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— The Oldest and Only Weekly Motion Picture Newspaper in Hollywood —

HOLLYWOOD filmograph



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HOLLYWOOD, CALIFORNIA, SATURDAY, JANUARY 13, 1934

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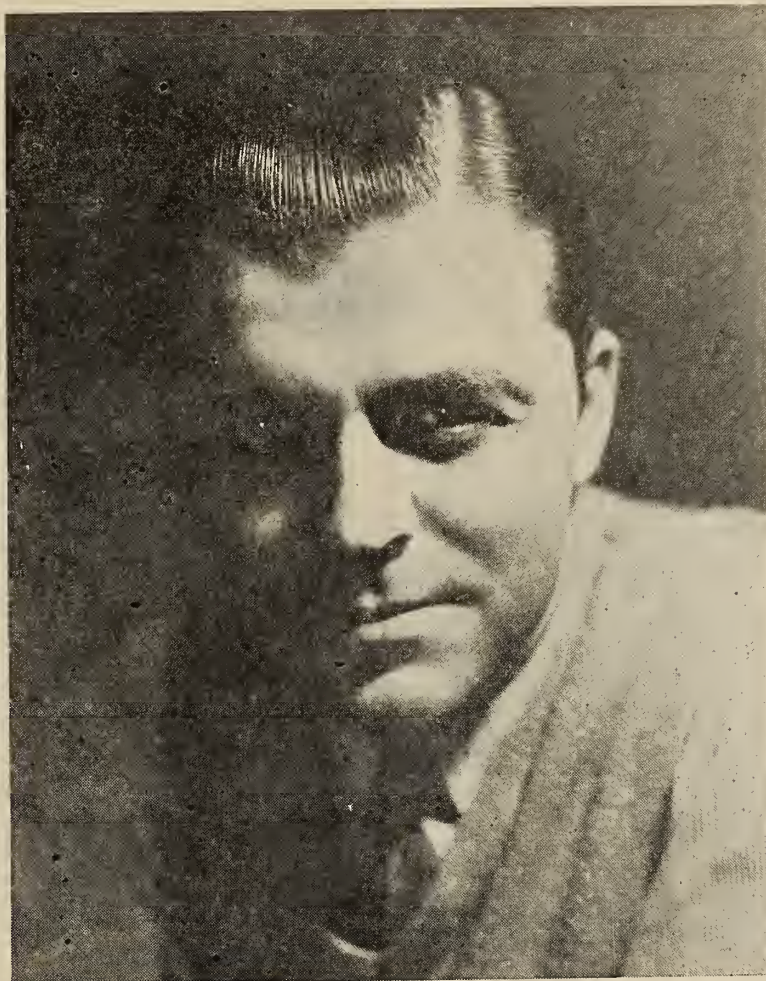
Edwin Carewe Directs "Are We Civilized?"

Guild Will Stage Dinner-Dance Saturday Night

HAROLD SHERMAN'S BOOK
TO BE PRODUCED INTO
TALKIE—BILLY REITER
ASSISTS DIRECTOR
CAREWE

A new production company has entered the field for cinema honors and we made an initial visit to their quarters on the Metropolitan lot, now known as General Service Studios, a few days ago that certainly opened our eyes to something that should make film history. The Raspin Productions, Inc., is the title of this new producing company, and the two members of the firm now here are Edwin B. Raschbaum and Sidney T. Pink. They have engaged one of the best informed directors of today, Edwin Carewe, to supervise and direct their first production. Never before have we seen a director or company so enthusiastic over their work as these men are and Mr. Carewe paused long enough between making stills of his characters to tell us a little of this mighty undertaking. The story is taken from a famous book by Harold Sherman, called "Are We Civilized," which takes in the whole history of the world from the "Creation" to the present day. Not being content with having one of the finest directors of today making the picture, they engaged an all-star cast to enact the principal roles. Such names as William Farnum, one of the finest actors of today and the man who brought the great Fox Film company to fame; Anita Louise, not only beautiful but as clever a player as can be seen on the screen; Frank McGlynn, Le Roy Mason, Oscar Apfel, Stuart Holmes, as well as many others, will depict other

(Continued on page 7)



Lyle Talbot

Warner Bros.-First National Studios have a great bet in Lyle Talbot. His best work was in "Mary Stevens, M.D." Other pictures that will go a long way toward making our claims ring true are "Mandalay," "Havana Widows," "College Coach," "Heat Lightning," and his latest, "Registered Nurse." Lyle Talbot not only takes his work seriously, but is well liked by his co-workers and is equally clever on the stage.

STARS STAGE GALA AFFAIR AT THE BILTMORE HOTEL

The most spectacular aggregation of entertainment stars in the entire history of the theater will comprise the talent for the show to be given by the Screen Actors' Guild at its first annual Dinner and Ball, according to James Cagney, chairman of the Guild's entertainment committee for that occasion. Leading names from the stage and radio, all of whom are Guild members or sympathizers, will join their film confreres as performers on the night of Saturday, Jan. 13, when the gala event will be held at the Sala d'Oro of the Biltmore hotel.

The elaborate dinner is being personally supervised by Dolores del Rio and her committee, since she is one of the famous epicureans of the motion picture colony.

Practically every star of the various branches of show business will either attend as a guest or a performer and it is believed by Adolphe Menjou, acting president of the organization, that this event will annually become the social highlight of each year. Other officers of the Guild include Eddie Cantor, president, Frederic March, Frank Morgan, Chester Morris, Ann Harding, Groucho Marx, Lucile Gleason, Kenneth Thomson and Morgan Wallace. The Board of Directors also includes Ralph Morgan, Robert Montgomery, Ralph Bellamy, Boris Karloff, Ivan Simpson, Claude King, Mary Astor, Miriam Hopkins, Spencer Tracy and James Cagney. Ann Harding heads the invitation committee, while Claudette Colbert, as chairman of the reception committee, will personally greet all guests as they arrive.

THE ROAD IS OPEN AGAIN TO—

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THAT DIFFERENT NIGHT CLUB . . . at SONORA AND RIVERSIDE DRIVE

BE SURE TO DRIVE OUT DARK CANYON Route or Los Feliz to San Fernando Boulevard, Past the Airport Station, Watch for Signs "CLUB AIRPORT GARDENS"

Tommy Jacobs Presents THE GREATEST OF ALL SHOWS Starring Georgie Tapps, Elsie Gilbert, Don Audrey El-Mere, Kearney Walton, Eva Olivotti and Those Two Sweethearts, and GEORGE REDMAN AND HIS MUSICAL MASTERS—Playing THEIR DANCE SHOW AND RADIO PROGRAM DE LUXE NIGHTLY

Seen and Heard

by Arthur Forde

MUSTN'T WAKE THE BABY—so Stu Erwin and June Collyer have built a playroom out in their back yard — not for the baby but just for their intimate friends, with ping pong, tennisette, and, not forgetting the inner man, a darling little bar with just the right things on it.



ARTHUR FORDE

Such a List — of notables at Sardi's with the glamorous Marlene Dietrich in her famous trousers, waiting in line with Josef von Sternberg, Helen "Boop a doop," Kane, Nancy Carroll just in from New York, Buz Berkeley with of course Myrna Kennedy, Joel McCrea and Frances Dee.

BUTLERS ARE POPULAR— with Herbert Evans, the British actor, as he just finished one for Irene Dunne in "Transient Love" for RKO, and found another waiting for him in Edmund Goulding's "Rip Tide" for Metro-Goldwyn-Mayer, which is a good start for 1934.

IF YOU SEE A CHEESE—in the house of your many friends, you may know that Lilyan Tashman sent many real Stiltons for Christmas presents. They keep a year says Tashman and with a little Port wine at intervals stay fresh. We don't know whether the wine is to be put in the cheese—or what!

INSTEAD OF HEPBURN—Radio Pictures announce that Irene Dunne will play the lead in Edith Wharton's "Age of Innocence," that Sarah Mason and Victor Herman are getting in shape for early production under Pandro Berman and Kenneth McGowan's supervision.

WINS BY A NOSE—or so it looks as James Durante will have many smart lines put in "Strictly Dynamite"

LAST BIG WEEK "WALTZ TIME"

A GAUMONT-BRITISH
SUCCESSOR TO
"BE MINE TONIGHT"

With

Evelyn Laye

FILMARTE

HOLLYWOOD

"Fashions of 1934" Will Appeal to the Women as Well as the Men

A NEW IDEA FROM BUSBY BERKELEY AND TRIUMPH FOR JACK OKEY AND WILLY POGANY
THE ART DIRECTORS

It's a good thing that Warner-First National have such an artist as Busby Berkeley on their staff as he always seems to have a new one up his sleeve to slip into the picture—in others words, it's the tabasco that peps them up. Not that the screen play by Hugh Herbert and Carl Erickson, the adaptation by Gene Markey and Kathryn Scola, and the story by Harry Collins and Warren Duff (my, what a long list of writers!) was not up to snuff, they had a good idea and did a great deal with it and the finished product will surely attract the cash customers. The yarn was built around American stylists who travel to the French capital to steal the "Parisian Fashion" ideas. This, of course, called for some really stunning fashion models, displaying clothes that will cause many a girl to look for the other fellow with the necessary cash to buy. Lots of good laughs, an interesting plot and some clever lyrics and music by Sammy Fain and Irving Kahal. William Powell seemed particularly adapted to the character of the debonair fashion racketeer and with Bette Davis as his secretary and sweetheart the plot moved swiftly. Then, of course, Frank McHugh with that funny laugh that is almost a trade mark for any picture from the Burbank studios, had a good part that called for hearty laughter; and lovely Veree Teasdale, impersonating an European duchess (for business reasons), but really just a girl from Brooklyn, did her usual clever bit, with Hugh Herbert as the owner of an ostrich farm that the American showed how to put over. Reginald Owen was another who helped to put the fun over with a clever characterization of the French courtier, while Henry O'Neill, Philip Reid, Gordon Westcott, Dorothy Burgess, Eteinne Girardot, William Burrell, Nella Walker, Spencer Charters, George Humbert, Frank Darien, Harry Beresford and Helen Freeman all helped to keep the pot of fun boiling. The gowns by Orry-Kelly were dreams of loveliness, the direction of William Dieterle was adequate, and the splendid photography of William Rees was one of the hits of the production and a word for the boys you seldom hear about—the art directors, a special award for Jack Okey and Willy Pogany for the lovely settings and especially for the beautiful Viking scene on a sea of silk that was simply ravishing, in fact this alone was well worth the price of admission and shows that Busby Berkeley had another novelty. You'll enjoy "The Fashions of 1934." Plenty for the women to rave over and an eyeful for any male under ninety.

with Jack Harvey and Milton Raison working on the script for Radio Pictures and H. N. Swanson supervising, production starting early this month.

PROSPERITY IS RETURNING—as so many theaters in the east called for Wheeler and Woolsey that Radio Pictures sent them on tour. When they return they will make another of their famous fun films laid in the period of Henry the VIII, under the direction of Mark Sandrich and for femme interest, Thelma Todd.

SWEETHEARTS ONCE MORE—as Winfield Sheehan of Fox Films signed Charles Farrell for two pictures to play opposite Janet Gaynor which will go into production next month. This grand screen couple has been "separated" for fourteen months and Mr. and Mrs. John Public have called for them repeatedly.

THREE OF A KIND—on the Fox lot where the firm of DeSylva, Brown and Henderson are all working, but not together. De Sylva producing

"Bottoms Up," Brown working on the famous "Fox Follies" and Henderson writing music for George White's "Scandals."

DID YOU SEE IT?—that grand new home that Warner Baxter recently built out at lovely Bel-Air. Not only is the exterior lovely to look upon, but the interior is just what you would expect from such an interesting personage as this Fox star.

20th CENTURY WINS AGAIN—as Darryl Zanuck has secured one of the ace directors of Warners—Roy del Ruth—who will have as his first assignment the distinction of directing Ronald Colman in "Bulldog Drummond Strikes Back." You can't keep this youngest producer from having the best.

JOHN WARBURTON AND HIS DOG—making a dash for Sardi's a couple of days back and when we enquired the rush, we were tipped off that Judith Allen was waiting patiently in a booth for the famous Brit-

ish actor, now playing at the El Capitan.

THREE PICTURES AT ONCE—go into production at Columbia with Lambert Hillyer directing "The Most Precious Thing in Life," David Burton directing Elissa Landi in "Sonata," and Buddy Coleman on his first directorial job; may we wish him good luck!

JUST FOR A CHANGE — Claudette Colbert will have a small wardrobe in a Columbia picture, "It Happened One Night." They say the pajamas she will wear will start a new fad—of course, this is only hearsay as we haven't seen them.

ACTOR'S JOB A CINCH?—but not for Freddie March as in "Good Dame" for Paramount he took a slapping from an irate woman, got thoroughly doused with water, was forced to sleep with a large snake, was kicked off a train and also socked in the jaw.

THREE SHIPS WAITED—for Douglas Fairbanks, Jr., as he booked passage on the Ile de France for the 13th, the Olympic on the 19th and the Bremen on the 20th. They hurried along his part in "Success Story" at Radio Pictures so that the young man could catch the Ile de France for London. Maybe Gertrude Lawrence is the magnet?

BABY LE ROY'S RIVAL—at Paramount is that lovely Richard Arlen Jr., aged eight months. So says the doting father, Dick Sr., as well as Sally Eilers and Robert Armstrong who are all working in "The Baby in the Ice Box" that Harry Joe Brown is supervising.

THEY CALLED THE NURSE—for Jack La Rue, Paramount's famous screen villain when he was knocked cold after smoking a prop cigar in "Good Dame." You see Jack never smokes cigars, and with the aid of the studio lights Jack was out.

MONOGRAM BOOSTS ITS SCHEDULE—W. Ray Johnson, president of Monogram Pictures, says that his company will make thirty-six pictures the coming year instead of the twenty usually produced.

DON

and

AUDREY
EL-MERE

(Aristocrats of the Dance)
APPEARING NIGHTLY
at the

Club Airport
Gardens

LET'S SEE WHO'S WHO

by HARRY BURNS



Emanuel Cohen Lauded; Ouster Rumor Draws Denial

Denouncing as "false and maliciously untrue" the recently published rumor that Emanuel Cohen would be supplanted as vice-president of Paramount Productions, Inc., and head of the company's producing organization, Adolph Zukor, president of Paramount, today issued the following statement: "There is absolutely no basis of truth in the false and malicious story printed by a certain western trade paper in which it was stated that Emanuel Cohen would be supplanted as head of Paramount's production organization. Mr. Cohen has done a splendid piece of work and his efforts have the unqualified approval of all the executives of Paramount. Undoubtedly the present rumor had its inception in the fact that Mr. Cohen is enjoying a brief and much-needed vacation at La Quinta, California, and that during his absence his duties have been temporarily assumed by Albert Kaufman. Mr. Cohen will return to his desk within a few days to continue the fine work he has done as head of our producing organization."

"THE VANISHING SHADOW"

Henry MacRae, veteran Universal producer, has just gotten a six months' jump on the scientific world. In June, casting about for a serial idea, he decided to feature a death-dealing ray in "The Vanishing Shadow," which will go into production on January 15, with Louis Friedlander directing. Ella O'Neill, his scenarist, went to work on it. Late in December a scientist made the first public announcement that he had perfected just such a ray.

"BEAST OF BORNEO" TO SHOW AT STRAND THEATER IN SAN FRANCISCO JANUARY 20

Far East Productions' jungle photoplay "Beast of Borneo" is scheduled to start an indefinite run at the Strand theater, San Francisco, Saturday, Jan. 20, according to an announcement made by Donald K. Lawyer, in charge of the exploitation of the production. The film was made in part on the island of Borneo and features Borneo Joe, two-year-old orang-utan, captured in the far eastern jungles. The cast includes Mae Stuart, John Preston, Eugene Sigaloff, Doris Brook and a horde of native Borneans.

BATCHELLER IS BACK FROM EAST

Completing a survey of audience reactions, George R. Batcheller, president of Chesterfield Pictures, today had returned to Hollywood from New York. Batcheller spent three weeks in New York, and visited theaters in key cities of the Middle West, to determine what the public wants in film entertainment.

CARILLO FAMILY REUNITED

After something more than twenty years of married life, Mr. and Mrs. Leo Carillo yesterday embarked on a unique adventure—a second honeymoon. It is to take place in an early California hacienda that Carillo, currently featured in Metro-Goldwyn-Mayer's spectacular "Viva Villa," has been building for two years in Santa Monica canyon. It is a replica of a home in which Carillo, descendant of five generations of California Dons, passed his childhood. Mrs. Carillo, arriving from New York yesterday on the steamship Santa Rosa after four years away from California, saw the hacienda for the first time last night. "I had to build it to lure her here," Carillo said. Arriving with Mrs. Carillo were the couple's sixteen-year-old daughter, Antoinette; Clara, their faithful cook, and Rex C., a Norweigan elk hound, said to be second of its breed to reach California.

Put This in Your Note Book—

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"Nana" Proves Surprisingly Good Vehicle for Anna Sten

Dorothy Arzner's direction, Richard Bennett, Lionel Atwill, Phillips Holmes and Mae Clarke's acting command attention.

Emile Zola's novel as adapted for the screen by Willard Mack and Harry Wagstaff Gribble proved a surprisingly good vehicle for Anna Sten and further proved that Mr. Samuel Goldwyn is one game guy to produce such a story at this time. We would point our finger at Dorothy Arzner and say that her direction of such splendid artists like Richard Bennett, Lionel Atwill, Phillips Holmes and Mae Clarke, helped to make this picture whatever box-office success it will attain, because she made this quartet of players so human that theatergoers' attention will be focused on their movements throughout the photoplay, and since they are the pinwheel characters, one is always sure to please the majority of audiences. Others who play their parts well are Jessie Ralph, Lawrence Grant, Muriel Kirkland, Reginald Owen, Helen Freeman, Hardie Albright, Ferdinand Gottschalk, Lauri Beatty, Barry Norton and Branch Stevens. The film editing is credited to Frank Lawrence. If you ask us, he did a fine job for he never lost sight of the fact that "Nana" was the central figure and should be played for all she is worth against all arts, and he had plenty to contend with in cutting this picture down to footage. A word of praise should go to Gregg Toland for the beautiful and artistic photography. Richard Rodgers and Lorenz Hart furnished the song, "That's Love," with the musical score by Alfred Newman. Art direction by Richard Day, sound by Frank Maher, costumes by Travis Banton, Adrian and John W. Harkrider. Anna Sten is a combination of Marlene Dietrich, Greta Garbo, Lillian Harvey and Clara Bow. Figure this out, Mr. Exhibitor, and then hop on Samuel Goldwyn, United Artists, exchanges for a peek at the latest European star to make her bow in the United States.

• • • • •

Ken Maynard Clicks in "Wheels of Destiny" for Big U

Ken Maynard can mark up another winner for Universal in "Wheels of Destiny," a typical outdoor story from the pen of Nate Gatzert, who is also responsible for the screen play and dialogue, that will please the young and old alike, for it has the good old fashioned formula of yesterday via "The Covered Wagon," brought up to date in an oral film. Alan James directed Ken, and seems to understand both the star's personality and the narrative thoroughly, and is worthy of special praise for his part in the production. The supporting cast, like in all Maynard pictures, have plenty of opportunities to strut their best wares. Dorothy Dix is the girl who falls in love with "Ken" and they work well together. Philo McCullough comes through with a fine heavy role. Others who add much to the opus are Frank Rice who is a sure-fire comic and gains many laughs; Nelson McDowell gives a fine characterization; Ed Coxen, Fred Mackaye, Fred Sale, Jr., Jay Wilsey, Jack Rockwell, William Gould and Big Tree, all share attention with others already mentioned. The photography work of Ted McCord was commendable. Chas. Harris edited and Earl Grain handled the sound with Tarzan, the wonder horse, doing some nifty stunts and racing like a streak of lightening with Ken Maynard astride during some thrilling chases and fights with the Indians, which are one of the highlights of the picture.

• • • • •

Educational Signs Buster Keaton — E. H. Allen Prepares Busy Season on Lot

Buster Keaton, the screen's famous "frozen-faced" comedian, has signed for a series of six comedies for immediate production by Educational Pictures. E. H. Allen, general manager in charge of production at Educational studios, has assigned Ernest Pagano and Ewart Adamson to the first story of the series which will mark the return to the screen of Buster Keaton who has been inactive for nearly a year. It is possible that Louise Keaton, who recently made her screen debut at Educational, may also appear with her brother. The return of Keaton to the field which made him famous, brings him among Educational's imposing list of screen comedians which includes Andy Clyde, Moran and Mack, Tom Howard, Ernest Truex, Stoopnagle and Budd, Junior Coghlan and others.

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HOLLYWOOD filmograph

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Harry Burns, President and Editor

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Leading the Field

One peek at the holiday issues published by the leading dailies, weeklies and bi-weeklies will prove to you without a doubt that this publication leads them all with actual individual advertising. The reason for this is very evident. Throughout the past 14 years HOLLYWOOD FILMOGRAPH has played ball with the industry. It has been honest and fair, and has worked to hold its place in the cinema sun as the pioneer and only weekly motion picture newspaper. The year 1934 is in our midst and we are starting off with this issue. Watch Hollywood Filmograph, the friend of the industry, the family newspaper, fit for mother, father, daughter, son or sweetheart—everyone! We will strive earnestly to prove that we appreciate the support given us at this time.

Moving Movie Throng by John Hall

That part of the Motion Picture NRA Code relating to Hollywood studios is now in the "official interpretation" stage.

Official interpretation Number One, issued by the Producers' Association, signed by Mr. Pat Casey (later interpreted by Mr. Casey), states that the Code does NOT say that a "bit" player shall receive \$25.00 per day for playing a "bit". Mr. Casey says the "bit" player

receives \$25.00 for playing the "bit," if the time consumed in playing the "bit" is "ten minutes or ten days." Mr. Casey (in his interpretation), calls the attention of all concerned to the fact that the Code does not say "day." This "interpretation" is in the hands of Hollywood Screen Players' Guild and will be submitted to the Code Authority. In the meantime it behooves all Hollywood screen players, including extras and "bit" players, NOT to jeopardize their livelihood by becoming involved in arguments with studio employees and executives. They must leave the settlement of all arguments to THEIR ORGANIZATION LEADERS. All who have complaints to make should make them IN WRITING to the GUILD . . . Now that picture workers HAVE a real organization, personal arguments with studio employers carrying out orders from their SUPERIORS are unnecessary; wholly useless and can do nothing but cause suffering by the INDIVIDUALS who start them—PERSONALLY . . . To all such we say: Settle ALL wage and work disputes THROUGH YOUR ORGANIZATION . . . Assistant directors and script clerks had a fine time at their New Year's

Ball, with William Desmond Master of Ceremonies and William Holland Chairman of the Entertainment Committee. The event was filled with surprises, including the singing of "Bud" Jamison, radio singer, who sang "Down Underneath," a melodious ballad written by Eddie Gleason. This number looks like a hit . . . Several of our lady stars WILL go on being skinny. Pipestem legs mean not enough flesh on the bone structure—and they are ugly . . . Who says "depression"? A local scribe tells of a movie star buying a 20-carat emerald . . . Just another rap for Hollywood . . . The Los Angeles Playground Department "rehabilitated" 500 professional musicians, taking them from pick-and-shovel work. All large cities have similar armies . . . If picture theaters used real orchestras, these starving professional musicians would NOT be on public charity . . . Just another reason why picture houses are empty . . . The fans want real music—and they resent being denied . . . Think it over . . .

The tragic death of Frank Geraghty, assistant production manager at Columbia, drowned during the recent flood, stands as a fine lesson to all organization men. Led by Dick LeStrange, head of the Assistant Directors' Association, Geraghty's widow and five orphaned children will receive substantial financial aid . . . Loyalty in death is a fine thing, a fitting tribute to loyalty in life . . . WHEN EXECUTIVES TALK: "Skillful co-operative production can very quickly bring the industry back to its former high place."—Irving Thalberg . . . Four admissions and one recommendation: The industry must be brought BACK. There is HOPE if the right men take hold. And there is no high place NOW. Things are NOT what they CAN be . . . Well, well!

DAD SAYS

GILMAN HOT SPRINGS.

Harold Lloyd will release his next picture, "Cat's Paw," through Fox . . .



H. L.

Warners are making a full fledged director out of Busby Berkeley . . . Al Hall will meg Mae West's next, "It Ain't No Sin" for Paramount . . . Sid Grauman wants "Queen Christina" for the Chinese after "Little Women" closes . . .

Lindsley Parsons, Monogram publicity director to write an original story for "The Man From Utah" . . . The Mills Brothers will be heard in "Operator 13" next starring vehicle for Marion Davies . . . Sarah Padden wins dramatic role in "Men in White" at M-G-M . . . Paul Muni may visit Russia if he cannot find suitable play for a Broadway appearance . . . Elissa Landi and John Barrymore are to be teamed in "Twentieth Century" at Columbia . . . Universal is trying to borrow Loretta Young for "Brother and Sister" megged by Lowell Sherman . . . Sol Wurtzel handed William Conselman a new long-term ticket . . . Tay Garnett is looking for an eight year old little girl to play one of the leads in "Honor Bright" at Paramount . . . Ben Holmes is deserting directing long enough to write the next Wheeler and Woolsey yarn which will be an original musical flicker at R-K-O . . . Gene Raymond left for his trip to Europe and returns here in March to begin his new contract with Columbia . . . Nacio Herb Brown and Arthur Freed's latest song is "This is the Night" which will be heard in M-G-M's "Mystery of the Dead Police" . . . Heather Angel assigned leading fem role in "Murder in Trinidad" at Fox.

This finishes my ninth year with Hollywood Filmograph and I am still going strong, so here's wishing everyone A HAPPY NEW YEAR and the best of luck.

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Rouges and Lining Colors.
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HOLLYWOOD

IN HOLLYWOOD NOW

By BUD MURRAY

And still we haven't broken a New Year's resolution—IN HOLLYWOOD NOW—Dropt over to Warner Brothers' Sunset Studio—on a secret mission, for a chat with Carol Sax, assistant director—Roy Del Ruth telling gags to actors Warren Williams and Ginger Rogers, which keeps everybody in good humor—Bump into Billy Snyder and Marty Brooks, who are two of the "Hilly Billy Quartet," who will do a comedy bit in "Hot Air"—Tried to hide-away, and went over to Maury Cohen's Pasadena Fite Arena, to see Jackie Fields, former "Champ," officiate as a State Referee for a lot of "Amatoors," who knockt each others' blocks off, and a strange coincidence was that 13 years previous in the same ring, Jackie made his "amateur" Debut—We were the guest of our old boy friend "Sunkist" Eddie Nelson, who acted as one of the judges—At our elbow was Al Jolson and Ruby Keeler—Also noticed George Damerel old time comic operetta comic, and now noted as the father of Myrt and Marge (That's somepin'). Down at the Hollywood Legion Fites, William Wellman, introducing his "Maw" to the folks, and little Dottie Coonan, right by Bill's side—The Pat O'Briens down in front with plenty of peanuts and pop-corn—We were sandwiched in between a couple of "RED" Fite fans, who got into a couple of hot arguments, with us in the middle—and did Fidel La Barba, get his laff, when they tried to horn him into the argument—"Fidel no speak" when it comes to these side line fites—But inside the ring—You tell him—Lou Holtz is still IN HOLLYWOOD, livening up things and stuff—Nancy Carrol and her hubby, are now regulars at the Fites—as well as B. P. Schulberg and Sylvia Sidney—Mr. and Mrs. Wally Ford throwing peanuts to the O'Briens—What fun?—The Westmore Brothers (you count 'em)—Lew Brown looking like a real roly-poly—Sammy Ledner getting ready for a trip to Palm Springs—Harry Jolson has written a couple of excellent "screenarios"—But how to get rid of them "That is the question"—and so back to the shack—IN HOLLYWOOD, NOW.

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SUNDAY
Jan. 28th
2:00 P. M.
LEGION ASCOT SPEEDWAY
SPECIAL 100-LAP RACE
Downtown Box Office 40 Arcade Bldg.
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THIS WEEK'S: REVIEWS AND PREVIEWS BY THE STAFF

"Woman Unafraid" Will Highly Entertain the Masses

LUCILE GLEASON TOPS WORK OF SUCH STERLING PLAYERS AS SKEETS GALLAGHER, LONA ANDRE, BARBARA WEEKS AND SUPPORTING CAST

Striking a popular cord in picture making through paying tribute to the policewomen of the good old U.S.A., Goldsmith Productions have a very entertaining picture in "Woman Unafraid," starring Lucile Gleason with a cast that more than hold up their part in the photoplay. For instance, here are names to conjure with: Jason Robards, Warren Hymer, Eddie Phillips, Ruth Clifford, Richard Elliot, Laura Treadwell, Franklin Parker, Harry Shutan, James Mack, Jean Porter, Baby Waring, George Guhl, Harry Arras, and those three girls—Erin La Bissoniere, Julie Kingdon and Joyce Coade who give an extra fine performance in very important parts allotted them in the picture. The story and screen play by Mary E. McCarthy rings true to form, and holds your interest all the way. It is especially built for entertainment purposes with very little to tax the audience's mind, while they watch this tale of the struggles of policewomen to maintain law and order against the greatest political ring which resorts to all sorts of rackets to gain their end. William J. Cowen, assisted by Harold R. Minter, is responsible for the direction which played such an important part in making this picture the entertaining screen play that it is. Along with Director Cowen, credit should go to Richard Elliot for dialogue direction. Gilbert Warrenton's photography was of the highest class. The settings and background, work of Lewis J. Rachmil, was worthy of any production. Harry J. Takiff looked after the production. J. S. Westmoreland,—sound engineer. The film editing was the work of Helene Worn and Ted Kent. The production was supervised by Ken Goldsmith and George E. Kann. Exhibitors need have no fear to play "Woman Unafraid" because it is chucked full of situations which go to make real entertainment.

KITTY McHUGH AND ROGER GRAY SHINE IN "NICE GIRLS" AT MUSIC BOX

Paul Trebitsch has an entertaining farce showing at the Music Box in "Nice Girls." It is a wee bit naughty, but withal very funny. Kitty McHugh and Roger Gray are very funny in their roles. Kitty is real screen material. The rest of the cast, Courtney Haynes, Rollo Dix, Frank Gallagher, Jimmie Malone, Catherine Cotter, Louis Dodd, Eddie Jones, William Martin, Teddy Armond, Frank Dawson and Harry Hollingsworth all catch due consideration for their work in the play. Jessie M. Roberts wrote the play which was well staged and directed by Paul Trebitsch. Filmland should support the Music Box plays so that the producer can continue to bring something new to our door for our amusement and edification.

"THE GHOST TRAIN" SHOULD DRAW PLENTY OF ATTENTION FROM THEATERGOERS

George K. Arthur offers another very entertaining play at the Hollywood Playhouse, "The Ghost Train," which is by Arthur Ridley and staged by E. E. Clive, who also plays the leading role and in such a manner that he keeps his audience roaring with laughter throughout the three acts. He has some very excellent support in Doris Lloyd, Arthur Treacher and Elspeth Dudgeon. The young romancers, Henry Wadsworth and Lurene Tuttle, are very capable artists and worth the attention of the producers. Others who carried out their part of the show were Clare Verdera, Gerald Rogers, Henry Mowbray, Eric Snowden and Edgar Sinnott. If any of the fair sex are troubled with weak hearts they better forget it if they go to see "The Ghost Train" for it is full of chills and thrills. This is the Sixth International Group Players' production.

Ruth Dorrell of KFWB has one of the sweetest soprano voices on the air today.

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Edward Ludwig Does Sweet Job of Directing Monogram's Latest Feature—

"A Woman's Man"

WALLACE FORD, JOHN HALLIDAY, MARGUERITE DE LA MOTTE AND TOM DUGAN SCORE BIG IN LEADING PARTS

To Director Edward Ludwig should go the main credit for making Monogram's latest feature, "A Woman's Man," the success it really will be with the theatergoers, for he held his actors and actresses in check just enough to make them appear as real honest-to-goodness human beings rather than a lot of manikins who are being controlled on strings like puppets. Credit, too, should be given Frances Hyland, who did such a fine job of adapting the story for the screen from Adela Rogers St. John's story in the Cosmopolitan magazine. The work of Wallace Ford, John Halliday, Marguerite de la Motte and Tom Dugan was of the gilt-edge order. Miss de la Motte gave us the treat of treats, for she has been out of pictures so long, in fact, almost forgotten since the advent of the talkies; she came through like the real trouper that she was in the silent days. Wallace Ford never gave a more human performance unless it was in "The Bad Girl" on the Belasco theater stage. That excellent actor, John Halliday, was superb and Tom Dugan stole the show for sure-fire laughs with Kitty Kelly making him step every inch of the way for first honors. The prize-fight sequence was a wow with Jack Perry putting over a K. O. on Wallace Ford in a most thrilling manner while Bob Perry refereed. Others in the cast who did their roles well were Jameson Thomas, Wallace Clark, George Mayo, Don Douglas, Billy Van Every and Harry Green. The beautiful photography was capably handled by Joseph Valentine with recording the work of John A. Stransky, Jr. Trem Carr, vice-president of Monogram, was in charge of production. Ben Verschleiser supervised.

Regis Toomey Stars in "Sailor Beware" at Mayan Theater

The much talked of stage production of "Sailor Beware," from the pen of Kenyon Nicholson and Charles Robinson, which opened New Year's day, is plenty hot and naughty for the Angel City theater-goers to accept. However, the work and sincerity of Regis Toomey takes the curse off the continuous barrage of slang and dirt that reaches across the footlights to roars of laughter at the antics and sayings of the characters in the play. Next in line for attention is Johnnie Owen, who really is Johnnie Quillan of the famous Quillan family and brother of Eddie. He plays the buddy of Regis Toomey and wins plenty of laughs and attention. Ray Cooke, Lane Chandler, George Burton, Jean Reno, Virginia Kami, Ruth Fallows and Calla Waltz are worthy of special mention. Others who took part in the play were Frank Marlowe, Jac. Foss, John Alexander, Wayne Forrest, Tal Henderson, Carl Krivack and Rafael Storm. We want to call particular attention to Muriel Kirkland who played the most difficult lead opposite Regis Toomey and more than held up her end of the play. Two others worthy of special attention—Hiram Hoover and Douglass Fowley. You'll remember their work which is on a part with any of the others in the show. The production was well staged by Edgar MacGregor, produced by Belasco and Curran in association with Howard Lang, through an arrangement with Courtney Burr.

EDDIE PLAYS "SHADOW"

Eddie Tamblyn plays the greatest part of his picture career in "Harold Teen," playing the part of Shadow at the Warner Bros-First National studios.

JACK HAYS' BABY BURLESKS CLEVER

At a preview last Monday night at the Fox Ritz we witnessed a one-reeler titled "Gimme My Quarterback," formerly "Kid 'n' College," a Jack Hays Baby Burlesk. Laughs came free and hearty. The kiddies were all very cute and talented. All players are less than 36 inches high and younger than five years of age. Brainbuster College and Screwloose University were scheduled to play a game of football! The players wore only a helmet and a diaper with a big safety pin. Danny Boone, the "sissy" ran 100 yards to the winning touchdown with a bee in his diaper! Eddie Dale Hyden, the star of the team, was too ill to play—he had a soda before the big game! If sparkle, sweetness and individuality make a star, tiny JUANITA QUIGLEY shouldn't worry. We'll even predict she'll star in these burlesks before long! And we're keeping an eye on Little BOBBY WEAVER, too. Another baby who stood out was Arthur Mesner as the coach. A few crowded stadium shots with millions cheering like mad, apparently for the diapered football players added wild bursts of laughter! Still the short wasn't as funny as we expected but laughable enough, and these Baby Burlesks by Jack Hays are surely a sparkling dash of something different for any theater.

A Wilbur Shaw simile—After two drinks of this blended whiskey I feel like a Neon sign turned half on.

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NIGHT HAWK

Guy Lombardo Is to Remain at Cocoanut Grove Until March 17

Guy Lombardo and his Royal Canadians are to remain at the Cocoanut Grove until March 17, according to reports that have reached us. Following this the musical aggregation will go to San Francisco to the St. Francis hotel, and Ted Fio-Rito will return to the Grove. Ben L. Frank and his charming wife staged a private cocktail party in the Louis Seize Room last Friday for the four Lombardos and their friends. It was a huge success with society rubbing shoulders with the press, cinema and theatrical stars, while nightly in the Cocoanut Grove you can find the best known cafe lovers in the Southland applauding the Lombardo orchestra. One noticeable thing about the band is that Guy Lombardo allows every musician's best ability to come forward. He works his numbers around so that they actually do solos without their being forced into the center of the stage. It is one of the sweetest and most finished musical aggregations that have played the Grove in years. Col. Harry Baine the other evening attended a birthday party here in honor of Mrs. W. E. Dowling tendered her by her son, Danny. Marjorie Crawford was also present.

Mills Brothers at Sebastian's Cotton Club

The Four Mills Brothers at Frank Sebastian's Cotton Club prove themselves to be the men of the hour in cafedom for they are nightly packing this Culver City place of amusement with the best known celebrities of stage and screen, who come nightly to hear the boys sing and play on their guitars. The Mills Brothers are starring in the greatest of all Creole Revues that Frank Sebastian has ever offered. He has Rutledge and Taylor, Eddie Anderson and Johnny Taylor, Patsy Hunter, May Diggs, Dudley Dickerson, Flora Washington, Sleepy Williams, those Three Ebony Steppers and the hotter than hot Creole chorus that outshines most of the beauties that work in the front line shows on the legitimate stages.

VI BARLOW AND BILL BENTER CONTINUE TO CREATE NEW SHOWS FOR BOWERY

Vi Barlow and Bill Benter are staging "Cruising," which is a sort of world tour with the artists on the program at The Bowery, representing the various countries. Aside from Vi Barlow and Bill Benter, you will find The Rhythm Five, Parisian Trio, Miri Lena Ali, Chas. Wells and Mike Angelo. Bill Fleck's Bowery orchestra is still goaling 'em with fine music.

CAFE DE PAREE CONTINUES TO ATTRACT ATTENTION OF CAFE LOVERS

Cafe De Paree, opposite Westlake Park, continues to attract attention of cafe lovers with the type of entertainment it is offering and the fine music furnished by Bob Holman and his orchestra. Mona Ray is the star of one of the best variety shows staged here. Russ Cantor and Mark Harrington are the ace singers. Popular prices prevail at this spot night and day.

Club Ballyhoo Changes Shows the 15th

The Texas Redheads are due to return to the Club Ballyhoo January 15th as headliners of Wallace Milam's latest show, "Ballyhooing," which he has been staging with such great success for the past months. Joey Ray and his orchestra and Maixne Lewis are the holdovers by popular request.

Back to the Good Old Days

Marchetti's Cafe on Wilshire Boulevard in the heart of Beverly Hills, should once more unite old friends for when we think back to the good old days when Marchetti's, located on Western Avenue and Fourth street, led the field and was the scene of some of the greatest parties among the elite of the Southland. It was known the world over for the food and good will service rendered by the Marchetti family.

VISITING SISTER

Mr. and Mrs. Harry Miller have as their house guest Miss Ruby Palmo from Galveston, Texas. Miss Palmo is the sister of Mrs. Miller. We ran into them at the Montmartre the other night, and strange as it may sound, Harry Miller used to be the big shot manager of this very self-same spot years ago.

Club Airport Gardens Is Re-opened to Greater Success

With the flood cleared away so that there are two roads open to the Club Airport Gardens via Los Feliz to San Fernando past the Grand Central Airport and turning where the arrow points to Club Airport Gardens, and another route via Dark Canyon past the Warner Bros. studios and then following the Club Airport Gardens arrows. Tommy Jacobs has once more opened the doors of this popular night playspot with his greatest show ever offered. Georgie Tapps is the headliner. He is the last word in rhythm dancing. Elsie Gilbert, the pocket edition of Sophie Tucker; Don and Audrey El-Mere, aristocrats of the dance, who were such a hit in "Flying Down to Rio;" Eva Olivotti, operatic song queen; Kearney Walton, ace M. C. and star crooner; those Cuties Two Sweethearts, and that popular George Redman orchestra with every night adding new laurels to their fast growing reputation. Tommy Jacobs announced that he is re-opening Ship Cafe, Venice, Monday for the express purpose of helping to raise the mortgage off of a Jewish temple at Ocean Park. He is turning the entire proceeds of the night over to this worthy cause. Last Christmas Mr. and Mrs. Jacobs fed the poor and needy of the seaside cities at the very same place.

The Puppets to Hold Dinner Dance Sunday Night at Miramar

The Puppets, made up of the youngest of stars in the industry, over which Tom Brown presides as president, will hold a dinner-dance at the Miramar Hotel Terrace Room Sunday night. Hal LeRoy ("Harold Teen" star) is to dance while other members are to do specialties. Max Boquet's orchestra will furnish the music with Rob Rogers the star singer. The Miramar hotel is one of the finest and most restful beach spots one can find, the food is excellent and the music of the highest order. It looks like Sunday night will be one that will long be remembered in film and social circles.

Carol Lofner Opens at Beverly Wilshire

Carol Lofner and his orchestra are the stellar attraction at the Beverly Wilshire Gold Room. The maestro needs no introduction here for he was here last summer with his musical organization at one of the elite beach resorts and made many friends. Carol was formerly associated with Phil Harris in San Francisco where the Lofner-Harris orchestra was the big noise. Harris broke away from Lofner, came to Los Angeles and made a name for himself at the Cocoanut Grove. Today he is playing the biggest and best cafes in the east. Last Sunday night Mr. and Mrs. Al Rockett celebrated their wedding anniversary; in their party was Mr. and Mrs. Robert North, Ned Marin and others.

SARDI'S DOING BIG BUSINESS

Read an item which emanated from New York that Sardi's here was not doing so good and that it was only a matter of time before Sardi's in the Metropolis would be the only one carrying that name. It is to laugh, Sardi's under the leadership of Eddie Brandstatter, is doing more business than any of the restaurants along Hollywood boulevard. It is the rendezvous of the best people of the Southland. To our way of thinking, Sardi's New York is being thoroughly advertised by the service and food of the local place carrying their name, this goes for everyone from the boy who parks your car to Little Billy Wilkerson, the page boy who is the official greeter and looks after the front door and the telephone service, to Alex the major domo, who looks after the guests' wants in every possible manner so that the "Brandstatter" method of serving the public will live on in a greater measure than ever.

Rudy Vallee Attends Blossom Room Frat Affair — Curt Houck Furnishes Music

Last Monday evening Rudy Vallee attended the Hollywood Alumni Association of Sigma Alpha Epsilon fraternity banquet at the Hollywood Roosevelt Blossom Room, at which time Curt Houck and his Catalina Casino orchestra furnished the music and the hundreds that gathered to pay tribute to the crooning star had a wonderful time. Renee Adair and Ty Parvis, dancers, scored a big hit. Friday nights are dancing contest nights. Una Merkel acted as judge of the last contest as a special favor to Josef Mann, who looks after the Blossom Room for Dave Boice manager of the Roosevelt hotel, who has as his aides Messrs. Foreman and Carter.

JUDY RANDALL IS AT THE COLONY CLUB

Judy Randall is nightly singing at the Colony Club. The blond beauty has been making a hit around these parts and the signing of her by the popular club is a scoop.

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PETER WARD

A cosmopolite, pausing in his globetrotting to look us over. Age 26; weight, 180; height, 6 feet 2; home town, Dublin, Ireland. Man of the world, smiling his way among men and chatting in a smooth flow of Dublin English that delights the ears of all listeners. Would he like to be a picture star? He smiles. Well, now; What would you say? The dazzling prospect sounds interesting to him, but he loves to travel. This Hollywood scene is intriguing. We have the beautiful colleens. And what man wouldn't try the thing? But he is just stopping over a while. We told him we thought him a good "type." He laughs his soft Dublin English laugh; a voice without a brogue. Just that velvety thing all actors would give much to possess. He is a magnificent prospect for any producer on the lookout for another George Brent. Take a slant at him and tell us what you think. Maybe he can be lassoed for the flickers.

CHESTERFIELD STARTS SHOOTING
George R. Batcheller, producer of Chesterfield productions has just signed Charles Grapewin, Emma Dunn, William Bakewell for leads in the "Understanding Heart," which will go into production Monday at Universal Studio. Richard Thorpe will direct, Melville Shyer assists, with Andy Anderson at the camera, art direction Edward C. Jewell. The story is by Robert Ellis.

OPTION TIME O. K.
M-G-M has taken an option on Earl Oxford's services on an original contract arranged by Ralph G. Farnum.

KENAMOUNT AGENCY
Buck Clayton and his Harlem Gentlemen recently closed at the Paramount theater where he accompanied the Mills Bros. Buck and his band are under the management of George F. Calhoun of the Kenamount Agency.

RUTH FLORENCE SINGS AT COMMODORE AND ACTS
Ruth Florence sings and acts as hostess at the Commodore hotel, Los Angeles, and is making many new friends.

EDWIN CAREWE DIRECTS
(Continued from page 1)
roles of this mighty epic. Of course, the camera work on an undertaking of this character calls for the best so they have engaged Pete Shamroy who has so many successful pictures to his credit, and to assist Mr. Carewe, Billy Reiter for so many years assistant to Director Carewe and at many major studios on feature productions. Bob Stephanoff, famous for his many clever make-ups at United Artists, has been given charge of this department, and we watched with amazement a wonderful depiction of Confucius, Moses and Napoleon, ready to make a screen test as everything is to be perfect in this great undertaking. What "Cavalcade" was to the British, "Are We Civilized" will be to the whole world. In fact, a mighty message from the screen. The new producers, Edwin B. Raschbaum and Sidney T. Pink, are to be congratulated upon getting Edwin Carewe, his splendid staff, and surpassing cast to put this mighty idea on the screens of the country and not only will they make this one, but as soon as it is completed five others will follow, making a series of six great productions. —Arthur Forde.

SPORTS

Al Gordon Wins Eighth Straight — Sets Another Record

Is there no one in the racing game capable of stopping Al Gordon's winning streak? Last Sunday Al made the rest of the field look like a pack of speeding turtles in the 200 lap feature race of the 1933 season. At no time was anyone within striking distance of the newly crowned King of Castorway, though towards the last of the race while Gordon was "coasting" Rex Mays, running second, thrilled the packed grandstand with an attempt to overtake him. Al let Mays get within a quarter of a lap and then stepped out and left him as though he was tied to the track. Mays' second position won for him the second place in the Pacific Coast Championship. The next race to be held at the Legion Ascot Speedway will see all of the Class A cars equipt with new 205 cu. in. Miller motors in accordance with the new ruling of the A.A.A. for 1934. This move was made necessary through the propaganda against racing because of the danger to the drivers. It is hoped—and we believe it will—that the new motors will make driving ability a larger element in the winning of a race and will equalize competition. You would be surprised if you knew the difference a quarter of a second a lap makes in the handling of these tricky cars. It will be interesting to see if Rex Mays can display the skill that we know such drivers as Wilbur Shaw, Al Gordon, Kelly Petillo and Chet Gardner possess. The Italian Helmet, last week, was presented by Miss Phyllis Barrington and what a surprise that sweet little gal received. Al Gordon won it, of course, and, as you know, Al is no shrinking violet when it comes to kissing a fair maiden. Phyllis said she was going to recommend Al to Mae West for the love interest in her next picture—Mae demands a vast knowledge of the art of love in her male leads—or so the story goes. Well, that's all for today, friends, kumupnseeusumtime.

CROSS IN "FOUND ALIVE"

Edwin Cross plays a good role in "Found Alive," directed by Charles Hurchison which will soon be released in the leading theaters.

Lucile Gleason

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ALEXANDER BROS. 6048 Sunset HE-1700 SCREENCRAFT PROD. GR-3151	Eagle Prod. (All Star)	Al Herman	Gordon Griffith	Unassigned	"Fighting in the Dark"	Saxton-Potel		Preparing
COLUMBIA 1438 Gower St.—HO-3181 Dan Kelly, Casting—HE-1708 Harold Dodds, Casting	John Barrymore Carole Lombard Unassigned	Howard Hawkes David Burton Lambert Hillyer	Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned	"Twentieth Century" "Sonata" "The Most Precious Thing in Life" "Whirlpool" "Frolics of Youth" Untitled	Arthur Kober Joe Swerling Ethel Hill Ethel Hill Staff Uncredited		Preparing Preparing Preparing Preparing Preparing Preparing
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	Jack Holt Junior Coghlan Moran-Mack	Unassigned Chas. Lamont Harry Edwards	Unassigned Unassigned Unassigned	Unassigned Dwight Warren Unassigned				Preparing Preparing Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	All Star Will Rogers Spencer Tracy All Star Williams-Twelvevrees	H. McFadden James Cruze David Butler Lachman-Freeland Geo. Fitzmaurice	L. D'Orsa Eli Dunn Ad Schaumer Ray Lisner Wm. Tummell	Gene Kornman Cliff Maupin Bill Thomas Garnes-Sneid-man Unassigned	"Fox Follies" "David Harum" "Bottoms Up" "George White Scandals" "All Men Are Enemies"	Klein-Spence Paul Green DeSylva-Butler Conselman-Shipman Uncredited	Geo. Leverett	Shooting Shooting Shooting Shooting Shooting
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Raul Roulien	John Reinhardt	Sam Snieder	Unassigned	"Masquerade"	Uncredited		Shooting
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Weismuller-O'Sullivan Wallace Reers Shearer-Montgomery All Star Joan Crawford Barrymore-Loy Franchot Tone Davies-Cooper Gable-Loy	Cedric Gibbons Jack Conway Edmund Goulding George Hill Clarence Brown William Wellman Rowland Brown Unassigned R. Boleslavsky	Earl Taggart John Waters Joe Newman Unassigned Unassigned Unassigned Unassigned Unassigned Red Golden	DeVinna-Wagner James Howe Ray June Unassigned Oliver Marsh Unassigned Unassigned Unassigned George Folsey	"Tarzan and His Mate" "Viva Villa" "Rip Tide" "The Good Earth" "Sadie McKee" "Streets of New York" "Stealing Through Life" "Operator 13" "Men in White"	J. K. McQuiness Smith-Garrett Chas. MacArthur Frances Marion John Meehan Arthur Caesar Jules Furthman Uncredited Waldemar Young	C. S. Pratt Lambert-Brock	Shooting Shooting Shooting Shooting Shooting Shooting Shooting Shooting Shooting
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Francis Day, Casting	Harry Langdon Farnum-Louise	A. E. Gillstrom Edwin Carewe	Ralph Black Harry Reiter	Gus Peterson Leon Shamroy	"Run Along Little Dogie" "Are We Civilized"	Santley-Clark Harold Sherman		Shooting Shooting
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	Unassigned Ray Walker	Wm. Nigh Joe Stanley	Unassigned Vernon Keays	Archie Stout Gill Warrenton	"Numbers of Monte Cristo" "The Loud Speaker"	Norman Houston Uncredited	Dave Stonert J. Stransky, Jr.	Preparing Preparing

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R.K.O.-PATHE Culver City PHIL RYAN PROD., Inc. Evelyn Eagan, Casting Allied Prod.	R.F. 0252 PA-9188	Chic Sale Allied Prod.	Del Lord Phil Rosen	Willard Reineck Unassigned	Hap De Pew Unassigned	"All's Well" "Take the Stand"	Grashin-Cleethorpe Uncredited		Shooting Preparing
RKO-RADIO Freddie Schuessler 2:00 P.M. to 4:00 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M. to 12:00 M. Except Saturday	780 Gower HO-5911	Clive Brook Ann Harding Irene Dunne Rogers-Dee Richard Dix Jimmy Durante Leslie Howard	Elliott Nugent E. H. Griffith John Cromwell Tuchock-Nicholls John Robertson Elliott Nugent John Cromwell	Unassigned Unassigned Dewey Starkey Unassigned Unassigned Unassigned Unassigned	Unassigned Unassigned David Abel Unassigned Unassigned Unassigned Unassigned	"Family Man" "Alien Corn" "Transient Love" "Finishing School" "Crime Doctor" "Strictly Dynamite" "Of Human Bondage"	Field-Buchman Francis Paragoh Jane Murfin Tuchock-Doyle Jane Murfin Maurene Watkins Lester Cohen	Clem Portman	Preparing Preparing Shooting Preparing Preparing Preparing Preparing
HAL ROACH Culver City Laurence Tarver, Casting	PA-1151	Charles Chase Wakefield-Nelson Laurel-Hardy	Chas. Parrott Hal Roach Lloyd French	Eddie Dunne Jack Roach Mr. Brandy	Francis Corby Francis Corby Art Lloyd	Untitled "Pathe DeLight" "Oliver the Eighth"	Staff Staff Staff	Mr. Talhurst	Preparing Shooting Shooting
MACK SENNETT 4024 Radford	GL-6151								
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UNITED ARTISTS 1041 N. Formosa Bobby Webb, Casting GL-4176 Tom Ford, Asst.	GR-5111	Anna Sten Constance Bennett Geo. Arliss	Unassigned Gregory La Cava Al Werker	Unassigned Unassigned Ben Silvey	Unassigned Unassigned Fev Marley	"Barbary Coast" "I Knew Her When" "House of Rothschild"	Frances Marion Courtenay Terrett Johnson-Howell		Preparing Preparing Shooting
UNIVERSAL CITY 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst.	HE-3131 HI-5105	Paul Lukas All Star Margaret Sullivan All Star Karloff Columbo-Knight Holloway-Armetta Wray-Lukas	Wm. Wyler Robt. Wyler Frank Borzage Lowell Sherman James Whale Ed Buzzell James Horne Karl Freund	Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned M. Lightfoot Unassigned	Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Len Powers Unassigned	"The Golden Fleece" "Rigadoon" "Little Man, What Now?" "The Great Ziegfeld" "A Trip to Mars" "Love Life of a Crooner" Untitled "Countess of Monte Cristo"	Geo. O'Neill Larkin-Reed Jo Swerling McGuire-Burke R. C. Sheriff Wm. A. McGuire Austin-Hackney Karon DeWolf		Preparing Preparing Preparing Preparing Preparing Preparing Preparing Shooting
WARNER BROS.-1ST NAT'L Burbank, Calif. 10 to 12:00 A.M. Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	HO-1251 HE-1151	Edw. G. Robinson William-Rogers Joe E. Brown Woods-Lindsay Blondell-Cortez Powell-O'Brien McMahon-Kelly	Unassigned Roy Del Ruth Lloyd Bacon C. B. Humberstone Robert Florey Ray Enright Al Green	Unassigned Lee Katz Bill Cannon Unassigned Bob Fellows G. Hollingshead Unassigned	Unassigned Tony Gaudio Ira Morgan Ernie Haller Arthur Todd Sid Hickox Unassigned	"Napoleon" "Upper World" "A Very Honorable Guy" "Merry Wives of Reno" "Hit Me Again" "Hot Air" "Fur Coats"	Ernest Pascal Ben Markson Earl Baldwin Robert Lord Herbert-Erickson Duff-Sauber Seff-Herbert	Dolph Thomas Bob Lee E. A. Brown	Preparing Shooting Shooting Shooting Shooting Shooting Shooting

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VOL. 14, NO. 2

HOLLYWOOD, CALIFORNIA, SATURDAY, JANUARY 20, 1934

PUBLISHED WEEKLY

Writers Guild Clears All Decks for Action on N R A Code

RKO-Radio Announces \$4,000,000 Program

JOHN H. LAWSON IS AGAIN ELECTED TO LEAD SCRIBES

The Screen Writers' Guild has cleared all decks and has voted to take a real hand in the NRA Code procedure to protect its rights. The vote cast Monday evening, Jan. 15, at the Writers Club, brought the following members on the various boards in their respective positions. Code Authority, John Howard Lawson; Agency Committee, Ernest Pascal and Wells Root; Writer - Producer Board, Oliver H. P. Garrett, Rupert Hughes, Ralph J. Block, John F. Natterford, Seton I. Miller, Gladys Lehman, Samuel K. Ornitz, John Emerson and James Gleason. Out of a membership of almost 600, 200 were present. 132 sent in their proxies and it was said to have been the hottest contested election held to date. It looks like the screen writers are following in the footsteps of the Screen Actors' Guild by really organizing and sticking together for the good of their calling. It is our belief, if the scribes will throw all personal feelings to the four winds and will stick together, the industry will hold them in higher esteem and pictures will be allowed to have the benefit of the real minds who create the stories for our present day talkies. No house divided against itself succeeds and it is high time that the writers get together and work hand in hand with the body just elected.



Al Jolson and Dolores Del Rio

When "Wonder Bar," as produced by Warner Brothers-First National, reaches the screen, we are to see Al Jolson in his greatest screen role since "The Jazz Singer." Dolores Del Rio plays the feminine lead opposite the famous "Mammy" crooner. Pictured above are the popular artists in a scene in the picture which, 'tis said, is one of the most dramatic moments in the photoplay.

PLANS 17 PICTURES; MERIAN C. COOPER IS BACK ON JOB

Merian C. Cooper, vice-president in charge of production at RKO-Radio studios, started the wheels of production humming when he returned to the office this week after an absence of four months and announced the immediate production of 17 new pictures, involving an expenditure of approximately \$4,000,000. Completely recovered from the illness which kept him away from his desk for a long period, Mr. Cooper plunged into work today on a production plan which will provide employment for more than 3500 people in all branches of studio work. Added interest was given the announcement when it was learned that the 17 pictures will go into production within the next seven months and seven of them will start within the next seven weeks. Pictures slated to go into production within the next seven weeks include: "Finishing School," with Ginger Rogers, Frances Dee, Billie Burke and Mitzi Green; "The Crime Doctor," with Wynne Gibson, Nils Asther and Ada Cavell; Clive Brook's new starring vehicle, "Family Man," "Dance of Desire," Jimmy Durante's starring vehicle, "Strictly Dynamite," and "Alien Corn" starring Ann Harding.

Have You Met the "Man From Dublin," Peter Ward?

Seen and Heard

by Arthur Forde

THEY START YOUNG—as Baby Le Roy made an official call to the Norman Taurog home to visit Baby Patricia. She showed the young man around like a great lady especially calling attention to the nursery with its carved nursery rhymes on the wall and the play room with a myriad of toys.



ARTHUR FORDE

What's the attraction—in that apartment house where Mae West and George Raft live? No sooner did the famous Ethel Merman arrive in Hollywood to play in "We're Not Dressing" for Paramount Pictures, than she decided to move into the very same place with the air of Broadway in its halls.

"DON'T FALL IN LOVE"—is what Columbia Pictures selected for Grace Moore. This yarn concerns a vocal contest winner who is sent to Italy as a reward and while there she encounters all the difficulties that a young and beautiful singer meets. Great stuff for this famous singer and especially as Victor Schertzinger directs.

"TWENTY-FOUR HOURS AFTER"—Harry Cohn of Columbia saw a preview of Ann Sothern's picture he signed her on a long term contract and not a minute too soon as the local critics raved over her work so much that the scouts of other producers were lining the young lady up for their own.

"GET ALONG DOGGIE"—is well under way at the Talisman studios as Harry Langdon, under the Arvid Gillstrom banner, decided to make this one there and this time the writers are Dean Ward and the rotund Vernon Dent who not only acts but wields a mean pen in the writing field.

"All of Me," a Paramount Picture with Helen Mack Scoring Heavily

DIRECTOR FLOOD AND PHOTOGRAPHER VICTOR MILNER SHARE HONORS

Here was a story that was taken from the play "Chrysalis" by Rose Albert Porter and made into a screen play by Sidney Buchman and Thomas Mitchell that seemed rather abstruse in its final rendering to the screen. The story centers around a society girl, engaged to a brilliant engineer, who breaks off from him for some unknown reason. While on a slumming tour this couple sees in a cheap cafe a man and a girl seriously discussing some trouble the girl is in. She is evidently in great difficulty, but loves him so deeply that it seems small to her while the man, who is a criminal, is trying to get the girl set right with her parents. The society girl and her escort get acquainted with this couple and try to befriend her. Later on the criminal is sent to prison, but escapes with the aid of the society girl, but the police pursue and catch up with him in a furnished room. When they see escape impossible, the criminal and the girl friend jump out of the window which evidently brings the society girl to her real senses as she finds out that she really loves her former fiancée.

One of the best casts of the season in which Fredric March plays the part of the fiancée of the society girl to perfection, and Miriam Hopkins with that peculiar voice of hers registers heavily as the society girl. George Raft was extremely good in the character of the gangster. Nella Walker was perfect as the mother of the society girl, with William Collier, Sr., Gilbert Emery, Blanche Frederici, Guy Usher, John Marston, Edgar Kennedy and Kitty Kelly playing the other characters splendidly. The hit of the production was Helen Mack and how that girl can act. As the devoted sweetheart of the gangster she would wring a tear from anyone and should eventually become one of our best emotional actresses. The direction of James Flood was adequate and with the gorgeous photography of Victor Milner everything that could be wished.

DAVE HUTTON AND HIS SPATS—was one of the recent sights at Sardi's paying his bill to the pretty cashier, Marion Brake. Sheila Terry, Bennie Rubin, clever Helen Mack, Colleen Moore, the Beery boys, Wally and Noah, Mozelle Brittonne and her boy friend husband, and a host of others were dining in this favorite spot.

TOOK THE TITLE SERIOUSLY—as Ann Sothern, under contract to Columbia Pictures, has had three proposals of marriage since the preview of her picture "Let's Fall in Love." If this is the result of only a preview, what a job for someone to answer letters when the picture is on a regular release.

THE GIRL'S CLEVER — as they say Jean Harlow has completed a full-length novel with the intriguing title of "Today Is Tonight," and they say the book is good. Perhaps that is the reason of not seeing the popular platinum blonde around the night spots as she is burning midnight oil at home.

NEW YORK CALLS—one of the regular fellows here and we are all sorry to lose him. Arch Reeves, so long a friend of scribes trying to gather the news around the studios, will hie himself to the big city as he switches places with Gabe York, the man in charge there, so all we can say is "Good luck, Arch; welcome Gabe!"

SHE PLAYS BOTH—as Sylvia Sidney will do one of those dual roles that every actor likes so well. Her next being "Thirty Day Princess," one of those clever Clarence Budington Kelland yarns for Paramount Pictures. Lots of action and particularly suited to this clever player.

THEY GO TO COLLEGE — but not to study any particular science as Wheeler and Woolsey will enter three universities on three separate days to absorb some gags and wise cracks for their next fun film, "Frat Heads." Their side-kick and best worker, cute Dorothy Lee, will help them through college at the same time.

THE FILMARTE THEATER —has some splendid screen fare on its list with Rene Clair's "14th of July" next, followed by the clever British made "I Was a Spy," then "Beloved," a Universal picture featuring Gloria Stuart and John Boles; the French film, "Moon Over Morocco," and Rex Ingram's "Baroud."

A SECRET COLOR PROCESS —is almost completed at Radio studios by a well-known artist, Robert Edmund Jones, internationally known as a stage designer. To show you how important this is, they have decided to have Ann Harding lead the way from the old black and white idea to the new color system.

AUTHORS, TAKE NOTICE!

—Virginia Kay, who is about to reopen the Spotlight theater, is open for an original problem play dealing with domestic strife. She has already made arrangements with Max Gabel to stage his "Public Opinion" at an early date and has under consideration another of his brain children.

JOHN STONE, PRODUCER

—sounds good to us and especially as they have assigned him Sally Eilers' first picture, "Three on a Honey-moon," with such names as Henrietta Crossman, ZaSu Pitts, Bruce Cabot and Irene Bentley in the cast, but John has had a lot of experience in the writing end and that counts.

DANGER AT THE CROSS ROADS—as we noticed several heads together at the Paramount studios, including Carole Lombard, Bing Crosby and Jack La Rue, but the great secret was revealed when we found out that they were trying to invent some new gag to welcome the latest Hollywood benedict, Gary Cooper, on his return.

HAVE BLONDES BIG FEET? and the answer is "YES" from the heads of the costume department at Fox studios, when they measured some three hundred show girls that were being fitted for shoes and the final decision was one size larger for the light heads over their brunette sisters.

THOSE DARK GLASSES — worn by Rudy Vallee over on the Fox lot were not as you might suppose to disguise himself from the process servers who seem to want his address, but to keep away the dreaded "Conjunctivitis" (now ain't that a big word?), but to you it is only Kleig eyes, the same old trouble with a different name.

THE GIRL FRIEND—doesn't mean what you think, but is the name of a yacht owned by Tay Garnett, now in demand by so many studios since his return from Europe. Some day, Tay says, he is going to make a long trip on this same "girl friend," but by the way it looks now, it is a long way off.

THE CRACK OF DAWN — finds Victor McLaglen supervising a crew of twelve men and three tractors, clearing the mess left by the late storm on his estate in La Canada. This is just a side line for Victor as he is being featured in one of Paramount's best features, "The Man Who Broke His Heart," but he was always a demon for work.

—NOW PLAYING—
RENE CLAIR'S

Latest French Masterpiece

"JULY 14TH"

Also a Unique Short Subject
"BREAKWATER"

FILMARTE

HOLLYWOOD

LET'S SEE WHO'S WHO

by HARRY BURNS



Edward G. Robinson to Play "Napoleon" With Kay Francis as "Josephine"— Frank Borzage Directs



E. G. Robinson

Conjecture continues in Hollywood anent the fortunate actress who will be cast as Josephine opposite Edward G. Robinson in the forthcoming production, "Napoleon." Fan mail has deluged Warner Brothers-First National studios declaring that despite the accepted capabilities of Gloria Swanson and Katherine Cornell, both of whom have been hinted at in connection with the role, Kay Francis is the logical candidate. Miss Francis, according to her admirers, more closely fits the physical characteristics of the famous Josephine, and no more capable dramatic actress in Hollywood can be found than she. The tremendous appeals to the studio may not go unheeded, for the success that came to the combination of Edward G. Robinson and Kay Francis in their recent picture "I Loved a Woman," attests to the practicability of teaming these artists. Frank

Borzage, who is to direct "Napoleon," is hard at work on preparations for filming the famous story.

May Robson Does a Fine "Hetty Green" Character in "Rich Widow" — Director Reisner Helps Save a Dud

M-G-M has an audience pleaser in "Rich Widow" starring May Robson. In it she does a "Hetty Green" character that is made to order for her, and is ably supported by Lewis Stone and Billy Bakewell with Jean Parker coming in for no end of attention. Others who command attention for finished performances are Tad Alexander, Reginald Barlow, Walter Walker, Claude Gillingwater, Mary Forbes and Eddie Borden who gains a few fine laughs. To our way of thinking Lewis Stone should be brought in on the finish and the whole matter cleared up with May Robson forgetting and forgiving all that has happened. Charles F. Reisner made an entertaining picture out of a very mamby-pamby story, written by Dudley Murphy and La Mar Trotti, with the screen play by Zelda Sears and Eve Greene. Len Smith's photography was OK. Lucien Hubbard handled the production. May Robson is a fine actress, but deserves better material than they dished up for her in this one.

Mrs. Wallace Reid and Melville Shyer Good Directorial Combination

"ROAD TO RUIN" CLICKS AT TALLY'S CRITERION —

"SUCKER MONEY" ALSO GOING BIG EVERYWHERE

Willis Kent struck upon a happy idea when he assigned Mrs. Wallace Reid and Melville Shyer as directors on his features for they have to their credit to date two pictures which have made money for both exhibitors and producer. For instance, "Road to Ruin" drew big houses at Tally's Criterion and won no end of praise for the directors. Helen Foster stars in the opus with Nell O'Day and Gene Bowles more than holding up their end of the picture. Mrs. Wallace Reid has made good, both as an independent producer and director on her own, and her sharing honors with Melville Shyer on the direction proves too that she appreciates the knowledge and ability of this most youthful director who has been production manager of some of the best independent pictures made on the west coast. "Road to Ruin," like "Sucker Money," which the pair also directed very successfully for Producer Willis Kent, recently scored a big hit at the Los Angeles theater in L. A.

ROGER IMHOF CELEBRATED RENEWAL OF HIS FOX FILMS CONTRACT BY A NEW ASSIGNMENT

Roger Imhof, veteran stage actor, will celebrate the renewal of his Fox Film contract by playing a part in "Murder in Trinidad," which started production January 15 with Louis King directing. "Murder in Trinidad" will introduce Nigel Bruce, England's favorite screen comedian, as an American star. Heather Angel will have a place of equal importance in the cast. Roger Imhof migrated from the stage where he and Corrinne were one of the standard featured acts of the leading vaudeville theaters for years. Corrinne, too, has played in pictures as a free-lance artiste and has made her mark with some of the major studios. The couple has recently bought a home in Beverly Hills and they have decided to make Southern California their future home.



Roger Imhof

Wheeler and Woolsey Score Big Hit in "Hips, Hips, Hooray," Directed by Mark Sandrich

Bert Wheeler and Robert Woolsey appear at their best in "Hips, Hips, Hooray" from the pens of Harry Ruby, Bert Kalmar and Edward Kaufman. The music and lyrics by Harry Ruby and Bert Kalmar. The direction of Mark Sandrich is on a par with the work of the stars, for every word and action of the players went straight across the line to a ten-strike. Thelma Todd, too, shares attention with Wheeler and Woolsey, while Dorothy Lee's best work is with Bert Wheeler when they sing "Keep on Doing What You Are Doing to Me." However, in all fairness, you will have to admit that the capers that the quartet of entertainers cut throughout the unreeling of this story is well worth a repeater in the near future. Others who command attention are George Meeker, James Burtis, Matt Briggs and Spencer Charters. Dave Gould's dance numbers are a big hit and add much to the opus. The musical score was under the direction of Max Steiner. David Abel's photography was beautiful and his tempos helped put the picture over in a big way. Splendid credit should go to Van Nest Polglase and Carroll Clark for the art work. P. J. Faulkner, Jr., sound; Basil Wrangell, film editing. "Hips, Hips, Hooray" steps along so fast that one feels he is watching a cartoon comedy rather than a talkie. Wheeler and Woolsey's tomfoolery was funnier than ever, simply because they were given something to do worthy of their talents.

Martin Freed Doubles in Brass at Warner Bros.-First National Studios

Martin Freed, who is the musical director for Al Jolson, no more than finished working on "Wonder Bar" for the famous comedian at the Warner Bros.-First National studios under the supervision of Leo Forbstein, than he was assigned to other duties of which the most important was the recording and directing of the musical score on Victor Herbert's "Fortune Teller," starring Enrico Caruso, Jr., in Spanish and Italian versions of this famous score. It looks like Martin Freed will decide to stay on the west coast with the Warner Bros. after all, as he is a very busy man on the lot, too valuable to let get away. Al Jolson expects him to go east for his radio broadcasts and Martin has a number of offers from New York producers for musicals and ether programs sponsored by some of the biggest firms in the metropolis.

DOING GOOD WORK

Frances Morris, who played opposite Ralph Bellamy in "Rain," "Seventh Heaven" and "The Patsy" on the stage, and was Robert Woolsey's leading lady on Broadway, has been doing some very good bits in numerous pictures. Her latest one was as the emotional mother in "Miss Fane's Baby Is Stolen," which was released recently.

Alfred E. Green Directs "Fur Coats," a Warner-First National Production

Last week cameras started turning on "Fur Coats" at the Warner Brothers-First National Studios, under the direction of Alfred E. Green. The picture is being filmed from the story by Ann Garrick, the cast being headed by Aline MacMahon and Paul Kelly. This is the production for which over \$100,000 in ermines, sables and other valuable fur coats have been rented by the studio, and it is on this picture that armed guards are being used for the first time in Hollywood history to guard and protect the "props" and wardrobes of a film.

HOLLYWOOD filmograph

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Battle Royal

The battle royal that is raging in filmdom should stop for not only will it lead to a lot of trouble and worry, but it will interfere with the very purpose that motion pictures are intended for, to-wit: amuse and entertain the world. As in all battles royal, the present controversy between the producers and craftsmen is turning into a free-for-all contest. All sorts of blows are being dealt and some one is bound to fall by the wayside, the victim of an unfair blow. This blow may in turn kill the goose that lays the golden egg (perhaps she doesn't lay as regularly as some of us think she should, but the best she can under these trying conditions). LET US ALL SHAKE HANDS and make it a happy round-table-picture-making family like it used to be—all work with one thought in mind, ALL FOR ONE AND ONE FOR ALL—and give the amusement world the best pictures we have ever made in the motion picture industry and under the best working conditions ever experienced by its workers.

Moving Movie Throng by John Hall

Things are NOT very quiet along the movie western front. In fact, things are far from quiet. Mr. Sol



JOHN HALL

Rosenblatt, arbiter of things NRA, now headed this way, will find plenty to unsnarl . . . The interpretation of the Code ruling on "bit" players by the producers; the union mix-up involving IBEW and IATSE; the Extra complaints — Oh, more, much more . . . Mr. Rosen-

blatt faces one big headache . . . Here's luck, Rosey . . . Or is it just plain Sol? . . . Anyway, there is a dash of paprika in the way Mae West crashed the front pages . . . The gal with more "IT" than most cuties dare dream of possessing, and more "glamour" than all of our "exotics" rolled into one, invaded the courts of Los Angeles to tell all about how she was robbed of her diamonds . . . Just about the same time the Mdivani brothers, princes of far away Georgia, involved in trouble over their oil well operations, made a grand entry in court . . . Our tireless operators report that the Mdivanis drew a skimpy house, because every man, woman and child, including officials of all kinds, jammed their way into the court where Mae was testifying . . . Her show was a riot. Reserves rushed to the place to handle the overflow . . . Report says Mae outdrew the Mdivanis five to one . . . Most of the jurors called to serve on the jury to try Mae's case knew nothing about gangsters—but everyone of them knew about Mae West . . . Can you beat

that gal? . . . Any time Mae West takes the center of the stage all the world rushes for a seat . . . Jim Timony, her manager, should take a bow . . . But Jim takes a back seat for Mae . . . Suggestion to C. B. DeMille: Mae West for Cleopatra and Cary Grant for Antony. Fireworks, Mr. DeMille, Fireworks. Compared with this combination, Caesar's fiddlin's started but a bonfire . . . THUMB-NAIL REVIEWS: "Duck Soup," starring the Marx Brothers, is a drama so intense its poignant irony makes one gasp. Oh, yes; it is meant to be funny—but the borderline was crossed—the Rubicon dividing comedy and tragedy—and we have a soul-gripping picture of humanity at its lowest mental ebb . . . "ALICE IN WONDERLAND": In which May Robson's line "Off with his head" is a grimly humorous reminder of ONE slogan Hollywood should ponder. The pic is oke . . . This ends our review section—for the present . . . Agitating war with Japan just to sell papers is a dangerous kind of circulation gag . . . "What could Japan gain by victory?" asks one section of a Hearst paper . . .

In another section of the same paper, Arthur Brisbane, Hearst chief editor, answers the question thiswise: "The Japanese could not win." And there you have it . . . After Mr. Hearst and Mr. Brisbane decided who CAN win, we'll go on with our untangling of the NRA codes . . . That long, loud scream emitted by a local trade paper against Federal investigation of picture costs was NOT good for the men threatened or Hollywood in general. Very plainly, it squawks to all the world that Hollywood is AFRAID . . . It was NOT a wise, even sensible, thing to do.

DAD SAYS

Warren William not Lyle Talbot teamed with Joan Blondell in WFN's "Hit Me Again," Lyle Talbot has male top lead in "Golden Gate" . . . Marie Dressler and May Robson are topped in film version of "Gram" . . . Roy Del Ruth directs "Bulldog Drummond Strikes Back" for 20th Century . . . Paul Garrits, roller-skating comedian, in cast of Paramount's "Murder of the Vanities" . . . J. Walter Ruben directs "Family Man," starring Clive Brook—RKO-Radio . . . Jack La Rue and Thelma Todd have the leads in M. H. Hoffman's production "Take the Stand" . . . Richard Dix and Irene Dunne co-starred in RKO-Radio's "Stingaree," William Wellman directs . . . Chester Morris will be featured in Universal's "Practical Joker" . . . Kay Francis and William Powell have the top spots in "The Key"—WFN . . . The Four Mills brothers added to cast of Jimmy Durante's picture "Strictly Dynamite"—RKO-Radio . . . Ted Healy and his "stooges" to make another comedy short for M-G-M, called "An Employment Agency for Stooges" . . . Paul Page in cast of Universal's "Countess of Monte Cristo" . . . Carmel Myers also in cast . . . Johnny Mack Brown plays opposite Sally Eilers in Fox's "Three on a Honeymoon" . . . Hal Roach—himself—directed "Cafe De Light," a comedy short featuring Billy Gilbert, Douglas Wakefield, Billy Nelson, Don Barclay, Dorothy Granger and others . . . Heather Angel, Victor Jory and Nigel Bruce are topped in Fox's "Murder in Trinidad" . . . Ginger Rogers and Fred Astaire will be co-starred in "Let's Skip-It" by RKO-Radio . . . Ada Ince and Onslow Stevens have the top spots in Universal's "Vanishing Shadow."



DAD

IN HOLLYWOOD NOW

By BUD MURRAY

To the opening of Henry's Duffy's presentation of Francis Lederer in "Autumn Crocus" at the El Capitan theater—and the memory still lingers on—We saw the play over a year ago in Noo Yawk, and as we saw it unfolded again last week, we spent another pleasant evening—and were greatly impressed with the quiet unassuming way Francis Lederer works—When it is all over you imagine you were really transplanted in the mountains, where this episode transpires—Congratulations to the Scenic department which added much to the production—Congratulations to Henry Duffy for giving Hollywood this excellent star and cast, for the popular price which the publicum MUST COME OVER—TO HOLLYWOOD, NOW.

A goodly crowd of First-niters turned out—as we bumped into Lou Holtz stage, screen and "RADIO" comedian—Lyle Talbot—Eddie Cline, director, escorting a group of friends to their seats—Bobby Vernon, former screen actor now writing "Scenarios"—Edna Mae Oliver wearing a long flowing Ermine coat—Rufus Le Maire and his family—Homer Curran local producer—Joan Crawford, wearing the "back-to-nature" hair coiffure, and being escorted by the youthful Franchot Tone—Sid Grauman escorting his sweetheart, (mother)—Dick Powell down in front—Ben Bard and Ruth Roland (Mrs. Bard to you) and Ben's brother-in-law being shown the sights—Joseph Cawthorne, famous old time comedian of musical comedy stage—Now a screen actor—Edmund Breese, another of the same ilk—(only drama)—Paul Girard Smith, the Smith and Wesson "Black-out king"—Charley Chaplin entertaining—Matt Allen, general manager for Henry Duffy and "Terry" himself all smiles, which is as it should be when they put over one like this—A great show worth twice the price — IN HOLLYWOOD, or any WOOD.

HEADED FOR HOLLYWOOD—are two of New York's best known producers who expect to take a fling at producing pictures. A. H. Woods and William A. Brady, Jr.

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MUTUAL 5000

“JULY 14TH”—THE GREAT RENE CLAIR’S LATEST AT THE FILMARTE THEATER

Rene Clair’s name on a French picture is just the same as “Sterling” on silver, the best there can be and the latest from the French studios is one of his best. Here you see intimate scenes of colorful Paris, including a very interesting story that centers around the tenement quarters and the inhabitants of that great city. Jean, a taxi driver, and Anna, the daughter of a flower seller, prepare for her great Fete Day and the two attend one of these famous street dances for which all Paris is noted. When Jean returns to his lodging he finds his former sweetheart, Pola, and while he loves little Anna, the wiles of Pola overcome him and she stays the night. The next morning Anna’s mother becomes seriously ill and she runs over to tell Jean of her trouble. Jean is not in but she finds a picture of Pola as well as some of her clothes whereupon she has a quarrel with Jean and he takes Pola to the dance. In the meanwhile Anna’s mother dies and she is compelled to leave her lodging. Jean cannot find Anna and thinks of his sweetheart often, in fact he tries to find her but without any success. In his distress he becomes an accomplice of some underworld characters who propose to rob a cafe. While watching he finds out that this is where Anna works and their scheme fails, but the proprietor discharges Anna. Later on she meets one of her former clients of cabaret days who gives her money with which she purchases a flower wagon. One day a taxi runs into her flower wagon and to her great joy she discovers that it is the one driven by Jean. Once more, after all their troubles, they are re-united. The story is full of dramatic situations cleverly interspersed with much good comedy. Rene Clair’s direction is superb, in fact, it is much better than the story. The cast is of the best, especially Annabella who plays the role of Anna naturally and cleverly. Georges Rinaud as Jean the taxi driver does well and Pola Illery, Paul Ollivier, Raymond Corday, Thomy Bourdelle and Raymond Aimes are excellent. In addition the Filmarte has several short subjects including something quite unique; “Breakwater,” which is cleverly directed by Michael Zillers. One of the best programs we have seen at this theater for some time and you’ll be sorry should you miss it.

—Arthur Forde

BROCK HOLDS HOLMES

Metro-Goldwyn-Mayer’s second attempt to get Director Ben Holmes from Radio yesterday on a farm-out deal met with failure. Producer Louis Brock sent Jack Cummings a definite refusal due to Holmes’ assignment for the Wheeler-Woolsey film. M-G-M wanted him to direct.

Governor James Rolph, Jr., Joins 233 Club — Heads List of 45 New Members

Wednesday evening at the 233 Club Governor James A. Rolph, Jr., was elected to honorary membership of that famous Masonic organization at the Hollywood Temple. Forty-five new members were put through by the 233 Club team, Messrs. Chaudet, Frank, Gerrard and Woodhouse. Otto K. Olesen presided as president and chairman. Sterling speeches were made by Gov. Rolph, Jr., Marco Hellman, Snapper Ingram, Col. Harry Baine, Dr. Michaels, Dep. District Attorney Johnson, Joseph Gerrard, Louis Chaudet, Harry Burns, Monte Carter, Charles Crockett, Oscar Radin, Gregory Golubeff, Edgar Forrest and Henry Otto. Oscar Radin lead the 40-piece symphony 233 club band, with his highness, the Governor, taking a hand at swinging the baton.

TAY GARNETT STARTS

Director Tay Garnett starts into production of Paramount’s “Honor Bright” with the loss of his assistant director, Bob Fellows, who has been at Garnett’s side in every picture he has ever directed. Fellows’ engagement at Warners prevents his joining Garnett now. Clem Beauchamp gets the “Honor” spot.

MONOGRAM NOT MOVING

Contrary to published reports, Monogram will not move its production activities or any part of it, to Universal or Talisman studios, but will continue to produce at General Service studios under its present deal, according to Trem Carr, Monogram vice-president.

George Hamilton Opens at Mayfair Hotel Rainbow Isle Before Great Crowd

George Hamilton and his orchestra opened their engagement Wednesday night at the Mayfair Hotel-Rainbow Isle to the largest attendance that has ever visited this place of amusement. It promises to be one of the high spots of cafedom. The music was applauded on all sides throughout the evening. There was plenty of names from stage and screen as well as social and political circles.

MAXINE LEWIS AND DONALD COOK WED

Maxine Lewis and Donald Cook are happily married and we wish them every happiness that we would wish ourselves were we in their place at this time.

Monogram Wishes to Thank

ASTRID ALLYN
DON ALVARADO
ADRIENNE AMES
GERTRUDE ASTOR
LIONEL ATWILL
NOAH BEERY
REX BELL
HOBART BOSWORTH
WILLIAM (Stage) BOYD
BETTY BRONSON
JOHN MACK BROWN
MARION BURNS
YAKIMA CANUTT
MARY CARLISLE
SUE CAROL
CREIGHTON CHANEY
VIRGINIA CHERRILL
JUNE CLYDE
WILLIAM COLLIER, Jr.
BETTY COMPSON
BUSTER CRABBE
MARCELINE DAY
MARGUERITE DE LA MOTTE
CLAUDIA DELL

FIFI D'ORSAY
DON DOUGLAS
STANLEY FIELDS
RALPH FORBES
WALLACE FORD
HELEN FOSTER
PRESTON FOSTER
ALEC B. FRANCIS
PAULINE FREDERICKS
BETTY FURNESS
PAULINE GARON
GAVIN GORDON
RUTH HALL
JOHN HALLIDAY
HALE HAMILTON
JUANITA HANSEN
CAPTAIN FRANK HAWKS
GEORGE HAYES
DORIS HILL
RALPH INCE
ARLINE JUDGE
CORNELIUS KEEFE
KITTY KELLY

PAUL KELLY
BARBARA KENT
DORIS KENT
ALEXANDER KIRKLAND
FLORENCE LAKE
LUCILLE LAVERNE
DORIS LLOYD
MARGARET LINDSAY
J. FARREL MacDONALD
KENNETH McKENNA
MARY McLAREN
TULLY MARSHALL
EDWIN MAXWELL
BERYL MERCER
DICKIE MOORE
MARY NOLAN
SALLY O'NEIL
VIVIANNE OSBORNE
ANITA PAGE
PAUL PAGE
BUSTER PHELPS
IRVING PICHEL
ESTHER RALSTON

GINGER ROGERS
RANDOLPH SCOTT
PEGGY SHANNON
MARTHA SLEEPER
CHARLES STARRETT
BOB STEELE
GEORGE E. STONE
LYLE TALBOT
ESTELLE TAYLOR
SHEILA TERRY
JAMESON THOMAS
THELMA TODD
REGIS TOOMEY
TOM TYLER
ARTHUR VINTON
GUSTAV von SEYFFERTITZ
RAY WALKER
HENRY B. WALTHALL
ROBERT WARWICK
BARBARA WEEKS
LLOYD WHITLOCK
CLAIRE WINDSOR
GUINN WILLIAMS
THEODORE von ELTZ

For the Splendid Performances They Gave in the Recent Monogram Pictures in Which They Have Played

W. RAY JOHNSTON TREM CARR LOU OSTROW
PRESIDENT VICE-PRESIDENT EXECUTIVE PRODUCER
In Charge of Production

NIGHT HAWK



CARLO MARCHETTI (LEFT) AND MILO OF MARCHETTI'S
NEW CAFE ON WILSHIRE BOULEVARD

Marchetti's cafe, Wilshire Boulevard, announces that patents are being sought for the new style ice box refrigeration Milo Marchetti has invented. The cold air in the huge box containing meats and perishable food is blown out and around each object in the room thus giving every article a constant change of ice cold fresh air. It is said to be much more effective than the old process of merely chilling the supplies. The circulating air keeps the foodstuff fresh as well as ice cold, it is claimed.

The Four Lombardo's Offer a Whole Show

The Four Lombardos, headed by Guy and followed close on his heels by Carmen, Victor and Lebert, are a whole show all by themselves nightly at the Cocoanut Grove in the Ambassador hotel. This quartet could if they had to give an evening's entertainment to the highest satisfaction of the most critical music lover. The Guy Lombardo Royal Canadian orchestra has made such a hit at the Grove that Ben L. Frank is holding them over to March 17. The crowds have been so large that Jimmy Manos, maitre de hotel, has had to have 40 waiters nightly to look after the wants of the guests. The crowds are coming in large groups of anywhere from 10 to 40 people, this goes particular for society and cinema folks who are giving parties at this popular playspot. Some of the satellites we saw the other night were Mr. and Mrs. Pilsbury from Santa Barbara, Adolph Zukor, Lyle Talbot, Bruce Cabot and Adrienne Ames, Clarence Brown and wife (Alice Joyce), Mr. and Mrs. Dave Epstein, Joseph and Fred Santley, Mr. and Mrs. M. C. Levee, the Guy Robinsons, the Ned Marins, Mrs. Roy Del Ruth, Mr. and Mrs. Wallace Ford, Arthur Landau and wife and the Morris Smalls.

Curt Houck is Building a Fine Orchestra

Curt Houck is fast building up a great orchestra at the Roosevelt Hotel Blossom Room. It seems that the boys improve with each night's playing. Letters are flocking in from all over the country about their nightly broadcasts and Josef Mann, in charge of the cafe, is being lauded on all sides for the way the Blossom Room is being conducted. Miss K. Elinor Witteman, secretary to General Manager Dave Boice of the Hollywood Roosevelt hotel, is receiving many inquiries from clubs and lodges to hold dinner-dances in the Blossom Room in the very near future.

Club Airport Gardens' Music and Show Is Lauded Everywhere

George Redman has become the talk of the town through the music that he is offering nightly at the Club Airport Gardens, both for their shows and dances and over the radio. This is the feature attraction offered by Tommy Jacobs, but hold your horses, the variety show tops any offered in the Southland. Georgie Tapps and Elsie Gilbert are knockouts with the great crowds. Both offer something that is far above any acts ever staged hereabouts. The rest of the show is on a par with these numbers. Don and Audrey El-Mere, sensational dancers, Eva Olivotti and Kearney Walton goal 'em with their numbers in as fine a form as the headliners in music and dancing features.

Carol Lofner Is Making Many New Friends at the Beverly Wilshire

Carol Lofner and his orchestra are making many new friends at the Beverly Wilshire Hotel Gold Room, where they are playing nightly except Monday evenings. This aggregation of musicians seems to fit into this amusement place as perfectly as they would had they been playing here for months. This we attribute to Carol Lofner's ability as a maestro to understand the acoustics of the cafe and the ability of his musicians to properly fill it with the right kind of music under his direction. SUNDAY NIGHTS are the big nights at the Beverly Wilshire Gold Room. We took a peek in at one of these evening events and found quite a number of fine parties, one was Russ Columbo celebrating his birthday by giving a party to Sally Blane, Loretta Young, Spencer Tracy, Lowell Sherman, Geneva Mitchell and others. There were many celebrities present at the other tables. We talked with Mr. and Mrs. Archie Mayo, and waved a fond hello to hundreds of others on all sides as the Missus and yours truly danced to the tunes played by the Lofner Musical Masters' offerings. One more fine feature about the Lofner orchestra is that the entertainers who sing and entertain during the dance numbers are without a doubt the best that have come to us from out of town in some time. The Beverly Wilshire is worthy of plenty of attention from cafe lovers for it is a quiet and restful place, with the service on a par with the best in the land, and the food the kind that only your mother can make at home sweet home.

Cafe De Paree Continues to Offer Bob Holman's Orchestra

Mlle. GIGGIE AND ALVARDO SCORE BIG HIT WITH A GREAT DANCE

Pete Dokos still offers Bob Holman and his great orchestra as the stellar attraction at the Cafe De Paree. The headline act this week is Mlle. Giggie and Alvarado, the act that made such a hit at the Roosevelt Hotel Blossom Room. The dancers offer their most sensational number at this spot and never fail to stop the show. The beauty about their work is that they seem to enjoy every bit of it themselves as well as the audience does. Starr sisters, Earl Bell, Russ Cantor, Mark Harrington and others round out a great show.

Moe Morton Pleases His Many Friends

Moe Morton is operating at 7033 Hawthorn and is being visited nightly by the best known town's people who like night life and a quiet retreat during the late hours. An evening at Moe Morton's is like meeting stars, executives, directors and song writers on the biggest major lots during the busiest working hours.

CAN THIS BE SO?

Andy Clyde had a golf date with W. C. Fields for New Year's Day, right after the "unusual" downfall of rain which inundated most of the tees and greens. Fields claims that Andy took unfair advantage of him, as he showed up wearing a deepsea divers suit, thus winning the game by default as Fields could not "play through."

PERRY'S BRASS RAIL SINGING WAITERS INVADE MOVIES

Bob Perry's Brass Rail is one of the most popular show places of Hollywood Boulevard, the singing and performing waiters offering a novel note in Hollywood night life. Yesterday the band of ten waiters, pianist, bartenders and cooks, together with Bob Perry himself, moved en masse to the Warner Brothers-First National studios to perform in a sequence of "Hot Air," in which there is used a perfect replica of the popular night-spot. Dick Powell, Pat O'Brien, Ginger Rogers and other members of the cast listened with interest to the melodies of the yesteryear as rendered by the accomplished waiters. "Hot Air" is from the original by Jerry Wald and Paul Finder Moss and is being filmed under the direction of Ray Enright.

833 CLUB SINGER TO BE MARRIED

Marilyn Morgan and C. C. Roth are said to be married this week. Miss Morgan is the charming vocalist who has been making such a hit at the 833 Club.

GAY NINETIES CLOSES AND OPENS

The Gay Nineties closed one day and opened the next under new management, changing the whole set-up, show, music and what have you. It was one of the big surprises of night life row.

VINCE BARNETT PASSES UP NIGHT CLUBS

While Mrs. Gennieve Barnett is in Detroit, Mich., attending her father's funeral, Vince has turned the night clubs down cold and is bowling at a place on Vermont Avenue with Wallace Ford, George De Verde and others.

KIDDIES

by JIMMY
HAZLEWOOD

From the Note Book:

We're glad to get back to the enjoyable grief of writing a Kiddie column after a brief vacation. Glad, too, to see that Little Shirley Temple got a nice seven-year contract at Fox. Our heartiest congratulations, Shirley! . . . Tiny 3-year-old Gayle Morris just finished a part of a little flower girl to Claudette Colbert's wedding in "It Happened One Day" at Columbia. Her brother, John, is Jane Withers' brother in Tiffany's "Love Past 30" . . . Edward Earl spent the last week-end with his father in Pasadena who sailed for Florida a few days ago. As a result lil' Ed missed a call from Fox . . . Johnny Roberts, of the Versatile Trio, on location with the Paramount company in "Baby in the Ice Box." Raymond Hulett, too, and Bobby Bell . . . Mickey Rentschler will play the part of Mickey Viney in "Mrs. Wiggs of the Cabbage Patch" at the Pasadena Playhouse January 20th . . . Bob, Mickey's brother, is "Eddie Wiggs" in the same play. Bob worked in "Four Frightened People" at Para . . . Ronnie Crosby and Shirley Temple in "Carolina" at Fox. . . . Jane Withers, David and Betty Holt were in "A Doll's House" at the El Padre Playhouse last Wednesday. Jane was a boy . . . Douglas Scott, who plays Stinky Davis in McGuire comedies, saw his grandmother for the first time in his life on Xmas Eve. She arrived from London on that day. And Master Scott forgot about Santa Claus! . . . Mickey Rooney, star of the comedies, told us that maybe Stanford would have won their New Year's football game if they had used their water-polo team in the flooded Rose Bowl, instead . . .

Barbara Jean Wong and Dorian Johnson, known as Billy and Betty on KFAC, presented their act at Wiess' Cafe on Wilshire Blvd. last Sunday. Barbara appeared alone at the Jonathan Club and at the Roosevelt hotel recently, and was presented with a bouquet of roses too big for little Barbara to carry . . . Our darling new discovery, Rita Quigley, making a real hit at the conservatory last Tuesday. Rita is a girl with rare dramatic ability and will be given a break before long.

CHARLES BASTIN, FRENCH ACTOR IN HOLLYWOOD

Charles Bastin is known as "Le Petit Charlix" in French films. He is twelve years old and began his career when four in Paris. He has several French pictures to his credit. Came to New York when six years old and modeled for many national firms, also made many commercial movies. "Le Petit Charlix" made several shorts for Fox while in New York. Charles is a blond with blue eyes, is 4' 10" and rides horseback expertly, practicing several times a week at a local academy. Speaks English as well as his native tongue with hardly an accent. So with Hollywood screaming for newcomers, here is a real one with much experience and entirely capable. He will make his American debut soon.

DELMAR WATSON AGAIN WORKS WITH CHIC SALE

Delmar Watson, who made such a hit with Chic Sale in "The Old Bugler," is again working with him in "Oil's Well," under the direction of Del Lord for Phil Ryan Productions. Delmar just finished a great part in "Fugitive Lovers," with Robert Montgomery and Madge Evans at the M-G-M studios.

UP IN THE AIR—Clarence Brown, one of the best known directors at M-G-M, gets the best ideas for some of his productions and he worked on his latest, "Pretty Sadie McKee," in this way. At any rate, he secured two of the best players on the lot with Joan Crawford and Arthur Jarrett as leading characters.

WHEN HE FINISHES—one of Universal's greatest pictures of the year, "Elizabeth and Mary," with lovely Gloria Stuart in the leading role, Lowell Sherman, who picks his jobs, will direct another of those Elmer Rice plays, "Left Bank," that seems to be good screen material.

Eugene De Rue, who has been supervising French pictures in Paris, wishes to be remembered to his friends and sends word that he will soon be in our midst again.

SPORTS

Will Smaller Motors Effect Speed?

Race fans in Southern California are worried—race fans AND race drivers. What effect will the new ruling pertaining to cutting down the piston displacement have on racing? Thanks to the recent "safety drive" conducted by one of the local dailies, the Contest Board of the A.A.A. was forced to make a new ruling. Perhaps this ruling will give racing a new lease on life.

Let's see what will happen. Al Gordon, after months of work, finally worked out the right combination on his car. Immediately Gordon started winning races. Will the new motor stop his spectacular winning streak? Rex Mays and a couple of Glendale ice men worked night and day on the left bank of a Hisso airplane motor. They assembled the result of their labor and placed it fondly in a race chassis. Rex won race after race with this motor, but it will have to be junked now. It is way over the piston displacement limit. Another question enters when Rex sits behind the wheel of a Miller powered car. Will he be able to drive the more sensitive and temperamental Miller with the ease and assurance he displayed in handling the faster but not so sensitive Hisso? This new change reminds us of the unfortunate ruling which actually cost Ernie Triplett the 1933 Championship. The boys were getting entirely too much speed out of their cars so Art Pillsbury decided to limit carburetion to one pot. Now it happened that Ernie's car was a temperamental little devil and refused to work with the cut—must have been displaying a Blue Eagle some place—and Ernie started winning races with the same regularity the Vice-President sits at the helm of our Government. Will the new 205 cu. in. disp. Miller help him? Next Sunday, Jan. 28, we will see the boys lined up at the starting line with their new motors and I'll be willing to place a bet with anyone interested—if the interested party is willing to use bread checks for money—that you won't be able to notice the slightest bit of difference in their speed. Eddie Martin, that little rascal who takes care of your reservations at the Legion Ascot Speedway (Adv.), just called me. He very graciously, though somewhat surreptitiously, told me that Sally Rand—if you read the papers you know, of course, who Sally Rand is—would be present. Sally will present the Helmet to the winner of the Dash. I asked Eddie if Miss Rand would have her fans with her. Secretively Martin whispered in my coral ear, "Gosh, I hope so." Was my face red?

Well that's all for this week, friends. This is your Ascot Reporter signing off—and don't forget, high octane. Demeree.

Hollywood Legion Stadium

Art Lasky, Big Bad Wolf of the heavies now in our midst, flattened Iron Man Tom Patrick at the Stadium last week, the end coming in the third round. The first two rounds were without excitement and Tom smacked Art several times in the third—then came the earthquake and Patrick went down, tried to get up, couldn't make it and a towel from his corner made it unanimous. Lasky looks like a menace to all local aspiring heavies. He's tough, a good boxer (a bit unethical at times under stress) and seems to be headed for serious work among the good ones. The house was packed to the rafters, with an overflow. Very much cheering for Charley McDonald, just coming out of a siege of sickness.

Olympic Stadium

"Gorilla" Jones floored Tony Poloni in the first last Tuesday night, but could not keep the rugged and willing Tony out of the going. The result was another poor showing for Jones for he went the whole ten rounds with Tony getting stronger and Jones weaker. The crowd was glad when it was over and Jones took the nod. Bobby Pacheco, entering the welter class, tried to uncrown Ceferino Garcia, state champ. He took two rounds and was going good in the third—when Ceferino backed away and caught Bobby with a right uppercut and the bout was over. Pacheco tried but he could not get up. He was out! Tough break, Bobby. Max Maxwell, substituting for Harry Thomas, slugged a win from big Stanley Gard, flooring him six times. Gard has lots of heart and will go far after he learns more boxing. The big upset came when Leo Kelley stopped Joe Cardoza in the second. In their last meeting Joe won. Bob Ford stopped James J. Farren in the first of the opener.

CHARLIE GRAPEWIN IS ONE BUSY HOMBRE

Charlie Grapewin for years held down one of the top spots on the stage with his charming wife, Anne Chance, as author, director and star. He came to Hollywood and has been continuing his great success on the screen, while the Missus sits on the side lines and looks after their home. Charlie just had one of his many books, "The Town Pump," given the top spot over 500 others by The American Institute of Graphic Art. His screen activities of late list "Baby in the Ice Box," which he just finished, and now he is playing one of the leading roles in "Understanding Heart."

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VOL. 14, NO 3

HOLLYWOOD, CALIFORNIA, SATURDAY, JANUARY 27, 1934

PUBLISHED WEEKLY

Sol A. Rosenblatt is Voted One Swell Feller

N R A Forces Bootleg Methods on Producers

AFTER HE GIVES US THE
ONCE-OVER AND WE
DO THE SAME

By Harry Burns

The man of the hour in the Southland today is the NRA Deputy Administrator, Sol A. Rosenblatt, who is stopping at the Beverly Wilshire hotel, where all hands have been glad-handing him and then help to pass the word on that he is a "Swell Feller," yes sirree, that he has come to listen to what is wrong with the movies and what can be done to improve them and the working conditions under which they are made. Once more the good old U. S. A. has seen fit to send a Good Will messenger into the ranks of the so-called enemy and the producers have accepted him in a very kind way. They will see that his stay here with his charming wife and his right hand man is of the most pleasant nature. After he leaves the industry will settle down to making pictures as it has in the past. Certain job seekers have landed soft berths for a while with the freight paid, to the point of putting a further crimp in the bank roll that should be spent on making better pictures so that the theater attendance can be brought back to normal. Mr. Rosenblatt cannot make more work for people while the industry continues in its present sick condition. The extras who feel that the NRA Code will give them better wages have another guess coming for it will only go to a chosen few while others will be demoted from their one-time bit playing positions to common extras. Sol A. Rosenblatt is a splendid example of a fine man who knows law like nobody's business. He has proven his worth in giving his all for a cause and is worthy of highest commendation for his efforts so far. But we fail to see where so many organizations, all trying to become a power and to stick their fingers in the movie pie can do anything else but upset the good intended by the NRA Code champions.



Lew Brown and Warner Baxter

Talking it over between shots of "Fox Follies"—the camera catches Lew Brown (left), one of Broadway's most famous names and associate producer of the musical, in a chat with Warner Baxter, featured in the Fox Films production.

METHODS ARE NOW BE-
ING DEvised ON HOW
TO BEAT RULINGS

"The good old NRA Code will be lived up to to the last letter," has been the cry of the producers and Central Casting Corporation ever since President Franklin Delano Roosevelt signed the document on December 7, 1933. This all looks fine and dandy in print and sounds good to hear some of them say it, but the truth of the matter is that every department has started to find a way to chisel around certain technicalities and you can bet all the tea from here to China that when the industry settles down to make pictures under the new system and ruling, the workers will be worse off than they were before the code hove into sight. Not a single worker will ever top his or her earning capacity before all the hullabaloo started and no matter how hard Deputy Administrator Sol A. Rosenblatt works to put the code over, it will not work out as it was intended to do for one cannot deal with the motion picture industry like a laboring craft, everybody in the business is becoming a sort of bootlegger at heart, trying to outfigure the other fellow, under-sell and under-cut their competitor, make pictures like a lot of cheaters who are trying to not exceed a certain budget set aside by the company heads. Where day players were used by the day, they will be put on a weekly basis, many of the small jobs will be done away with, and instead of creating more work it will cut the demand in half in many instances. We would all be better off if we could return to the old system of making pictures without too many restrictions and rules, for this is a business that is as temperamental as the people in it, and must go on unhampered.

Club Airport Gardens . . . Offers the Sweetest Music in Town

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George Redman and his Orchestra

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Seen and Heard

by Arthur Forde

WHAT DO YOU THINK?—

Jack La Rue, Thelma Todd, Gail Patrick, Russell Hopton, Leslie Fenton, Burton Churchill, Paul Hurst, Vince Barnett, Bradley Page, Sheila Terry, De Witt Jennings, Jason Robards, Arnold Grey, Eddie Kane, Oscar Apfel, Bryant Washburn, Richard Tucker, Al Hill, Ed le Saint and Judith Voselli, all in the cast of M. H. Hoffman's "Liberty Special" with Phil Rosen directing.



ARTHUR FORDE

"The Last Round-Up" Is Great Screen Play by Jack Cunningham

DIRECTOR HENRY HATHAWAY KNOWS HIS OUTDOOR PICTURES

Why no more Westerns when such excellent entertainment can be provided with one of Zane Grey's best stories and made into an interesting and thrilling screen play by Jack Cunningham? In "The Last Round-Up" they have given Monte Blue a new lease on screen life, and while he plays a villain, he is such a nice one that you will really like him. In fact, the audience gave him a fine reception when he first appeared on the screen. Randolph Scott is also a great favorite and in this one he plays one of those heroes who always seems to be getting into trouble. Of course, Fred Kohler can always be depended upon to not only play a villain well, but he looks the part and this time he was a little more ferocious than usual. Fuzzy Knight is another who can always be given a dumb-bell role with which he can amuse and be liked in any production. So with Richard Carle, Barton McLane, Frank Middleton, Frank Rice, Dick Rush, Buck Connors, Bob Miles, Sam Allen, Ben Corbett, Jack Holmes, Jim Corey and James Mason—in fact all of our old favorites—the cast was nearly perfect. We are not forgetting the female portion of the cast, but are reserving a special mention for a new one—at least we have not seen her before—Barbara Fritchie. If she does not attain a high place on the screen we will be greatly disappointed. Henry Hathaway certainly knows how to make out-door pictures, and with the aid of Archie Stout, the cameraman, they showed us some thrilling scenes and magnificent shots of the great West. Just to make this one a better bet than usual, Paramount has added one of the most popular songs of the day, "The Last Round-Up," written by Billy Hill, which was injected into the picture naturally and just enough to wish for more. We confess that the usual Western picture does not appeal to us as theater fare, but this one is really good. Thrills, beautiful scenery, amusing in spots and just enough music to really enjoy; in fact, all the ingredients to make entertainment that any family can taken to with discretion. Be sure to see it!

Columbia, "Paul Street Boys" was changed to "No Cannons Roar," then "No Greater Glory," after that someone called it "Men of Tomorrow," and now they go back to "No Greater Glory" for keeps.

...

GETS A BREAK—and a lot of others in the same line deserve it, but this one is Lee Garmes, one of the best of the cameramen, who has been promoted to direct pictures by Fox Films. His first effort will be "Fledglings," one of the hardest of assignments.

...

THE RIGHT GIRL—has been picked by the astute comedian Harold Lloyd, as he decided upon Una Merkel for his leading lady and had a hard job persuading M-G-M to let him have one of their greatest bets and one who has saved many a poor picture by her comedy.

...

JUST STOP WORRYING—says Adolph Zukor to two thousand employees at Paramount studios when he arrived from New York on his annual inspection, and he also says the company is in better shape than at any time since that fateful day when the stocks dropped.

...

DOUBLES IN BRASS—is an old theatrical saying, and it should certainly be awarded to Edgar Allen Woolf at the M-G-M studios where he is called upon to make welcome speeches at their receptions, write a few sketches at times, give valuable ideas to many a sick scenario, and a few other chores.

...

WE'RE ALL DELIGHTED—that Radio Pictures have persuaded another of our old favorites to return to the screen, as Corinne Griffith will be co-starred opposite Otto Kruger in Israel Zangwill's "Perfect Crime," which John Robertson will direct

—Where Good Fellows Meet—

MOE MORTON Club

7033 Hawthorn Ave. GRanite 4653

DO YOU KNOW VICTOR?

—he is the man in the Victor-Hugo Restaurant Company who provides most of the luncheons and after-pre-view spreads that we have been enjoying lately. He called our attention to that fact at the United Artists' showing of Jimmy Durante's latest fun film.

...

THE GREAT INCE FAMILY

—so long famous on the stage and screen, has a new one making her debut on the screen, as Henry McRae introduced us to Ada Ince, now playing the lead in another of those famous serials from the Carl Laemmle plant at Universal.

...

THE WHEELS OF PRODUCTION

—started merrily as soon as Merian C. Cooper returned to his desk after a well earned vacation in the East. He tells us that RKO Pictures will get under way with seventeen productions costing about \$4,000,000.

THE HUSBAND WINS—as the tussle between Colleen Moore's husband and the RKO studios as to her services is at an end, as Colleen will return to her hubby in New York for a visit and then return to her profession after her recent successes.

...

TWO GOOD DANCERS—are to be teamed in a production that Lou Brock of Radio studios will shortly produce when Ginger Rogers and Fred Astaire get under way in the film. Lou made such a grand job of "Flying Down to Rio" that the executives have given him another.

...

MORE OLD-TIMERS GET IT—as Lowell Sherman could see no one for a prominent role in "Elizabeth and Mary" at Universal than Mrs. Leslie Carter, and his persistence won as they have signed her up. Lowell plays the male lead himself, which will give his fans a treat.

...

LOOKING FOR TRIPLETS—so Paramount signed the Gale Sisters for their latest, "Melody in Spring," but the only thing that does not fit is that the sisters are four. But the writers will soon fill this little discrepancy by writing another part.

...

THE CHAMPION CHECKER PLAYER—at the Darmour studio where the ancient game is so popular is not an old man, but little Billy Barty, who, between his duties on the latest Mickey McGuire comedies, has

held all comers to date and is looking for more.

...

ON THE HIGH SEAS—is Sailor John Barrymore, also known as an actor, who will soon return to play in the Ben Hecht-Charles McArthur play "Twentieth Century" for Columbia. John always takes to the sea between pictures and the wife and kiddies are always with him.

...

"THREE ON A HONEYMOON"—seems quite a crowd, but that is what Sally Eilers will do in her first picture for Fox, and incidentally, Sally should know about honeymoons with her recent introduction into the matrimonial field with Harry Joe Brown.

...

DOGS GO HOLLYWOOD—what with Rudy Vallee's pooch nipping people and the Scotty owned by Pat Patterson, recent British importation, doing the same. Not to be outdone, a huge sheep dog on another Fox set bit Leslie Pearce. He didn't like the dialogue.

...

LOOKING OVER RUSSIA—is just what Paul Muni intends to do while on a trip with his family, and incidentally you will see Paul in an entirely different characterization than before in "Hi Nellie." This time he delves into the comic field for a change.

...

STILL CHANGING TITLES—as Frank Borzage's production for

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CONRAD VEIDT
MADELEINE CARROLL

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LET'S SEE WHO'S WHO

by HARRY BURNS



Jack Oakie and Spencer Tracy Are Scream in "Looking for Trouble"

Jack Oakie and Spencer Tracy are a whole show all by themselves in United Artists studios' feature, "Looking for Trouble." It is a comedy-drama written around the life of "trouble shooters" employed by the telephone companies. William Wellman's direction was even-stein throughout. Arline Judge, Constance Cummings and Judith Wood do justice to their parts, but it is hard to get interested in the girls with Messrs. Oakie and Tracy on the job. Others who command attention by their fine performances were Morgan Conway as a heavy, Paul Harvey, Joseph Auer and Franklyn Ardell. Good bits were played by Jason Robards, Frank Moran and Bob Perry. The story was written by J. R. Bren, screenplay by Leonard Praskins and Elmer Harris, photography by James Van Trees Jr., art work by Richard Day and Joseph Wright, music by Alfred Newman; associate producers are William Goetz and Raymond Griffith. Darryl Zanuck and Joseph Schenck are responsible for the production.

.....
FEELS SURE THAT THIS IS THE PLACE FOR HER SO SHE
IS HERE TO MAKE GOOD

Father Time performs wonders for many in a very short space of time. Louise Fernande believes that time alone will tell if her judgment in coming here to make good in our talkies was right for she had a sort of an intuition, something told her that this was the place so she came here from the Southwest, made her bid and was given an opportunity to appear before the eagle eye of some of the major studio cameras. She was given a perfect OK. for what she did and now she is certain more than ever before that this is the place and that there is no time like the present and has promised herself a real trial between now and the finish of the present year. If at that time she has not reached the heights she felt she could and would if she came to Hollywood, she will be ready to retire to private life and give up the theater and pictures. Fair enough, Miss Fernande, and we wish you luck along with your many other friends and admirers who are pulling for you to make good!



Louise Fernande

"I WAS A SPY"—ANOTHER SPLENDID ENGLISH PICTURE AT THE FILMARTE

Here is another good one from England with a brand new personality that some of our own producers will surely try to bring here—Madeleine Carroll. This girl has everything necessary for a screen career if good looks and clever acting ability mean anything. In addition, they have a fine story that revolves around a Belgian girl who becomes a nurse during the great war and is unwittingly forced to become a spy. She meets a sub-officer and they work together. She is finally trapped, but her life is saved by the officer confessing he is to be blamed. Of course, there is much more to the yarn, with chills and thrills galore and everything else that goes into the best of spy stories and all of you who enjoy that sort of thing will really enjoy this. Madeleine Carroll is perfectly cast as the nurse and woman spy, with Herbert Marshall playing opposite her and giving another of those clever characterizations for which he has become famous. Conrad Veidt, as the German commander, gives a splendid performance in his usual vivid manner with Gerald Du Maurier, Nigel Bruce and Anthony Bushell playing other roles beautifully. Victor Saville directed with skill and the splendid photography and colorful locations will surely appeal. We have been much surprised by the many good pictures emanating from the British studios lately and this is one of the best so far.

In addition to this fine feature, Filmarte theater has several short subjects that make good screen fare and will be surely enjoyed by discriminating theater patrons.

Kitty O'Dare and The Red Heads (Earl and Josephine Leach) Pack 'Em in at the Club Ballyhoo

Kitty O'Dare, who is known the country over as the most beautiful heiress that ever was awarded a bank roll such as would make a poor man feel that he was anything but well off, is sharing her good fortune with the Texas Red Heads (Earl and Josephine Leach), who have been such a sensation all over the west coast. Right now Miss O'Dare is sharing honors with the Texas Red Heads at the Club Ballyhoo, not that she needs any money, but that she loves 'em and that they are her pals and she wants to work with them so that she can be near them in order that the trio can work together. Frank Hanofer, owner and manager of the Club Ballyhoo, arranged so that Kitty O'Dare could appear in Wallace Milam's revue which is the greatest of its kind ever staged and with Texas Red Heads and Kitty O'Dare as the stars. They are drawing the biggest crowds that the Club Ballyhoo has ever drawn to the cafe in years. Miss O'Dare is without a doubt the greatest sensation of the night life lovers and she has a great team of co-workers in Earl and Josephine Leach, the Texas Red Heads, the greatest dance team of all times that has ever appeared in a cafe in the Southland.

..... "SAMOVAR NIGHT"

Saturday evening, Feb. 3, is to be "Samovar Night" at the Hollywood Conservatory of Music. This Russian entertainment and dance is being sponsored by the "Bon Voyage Group," and they will have Benjamin Zemach, dancer, the Moscow Art Quartet, Mme. Disraeli, singer, and many others to entertain the guests. Stewart's orchestra will supply the dance music. The admission will only be fifty cents and a "heck of a time" is assured all who attend. Michael Mark is in charge of the affair.

..... "ELYSIA" IS BACK IN HOLLYWOOD

The Mark M. Hansen Marcal theater, right in the heart of Hollywood, announces that "Elysia" starts Sunday afternoon. "Elysia" is the first authentic talking picture of a nudist colony at work and at play. For men and women to work and play sans clothing is startling to many people, but a great relief to the nudist colony members, it is said. Dr. Glasser, in charge of the Elysian colony in Riverside, is hoping to bring several members of the camp to the Marcal for a personal appearance. Just what the Hollywood police will do about the matter is one of conjecture.

Jimmie Durante Runs Away With "Joe Palooka" Picture Honors

Jimmie Durante was right at home in the fun-making picture, "Joe Palooka," as produced by Reliance Pictures, Inc., with Lupe Velez and Stuart Erwin running him a close race for first honors. To one sitting on the side lines, Schnozzle Durante runs away with the honors like nobody's business. Others who come in for their share of attention are Robert Armstrong, Mary Carlisle, Marjorie Rambeau and William Cagney, while Thelma Todd puts over a small but good part. Others who you will remember are Tom Dugan as a trainer, Stanley Fields and Guinn Williams. Robert Armstrong as a prize-fighter is immense; later on William Cagney plays his son, also a pug as though he really was a chip off the old block. Benjamin Stoloff directed the very funny comedy made from the screen play by Jack Jevne, Gertrude Purcell and Arthur Kober. Splendidly photographed by Arthur Edeson; music by Gus Arnheim and his orchestra.

Paul Muni Proves Most Entertaining in "Hi, Nellie"

You will love Paul Muni in "Hi, Nellie!", so capably directed by Mervyn Le Roy, which is a newspaper yarn that smacks of the "Advise to the Lovelorn" that United Artists studios did with Lee Tracy and Sally Blane. However, this goes a step further and gets a heavy plot mixed up into it connecting up the disappearance of a bank president and the uncovering of gangster operations. Next to Muni's work you will go in a big way for Glenda Farrell and Berton Churchill and you will also keep your eye on Ned Sparks, Douglas Dumbrille, Robert Barrat, Edward Ellis, Marjorie Gateson, George Humbert, Hobart Cavanaugh, George Meeker, Paul Kaye, Allen Vincent, Pat Wing, Frank Reicher, George Chandler, Donald Meek, Dorothy Le Baire, Harold Hueber and many others. Based on a story by Roy Chanslor, written for the screen by Abem Finkel and Sidney Sutherland; photographed by Sol Polito; supervised by Robert Presnell.

HOLLYWOOD filmograph

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Miracle Workers

What the motion picture industry needs right now is some MIRACLE WORKERS to inject new life and interest into the various heads of the departments who are governing those who are the backbone of the workers. The executive heads, with their "CLOSED DOOR" policy, hold themselves so aloof that a GOOD IDEA can't reach them. The only thing that they know and follow is a FORMULA even older than they are. Our advise is to scrap all the present systems and ideas, START WITH A CLEAN SLATE, cut out all the present-day "IN-GOOD PALS" and make this a real BUSINESS for the good of all concerned. This of course, means the STOCKHOLDERS who are furnishing the money expended to make the pictures. Theater attendance is not paying the freight so the only ones who can keep the industry going are the stockholders. Give them a run for their money. ONLY A MIRACLE will save us from going on the rocks. The majority of old line producers are only bleeding the industry for all they can while the getting is good. The minute the pay-roll fails to come from the NEW YORK OFFICES, they will desert the sinking ship. It is high time that the "CLOSED DOOR" policy be done away with and ALL WORK FOR ONE AND ONE FOR ALL—a better understanding and more democratic fellowship among the men and women employed in the making of motion pictures. COME ON, YOU MIRACLE WORKERS, do something about this!

Moving Movie Throng by John Hall

HISTORY: January 21 1934, Hollywood motion picture industry comes under direct Federal scrutiny by Deputy NRA Administrator Mr. Sol Rosenblatt . . . For the first time in its history, Hollywood can feel like a bug under a microscope. A questionnaire, issued by the Government, preceded Mr. Rosenblatt, Answering that document reveals every trade secret dear to Hollywood's heart. Only the Government will know the answers, as official secrecy is promised. As practically all of the questions have some bearing upon income tax returns, past and present, the Government probably is acting well within its legal rights . . . Of course, that remains to be seen . . . "But who is there to believe that those (Federal questionnaire) questions will be given the right answers?" asks a Hollywood trade paper . . . And: "We (?) can tell Mr. Rosenblatt that he will not get the right answers and a lot of them he should not get. It's no business of his or the good cause that the NRA is supposed to represent." . . . This, of course, is supposed to be consoling to the producers "on the spot"—that is, if they enjoy openly defying the Government and President Roosevelt's plan to REDISTRIBUTE money and work . . .

In the circumstances, it may be wise to suggest that, in this extremely delicate LEGAL situation, the producers totally ignore UNOFFICIAL, financially disinterested mouthpieces, and talk to the Government THROUGH their lawyers . . . Of course, that's exactly what they will do . . . A kindly Press, interfering in the wrong way and at the wrong time, is of no help . . . Business honestly conducted fears no man; no investigation . . . Mr. Rosenblatt comes to Hollywood fully armed with authority, and the wise course is to realize same . . . Odds bodkins! The Bard of Stratford-on-Avon is coming to Hollywood. (He's public domain.) Harken to Mr. Will Hays: "Many observers of motion picture progress are pointing to the possibility that the vast ? motion picture public may soon be ready for a treasure house of great comedy and drama that lies in a possible Shakespearean (He's public domain) cycle on the screen. (He's public domain), and he'll be "modernized" . . . Yes, sir; war with England is in the offing . . . And then there's a possible American version of the long and (verbally) horrible Shakespeare-Bacon war . . . Or has Hollywood ever heard of THAT? . . .

AT THE FOOT of the ladder: Is Hollywood overcrowded? A studio needed 30 chorus girls—1000 answered the call . . . "Where is Will Hays these days?" asks a Hollywood paper, all hot and bothered about the Federal questionnaire . . . Son, for once, Will Hays is the ONE smart man in pictures. The industry "on

the spot", he is holding his tongue and PLANNING the right defense, thereby setting an example all concerned should follow . . . They had to HIDE Mae West from the public and jury in her court appearances against alleged robbers . . . "After all, we have to give someone else a chance," explained Assistant District Attorney John Oliver, in charge of the prosecution . . . UNCLE CARL LAEMMLE observed—and celebrated—his 67th birthday last week. May he have many more . . . "To me the intrinsic knowledge acquired by absorbing what is seen on the screen is not so important as the curiosity it arouses in the spectator for more intimate and extended understanding of the subject . . . If the audience suspects that you are trying to educate as well as entertain them, we'll be asking in short order again 'what's wrong with the movies?'"—Benjamin Glazer, author and producer, in L. A. Herald-Express . . . Clear. Clear. Oh, so clear . . . Now, if—Well, never mind . . . But, how come?—Nope; just can't go on. Oh, dear!

DAD SAYS

George Burton, former Christie Comedy player, clicking in the big stage play, "Sailor, Beware," at the Mayan theater . . . James Gleason and Robert Armstrong may be teamed in talkie version of "Is Zat So?" by Paramount . . . Henry Armetta featured in "Hot and Bothered," a Warren Doane

short, for Universal . . . Alan Dinehart lands a featured spot in Harold Lloyd's "Cat's Paw" . . . Constance Cummings, Russ Columbo and Paul Lukas have the leads in "Glamour"—Universal . . . Janet Beecher signed by 20th Century for an important role in George Arliss' next picture, "Head of the Family" . . . Ann Dvorak plays opposite Richard Barthelmess in "One Woman's Man"—Alan Crosland directs for W-F-N . . . Hugh Herbert, William Demarest, Robert Barrat and Gordon Westcott were added to the cast of "Gentleman from San Francisco," former title "Golden Gate,"—W-F-N.

Shirley Grey assigned the top spot in "Birds of a Feather." Frank Strayer directs for Invincible Pictures.

George Cukor slated to direct talkie version of "David Copperfield,"—M-G-M.

Peggy Fears signs term contract with Fox Films.

Henry Kolker has a spot in "Sisters Under the Skin" at Columbia.

Warner Baxter, Rosemary Ames and Rochelle Hudson are topped in Fox's "Odd Thursday," Al Rockett production, James Flood directs.

Alice White plays opposite Jimmy Durante in "Strictly Dynamite"—RKO-Radio.

Verne Hillie lands the feminine lead in Monogram's "The Curse of the Kali," William Nigh directs.

Harry Green signs a two-picture deal with Fox, has spots in "Gold Rush of 1934" and "Redheads."

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Dishing the Dirt with M. J. K.

The dramatic service of MARIAN (Trilby) MARSH are at present worth no less than \$2,000 weekly to B. I. P. (British International Productions to you) . . . Incidentally, Marian is about to say "yes" to an English dook over there . . .

"UNCLE" CARL LAEMMLE parted with a cool ten grand over a faro table at Palm Springs the other night, we were told. Anyway, there WAS a rich man left in Hollywood . . .

Among some of the other things you never knew till now is the fact that ZASU ("Oh, my—") PITTS is one of the best-dressed women in town . . .

W. S. (Director) VAN DYKE is about to take the w. k. matrimonial leap. But not with the dusky-haired non-pro divorcee who seemed to be his heart-rave of a few months back . . .

Sartorial notes: ZEPPPO, of the brothers MARX, wears orange and brown striped socks . . . LILIAN HARVEY, at the Coco Tree fountain last week, sported a pair of dazzling blue slacks and a baby-cap to match. But alack and alas, the famed Harvey figger was completely concealed beneath a big bad gray tweed coat (with a stand-up collar, girls) . . . VICKI BAUM'S secretary dresses ala Dietrich—mannish suit, tailored shirt, shoulder-length bob and all . . . RUBY KEELER, spotted on a Boulevard shopping tour, wore one of those naughty black satin Mae Westish hats . . . A certain female friend of HEPBURN'S manages to look luscious attired in an orange turkish-towel garnished with a corsage of red geraniums . . .

What GENE ("Timberline") FOWLER thinks of Hollywood can't be printed here (or anywhere else, for that matter). He-man author Fowler is now back in Manhattan after several weeks of hectic authoring for M-G-M. During this interlude they say he gathered a no-good impression of our village. Incidentally, Gene—though he looks younger—is in the early forties, and has a family of wife and three—including a thirteen-year-old dotter who climbs roofs, cusses, AND smokes a pipe.

Is it his chawming habit of serving awfternoon tea during office hours that makes a certain agent so successful at getting our biggest British idols on the dotted line?

Seen in the M-G-M commissary at lunch time the other day: LUPE VELEZ, in emerald-green velvet, dark make-up, and plenty of Navajo jewelry, for her part opposite Ramon Novarro in "LAUGHING BOY" . . . Also WALLACE BEERY, wearing the best make-up of the month, as Pancho Villa.

Talk — Small and Otherwise

. . . june sillman

joan blondell received a very qua-tish dog house from her brother for christ-mas. he made it himself with his little hatchet for joan's new dog CUPCAKE. nat goldstone has already slipped that engagement ring on bernice kerlin's third finger so wedding bells SHOULD be ringing one of these days. wonder what a certain fairhaired lady nobly christened the texas wildcat thinks about this?

elissa landi has added a cocker spaniel to her collection of canines . . . poor dear only has seven dogs already . . . patricia ellis and earl (SUNY BOY) blackwell seem to have slightly cooled temperatures these days . . .

dick cromwell and kay demille are continuing a four year old romance. they should make up their minds one of these days . . . news from new york says that libby (TOBACCO QUEEN) hollman reynolds is definitely doing another show, this time a dramatic play with music with the dupont millions behind her . . . betcha all the rice in china that potter palmer's fair haired son and heir, honore, will be sitting in the first row EVERY nite . . .

eddie (BROWN DERBY) vitch did a pantomimic short for m.g.m. under the tutelage of young david miller, a lad worth watching, and we hear he's pretty darn funny . . . steffi (HUNGARIAN IMPORTATION) duna continues to be francis lederer's one heartbeat in the movie town . . . eleonor (PRETTY DEB) rudolph has forsaken the affections of master jackie coogan for those of jack durante but meanwhile jack's been casting his eyes on alyce faye . . .

howard dietz and arthur schwartz, two new york geniuses, were having an awfully good time the other nite with mal st. clair in musso and franks . . . mal, by the way, is doing his own play in new york this spring and we hear it's very good, too . . .

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MOTION PICTURE RELIEF FUND



from A FRIEND

leo forbstein's pretty daughter Harriet has now developed a bad case of flicker phobia and has landed herself a nice part in harold teen. she's doin' alright from latest reports . . . wonder if phil holmes will look up his erstwhile sweetheart, betzi beaton when he's in the whitewashed city . . . she was phil's pet pash last summer when she scored so heavily in "low and behold." . . .

saw sue carrol riding down sunset with nick stuart and they looked as if they might be reconsidering—but that evening susie was out dancing with ken murray so maybe I'M crazy. irene dunne was at the beverly wilshire the other p. m. with a nice looking dark man . . . walter (ten percenter) kane was there too with a goodlooking lady . . . patsy ruth miller has rented her beverly hills home and is now living closer to hollywood. she and ex-hubby tay garnett have been doing all the football games etc. together . . . maybe they're reconsidering too—or maybe i'm crazy altogether.

johnny weismuller and lupe were cocoanut groving it the other nite. so was joan bennett with husband gene markey . . . leslie howard was there too with the mike levees. needless to say all the ladies in the place swooned . . . ida lupino delighted at the prospect of seeing her school chum, peggy bolton, daughter of that great guy bolton . . . ida and peggy were bosom companions in london ages ago . . . ida denies the report that she has gone ritzy with a twenty-five room house in beverly hills . . . "it's a small house that looks big and besides it's not in beverly," she says . . . so there . . . and she's not confirming any rumors about her engagement to jack la rue . . . so there again . . . margaret lindsay at the brown derby in a smart, tailored suit . . . jack thomas, ace photographer, has been signed as director on an indian picture so now he's frantically trying to find a goodlooking indian boy to play the lead . . . calling all indians.

CHRISTIAN SCIENCE LECTURES RADIOCAST

Local radio listeners will be interested in the announcement of the broadcasting of two authorized Christian Science lectures by William Duncan Kilpatrick, C.S.B., of Detroit, Mich., member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., as follows: Monday, January 29, at 8 p. m., over KFOX (1250kc-240m), from Second Church of Christ, Scientist, Long Beach, under the auspices of Third Church of Christ, Scientist, of that city.

Thursday, February 8, at 12:10 noon, over KECA (1430kc-210m), from Philharmonic Auditorium, under the auspices of Ninth Church of Christ, Scientist, Los Angeles.

NIGHT HAWK

Elite of Southland Wear a Path to Beverly Wilshire

The elite of the Southland is wearing a path to the Beverly Wilshire hotel where with such sterling singers as Joy Hodges, Larry Cotton and Harold Atwood, Carol Lofner and his celebrated orchestra are the featured attraction. Sunday evening we ran into Constance Bennett and her hubby, Marquise de Falaise, Maurice Chevalier, Kay Francis, Corrine Griffith, Walter Morosco, Mr. and Mrs. Louis Leighton, Mr. and Mrs. Wm. Gargan, Cy Bartlett, Alice White, David M'divani Jack Mitchell, Judith Allen, Mr. and Mrs. Robert Harris, Harold Kaiser, Marjorie Bardell, Danny Danker, Dick Rosson, Philip Reed and Elanor Rudolph. General Manager Jannings was all smiles and rightfully so as was his assistants, Billy Thies and Albert, who shared looking after the welfare of the celebs who dropped in to dine and dance.

Frank Sebastian Holds Over Mills Bros.— Prove His Biggest Attraction in Years

Frank Sebastian put over a ten-strike when he signed The Mills Bros.— Four Boys and a Guitar—for they are packing 'em in nightly at his New Cotton Club in Culver City, where the famous radio and stage stars are drawing the biggest and best stars of stage and screen along with producers, executives, society and civic figures. Others who are helping to command attention are: Eddie Anderson, Johnny Taylor, Clark Rutledge, May Diggs, Flora Washington, Patsy Hunter, Three Ebony Steppers, The Creole Chorus, Les Hite and his band featuring Lionel Hampton, the ace trap drummer. You can put this in your little note book: FRANK SEBASTIAN OFFERS THE BEST COLORED REVUE AND SHOW IN THIS GOOD OLD U. S. A.

Speaking of some who we saw listening to and applauding the Mills Bros. were Louella Parsons, Jean Harlow, Ricardo Cortez, Sid Grauman, Lola Lane, Wesley Ruggles, Arline Judge, Al Hall, and many others of equal note, which is a fair example of how filmlanders are dropping in at Sebastian's Cotton Club these days. SALLY RAND is guest of honor Sunday night at this spot and should help to bring out a good crowd of curiosity seekers who want to get a close-up peek at the talked of stage and screen actress.

Moe Morton's Spot Becomes Haven for Song Writers

Every song writer of note has at some time or other dropped in at Moe Morton's night spot and enjoyed the fine food and refreshments that he serves. It is the get-together place of good fellows, and any time you drop in of an evening you are able to rub shoulders with producers, stars, directors, song writers, and many folks from society and civic circles. To list them would sound like a page from the blue book of the Southland.

Vi Barlow and Bill Benter Head Bowery Show

Vi Barlow and Bill Benter are still heading the Bowery show with such fine acts as Five Rhythm Girls, who just pulled a nifty Russian number as their latest hit; the Parisian Trio who are different when it comes to dancing acts, so much so that they go like wild fire; two cuties, Meeri and Leina Ala, give you everything Hawaiian that you ever hoped to see and they are good to look at too; Charles Wells is some whistler and entertainer, while Nick Angelo, the Bowery Caruso, sings right into your heart. BILL FLECK'S BOWERY ORCHESTRA is the best dance floor organization around these sort of cafes.

HARRY GREEN PUTS OVER A REAL PARTY

When it comes to being a real host, Harry Green is the last word in that calling. He staged a party at the Clover Club recently in honor of his wife becoming a mother. We would say that 1000 broke bread and drank with Harry while Ma Green and Mrs. Green's mother, Mrs. Larson, sat by and helped the merry makers have a good time. Everybody that was anybody was on hand and all had a good time.

NEW BUSINESS MANAGEMENT FIRM IN HOLLYWOOD

Eli H. Leslie, who has quite a following in the Southland as a business manager, and who has been operating in Los Angeles, is soon to move his offices to Beverly Hills so that he can handle more of the cinema personalities' business affairs.

Alfred Latell Act Headlines Club Airport Gardens; George Redman Music Continues to Win Praise

Offering the most unique act that has ever graced a cafe floor, Alfred Latell this week offers his sensational dog impersonation number with Sylvan Dell as his foil which causes gales of laughter. Here is a great bet for "Babes in Toyland" which Hal Roach is preparing to make with Laurel and Hardy. Tommy Jacobs, head man at the Club Airport Gardens, believes that the best is none too good for his cash customers, so he goes a step further by offering Gus Mulcahy, an ace dancer and harmonica player of world-wide reputation; also Georgene and Henry, who offer the last word in dance acts, doing waltz and adagio turns that hold one spell bound. Eva Olivotti, the Queen of Song Birds, continues to get more than just her share of applause. You will just love Marisa Flores in her Mexican dances. Kearney Walton acts as M. C. and sings a half dozen songs nightly by popular request. George Redman and his music has been labeled as offering the sweetest music in town. Tommy Jacobs is to leave for New Orleans, Miami and other points south for a month's vacation, taking Mrs. Jacobs along. He promises to bring back some new attractions and ideas upon his return to the Club Airport Gardens.

Mort Greene Opens at Cortile Lido Salon

Mort Greene, one of the best of the younger singers and pianists playing around the spots, is in the top place at the Cortile Lido Salon at the Knickerbocker hotel where Everett Hoagland's orchestra furnishes the music. Here is a very restful place that should become popular with the business men and women, for it is centrally located in the heart of Hollywood.

Hal Le Roy was the guest star at the opening dansant at this spot which is being handled by Manager Berghoff of the hotel. Among some of those we happened to see were Jack Osterman, Miss Laurel of Laurel and Ted, charming Martha Devaux, Betty Hayes, Hamilton Sisters, Isabel and Betty Hayes, Gordon Craig, Joan Palmer and Peggy Page. Adolph is in charge of the cuisine. The Everett Hoagland orchestra broadcasts daily over KFWB at 2 to 2:30 P. M. May Beth Carr and Craig Leach share honors with Mort Greene as crooners and entertainers.

Betty Dunn Clicks With George Hamilton's Orchestra at Rainbow Isle

The opening of the Rainbow Isle Room in the Mayfair Hotel has caused quite a bit of comment along night life row, especially since George Hamilton and his sterling orchestra are the featured attraction. George has a band that stacks up with the best of them, and has just finished an engagement at the Fox studios where he recorded the music for George White's "Scandals." As an added attraction to his musical offering, George Hamilton has Miss Betty Dunn, a beautiful blonde, who sings the most popular of numbers with a soul and feeling that wins her encore after encore nightly. By the way, she would be a good talkie bet for some of our best musicals.

EDGEMONT CLUB REOPENS

The Hollywood Art Club has allowed the Edgemont Club to use their quarters at 1904 North Argyle while they are building their new quarters. Centrally located and offering plenty of diversion like they have in the good old past, the Edgemont Club should find little or no trouble to get some of the best followers of night clubs to pay them a visit.

ALEX THE GREAT IS AT SARDI'S

Somehow or other we can't get the good old standby title of ALEX THE GREAT out of our minds when we meet up with ALEX, who is the head man on the floor at Sardi's Hollywood restaurant over which the popular Eddie Brandstatter is the major-domo. Alex has made many friends in the Southland. His best licks were put in when he was at the Brown Derby and afterwards he went to work at the Beverly Hills hotel. When Eddie Brandstatter opened Sardi's, Alex being a friend and admirer of his of years' standing, joined him. Day and night he is on the job seeing to it that BRANDSTATTER service is rendered the cash customers. One peek at the crowds that flock into this place will make you want to get into the swim whenever you think of eating in a restaurant, for everybody that is anybody can be found there, having at least one meal during the given day.



ALEX

SPECIAL TO GARBO: ROUBEN MAMOULIAN, though he doesn't know it, has had a certain little player on the RKO lot all a-twitter ever since they met on a French-bound liner last year . . .

IN HOLLYWOOD NOW

By BUD MURRAY

To the Masquers where Purnell Pratt, the Jester for the New Year Revel, is busy day and night organizing and rehearsing the Brother Masquers—We bump into Sheriff Eugene Biscailuz telling "quips" to Paul Nicholson and Lee Moran—Sam Hardy, without the slightest trace of a monacle or accent, since his sojourn in Merri Ole Hingland—Larry Ceballos the old-standby Dance Director who manages to put those Screen Musicals over, year in year out—His latest, "Sitting Pretty", a Charles Rogers production, shows a real Fan number—Eddie Robinson drops in for a few minutes—Al Herman, black-face comic, back in town—and so after an excellent lunch back to the Work-shop, In Hollywood. Bumped into Sid Marks, ex-Canadian champ, with a mysterious blonde (?)—and at the same Olympic Fights, with Harry Green, recently made a "Proud POP"—It's a boy at Harry's house—and he was inviting everyone in the Club—even the Fighters to a cock-tail party,

that following Thursday, and we followed the red line to the Clover Club, and should have reserved tickets at Gittlesons' for it was standing room only—The first affair we've seen SRO this season, In Hollywood. Roger Imhof and the Missus enjoying a "snack" at the Brown Derby, and was Roger surprised when the Fox studio raised his salary and took up his option. Mrs. Imhof thought it was a mistake and wanted to take the check back (oh, yeah!). It lookt like Lindy's on Broadway—Benny Fields and Blossom Seeley and Burns and Allen in one booth—Too bad Sophie Tucker wasn't there—Fern Redmond of Redmond & Wells, going East for a vaudeville trip with Val Harris—Bill Demarest arrived Monday in Hollywood, and went to work Tuesday at Warner Brothers—(Not bad)—Alice White wearing wooden shoes, and you can be sure Cy Bartlett is right with her—Lou Holtz and a bunch of the boys whooping it up—Doc Kearns still in town casting furtive glances at Art Lasky, the man who makes you think he can fight—We're convinced, but it took a long time IN HOLLYWOOD, NOW.

Deputy Administrator Rosenblatt Visits Cocoanut Grove With L. B. Mayer

The talk of the town is that NRA Deputy Administrator Sol A. Rosenblatt and his wife, and his right hand man were the guests of Louis B. Mayer at the Cocoanut Grove Wednesday evening. This of course, was just social and had no bearing on the M-G-M matters. However, we will have to hand the palm to Mr. Mayer for using the grey matter that was given him to work all angles for the good of the industry. Richard Dix and Lois Wilson were also present as was Al Rogell and his wife, Walter Donaldson, Mr. and Mrs. Wallace Ford and Mr. and Mrs. Vince Barnett, Jeanette Loff, Mrs. Richard Arlen, Diane and Dario, the famous dancers, Russ Columbo, Carole Lombard, Michael Derby, a Danish actor who looks like the real McCoy, and hundreds of others. All dined and danced to Guy Lombardo's Royal Canadian's music which is still the central attraction at the Cocoanut Grove.

Cafe De Paree Is More Than Holding Its Own

You can always depend on seeing a good show and hearing some very fine music at the Cafe De Paree where Pete Dokos is the Boss Man in charge, and where he has any number of variety acts appearing with Bob Holman and his musical organization furnishing the music. Every Monday night is professional try-out night. Last Monday evening we caught the following acts: Lois Saunders, Gloria Wilson, Patsy Stanley, Eddie Gordon, Mary Harloo, while the special guest artists were Joy De Lorme, who sang sweetly, and Dot Brown, who is the Queen of Accordionists. Ira Gay furnished the talent. The floor is well looked after by Elmer Johnson and Jim Franks. Mlle. Giggie and Alvarado are the star attraction now at this spot.

Henri De Soto and Dave Gordon Join Club La Boheme

Henri De Soto and Dave Gordon, who just joined the Club La Boheme, need no introduction to cafedom. Henri for years has fed the best known celebrities of stage and screen in the Southland. Dave Gordon is the prince of good fellows who meets you with a glad hand as you come into any place that he is connected with and you are just as willing to shake his hand when you say good-bye. The Club La Boheme right now offers one of the most interesting shows which reveals Libby Keanini, the greatest of all hula dancers, Marie Hollis, Mildred Stone, Claire Frances, Edward Pope as M. C., and Arthur Gibson and his band who need no introduction for they present the sweetest of sweet music.

SPORTS

Mays to Get Triplett's Car?

With Ernie Triplett deciding that Ascot Speedway is out of the question as far as he and racing are concerned, I wonder who will get the car that he piloted to so many victories? Rex Mays, it is rumored, has been approached by Bill White, owner of the Triplett Miller, to drive the car, but, as far as I can learn, nothing definite has been settled. Personally . . . and I know it is wrong to bring personal opinions in, but here's one, like it or not . . . I don't feel Mays is the man for the car. I may be doing the boy an injustice, but it is my humble belief that Mays is entirely too inexperienced to handle the temperamental Miller. Later, perhaps, but not now.

There are several drivers to whom the wheel of a Miller is no new sensation, who are at liberty. "Shorty" Cantlon, for instance, is without a mount. Then, Wilbur Shaw would probably be able to get back into his old form if he had a car like the old Number One. (Gosh, these new numbers are going to be a bit confusing—don't you think? Or DO you think?) But why worry about it? Looking back over recent issues, I see that the theme of my stories has been "How about the new 205 cu. in. motors and who will get Triplett's car"? Let it go! January 28th will find this rabid fan at the starting line—the place? Legion Ascot Speedway. Don't be a dope—anyone knows that's the only place you can see a REAL automobile race this side of Indianapolis. And, that's thirty for today, friends, it's your pal Demeree signing off.

Club Ballyhoo Offers the Greatest of All Stage Revues

The Club Ballyhoo, with the Texas Red Heads as the stellar attraction, offers the greatest of all revues that have been staged around here in many a day. Wallace Milam created and put the show on. He has a great aide in Joey Ray, who acts as M. C., sings any number of songs to much applause, and leads the orchestra. Kitty O'Dare, the heiress, is the star entertainer among the fair sex. She puts on a Shim-Sham-Shimmy dance that is a WOW; it is the hottest thing brought here from good old Broadway. The bridal and parade numbers are a show all by themselves. The girls never looked more stunning nor were the costumes more beautiful. Frank Hanofer, the owner and manager of the Club Ballyhoo, is entitled to a world of praise for daring to put on such a remarkable show at the prices that he charges for his food. He is worthy of every good boost the press and public can give him and his place.

ANN HARDING IS SUBLIME IN "THE GALLANT LADY"

The United Artists theater is this week offering Ann Harding in "The Gallant Lady," produced by United Artists. We would say that Miss Harding is sublime in this picture. Clive Brook and others share attention with the star that made her screen hit in "Holiday." This, to our way of thinking, is even a greater picture than the first one that put her over the top.

"AUTUMN CROCUS" PROVES SUCCESS AT EL CAPITAN

A critical and cynical audience turned out en masse to welcome Francis Lederer on the opening night in his first stage appearance on the coast. They came to find fault but stayed to praise this great artist. Too much cannot be said for the manner in which Lederer directed this play, as well as the manner in which he portrayed the role of a simple, naive mountaineer. Next to gain attention is Julie Haydon, who gives a marvelous performance in a difficult role. As a love-starved school teacher who falls in love with Lederer, only to give him up when she discovers he is married, rather than carry on an illicit love affair with him, she is superb. Starting out slowly the play finds its rhythm during the second act and continues to hold you until the end. The rest of the well-chosen cast consisted of Elizabeth Froehlich, Helena Byrne Grant, Eily Malyon, Phyllis Collins, Hugh Huntley, Colin Campbell, Else Janssen, Otto Fries, Herta Lind and Virginia Weidler. Henry Duffy can certainly give himself a pat on the back for obtaining this internationally known star to direct and enact the leading role in "Autumn Crocus."

CHARLIE GRAPEWIN AND EMMA DUNN PLAY LEADS

Charlie Grapewin and Emma Dunn have the leads in the Chesterfield picture "The Understanding Heart," a George R. Batcheller production recently filmed at Universal, with Richard Thorpe directing. Hale Hamilton, Edmund Burns and Florence Dudley are in the large cast which includes William Bakewell, Mary Kornman, Barbara Weeks, Aggie Herring and Glen Boles.

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset SCREENCRAFT PROD. HO-9480 GR-3151	Eagle Prod. (All Star)	Al Herman	Gordon Griffith	Unassigned	"Fighting in the Dark"	Saxton-Potel		Preparing
COLUMBIA 1438 Gower St.—HO-3181 Dan Kelly, Casting—HE-1708 Harold Dodds, Casting	John Barrymore Lauri-Schildkraut Unassigned	Howard Hawks David Burton Lambert Hillyer	Unassigned Art Black Unassigned	Unassigned Joe August Unassigned	"Twentieth Century" "Sisters Under the Skin" "The Most Precious Thing in Life" "Whirlpool" "Storm at Midnight"	Arthur Kober Joe Swerling Ethel Hill Ethel Hill Harold Shumate	Geo. Cooper G. Rominger	Preparing Shooting Preparing Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	Jack Holt Tim McCoy	Roy Wm. Neill C. C. Coleman	Unassigned Ed Bernoudy	Unassigned John Stumar	"Frolics of Youth"	Staff		Shooting
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	All Star Spencer Tracy Williams-Twelvetrees	H. McFadden David Butler Geo. Fitzmaurice	L. D'Orsa Ad Schaumer Wm. Tummell	Palmer-O'Connell Art Miller John Sietz	"Fox Follies" "Bottoms Up" "All Men Are Enemies"	Klein-Spence DeSylva-Butler Samuel Hoffenstein	E. Grossman J. E. Aiken E. C. Ward	Shooting Shooting Shooting
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Raoul Roulien Eilers-Pitts Jory-Angel	John Reinhardt James Tinsling Louis King	Sam Schneider Bert Sebell Sid Bowen	Bob Planck Joe Valentine Barney McGill	"Masquerade" "Three on a Honeymoon" "Murder in Trinidad"	Reinhardt-Perez Van Sickle-Lowe Johnson-Miller	Al Bruzlin A. Protzman B. Freericks	Shooting Shooting Shooting
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Weismuller-O'Sullivan Shearer-Montgomery All Star Joan Crawford Barrymore-Loy Franchot Tone Davies-Cooper Young-Parker	Cedric Gihbons Edmund Goulding George Hill Clarence Brown William Wellman Ronald Brown Raoul Walsh George Seitz	Earl Taggart Joe Newman Unassigned Unassigned Unassigned Unassigned Unassigned Red Golden	DeVinna-Wagner Ray June Unassigned Oliver Marsh Unassigned Unassigned Unassigned Gregg Toland	"Tarzan and His Mate" "Rip Tide" "The Good Earth" "Sadie McKee" "Streets of New York" "Stealing Through Life" "Operator 13" "In Old Louisiana"	J. K. McGuiness Chas. MacArthur Frances Marion John Meehan Arthur Caesar Jules Furthman Uncredited Lucien Hubbard	C. S. Pratt G. Burns	Shooting Shooting Preparing Preparing Preparing Preparing Preparing Shooting
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Francis Day, Casting	Harry Langdon	A. E. Gillstrom	Ralph Black	Gus Peterson	Untitled	Santley-Clark		Preparing
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	Unassigned Ray Walker Lowry-Hillie	Wm. Nigh Joe Santley Wm. Nigh	Unassigned Vernon Keays Vernon Keays	Archie Stout Gill Warrenton Archie Stout	"Numbers of Monte Carlo" "The Loud Speaker" "The Curse of Kali"	Norman Houston Uncredited Albert de Monde	Dave Stonert J. Stransky, Jr.	Preparing Preparing Shooting

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PARAMOUNT 5451 Marathon 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	HO-2411 GL-6121	Cary Grant Mae West Bing Crosby Raft-Drake Boland-Ruggles Victor McLaglen	Henry Hathaway Unassigned Norman Taurog Stephen Roberts Norman McLeod Menzies-Sommes	Harry Scott Unassigned E. Scott Chas. Barton Sid Brod Russell Mathews	Ben Reynolds Unassigned Chas. Lang Henry Fischbeck Henry Sharp Hal McAlpin	"Come On Marines" "It Ain't No Sin" "We're Not Dressing" "The Trumpet Blows" "Melody in Spring" "Man Who Broke His Heart" "You're Telling Me"	Miller-Barrie Uncredited Stephen M. Avery Wallace Smith Benn W. Levy Schlick-French	E. Merritt Harold Lewis H. Lindgren A. Singley	Shooting Preparing Shooting Shooting Shooting Shooting
R.K.O.-PATHE Culver City PHIL RYAN PROD., Inc. Evelyn Eagan, Casting Allied Prod.	RE. 0252 PA-9188	Fields-Marsh	Erle C. Kenton	Art Jacobson	Al Gilks	Untitled "Take the Stand"	Jones McEvoy		Shooting Shooting
RKO-RADIO 780 Gower Freddie Schuessler 2:00 P.M. to 4:00 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M. to 12:00 M. Except Saturday	HO-5911	Clive Brook Ann Harding Rogers-Dee Boland-Griffith Jimmy Durante Leslie Howard	Elliott Nugent E. H. Griffith Tuchock-Nicholls John Robertson Elliott Nugent John Cromwell	Unassigned Unassigned Ed Illy Charles Kerr Unassigned Unassigned	Unassigned Unassigned J. Roy Hunt Lucien Andriot Unassigned Unassigned	"Family Man" "Alien Corn" "Finishing School" "Crime Doctor" "Strictly Dynamite" "Of Human Bondage"	Field-Buchman Fargoh-Howard Tuchock-Doyle Jane Murfin Maurine Watkins Lester Cohen		Preparing Preparing Shooting Shooting Preparing Preparing
HAL ROACH Culver City Laurence Tarver, Casting Bud McTagert	PA-1151	Our Gang	Gus Meins	Gordon Douglas	Art Lloyd	Untitled	Staff		Shooting
MACK SENNETT 4024 Radford	GL-6151	Miljan-Grey	Frank Strayer	Melville Shyer	M. A. Andersen	"Birds of a Feather"	Anthony Coldewey	Pete Clark	Shooting
TALISMAN STUDIOS CORP. (Formerly Tiffany) 4516 Sunset Blvd.	OL-2131								
UNITED ARTISTS 1041 N. Formosa Bobby Webb, Casting GL-4176 Tom Ford, Asst.	GR-5111	Anna Sten Constance Bennett	Unassigned Gregory La Cava	Unassigned Unassigned	Unassigned Unassigned	"Barbary Coast" "I Knew Her When"	Frances Marion Courtenay Terrett		Preparing Preparing
UNIVERSAL CITY 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst.	HE-3131 HI-5105	Paul Lukas All Star Margaret Sullivan All Star Karlhoff Russ Columbo Henry Armetta Wray-Lukas Sullivan-Sherman Onslow Stevens Ayres-Pryor	Wm. Wyler Robt. Wyler Frank Borzage Lowell Sherman James Whale Ed Buzzell James Horne Karl Freund Lowell Sherman Louis Friedlander Edward Ludwig	Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Bill Hackney Phil Karlstein Unassigned Smith-Marchant Unassigned	Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Jack Stevens Chas. Stumar Unassigned Dick Fryer Unassigned	"The Golden Fleece" "Rigadoon" "Little Man, What Now?" "The Great Ziegfeld" "A Trip to Mars" "Bachelor Wife" Untitled "Countess of Monte Cristo" "Elizabeth and Mary" "Vanishing Shadow" "If I Was Rich"	Geo. O'Neill Larkin-Reed Wm. A. McGuire McGuire-Burke R. C. Sheriff Wm. A. McGuire Al Austin Karon DeWolf Arthur Caesar Plympton-Dickey Earle Snell		Preparing Preparing Preparing Preparing Preparing Preparing Shooting Preparing Shooting Preparing
WARNER BROS.-1ST NAT'L Burbank, Calif. 10 to 12:00 A.M. Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	HO-1251 HE-1151	Edw. G. Robinson Blondell-William Powell-O'Brien MacMahon-Kelly Powell-Francis Davis-O'Brien	Frank Borzage Robert Florey Ray Enright Al Green Wm. Keighley Wilhelm Dieterle	Unassigned Bob Fellows G. Hollingshead Frank Shaw Unassigned Jack Sullivan	Unassigned George Barnes Sid Hickox Byron Haskins Ernest Haller Tony Gaudio	"Napoleon" "Hit Me Again" "Hot Air" "Fur Coats" "The Key" "The Gentleman from San Francisco"	Ernest Pascal Herbert-Erickson Duff-Sauber Seff-Herbert Laird Doyle Lee-Solow	Dolph Thomas Bob Lee E. A. Brown Bob Lee	Preparing Shooting Shooting Shooting Shooting

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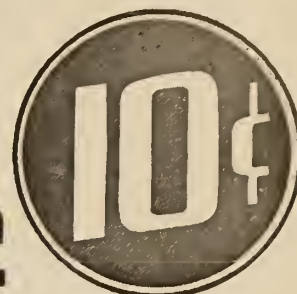
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Read About Harold Sherman's Amazing New Story Writing Technique *Interviewed by*
HARRY BURNS

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HOLLYWOOD, CALIFORNIA, SATURDAY, FEBRUARY 3, 1934

PUBLISHED WEEKLY

Rosenblatt Leaves---Studios Will Start Many New Productions Fake Movie and Dance Rackets in Come-back

MANY IN QUANDARY AS TO
N R A CODE AS DEPUTY
ADMINISTRATOR LEAVES

By Harry Burns

Now that Sol A. Rosenblatt, deputy NRA administrator, is heading for Washington, Hollywood and the motion picture industry are settling back once more to the art of making motion pictures. Most of the producers and workers are still in a quandary over what is or is not their legal right via the NRA code as drafted by Mr. Rosenblatt with the approval of Brigadier General Hugh Johnson and our worthy and honorable President, Franklin D. Roosevelt. As we listened to Mr. Rosenblatt's speech at the Wampas dinner last Tuesday night, we couldn't help but believe that somewhere back of all this hullabaloo about the motion picture industry needing a code to regulate it, would only work to one end—that is, that the name of Sol A. Rosenblatt will one of these days be nicely imbedded on a gold shingle within the film circle as his reward for using his legal mind to help the producers out of a very serious tangle they got themselves into by bad business manipulation and handling of one of the greatest industries in the public eye today. During the speech of the Deputy NRA Administrator, he admitted the code was full of holes which would have to be plugged up; that the document has been so arranged that it can and will be changed; that the majority of people today have two kinds of business, their own and the other fellows; that censorship, as it is being fostered by some people, is a farce; and that he is besieged with all sorts of requests by certain factions, some that are honest and are sincerely trying to help the producers out of a bad situation, while others have their own axes to grind. If you ask our candid opinion, the NRA code as drafted for the motion picture industry has created soft jobs for everybody from the chief executive to the smallest paid member of these boards and is still nothing but a scrap of paper which allows the producers and workers so many loopholes to evade what is now called the Law. It will hinder production and disorganize the workers as well as the producers.



Harold Sherman

Author of "Are We Civilized?"—A story of humanity's struggle through the ages, produced under direction of Edwin Carewe for Raspin Productions, Inc., featuring William Farnum and Anita Louise.

POLICE SHOULD CATCH UP
WITH SOME OF THESE
OLD OFFENDERS

It has come to our attention that some of the old time fake movie and dance school racketeers are once more reaping a harvest in Hollywood and Los Angeles. Their latest come-on is to approach some mother or father with their children on the street and tell the unsuspecting parent that they have the greatest kiddies they have ever seen and that they could make a fortune in the movies if they would only take the matter seriously. The next step is when the intruder lauds a certain school which would help them attain great success in pictures. He deftly hands the parent a card from the school stating that if they would take their children to this certain school and mention his name, they would be given the same opportunities that made his success possible. The innocent victim in many instances hurries to the so-called road to picture popularity and is informed by the head of the school (who already is wise to the information previously passed on to the applicant) that the children are made to order for the screen and that the motion picture studios are hungry for just such types. Then the head of the school questions the parent as to whether the children can sing and dance. If answered in the affirmative they are politely told that they must learn the system that the school teaches in order to be a success. If answered in the negative they are informed that they are the only sure-fire school in Hollywood or Los Angeles and promise, if the applicant will make a deposit of ten dollars or more, it will guarantee proper tuition which will help the children become famous in the movies. Some of the old-time gang of racketeers have returned to Hollywood and Los Angeles, and since the police have sort of forgotten their individual cases that came under their scrutiny about five years ago right in the heart of the film industry, this should awaken their interest and make them swoop down on these culprits and either run them out of town or lead them to the very door of some of our best bastilles.

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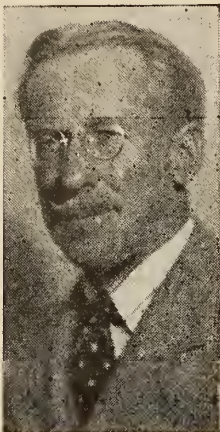
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Have You Tried the Excellent Food at Tom Gubbin's Chinese Restaurant?

Seen and Heard

by Arthur Forde

DEVELOPING OWN STARS—as Trem Carr of Monogram Pictures is tired of borrowing and is bringing along Ray Walker, their new star, in his fourth picture, with the fan mail getting bigger and bigger in each mail and demands for his productions greater than ever.



ARTHUR FORDE

DO YOU Want a Male Baby?—In this instance we are speaking of a short subject, issued by Educational on the life of bees with the photographer showing how accurately the sex is predetermined by gauging the food supply and population of the hives.

WILLIAM NIGH AGAIN—recently finished his third production for Monogram, "The Curse of Bali," with Paul Malvern supervising, and on our visit to the set we found two clever actresses not seen recently, Fritzi Ridgeway and Dale Fuller, playing good parts.

ANOTHER NAME, THE SAME GIRL—Joyzelle, doing one of those famous exotic dances in the role of a nautch girl in "The Curse of Bali" for Monogram, tells us that she has changed her name to Laya Joy. We wonder why?

FIRST HE WILL, THEN HE WON'T—and the latest from Universal is that Carl Junior will not take that much talked of trip to Europe, but will return to Hollywood on account of the rush in production starting right away.

HOLLYWOOD'S LATEST ROMANCE—is not between the grown-ups this time, but the snoopers tell us it is around Shirley Temple and John Sloane, son of Paul Sloane, director. She saw son John in his hand-

'A Big Day'—Fay Bainter Again Makes Her Successful Bow on the Screen for Metro-Goldwyn-Mayer

This seemed to be quite a simple story for such an abundance of writers as taken from a novel by Marjorie Bartholomew Paradis, adapted by Zelda Sears and Eva Green and made into a screen play by Edgar Allen Woolf. In spite of this it is rather an ordinary yarn of an every-day American family, whose troubles came all at once. The father was wrongfully accused of an embezzlement, the son fails to achieve his fraternity membership, and in his defeat is accidentally hit by a street car, and the rest of the family also have a little share of hard luck, which is at last gloriously cleared up as the picture runs its length. William K. Howard directed skillfully and Hal Rosson's photography was a dream. Now for the players: Fay Bainter, whose stage work is remembered by many, makes her screen bow and as the "mother" of the family she plays quite naturally and should have no trouble being in great demand for future films, Lionel Barrymore plays another of those harassed fathers that he does so well and Mae Clarke, as one of the daughters, does a great deal with a mediocre role. Tom Brown was particularly adapted to the role of the young son, with Mary Carlisle as another daughter, and we might add this youngster is improving rapidly. Eddie Nugent was particularly impressive and natural as one of the suitors of the girls, with Onslow Stevens another, who while having a rather disagreeable part, did a great deal with it. Henry Wadsworth gave an interesting characterization as the sweetheart of the younger daughter. Una Merkel comes to the front to produce her usual laughs and she did not fail this time in the part of the servant girl and confidant of the family. She was incidentally great help in dispelling the gloom of near suicides, auto accidents and interior workings of the hospitals, while C. Henry Gordon, Edwin Maxwell and our favorite actor, Dickie Moore, give their usual good performances. You might like this one, but as far as we are concerned we prefer our screen fare a little more cheerful.

some uniform when she was making an Educational picture at the Black-Foxe Academy and the damage was done.

JUST ONE HUNDRED YEARS AGO—Sir Bulwer Lytton wrote his famous masterpiece, "Last Days of Pompeii," and now Merian C. Cooper, executive head of Radio Pictures, has decided to produce the story on the screen that he claims will be one of the sensations of the new season with every part being filled by a famous player.

THEY ALL BID—but M-G-M gets the prize with Dashiell Hammett's famous detective story, "The Thin Man," and to make sure that the production will be as good as the yarn, they have given Hunt Stromberg the honor of delivering it to the public. Hunt has given us some of the best out of this studio and is just right for the job.

"NOW I'LL TELL"—but you're not going to be let in on any Hollywood "dirt," as it is a story to be produced by Fox Films shortly, dealing with life in New York during the gambling regime of the famous Rothstein, and to make certain that the role will be played properly, Spencer Tracy will be given the lead.

WHY NOT LILIAN HARVEY?—for the title role of "The Merry Widow" that M-G-M is to produce shortly. She is all that the role calls for—beauty, sings well and dances divinely, and aside from that she is a good friend of Maurice Chevalier who we hear, objects to some of the females mentioned for the lead.

RIGHT FROM THE BIG TOWN—they called Margaret Hamilton, famous on the New York stage, to play an important role in their latest feature for Ann Harding at the Radio studios. E. H. Griffith has been assigned to direct the opus and as he made such a success of other Harding pictures he insists on the best cast available.

HE WANTS A FARM—so June Collyer, actress and incidentally wife of Stewart Erwin, is taking lessons from Mary Brian who is becoming known as an expert gardener by those who know. By this means June expects to be ready for her clever husband's experiment as soon as he decides on the ranch site.

THE BABY'S COMING—and we notice Joan Bennett, famous for her fine work in "Little Women," making fewer public appearances than formerly. In the meantime she is quite busy reading all the new novels and

watching Hollywood's doings as she hopes to be back to the screen during the early summer.

ONLY THREE MOVIES—have been seen by Lanny Ross, latest of finds for Paramount Pictures during his four years' stay at Yale and that was the reason he gave to Mary Brian (who was surprised he did not know of her) when they were introduced on the Paramount lot recently. This seems reason enough, but you know those girls.

HIS EARLY TRAINING—as cartoonist with famous comedy companies is a great help to Norman McLeod, one of Paramount's best directors, as he draws valuable ideas for the technical department whenever they seem to be in the dark regarding this director's novel ideas. Two trades are better than one is the old adage.

ANOTHER SISTER WINS—with Mary Jordan, sister of Dorothy being signed for a role in Radio's latest production, "Finishing School." The other famous players in the cast are Ginger Rogers, Bruce Cabot, Frances Dee, Mitzi Green, Billie Burke and Marjorie Lytell. The team of Tuchock-Nicholls directs.

THE ELEPHANT'S STAMPEDE—and other thrilling sights are about to be seen in the latest jungle film, "Devil Tiger," made by that intrepid explorer, Clyde B. Elliott, who gave us "Bring 'Em Back Alive." He has just returned from the jungles of Asia with Marion Burns, Kane Richmond and Harry Woods for Fox Films.

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LET'S SEE
WHO'S WHO
by HARRY BURNS



“Rainbow Over Broadway” Is a Credit to Industry; Director, Richard Thorpe

Major studios can sit up and take notice of this picture for it is worthy of any picture that has come out of their studios. Director Richard Thorpe, with the assistance of Melville Shyer, made the most of every situation and turns out a comedy of the highest class. Director Thorpe shows us in this one that he knows his comedy and drama like the best of 'em. The story concerns a family, headed by Lucien Littlefield, a pathetic, helpless sort of creature who is married to an ex-theatrical queen, Mae Beatty. Her extravagances come at a point when the family is financially distraught, and this causes her step-children, Joan Marsh, George Grandes and Glen Boles to dislike her. Joan and George strive to write songs to save the family but without success. Finally, Frankie Albertson, fiancée of Joan, hits upon a plan to bring the former queen back into the spotlight, and succeeds in doing so after many trials and tribulations. The story is of the lightest order, but one that you can take the whole family to and enjoy it thoroughly. Winifred Dunn is responsible for the excellent screen play, from a story by Carol Webster. M. A. Anderson did very good work on the photography, Edward C. Jewell on the sets, and Albert von Tilzer deserves a hand for his music. Great credit is due to George R. Batcheller of Chesterfield Motion Picture Corp., for this picture and any exhibitor who bills this can be certain of a filled house.

WE LOSE A GOOD PAL

With the passing of Walter C. Percival we lose a good pal. W. C. P. had a great colony of friends within the industry and they will miss Walter very much. He fought a good, honest and fair fight to live and be happy, he lost but not in vain.

SALLY FLIES TO N. Y.

Sally O'Neill decided to fly to New York City and in quicker time than it takes to tell it she was on her way.

GOOD TIE-UP

Lou Dorn is making a good Coast to Coast tie-up with the Ernie Young Agency in Chicago so that he and Ernie can book a chain of night clubs coast to coast.

VERMONT INN OPENS WITH FRANK E. FARR AS M. C.

Frank E. Farr is the M. C. at the Vermont Inn (formerly the Vernon Club). It is a drop-in spot at all hours of the night where you can dine and dance within a stone's throw of your home. The entertainers aside from the versatile Frank E. Farr, are Chelito and Rubin, Spanish dancers; Hal Heaney, songs and dancing; Thelma Morris, Song Bird; Don Nachio, Spanish singer; the Two Peaches, singing and dancing artists; Carl Crawford and his orchestra. Joe G. and Freddy Cerenzia are the owners. Freddy, too, sings to good success when he is not busy counting up the mazuma.

MONTE CARTER STAGES FINE PROGRAM FOR 233 CLUB

Wednesday evening at the Hollywood Masonic Temple the 233 Club staged a dance and intermingled some very fine entertainment furnished by Ken Hamilton of the Kenamount Agency and staged by Monte Carter. An old-fashioned square dance was the hit of the evening. The music was furnished by Gregory Golubeff's orchestra selected from the 233 Club Symphony orchestra membership. Otto K. Olesen, president of the club, was present as were hundreds of members among whom we recognized Mr. and Mrs. Roger Imhof, Mr. and Mrs. Harry Burns and niece, Violet Gudel, Arthur Shirley, Louis Chaudet, Christian Frank, Chas. Force and many others.

WITH LOMBARDO

Marion Mansfield is the ace singer on the KNX White Hour with Guy Lombardo at the Ambassador hotel.

LUDWIG ON McGUIRE STORY

Edward Ludwig is directing "If I Was Rich," a William Anthony McGuire story; Billy Reiter assisting. Lew Ayres, Frank McHugh, Burton Churchill, Robert McWade, Patricia Ellis and Isabel Jewell are in it. All of Ludwig's "U" features have been good box-office. This is Henry Henigson's first as a unit producer.

MacRAE MAKING A THRILLER

"Let's Go" Henry MacRae is producing a serial at "U", directed by Louis Friedlander. It is called "The Vanishing Shadow" and Onslow Stevens, one of our promising young leading men, plays the featured role. He is well supported. This chapter play will hold more startling surprises than "The Invisible Man." So, Uncle Carl, why not grab a good feature at the same time? Independents have done this to their great profit. Stevens in the lead makes it a cinch.

HURT

Wilma Cox lost the best chance she ever had when she was injured in an auto accident which proved so bad she had to forego playing a part in "The Crime Doctor" for RKO.

WILLIAM NIGH DIRECTS

Frank Craven and Sally Blane have been signed by Trem Carr to appear with Ray Walker in "City Limits," Monogram feature starting Friday. Others definitely set in the cast include Terrence Ray, James Burke and James Conlon. William Nigh directs from the George Waggner adaptation of Jack Woodford's novel, W. T. Lackey is supervising.

FINISHES SCRIPT

Tristram Tupper has turned in the completed script on "Derby Day," his sixth for Monogram.

"THE FIREBRAND"

"The Firebrand," 20th Century's production starring Constance Bennett and Fredric March, goes into production Monday with Gregory La Cava directing. The cast includes Ralph Morgan, Fay Wray, Louis Calhern, Vince Barnett, Jessie Ralph, Jay Eaton and John Rutherford.

TREM ENTERTAINS

Trem Carr is entertaining his parents, Mr. and Mrs. W. T. Carr, who arrived Sunday from Trenton, Ill.

RONALD COLMAN STARTS SOON

Roy Del Ruth, who just completed ten years' continuous directing for W-F-N, has moved over to 20th Century and is conferring with scenario writers adapting the Roland Colman vehicle, "Bulldog Drummond Strikes Back." Loretta Young will have the leading feminine role and Charles Butterworth, comedy star, has a featured role.

DECORATED BY EXPERTS

The May Company is offering a new feature: that of designing and decorating your home to suit your personality. Your surroundings are very important and the May Company has employed experts to help plan or re-decorate your home to the best advantage. They will gladly give free estimates to those who are interested.

ORIGINATING

Albertina Rasch is currently originating dances for her thirteenth picture assignment, which is "The Merry Widow" at Metro-Goldwyn-Mayer.

IN DEMAND

With a number of Soviet pictures being prepared by the studios, now that Russia has been recognized by the United States, Dimitri Tiomkin is in great demand as the composer of musical scores for films with a Russian background.

VACATIONING

Michael Dalmatoff, the former Moscow Art theater star who was brought to Hollywood for Al Jolson's "Wonder Bar," will remain here for a vacation before returning to New York.

TO TRAVEL

Max Steiner, head of the Radio music department, is taking his first vacation in four years. He has no set destination, but has just filled the gas tank of his car and will wander through the Southwest.

W. T. LACKEY LOSES MOTHER

Mrs. Carrie Truesdell Lackey, mother of W. T. Lackey, Monogram producer, passed away at her home in Hollywood Monday night. Interment was at Forest Lawn cemetery. Mrs. Lackey was 61 years of age.

HOLLYWOOD filmograph

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Harry Burns, President and Editor

Vol. 14 Hollywood, California, Saturday, February 3, 1934 No. 4

The Kick-Off

The most thrilling thing in all foot-ball players' lives is the KICK-OFF. It reveals the beginning of a game—just how it will end no one knows. The NRA started its little game and when the President of this good old United States, Franklin Delano Roosevelt, signed the code of December 7, 1933, he made the first move after THE KICK-OFF, which was legalizing the document, and from now on it is anyone's guess as to how this good old game will end. It will be buffeted and knocked around worse than any foot-ball ever experienced. All good American citizens respect their government and the officials who were elected into office. But it is very difficult to accept the dictates of a lone official who stays aloof of the very people that he is supposed to serve for the common good of the majority. Deputy Administrator Sol A. Rosenblatt is in our midst; he is glad-handing a select few and letting the rest admire his pictures in the papers. We doubt if President Roosevelt or Brigadier General Hugh Johnson, who had as much to do with the NRA code as his royal highness, would become as exclusive as he has were they here in the midst of the film industry. Mr. Rosenblatt, "The Kick-Off" is over, the game is on, and why not let us all be part of this good old NRA code game?

Moving Movie Throng by John Hall

"Vini, vidi vincit!" (I came; I saw; I conquered!) Would that Mr. Sol Rosenblatt, Deputy NRA Administrator, now "investigating" Hollywood's motion picture business, could make that same claim . . . "He came; We saw; We conquered!" chortles official Hollywood . . . Ally oop! The Ambassador from Washington has gone Hollywood! And — oh, my gosh! he's been

fraternizing with (political) enemies of the Democratic Party! THE enemy! Louis B. Mayer, Filmland's LONE WOLF Republican leader, was host to Sol Rosenblatt over a week end and presented him to the Breakfast Club! The newspaper boys are burned up, because Rosenblatt has been engulfed by Filmland's BIG SOCIALITES, who also are its BIG MOVIE producers, the very men Rosenblatt is supposed to be investigating! Mr. Rosenblatt plaintively wails against mixing social and business affairs. Harken to his cry: "Even at Louis B. Mayer's house, everyone present forgot it was a social affair and went in for business." . . . Mr. Rosenblatt complains that he "hasn't seen any social affairs" . . . He says: "They have all been devoted to business, everyone present trying to get something personal across . . . It was the same at the homes of Marion Davies and Ann Harding. The social life of Hollywood seems to have resolved itself into just a plain business affair." . . . Maybe the young fellow is smart at that.—BUT, openly fraternizing with the political enemy of everything Democratic! Well, we'll see . . . THUMBNAIL REVIEWS: "In the Money," an Invincible picture. Shows what an Independent can do with old situations. "Berkeley Square": A real dramatic gem. All Hollywood should see this one . . . "Scenario Writer Robbed of Jewels!" says a news item . . . Another dirty slam at Hollywood . . . Even scenario writers wear diamonds, while the rest of us wear patched britches! It's a cannard . . . And that guy had some cash, too! . . . He wasn't hot enough, so the robbers tied him up and locked him in a hot-house . . . "I object to discussion of inconsequential," said James M. Hyde, L. A. City Councilman, when wind-inflated doughnuts were protested by angry citizens . . . When he called the matter "inconsequential" Councilman Hyde exposed an abysmal ignorance of human history, astounding in a public official . . . "Inconsequential!" Every great revolution in humanity's climb from the ooze of the earth's cooling days was started when "smart business men" tried to sell underweight bread . . . BREAD IS the staff of life, Mr. Hyde—and the cause of untold millions of deaths . . . Read up, lad . . . Professor W. Winchell should know about this . . . By the way; this guy Winchell has spawned a horde of imitators who are making HIS line commonplace . . . We suggest that Walter confine himself to Esperanto, or hog Latin, or somethin' . . . "The successful writer must write for the UNSUC-



JOHN HALL

CESSFUL PRODUCER," says a Hollywood paper . . . MUST HE? . . . Producers BUY writers . . . Now, why is it that producers CAN buy successful creative writers? Yes; pity the SUCCESSFUL writer who sells himself for a "pricely" salary—but don't overlook the man who BUYS him . . . If a SUCCESSFUL creative writer DELIBERATELY SELLS himself for gold—where's the blame?

photographic values are made possible by the high blendability of our Grease Paints, Powders, Rouges and Lining Colors.

MAX
FACTOR'S
MAKE-UP
HOLLYWOOD

DAD SAYS

Karen Morley, not Corinne Griffith, plays the feminine lead in RKO-Radio's "Crime Doctor" . . . Victor Schertzinger slated to direct Grace Moore in a Columbia special . . . Charles Butterworth has the comedy spot in "Bulldog Drummond Strikes Back" — Roy Del Ruth directs for 20th Century . . . Murray Roth signed by Universal to direct "A New Deal on Love" . . . Al Boasberg directs Jack Osterman in a two-reel comedy for RKO-Radio . . . Robert Montgomery has the male lead in M-G-M's "Forgotten Girl"—Sam Wood directs . . . George E. Stone added to cast of "Gentlemen From Frisco"—WFN . . . Sarah Padden has a spot in "All Men Are Enemies"—Fox . . . Clarence Muse in cast of "One Man's Woman"—WFN . . . Dell Henderson with W. C. Fields in "You're Telling Me?"—Paramount . . . Janet Gaynor-Charles Farrell co-star in Fox's "Sun Shines Up" . . . Peggy Wood plays opposite Will Rogers in "Merry Andrew"—Wurtzel-Fox . . . "Let's Be Ritzy" new title for Universal's "If I Was Rich" . . . Buster Keaton to be starred by Educational in a series of short comedies . . . "The Quitter" new title for "Understanding Heart."



DAD

The Masquers New Year's Revel, with Purnell Pratt as Jester and Sam Hardy as M. C. assisted by his English stooge, proved to be a turn-away—Guests of Honor Gouverneur Morris and Rupert Hughes, introduced for a bow—and then the show started—and very good too—We bumped into many old-timers including—George Sidney and Charley Murray, the inseparable 'boy-friends' Dick Carle and Willie Collier, Sr., gabbing about the Good old days—Another youngster, Roger Imhof, now a Fox contract player, meeting up with the other youngsters—Joseph Santley and his brother Fred—Ned Sparks—Mitch Lewis—and Bert Levey who after a long siege in the hospital is back on his feet, and still has the pleasant smile always with Bert, for many years—Maurice Kussell, dance director, all agog without the worries of a Dance Studio—Larry Ceballos, a young fellow, trying to get along, but always knocking out good dance ideas—Pat O'Brien—Joe McCloskey—Johnny Boyle, another old-timer—Lookt like old home week here this night—Frank Sebastian loaning the Masquers the Mill Brothers for a turn, and were they a riot—Frank up for a bow—Jimmy Cagney playing a peach of a sketch—The Walter Weems satire on the Club lobby was a riot—and so down—to the Rathskeller for a "snack" and a "swallow"—and then to our humble abode IN HOLLYWOOD, NOW. Didja know that "NICK," a head Maitre de' whoosis, who is one of the best, has taken over the Hayworth Club on Sunset Boulevard, and you can be assured of some real food and service when Nick is the head man, any place he is connected with.

IN HOLLYWOOD NOW

By BUD MURRAY

The betting at the Hollywood Fites last Friday was 8 to 5 that Loopey and Tarzan wouldn't be at the ringside together—The short-enders won; because there they were rite down in front—Clark Gable gets a big hand from the gallery.

—Where Good Fellows Meet—

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Introducing Perhaps the Country's Most Versatile and Prolific Writer, Harold Sherman

By Harry Burns

Harold Sherman is the best known juvenile writer in America today—his more than forty books of sport and adventure for boys having sold over two million copies. He is the ace writer for *Boys' Life*, the official Boy Scout publication. In addition to his juvenile books, one of which was the novelization of the Red Grange photoplay, "One Minute to Play," Harold Sherman has written four adult novels: "The Love Gamble," "Sales Lady," "Let Freedom Ring!" and "Are We Civilized?". The first two named were written under the nom de plume Harold Morrow, the "Morrow" being Mr. Sherman's middle name. Within a period of the past ten years, Harold Sherman has done an incredible volume of writing—having produced forty published novels, twenty full length plays (two of which were done on Broadway) and some three hundred short stories. He accounts for his prolific ability by saying that he has discovered how to consciously control and operate the sub-conscious mind, which according to Mr. Sherman, is the only phase of the mind that possesses any creative power. "To the degree that any man or woman can learn to consciously control their sub-conscious mind and command it to do his or her bidding," says Mr. Sherman, "to that degree can he or she attain anything in Life within the range of his or her capabilities." As evidence that this mental principle has served Mr. Sherman adequately, many of his books were written within a week to ten days, each book averaging fifty to sixty thousand words. His record is a sixty thousand word novel in six days. His first Broadway play, "Her Supporting Cast," was written in five days. Mr. Sherman knows no hours when he is at work on a story, remaining at the typewriter (all his stories and plays are written directly out on the machine) for from fifteen to twenty hours at a stretch, with only five or ten minute time-outs every several hours. He has learned to relax, to drop to sleep on a cot in his room and awaken refreshed after five to ten minutes, ready for another siege at the machine. His first drafts of stories or plays are his *last* drafts, it being Mr. Sherman's contention that the sub-conscious mind creates stories as perfectly as it is possible for a writer to create them . . . and that the conscious mind distorts this creation in getting the story through from the sub-conscious unless one knows how to blank the conscious mind. He also states that physical fatigue is absent when the sub-conscious mind is used . . . but fatigue occurs when we try to do with the conscious mind that which can only be accomplished and without effort, by the sub-conscious. In our interview with Mr. Sherman we found that he has yet to taste liquor although in "Let Freedom Ring!" he has written a novel denouncing the prohibition era and showing the devastating effect upon the younger generation of the prohibition period. To get material for this novel, he spent many nights in speakeasies, drinking straight gin-gerale and emerging with a vivid recollection of all that he had seen and heard. Mr. Sherman likewise does not smoke, and to our amazement, has never tasted coffee. He has no prejudice against these appetites or habits, merely stating that he has experienced no desire for them, enjoys seeing others enjoy smoking and drinking, but is perfectly happy and healthy without. Mr. Sherman has an insatiable interest in humanity . . . in world affairs. He is a student of international conditions and has attained a profound knowledge of the situation in America. His desire, he intimates, is to dramatize the vital issues that confront the peoples of the world and this he has done in his first screen drama, "Are We Civilized?". "Human beings like stories," declares Mr. Sherman, "that are not the figments of an author's imagination . . . but that dramatically or humorously reflect a situation or issue in their own lives . . . or with which they are intimately or currently familiar. If I try to interest an individual in a story that I have created mechanically, with no thought of a parallel human situation, I can't get an instantaneous reaction. But the moment I build a story out of human experience and relate it to my audience is point of timeliness, I catch everyone's attention. Many stories are produced on stage and screen that are too artificial and entirely unrelated to the human interest of the moment to catch on. The public mind, so filled with activities, is caught and held by stories having a direct relation to the intensive interests of the current period. Some stories are timeless and can be revived from period to period . . . but full advantage has never yet been taken in the matter of introducing as well as conceiving stories tying in with the state of consciousness of the theater-going public. When this becomes an art, and the psychology of the human mind is studied with a view to properly feeding this mind, the results will immediately begin to mount up at the box-office."

EVA OLIVOTTI DIVIDES HER TIME BETWEEN PANTAGES THEATER AND CLUB AIRPORT

Holding the record for the longest engagement as a singing entertainer in a cafe in the Southland night clubs, Eva Olivotti, "Queen of Song," is this week doubling between the Pantages theater, where she is one of the featured singers in Salvatore Santaella's orchestra which is the added attraction at the "Pan" theater, and the Club Airport Gardens, where she has won such great favor with the night owls that Tommy Jacobs has sort of accepted her as a fixture at his playspot. Miss Olivotti has a most pleasing personality and voice suited for the best operatic and musical organizations. Theatergoers are in for a real treat during the current engagement of this loveable vocalist, and if motion picture producers are wise, they will drop in and give this charming girl the once-over for some of their musicals, for she has a soul as great as some of our best actresses to match up her singing talents.



EVA OLIVOTTI

TURKEY SHOW

The Music Box is staging a burlesque show that is on a par with the Main Street type of amusement. They call it "A Night in Hollywood," it should be "A Night on Main Street," with Don Dixon, Ukulele Myke, Claire Florence, Dallas Drake, Lita Raza, Ruth Barney, Lucille Layman and others.

Talk — Small and Otherwise

. . . June Sillman

what local caricaturist was in the hoosegow for overstaying his leave in america and who got him out? guess and i'll tell you . . . larry hart is still not as well as he might be. that explains the prolonged stay in palm springs . . . lyonel "speed" margolies, art director and architect, got fed up with dodging the sheriff who wanted him to pay back alimony, so he hopped on a freighter to peru and thata is thata . . . what dark haired torch crooner is taking it big since he left? saw little blanche mehaffy the other nite at the roosevelt looking simply swellelegant in brown lace . . . ARTHUR VINTON got socked in the eye the other p. m. on account of because the guy what smacked him was smaller then himself so now he's walking around with a shiner because he wouldn't take advantage of a smaller man . . . let it be a LESSON to youse . . . wonder what JUDITH WOOD thinks when she sees franchot tone squiring the glamorous crawford everywhere. judy used to be franchot's one heart throb when they were both back in new york on the stage—he begged her to say yes at the time but the gal said no . . . would it be different now, judith? . . . phil holmes might do a play while he's in new york. by the way he and FLORENCE RICE haven't taken any vows as yet. i wonder if JOHNNY BEAL'S influence has anything to do with it? it seems that jack durant and GLENDA FARRELL are doing it these days . . . that guy durant certainly gets around . . . was CHARLES STARRETT'S face red the other day on the set of "three on a honeymoon"! he was bending over to help sally eiler's double out of the swimming pool as part of the scene that was being shot, when he heard an awful rip and the whole seat of his pants gave way . . . the life of an actor ain't ALL it's cracked up to be . . . sylvia froos, new york torch singer and jerry frank are romancing heavily these p. m.'s . . . MAX STEINER gave his sound man, murray spivack, a radio bar and a trip to new york for two weeks as a present for the excellent recording of "lost patrol" . . . did you know that GARY COOPER has a ranch in montana that's worth a cool million in reel american shekles? . . . no, neither did i . . . alyce faye buying a lot of clothes in ruby's dress shoppe on the boulevard . . . funny thing happened at mills college when one of the co-eds was given a list of managing agents to pick from for her future employer. she saw the name NAT C. GOLDSTONE but somehow she mistook the gender and wrote as follows:—i am applying for a position as secretary to NANCY GOLDSTONE . . . lady, lady, you're leadin' with your chin . . . come up for your bow MISTER goldstone, if you pleeze . . . herman pessus and eleanor rudolph going strong lately . . . CORNELIUS KEEFE has another weirdy part in "three on a honeymoon" but he's not kicking . . . POLLY ANN YOUNG and her fiancee GORDON OLIVER holding hands in pantages . . . well, if you're going to yump—yump . . .

NIGHT HAWK

Charles Chaplin Heads List of Celebrities Past Week at Beverly Wilshire

Charles Chaplin and Paulette Goddard headed the list of celebrities who dined and danced at the Beverly Wilshire Hotel Gold Room where Carol Lofner and his orchestra are the attraction. Others we lamped our eyes on were Alice Faye, the Princes Mdivani, David and Myron Selznick, Joan Blondell, Sister and George Barnes Joan's hubby, Edward Everett Horton, Sam Harris, Don Alvarado, Lois Wilson, Dorothy Mackail, Lupe Velez and Johnny Weismuller, Sammy Cohen, Carmen Lombardo, Gus Arnheim, Wm. Wellman, Edward Cronjager, Harry Crocker, Mrs. George Hearst, Ken Murray, Sue Carroll, Walter Wanger, Gloria Shea, B. P. Schulberg, Sylvia Sydney, Vera Steadman and many others. The solo singers and music were more than pleasing on this occasion.

Cocoanut Grove Draws Plenty of New Faces to Dine and Dance

We never saw so many new faces around the Cocoanut Grove as have lately been dining and dancing at this amusement center in the Ambassador hotel. We ran into Freeman Lang entertaining A. E. Bennett, managing director of the 2 GB broadcasting station, Sydney, Australia. In the party were some well known celebs. The table was set with a complete radio equipment in ice, even to the operators and entertainers. It was one of the most unique table settings we have ever seen on the "Grove" floor. Jimmy Manos knows how to cater to his guests. We saw Arthur Ungar and his wife dancing merrily as were M. H. Hoffman Sr. and Jr., stepping high, wide and handsome, Mr. and Mrs. Jack Lewis, Stephen and Paul Ames, Raquel and Renee Torres, Renee Davies, Col. Tim McCoy, Edward Cronjager, and there were hundreds of others. All seemed to enjoy the Lombardo Royal Canadians Non-Stop orchestra, for they seem to play everything by heart and never stop to turn pages but play from one number into another until they run out of tunes for that particular sitting and dance routine.

Billy Snyder Opens at Club Ballyhoo and Shares Honors with Earl and Josephine Leach and Kitty O'Dare

With Joey Ray joining the movies, Billy Snyder replaces him as M. C. at the Club Ballyhoo, which is owned and operated by Frank Hanover. Billy needs no introduction to night spot followers. He is sharing honors with Earl and Josephine Leach (the Texas Redheads) and Kitty O'Dare, the beautiful dancing heiress, surrounded by a bevy of girls that is second to none and that Club Ballyhoo orchestra. The other night we ran into Lyle Talbot, Judith Allen, Patricia Farley, Herbert Fields, Mr. and Mrs. Hugh Herbert and hundreds of others having the time of their lives. Mr. and Mrs. Jerry Hoffman were in a party held for George Maduro, staged, we heard, by the famous Candy Kids, Viola and Dorothy Samson, who manufacture such delicious sweets. Billy Snyder promises to bolster up business at this spot because he is a very popular M. C. Martha Green clicks as added attraction.

Sally Rand Takes Bow and Makes Nice Speech at Sebastian's Cotton Club

Sally Rand is a smart little gal. She takes advantage of every situation a la the late Texas Guinan. Last Sunday night she was billed and appeared at Frank Sebastian's New Cotton Club. When called upon to take a bow, she up and said, "You have to give credit alike to Fanchon and Marco and Frank Sebastian for being brave enough to take a chance. Fanchon and Marco for bringing me to their Paramount theater commencing tomorrow, and Frank Sebastian for engaging the Mills Bros., Four Boys and a Guitar, for a run at this club." Listens like we have heard this sort of boost stuff before, but it surely shows that Sally Rand is a regular and knows her onions. She certainly made the evening a huge success and a look at those present revealed that they appreciated what Frank Sebastian was attempting to do in the very line Miss Rand gave him credit for doing. The best known celebrities are nightly making this place their rendezvous and are applauding the Mills Bros. and the creole Revue like they never did before. Les Hite and his orchestra, featuring Lionel Hampton, the ace trap drummer, and the very funny Eddie Anderson and Johnny Taylor, are still the headliners of the all-colored show and band.

Many Parties Given at Moe Morton Club

The other evening Wilbur May held quite a party at the Moe Morton Club for about 35 couples. Among those present were Tom May, Eph Asher, Stanley Bergerman, Tom Platt of Platt Music Co., Jimmy Dunn, Jimmy Starr, Zion Myers, Bernie Toplitzky and Gloria Shea. Among those who entertained were Lillian Miles; Right and Wrong, those clever colored boys; Benny Baker, that funny fellow who works with Lou Holtz, made 'em laugh long and loud; Mack Gordon and Harry Revell; the grownup and beautiful Peaches Jackson, Eddie Larkin, Lonnie Dorsa and any number of others. It was a great party. Every night is a banner night at this spot which is located on Hawthorne Avenue within a stone's throw of the Roosevelt hotel.

Paramount Gives Banquet of Beauty at Roosevelt Hotel Blossom Room

One of the swankiest affairs ever given in the Blossom Room at the Roosevelt hotel was honoring Earl Carroll last week. Paramount studios did themselves proud in giving this "banquet of beauty," which served to introduce Earl Carroll and his eleven beautiful girls who came out here to produce "Murder at the Vanities." Curt Houck and his orchestra certainly helped to put over this affair in a big way with his entrancing dance tunes and the manner in which he conducts his orchestra.

Merle Carlson Returns to Cafe De Paree

Merle Carlson and his orchestra, who left the Cafe De Paree to go to Arizona, are back at this spot since Bob Holman and his orchestra have gone to the Westward Ho hotel in Phoenix, Ariz. Merle has a fine musical organization and is heading the show at the 'Paree' where June Earle, another old singing favorite, is playing a return engagement as is Jack Ray, the Fire King. The newcomers are Andre and Antone, sensational dancers, and the cute and clever Saunders Sisters. Pete Dokos, major domo of the place, is showing good judgment by his show and music selections.

Alfred Latell's Act and George Redman's Music Draw Crowds to Club Airport Gardens

Those who saw Alfred Latell's sensational dog impersonation number with Sylvan Dell as his foil, told their friends to be sure and see this act before it leaves Club Airport Gardens as it is a Wow. Following Latell there is Guy Mulcahy, an ace dancer and harmonica player of international repute; also Georgene and Henry, who do some marvelous waltz and adagio routines. Eva Olivotti is still a bright spot in the Club Airport show, and Marisa Flores is winning praise nightly for her versatile dances. Kearney Walton acts as M. C. and sings a half dozen songs nightly by popular request. George Redman and his orchestra continue to play the type of music that you love to dance to. The food served at the Club Airport Gardens is always of the best and a grand time is assured all who visit this night spot.

Club La Boheme Continues to Draw Good Crowds

We dropped in at the Club La Boheme the other night and ran into Raoul Pagel and his wife (Ruth James, of Vanities fame); they were married a week ago and this was their night of fun for members of the Charles Rogers company, headed by Harry Joe Brown and his charming wife, Sally Eilers, Ralph Murphy, Casey Robinson and Val Paul and wife, joined Sammy Lee and Larry Ceballos in wishing the newlyweds good luck and all dined and danced until the wee hours of the morning, while other guests equally as noted, also made merry. Arthur Gibson and his orchestra furnished the music and there was plenty of fun and amusement offered by the various acts that were staged. Henri Desoto looked after the culinary part of the program with Dave Gordon the chief glad-hand man who saw to everyone's comfort from the minute they entered the front door and up to the minute they left for home sweet home..

Caesar's Still Going Strong

Giving their patrons good entertainment as well as serving excellent food keeps Caesar's one of the brightest spots in Hollywood. Johnny Horace, Hazel Jones and Lee Young keep the crowds amused with their antics, while Walter Johnson is at the piano. Cafe-lovers have come to make this spot their last stopping place, no matter where they have come from. They don't think the night is complete unless they have some of Caesar's tasty foods and pleasing refreshments.

KIDDIES

by JIMMY
HAZLEWOOD

BEBE M. ORR PLANS SERIES OF MUSICAL COMEDIES FOR CHILDREN

A series of musical comedies with a gathering of some of the best talent in Hollywood will be presented at the Ambassador Hotel theater, every Saturday afternoon at 2:30, by Bebe M. Orr, noted director and producer of musical comedy. The initial presentation will be "The Woman in the Shoe," starring Theo Ramsey, well-known actress. Others who will portray important parts are: Dickie Ferrin, Hal Belfer, Patty Lacey, Shirley Bolz, a talented singer, Raymond Hulett, Jean Olson and Jean Taylor, one of the fastest tap dancers on the coast. Don La Rae, internationally famed organist and pianist, will render a thirty-minute recital at the console. Next Saturday Miss Orr will present "Hotel Happiness," a sort of prologue to the musical comedy "Fishing with Freckles." This noted producer and instructor of musical extravaganza will make changes in the various casts throughout the series in order to give as many talented children as possible an equal chance. The above junior players are well-known on radio, stage and screen. Directors and studio scouts are invited to Miss Orr's juvenile shows every Saturday afternoon in the Ambassador hotel at 2:30.



Bebe M. Orr

SHIRLEY WINS

On the Fox lot they're still talking of the worry Shirley Temple, four-year-old contract songstress, caused a certain dialogue director.

It seems Shirley persisted in splitting her infinitives for a scene in the "Follies," and nothing the dialogue expert could do made any difference to the youngster.

So what happened?

So Shirley kept on splitting infinitives.

GARNETT SEEKS UGLY DUCKLING FOR ROLE

Pretty little girls need not apply! That sign hung figuratively on Director Tay Garnett's office door today as he interviewed eight year old girls for the featured child role of "Honor Bright" for Paramount. The part requires a freckle faced little girl and if a tooth or two is out, says Garnett, so much the better.

MEGLIN KIDDIES GET BREAK IN GEORGE WHITE'S "SCANDALS"

The cast of George White's "Scandals," now nearing completion at the Fox Film studios, was augmented by the addition of fifty Meglin Kiddies to appear in scenes with adult players that include Alice Faye, Jimmy Durante and Cliff Edwards. The youngsters, who range in age from three to six years, will enact a complete number for the picture during the coming week. To comply with laws regulating employment of children in pictures, they will do their work for the film in short periods each afternoon with rehearsal and attendance at the studio school occupying the rest of the day. The Meglin Kiddies are a group of younger children trained by Ethel Meglin in a school that has gained fame on the Pacific coast as an institution in juvenile theatrical training.

NEW JUVENILE FUN SHOW ON KFWB

It's something on the order of the late Jr. Hi-Jinks and it's sponsored by the Marco Dog Food Company. It's a fine juvenile revue and can be heard every Saturday at 7:30 P. M. on KFWB. Jane Withers is wonderful, of course. Kenneth McMillan's singing will just thrill every feminine heart and will please the males, too. Herman Stark impersonates the Yogi Yorgenson and Raymond Erlenborn the sheriff. Others are Gerry Doyle, David Leo Tillotson, the Steward Sisters, Three Modernes, and Ruth Christy, Nip and Tuck, "those two grand pianists at the two grand pianos" accompany. The juvenile talent was selected from an array of 500. Johnny Murray and Jack Joy are responsible for the auditions and will make changes from week to week so as to keep the best of talent on the Marco Juvenile Revue. We would like to see this fun show continue indefinitely.

PETE TRONCALE, 9-YEAR-OLD PROTEGE OF BUD MURRAY, LANDS KFWB JUNIOR HI-JINKS

Pete Troncale, the nine-year-old protege of Bud Murray's, was picked out of hundreds to appear in the Warner Bros. KFWB Junior Hi-Jinks last Saturday. Petey is a singer, dancer and a black-face comic, and is one of the "Two Black Dots," composed of Pete Troncale and June Parkes, who have both been appearing in the local entertainment spots, in an original black-face song and dance act, staged by Bud Murray. This was the youngster's first broadcast and his stage training stood him in good stead as he never wavered.

SPORTS

Triplett to Drive Richfield Mystery Car?

To me there is nothing quite as enjoyable as watching any kind of a sporting event with someone who doesn't understand the game. Some people find explaining the fine points of a contest irksome, but your friend and my friend, Demeree, gets a *beeg keek* out of it. Perhaps it makes me feel superior or something, but whatever it is I enjoy it. Last Sunday I took an attorney friend of mine—P. M. Bokofski—out to the Legion Ascot Speedway to watch Al Gordon win his fourteenth consecutive race at the local plant and the questions Bokofski asked were legion. For instance, Bokofski wanted to know why the drivers wore those helmets; why all the argument about the size of the motor; how many carburetors the various drivers used; etc. It's a lot of fun—try it sometime. By the way, I just heard a little bird talking over the alleged plans of Ernie Triplett. It is rumored "The Blond Terror" is going to drive a car built by Richfield—a new car that will introduce a new idea in racing motors. I thought Ernie was kidding when he said that he was through. Another thing I just heard—Al Gordon uses four carburetors on his Miller and has one of the greatest race mechanics in the game working on his car. Petrole is the name and Petrole is a racer himself, holding several motorcycle records. Last week—and I was told that he does the same thing regularly—he put the finishing touches on Gordon's car and then marked the time it would make on the wall of the garage before they left. Gordon wheeled it around Ascot within .02 seconds of the time Petrole predicted. Not bad, huh? I wish Gordon would let some of the other drivers benefit by the knowledge of Mr. Petrole. It's getting monotonous watching Al win all those races, yet I keep going, hoping someone will eventually put an end to his winning streak. The next race will be Sunday, Feb. 11—I'll be see'ing ya then. *Demeree.*

HOLLYWOOD LEGION STADIUM

Another packed house, with hundreds turned away, greeted matchmaker-manager Charley McDonald last week when Art Lasky, Minneapolis heavy, split the main event with lightheavyweight Billy Donahue, who gave away some twelve pounds to try his luck. Donahue went out of his class to meet a good big man—and was stopped in the fifth, after outboxing Lasky for half the distance, then weakening under the heavy punching of the big man, who has stopped five of the six men he has met here. Lasky seems to top Coast heavies—so far. Lacking what the fancy calls "color," he packs a killing sock in both hands and will make life tough for most second-raters hereabouts. The upset of the show came when a Jim Jeffries boy, Hoyt Jones, 133, stopped Johnny Hines in the sixth, halting what looked like a brilliant future. Jones was too rugged for Hines, outsmarting and outpunching him nearly all the way.

Wrestling

A crowd of about two thousand turned out to see Dr. Fred Meyer and Nick Lutze do their stuff and no one was disappointed. They were even with a fall apiece when Lutze decided he would get just a bit rougher than Meyer and slammed him with a reverse double hold, making Lutze the victor. Leo Numa who usually makes his man give up the first fall in pain did some good work when he managed to get out of Mike Mazurki's hook scissor hold on him and then pinned Mazurki down for the third fall. Pat Fraley, 240, won over Frank Von Mohr, 211. Cy William and Pat Riley wrestled to a draw, while Pat McGill threw Wallace Swanson in 11:55 with arm scissors and body lock.

MARCHETTI'S CAFE WINS APPROVAL

Owing to the pronounced success of the new Marchetti's cafe on Wilshire Blvd. at Reeves Drive, Milo Marchetti announces that the new rendezvous of the stars and social elite of Beverly Hills and Hollywood will remain open until 12 A. M. daily and Sunday.

The after-theater crowds have set this definite policy of the new institution. Over 100 famous stars visited the new place last week again proving that the luminaries of stage and screen are exacting in their cuisine. Friday night is designated as "College Night" by Milo, it is announced.

CLUB FLAMINGO BECOMES LATEST SPOT IN HOLLYWOOD

With Judd Kline at the piano nightly playing for many impromptu artists that drop in after they finish at the other night spots, the Club Flamingo has become the latest of all spots in Hollywood where one can dine and enjoy refreshments that are in order these days. Show people from all cafes are making this their rendezvous and Judd has Sam Young singing for the cash customers in between the acts that are put on by the artists who feel inclined to disport their friends from the other cafes.

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset SCREENCRAFT PROD. HO-9480 GR-3151	Eagle Prod. (All Star)	Al Herman	Gordon Griffith	Unassigned	"Fighting in the Dark"	Saxton-Potel		Preparing
COLUMBIA 1438 Gower St.—HO-3181 Dan Kelly, Casting—HE-1708 Harold Dodds, Casting	John Barrymore Landi-Schildkraut Unassigned	Howard Hawks David Burton Lambert Hillyer	Unassigned Art Black Unassigned	Unassigned Joe August Unassigned	"Twentieth Century" "Sisters Under the Skin" "The Most Precious Thing in Life" "Whirlpool"	Arthur Kober Joe Swerling Ethel Hill	Geo. Cooper	Preparing Shooting Preparing
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	Jack Holt	Roy Wm. Neill	Wilbur McGaugh	Ben Kline		Ethel Hill	G. Rominger	Shooting
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	Junior Coghlan Andy Clyde	Chas. Lamont Chas. Lamont	Teddy Mangan Teddy Mangan	Dwight Warren Dwight Warren	"Managed Money" Untitled	Staff Staff		Shooting Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	All Star Williams-Twelvetrees	H. McFadden Geo. Fitzmaurice	L. D'Orsa Wm. Tummell	Palmer-O'Connell John Sietz	"Fox Follies" "All Men Are Enemies"	Klein-Spence Samuel Hoffenstein	E. Grossman E. C. Ward	Shooting Shooting
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Eilers-Pitts Jory-Angel	James Tinling Louis King	Bert Sebell Sid Bowen	Joe Valentine Barney McGill	"Three on a Honeymoon" "Murder in Trinidad"	Van Sickle-Lowe Johnson-Miller	A. Protzman B. Freericks	Shooting Shooting
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Rex Bailey, Casting Francis Day, Casting	Weismuller-O'Sullivan Shearer-Montgomery All Star Joan Crawford Barrymore-Loy Franchot Tone Davies-Cooper Young-Parker All Star Tracy-Evans	Cedric Gibbons Edmund Goulding George Hill Clarence Brown William Wellman Rowland Brown Raoul Walsh George Seitz W. S. Van Dyke Chas. Reisner	Earl Taggart Joe Newman Unassigned Chas. Dorian Unassigned Unassigned Al Shenberg Red Golden Unassigned Sandy Roth	DeVinna-Wagner Ray June Unassigned Oliver Marsh Unassigned Unassigned Geo. Folsey Gregg Toland Unassigned James W. Horne	"Tarzan and His Mate" "Rip Tide" "The Good Earth" "Sadie McKee" "Streets of New York" "Stealing Through Life" "Operator 13" "In Old Louisiana" "The Thin Man" "The Show-off"	J. K. McGuinness Edmund Goulding Frances Marion John Meehan Arthur Caesar Jules Furthman Uncredited Lucien Hubbard Uncredited Herman Mankiewicz	C. S. Pratt G. Burns Stan Lambert W. Steinkamp W. Brockway	Shooting Shooting Preparing Preparing Preparing Shooting Shooting Preparing Shooting
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	Harry Langdon Harold Lloyd	A. E. Gillstrom Sam Taylor	Ralph Black Walter Mayo	Gus Peterson Walter Lundeen	Untitled "The Catspaw"	Santley-Clark Uncredited		Preparing Shooting
	Unassigned Ray Walker Ray Walker	Wm. Nigh Joe Santley Wm. Nigh	Unassigned Vernon Keays Mack Wright	Archie Stout Gill Warrenton Archie Stout	"Numbers of Monte Carlo" "The Loud Speaker" "City Limit"	Norman Houston Uncredited Geo. Waggner	Dave Stonert J. Stransky, Jr. J. Stransky, Jr.	Preparing Preparing Shooting

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In Hollywood—

PARAMOUNT 5451 Marathon 12:00 to 1:00 P.M. Fred Dagit, Casting Joe Egli, Asst. Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	HO-2411 GL-6121	Cary Grant Mae West Bing Crosby Raft-Drake Boland-Ruggles Victor McLaglen	Henry Hathaway Leo McCarey Norman Taurog Stephen Roberts Norman McLeod Menziess-Somnes	Harry Scott Unassigned E. Scott Chas. Barton Sid Brod Russell Mathews	Ben Reynolds Unassigned Chas. Lang Henry Fischbeck Henry Sharp Hal McAlpin	"Come On Marines" "It Ain't No Sin" "We're Not Dressing" "The Trumpet Blows" "Melody in Spring" "Man Who Broke His Heart" "You're Telling Me" "Honor Bright" "Murder at the Vanities" "Cleopatra"	Morgan-Sayre Uncredited Stephen M. Avery Wallace Smith Benn W. Levy Hoffenstein-Partos	E. Merritt Harold Lewis H. Lindgren A. Singley	Shooting Preparing Shooting Shooting Shooting Shooting Preparing Preparing Preparing
K.K.O.-PATHE Culver City RE-0252 PHIL RYAN PROD., Inc. Evelyn Eagan, Casting Allied Prod. PA-9188		Fields-Marsh Cary Grant Carlisle-McLaglen Claudette Colbert	Erle C. Kenton Tay Garnett Mitchell Leisen Cecil B. De Mille	Art Jacobson Unassigned Edgar Anderson Unassigned	Al Gilks Unassigned Unassigned Unassigned	Untitled	Jones-McEvoy Parker-Thalberg Carey Wilson Uncredited		Shooting Preparing Preparing
RKO-RADIO 780 Gower Freddie Schuessler HO-5911 2:00 P.M. to 4:00 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M. to 12:00 M. Except Saturday		Clive Brook Ann Harding Rogers-Dee Krugner-Griffith Jimmy Durante Leslie Howard Dix-Dunne Oliver-Gleason Rogers-Gargan Clive Brook	Elliott Nugent E. H. Griffith Tuchock-Nicholls John Robertson Elliott Nugent John Cromwell Wm. Wellman Geo. Archambaud Wm. Seiter J. Walter Ruben	Unassigned Unassigned Ed Kelly Charles Kerr Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned	Unassigned Unassigned J. Roy Hunt Lucien Andriot Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned	"Family Man" "Alien Corn" "Finishing School" "Crime Doctor" "Strictly Dynamite" "Of Human Bondage" "Stingaree" "Murder on the Blackboard" "Brock's Special" "Dover Road"	Field-Buchman Faragoh-Howard Tuchock-Doyle Jane Murfin Maurine Watkins Lester Cohen Becky Gardiner Willis Goldbeck Glenn Tryon H. W. Hanemann	John Cass D. A. Cutler	Preparing Preparing Shooting Preparing Preparing Preparing Preparing Preparing Preparing
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting Bud McTaggart		Pallette-Catlett	Del Lord	Willard Reineck	Hap De Pew	Untitled	Mulhauser-Cleethorpe		Preparing
TALISMAN STUDIOS CORP. (Formerly Tiffany) 4516 Sunset Blvd. OL-2131		All Star	Lloyd French	Chet Brandy	Francis Corby	Untitled	Staff		Shooting
UNITED ARTISTS GR-5111 1041 N. Formosa Robby Webb, Casting GL-4176 Tom Ford, Asst.		Anna Sten Constance Bennett	Unassigned Gregory La Cava	Unassigned Unassigned	Unassigned Unassigned	"Barbary Coast" "I Knew Her When"	Frances Marion Courtenay Terrett		Preparing Preparing
UNIVERSAL CITY HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105		Cummings-Lukas All Star Margaret Sullivan All Star Karloff Russ Columbo Sterling Holloway Sullivan-Sherman Onslow Stevens Ayres-Ellis	Wm. Wyler Roht. Wyler Frank Borzage Lowell Sherman James Whale Ed Buzzell James Horne Lowell Sherman Louis Friedlander Edward Ludwig	Taylor-Menneke Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned	Geo. Robinson Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned	"Glamour" "Rigadoon" "Little Man, What Now?" "The Great Ziegfeld" "A Trip to Mars" "Bachelor Wife" Untitled "Elizabeth and Mary" "Vanishing Shadow" "Let's Be Ritzy"	Doris Anderson Larkin-Reed Wm. A. McGuire McGuire-Burke R. C. Sheriff Wm. A. McGuire Al Austin Arthur Caesar Plympton-Dickey Snell-Sauber		Shooting Preparing Preparing Preparing Preparing Preparing Preparing Preparing Preparing
WARNER BROS.-1ST NAT'L Burbank, Calif. HO-1251 10 to 12:00 A.M. HE-1151 Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.		Edw. G. Robinson Blondell-William MacMahon-Kelly Powell-Francis Davis-O'Brien Cagney-Blondell Powell-Keeler O'Brien-Farrell	Frank Borzage Robert Florey Al Green Archie Mayo Wilhelm Dieterle Lloyd Bacon Unassigned Alan Crosland	Unassigned Bob Fellows Frank Shaw Ernest Haller Jack Sullivan Unassigned Unassigned Unassigned	Unassigned George Barnes Byron Haskins Ernest Haller Tony Gaudio Unassigned Unassigned Unassigned	"Napoleon" "Hit Me Again" "Fur Coats" "The Key" "The Gentleman from San Francisco" "Without Honor" "Dames" "One Man's Woman"	Ernest Pascal Herbert-Erickson Seff-Herbert Laird Doyle Lee-Solow Buckingham-Busch Uncredited Herbert-Gelsey	Dolph Thomas E. A. Brown Bob Lee	Preparing Shooting Shooting Shooting Shooting Preparing Preparing Preparing

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VOL. 14, NO. 5

HOLLYWOOD, CALIFORNIA, SATURDAY, FEB. 10, 1934

PUBLISHED WEEKLY

Al Jolson is Greater Than Ever in "Wonder Bar"

Academy to Make Awards at March 15 Banquet

DOLORES DEL RIO, KAY FRANCIS, RICARDO CORTEZ AND DIRECTORS BACON AND BERKLEY CLICK

Al Jolson can promise theatergoers that they haven't seen anything yet until they see "Wonder Bar," his latest picture. Then they can discuss him and his screen work for in this production you will see the famous singing star at his best. We told the whole world when we saw "Footlight Parade" that Warner Bros. better stop making musicals, because they will never be able to top that production. We take it all back, thanks to Al Jolson's great ability and versatility and at the same time not overlooking the direction of Lloyd Bacon and Busby Berkley. The latter created and staged the marvelous dance sequences which are replete with electrical effects of such a great nature that one marvels and wonders if Frank L. Murphy, chief electrical engineer, will ever run out of ideas to help mystify theatergoers. "Wonder Bar" also contains some very fine artists whose names mean much to any production and to this one they fit in as perfectly as if the story had been written around their talents. You will love Dolores Del Rio and Ricardo Cortez. "Ric" plays a downright heavy of the meanest kind and makes the most of every moment he is on the screen. Miss Del Rio looks stunning besides acting and dancing divinely. Kay Francis has a small but important part and gets over in a big way. This, too, goes for Dick Powell and Louise Fazenda. Others who helped carry the story were Henry O'Neill, Henry Kolker, Hugh Herbert, Guy Kibbee, Ruth Donnelly, Fifi D'Orsay, Merna Kennedy, Hal Le Roy, Eddie Kane, Robert Barrat and many others. What a revelation Al Jolson will be to theatergoers who have sort of been hungry for another "Jazz Singer" picture from the King of Crooners. He does a "Mammy" number in this one with a cute kiddie and a donkey, that finally leads

(Continued on page 5)



Victor McLaglen

Who again shares honors with Edmund Lowe in one of their funniest comedies, "No More Women," produced by Charles R. Rogers, supervised by Harry Joe Brown and directed by Albert Rogell for Paramount release.

BECOMES VERY ACTIVE ONCE MORE. ADJUSTS CLAIMS OF MEMBERS

Primary voting was set into motion today by the Academy of Motion Picture Arts and Sciences to select the winners of the film industry's annual awards for outstanding achievements in all branches during the past year. The kings and queens of filmland will be announced at the traditional sixth annual awards banquet on March 15. Nomination ballots have been mailed to actors, directors, producers, writers, cinematographers, assistant directors, sound departments and art directors, with instructions to select from their respective groups nominees to be placed on the final ballot in March. The selection of the winners will be made from more than 500 feature productions, including a score or more of foreign pictures which have been exhibited throughout the country. In accordance with a new change in the by-laws of the Academy, pictures in future will be included in the annual roster as of the calendar year. The current group will comprise all releases from August 1, 1932, to December 31, 1933. Considered one of the most important events in the film industry, the Academy awards banquet will be graced by film personalities and distinguished guests.

Two cases were brought before the Conciliation Committee of the Academy, both on appeal from the Actors Adjustment Committee under the provisions of the Academy standard contracts for free lance part and bit players. In the case of Phillip Cooper versus Metro-Goldwyn-Mayer studio arising from the location trip to Mexico with the "Viva Villa" company, the Committee was instrumental in bringing about an amicable adjustment between the parties during the hearing without necessity of a formal award. In the case of three players versus Fox Films company relating to a "weather permitting" call during the filming of "Warrior's Husband," the Committee interpreted the Day player

(Continued on page 5)

—Making Musical History Nightly—

CURT HOUCK and His Catalina Casino Dance Orchestra
At the Roosevelt Hotel BLOSSOM ROOM *The Brightest Spot in Hollywood to Dine and Dance*

Seen and Heard

by Arthur Forde

THE ROUGHEST COMICS—in vaudeville, Frank Mitchell and Jack Durant, have signed a contract with Fox Films, and will be seen in a feature picture shortly. Their good work shown in a sequence of "Fox Follies" established their screen value.



ARTHUR FORDE

She Swept the Country—with "Going Hollywood", so Marion Davies of M-G-M fame, is obliged to give her fans a new picture at once, "Operator 13." We saw her on the lot with one of the many disguises and even her intimates were fooled.

THE WINNING COMBINATION—of James Dunn and Sally Eilers has been called for so much by the fans that Sol Wurtzel, producer for Fox Films, will team them once more in a dramatic romance, "Always Honest."

THE POPULAR YOUNG STAR—Bette Davis, was signed by RKO Pictures to play the lead opposite Leslie Howard in his next, "Of Human Bondage," the celebrated novel by Somerset Maugham, with John Cromwell directing.

SHE KIDDED HOLLYWOOD—in a New York play so cleverly that they decided to bring Jean Dixon, a tall blond beauty, here and she is assigned a prominent role in Joan Crawford's current picture, "Sadie McKee" for Metro-Goldwyn-Mayer.

WANTED: AN ACTOR!—this went out from the M-G-M studios and is quite startling, but it is for the character of J. Steerforth. If you remember your Dickens, it is one of the prominent roles in David Copperfield and on the modern Lord Byron type.

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"Six of a Kind"—Leo McCarey Puts Over Good One with a Great Cast

A more capable brace of comedians than the six who were assigned by Paramount officials to make this picture will rarely be seen, for with Leo McCarey directing and Keene Thompson, Douglas McLean, Walter De Leon and Harry Ruskin working on the script and providing one clever situation after another, they have given us something that calls for those real belly-laughs so rarely heard in the theater.

The yarn concerns a mild mannered bank clerk (Charles Ruggles) and his wife (Mary Boland), who decide to take a much merited vacation by taking a trip to Hollywood. The wife, thinking to cut expenses, advertises for a couple to share the cost of the trip. George Burns and Gracie Allen respond with dire results to the bank clerk and his spouse. The fateful day arrives with the bank clerk bringing his luggage to the bank where another clerk (Bradley Page), who has stolen \$50,000 worth of bonds, puts them into the vacationist's bag, thinking to get them later. He is foiled in this and the poor bank clerk is chased all over the country by bank detectives. When they finally catch up with him they discover the real thief. Of course, while this is the gist of the yarn, the many complications that ensue, including those with W. C. Fields and Alison Skipworth, and the funny situations in one of which a huge dog is concerned with much hilarity, are too difficult to put on paper and must be seen to be really appreciated. We might mention that Grace Bradley did a nice bit as the sweetheart of the crook, and Wm. Kelly, James Burke, Dick Rush, Walter Long, Leo Willis, Lew Kelly, Alfred James, Tammany Young, Phil Tead, George Pearce, Verna Hillie, Florence Enright, Wm. Augustin, Kathleen Burke, Irving Bacon, Phil Dunham, Marty Faust, Lee Phelps and Neal Burns helped the piece along greatly, while Henry Sharp provided the usual good photography for Paramount Pictures.

In conclusion, we might say, "If you want to chase those blues away, be sure to see 'Six of a Kind'." To indulge in the slang of today, it's a "wow."

WARNER BAXTER BUSY—as no sooner had he finished in "Fox Follies" than he was assigned to play an aviator in "The Ace." In the meanwhile, not to let this valuable player have too much of a rest, he plays in "Odd Thursday," an Al Rockett production.

WHEN HE RETURNS—Henry King starts on his new contract for Fox Films with an assignment to direct "Marie Gallante" from the novel of Jacques Duval. One of the best of the year.

TAKING DANCING LESSONS—is Maurice Chevalier, to perfect himself in the famous waltz, made world renowned in "The Merry Widow," for M-G-M studios, although Maurice tells us that he earned his living on the Paris stage as a dancer when he was a boy.

THE PRETTIEST LEGS—says Dr. Maurice Lebell, an authority on the subject, are to be found in Los Angeles and Hollywood, because of the fact that the girls in Southern California are able to indulge in out-door exercises all the year around.

"CITY LIMITS"—is the latest production from the Monogram studios, announces Trem Carr, producing executive, with Frank Craven, Sally

Blane, Ray Walker, Jane Keckley, Fern Emmett, George Hayes, George Cleveland and others in the cast with William Nigh directing.

WROTE TWO SONGS—Did Jimmy Durante, for his latest RKO picture, "Strictly Dynamite" that have been published by Irving Berlin. Lupe Velez, Marion Nixon, Norman Foster and the Four Mills Brothers are all in the cast with Elliott Nugent directing.

ANOTHER PRESIDENT ELECTED—as Trem Carr of Monogram Pictures will head the Independent Motion Picture Producers Association. This will be the real thing as only actual and legitimate producers will be allowed membership, that they will be strictly adhered to.

THE FANS GET BUSY—which speaks well for the publicity boys at United Artists, as a great number of fan letters have been received by Anna Sten, star of "Nana." This is quite unusual as the picture has only been released in a few cities so far.

TWO MORE FOR LONDON—s Fred Newmeyer was signed recently to direct a picture for British International, and not being content with that raid on Hollywood they have secured Arthur Caesar to write a script

for Alexander Korda's production, "Charles III."

IN BED AT 11 O'CLOCK—was the strange dictum of Earl Carroll for his famous beauties and their chaperon saw that the rule was lived up to on a recent party, but when the lady was sound asleep the girls came back and were in the thick of the fun.

DOING WELL IN LONDON—is Anna Mae Wong, our favorite actress as she gets the lead in the British production "Chu Chin Chow" for British Gaumont, as well as "Java Head" for Basil Dean. After that, to China for one of their own pictures.

"PECK'S BAD BOY"—that we enjoyed so much as youngsters is to be screened by Sol Lesser, with Jackie Cooper in the name role and the other Jackie Searl doing one of his "meanie" roles. Eddie Cline directs, which makes three winners.

A SET DRESSER ARRIVES—as Charles Coleman, the latest director to make a success in Columbia Pictures, started about twelve years ago in that lowly job, but did his work so well that he was gradually advanced and they tell us his first is a knockout.

BLONDES ARE ORGANIZED—since George White of "Scandals" fame made the assertion "that gentlemen have no preference for blondes," but the girls say he proved his statement wrong by having sixty-three blondes and only fifty-two brunettes in line.

Minna Gombel has a spot in Premier's "Widow," starring Johnny Mack Brown.

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You can't expect too much from a man

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LET'S SEE WHO'S WHO

by HARRY BURNS



Frank Capra Makes a Great Picture Out of "It Happened One Night" with Clark Gable and Claudette Colbert at Their Best

Frank Capra deserves the top spot in the billing of "It Happened One Night," a Columbia picture starring Clark Gable and Claudette Colbert. These artists never appeared to better advantage in any of their screen efforts. It is one of the funniest comedy-dramas staged in many a day. The seriousness with which the players carry along the tempo is what makes this picture such excellent film fare. This naturally gives Frank Capra every opportunity to show his master directorial hand, for at no time does he lose control of a situation and he nurses every angle of the original story as written by Samuel Hopkins Adams with the screamingly funny screen play by Robert Riskin for all it is worth and brings home another winner. Walter Connolly, Jameson Thomas and Roscoe Karns command a great deal of attention. Roscoe gets many a hearty laugh. Others who play their roles well are Alan Hale, Ward Bond, Eddie Chandler and many others. Joseph Walker did a fine job of photographing the picture. EXHIBITORS WILL CLEAN UP ON THIS ONE EVEN BIGGER THAN THEY DID ON "LADY FOR A DAY," which was also a directorial gem from Capra and produced by Columbia.

.....

Lee Tracy Is to Be Brought Back to the Screen in Greater Glory

From where we sit and from what we have learned about the Lee Tracy-Mexico episode, Lee was made the goat and will come back to the screen in greater glory than ever. Those who live in glass houses should not throw stones for who knows, the stones are bound to bounce back and show up their own guilty actions. Lee Tracy is human like any of us, and may have in the past found his pleasures where others may not care to trod. However, he never harmed any one, and has given his best on the screen and is entitled to a break by the producers. Whoever is threateningly holding a club over the producers, anent their using Lee Tracy in pictures, is liable to feel the power of that club by the loss of a real box-office attraction and public sentiment condemning their stand against a man who was blamed for something that never happened and should have been protected rather than condemned.

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Trem Carr Heads Independent Association

We are living in a day and age of organization: The latest body to form and to cast their hat in the ring is THE INDEPENDENT PRODUCERS who are working and producing within the Southland. Trem Carr has been elected President, M. H. Hoffman and Kenneth Goldsmith, Vice-President, Nat Levine and Larry Darmour were reelected Secretary and Treasurer. Atop of these elections, there was 35 membership applicants who aspired to joining the organization. This organization should do much to clear up the bad situations created in the independent field by a lot of chiselers and grafters who have fleeced would-be producers who were promised a bag of gold at the end of the rainbow trail. But which in many instances was never reached or intended to be reached, it only meant a way and means for the so-called producers fattening his own pocketbook and the loss of the suckers' money as far as an investment was concerned. The Independent Producers Association is made up of the cream of independent producers and worthy of every attention and help.

.....

"Love"

The words of Jude, "Keep yourselves in the love of God, looking for the mercy of our Lord Jesus Christ unto eternal life," were the Golden Text in the Lesson-Sermon on "Love" on Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

One of the Scriptural selections in the Lesson-Sermon presented these verses from Matthew: "Then one of them, which was a lawyer, asked him a question, tempting him, and saying, Master, which is the great commandment in the law? Jesus said unto him, Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind. This is the first and great commandment. And the second is like unto it, Thou shalt love thy neighbour as thyself. On these two commandments hang all the law and the prophets."

A passage from "Science and Health with Key to the Scriptures," by Mary Baker Eddy, stated: "Love for God and man is the true incentive in both healing and teaching. Love inspires, illumines, designates, and leads the way. Right motives give pinions to thought, and strength and freedom to speech and action."

Jean Hersholt Shares Honors with Clark Gable and Myrna Loy in "Men in White"

The day of the character actor is here, thanks to Jean Hersholt and other sterling actors, for in "Men in White" Mr. Hersholt shares acting honors with Clark Gable and Myrna Loy, and gives as sterling a performance as Lionel Barrymore has given on the very same lot. In fact, Mr. Barrymore was to have played the part that Jean Hersholt plays as Dr. Hochberg. "Men in White" is thrilling to say the least, if it lacks anything it is comedy, although Wallace Ford and Russell Hopton were put into this opus for laugh purposes and gain many a laugh, but have too little to do. You will love Elizabeth Allan. Otto Kruger gives as fine a piece of acting as you have ever seen in a small but outstanding part. Little Dorothy Gray pulls on your heart strings until they are just about ready to snap, as she bravely fights to get well in one of the highlights of the hospital sequences. Her work with Clark Gable stamps her as an artiste equal to any child actress. Others who come in for attention are C. Henry Gordon, Henry B. Walthall, Russell Hardie, Samuel S. Hinds, Frank Puglia, Leo Chalzel and Donald Douglas. The screen play by Waldemar Young is in a great measure responsible for the suspense and interest commended by the principals in the picture. Sidney Kingsley wrote the play from which the Waldemar Young treatment was created. Director Richard Boleslavsky did a good job. Monta Bell was the producer. George Folsey, photographer. The technical staffs of M-G-M studios did themselves proud on this one, which promises to be a little too exciting for weak hearts, especially where Clark Gable performs an operation on Elizabeth Allan with his fiancée, to whom he is about to be married, looking on.

.....

Joseph Santley Is a Good Bet for Major Studios

Joseph Santley is the man who staged "LIFE BEGINS" on the New York stage so well that Warner Bros. decided that the story would make a very fine picture, and followed out this hunch and clicked with it in a big way, so much so, that they bought one of Mr. Santley's screen plays, "The House on 56th Street," which scored another triumph for them. He is, to our way of thinking, one of the best writing bets that the major studios are overlooking. The other night we sat at the Masquers Club Revel and watched and listened to a sketch, "God Save the King," staged and directed by Joseph Santley. It set our mind to thinking about this man's ability and background and the more we thought about it the more we felt that producers are losing a chance to utilize the services of a man who knows his stage and screen from a writing and directorial angle on a par with the highest paid men now employed in our studios.

.....

Jean Arthur Returns to Screen

Ralph G. Farnum has just arranged with Columbia studios for Jean Arthur to play the lead in "Whirlpool", a Bob North production that started Monday. Miss Arthur, for the past year and a half, has been in New York where she was a very big hit in the leads of four shows, namely "Foreign Affairs", "The Man Who Reclaimed His Head", "\$25 An Hour", and "Curtain Rises." She came to Hollywood to visit her mother and father with no thought of making a picture, but upon her arrival here Columbia immediately became interested in her for "Whirlpool", also for the lead in "The Most Precious Thing in Life." Universal wants her for the next Eddie Buzzell production, "The Behavior of Mrs. Crane," as well as to play the lead in "The Man Who Reclaimed His Head", the part Miss Arthur originated in New York. Claude Rains may also appear in this picture, and Lowell Sherman will probably appear in it as well as direct it. Metro-Goldwyn-Mayer is this week making extended tests of Miss Arthur with the idea in mind of signing her to a term contract.

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Harry Burns, President and Editor

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Forward March!

Hollywood's 1934 community drive to expand the activities of Hollywood Chamber of Commerce is now in full swing with Chairman Otto K. Olesen heading a citizens' committee which will conduct an intensive campaign to finance the chamber for the coming year. The united, whole-hearted support of the film industry should be thrown into the drive, prominent business men and club women declared at a public meeting which opened the campaign. The film industry from the very nature of Hollywood's set-up should be the chamber's most loyal supporter, they asserted.

Henry I. Harriman, president of the Chamber of Commerce of the United States, wired from Washington congratulating the local chamber on its efforts to provide aggressive community leadership and stated that other cities throughout the country will watch with interest the response of Hollywood to the initial community drive of 1934. Chairman Olesen also received the following message from Elmer Dover, former Undersecretary of the United States Treasury and secretary for years of the Republican National Committee: "I am following with interest Hollywood's community drive. Of all cities I know, Hollywood's need of an efficient chamber is greatest, on account of the film capitol's cosmopolitan character and its world-wide fame as a motion picture capitol." "Property values and the success of every business or profession in Hollywood depend upon constant expansion of our retail and theater activities," Chairman Olesen said. "Any let-up in the efforts of the chamber to promote these activities is certain to result in a decrease in business and the eventual surrender of Hollywood's supremacy as a shopping and theater center to some other locality whose destinies are directed by wide awake leaders and co-operative spirit."

Moving Movie Throng by John Hall

Good-by, Mr. Rosenblatt, pleased to meetcha . . . What you leave behind you, Mr. Rosenblatt, is a pea soup-thick fog of wondering doubt . . . The boys and girls can't make up their minds about what kind of a guy you really are . . . They did not like your social activities; rather leaned towards the thought that you should have been a little more hard-boiled with the guys who entertained you so lavishly . . . Oh, yes; you complained about turning social affairs into business meetings and all that; but the Hollywood boys and girls, you see, are rather sore from being kicked around by the gents you seemed to coddle . . . They don't like it, Mr. Rosenblatt—not a bit; no siree! . . . Now, we are inclined to be a bit charitable . . . You see, Mr. Rosenblatt, after all, you are a pretty young feller, grabbing your first shot at national affairs . . . Being a bright young lawyer, naturally you are looking ahead a bit . . . But, lad, while you were in Hollywood you saw mighty little of the submerged tenth . . . You DID see a lot of the froth on top

of the social stein . . . Now, deep in your heart, Mr. Rosenblatt, we feel that you saw TOO MUCH of the froth on top of the movie social stein . . . And what you tasted of it must have tasted bitter . . . To a bright young feller like you, the old pat-him-on-the-back thing must have been a lot of banana oil . . . Well, young feller, while you were here did you observe what is happening to those unfortunate "flat rate" workers? Or did you? The Hollywood boys and girls know that, in order to feed the gang, President Roosevelt must divide the work . . . Understanding all about what it means to be hungry, the Hollywood boys and girls are splitting their pay checks with others via the 36-hour week, receiving one-third of their old pay and letting the other two-thirds go to two other workers . . . But that flat-rate gag is murder . . . How would you like to work fourteen and sixteen hours a day without overtime? . . . All the flat-rate victims are doing just that . . . Most of them are working from four to six hours a day FOR NOTHING . . . Average this for a year and you will notice that the PRODUCERS are taking tens of thousands of work hours for NO PAY . . . Converted to money, this means hundreds of thousands of dollars given to the producers FOR NOTHING . . . did you notice this while you were here, Mr. Rosenblatt? Or did you



JOHN HALL

DICK SUTHERLAND PASSES AWAY

Dick Sutherland, beloved by the amusement world for many characterizations that he gave to the screen, passed away Saturday night at his home after a lingering illness. His most noted screen work was with Harold Lloyd in "Grandma's Boy" during the silent days. Ye Editor joins the bereaved family in this hour of their sorrow, for we, too, learned to know and love Dick Sutherland for all the good things that he did in life.

notice it? . . . We wonder . . . Now, Mr. Rosenblatt, we are told this condition is in strict accordance with the Code, and the Producers are NOT responsible . . . But, Mr. Rosenblatt, YOU FRAMED THE CODE: that is, it was framed under YOUR supervision . . . We wonder WHY you did not ask the producers what they considered a day's work, and if they expected men and women to work LONG, HARD HOURS FOR NOTHING . . . Dear Mr. Rosenblatt: Casting out the odious word "CHARITY," the public works code says that, for each dollar paid, the citizen MUST WORK . . . And the reverse is just as logical . . . For every hour of WORK the citizen MUST be paid . . . If this (rightly, of course) applies to our National Government, with equal right, it MUST apply to private industry . . . Under common law and simple justice, to COMPEL a citizen to work for NOTHING is SLAVERY—and UNCONSTITUTIONAL . . . Think it over, Mr. Rosenblatt.

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DAD SAYS



DAD

Billie Burke spotted in RKO-Radio's "Dover Road" . . . Charles Middleton added to cast of Paramount's "Murder in the Vanities" . . . King Vidor will produce "Our Daily Bread" as an independent production . . . Hobart Cavanaugh has spot in WFN's "The Key" . . . Winna Winfield, English actress, in cast of 20th Century's "Firebrand" . . . Guy Kibbee loaned to Universal for top spot in talkie version "Alias the Deacon" . . . Edmund Lowe topped in Columbia's "Take the Witness" . . . Adolphe Menjou, Dorothy Dell and Jack La Rue have important roles in "Little Miss Marker" — Schulberg - Paramount.

David Butler directs Will Rogers in "Merry Andrew,"—Fox . . . Lee Tracy will be starred by Universal in "Where's Brown?" . . . John Boles lands a featured spot in Fox's "Gold Rush of 1934" . . . Warren William has star spot in "Mona Lisa," Colin Clive takes his roles in "The Key."

Stanley Fields added to cast of Jimmy Durante's "Strictly Dynamite" . . . Patricia Ellis plays opposite Joe E. Brown in "Sawdust" . . . Dorothy Wilson and Douglas Montgomery have the leads in Charles R. Rogers' "Canal Boy," Ralph Murphy directs . . . Al Hill added to cast of Columbia's "Whirlpool."

Ralph Morgan has an important role in George Arliss' picture "Head of the Family."

Russell Simpson added to cast of Fox's "Three on a Honeymoon."

Kurt Neumann slated to direct "Weather Permitting," an original by Ferdinand Schumann-Heink for Universal.

"BALLYETTES"

W. Colfax Miller, director-producer, announces that production begins shortly on "Ballyettes," a unique comedy short. Several well known screen personalities will comprise the cast, Will Russell is doing the script and Remo Cortese the musical background.

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"Beggars in Ermine"—Excellent Story and Exceptional Cast

MONOGRAM PRODUCTION WAS DIRECTED BY
PHIL ROSEN

Quite an unusual story, taken from the novel by Esther Lynd Day and made into an excellent screen play by Tristram Tupper, is the latest Monogram picture, well directed by Phil Rosen and splendidly photographed by Gilbert Warren-ton.

The story concerns two master minds in big business. The one a former workman and now head of the concern and trying to give his workmen a square deal, with the other an unscrupulous villain who not only steals the other man's wife as well as his interest in the company, but causes him to be a helpless cripple for life. He is finally outpointed by the honorable man and dies a disgraceful death. This is really the gist of the yarn, but there are many clever complications in the unravelling of the plot, in which a youthful love story is told, with good entertainment resulting. The cast was exceptional in every way and was headed by Lionel Atwill, who had a most difficult role as the "honorable man," and was forced to play the part in a wheel chair in the bulk of the picture but handled it beautifully. Jameson Thomas played the unscrupulous villain to perfection while Henry Walthall handled the role of a blind man in his usual clever way. Betty Furness and James Bush, supplied the youthful interest, with Astrid Allyn, George Hayes, Steven Cross, Sam Godfrey, Lee Phelps, Clinton Lyle, Sidney de Grey, William Worthington, Myrtle Stedman and Gordon de Maine playing the other parts with skill. The opening of the picture was particularly interesting and helped greatly to get into the motif of the story, as it showed the various departments of a steel mill in operation. Trem Carr, producing executive of Monogram, as usual invested this one with splendid production values, and from the comments overheard in the lobby after the preview, we feel sure that "Beggars in Ermine" has splendid box-office values.

.....

"Beloved"—a Romantic Musical Hit Now at Filmarte Theater on Vine Street

This production, while made in Hollywood, had such a foreign atmosphere and was so cleverly produced and directed, that it was finally chosen by the manager of "The Home of Foreign Pictures" as one of their choice pictures of the year.

This is one of those semi-musical romances with a delightful musical background and directed by one whose music is known all over the world, Victor Schertzinger, and with one of the finest singers of today in the male lead.

The theme of the story is of the great devotion shown between two lovers. It opens in Vienna in 1838 and continues through four generations. No one could have been selected to better advantage for the character of the "composer" than John Boles, who carries the idea of the picture so beautifully during nearly a century of the musician's life until his death, at the first performance of his symphony. Gloria Stuart is another in the cast who deserves special mention playing the part of Lucy, the leading girl character. She is charming and delightful even when aged. Richard Carle's characterization of the impresario of the composer's New York days is a gem, with Dorothy Peterson, Albert Conti, Mae Busch, Lucile Gleason, Edmund Breese, Lester Lee and Louise Carter playing other parts with skill and understanding of the story. The original story and screen play is a distinctive piece of work on a difficult subject and this with the lovely photography of Merritt Gerstead makes this one an unusual production. Jack Pierce is responsible for the remarkable make-up.

There is no doubt that the discriminating theater-going public will heartily respond to this fine picture as a cycle of plays on domestic subjects are now the vogue. At least the audience at the opening performance seemed to be well satisfied with the entertainment given them.

—Arthur Forde.

CUNNINGHAM DIRECTS DANCES

George Cunningham, dance director, who created "The Wedding of the Painted Doll" and many other spectacular ensembles, is back at Metro, this time producing the musical numbers for Marion Davies' picture, "Operator 13."

Roger Imhof Shares Feature Honors in "Gold Rush of 1934"

Claire Trevor, Harry Green, Roger Imhof and another player who will have the principal male role in "Gold Rush of 1934," a dramatic story, is announced by Fox Films. George Marshall, who ably directed "Olsen's Night Out," will handle the megaphone on this picture. As an added feature, four of the most beautiful young players on the Fox lot, Misses Jane Barnes, Suzanne Kearen, Wini Shaw and Blanca Vischer, will appear to good advantage in this opus. Production starts February 12.

Talk — Small and Otherwise

. . . june sillman

was HELEN MACK mad at JOCK WHITNEY the other day when he arrived a half hour late for a luncheon date? i don't know, was she? . . . LEW IRWIN, husky voiced ten percenter from new york, lunching at the brown derby with a blonde lady in a mink coat . . . little TOMMY TURNER, the power behind the throne of BELASCO AND CURRAN, has gone to new york to see "she loves me not" and "gowns by roberta." the great producing team are planning to do these two vehicles soon . . . ELISSA LANDI eagerly anticipating the arrival of her mother from her recent trip to rome . . . did you know that RAMON NOVARRO composed a few of his piano solos in the picture version of "cat and the fiddle"? . . . JOEY RAY is doing a musical for KEN GOLDSMITH . . . the number "going to heaven on a missouri mule," from AL JOLSON'S latest epic, "wunder bar," promises to be the high spot of the picture . . . LOIS JANUARY, one of junior laemmle's favorites, has had her option taken up at universal . . . GEORGE HILL phoned FRANCES MARION from location in honolulu and had the orchestra play alhoa for her. from all reports however, frances' servants got all the benefit of george's sweet sentiment for they were all listening in on extensions and proceeded to get very sad but frances was too worried about the expense of the gesture to do anything but yell in the phone:—"hang up, george, this is costing you plenty" . . . news from new york says that the incomparable ROCKY TWINS are splitting up—PAAL is going to paris with his mater who is visiting the boys in new york . . . big BILL TILDEN lunching with TOM BROWN and RUSS GLEASON . . . ISABEL JEWELL deserted LEE TRACY one nite last week for a very good-looking dark boy . . . JACK OAKIE at the fights with a cute blonde. the JOE BROWNS and EDWARD ROBINSONS there too . . . saw MAE MADISON, now happily married, walking up one side of the street and little ALBERTA VAUGHAN walking down the other . . . how quickly hollywood forgets . . . WILLIAM POWELL, at the cocoanut grove with a pretty blonde girl, seemed to be awfully interested in what she had to say . . . LILIAN HARVEY at the fox ritz theater dressed in a mannish suede coat that touched the floor. she was with a foreign looking gent . . . PAGING WILLY FRITSCH!!! . . . GEORGE RAFT really doesn't need those body guards of his since he got that checked suit . . . one look at those plaids and anyone would run a mile . . . why was ALLAN DINEHART'S pretty wife, MOZELLE BRITTON, crying at dinner the other nite? . . . HARRY WEBER'S pretty daughter HARRYETTE running about with BOB LINDEN, ALISON SKIPWORTH'S protegee . . . JOAN MARSH and her pal-zi PATRICIA JANSS in the broadway buying gloves . . . MRS. HUGH HERBERT'S got a cold in her nose . . . BEBE DANIELS might do a play at the PASADENA COMMUNITY PLAYHOUSE . . . SYLVIA SIDNEY'S gone east again for another throat inspection and to say hello to her mother and father . . . what local wise guy around town had his life threatened by a veddy angry young lady and why? you tell me now, i'm tired.

ANNA CHANDLER SHOULD FIND PLENTY TO DO IN HOLLYWOOD

Every now and then an actor or actress come out this way from New York, who stand in a class all by themselves, for they have that something to offer that is unusual. When this happens, producers, casting directors and directors are very quick to snatch 'em up. Sometimes it takes a little longer than at other times, but eventually they find their proper place. Anna Chandler is in that self same category and should find plenty of work out this way for she can work on stage and screen equally well and her past performances speak for themselves.

AL JOLSON GREATER THAN EVER IN "WONDER BAR"

(Continued from page 1)

him to "heaven" where "judgment day" turns into a gala event. The whole picture is very well worked out and moves along smoothly. In closing let us pass a bouquet to Earl Baldwin, who wrote the adaptation and screen play based on the play by Geza Herzog, Karl Farkas and Robert Katscher, and to Harry Warren and Al Dubin for their captivating lyrics and music. Leo Forbstein's Vitaphone orchestra furnished the musical background, and Sol Polito the wonderful photography. Robert Lord produced this First National picture for Warner Bros.—First National release.

ACADEMY AGAIN ACTIVE; MAKES AWARDS AND ADJUSTS CLAIMS

(Continued from page 1)

Agreement as not permitting a fractional day check for principal and bit players employed under that Agreement. The effect of this ruling is to require that on "weather permitting" calls for principal and bit players the company may not hold the players after the time of the call without payment of a full day's check. The Conciliation Committee panel which heard the cases was Frank Woods, chairman, John Robertson, Harold Hurley, Lionel Atwill and J. A. Ball.

NIGHT HAWK

Carol Lofner Is Building Up Business at Beverly Wilshire

Southlanders are becoming greater boosters every night for Carol Lofner and his orchestra at the Beverly Wilshire Hotel Gold Room where the maestro is offering a very fine variety of dance music while his song birds are winning their share of applause. Sunday night we ran into Mr. and Mrs. Robert Montgomery, Karen Motley, Chas. Vidor, J. Walter Ruben and wife, James Cagney, Mr. and Mrs. Purnell Pratt, Mr. and Mrs. Frank Capra, Betty Grable, Frank Albertson, Ben and Sam White, Carmen Lombardo, Gloria Shea, Felix Young and wife, J. V. Baldwin, Don Lee, Mary Blackwood, Eddie Cline and wife, Mathew Allen, Mr. and Mrs. Graham Baker, Susan Rhodes, Loretta Young, Spencer Tracy, Albert Franklin, Countess De Frasso, Bruce Cabot, Adrienne Ames, and many others of note.

FRANK SEBASTIAN IS DICKERING WITH DUKE ELLINGTON AND BAND TO OPEN MARCH 15

The Mills Bros. have closed a very successful engagement at Frank Sebastian's Cotton Club and may play a return engagement ere very long. In the mean time, Mr. Sebastian is dickering with Duke Ellington and his band to open March 15. Right now Les Hite and his band, featuring Lionel Hampton, the ace trap drummer, and the greatest of all-colored revues starring Eddie Anderson and Johnny Taylor are still clicking in a big way with cafe lovers who are visiting the Culver City night spot.

Curt Houck Is Making Many New Friends at Blossom Room

Curt Houck and his Catalina Casino orchestra are making many new friends at the Hollywood Roosevelt Blossom Room, where he has been holding down the spot to very good success for many months. The reason for all this popularity is that Curt Houck himself is a fine musician and works hand in hand with his boys to give the public the best music it is humanly possible to give them for their nightly dining and dancing. Josef Mann is the maitre d' hotel, who looks after the food and welfare of everyone—need we say any more?

VIOLET M. BARLOW AND BILLY BENTER STAGE A FINE SHOW AT THE BOWERY

In keeping with Valentine Day, Violet M. Barlow and Billy Benter staged a great show at The Bowery. Heading such fine acts as the Five Rhythm Girls, the Parisian Trio, Marta and Marya Gay, Betty Doree, Nick Angelo, May Weyer, Don, Ernie and Louise Glynn, and others all making the show a wow of a night's entertainment. Bill Fleck and his orchestra are going over in a big way.

Club Ballyhoo Offers New Show

With Billy Snyder as M. C. making quite a hit, The Texas Redheads (Earl and Josephine Leach) and Kitty O'Dare proving a sensation, the Club Ballyhoo's newest show is going over in a very big way. Sunday night is cinema and theatrical folks' evening and the impromptu show is the greatest kind of entertainment. Last Sunday night Ruth Lane panicked 'em with some songs with Dave Gordon at the piano, as did Betty Carter, Al Fineberg sang a parody and that popular Anna Chandler took a bow to great applause. Miss Chandler promises this Sunday to put on a number or two which should prove a treat. The Club Ballyhoo orchestra, too, offers some very fine dance music. Among those present were Milton Raison, Eddie Larkin, Jack Lester, John Mand, Pete Dokos, Louis Atlas and many others.

CLUB LOBOLA

Every night seems to be a lively one at the Club Lobola when the members gather together for a good evening's pastime. The other night we saw Mack Sennett, Sally Blane, Lila Lee, Sugar Geies, Dave Gould, Arthur Caesar, Harry Warren and Al Dubin, Burton Lane, Irving Kahal, Sammy Lederer, Harold Adamson, Frank Albertson, Walter Kane, Archie Gottler, Elinor Keefer, Jimmy Dunn, Bill Frawley, Harry Akst and many others of fame on stage and screen.

KEN'S NEXT, "DOOMED TO DIE"

Ken Maynard has written his own story for his next Universal picture, "Doomed to Die." Part of the story has a Mexican locale and Maynard returned last night from his second trip into the interior of this country for atmosphere. He flies his own plane on these expeditions and has scenes of alligator hunts, wild animals and native scenery for the motion picture.

Club Airport Gardens Offers a Change

With Maurine and Norva, sensational dancers, Lee Storm and Lee, Seymour and Corncob, Kay Green, Eva Olivotti and Kearney Walton as the entertainers, and George Redman and his sweet music playing for the show and the dancing, the Club Airport Gardens is in line this week to pack 'em in, for there is plenty of fun, amusement and entertainment for the hardest kind of a critical person who patronizes the cafes of the Southland.

JUDD KLINE IS MAKING A LIVE SPOT OUT OF CLUB FLAMINGO

Judd Kline, who needs no introduction to night prowlers in cafedom, is making quite a fine rendezvous out of the Club Flamingo. His many friends drop in and put on impromptu shows at all hours of the night and morning, and it looks like this place will be the real night owl of Hollywood for the stayouters.

Guy Lombardo's Royal Canadians

The mystery of the day is, when does Guy Lombardo play that violin that he always has under his arm while he leads his Royal Canadians orchestra at the Cocoonut Grove. Old Night Hawk has dropped in night after night hoping to hear Guy play a tune on the fiddle, but always in vain. However, he leads like a real maestro and knows his music, and the boys follow his direction like they should every inch of the way. Every night is a big one at the Grove, although they make Tuesday evenings the star and executive night of nights of the week.

TOM GUBBINS' CHINESE RESTAURANT CLICKS WITH HOLLYWOODIANS

Tom Gubbins, who has for years furnished Chinese talent for our best movies with his selling the best of arts collected from China, has opened a very fine Chinese restaurant in the heart of Hollywood, on Caluenga near Yucca to be exact, and has caught on in a big way with Hollywoodians. The elite of the Southland is wearing a newly made pathway to his very door at all hours of the day and night, and they enjoy the fine food served.

Cafe De Paree Has Many Club Parties

The various associations seem to like the Cafe De Paree for the spot to hold their dinner-dances, for every week there is one club or more slated to hold its affairs in this spot. Merle Carlson and his orchestra furnish the music while the show is made up of the Harris Sisters, Cathleen Bassette, Zeda Wilson, Rene and La Mar, Dave Zion and Jack Rey, the best singing, dancing and acrobatic acts that can be found. Every now and then Pete Dokos, manager of the Cafe De Paree, offers some very fine musical treats as well, just to give his patrons plenty of variety. Smiling Ida Bailey will check your wraps and from there on you are in for plenty of amusement during the evening.

VERMONT INN CONTINUES TO OFFER VARIETY ACTS AND DANCING FEATURES

Joe G., who runs the Vermont Inn, is pleased with the line of variety acts and dance music that he has to offer his clientele nightly at his playspot. As to the food served, he is specializing in spaghetti dinners, along with any kind of dishes that is desired with the refreshments that he is serving.

David Covey is the 'Mystery Man' of Sardi's

Found right in the heart of Hollywood a "mystery man" who walks about one of the most popular restaurants in Hollywood Sardi's and seems to be always going somewhere in the place and doing something, but, just who he was, sort of had even old NIGHT HAWK guessing, for he worked hand in hand with Eddie Brandstatter, head man of Sardi's, and every now and then he and Alex who looks after the welfare of the guests, would get their heads together, or was he telling some waiter something to do, at any rate, he seemed to be a man in charge and in the know, so we ran him down and found out that his name is DAVID COVEY, that he is associated in Sardi's with EDDIE BRANDSTATTER, it was this man who had faith enough in "Eddie" when he wanted to get back into harness once more, the two make a great combination, and Sardi's continues to lead all other cafes in Hollywood, by a wide margin, which promises to make this spot one of the most talked of of its kind catering to the public.

WORD FROM ALAMO NITE CLUB, SAN ANTONIO, TEXAS

We learned today that Kirby, Daniels and Duval and Iris Monohan are clicking in a big way at the Alamo Nite Club, San Antonio, Texas, where they are apt to stay for eight weeks or more. Lou Dorn booked them in this spot.

VIOLET M. BARLOW and BILLY BENTER

Now in Fifteenth Week at THE BOWERY

KIDDIES

by JIMMY
HAZLEWOOD

From the Note Book:

Marilyn Knowlden making her fourth personal appearance this year at the Biltmore hotel for the National Advertisers Club as "The White King Girl" . . . Tucko and Wimp on location at Riverside for "David Harum" with Will Rogers . . . The New Movie printed story concerning the Robb Twins in connection with their work in "Mr. Skitch" and referred to them as cousins! After 10 years building up the name of TWINS it was very irksome. They ARE really twins, too! . . . Al Green, director, called little Gloria Fisher, who did so well on "The Earth Turns," back to Warners for the role of Dorothy Peterson's daughter in "Fur Coats" . . . Jane Withers dropped in at the 577 Inn with her mother, was recognized and forced to do many impromptu numbers. Robb Twins making a hit, too. Helen Roby, funny as ever . . . Sweet Peggy Jean Baumgartner, who six years in succession won the Ocean Park floral pageant, giggling impishly at the Marco Juvenile Revue. Peggy has beautiful brown eyes and hair and should make a try at pictures . . . Bebe M. Orr on KMTR every Friday at 4:30. She will present this Saturday at the Ambassador hotel, "Fishing with Freckles" with an all-star children's cast, featuring that marvelous M. C., Dickie Ferrin, and that lightening tap dancer, Jean Taylor. Shirley Bolz will play the sympathetic little sweetheart . . . JUANITA QUIGLEY under exclusive management of Sol Solinger. Congratulations to both agent and artist. Juanita is surely a baby "find" if there ever was one!

DAWN O'DAY JOINS CAST OF RKO-RADIO PICTURES' "FINISHING SCHOOL"

Dawn O'Day, famous child actress, today was signed to play the role in RKO - Radio Pictures' "Finishing School" for which Mitzi Green was originally cast. Because the part did not shape up as quite the one for her to essay a come-back to the screen as a "grown-up," Miss Green asked to withdraw, and the studio gave its consent. Mitzi plans to return to New York for stage, and possibly radio work. Miss O'Day joins a cast which includes Frances Dee, Bruce Cabot, Billie Burke, Ginger Rogers, and others. Wanda Tuchock and George Nicholls are co-directing.

JACKIE IS MAKING GOOD

Jackie Doyle, the six-year-old juvenile actor who gave such a good account of himself in W-F-N's screen version of "Wunder Bar," with Al Jolson and an all-star cast which recently went over the top in a preview, is slated by those in the know for bigger and better parts—watch Jackie, he's climbing!

FEATURED VOCAL SOLOIST

Clark Ross, screen juvenile radio actor and singer whose home is in Hollywood, and a graduate of Hollywood High School, known at motion picture studios and radio stations also as Burt Ross, Jr., is now under contract as a featured vocal soloist with Charles Doenberger's orchestra at the Mount Royal hotel in Montreal, Canada.

IN HOLLYWOOD NOW

By BUD MURRAY

Letters from Hinterland — Chee-cah-go and Noo Yawk—from—yours friends and our—all acclaim Hollywood, NOW—B.B.B. now at the "225" Club in "SHY", aided and abetted by his big brother Henry Berman—BBee wants the world to know, he is not working in a cellar—He walks up a flight, now—We personally think the high altitude will get him in time—Will Ahearn, from Noo Yawk, after working the "hit and run circuit," (what's left in the East) cries the blues for HOLLYWOOD, NOW, all the time—and is now, motoring back—The Duncan Sisters, in Chicago, reviving the good old, "Topsy & Eva," claim business is very good—Only four shows in town, two of them musicals—So we take it Hollywood isn't so far behind with the same amount of legit now playing—Herman Wells, of the former team of Redmond & Wells, may be back, while his old partner, Fern Redmond is on her way East to play some "vodeville"—A very sorrowful look on Al Jolson's face, as he goes back East, for Raddio appearances—and leaves the Missus (Ruby Keeler) in HOLLYWOOD, and does she look all by her lonesome at the fights—where we bump into Dave Gould, a former Chicago and Noo Yawk Dance man, who recently put over a real good "Mupick" "Flyin' Down to Rio"—Dave is out at M-G-M picking girls for his next one—Stan Fields wants the world to know, he never left pictures, in fact workt more in the picture studios when he had his Gas station—than since he unloaded—It lookt like Home folks nite at the Legion Fites last Friday, when our Missus came for a change—then there was Mr. & Mrs. Joe E. Brown, with Joe as usual doing most of the yelling—Mr. and Mrs. Benny Fields (Blossom Seeley)—another old-time vaudevillian, who recently created such a sensation in "pitchers"—Mr. and Mrs. Walter Woolf—Jean Harlow and her hubby, Hal Rosson—Lupe Velez and her mate Tarzan-Weismuller—The Pat O'Briens—The Jack Lewises and a few of the Marxes and so we'll be seein' yah around places in HOLLYWOOD, NOW.

SPORTS

Match Races to Decide Ascot Champ

Dr. Fred Loring and Three A Representative Pillsbury have completed arrangements for a series of match races to decide who is worthy of the title, Legion Ascot Speedway Champion. Just why they are doing this I cannot tell. As far as I can see there isn't much doubt as to who really is champ. Fourteen straight wins, several track records and a reckless courage all combine to put Al Gordon well at the top of the heap and I'm afraid there isn't a car or a driver on the track who can cause him much trouble. Still it will be interesting to watch the boys TRY—you can depend on them to do THAT. Chet Gardner, Kelly Petillo, Herb Balmer and Mel Keneally are the runner-ups (or is it runners-up?). Here's a tip to you drivers—Miss Eleanor Hunt, one of the most beautiful comediennesses to have centered her ambitions on the screen, will present the Helmet to the winner of the dash. Now, on your mark; get set; Go! Bill Pickens informed me that "Wild Bill" Cummings had wired in his desire to compete in the Gilmore Gold Cup road race to be held at Mines Field, Sunday, Feb. 18th. That's pleasant news to spectators, but not so good for the rest of the drivers. With "Wild Bill" out there it is sure to be a tough race. Babe Stapp has also signed an entry blank and I understand he is to drive a Ford V-8. The Babe has had quite a siege of it and it is good news to hear he is okey and ready to race again. Now, don't forget, you have two dates for the next two Sundays—the 11th at the Legion Ascot Speedway and the 18th at Mines Field. In parting allow me to pour forth these few words of wisdom—in all traffic altercations be sure to ascertain the size and pugnacious tendencies of your prospective opponent before you go to the "back lot." I'll beseeyina—Demeree.

HOLLYWOOD LEGION STADIUM

Wesley Ketchell, the Assassin, was almost assassinated by Frank Rowsey last week. In their first match Ketchell was the assassin, almost destroying Rowsey's map and winning via the technical ko route. The game Rowsey stood in a corner taking them and refusing to go down until the referee humanely stopped the carnage. Now Mr. Rowsey is even, for he gave the Assassin a pasting Ketchell will remember, flooring him in the 6th. It was a tough go all the way with both men standing up under plenty. At the end Rowsey's lead was beyond all question. Augie Curtis took the semi from Jose Fino after a very hot four rounds. Billy Papke, 175, pounded a win from Tuffy O'Dial, a rugged gamester. Tony Chavez, 122, and Al Austin, draw. This was a good one. Artie Duran and Joe De Luccia, draw. The crowd favored Chavez. Fred Young won the opener from Sol Hernandez. Again Charley McDonald faced a sell-out house. This week Paulie Walker will meet Ceferino Garcia.

OLYMPIC STADIUM

Jack Doyle, Tom Gallery, and all others concerned, were greeted by a well crowded auditorium last Tuesday night when Art Lasky squared off to swap socks with Johnny Freeman. Benny Miller, the Southland's favorite son, was introduced to the gang, and it was announced that he will meet Lasky in the same ring on February 20th. The crowd took it big, and Mons. Doyle may chalk this one down as a sure-fire sell-out. The entire movie gang will be there when Bennie goes after the big lad from Minneapolis. The game Johnny Freeman fell under the heavy guns of the slugging Lasky after four rounds of rather one-sided slugging. Freeman hit the canvas three times, but always came back for more. Referee Steve Hyland stopped it in the fifth after Freeman climbed from the floor claiming a foul. A two-minute rest was no help, and the crowd, seeing that Freeman had no chance, yelled for an ending of the helpless Freeman's misery. Lasky took some solid punches from the game Freeman, but relentlessly bored in a la Jack Dempsey.

SAMOVAR NIGHT A SUCCESS

The Samovar Night last Saturday at the Conservatory of Music turned out to be a very jolly and informal affair. On the stage they had the popular Moscow Art Quartet in songs, Alex and Musia Melesh in a Chauve Souris skit, Olga Ziceva's clever dancing act, Norman Stengel, baritone, and Stewart's Dance orchestra which all helped to put the unusually happy crowd in a mood of ease and hilarity. Michael Mark and his collaborators are so enthused with the success of this first Samovar Night, that they're going ahead with plans to make it a weekly affair with a Club idea.

WESTERN COSTUME COMPANY LEADS THE FIELD

The Western Costume Company, which is the oldest in the field, still leads their rivals with furnishing more and finer costumes to the industry in Hollywood. The biggest pictures produced here can always be relied upon to carry the "Western" products.

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HO-9480	Eagle Prod. (All Star)	Al Herman	Gordon Griffith	Unassigned	"Fighting in the Dark"	Saxton-Potel		Preparing
COLUMBIA 1438 Gower St.—HO-3181 Dan Kelly, Casting—HE-1708 Harold Dodds, Casting	John Barrymore Landi-Schildkraut Unassigned	Howard Hawks David Burton Lambert Hillyer	Unassigned Art Black Unassigned	Unassigned Joe August Unassigned	"Twentieth Century" "Sisters Under the Skin" "The Most Precious Thing in Life" "Whirlpool"	Arthur Koher Joe Swerling Ethel Hill	Geo. Cooper	Preparing Shooting Preparing
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	Jack Holt	Roy Wm. Neill	Wilbur McGaugh	Ben Kline	"Crowded Out" "Hello, Prosperity"	Ethel Hill	G. Rominger	Shooting
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	Buster Keaton Andy Clyde	Chas. Lamont Chas. Lamont	Teddy Mangan Teddy Mangan	Dwight Warren Dwight Warren	"All Men Are Enemies" "Odd Thursday"	Staff Staff		Shooting Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Williams-Twelvevrees Warner Baxter	Geo. Fitzmaurice James Flood	Wm. Tummell Percy Ikerd	John Sietz L. W. O'Connell	"Three on a Honeymoon" "Murder in Trinidad"	Samuel Hoffenstein Uncredited	E. C. Ward Geo. Leverett	Shooting Shooting
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Eilers-Pitts Jory-Angel	James Tinling Louis King	Bert Sebell Sid Bowen	Joe Valentine Barney McGill	"Tarzan and His Mate" "Rip Tide" "The Good Earth" "Sadie McKee" "Streets of New York" "Stealing Through Life" "Operator 13" "Louisiana" "The Thin Man" "The Show-off"	J. K. McGuinness Edmund Goulding Frances Marion John Meehan Arthur Caesar Jules Furthman Uncredited Lucien Hubbard Uncredited Herman Mankiewicz	C. S. Pratt G. Burns	Shooting Shooting Preparing Preparing Preparing Shooting Shooting Preparing Shooting
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Rex Bailey, Casting Francis Day, Casting	Weismuller-O'Sullivan Shearer-Montgomery All Star Joan Crawford Barrymore-Loy Franchot Tone Davies-Cooper Young-Parker All Star Tracy-Evans	Cedric Gibbons Edmund Goulding George Hill Clarence Brown William Wellman Rowland Brown Raoul Walsh George Seitz W. S. Van Dyke Chas. Reisner	Earl Taggart Joe Newman Unassigned Chas. Dorian Unassigned Unassigned Al Shenberg Red Golden Unassigned Sandy Roth	DeVinna-Wagner Ray June Unassigned Oliver Marsh Unassigned Unassigned Geo. Folsey Gregg Toland Unassigned James W. Horne	Unassigned "The Catspaw"	Santley-Clark Uncredited		Preparing Shooting
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	Harry Langdon Harold Lloyd	A. E. Gillstrom Sam Taylor	Ralph Black Walter Mayo	Gus Peterson Walter Lundeen	"Numbers of Monte Carlo" "The Loud Speaker" "City Limit"	Norman Houston Uncredited Geo. Wagner	Dave Stonert J. Stransky, Jr. J. Stransky, Jr.	Preparing Preparing Shooting

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In Hollywood—

PARAMOUNT 5451 Marathon 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	HO-2411 GL-6121	Cary Grant Mae West Bing Crosby Raft-Drake Boland-Ruggles Victor McLaglen	Henry Hathaway Leo McCarey Norman Taurog Stephen Roberts Norman McLeod Menzies-Sommes	Harry Scott Unassigned E. Scott Chas. Barton Sid Brod Russell Mathews	Ben Reynolds Unassigned Chas. Lang Henry Fischbeck Henry Sharp Hal McAlpin	"Come On Marines" "It Ain't No Sin" "We're Not Dressing" "The Trumpet Blows" "Melody in Spring" "Man Who Broke His Heart" "You're Telling Me" "Honor Bright" "Murder at the Vanities" "Cleopatra"	Morgan-Sayre Uncredited Stephen M. Avery Wallace Smith Benn W. Levy Hoffenstein-Partos	E. Merritt Harold Lewis H. Lindgren A. Singley	Shooting Preparing Shooting Shooting Shooting Shooting Preparing Preparing Preparing
C.K.O.-PATHE Culver City PHIL RYAN PROD., Inc. Evelyn Eagan, Casting Allied Prod. PA-9188	RE 0252	Fields-Marsh Cary Grant Carlisle-McLaglen Claudette Colbert	Erle C. Kenton Tay Garnett Mitchell Leisen Cecil B. De Mille	Art Jacobson Unassigned Edgar Anderson Unassigned	Al Gilks Unassigned Unassigned Unassigned	"Family Man" "Alien Corn" "Finishing School" "Crime Doctor" "Strictly Dynamite" "Of Human Bondage" "Stingaree" "Murder on the Blackboard" "Brock's Special" "Dover Road"	Jones-McEvoy Parker-Thalberg Carey Wilson Uncredited		Shooting Preparing Preparing Preparing
RKO-RADIO 780 Gower Freddie Schuessler 2:00 P.M. to 4:00 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M. to 12:00 M. Except Saturday	HO-5911	Pallette-Catlett	Del Lord	Willard Reineck	Hap De Pew	Unassigned Unassigned J. Roy Hunt Lucien Andriot Charles Kerr Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned	Mulhauser-Cleethorpe	John Cass D. A. Cutler	Preparing Preparing Shooting Shooting Shooting Preparing Preparing Preparing Preparing
HAL ROACH Culver City Laurence Tarver, Casting Bud McTaggart	PA-1151	Clive Brook Ann Harding Rogers-Dee Kruger-Griffith Jimmy Durante Leslie Howard Dix-Dunne Oliver-Gleason Rogers-Gargan Clive Brook	Elliott Nugent E. H. Griffith Tuchock-Nicholls John Robertson Elliott Nugent John Cromwell Wm. Wellman Geo. Archambaud Wm. Seiter J. Walter Ruben	Unassigned Unassigned Ed Killy Charles Kerr Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned	Staff		Shooting
TALISMAN STUDIOS CORP. (Formerly Tiffany) 4516 Sunset Blvd. OL-2131		Miles-Borden	Leigh Jason	Eddie Dunn	Kenneth Peach	Unassigned Unassigned Chas. Roshier			
UNITED ARTISTS 1041 N. Formosa Bobby Webb, Casting GL-4176 Tom Ford, Asst.	GR-5111	Anna Sten Bennett-March	Unassigned Gregory La Cava	Unassigned Freddie Fox	Unassigned Chas. Roshier	"Barbary Coast" "Firebrand"	Frances Marion Bess Meredyth		Preparing Shooting
UNIVERSAL CITY 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	HE-3131	Cummings-Lukas All Star Margaret Sullivan All Star Karloff Russ Columbo Sterling Holloway Sullivan-Sherman Onslow Stevens Ayres-Ellis	Wm. Wyler Robt. Wyler Frank Borzage Lowell Sherman James Whale Ed Buzzell James Horne Lowell Sherman Louis Friedlander Edward Ludwig	Taylor-Mencke Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned	Geo. Robinson Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned	"Glamour" "Rigadoon" "Little Man, What Now?" "The Great Ziegfeld" "A Trip to Mars" "Bachelor Wife" Unassigned "Elizabeth and Mary" "Vanishing Shadow" "Let's Be Ritzy"	Doris Anderson Larkin-Reed Wm. A. McGuire McGuire-Burke R. C. Sheriff Wm. A. McGuire Al Austin Arthur Caesar Plympton-Dickey Snell-Sauber		Shooting Preparing Preparing Preparing Preparing Preparing Preparing Preparing Preparing Preparing
WARNER BROS.-1ST NAT'L. Burbank, Calif. HO-1251 10 to 12:00 A.M. HE-1151 Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.		Edw. G. Robinson Powell-Francis Davis-O'Brien	Frank Borzage Archie Mayo Wilhelm Dieterle	Unassigned Eric Stacey Jack Sullivan	Unassigned Ernest Haller Tony Gaudio	"Napoleon" "The Key" "The Gentleman from San Francisco" "Without Honor" "Dames" "One Man's Woman"	Ernest Pascal Laird Doyle Lee-Solow	Boh Lee	Preparing Shooting Shooting Preparing Preparing Preparing

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VOL. 14, NO. 6

HOLLYWOOD, CALIFORNIA, SATURDAY, FEB. 17, 1934

PUBLISHED WEEKLY

NRA Forces Extras to Unite Under One Banner Columbia Pictures to Makes 'Em Sit Up and Take Notice

OUR PREDICTIONS COME TRUE, AFTER FIASCO OF LEADERS WHO HELPED WORK OUT CODE

By Harry Burns

We can now sit back and yell loudly that "We told you so," and mean every word of it in the case of the extras and their problems. When the NRA code was first discussed by a committee made up of Frank E. Woods, Alan Garcia, Fred Williams, Charles Giblyn, R. Pennell, Ed Dhalen, Mr. McCullough, E. Dahler, Harry Burns and Arthur Forde, we told those present that they were on the wrong track, that they had an idea to fight their way into making the producers, through the Central Casting Corporation, do as they wanted them to do, and that the body present was going to act for all the extras. They did and failed miserably, so much so that right now the very men who wouldn't listen to Ye Editor are talking about getting all the extras under one banner and trying again to save their necks. Well, folks, it is almost too late, for when the horses are gone from the stables there is no need to lock the doors. Alan Garcia was expected by some to save the extras from all the supposed sins of the casting departments and to obtain for them a square deal. All he and his co-workers have done is to disrupt the whole extra situation into a hotbed of grief and trouble, and now Mr. Garcia makes a plea for a get-together of all of the organizations now functioning since the NRA code was put into effect, to-wit: The Supporting and Extra Players Association, The Hollywood Players Association, The Riding Actors Association and the Junior Screen Guild members. If the extras take our advice, they will quit fooling around and make an Associated Screen Actors Guild and all go under the banner of the "Guild," for if ever there was a chance for the day players to get together and do something for themselves, it is right now. But they will never get any place by fighting the powers that be, even if they have a dozen Rosenblatts to support them and as many joker

(Continued on page 7)



GEORGE ARLISS

Will soon be seen in his first picture for United Artists, in "The House of Rothschild," produced by Darryl Zanuck and directed by Alfred Werker. Mr. Arliss lends great dignity to the screen and should prove one of the greatest drawing cards that Joseph M. Schenck ever had appear under his banner.

"NO GREATER GLORY" AND "IT HAPPENED ONE NIGHT" THEIR LATEST HITS

Two of Columbia's greatest pictures are slated to make theatergoers sit up and take notice when they will be represented to first-run exhibitors during February in Frank Capra's "It Happened One Night" and Frank Borzage's "No Greater Glory." Both are attractions of road-show calibre, and each is nearly ready for release. With Clark Gable and Claudette Colbert in the stellar roles, "It Happened One Night" presents a star combination that clicks very strongly in Robert Riskin's adaptation of "Night Bus," originally a novelle in *Cosmopolitan*. Initial previews have aroused enthusiastic comments from reviewers and the picture promises to be as much of a sensation as was Capra's "Lady for a Day." Borzage's "No Greater Glory" is the adaptation of Ferenc Molnar's novel, "Paul Street Boys," adapted to the screen by Jo Swerling who did the screen treatment for Borzage's previous Columbia picture, "Man's Castle." While no stellar names grace the cast of the picture, it is already hailed as one of the most unique and powerful productions to come out of Hollywood. The principal roles are portrayed by a dozen boys in their 'teens, but the story is said to be as powerful as "All Quiet on the Western Front." Columbia has two productions scheduled to go into work during February which should give exhibitors powerful box-office attractions during the summer months. The first of these to get under way will be the Ben Hecht-Charles MacArthur play, "Twentieth Century," in which John Barrymore will have the stellar role, that of the eccentric theatrical producer. Carole Lombard has the principal feminine supporting role, that of the volatile stage star, a character originated on the New York stage by Eugenie Leontovitch. Howard Hawks will direct.

In work at the present moment at Columbia are the Elissa Landi-Joseph Schildkraut-Frank Morgan picture, "Sisters Under the Skin," which David Burton is directing.

(Continued on page 7)

Announcing

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Seen and Heard

by Arthur Forde

THEY PAY THE TAX — so anxious are British producers to get talent from the Hollywood studios, that besides a good salary, the large income tax is also paid to those who are willing to go over. The latest is Liya Joy, the dancer, who went right from a Monogram picture, "The Curse of Kali," to London.



ARTHUR FORDE

Gave in at Last—did Warner Brothers in loaning their favorite star, Bette Davis, to play the leading role opposite Leslie Howard in their special production, "Human Bondage," that Pandro Berman will produce for RKO with John Cromwell directing.

THREE GOOD ONES — lead the cast of "The Show Off" for Metro-Goldwyn-Mayer, with Spencer Tracy, Madge Evans and Lois Wilson in the featured roles that Chuck Reisner will direct. Lois Wilson was featured in the silent version some years ago.

THE GLAMOROUS GARBO — whose picture for M-G-M, "Queen Christina," is packing the Chinese theater every day and whose doings are front page material any day, made her picture debut in a slap stick comedy, "Eric, the Tramp."

CONTRACTS FOR SIX—were the awards from the production of "Fox Follies," with Nick Foran, a former football player, Frank Melton from Alabama, another newcomer to Hollywood, Shirley Temple, a baby of four, Sylvia Froos, radio singer, and Mitchell and Durant.

HIS FIRST PICTURE—now doesn't that sound funny of Buster Keaton, but "Crowded Out" will be his first for Educational comedies. It has an unusual psychological angle and offers great scope for the panto-

"No More Women" Is the Funniest McLaglen-Lowe Laughfest

A PARAMOUNT PICTURE WITH NINETY MINUTES
CHUCK FULL OF FUN

Victor McLaglen and Edmund Lowe have never had a vehicle more suited to their peculiar abilities than the latest from Charles R. Rogers for Paramount Pictures' release, and supervised by Harry Joe Brown. The story by Delmar Davis, based on "Underseas" by John Mikale Strong, and made into an excellent screen play by Delmar Davis and Lou Breslau, concerns two deep-sea divers who, while rivals in love, receive a lesson that the fellowship of man to man means a great deal more in the long run. Of course, this is a mild way of trying to tell you the story, but Albert Rogell, the director, had a clever way of developing his story and the players' interpretations of the various characters, with the added attraction of the superb photography of Theodore Sparkuhl and Harry Fischbeck, that put the production over with a bang. As for the players, Edmund Lowe and Victor McLaglen kept the preview audience in roars of laughter by their antics and clever dialogue, with Sally Blane making a splendid foil to the two rivals in love. Minna Gombell characterized in a clever manner the sort of a girl that a sailor has in every port, and Christian Rub won great distinction as a "man of the sea and a real Salt." Adolpe Ethier deserves a special mention for his natural way of playing the captain of the tug and the boss of the divers, with Tom Dugan, Harold Huber, William Franey, J. P. McGowan and Frank Moran playing the other roles skillfully. The production had some remarkable underseas photography that is a great help to keep the spirit of the picture and is a credit to the technical departments involved. In a few words, if you want to see some thrills, much real comedy and an interesting picture all the way through, you can't beat "No More Women." Exhibitors, take it from us, book this one, it is the funniest McLaglen-Lowe picture they have ever made.

mime abilities of the frozen face comedian.

HIS BEST ASSIGNMENT — to date was given to Hugh Enfield in a featured role in "I'll Tell the World," at Universal, on account of his excellent work in a minor role in "Love Birds," starring ZaSu Pitts and Slim Summerville.

BACK AT PARAMOUNT— is Jack LaRue, as he has an assignment in a featured role in B. P. Schulberg's production "Little Miss Marker." Jack is now free-lancing and will probably get the roles suited for his remarkable talents as the studios are bidding for him.

WE WATCHED LEE TRACY — working out at Universal in another of those smart newspaperman roles for which he has become famous, but Lee says he wants to get out of being typed as his stage experience has been very versatile. Edward Sedgwick is directing this one.

OUR GOOD FRIEND — Torben Meyer tells us he is playing an Austrian officer for George Fitzmaurice in "All Men Are Enemies" at the Fox Westwood studios, the Williams-Twelvevrees feature. Torben says he feels quite at home as he was the character in real life.

ANOTHER GOOD TEAM — is now out at the M-G-M studios,

where William Powell and Myrna Loy are set for the leading roles in Dashiell Hammett's story "Thin Man," with W. S. Van Dyke directing and Hunt Stromberg taking charge of the producing end.

DID SUCH GOOD WORK — in the British production of "Henry the VIII" that Charles Laughton has been assigned to play "Louis the Sixteenth" in "Marie Antoinette," the historical play that Norma Shearer will make at Metro-Goldwyn-Mayer studios.

ANOTHER FROM BROADWAY—as Peggy Woods will start her first motion picture role opposite Will Rogers in "Merry Andrew" for Fox Films. This will be a Sol Wurtzel production that William Conselman and Kubec Glasman are adapting for screen possibilities.

HENRY DUFFY WINS—another prize for his El Capitan theater in Hollywood, as "Men in White" will follow Francis Lederer's "Autumn Crocus." This great play that was also made into a picture, was given a four-star rating by Burns Mantle, the dean of critics in New York.

A WINE TASTER—now that is what we call a real job, but it is only a part in a picture as Andy Clyde will play this character in his next for Educational Pictures with the intriguing

title of "Hello, Prosperity." Andy started his career on the musical comedy stage.

BORN ON ONE—is the answer Paul Lukas gave to an enquiring bystander when she asked him how he could make talking picture scenes on a moving train with all the noise. This was in "Glamour" at Universal. Paul first saw the light of day on a train entering Vienna.

OFF FOR SOUTH AMERICA —right after he makes those personal appearances in the East, goes Ramon Novarro of Metro-Goldwyn-Mayer studios and in the early winter he hopes to produce a play in London and play the featured lead.

THEY NEED A REST—so the two comics of Roach studios, Laurel and Hardy, will enjoy a brief vacation after completing "Oliver the Eighth," their funniest story so far. They turned in one-half of their release for the current season and are ahead of schedule.

BACK TO THE FARM—goes Robert Montgomery, star at Metro-Goldwyn-Mayer studios, who will install the necessary improvements on his Westchester farm near New York City, now that "Rip Tide" is completed. The studio is working on his next, "Calm Yourself."

BORROW THE BEST — as Radio Pictures were lucky enough to get Karen Morley from M-G-M for the feminine lead in "The Crime Doctor." This is the exciting story that Israel Zangwill wrote, and David Lewis was selected as the producer.

**GRAUMAN'S
UNITED ARTISTS**
8D WY AT 9TH • PHONE MA 2511

BRUNETTE by day!

BLONDE by night!

HER OWN RIVAL FOR ONE MAN'S LOVE

Constance BENNETT
"as the girl from the"
MOULIN ROUGE
with
FRANCHOT TONE

CON'T 10:45 A.M. • 25c TILL 1 P.M. • FREE PARKING
TILL 1 P.M. 35c TILL 6 • 40c EVES Across Street

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"BELOVED"

The Most Glorious Musical Romance Since "Be Mine Tonight"

--- WITH ---

John Boles and Gloria Stuart

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EVENINGS 7:15
TUESDAY MATINEE AT 2:30
SUNDAYS CONTINUOUS 3:10

LET'S SEE WHO'S WHO

by HARRY BURNS



Winfield Sheehan, Fox Films Chief Executive, Is the "Lone Wolf" of Filmdom

"YES MEN" HAVE NO PLACE IN HIS ORGANIZATION;
HE LOVES THE FELLOW WHO CAN SAY "NO"

Winfield Sheehan, vice-president and general manager of production of Fox Films, is the "Lone Wolf" of filmdom, minus those high priced "Yes Men" who are in each others way in the majority of the major studios here. Mr.

Sheehan loves to have a man who will stand pat and differ with him on a matter of story treatment or the actual making of certain pictures. His "No" will find a welcome spot in Mr. Sheehan's best ear. However, a certain daily publication in Hollywood enjoys to ride him for all they are worth, and if the truth became known, it is a down-right personal issue. Winfield R. Sheehan is a natural born fighter. He comes from New York, a city where they love to gamble and are willing to take a fling at anything if they have a ghost of a chance to come through a winner. It is the spirit of this fighting man that has kept the Fox studios going. It is his good judgment to surround himself with the right kind of people that has kept the Fox Films among the leaders of Cinemaland.

Fox Films have pulled less boners than any of the other majors; they have had less pictures on the shelf, and have continued all these years under the "Sheehan" banner to keep their studios open and to create new ideas and vogues that have quickly been snatched up by other producing companies. When Mr. Sheehan decided to bring out B. G. De Sylvia, Lew Brown and George White to make musical comedies, Paramount immediately rushed plans to bring Earl Carroll to the coast to make a picture. This is just another bit of evidence that the Fox Films chief production executive knows his business and public sentiment. It is about time that the scribes lay off the men who are struggling hard to create new ideas and to conduct such large institutions so that their attackers can gain some of the spoils of success of the very man whom they are trying their best to tear down within the industry.

DURANTE SENDS FOR HIS PIANIST

Jimmy Durante has sent to New York City for his pianist, Harry Donley, to be on hand here during his broadcasts.

STELLA-RITA SHOP OPENS SATURDAY

Beverly Hills is to have a new shoppe for the fair sex to do their dress and lingerie shopping in. Stella-Rita, which is being operated by Miss Estelle Roth, who needs no introduction in film circles, will throw the doors open Saturday.

HARRY REVEL'S CLEVER SISTER

Harry Revel, of the song writing team of Gordon and Revel, has a talented sister who works on the stage under the name of Rina Revel. She recently finished in some of the local playhouse shows and Fanchon and Marco stage revues.

Congratulations, "Rob"!

Charlie Chaplin bursts forth as a writer of fiction for the first time in the Fifth Anniversary Number of *Rob Wagner's Script*, Beverly Hill's weekly intelligentsia circulation in Southern California, published this week. Chaplin and Wagner are friends of 20 years' standing. Earle C. Anthony is honoring the editor with a radio birthday party on KFI, at 8:00 p. m., Saturday, in which notable stars and writers will participate. Pete Smith of Metro-Goldwyn-Mayer will be master of ceremonies. Jose Rodriguez will direct the program, for which Frank Harling and Paul Gerard Smith are writing a Script song.

NEW CAFE

If you want an exceptionally good duck or steak dinner, be sure to drop in at Marshall Ruth's Huddle Cafe in Westwood. Marshall Ruth specializes in roast duck, New York cut steaks, filet mignons and genuine Italian spaghetti.

"Queen Christina" Is Made to Order for "Garbo"

MARIE "GAMBY" GAMBARELLI PROVES A TRULY GREAT DANSEUSE

Sid Grauman went highbrow with his present show. First he started out by giving us one of the most artistic prologues he has attempted in years, starring that great danseuse, Marie "Gamby" Gambarelli, a beautiful ballet, Paul Remus and Company, and Cora Sue Collins and Jackie Hughes, which was staged by Max Scheck with music and lyrics by Edward Ward and George Waggnar. Then he goes a step further with one leap and presents Greta Garbo in "Queen Christina," which was made to order for her and her unique talents. Metro-Goldwyn-Mayer showed great judgment in this selection, for it was about time that they gave Garbo something away from the beaten path to appear in. Get a load of the cast that appears in her picture—John Gilbert returns opposite the great actress (and what a performance he gives, it is worth a cool million to the opus); Lewis Stone, who again gives one of his fine performances; while others who contribute in a great measure are Ian Keith, C. Aubrey Smith, Elizabeth Young, David Torrence, Lawrence Grant, Sarah Padden, Reginald Owen, Akim Tamiroff, Paul Hurst, Barbara Barondness, Muriel Evans, Edward Norris and so many others too numerous to mention. The directorial work of Rouben Mamoulien was superb, he was as ideally selected to handle the direction as was the star picked for the leading role. The story was from the pen of Salka Viertel and Margaret Le Vino, continuity and dialogue Salka Viertel and S. N. Behrman, and last but by far not the least, the photography, the work of that master photographer, William Daniels. Get in early and see that prologue, it will be well worth your while. It is not too long or overdone, but is in keeping with the feature which may not break box-office records, yet it will place Garbo in greater popularity with the cinema theater-going public than she has been for some time.

"Harold Teen" Brings to the Screen a New Star in Hal LeRoy

The silent version of "Harold Teen" gave Mervyn LeRoy the greatest opportunity to become one of the big directors of today. Now the talking version of the same story makes a full-fledged screen star out of Hal LeRoy. Both versions were produced by Warner Brothers, who have seen to it that Harold Teen doesn't become an eyesore, but kept the character eccentric enough to cause gales of laughter. Hal LeRoy does some of his best work during a wedding sequence which takes place at an amateur show given in the picture. The audience actually applauded young LeRoy as if he were doing his act on a real vaudeville stage. Running close on the heels of the star for attention was Rochelle Hudson who played "Lillums." What other directors missed in finding in this charming girl, Murray Roth brought to the surface to the point of where your heart reaches out for her as she struggles between love and duty. Another fine performance was that of Eddie Tamblyn as "Shadow." If Eddie had been given half a chance he would have run neck and neck with Hal LeRoy. Here is one of the youthful comics that we predict will be snatched up one of these days for a long term contract. You will love Chick Chandler as the fast-talking, smart cracking "Lilacs." He had a number of good opportunities to put across some songs and he came through like the seasoned troupier that he is. Patricia Ellis is fast developing her talents, and when it comes to looks she gets over in a million ways. Charles Wilson as the editor of Covina newspaper, is forceful and helps to carry the illusion through anent the stupidity of Harold Teen. Others who contribute in a good measure to put the picture across are Hobart Cavanaugh, Guy Kibbee, Clara Blandick, Hugh Herbert, Douglas Dumbrille, Mayo Methot and Richard Carle. Murray Roth's direction was of the proper tempo to keep the laughs rolling at a fast and furious gait until the final fade-out. "Harold Teen" is from the comic strip by Carl Ed with the screen play by Paul Gerard Smith and Al Cohn. It is needless to say that these gentlemen did a fine job. The music and lyrics by Irving Kahal and Sammy Fain, with Leo F. Forbstein conducting the Vitaphone orchestra fitted this production to a nicety. The beautiful photography is credited to Arthur Todd. The production was supervised by James Seymour. The film editor was Terry Morse, art director John Hughes, and the gowns were by Orry-Kelly.

WITH LA QUINTA TRACT

Walter Hast is associated with the La Quinta Tract in Palm Springs and reports business is booming.

GUL-BA-HAR

Well known Turkish Psychic Palmist is back again after an absence of two years. Let her help you to entertain your luncheon and dinner guests.

HOLLYWOOD Private Interviews by Appointment Phone HE-2867

HOLLYWOOD filmograph

INC.
Subscription Rates: \$5.00 Per Year

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Harry Burns, President and Editor

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Courtesy

There are certain ethics observed in every business worthy of the name. One of the fundamentals of these is the courtesy of a civil reply. One executive failed to be human and has been dethroned from his high and lofty seat. Perhaps that is why in these days of stress the "business" is being so roughly handled by the public, both as regards opinion and patronage. Recently, a person long connected with motion picture and theatrical activities, having business of mutual interest to discuss, wrote a letter to each of the executives of the local major studios asking for the "courtesy" of an interview. These letters called for a reply, not necessarily favorable as it is understood executives are busy men, but out of the entire industry only one instructed his secretary to answer. To the average man this is not particularly important, but to the keen observer it is just one of the innumerable discourtesies which have gained the makers of motion pictures the disdain of the public whom they contact. It is hard for any "exec" to be "nice," to come down to earth and live on the same level and breathe the same air as those less favored, but more cultured mortals. It is a singular condescension for a higher-up to unbend to anyone whose salary stipend is less than four figures per week. They will honor Mr. Roosevelt so long as he is president, or the Crown Prince of Helgoland, but to His Honor the Common American, who is desirous of seeking crumbs from the banquet table that he might possibly enhance their future glory, there is not even a disdainful reply. "Pride cometh before a fall" and Oh, what a fall is coming, my countrymen.

Moving Movie Throng by John Hall

Official Hollywood can dish it out—but it just CAN'T take it . . . In ye olden days, man was compelled to



JOHN HALL

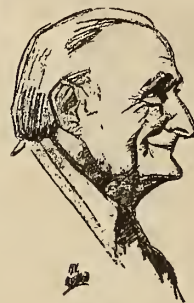
outwit man-eaters like wolves, tigers, sharks, etc . . . To-day, being civilized, men are compelled to give all they have to OUTWITTING EACH OTHER . . . Every deal made in dear heart-breaking Hollywood is made for the PARTY OF THE FIRST PART—and

makes a SUCKER out of the Party of the Second Part . . . It's been that way so long even the United States Government couldn't keep it out of the MOVIE CODE . . . In Hollywood, the best the Party of the Second Part can hope for is the WORST . . . It is a disease in official Hollywood, so much so that even the President of the United States is flagrantly fooled and his visiting Code Administrator treated like an office boy . . . Items: "Hollywood studio helps re-employment by using 300 dummies" . . . Item: Hollywood studios issue one-day contracts, at \$7.50 per day . . . The contracts go to friends and relatives . . . Wuxtra! Hurray for Sol Rosenblatt! A Hollywood trade paper yells about "millions of dollars wasted" by big studios . . . Poor thing! "WAST-

ED? Ha! ha! How funny . . . There's no "waste," our naive friend. That dough is the dough the Government does NOT get in income tax . . . Try again . . . Item: "Codists, judging from the empty status of the AUTHORITY today, figure it will be a long time before Divisional Administrator Sol A. Rosenblatt will be able to gracefully withdraw from FILMDOM'S SECRET COURT" . . . The caps are ours, the MEAT is food for the yokelry . . . Here's some of that "wasted money." Item: "M-G-M has expended around \$800,000 on 'Cat and the Fiddle,' which was expected to come in around \$400,000. Picture has been previewed several times and indications are it may again go back for retakes. Jeanette MacDonald and Ramon Novarro head the cast" . . . Loud laughter . . . "WASTE?" Oh, my, yes . . . More of Uncle Sam's income tax money goes the way of "re-invested capital" . . . What a joke! . . . Perhaps this lost money can be charged to "donation to charity" . . . Question: "Who gets rich in this deal?" . . . Considering profits—honest profits: Didja know that the most successful (profitable) director in Hollywood is a Universal director named Edward Laemmle? He never made a flop and has earned more money for Uncle Carl Laemmle than any director ever employed by Universal. The gross from his pictures tops that of all others. Briefly, he's Hollywood's most successful director. And he worked his way

DAD SAYS

Victor McLaglen, now heading cast of "The Man Who Broke His Heart," also has an important role in Paramount's "Murder in the Vanities" . . . Ruby Keeler is featured in WF-N's "Dames," Dick Powell has the male lead and Guy Kibbee a top spot . . . John Barrymore will be starred by RKO-Radio in "A Hat, a Coat and



DAD

Gloves," . . . Alan Dinehart and Nat Pendleton added to cast of Harold Lloyd's "Cat's Paw" . . . Douglas Montgomery at Universal in cast of "Little Man, What Now?"

Raul Roulien lands a featured part in Fox's "The World Moves On" . . . Wallace Ford assigned male lead in Ken Goldsmith's "I Hate Women" . . . Donald Meek added to the cast of Paramount's "30-Day Princess" . . . Arthur Hohl has a spot in 20th Century's "Bull Dog Drummond's Return" . . . Leo Carroll, New York actor, plays the butler in Joan Crawford's picture, "Sadie McKee" . . . Irene Franklin spotted in "Finishing School" and Harry Holman added to cast of "Stingaree"—RKO-Radio.

Minna Gombell with Jimmy Durante in "Strictly Dynamite" . . . Ed Lowry, M. C., has a spot in an untitled short comedy written and to be directed by Al Boasberg for RKO-Radio . . . Charles Starrett and Sally Blane have the leads in Chesterfield's "Romantic Journey," Richard Thorpe directs.

from the property department . . . Uncle Carl Laemmle's national broadcast last Tuesday was a treat to all listeners. The Grand Old Man of pictures has a wise head . . . Mr. Sol Rosenblatt: Sir: How long is a day—a working day? Hollywood flat-rate workers would like to know.

photographic
Delicate tones in
Make-Up to control
photographic values
are made possible by
the high blendability of
our Grease Paints, Powders,
Rouges and Lining Colors.

**MAX
FACTOR'S
MAKE-UP**
HOLLYWOOD

IN HOLLYWOOD NOW

By BUD MURRAY

Surprises for your "IN HOLLYWOOD correspondent" as we went out to the 20th Century Pictures lot, in the old United Artists studios—First we bumped into a very dear old friend, at the information desk, Peggy Merrmont, still as charming as she was when she was with us in the Winter Garden shows, about 1918—Then Vince Barnett, the "ribber" who turned into a darn good actor, and playing a period play comic—A few words with Bobby Webb, assistant casting director, which was a pleasure—and then a very fine conference with Fred Fox, assistant to Mr. La Cava, a most enjoyable director as we watched him for quite a while directing without any ranting or raving—and withal knowing every minute detail about the period, which is as it should be—The picture "Firebrand," in which Fredric March plays leading male role, should be just what the public wants, and methinks period plays are the cycle right now IN HOLLYWOOD. A visit from Eduardo Cansino, his Missus and daughter Marguerita, who, after 14 months' steady work at Foreign Club, Tia Juana, have one week rest—Le Roy Prinz, dance director, walking around with a "game leg" but working just the same—at the Brown Derby a sort of home gathering, we notice our old friends Bill Rowland and his Missus, Peggy Hope, who work in "Good News" here with us several years ago—Peggy looks "swell" and Bill swears no more Noo Yawk for him, as he is strictly California—At the same table our old friends Mr. and Mrs. Rufus LeMaire—Rufus is now head casting man at 20th Century Pictures—Bill Perlberg, ten-percenter and his Missus at the same table, and Eddie Silton with Claudia Dell—Some party. In another booth Blossom Seeley and her hubby, Benny Fields—Burns and Allen—Lou Holtz apartment house owner, black-face comic of Arabic extract (so he says)—Lou out here making some shorts for Columbia—Billy Nelson of Nelson & Knight, Raddio's popular team—Has any picture "exec" gotten a flash of this team?—If not, why not? They're always crying new faces are wanted—IN HOLLYWOOD.

**AUTO
RACES**

Wednesday Night
Feb. 28th
8:30 P. M.
**LEGION ASCOT
SPEEDWAY**

50-LAP FEATURE RACE
Downtown Box Office 40 Arcade Bldg.
Mutual 5000

Robert Armstrong Is Signed by Monogram for Lead in "Manhattan Love Song"

Trem Carr has signed Robert Armstrong for the leading role in "Manhattan Love Song," which Leonard Fields will direct for Monogram from Cornell Woolrich's novel. Others signed include Dixie Lee, Franklyn Pangborn, Nydia Westman (borrowed from RKO), Helen Flint, Harold Waldridge and Cecile Cunningham. "Manhattan Love Song" was adapted by Fields and David Silverstein, with songs by Bernie Grosman, Edward Ward and Silverstein. Production started Wednesday.

FAMOUS PSYCHIC HERE

Gul-Ba-Har, well known Turkish psychic palmist, is back here again after an absence of two years. Miss Gul-Ba-Har is now available to entertain your guests at luncheon and dinner parties. She will also give private interviews by appointment.

EL VAR'S NEW MANAGER

Harry Homer is the new manager at the El Var hotel on Santa Monica boulevard, two blocks west of Western avenue. Many folks of the theater and studios are making the El Var their permanent home. Their rates are within reason. The El Var hotel has 200 rooms, each with a private bath and telephone with a 24-hour switchboard service.

OUR ERROR—CHARLES WILSON—EXCUSE US

In reviewing "It Happened One Night," a Columbia picture starring Clark Gable and Claudette Colbert and directed by Frank Capra, we failed to give credit to Charles Wilson who played the city editor. His part stood out as prominently as any of the artists in the picture, but we were fighting time to get the preview in and missed giving this very versatile artist the credit that was due him, so we apologize because we appreciate that it takes real actors to stand the acid test these days in some of the pictures being made and when a trouper gets a part that he can put his teeth to and does a good job of it, he surely should be given a hand for it.

TEXAS REDHEADS PLAY PANTAGES THEATER

Earl and Josephine Leach (The Texas Redheads), famous dancers who have been causing such a sensation at the Club Ballyhoo, are this week showing at the Pantages theater. They just finished dancing in "Glamour," a Universal feature, doubling Constance Cummings and Philip Reed, and have some very fine bookings lined up following the "Pan" engagement both in pictures and on the stage.

HAPPINESS NOTE

Charlie Maas, noted bus owner, is in from Newark, New Jersey. He was here two years ago as guest of Mr. and Mrs. Lee Mitchell and is repeating his visit this time. Lee Mitchell is connected with Universal Pictures as one of the men who looks after the information desk. Mrs. Mitchell intends to drive back East with Mr. Maas when he returns home.

BROTHERS STUMAR ARE DOING FINE

John Stumar shot nine pictures in six months at the Columbia studios, while his brother Charles has photographed seven features at Universal City in the same time. This is some record for any of the ace cameramen. John and Charles are sure enough numbered among the most popular cinematographers.

LEO LANCE IS DOING OK

Leo Lance is connected with the Milton Hoffman-Sig Schlager Co. agency and is reported as doing fine and dandy as studio representative.

"MOULIN ROUGE" SCORES SUCCESS

One of the best pictures that 20th Century Productions have produced is being shown at Grauman's United Artists this week. This picture is getting a lot of word-of-mouth advertising, for those who have seen the picture are urging their friends to go. Glamorous Constance Bennett heads the all-star cast. Franchot Tone is excellently cast as Miss Bennett's leading man, while the Boswell Sisters and Russ Columbo figure prominently in the picture.

Universal Shows Good Judgment by Signing Lee Tracy

Lee Tracy, fast-talking star of "Private Jones," "Blessed Event," "Advice to the Lovelorn" and other notable screen hits, signed by Universal for the lead in "I'll Tell the World," an original screenplay. Tracy, regarded the best newspaperman type on the stage or screen, plays the role of an untiring wire service feature writer. Gloria Stuart has the feminine lead opposite him and Roger Pryor assigned an important spot with Edward Sedgwick directing.

"Good Dame" — Splendid Entertainment Values in B. P. Schulberg's Paramount Production

SYLVIA SIDNEY IS AT HER BEST IN THIS PICTURE

B. P. Schulberg knows his movies and in his latest production, an original story by William P. Lippman, and excellent screen play by Vincent Lawrence and Sam Hellman, he has produced something that the younger element of theater-goers will delight in. They always sympathize with the poor working girl and her troubles and this girl had many of them. Of course, all emanating from nasty men. This yarn revolves around a carnival show with its colorful background, in which a "Shill Man" meets the girl. She is forced to join the strip dancers on account of having her pocketbook stolen by the shill man's accomplice. In this manner he feels obliged to protect her. He of course thinks she is the usual sort that he has been used to in his roving life, but after many complications in which both of them face a jail sentence, he realizes that she is a good dame. The final sequence, where they both declare their violent love for each other in a court room, could only happen in a motion picture. Now for the cast. With two exceptions it is perfect. Fredric March is undoubtedly a fine actor, but he cannot play a hard character which he is called upon to do in this instance, while Jack La Rue, who plays another of those "dirty heavies" and does it well, could have played March's part to perfection. They seem to have forgotten La Rue's magnificent work as the priest in "Farewell to Arms." Sylvia Sidney not only played the girl beautifully, but was lovely to look upon. Noel Francis got a great deal out of the role of the hard boiled girl who tried to win March, with Russell Hopton putting over another of those clever characterizations we have seen so often; this time, as the accomplice of the shill man. Bradley Page, Guy Usher, Katherine Burke, Joseph Franz, Miami Alvarez, Walter Brennan, John Marston, James Crane, William Farnum, Patricia Farley and Frances Dudley, were others who pleased with their good work in other roles. Marion Gering's direction was all that could be called for as he had his story and players in hand at all times with Leon Shamroy's photography backing him at all stages of the production. You'll like "Good Dame" or we miss our bet, as it spells good entertainment all the way through.

—Arthur Forde.

"DELIRIOUS DAY" OFFERS PLENTY OF AMUSEMENT

The Showmen of Hollywood announce the opening of a new comedy by Hal Conklin entitled "Delirious Day," to be presented at the Show House, 5625 Wilshire Boulevard, Thursday to Sunday of this week. The Showmen have a new policy of presenting talented players and worth-while scenarios to the studios for picture possibilities. The production is under the direction of Celeste Rush.

ART DIRECTORS BREAK BREAD AT VENDOME

Friday, February 9, we helped the Art Directors of the Academy of Motion Picture Arts and Sciences break bread and pay a tribute to Mr. Robert Edmund Jones. It was a fine get-together of these men who heard many interesting tales of the art directors' problems and future.

MARCHETTI'S CAFE

Wilshire boulevard's famous "miracle mile" may have to be extended in length to take in Marchetti's "miracle cafe," it is predicted by the oldest residents on the famous street. Marchetti's, although opened but a comparatively short time, is packed to the doors with the old patrons of their other cafes in the city as well as their new epicurean friends.

Marchetti's has been established for 27 years in this city.

ALAN WOOD IS M. C. AT LA BOHEME

Alan Wood is the M. C. and star of the La Boheme show that is holding forth there this week. Claire Francis does her sensational fan dance that is beautiful as well as artistic. Bobby Joyce helps to round out the show with Arthur Gibson and his orchestra furnishing the music.

SLOPPY JOE'S IS VISITED BY MANY SWELLS

You are apt to run into most anyone at Sloppy Joe's, which is one of the most unique night spots along Sunset boulevard. Slumming parties made up of some of the best known cinema and society folks drop in for a bite to eat and some refreshments.

Earl Carroll Visits Caesar's

Earl Carroll heard so much about Caesar's fine food and refreshments that he had to take his girls there last week to really find out if it was all that "it was cracked up to be." Judging from Mr. Carroll's satisfied look after sampling some of the chef's culinary art he was not disappointed. Nearly every night one can see stars or celebrities eating and drinking at this famous Hollywood night spot. The high-class colored entertainment still continues to amuse the patrons.

NIGHT HAWK

Beverly Wilshire Hotel Gold Room Is a Family Pleaser

The whole family can and does enjoy the Beverly Wilshire Hotel Gold Room these days where Carol Lofner and his dance orchestra are furnishing splendid music. There are any number of singers who are helping to entertain. Some of the folks we ran into there were Spencer Tracy and Loretta Young, Mr. and Mrs. Bobby Webb, Polly Ann Young, Edward Cooke, Thelma Todd, Count Succo, John Boles and wife, Don Lee, Col. Albert and Harry Warner with their wives, Dorothy Mackaill, Charles Lederer, Sally Blane, Russ Columbo, Karen Morley and Chas. Vidor, her hubby, Judith Allen and Joey Ray, little Billy Wilkerson of Sardi's with a party of friends from Athens, Texas. BILLY THIES AND ALBERT are still in charge of everybody's welfare in the dining room, which means that the best in the land is none too good for their guests.

Ciro's Opens to Good Success

Ciro's (formerly the Club New Yorker) threw its doors open Wednesday night to the public. It was one of the swellest turn-outs we have seen in some time. Harold Lloyd dropped in with his wife, Mildred, and Frances Marion, Tiffany Thayer and wife entertained Regis Toomey and wife and some other friends, Tay Garnett, Harry Revell, the Vince Barnetts, Jack LaRue, June Clyde and T. Freeland, Howard Lang of the firm of Howard Lang, Belasco & Curran, stage producers, gave a party with Molly O'Day, Ivan Kahn, Don Alvarado, Roger Pryor, Dixie Martin, Ann Sothorn, Lois January, Pearl Eaton, Harry Wilcoxon, Dick Eberly and Frances Smith and Mrs. Buckley's party. Mario Alvarez's orchestra furnished the music. The place is being operated by Erich Alexander, George Sorel and Louis Adlon, Jr. The Maitre de Hote is G. Von Kronenberger, chef Heins Miller, Toofik Simon Service, Turkish coffee.

Dave Hacker Wins Chance at Cafe De Paree — Merle Carlson Music Clicks

Dave Hacker and his charming dancing partner, Miss Dolly Gray, gave an impromptu exhibition last Monday night at the Cafe De Paree. Pete Dokos liked their act so well that he booked them as the feature attraction opening Wednesday night and they clicked in such a big way that they can stay on here as long as they like. Here is a dancing team worth watching. They have everything that spells success and good clean entertainment. Others worthy of mention are Moana, who is some dancing fool, she's got everything that it takes to command attention; Cathleen Bassette, Zelda Wilson and Dave Zion, and Pack Rey, who acts as M. C. and does his famous fire eating act that is a WOW. MERLE CARLSON AND HIS DANCE MUSIC are more than holding up their end amid great applause after each dance number and the show proper. MONDAY NIGHT there was a birthday party staged in honor of Mr. and Mrs. B. T. Marquis, the guests were Noel Marquis, Louise Montgomery, Bud Blanchard, Beulah Hooker, Jane and J. D. Ault. It was the thirty-first birthday anniversary of the guest of honor.

Modie - Woods and Charita Catch on with Curt Houck at Blossom Room

Modie and Woods, spectacular dancers, and Charita, the beautiful Hawaiian maiden who does her native dances like nobody's business, are sharing honors nightly with Curt Houck and his Catalina Casino orchestra at the Roosevelt Hotel Blossom Room. Every night is getting to be a big night at this playspot for night prowlers. Saturday night we ran into Barbara Collins, who has come south from a northern college to make a stage name for herself in Henry Duffy's next play, "Men in White," at the El Capitan. She looks like a good bet. Also seated at the next table was Gertrude Short with her best eye glued on Curt Houck. Yep, she's that way about him. Mrs. Frank Cummings, Jr., wife of the former manager of the Roosevelt, was enjoying the pleasures of the Blossom Room once more. Josef Mann, major domo, is all smiles now that the Blossom Room is coming into its own, thanks to the loyalty of Dave Boice, general manager of the hotel, and his assistants, Foreman and Carter, who stood pat all the way.

WE ARE OPEN to the Wee Hours of the Morning . . .
CLUB FLAMINGO 6029 Hollywood Blvd.

Ben Bard, Joey Ray, Anna Chandler and Lester Lee Share Honors at Impromptu Show at Club Ballyhoo

Sunday night the Club Ballyhoo, aside from offering their all-star revue with Billy Snyder, The Texas Redheads (Earl and Josephine Leach), Kitty O'Dare and six of the cutest and cleverest girls, put on an impromptu show, presided over by Billy Snyder, that will long be remembered by cafe lovers. Ben Bard put on a funny skit with Billy Snyder and Joey Ray, while his Missus, Ruth Roland, sat and laughed her head off at their antics. Miss Roland, too, took a bow amid much applause. Joey Ray sang two songs to great applause. Anna Chandler was given quite an ovation when she made her appearance and was forced to sing a second number. Here is a good stage, screen and cafe bet. She works along the lines of Blossom Seeley and her material is breezy and entertaining in every way. Lester Lee played the violin and how! This youngster can pull on your heart strings with this instrument. Among those present were Maxine Cantway, Herbert Fields, Judith Allen, Eddie Tierney, Ida Schnall, Jack Garm, dance impresario of New York who runs a number of schools in the metropolis and is a house guest of Billy Snyder, Mr. and Mrs. Charles Wilson took a bow; little Billy Wilkerson, the page boy of Sardi's, showed some of his home town folks (Athens, Texas) the stars at the Club Ballyhoo and were they happy? We will say there were and so was everybody else who dropped in for the theatrical night at this spot Sunday evening.

The return of the Frazee Sisters to Hollywood caught the eye of Frank Hanofer, owner and manager of the Club Ballyhoo, and he immediately signed them to head the new show at his popular cafe. Another favorite that he has brought back is Ruth Rogers. Billy Snyder is M. C. and the Texas Redheads, Earl and Josephine Leach, are held over with the same beauty chorus to back up their great dancing act.

VIOLET M. BARLOW AND BILLY BENTER ARE IN THEIR SIXTEENTH WEEK AT THE BOWERY

Holding the best record of any team of players in show business around the Southland, Violet M. Barlow and Billy Benter are this week celebrating their sixteenth week at the Bowery, where they are heading a very fine show. Others who are scoring are Honey Bee, Myra and Marta Gay, Betty Doree, Nick Angelo and May Weyer and the Five Rhythm Girls who are more entertaining than ever. Bill Fleck and his Bowery Band with Jimmy Sill leading during the show and Bill Fleck presiding for the dances are going over bigger than ever with the Bowerites.

BILLY CARROLL AND GIRL SHOW CLICK

Billy Carroll and his Girlie Revue clicked Wednesday night at the Biltmore Hotel Sal De Oro for the Junior Chamber of Commerce and then journeyed over to Alexander's Rendezvous where they repeated their hit. Billy is one of the cleverest of the younger M. C.'s and song and dance stars.

CLUB FLAMINGO CLICKING BIG—THERE IS A REASON!

With Jud Kline—himself—at the piano playing for many impromptu artists that drop in after they finish at the other night spots, the Club Flamingo, the latest of all night clubs in Hollywood, is making a big hit with the cash customers. Show folks from all the other night spots are making this 'outfit' their rendezvous.

HAL HEENEY IS M. C. AT VERMONT INN

Hal Heeney is the clever M. C. at the Vermont Inn, and he is introducing such clever artists as the Three Peaches and Thelma Morris. It is the shortest and snappiest floor show around these parts. The trio are fast stepping good looking girls, while Miss Morris, a blues singer of ability, who deserves a break in the best night spots.

Frank Sebastian to Bring Back the Mills Bros.; Broomfield-Greely Stage New Show

Frank Sebastian is changing his show and has placed Le Roy Broomfield and Aurora Greely in charge of producing his new revue. This is just the beginning of greater things happening at the Cotton Club, which is now in its tenth year and will celebrate this event on February 22, when the Mills Bros., Four Boys and a Guitar, will play a return engagement as part of the new version of Broomfield-Greely Revue. March 22 Duke Ellington and his great colored band will take the spot now held down by Les Hite and his orchestra, featuring Lionel Hampton. Eddie Anderson, Rutledge and Taylor, May Diggs, Patsy Hunter, Dudley Dickerson and the Three Ebony Steppers and the beauty chorus are still part and parcel of the Frank Sebastian Ebony Revue.

KIDDIES

by JIMMY
HAZLEWOOD

From the Note Book:

Some difficulty at Paramount over who is to play the title role of "Little Miss Marker." Cora Sue Collins was all set and signed for the role, but something not to be made public came up and now Cora Sue is not in the role. Carmencita Johnson has been making extensive tests for it and so have many others—so we shall see . . . Charles Bastin, that clever French boy actor, proves a valuable playmate to Jane Withers. Jane is rapidly learning conversational French from Charles . . . Shirley Jean, Tomboy Taylor in McGuire comedies, is writing a book, titled "Trials and Tribulations of a Seven-Year-Old Actress." . . . Lucille Cooper, age 10, was taken to the hospital for an appendicitis operation. Pretty Lucille will be home within the week . . . Joan Blondell's sister, Gloria, gazing at the sleeping sweetness of Juanita (Smiles) Quigley in the back seat of their car . . . Billy Beray, Darling Hopson and Baby Alice in the leading roles of a Parent-Teacher benefit show. The money will go for food and shoes for the needy. Miss Carol Farol wrote the songs and play and is directing. It will be at the Ocean Park Municipal auditorium March 10 . . . Pearl Hay is the realest actress we have seen for a long time. She is a child Bernhardt. We saw her in a play at the Royal Palms hotel last Thursday and were really surprised at her performance. The play was given by Mrs. Alan Kopelson, teacher and actress of note . . . Witnessed Shirley Temple starring in a short preview at Educational . . . Jackie Cooper is to play "Peck's Bad Boy" for Sol Lesser. Jackie Searl featured . . . Paul Levy made an impression in the star role of Bebe Orr's play last Saturday at the Ambassador.

CHANGES TITLE

Maury Cohen, producer of Invincible Pictures, today announced that he has changed the title of his current production from "Birds of a Feather" to "Twin Husbands." John Miljan, Shirley Grey and Monroe Owsley are featured.

NRA FORCES EXTRAS TO ORGANIZE UNDER ONE BANNER

(Continued from page 1)

NRA's to lean on, for after all, the producers need not worry about what the government or the extras think about how they spend their money in making pictures. It is only a matter of their being willing to lighten the burden of the extras from a humanitarian standpoint that the extras' working conditions will be bettered. As far as forcing them into doing what they believe will injure their business or the progress of their pictures, it is to laugh. If any Alan Garcia or any other would-be savior of the people gets drunk with power and tries to force an issue that is a restraint of trade and unfair, they cannot get away with it—it is not in the cards. We are for anything or anyone who is on the level and really tries to help the extras, but no one can make more work if there is not enough production in the making. It is true that the work can be split up more equally, but you will never get this with the present system, the fault still lies at the very door of the producers who are forcing the Central Casting to do certain things in distributing the work. There are still some extras working today who have other business but who are working now for the first time. We have seen plenty of strangers on the sets. If we must do something for charity, let's start at home. Use those who the Motion Picture Relief Fund is supporting, keep a lot of "joy seekers" off the sets, let them have their fun at someone else's expense, not the poor struggling extras, and if some people must pay for their pleasures by giving out extra jobs, let them have a fund set aside by the studios for such pleasures and do away with a lot of the sins within the very gates of our studios. Let us clean house in the casting and producing departments and then we will find that there will be more work to go around and less need for a half dozen organizations, the heads of which are fighting one another for control and power, and we will then settle down to the work of trying to help the extras make a living.

COLUMBIA PICTURES TO MAKE 'EM SIT UP AND TAKE NOTICE

(Continued from page 1)

and "Whirlpool," starring Jack Holt under the direction of Roy William Neill. Lambert Hillyer is due to start direction of "Most Precious Thing in Life" as soon as a cast can be assembled. The picture has been held up while search is being made for a player for the principal feminine role, a character that calls for a performance similar to that of Helen Hayes in "The Sin of Madeline Claudet."

SPORTS

First Annual Mid-Winter Night Race at Ascot; Al Gordon - Herb Balmer Match Race

Wednesday night, Feb. 28th. (Incidentally that is the birthday of your Ascot reporter—no C. O. D. felicitous telegrams accepted), will inaugurate the first annual mid-winter night race at the Legion Ascot Speedway. Ascot has many imitators in this night racing stunt, but not one of the mimics has yet succeeded in putting this form of amusement over. Such national racing heroes as Ernie Triplett, Bob Carey, Babe Stapp, Ralph Hepburn, Wilbur Shaw, Louis Meyer, Brian Saulpaugh, Francis Quinn and a host of others have battled to victory under the incandescents at the local speed plant. Dr. Fred Loring has arranged a program consisting of four ten-lap races, a fifty-lap main event and a couple of short consolation events for this speed meet. Don't get the idea, though, that night racing will continue. Not at all. Two weeks later the speedway will resume its Sunday afternoon races until the regular summer night racing season. Last Sunday's race proved beyond a doubt that our friend Al Gordon is a showman and HOW! Having a car that so far out-rated the other mounts in the race, Al had things all his own way so he played—yes, actually PLAYED with Herb Balmer. Funny, though, how convincing that little bit of playing was. In the Helmet dash Gordon took Mays easily and then in the 100-lap main event, instead of putting a lap between himself and his nearest competitor, Al made it look like a race. He even LET Balmer pass him once in the 96th lap, but in the same lap he again leapt into the lead. Gordon's a fine driver, but I'M afraid he's winning far too many races for his own good. It would take him down a notch or two if some one would at least interrupt his winning streak. Oh well, there's no use to get all hot and bothered about it. Let it go. Don't forget, Wednesday night at eight thirty, Feb. 28th, and a bird in the hand saves nine. I'll beseeinya.

—Demeree.

HOLLYWOOD LEGION STADIUM

Paulie Walker, once a good one, was a set-up for Ceferino Garcia, who won without even trying. All the trying Walker did was trying to hug the Filipino to the canvas. Walker is through. The usual good supporting card made up for Walker's bad showing. Augie Soliz, 129, nosed a decision from Red Stephens in a hot semi-final. Little Jimmy Prewitt, 120, was too fast and clever for Young Speedy, winning the special, a snappy go all the way. King Solomon, 146, had too many guns for Al Schaaf. Clever Jimmy Wakefield, 145, stopped Vic Vienna in the 4th and Willy Jabura, 133, won the opener from Billy Rosenberg. This week Georgie Hansford and Tommy Paul head the card. Each has a decision over the other. Their last two meets were great. This one is the rubber. As usual, the stadium was full. McDonald and the Legion boys go right on filling the big place. It's the good shows.

OLYMPIC STADIUM

Next Tuesday, Feb. 20, should be a big night at the Olympic; on that auspicious occasion Benny Miller and the undefeated Art Lasky box the main event for Mr. Jack Doyle for the title of heavyweight champion of California. It will be Miller's big chance, and Messrs. Gallery and Doyle have every reason to look for a sell-out. All of Hollywood will be there, and the faithful from all other points, with a yen to see Benny unseat the gent from Minneapolis. Get your tickets early. Last week's show, alas, because of a last-minute substitution, was not so good. Little Lou Jallo, doubling for Davey Abad, just did not belong in there with Young Peter Jackson. He was stopped in the second. The Max Maxwell—Don Conn brawl went to Conn after a gutter fight. Henry Armstrong decisioned the clever Bennie Peltz, who was 'way off form. Leo Kelley, rugged negro, stopped Tuffy Dial in the 1st. Teddy De Francis outslugged Mike Ketchell and Willie Collins took the opener from Benny Garcia.

UNIVERSAL BASKET BALL TEAM IS CLICKING

With Jack Pierce in charge of the Universal Basket Ball team, the boys have come through with 17 winning games and two losing set-tos. Friday night they tackled the Firestone team at the Hollywood Athletic club in one of their most thrilling games.

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ALEXANDER BROS. 6048 Sunset HO-9480	Eagle Prod. (All Star)	Al Herman	Gordon Griffith	Unassigned	"Fighting in the Dark"	Saxton-Potel		Preparing
COLUMBIA 1438 Gower St.—HO-3181 Dan Kelly, Casting—HE-1708 Harold Dodds, Casting	John Barrymore Unassigned	Howard Hawks Lambert Hillyer	Unassigned Unassigned	Unassigned Unassigned	"Twentieth Century" "The Most Precious Thing in Life" "Whirlpool" "Highway Patrol"	Arthur Kober Ethel Hill Ethel Hill Harold Shumate	G. Rominger Geo. Cooper	Preparing Preparing Shooting Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	Jack Holt Tim McCoy	Roy Wm. Neill Ross Lederman	Wilbur McGaugh Bob Margolis	Ben Kline Ben Kline	"Crowded Out" "Hello, Prosperity"	Staff Staff		Shooting Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	Buster Keaton Andy Clyde	Chas. Lamont Chas. Lamont	Teddy Mangan Teddy Mangan	Dwight Warren Dwight Warren	"All Men Are Enemies" "Odd Thursday" "The World Moves On" Untitled "Now I'll Tell"	Samuel Hoffenstein Storm-Coffee Reginald Berkeley Uncredited Edwin Burke	E. C. Ward Geo. Leverett	Shooting Shooting Preparing Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Jory-Angel Boles-Trevor	Louis King Geo. Marshall	Sid Bowen Sam Snyder	Barney McGill Joe Valentine	"Murder in Trinidad" "Gold Rush"	Johnson-Miller Cole-Johnson	B. Freericks	Shooting Shooting
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Weismuller-O'Sullivan Shearer-Montgomery All Star Joan Crawford Barrymore-Loy Franchot Tone Davies-Cooper All Star Tracy-Evans	Cedric Gibbons Edmund Goulding George Hill Clarence Brown William Wellman Rowland Brown Raul Walsh W. S. Van Dyke Chas. Reisner	Earl Taggart Joe Newman Unassigned Chas. Dorian Unassigned Unassigned Al Shenberg Unassigned Sandy Roth	DeVinna-Wagner Ray June Unassigned Oliver Marsh Unassigned Unassigned Geo. Folsey Unassigned James Howe	"Tarzan and His Mate" "Rip Tide" "The Good Earth" "Sadie McKee" "Streets of New York" "Stealing Through Life" "Operator 13" "The Thin Man" "The Show-off"	J. K. McGuinness Edmund Goulding Frances Marion John Meehan Arthur Caesar Jules Therman Uncredited Uncredited Herman Mankiewicz	C. S. Pratt G. Burns Stan Lambert W. Brockway	Shooting Shooting Preparing Shooting Preparing Shooting Preparing Shooting
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Rex Bailey, Casting Francis Day, Casting	Harry Langdon Harold Lloyd	A. E. Gillstrom Sam Taylor	Ralph Black Walter Mayo	Gus Peterson Walter Lundeen	Untitled "The Catapult"	Santley-Clark Uncredited		Preparing Shooting
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	Unassigned Ray Walker Armstrong-Lee	Wm. Nigh Joe Santley Leonard Fields	Unassigned Mack Wright Vernon Keays	Archie Stout Gill Warrenton Bob Plank	"Numbers of Monte Carlo" "The Loud Speaker" "Manhattan Love Song"	Norman Houston Uncredited David Silverstein	Dave Stonert J. Stransky, Jr. J. Stransky, Jr.	Preparing Shooting Shooting

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PARAMOUNT 5451 Marathon 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	HO-2411 GL-6121	Mae West Bing Crosby Raft-Drake Boland-Ruggles Fields-Marsh Cary Grant Carlisle-McLaglen Claudette Colbert	Leo McCarey Norman Taurog Stephen Roberts Norman McLeod Erle C. Kenton Tay Garnett Mitchell Leisen Cecil B. De Mille	Unassigned E. Scott Chas. Barton Sid Brod Art Jacobson Clem Beauchamp Edgar Anderson Unassigned	Unassigned Chas. Lang Henry Fischbeck Henry Sharp Al Gilks Unassigned Leo Tover Unassigned	"It Ain't No Sin" "We're Not Dressing" "The Trumpet Blows" "Melody in Spring" "You're Telling Me" "Honor Bright" "Murder at the Vanities" "Cleopatra"	Uncredited Stephen M. Avery Wallace Smith Benn W. Levy De Leon-Jones Parker-Thalberg Carey Wilson Uncredited	E. Merritt Harold Lewis H. Lindgren	Preparing Shooting Shooting Shooting Preparing Shooting Preparing
R.K.O.-PATHE Silver City PHIL RYAN PROD., Inc. Evelyn Eagan, Casting Allied Prod.	R.E. 0252 PA-9188	Palette-Catlett Hyams-Holmes	Del Lord Fred Newmeyer	Willard Reineck J. McCloskey	Hap De Pew Harry Neumann	Untitled "The Quitter"	Mulhauser-Cleethorpe Albert De Monde		Shooting Shooting
RKO-RADIO Freddie Schuessler 2:00 P.M. to 4:00 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M. to 12:00 M. Except Saturday	780 Gower HO-5911	Clive Brook Ann Harding Rogers-Dee Kruger-Griffith Jimmy Durante Leslie Howard Dix-Dunne Oliver-Gleason Rogers-Gargan Clive Brook	Elliott Nugent E. H. Griffith Tuchock-Nicholls John Robertson Elliott Nugent John Cromwell Wm. Wellman Geo. Archainbaud Wm. Seiter J. Walter Ruben	Unassigned Unassigned Ed Kelly Charles Kerr Jimmy Anderson Unassigned Unassigned Unassigned Unassigned	Unassigned Unassigned J. Roy Hunt Lucien Andriot Ed Cronjager Unassigned James Van Trees Unassigned Unassigned David Abel	"Family Man" "Alien Corn" "Finishing School" "Crime Doctor" "Strictly Dynamite" "Of Human Bondage" "Stingaree" "Murder on the Blackboard" "Brock's Special" "Dover Road"	Field-Buehman Faragoh-Howard Tuchock-Doyle Jane Murfin Watkins-Spence Lester Cohen Becky Gardiner Willis Goldbeck Glenn Tryon H. W. Hanemann	John Cass D. A. Cutler Geo. D. Ellis John E. Tribby Paul Wiser	Preparing Preparing Shooting Shooting Preparing Shooting Preparing Preparing Shooting
HAL ROACH Culver City Laurence Tarvor, Casting Bud McTaggart	PA-1151	Todd Kelly	Gus Meins	Gordon Douglas	Francis Corby	Untitled	Staff		Shooting
TALISMAN STUDIOS CORP. (Formerly Tiffany) 4516 Sunset Blvd. OL-2131									
UNITED ARTISTS 1041 N. Formosa Bobby Webb, Casting GL-4176 Tom Ford, Asst.	GR-5111	Anna Sten Bennett-March	Unassigned Gregory La Cava	Unassigned Freddie Fox	Unassigned Chas. Rosher	"Barbary Coast" "Firebrand"	Frances Marion Bess Meredyth		Preparing Shooting
UNIVERSAL CITY 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst.	HE-3131 HI-5105	Cummings-Lukas All Star Margaret Sullivan All Star Karloff Russ Columbo Henry Armetta Sullivan-Sherman Lee Tracy	Wm. Wyler Robt. Wyler Frank Borzage Lowell Sherman James Whale Ed Buzzell James Horne Lowell Sherman Ed Sedgwick	Taylor-Mencke Unassigned Unassigned Unassigned Unassigned Unassigned Bill Hackney Unassigned Ed Woehler	Geo. Robinson Unassigned Unassigned Unassigned Unassigned Unassigned Jack Stevens Unassigned Norbert Brodine	"Glamour" "Rigadoon" "Little Man, What Now?" "The Great Ziegfeld" "A Trip to Mars" "Bachelor Wife" Untitled "Elizabeth and Mary" "I'll Tell the World"	Doris Anderson Larkin-Reed Wm. A. McGuire McGuire-Burke R. C. Sheriff Wm. A. McGuire Al Austin Arthur Caesar Van Every-Wead		Shooting Preparing Preparing Preparing Preparing Preparing Preparing Shooting
WARNER BROS.-1ST NAT'L. Burbank, Calif. 10 to 12:00 A.M. HE-1151 Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	HO-1251	Edw. G. Robinson Powell-Francis Cagney-Blondell Powell-Keeler O'Brien-Farrell Astor-Talbot Joe E. Brown	Frank Borzage Michael Curtiz Lloyd Bacon Busby Berkeley Alan Crosland H. Bretherton Ray Enright	Unassigned Eric Stacey G. Hollingshead Bill Cannon Unassigned Unassigned Russ Saunders	Unassigned Ernest Haller George Barnes Unassigned Wm. Rees Unassigned Sid Hickox	"Napoleon" "The Key" "Without Honor" "Dames" "One Man's Woman" "Return of the Terror" "Sawdust"	Ernest Pascal Laird Doyle Buckingham-Busch Uncredited Herbert-Gelsey Solow-Milne Tom Buckingham		Preparing Shooting Shooting Preparing Shooting Preparing Shooting

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VOL. 14, NO. 7

HOLLYWOOD, CALIFORNIA, SATURDAY, FEB. 24, 1934

PUBLISHED WEEKLY

Independent Producers Say This Will Be Their Greatest Year Academy Plans Are Revealed to the Press

DENY THAT THERE
IS LACK OF MONEY
TO PRODUCE

By Harry Burns

There has been some talk about the independents finding it hard to get money with which to make their present season's products. This is far from the truth according to a man on the inside, in fact, he says, that this will be the greatest independent year in some time and that he intends to make more pictures than he has made in three years and that some of the big money which was said to have been withdrawn from the producing field, is backing the self-same producer. This is sufficient enough proof of the present situation.

The independent studios are making all sorts of plans for renting space on the various lots and within thirty days you can look for the independent producers to be in the thick of their activity. This will also help relieve the unemployment brought about by the holding up of production by the majors until the first week in March, as they always do each year during the months of November and March.

One thing in favor of the independents today is that they are making a better grade of pictures and spending more money on their products. Besides this, they have always paid the labor scale and have not been affected by any union strikes or NRA code regulations.



GILBERT ROLAND

Here is an old silent picture day favorite who is coming back into greater popularity in our best talkies. The John Zandt, Ltd., agency is looking after his affairs, and we are due to see his name in electrics before the best theaters are long.

GET-TOGETHER AT
LUNCHEON PROVES
INTERESTING

Levy's Tavern saw the re-birth of the Academy of Motion Picture Arts and Sciences in a get-together luncheon to the Press where President Reed made a telling speech, extolling the Academy and explaining its inception and the reason for never letting it die.

Lou Maren, the man who was appointed to "tell the world" about this Institution (and does it mighty well), introduced the various speakers and also informed the scribes present that Winfield Sheehan of Fox Films had graciously donated the services of Norman Manning to help make the Academy Ball and Trophy awards this year the best ever.

Frank Capra made a clever speech, telling of the director's side of the benefits in being associated with such a worthy institution and explained that he considered this yearly event as being as important as the Royal Academy of London or American Institute of Painters were to the artists. Howard Green was the next to speak and this man's sincerity in telling of the splendid work so far achieved and the future in store, was quite inspiring.

Norman Manning told of what was planned for the Academy dinner and ball on March 17th, and in a few well-chosen words said, that this year there would be no tiresome speeches to listen to, but instead, there would be

(Continued on page 7)

FRANK SEBASTIAN ANNOUNCES WITH GREAT PLEASURE

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Seen and Heard

by Arthur Forde

"THE QUITTER"—is the latest for M. H. Hoffman of Liberty and he has secured Jack La Rue for a role in the yarn exactly suited to Jack's abilities. Also Leila Hyams, Phillip Holmes, Robert McWade, Hedda Hopper, Eddie Nugent, Carl Miller, Christian Rub, Carry Owen, Vince Barnett, Irving Bacon, Mary Foy, Fritz Ridgeway, Arthur Hoyt and Harry Holman.



ARTHUR FORDE

WATCHED HAROLD LLOYD—making some of the scenes for his latest, "The Cat's Paw," his next for your laugh favors. I noticed that they don't hit each other with a pie to get a laugh, but provide legitimate humor with the yarn and the player's ability. Grace Bradley is the latest addition to the cast and what a trouper!!

BACK ON THE HILLTOP—at his own home is Ronald Colman getting into shape for another Bulldog Drummond yarn for 20th Century Pictures and what a remarkable cast is being assembled for Ronnie's first. Warner Oland and Una Merkel are the latest.

ALL WORK AND NO PLAY—seems to be the dance director's life, or so it seemed to us when Sammy Lee, of Fox Studios, told us he had supplied ensembles for twenty-five pictures in the eighteen months he had worked there. He has four productions at present on his list.

A GOOD CASTING DIRECTOR—should never be idle and when Evelyn Egan told us she had resigned from the Phil Ryan company, working out at Pathe studios, we knew other producers would snap her up right away.

LUNCH FOR THE JUNIOR PLAYERS—was one of the sights

"Bolero" Is Triumph for George Raft and Carole Lombard

WESLEY RUGGLES DOES FINE JOB DIRECTING WITH BOBBY VERNON FURNISHING COMEDY SITUATIONS

At last George Raft got what he has been waiting for from Paramount, a picture that suited his peculiar capabilities, a good story, an excellent cast and a marvelous production. The story, written by Carey Wilson and Kubec Glasmon taken from an idea of Ruth Ridenour and made into an excellent screen play by Horace Jackson with comedy ideas by Bobby Vernon, will be a delight to young and old theater patrons. The yarn tells of a young and ambitious dancer who travels from the gay Nineties to till after the great war, becomes the idol of the big cities of the world, and eventually dies of war injuries after his greatest triumph. Of course, this is only a sketchy idea, as it involves his many partners on his path to fame and of his one great love, his last partner, who helps him to his final success and glorious finish. George Raft was perfectly suited to the role of the dancer, "Raoul," that really showed he has acting abilities of the highest order, while Carole Lombard was not only beautiful to look upon as his last partner, "Helen," but showed histrionic abilities that she has not displayed before. As for Sally Rand, she is not only a fine and graceful dancer, but did a fine piece of work in the few sequences she was in. The next for honors was William Frawley in the role of manager and brother of Raoul, who gave a perfect characterization of a rough and ready miner, who easily fell into all surroundings, with Raymond Milland giving a distinguished performance as "Lord Carey." Gloria Shea was a delight as the early partner of Raoul with Frances Drake equally as good as his second dancing partner. Gertrude Michael, Del Henderson, Frank G. Dunn, Martha Baumattre, Paul Panzer, Adolf Milar, Anna Shaw, Phillips Smalley, John Irwin and Gregory Golubeff were other players who deserve special mention. The direction of Wesley Ruggles showed his rare knowledge of story and players with Leo Tover aiding him greatly with gorgeous photography. An extra award to those artists, Hans Drier and Ernst Fegle, art directors, for their contribution to the lovely production as well as to Ralph Rainger for his clever music.

Emanuel Cohen, in charge of production at Paramount, and his staff are to be congratulated on this one which should not only do a great deal for the artists involved, but should show profits at the box-office for theaters playing this splendid picture.

at Paramount studios a few days ago where they were all assembled. Just now when the youngsters are reaching stardom every day, we wondered where some of them would be at this time next year.

OUR GOOD FRIEND—Will Stanton had no sooner finished playing a good part in a Hal Roach production than he was engaged to work with Tom Kennedy in another production for RKO-Radio Pictures with George Stevens directing.

THE GREAT AMERICAN HAREM—might get you all excited, but it's only the latest story given to Lou Brock to produce for RKO-Radio Pictures and William Seiter is assigned the directorial duties. Just for good measure they have given Ginger Rogers and William Gargan to Bill as a starter for the cast.

SCHNOZZLE HAS A VALET—no not getting swanky, but just for the picture "Strictly Dynamite," as Edgar Norton, veteran character actor, will play valet to Jimmy Durante. Two body guards, Tom Kennedy and

Stanley Fields, a barber, Louis Albern, and two great Danes have also been added for extra laughs.

THE OLDEST AND YOUNGEST—in song writers were called in for "Bottoms Up," a Fox film with Gus Kahn and Dick Whiting, with more than 150 smash hits to their credit and Harold Adamson and Burton Lane, who have recently become prominent in their song hits.

LEW BROWN FOUND OUT—that Hollywood chorus girls are shorter than their New York sisters. She averages \$18 per week and lives on five. She needs no fur coats. Is tickled pink when called for in a flivver. Fifty per cent of them wear stockings and eleven per cent wear hats. Sixty-five per cent are blondes. Twenty per cent are brunettes and the rest redheads.

TOURING THE COUNTRY—was what Charles Delaney told us he had been doing for a long time where he was working in a sketch at vaudeville theaters, but is now back for a whirl at his first love, the screen.

SHE LIKES NOODLES—or so we hear is the reason Alice Faye is so seldom seen at any one of the night spots. She alternates with her mother in preparing dinner in their modest Hollywood apartment. Here's a new line for building up a young star.

TWO WOMEN IN HIS LIFE—has Ray Walker in the latest Monogram picture with Noel Francis and Jaqueline Wells competing in "The Loudspeaker" with Joseph Santley, our favorite boy actor of the old days, directing. Spencer Charters, Charles Grapewin, Lorin Raker, Mary Carr, Wilbur Mack, Ruth Roamine, Larry Wheat, Leonard Carey, Billee Irvine, Dixey Francis and Billy van Emery in other roles.

"THE PARTY'S OVER"—is S. K. Lauren's adaptation of Daniell's play that Columbia Pictures will produce with Al Rogell directing. Incidentally this will be the first for Felix Young on his re-engagement as associate producer. His last was "Let's Fall in Love," which introduced Ann Sothorn to the screen.

ALL SIT BACK AND RELAX—as Cecil B. de Mille has made his selection of the man who will portray Julius Caesar in "Cleopatra." Incidentally, I heard some wag remark a few days back as he watched Cecil surrounded by his staff, that if he were suddenly called upon for a mob scene it could easily be arranged by calling his henchmen.

"A COAT, A HAT, A GLOVE"—is the yarn of a lawyer who was so interested in his work that he forgot all about his wife. Of course, another man was on the spot and ran away with her. Sounds good, eh? But there's a lot more than this and RKO-Radio has bought the play for John Barrymore.

THEY USED TO BE NEIGHBORS—is what Jay Henry and Ethel Merman found out after chatting on the set of "We're Not Dressing" at Paramount studios. It happened when Ethel was singing in the Russian restaurant on 57th street and Jay's club was across the street.

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LET'S SEE WHO'S WHO

by HARRY BURNS



George Arliss Gives His Most Realistic Characterization in "The House of Rothschild"; Directed by Alfred Werker

BORIS KARLOFF AND HELEN WESTLEY SHINE BRIGHTLY
LORETTA YOUNG LOOKS BEAUTIFUL; ROBERT
YOUNG IS AN IDEAL LOVER

The money lenders of Europe, the Rothschilds, came to life and re-lived their history-making days as champions of peace at any price. George Arliss as Mayer and Nathan Rothschild, gives his most realistic characterization in what we feel is the screen classic of the day and which will go a long way towards establishing the 20th Century Pictures, and Darryl F. Zanuck and Joseph M. Schenck, on the high road to greater success. "The House of Rothschild," with William Goetz and Raymond Griffith as associate producers, is a stupendous undertaking at this time, especially since there is such a great feeling of animosity against the Jews in Germany. George Arliss is so great in this picture that he stands out head and heels over every artist in the picture, although some very splendid performances are rendered by such sterling performers as Boris Karloff. Helen Westley plays Ma Rothschild with such finesse and understanding. C. Aubrey Smith as Duke Wellington was superb. Loretta Young looked beautiful and acted her best as Julie Rothschild, the romantic daughter of Nathan and Hannah (Florence Arliss, a fine actress), who falls in love with Robert Young. Particularly gorgeous was the ball room sequence done in color by Technicolor process, under the direction of Natalie T. Kalmus, where Nathan Rothschild is honored by the Duke of Wellington for his service to England. This part of the picture will stand out as a gem. Mark up splendid credits for the following actors who played their parts to the point of actually making you feel you were really living in the very locale of the story—Holmes Herbert, Arthur Byron, Alan Mowbray, Reginald Owen, Ivan Simpson, Noel Madison, Paul Harvey, Lumsden Hare, Gilbert Emery, Murray Kinnell, Georges Renevant, Oscar Apfel, Leo McCabe, Charles Evans, Desmond Roberts, Earl McDonald, William Strauss, Mathew Betz, Brandon Hurst, Reginald Sheffield, Lee Kohlmar, Leonard Mudie, Ethel Griffies, and those very capable children, George Offerman, Jr., Gerald Pierce, Milton Kahn, Cullen Johnson and Bobbie La Mauche. DIRECTOR ALFRED WERKER is to our way of thinking worthy of as much credit as any one connected with this masterpiece. The screen play by Nunnally Johnson is based on a play by George Herbert Westley. Maude T. Howell is credited as associate director and is worthy of such praise that goes with such a post. THE PHOTOGRAPHY WORK OF PEVERELL MARLEY should also go on the honor role, not forgetting three other important factors: film editing by Allen McNeil and Barbara McLean; music, Alfred Newman; art direction, Richard Day, and last but not the least, costuming by Gwen Wake-ling. EXHIBITORS, GRAB THIS ONE QUICK!

"GOLD DIGGERS ON PARADE" AT THE MUSIC BOX THEATER

They've decorated the outside of this theater and put rather a bright little show on the inside. At least that is how it affected us and the large first night audience. A bunch of pretty girls, some tuneful music, including "How 'O Do," "Take Along Your Roller Skates" and "Can I Depend on That?", the attractive numbers that Mischa Terr and his orchestra put over cleverly and a series of black-outs, some old and a few new, but all put over fast and furious by the cast consisting of Bernardi, an English tenor with a remarkable dramatic voice, and Sonya and her troupe of dancers that had plenty of life. Altogether a show that serves to pass an evening without straining any of your brain matter.

DUFFY PICKS MIRIAM JORDON

Miriam Jordon, noted Broadway actress, was today signed by Henry Duffy to play the leading feminine role in "Men in White," the New York smash hit which comes to El Capitan theater following the engagement of Francis Lederer in "Autumn Crocus."

Director Robert Florey Makes "Registered Nurse" a Convincing Vehicle for Bebe Daniels and Lyle Talbot

Director Robert Florey was responsible for theatergoers' interest in "Registered Nurse," starring Bebe Daniels and Lyle Talbot, for it was a most difficult subject to handle and could have become so melo-dramatic that the more serious moments would have turned into the wrong direction, as to commanding attention. However, the sincerity of Bebe Daniels and Lyle Talbot rang true and their work held you every inch of the way, with John Halliday running them a hard race for first honors. Lyle Talbot needs better material, if given half a chance he will become one of the most popular of leading men. Sidney Toler and Irene Franklin gained some very hearty laughs, while others who came through in fine form as to their parts were Gordon Westcott, Minna Gombell, Beulah Bondi, Vince Barnett, Phillip Reed, Mayo Methot, Renee Whitney, Ronnie Cosby, Virginia Sale, Ed Gargan, Gordon Elliott and George Humbert, while Florence Johns and Wilton Lackaye, Jr., were responsible for the play from which the screen photoplay was taken by Lillie Hayward and Peter Milne. Dialogue direction was credited to Arthur Greville Collins, photography the work of Sid Hickox. Produced by Warner Bros.-First National, supervised by Samuel Bischoff.

.....

"DOUBLE DOOR" PLEASES AT MAYAN

Although a little morbid, the grand performances of all the actors carry this play over, and make it worth while to see. Nance O'Neil is superb as Victoria Van Bret, a hateful character who dominates her brother and sister. Martha Sleeper and Hardie Albright supply the only light moments in the play with their romance, but even this is of short duration. Nance O'Neil being jealous of Martha Sleeper, her brother's (Hardie Albright) wife, she proceeds to lock Miss Sleeper up in a vault behind a double door which originally harbored her insane father. Of course this type of story may be too heavy for the average playgoer, but those who saw it the opening night certainly enjoyed it. Genevieve Hamper gives a good portrayal as Miss O'Neil's weak sister. Others in the play are Virginia Howell, Frank Dawson, Maude Fealy, Chappell Dossett, William H. Turner, William Jeffrey, George Blackwood and Harry Hollingsworth. "Double Door" was well staged by Edgar MacGregor from Elizabeth McFadden's story, and was presented by Edward Belasco.

BALLET DANCER CLICKS AT GRAUMAN'S CHINESE

Marie Gambarelli, of Radio City fame, is literally knocking 'em cold at Grauman's Chinese theater with her unique ballet number. Arriving from New York three days prior to the opening of "Queen Christina", Miss Gambarelli was confronted with the task of picking sixteen girls out of one hundred sixty and training them. The act opened without a hitch, and so pleased Sid Grauman that he now has her training the girls for another colorful dance ensemble which is to be an added feature to the show.

This beautiful and charming artist has been approached by two major studios, and from all indications the silver screen will claim her services at the termination of the contract with Mr. Grauman.

SHOWMEN OF HOLLYWOOD PRESENT "DELIRIOUS DAY" AT SHOW HOUSE

"Delirious Day," a hilarious farce-comedy by Hal Conklin, was presented last Thursday, Friday and Saturday at the Show House on Wilshire near Hauser. The highly entertaining farce was directed by Celeste Rush. The cast was well selected except for Frank Eagan as the father. Although Mr. Eagan is a good actor, he was far too young for the part and the aged make-up was too evident. Jack Reagan, excellent; Thomas Ownby, convincing. And we can't praise Betsy Gable too much. She should be viewed by some of these studio executives who are hollering for new faces. James Hagney as the colored butler, kept you laughing constantly. Bee Bangs was funny as the hired girl. Richard Bailey, as the young doctor, is a pleasing new juvenile. Others in the fine cast were Margery Grenchen, Joy Purvis, Jack Foley, Mercedes Hoffman and Estelle Livingier. "The Custodian," a dramatic murder mystery by Hugh Weldon, will open at the Show House March 8.

MITCHELL LEWIS GIVES MARVELOUS PORTRAYAL IN "THE HAIRY APE"

F. P. Choate presented what some of Eugene O'Neill's followers think is his greatest play, "The Hairy Ape," at the Mason theater. Mitchell Lewis is easily the star of the production, and gives a grand characterization as Robert Smith. "The Hairy Ape" is billed as a "drama of ancient and modern life," but it could also have been billed as a story of environment for "The Hairy Ape" is a study of a man who goes out of his natural environment and finds himself a "lost soul." Wyndham Standing does an outstanding piece of work, while Kenneth Chryst, Alice Holcomb, Bess Stafford, Allan Dailey, George Spelvin, and Mertland La Varre complete the well-selected cast.

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Better Times Ahead

There are better times ahead and the month of March should find more activity in filmland than at any time this year. The reason for all this is the fact that the producers will be starting out on what is known as the new fiscal year's business, and since they have been preparing plenty of pictures, it will behoove them to get going so as to catch up with the release dates. The law of supply and demand enters into this as a great factor and right now there is plenty of demand for good pictures and the box-offices of the good old U. S. A. are showing an increase in attendance all because more people are being put to work. There are **BETTER TIMES AHEAD** and we for one welcome this, for it has been a hard year which we all hope to put behind us. The new hope that all held out for the bettering of times through the NRA sort of had us all looking sideways for the improvement, but from where we sit it is looking better and better and day by day in every way we should find a greater ray of light and happiness in all quarters of the land.

Moving Movie Throng by John Hall

FREEDOM OF THE PRESS seems to be annoying Mr. William Randolph Hearst. His papers have been giving much space to the newspaper code. Referring to this matter, the President said: "The recitation of the freedom of the press clause in the code has no more place here than would the recitation of the whole Constitution or of the Ten Commandments . . . but it is not freedom to



JOHN HALL

work children, or do business in a fire trap, or violate the laws against obscenity, libel and lewdness." Note the last—and **THINK** . . . And the President might have added: "It is the public duty of an honest press to report **ALL THE FACTS** of the life of the community it serves . . . Now take this Hollywood motion picture code. Is William Randolph Hearst, who everlastingly blats about the freedom of the press, the proposed sales tax, which would take the burden of income tax from the rich and put the entire load upon the shoulders of the **WORKING PEOPLE** through a "manufacturer's sales tax," and who daily attacks the President's recovery program through Richard Washburn Child and several unpatriotic members of Congress, in and out of office, really doing his **PUBLIC DUTY** by reporting the flagrant violations of the picture code? Is he telling the world that, he, as a motion picture producer, is financially interested in the motion picture industry and that he **DELIBERATELY REFRAINS FROM**

PUBLISHING the REAL FACTS about countless code violations going on in **HIS PICTURE BUSINESS**? And the same charge goes against the Los Angeles Times . . . Hearst and Chandler **CONTROL** the public press of Southern California . . . In his attitude in these important matters, **HEARST IS AN ENEMY OF THE NATION** . . . In a sneaking way, he is using all of his so-called power to undermine the good work of the Roosevelt recovery administration . . . There is no honesty in **ANY** of the Hearst publications . . . They are not for the **PUBLIC GOOD** . . . They are for the good of William Randolph Hearst and all in any way associated with him in the publishing field and the making and selling of motion pictures . . . To be specific, here is a bit of news for Mr. Hearst: A certain major studio made a fifteen-day feature. Four flat-rate, or "key" men, worked fifteen days and fifteen nights, averaging 16 hours per day. Each day they worked eight (8) hours for which they received **NO Pay**. The pay these men should have received amounted to almost \$300.00—and the big picture company—under the code—kept that money . . . Now, Mr. Hearst; you who blat and blat about the "freedom of the press," what have you to say about things like this? Why don't you search out and **REPORT** these things? The case we cite is typical of the **ENTIRE MOTION PICTURE INDUSTRY** in Hollywood . . . The point is that, under the **INTENT** of the code, these men should have worked **EIGHT HOURS PER DAY**, and the other eight hours should have gone to **FOUR OTHER** workers, thus employing eight men instead of four . . . No, Mr. Hearst. **YOUR** much vaunted

DAD SAYS

"Fox Follies" retitled "Stand Up and Cheer," maybe another title before release . . . Ned Sparks lands the comedy fall opposite ZaSu Pitts in Charles R. Rogers' "In Conference" . . . Marjorie Rambeau back in Hollywood and pictures . . . "The Show-off" previewed, clicks big, Spencer Tracy is 'it,' Chuck Reisner directed . . . Al



DAD

Jolson's next picture may be screen version of operetta "Porgy," also may play title role in stage version . . . Paul Gerrits gets the columnist spot in Paramount's "The Great Magoo," . . . M-G-M's "Louisiana" retitled "Lazy River" . . . Barbara Barondess has spot in Fox's "The World Is Ours," Janet Gaynor-Charles Farrell picture . . . RKO-Radio 'wants' Lee Tracy for spot in "Alien Corn," opposite Ann Harding . . . Stuart Erwin plays male lead in Columbia's "The Party's Over" . . . Joseph Cawthorne has spot in George Arliss picture "The Head of the Family" . . . Fox's "Gold Rush of 1934" now titled "Free Gold."

Wallace Beery slated to star in "Any Port in a Storm"—M-G-M . . . Morgan Conway may be the heavy in Mae West's "It Ain't No Sin" . . . Kitti Gallian plays opposite Spencer Tracy in Fox's "Marie Gallante" . . . Madiel Turner added to cast of WFN's "Happy Family" . . . Alison Skipworth spotted in Paramount's "Great Magoo."

string of patriotic??? papers and their much ballyhooed **POWER** kept **TOTALLY SILENT** while that vicious movie code was in the framing. As a producer, you had a say. As a publisher, you were duty-bound to tell the public. **YOU REMAINED** patriotically??? silent.

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HOLLYWOOD

IN HOLLYWOOD NOW

By BUD MURRAY

A pleasure at the Colony Club, where at least you can get a "snack" and a "swallow" without the usual "general publicum" gawking at you, and an ideal spot for the stage and screen celebrities who want to do "A Garbo" and be alone—Bobby Woolsey, who just returned from a four-week picture house tour in the East, "all in" from the five-a-day—and for a good measure did a Broadcast—Bobby couldn't get back quick enough—Sittin' in a corner our ex-pupil Alice White, just as sweet as ever, and the same Cy Bartlett right by her side, an ideal couple we say—Over in another corner Lupe Velez "hop-skotching" around with "Hubby" Johnny Weissmuller munching on 'taterchips'—Dick Powell all agog about his 'Raddio' appearances, and (not bad)—Mrs. Joe E. Brown tells us that that Lion in El Monte, where **JOE E.** is making a circus picture, was really on the level when he clawed Joe—(We think the lion was jealous of Joe's mouth) Chick Chandler, who was with us a year ago in Billy Rose's stage version of "The Great Magoo," looking forward to a Noo Yawk stage play—Now that Paramount is going to do "Magoo," why not Chick Chandler—(Ideal, we say)—A phone call from Will Ahearn, on his arrival from Noo Yawk by auto, bemoaning the day he left glorious California—Will calls it the "Great White Weigh"—We felt the same way after our trip to the "Big Burg"—and Sammy Ledner, our old playmate from Noo Yawk and former stage manager for George White's "Scandals" for so many years, all primed for his trip to Honolulu—At the Friday Nite Hollywood Legion Fites some of the old faces have returned—like Mae West and Joe Timony—Jack Osterman, Broadway's jester, and Dave Gould, dance director, now at M-G-M—Mr. and Mrs. Felix Seymour; now at M-G-M—What dance man isn't at M-G-M?—Lou Clayton having a five-row conversation with Sidney Lanfield, if you know what we mean—Pat O'Brien didn't have the Missus at the Fites, first time in ages—But he did have his Pater, and did Pop O'Brien enjoy the Fites? We'll say he did—**IN HOLLYWOOD NOW.**

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Troupers Dine and Entertain at Great Gathering

More than 100 Troupers assembled in the Green Room of the Troupers Club, at 1634 El Centro Avenue, last Sunday night for their monthly dinner and entertainment. Herbert Munson presided, Arthur Foster was master of ceremonies.

Walter McNamara, a past president, made a suggestion that actors and actresses should organize for their mutual benefit, which evoked favorable comment.

The program consisted of sketches and made up principally with troupers completing the cast. Joseph Mills gave a character interpretation of Abraham Lincoln. Jane Withers, child actress, sang and gave a tap dance. Rose Murphy rendered old fashioned songs. The cast of the one-act play "Hundred Grand," included Bertha Carlisle, Frank B. Fanning, Teddy Armon and Charles W. Herzinger. Other one-act sketches were "The New Boarder," with Beatrice Earl, Lee Orland and Isabelle Miller; "The Little Puritan," with Frank Campbell, Miami Alvarez, Alfred Hewston and Beatrice Warde, which were well received. Harry Holman and Edna Scholfield gave a comedy sketch. Monte Carter, master of ceremony of the 233 Club, Martha Stanley, playwright, and Michael Visaroff, Russian actor, were among the guests.

"Soul"

"Soul" was the subject of the Lesson-Sermon on Sunday in all branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

Among the Bible selections in the Lesson-Sermon were the exhortations of Joshua: "And now the Lord your God hath given rest unto your brethren, as he promised them: therefore now return ye, and get you unto your tents, and unto the land of your possession, which Moses the servant of the Lord gave you on the other side Jordan. But take diligent need to do the commandment and the law, which Moses the servant of the Lord charged you, and to love the Lord your God, and to walk in all his ways, and to keep his commandments, and to cleave unto him, and to serve him with all your heart and with all your soul."

A correlative passage from "Science and Health with Key to the Scriptures," by Mary Baker Eddy, stated: "When we wait patiently on God and seek Truth righteously, He directs our path. Imperfect mortals grasp the ultimate of spiritual perfection slowly; but to *begin* aright and to continue the strife of demonstrating the great problem of being, is doing much.

ELECTED

The Screen Actors' Guild, at their meeting Sunday night, unanimously elected fourteen of its members as nominees for appointment by Sol A. Rosenblatt to two of the NRA code committees. Guild nominees for the agents committee were Adolphe Menjou, Spencer Tracy and Berton Churchill; for the actors' committee the Guild's nominees are Ralph Morgan, James Cagney, Kenneth Thomson, Richard Tucker, Chester Morris, Robert Montgomery, Claude King, Mary Astor, Pat O'Brien, Paul Muni and Ann Harding. Superior Judges Isaac Pacht and Monor Moore supervised casting of the votes to validate them to Rosenblatt. About 200 members voted in person and over 700 by proxy.

ABOUT THE CHICKEN CHEST

We happened on to Blanche Mahaffey the other evening and learned that her mother, a girl friend and herself were operating The Chicken Chest. On checking up we ordered one of their fried chickens and when it arrived, still piping hot, we sat down to dinner with the Missus, and to say that it almost melted in our mouths would be putting it mildly. It is one of the newest ideas in foods and is bound to become very popular with cinema folks for it is very nicely put up in a loaf of French bread with the trimmings on the side and at a price within reach of everyone's pocket.

ANN STILLSON MAKES BID FOR ATTENTION

Ann Stillson has made a bid for attention in cinema circles. She is a very pretty and versatile Miss in the bloom of youth, who should make her mark if given half a chance to disport her beauty and acting wares.

TOLER IS BUSY

Sidney Toler is a busy man these days. After finishing "Trumpet Blows," "Upper World," "Registered Nurse" and "Spitfire," he joined the cast of "The Quitter."

Stella Rita

FORMERLY OF HOLLYWOOD

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Talk — Small and Otherwise

... june sillman

MARLENE DIETRICH successfully disguised in skirts seeing "queen christina" the other nite . . . JOEL MACREA, FRANCES DEE and young BILLY BAKEWELL with a cute brunette, were there too . . . wonder what JEAN (supervisor) NEGULESCO thinks of kathryn sergava's sudden flicker popularity . . . they were once romancing . . . JUNE CLYDE looking very pretty in a gay red hat, lunching with dorothy lee at sardi's . . . BERT WHEELER'S baby daughter, patricia, caused a riot in the derby the other day when she made a grand entrance in a little white rabbit coat . . . john warburton and kitty o'dare were supposed to have eloped last week but from all reports they took no such leap . . . mr. and mrs. LESLIE HOWARD, both in dark glasses, at the fights friday nite . . . GEORGE RAFT was there with HIS bodyguard too . . . news from new york says that LIBBY (holman) REYNOLDS is spending all of her spare time with LOUIS BROMFIELD!! . . . JANET GAYNOR entertained winfield sheehan at a dinner party last week . . . janet's sister and little nephew are visiting her from the east . . . phillip reid is still pining away for HAZEL (tooth powder queen) FORBES, who left last week for new york . . . sally blane lunching with two elderly men looking tres chic . . . the big question of the year remains: just what is it between DAVID MILLER and IDA LUPINO? is it a romance or isn't it? . . . CONNIE BENNETT at PALM SPRINGS with her father, in a simply stunning royal blue bathing outfit . . . gilbert roland, charley farrell and connie talmadge were there too . . . BEBE DANIEL'S baby daughter, barbara, has whooping cough . . . little MITZI CUMMINGS has been ill with the flu . . . PATSY RUTH MILLER and marguerite namara evidently enjoying ADELE MARCUS' piano recital at the ambassador last week . . . miss marcus is a fine artist and should go far . . . MITZI GREEN, all grown up, at the luncheon dansant in the knickerbocker . . . MORTY SCHWARTZ, young playboy about town, and FLORENCE KOHN have had their marriage of five months annulled and florence is now on her way to florida . . . ALYCE FAYE just signed a brand new, shiny contract at fox for five years!! . . . what well-known blonde star, noted for her excellent portrayals of gangster's molls, walked into the derby a few days ago and was introduced to a familiar looking man and upon asking where they had met before, was politely informed by the gentleman in question, that he was her ex-husband from whom she was still receiving alimony!!!!!! . . . and that, ladies and gentlemen, is HOLLYWOOD . . .

"Prospecting" with the "Stooge"

SUCH a whirl of new names popping up—it makes me dizzy. Probably will make you dizzy, too, so get on the merry-go-round!

Here's JUANITA HANSEN, the lass who claims she made Warner Bros. their first million as a shrieking serial heroine, a-crackin' down on the talkies! Juanita says she's looking for any kind of a part—just to show that she's an actress now. Come-back fever, 'tis called!

GRANT TYSEN is another new discovery—discovered singing a heckuva swell baritone in studio choral ensembles, and getting bids from the "Raddio." Probably will start with the new Marcel Ventura program that KNX is planning to produce.

What ho—from Milwaukee comes young BILL ROBERTSON, with those very come-on-ish dimples, not to mention a couple of braces of Scotties and Russian Wolf-hounds. Bill had that nice bit in "Coming Out Party." And the lad's so darned nonchalant about the business—just putters about grandpere's orange groves out in Pasadena and lets the casting offices come looking for him!

Knew somebody would discover swell flicker material in young JOE TWERP, the twisted tongue-ster of the West. Twerp's been wowing Radio fans for a couple of years, but he's just getting a break in shorts from M-G-M and Universal. He makes me laugh. He MUST be funny!

Got all mixed up with IDA MAY down there on Cherokee on Dollar Day. Both of us were pushing our way into the Morris Beauty Shop to see the swanky spring styles in dressing the locks. Now there's a gal who's been trouping since the early silent days—dependable, capable and with the real fire of Art for Art's sake a-coursin' through her veins. Tells me she just landed a nice part with Larry Darmour in the next Mickey McGuire. That's sump'n!

AND it looks as if the Pasadena Community Playhouse has another flicker find in JANICE ARKINS—that dark and very vivid gal who's doing nice work down there. Studios are testing, which means they're interested (I guess you didn't kno-o-o-w that).

Talk about testing (favorite flicker pastime)—they're doin' that in a big way to young CLARK DENNIS, the CBS sensation. And that's by no means all! He tenor-crooned his way right into Wallace Beery's good graces, they tell me, and Beery is hot to help the lad along. What a break!

That's all the diggin' for the new names (how I love that word) my frens, but as the news turns up on the new names—you'll hear from me! Ta-ta!

NIGHT HAWK

Carol Lofner Lands Fine Radio Program

The work of Carol Lofner and his orchestra at the Beverly Wilshire hotel was of such sterling brand that he was called in to furnish the music on the Palm Olive hour which will star Bing Crosby and Mills Bros. This is a great boost for the maestro and his boys, who continue to play in the Gold Room nightly. Last Sunday night we saw dining and dancing Jimmy McLaren, Mr. and Mrs. Robert Woolsey, Salvatore Santnella, Elaine Hamerstein, Lowell Sherman, Geneva Mitchell, J. Walter Rubens, Charles Irwin, Helen Mack, Don Lee, Nick Stuart, Betty Vachon, Hyman Fink and the charming Diane Crystal, Judith Allen, Walter Case, Mdviani brothers, J. L. Murphy and a hundred or more celebs and near greats. It looks like the Beverly Wilshire is going better than ever at this time.

TED FIO RITO RETURNS TO COCOANUT GROVE MARCH 4

Guy Lombardo and his Royal Canadians are not to stay at the Cocoanut Grove until March 17 as intended. They close in time to allow Ted Fio Rito and his orchestra to return here March 4 from the St. Francis hotel in San Francisco. The Lombardo organization has added many friends while here and will find a heartier welcome when they return to the southland in the near future. The elite of the Southland are making the Grove their nightly play spot where they dine and dance amid very unique atmosphere.

Curt Houck Continues to Build Up Patronage at Blossom Room

The Blossom Room attendance nightly in the Roosevelt hotel is growing in numbers, thanks to the fine work of Curt Houck and his orchestra, who are offering a very fine dance musical program while Josef Mann is looking after the food ordered by the guests like only he can. The added attractions offered from time to time meet with the heartiest approval of the crowds, particularly the work of Charita, the Hawaiian dancer, and others.

A NEW SINGING PERSONALITY DROPS IN FROM NORTH

We dropped in at a night spot and noticed quite a few gathered around a blues singer at a piano. The voice sounded familiar to us, we had heard it before, was it in a night spot or on the air in a broadcast? We sidled over to the group and joined the listeners. No one seemed to know the young lady's name so we stood by and waited our chance to ask some one in authority and learned that our first guess was right. We had heard the young lady before, it was over a hook-up from the North and that her name was Rita Mitchell. Further than that, she was here to give us the once-over, that she wanted to sing in some of our musicals, wouldn't mind a stage or cafe job while marking time. All this interested us, so we made it our business to have a chat with the artiste and learned that she has been around these parts for about a month, and that she is stopping at the Roosevelt hotel. If she fails to get busy soon here, she intends to return to the Bay city where she has a great following.



Rita Mitchell

Jack Lester Stages Another Fine Show at Club Ballyhoo

Leave it to Jack Lester to stage a fine show any time he puts on a revue. His latest at the Club Ballyhoo is by far the best he has staged there in the past. Earl and Josephine Leach (The Texas Redheads) are the headliners, with Billy Snyder as M. C.. Ruth Rogers does a single dance number and works in the revue with the beauties that have caused so much talk around Hollywood. Sunday evenings are special guest and impromptu show nights, and are very well attended and quite entertaining.

MARCELL INN

Jack Martin and his ten-piece band are responsible for the siren strains heard nightly at the Marcell Inn in Altadena. Martin is a native of Pasadena, having received his musical education in Southern California.

CLUB LOBOLA

The crowds that are wearing a path to the Club Lobola are the elite of the Southland theatrical and cinema profession, and what more, they stay to the wee hours of the morning. Moe Morton is fast building up his membership in this club which promises to outshine any of 'em around these parts ere long.

Frank Sebastian Celebrates Tenth Anniversary as Cafe Owner

Celebrating his tenth anniversary as owner and operator of the Cotton Club, Culver City, Frank Sebastian is giving his patrons a real chance to enjoy it along with his happiness, for he has brought back the Mills Bros, Four Boys and a Guitar, and the Broomfield-Greely revue in a greater form than ever before. This marks the greatest aggregation of colored talent ever brought together under one roof, and you will have to hand the palm to Frank Sebastian who is the only cafe man in town who is willing to take a chance at offering such a stupendous line-up of talent.

Thursday night was the occasion for a triple event. Frank Sebastian's celebrating the tenth anniversary with the following guests of honor: Lew Cody, Monte Blue, George Raft, Llye Talbot, Jack La Rue, Vince Barnett, Molly O'Day, Alice Fay, Dorothy Ates and many others; Duke Ellington took a bow and played a piano solo; Les Hite and orchestra played the show and dance music. Among others present were George Hearst, Mack Gordon, of the song writing team of Gordon & Revell, Sam Coslow, Eddie Rubin, Al Frietas and hundreds of others of note in all walks of life.

DR. MANECK K. ANKLESARIA IS HERE

Famously known as "Einstein-of-Human-Consciousness," Dr. Maneck K. Anklesaria of Bombay, India, has arrived in Hollywood after a three years' lecturing tour of the United States and Canada. The greatest honor conferred on Dr. Maneck during this tour was at the Chicago "World Fellowship of Faiths" last summer where he was the youngest delegate and the most applauded speaker among the world-noted sages and philosophers. Dr. Maneck is a scientist just as well, having studied and analyzed matter and atom, even deeper than the latest scientific contributors in their constituencies as protons or positons, electrons, deutons next into energy. Then consciousness and finally the "Alchemy of Consciousness" from wherein the Universe and the whole of the cosmic phenomena originated. Dr. Maneck, with his knowledge of the laws of nature, believes with genuine and sane conviction that there will soon come a time when human mind can with thought power produce their choicest desires in tangible realities just as easily as we flash the electric light by pressing the button.



Dr. Maneck K. Anklesaria

SAM YOUNG CLICKS AT CLUB FLAMINGO

Sam Young, Club Flamingo's popular night owl songster, whose singing nightly with Jud Kline at the piano between turns of artists from other night clubs after they put up their shutters, is gaining a reputation as a songster second to none to get a big hand from artists from other night spots, who make the Club Flamingo their headquarters, which is open until the milkman comes around.

BARLOW AND BENTER OFFERS ANOTHER NEW SHOW AT THE BOWERY

It seems that the team of Violet M. Barlow and William H. Benter never run out of new ideas at The Bowery, where they are now on their seventeenth week. Their latest is credited for doing honor to George Washington, and they also put on a number, "A Bicycle Built for Two," which caught the crowd in a big way. This week, supporting Barlow and Benter, are Bobby Starr, dancer, May Weyer and Nick Angelo, who sing a duet, "One Alone," to much applause, with other feature acts offered to help round out the program. Bill Fleck and his Bowery Band still make 'em step high, wide and handsome as they play for the dances. Auditions at this spot takes place Friday evenings at 6 p. m.

JOE PIRRONE JOINS CAFE DE PAREE AS ASSOCIATE MANAGER

Pete Dokos announces that Joe Pirrone has joined the Cafe De Paree as associate manager, and that they are going after business in a big way. Merle Carlson and his orchestra continue to offer some very fine music while the show is headed by Isabel O'Neil, blues singer, and William Moffa and Isabel Stephens, sensational dancers. Jack Rey acts as M. C. with a number of other features listed to help entertain the crowds nightly.

WE ARE OPEN to the Wee Hours of the Morning . . .
CLUB FLAMINGO 6029 Hollywood Blvd.



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HILLSIDE 9875

— On the Boulevard
6418
Opp. Warner Bros. Theatre

KIDDIES

by JIMMY HAZLEWOOD

From the Note Book:

It's rumored that Buster Phelps is to be signed to a long term soon by some wise studio . . . Barbara Felker seems to be doomed to a "type." She did some fine work as a little Indian maiden in "Massacre" and did some Indian dancing in "Laughing Boy." And we believe she should be given a versatile chance . . . Two-year-old Juanita Quigley attracting a lot of attention by her sweet, natural, charming beauty as she strolls along the Boulevard hand-in-hand with her talented big sister, Rita. Juanita is coming up in the screen world under the expert guiding hand of Sol Solinger . . . Delia Bogard making a hit at the Trouper's Valentine party. Delia was also at the Screen Guild last Sunday. Jane Withers at the Trouters, too . . . Professor Rincon Gallardo, of the Conservatory, showing the kids a good time at a private home in Beverly Hills with his always welcome magic show. Marilyn Knowlden and Jane Withers acted as his assistants . . . Alan Ramsey, Theo's little brother, is going to be a director when he grows up . . . Listen in on Bebe Orr's radio show every Friday at 3:30 . . . George Ernest in "Beloved" at the Filmarte. George has done more work in the past year in real featured parts and got less credit than any other boy actor in Hollywood. George seems to be less spoiled, more deserving and possesses more natural ability than any boy his age (12) we've seen in a long time.

"THREE BROWNIES"
Monogram, through Kenamount agency, signed the "Three Brownies," colored girls trio, for "The Loudspeaker," Monogram radio feature starring Ray Walker, which Joseph Santley directed for the W. T. Lackey unit. The trio is featured locally over KHJ.

ACADEMY PLANS ARE TOLD AT GET-TOGETHER
(Continued from page 1)

real entertainment as well as the awarding of the Academy awards.
John Le Roy Johnson of Universal made an amusing talk and Lou Maren introduced some of the junior players from the studios who were in line for next year's awards, if their talents advanced as rapidly as they had done in the past.
Altogether, it looked to us as if the new regime of the Academy were putting new blood into the organization that should bear good fruit in the future.

The motion picture producers need the Academy and the artists and others in this profession surely need the Academy and should get together to make this great institution the success it deserves.

KFWB's MARCO REVUE IS GAINING POPULARITY

We think that every week is the best but last week will be hard to beat! Jane Withers impersonated Baby LeRoy, and you should have seen her! Little Edith Fellows sang "Trees" to perfection. Jackie Hughes, who is currently appearing in Grauman's prologue, is a master at his singing. Cecil Henderson as the new Yogi is good. Changing Yogis made it difficult for Cecil, but he came through with flying colors. Mary Ann Gideon has lots of charming personality in her singing. Robert Warren's impersonation of Sterling Holloway is a natural. Gloria Fisher is wonderful. This Marco show had plenty of competition among the children last week, but each performer came out on top. This week sweet Betty Jane Graham and that old favorite Tizzie Lish will be on. Every week changes are made and Mr. Jack Joy is responsible for the exceptionally fine talent on this show that is rapidly becoming popular with everyone. Speaking of changes, why not change the M. C.? KFWB is the station, Saturday is the night, and 7:30 is the time.



PETER WARD

Globe trotter, man of the world, who is with us for a while, smiling his way among men, chatting in a smooth flow of Dublin English without a brogue, that fine voice all actors would like to possess. A magnificent prospect for any producer on the lookout for another George Brent.

Alex B. Francis added to cast of Universal's "I'll Tell the World."

SPORTS

Proposed Road Race at Legion Ascot Speedway

Listen, my little children, and you shall hear of the midnite ride of Paul Revere—or was it Al Gordon? Right here I want to apologize for a few of the things I've said about Al. Many, many times I've made the remark that Gordon was getting too big for the race game—that he was winning too many races for his own good and that—but why go on? If you read my "stuff" you already know what I have written about that worthy and if you haven't read it you won't be reading this so— Anyway, Al Gordon has proven himself worthy of his chosen profession. It's a tough blow to have a victory handed to you on a silver platter only to have it snatched away and given to another. Especially a victory on the roaring road where broken arms and legs wave at you leeringly from every dust-hidden curve. Then to accept the decision of the A. A. A. without a protest—I doff my hat, Mr. Gordon. In all probability Al and "Stubby" Stubblefield will be matched in a special race at Ascot soon, if the plans of Dr. Fred Loring materialize. A match race between these two drivers should be a thrilling affair, but what we are all waiting for is the proposed road race in the valleys and hills surrounding Ascot. With the success of the Gilmore Gold Cup race still baffling the populous of Southern California and with thousands of new race fans begging for another of these thrilling events, it is hardly in the books for a road race at Ascot to fail. Looks like a safe bet from where I sit. As for the first annual Mid-Winter Night Race, from all indications the Legion Ascot Speedway will have another of their sell-outs. Marjorie White, of Fox Follies fame—what a perfect foil Marjorie was for Frankie Richardson—will present the time honored helmet to the winner of the Dash. The time, eight thirty; the date, February twenty-eighth; the place, Legion Ascot Speedway. I'll beseeyina.—Demeree.

OLYMPIC STADIUM

Next Tuesday's card at the Olympic promises to run a close second to the Miller-Lasky almost sell-out. Tom Gallery and Jack Doyle must have felt good last Tuesday when they looked over the crowd of some ten thousand, there to see Benny Miller try his luck against Lasky. While it lasted Benny managed to jab a gash over Lasky's right eye and otherwise smear his map with a tantalizing left. But that was all. Only too apparently the big man was biding his time. It came in the fourth and he started to force matters, sending Benny to his corner in bad shape. In the fifth the Lasky attack was resumed, and Miller soon was punched to the canvas. A towel wisely tossed by his seconds ended the go. Miller had no chance, once Lasky started after him. Referee George Blake must have made things quite clear to Lasky, as he omitted all of his customary inside rough stuff. It was a clean bout and ended just as the crowd expected. Benny went out of his class. Other bouts: Eddie Zivic decisioned Perfecto Lopez. Kenneth Lee won from Ace Dodge. Tony Souza stopped big Ed Prante. Ike Hankerson stopped Jack Price and Gabino Dominguez took the opener from Wildman Bartola. Next week the greatest Mexican boxer in the world, Tony Hererra, will meet Ceferino Garcia for the welterweight title. Hererra ranks as a "great" and should be an attraction all the faithful will want to see. Garcia's title may go to the Mexican, as he is the first real "class" man the Filipino has ever met.

HOLLYWOOD LEGION STADIUM

Poor Abe Roth. He refereed the main event at Hollywood last week and took an awful razzing when he decided that Georgie Hansford was the winner over Tommy Paul. Right away, it is only fair to say that Paul's lack of aggressiveness gave the referee legitimate reason to raise Hansford's mit. Paul did make Hansford look foolish and slammed him several looping rights and stiff lefts as the go went ahead. However, in the last round Hansford battered Tommy from post to post, ending the stronger by far. Paul's caution and Hansford's strong finish, according to Roth, decided the matter in favor of Hansford—and there it stands. It was a good go all the way and did no harm to the record established by Charley McDonald, club manager and matchmaker. Hoyt Jones, tough lightweight, decisioned Rito Martinez. Midget Martinex, the Watts Wasp, and Felix Ignacio went to a draw. This was a whirlwind go. Little Midget is a great crowd pleaser. Ted Frenchie—Joe De Luccia, draw. This was a hot one, as was the go between Teddy De Francis and Rudy Mendez, with De Francis taking the nod. In the opener Walter Vaughn stopped Eddie O'Neil in the second. The house was a sell-out. This week Babe Triscari meets Joe Tie Ken.

Violet M. Barlow and William H. Benter
Now in Seventeenth Week at THE BOWERY

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HO-9480	Eagle Prod. (All Star) Lightning	Al Herman Burton King	Gordon Griffith Bart Carre	Unassigned Eddie Kull	"Fighting in the Dark" Untitled	Saxton-Potel J. P. McGowan		Preparing Shooting
COLUMBIA 1438 Gower St.—HO-3181 Dan Kelly, Casting—HE-1708 Harold Dodds, Casting	John Barrymore Unassigned	Howard Hawks Lambert Hillyer	Unassigned Unassigned	Unassigned Unassigned	"Twentieth Century" "The Most Precious Thing in Life"	Arthur Kober Ethel Hill		Preparing Preparing
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	All Star Andy Clyde	Chas. Lamont Chas. Lamont	Teddy Mangan Teddy Mangan	Dwight Warren Dwight Warren	"Crowded Out" "Hello, Prosperity"	Staff Staff		Preparing Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	Warner Baxter Tone-Carroll Gaynor-Farrell Tracy-Faye	James Flood John Ford John Blystone Edwin Burke	Percy Ikerd Ed O'Ferna Jasper Blystone Unassigned	L. W. O'Connell Geo. Schneiderman Hal Mohr Unassigned	"Too Many Women" "The World Moves On" "The World Is Ours" "Now I'll Tell"	Storm-Coffee Reginald Berkeley Levien-Gleason Edwin Burke	Geo. Leverett E. Grossman Joe Aiken	Shooting Shooting Shooting Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Boles-Trevor	Geo. Marshall	Sam Schneider	Joe Valentine	"Free Gold"	Cole-Johnson	Al Protzman	Shooting
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Weismuller-O'Sullivan Shearer-Montgomery All Star Joan Crawford Barrymore-Loy Davies-Cooper All Star All Star	Cedric Gibbons Edmund Goulding George Hill Clarence Brown William Wellman Raoul Walsh W. S. Van Dyke George Cukor	Earl Taggart Joe Newman Unassigned Chas. Dorian Unassigned Al Shenberg Unassigned Unassigned	DeVinna-Wagner Ray June Unassigned Oliver Marsh Unassigned Geo. Folsey Unassigned Unassigned	"Tarzan and His Mate" "Lady Mary's Lover" "The Good Earth" "Sadie McKee" "Streets of New York" "Operator 13" "The Thin Man" "David Copperfield"	J. K. McGuinness Edmund Goulding Frances Marion John Meehan Arthur Caesar Uncredited Uncredited Howard Estabrook	C. S. Pratt G. Burns Art Wilson Stan Lambert	Shooting Shooting Shooting Preparing Shooting Preparing Preparing
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Rex Bailey, Casting Francis Day, Casting	Harry Langdon Harold Lloyd	A. E. Gillstrom Sam Taylor	Ralph Black Walter Mayo	Geo. Peterson Walter Lundeen	Untitled "The Catspaw"	Santley-Clark Uncredited		Preparing Shooting
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	Unassigned Ray Walker Armstrong-Lee	Wm. Nigh Joe Santley Leonard Fields	Unassigned Mack Wright Vernon Keays	Archie Stout Bill Warrenton Bob Planck	"Numbers of Monte Carlo" "The Loud Speaker" "Manhattan Love Song"	Norman Houston Uncredited David Silverstein	Dave Stonert J. Stransky, Jr. J. Stransky, Jr.	Preparing Shooting Shooting

FRANK DARIEN ... Preparing

Management **BILL AND SABEL DUNN**

CRestview §320

PARAMOUNT 5451 Marathon HO-2411 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. GL-6121 Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	Mae West Bing Crosby Raft-Drake Boland-Ruggles Cary Grant Carlisle-McLaglen Claudette Colbert	Leo McCarey Norman Taurog Stephen Roberts Norman McLeod Tay Garnett Mitchell Leisen Cecil B. De Mille	Unassigned E. Scott Chas. Barton Sid Brod Clem Beauchamp Leo Tover Unassigned	Unassigned Chas. Lang Henry Fischbeck Henry Sharp Unassigned Leo Tover Unassigned	"It Ain't No Sin" "We're Not Dressing" "The Trumpet Blows" "Melody in Spring" "Honor Bright" "Murder at the Vanities" "Cleopatra"	Uncredited Stephen M. Avery Wallace Smith Benn W. Levy Parker-Thalberg Wilson-Gollomb Uncredited	E. Merritt Harold Lewis H. Lindgren M. M. Paggi	Preparing Shooting Shooting Shooting Preparing Shooting Preparing
R.K.O.-PATHE Culver City RE-0252 PHIL RYAN PROD., Inc. Evelyn Eagan, Casting Allied Prod. PA-9188	Pallette-Catlett	Del Lord	Willard Reineck	Hap De Pew	Untitled	Mulhauser-Cleethorpe		Shooting
RKO-RADIO 780 Gower Freddie Schuessler HO-5911 2:00 P.M. to 4:00 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M. to 12:00 M. Except Saturday	Ann Harding Jimmy Durante Leslie Howard Dix-Dunne Oliver-Gleason Rogers-Gargan Clive Brook Joel McCrea Wheeler-Woolsey Sidney Fox	E. H. Griffith Elliott Nugent John Cromwell Wm. Wellman Geo. Archainbaud Wm. Seiter J. Walter Ruben E. B. Schoedsack Mark Sandrich Paul Sloane	Unassigned Jimmy Anderson Dewey Starkey D. Zimmer Unassigned Unassigned Ray Lissner Unassigned Unassigned Unassigned	Unassigned Ed Cronjager Henry Gerrard James Van Trees Unassigned Unassigned David Abel Unassigned Unassigned Unassigned	"Alien Corn" "Strictly Dynamite" "Of Human Bondage" "Stingaree" "Murder on the Blackboard" "Great American Harem" "Dover Road" "Green Manions" Untitled "Down to the Last Yacht"	Faragoh-Howard Watkins-Spence Lester Cohen Becky Gardiner Willis Goldbeck Hanemann-Tryon H. W. Hanemann Balderston-Kilpatrick Uncredited Fields-Sterling	Geo. D. Ellis Clem Portman John E. Tribby Paul Wiser	Preparing Shooting Shooting Shooting Preparing Shooting Preparing Preparing Preparing
HAL ROACH Culver City PA-1151 Laurence Tarvor, Casting Bud McTaggart	All Star Chas. Chase	Lloyd French James Parrott	Chet Brandy Eddie Dunn	Kenneth Peach Francis Corby	"The Way of All Fish" Untitled	Staff Staff		Shooting Shooting
TALISMAN STUDIOS CORP. (Formerly Tiffany) 4516 Sunset Blvd. OL-2131	Wallace Ford	Aubrey Scotto	Heck Minter	Ernie Miller	"I Hate Women"	Mary McCarthy	J. Westmore-land	Shooting
UNITED ARTISTS GR-5111 1041 N. Formosa Bobby Wehb, Casting GL-4176 Tom Ford, Asst.	Anna Sten Bennett-March George Arliss Ronald Colman	Unassigned Gregory La Cava Sidney Lanfield Roy Del Ruth	Unassigned Freddie Fox Ben Silvey Bill Scully	Unassigned Chas. Rosher Unassigned Peverell Marley	"Barbary Coast" "Firebrand" "Head of the Family" "Bulldog Drummond Strikes Back"	Frances Marion Bess Meredith Praskins-Howell Johnson-Lehrman		Preparing Shooting Preparing Shooting
UNIVERSAL CITY HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Cummings-Lukas Margaret Sullivan Karloff Tobin-Horton Henry Armetta Sullivan-Sherman Lee Tracy Ken Maynard Paul Lukas All Star Blane-Starrett	Win Wyle Frank Borzage Edgar Ulmer Karl Freund James Horne Lowell Sherman Ed Sedgwick Alan James Edwin L. Marin Kurt Neumann Richard Thorpe	Taylor-Mencke Unassigned Unassigned Joe McDonald Bill Hackney Unassigned Ed Woehler Unassigned Unassigned Unassigned Melville Shyer	Geo. Robinson Unassigned Unassigned Chas. Stumar Jack Stevens Unassigned Norbert Brodine Unassigned Unassigned Unassigned M. A. Anderson	"Glamour" "Little Man, What Now?" "The Black Cat" "Uncertain Lady" "Good Time Henry" "Elizabeth and Mary" "I'll Tell the World" "Doomed to Die" "Frailty" "Weather Permitting" "Stolen Sweets"	Doris Anderson Wm. A. McGuire Ruric-Ulmer George O'Neil Al Austin Johnson-Caesar Van Every-Wead Nate Gatzert Cyril Hume F. Schumann-Heink Karl Brown	Bob Pritchard	Shooting Preparing Preparing Shooting Shooting Preparing Preparing Preparing Preparing Shooting
WARNER BROS.-1ST NAT'L. Burbank, Calif. HO-1251 10 to 12:00 A.M. HE-1151 Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Edw. G. Robinson Powell-Best Cagney-Blondell Powell-Keeler O'Brien-Farrell Astor-Talbot Joe E. Brown MacMahon-Kibbee Kay Francis	Frank Borzage Michael Curtiz Lloyd Bacon Busby Berkeley Alan Crosland H. Bretherton Ray Enright Al Green Wm. Keighley	Unassigned Eric Stacey G. Hollingshead Unassigned Bill Cannon John Hughes Russ Saunders Frank Shaw Unassigned	Unassigned Ernest Haller George Barnes Unassigned Wm. Rees Arthur Todd Sid Hickox Arthur Edeson Tony Gaudio	"Napoleon" "The Key" "Without Honor" "Dames" "One Man Woman" "Return of the Terror" "Sawdust" "Happy Family" "Doctor Monica"	Ernest Pascal Laird Doyle Buckingham-Busch Uncredited Herbert-Gelsey Solow-Milne Tom Buckingham Marky-Scola Chas. Kenyon	Stanley Jones Al Riggs Chas. Lang Dolph Thomas E. A. Brown O. Garretson	Preparing Shooting Shooting Preparing Shooting Shooting Shooting Shooting

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HOLLYWOOD filmograph



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VOL. 14, NO. 8

HOLLYWOOD, CALIFORNIA, SATURDAY, MARCH 3, 1934

PUBLISHED WEEKLY

MADRID PASSES UP OUR BEST PICTURES FOR FOREIGN MADE MARIE DRESSLER SPEAKS HER LITTLE PIECE IN NO UNCERTAIN TERMS

PREFERENCE IS GIVEN
ENGLISH AND GER-
MAN FILMS

By Baltasar Fernández Cué

Believe it or not, every single motion picture shown in Madrid not so very long ago used to come from America. At present, however, Madrilenian cinema-goers are getting quite injured to European films, which not unfrequently they prefer to the more pretentious and renowned productions from Hollywood. In fact, not a few of this season's most successful films have come from Germany and France, English producers having contributed only two pictures, of which the first, "The Private Life of Henry VIII," scored a victory, while the second, "I Was a Spy," is just being quite sympathetically welcomed both by the critics and by the general public.

Curiously enough, it is not French but German screen entertainment that Madrid audiences like best, in spite of the common descent of both Latin republics, and notwithstanding the notorious influence always exerted by Gallic culture upon Spanish life; such curious preference being the more surprising if we consider that very few Spaniards understand German, while almost every fairly educated person in Spain comprehends French.

Now, it is a striking fact that even successful European talkies lack the characteristic completeness of good American productions. So, one is bound to wonder if the well-known tenets concerning the formerly undisputed prestige of Hollywood films will have to be re-

(Continued on page 7)



ALAN CROSLAND

Back to the very studio where he helped to make talking picture history when he directed the first oral film with Al Jolson in "The Jazz Singer," Alan Crosland is now directing Pat O'Brien and Glenda Farrell in "One Man's Woman." Director Crosland has the good wishes of the entire film industry.

PRESENTS TALK ABOUT
HER CITIZENSHIP BY
SENATE COMMITTEE

If the United States Senate investigating committee, or the Marines, or anybody else wants to know anything about Marie Dressler, let 'em come out and say what they want!

But if the determined Miss Dressler hears or reads one more crack about her American citizenship being questioned, there's likely to be a private war in these United States, and Marie will be the whole attacking army.

With the famous Dressler chuckle working overtime, the beloved Metro-Goldwyn-Mayer star said just that yesterday, after newspaper dispatches to the effect that she had been included in a group of "foreign stars" under investigation by a Senate committee.

"I've been in the United States ever since I came here from Canada fifty years ago," Miss Dressler said. "Thirty-five years ago I was married to an American. His name was George Hoppert and we were married at Elizabeth, New Jersey. These are matters of record. My marriage made me an American citizen and I've been one ever since."

"I'm sick and tired of all these little digs at my citizenship. It has been one of my life's ambitions to be a good American citizen and I believe I have accomplished it. If the Senate Investigating Committee doesn't think so, why doesn't it talk to me about it?"

"I worked in the Liberty Loan drive, and in every other cause I possibly could, I have

(Continued on page 7)

DAVE GOULD

Management: **Edington-Vincent**

DANCE DIRECTOR

AT PRESENT WORKING ON
"Down to the Last Yacht"
"Cockeyed Cavaliers"
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CHINESE RESTAURANT

Seen and Heard

by Arthur Forde

"I HATE WOMEN" — is the striking title that Goldsmith Productions have given their latest with Wallace Ford, June Clyde, Fuzzy Knight, Barbara Rogers, Bradley Page, Alexander Carr, Cecilia Parker, Joey Ray, Dorothy Vernon and Margaret Mann in the cast. Aubrey Scotto directs and Ernie Miller at the cameras.



THE FUNNIEST GIRL

—in pictures is Gracie Allen at Paramount and especially valuable just now to Norman Taurog, the director of "We're Not Dressing," as she is the only one that can handle Mona, the chimpanzee. Gracie left the set a few days ago and the monk bit the assistant director so the comedienne was called right back.

ARTHUR FORDE

SHE WANTS TO BE QUIET

—so Mae West has bought a six-acre ranch out Van Nuys way that has ten room and a guest house. She claims it is difficult to find peace and quietness in an apartment, but wait until her friends hear about that guest house on the ranch.

FOX FILMS NOW ON HIGH —as eight productions are at work including the biggest of the year, "The World Moves On," that has Madeleine Carroll, lovely English star, and Franchot Tone in the leading roles. John Ford directing and Winfield R. Sheehan supervising.

SHE GOES TO ENGLAND —to study types for her role in "David Copperfield" for M-G-M, as Elizabeth Allen wants to have right David's mother, which she has been assigned.

FOUR FAMOUS DIRECTORS —will work for Sol Wurtzel at Fox Hollywood studio with David

"Wharf Angel," with Victor McLaglen in New Characterization, Goes Over Big with Theatergoers

Victor McLaglen's acting ability once more triumphs over the story that revolves around two men in love with the same girl. One, Como Murphy, is a soap-box orator who has socialistic tendencies and is very much wanted for the supposed murder of a policeman and is helped to escape by the other, Turk, by taking him aboard a tramp steamer bound for China. Turk has fallen madly in love with Toy, the habitue of a waterfront dive, and Como has also. The girl favors Como but neither of the men are aware of that fact until they return from their voyage. Turk finally discovers that he has a formidable rival in Como and in revenge he informs the police. When the girl finds out who has squealed, she accuses Turk and he is stricken with remorse and helps Como to escape. This is the gist of the yarn and most of it takes place in and around Mother Bright's dive on the San Francisco waterfront, although there are some remarkable shots of the sea. Victor McLaglen develops an entirely new characterization than the usual bragging type, in this story, and wins the sympathy of the audience by his sincerity in his real friendship for Como, his rival in love, and his great love for the girl, while Preston Foster does well in his interpretation of the soap-box orator. Dorothy Dell was splendid as Toy, the girl of the dive, and has a distinct personality that should advance her rapidly to screen fame. Her singing of a song in the cafe proves her to be extremely versatile. Alison Skipworth did a fine piece of work as the dive keeper. David Landau was good in another of his police roles and John Rogers, Mischa Auer, James Burke, Alfred Delcambre, Frank Sheridan, Don Wilson, John Northpole and Max Wagner handled the other roles cleverly. William Cameron Menzies and George Somnes directed the difficult story with skill and the photography of Victor Milner was one of the best he has shown in a long time. For those who prefer their screen fare of the red-blooded variety and colorful with plenty of drama, this one just right and especially Victor McLaglen in a new personality. Dorothy Dell is another who will surely interest you as she will undoubtedly be heard from in the near future.

Butler on the Will Rogers production. Louis King directing Walter Connolly in a "Charlie Chan"; James Tinling, "On the High Seas," with Mitchell and Durant and George Marshall in "Always Honest" with Sally Eilers and James Dunn.

JOAN CRAWFORD INSISTS —that Leo White appear in some role in all of her pictures as he helped her greatly when she needed it in her first film, "Pretty Ladies," and she has never forgotten the incident. A good gesture as most people dislike: "I knew them when—"

TWO FAMOUS STARS —Myrna Loy, glamorous charmer in "Prize-Fighter and the Lady," and Joan Crawford, now starring in "Sadie McKee," started together as girls in the line in "Pretty Ladies" at M-G-M studios. Both coming right along these days.

ORCHIDS DELIVERED DAILY —reveal a heart-interest in lovely Martha Sleeper's life. She is the young star who is now playing the lead in "Double Doors" at the Mayan theater. The orchids may be the reason for Martha going East soon to appear

in "Jig Saw" for the New York Theater Guild.

SHE SPEAKS FOUR LANGUAGES —but Ann Sothorn, who played a Swedish motion picture actress in Columbia's "Let's Fall in Love," had to hire an interpreter when she received fifteen fan letters written in Swedish. Her Swedish accent was so real in the picture.

SHE WANTS TO COME BACK —writes Lilyan Tashman from New York, where she is co-starring with Helen Morgan in "Frankie and Johnny." Blizzard weather with its snowdrifts and piercing winds have been on the regular program since Lilyan arrived East.

HE WON'T FOOL YOU —says George Raft when you see him scrapping with the former junior welterweight champion, Mushy Callahan, in the Mae West picture "It Ain't No Sin," as both Raft and the director, Leo McCarey, will scorn the use of a double in the fight scenes.

TORCH SINGING DOLLY —is the role that Esther Ralston was assigned on the Joan Crawford-M-G-M

production, "Sadie McKee." Joan plays another of those scantily clad chorus girls in which she made such a decided hit in her recent picture.

WE WANT A BULL —with a back on which a girl can dance, is the latest order from Cecil B. de Mille now preparing his next Paramount picture, "Cleopatra." This is for the big banquet scene that is expected to rival all the orgies that famous Cecil has ever accomplished.

THEY SHOULD BE FUNNY —as Wheeler and Woolsey are to make a satire on medieval times called "Cockeyed Cavaliers" for Radio Pictures, and just to help them along in feminine appeal, Lou Brock has assigned Thelma Todd and Dorothy Lee.

COLUMBIA STEPS OUT —with "20th Century," starring John Barrymore. Then, "The Party's Over," with Walter Lang directing. Grace Moore and her divine voice next in her first production for this studio and two others will start as soon as stage space permits.

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LET'S SEE WHO'S WHO

by HARRY BURNS



Frank Borzage Creates Many Heart Throbs in "No Greater Glory"

Doff your hats, folks, to Frank Borzage, who gave us so many heart throbs in "Humoresque" during the silent picture days and comes through with another tear-puller in "No Greater Glory," uncovering at the same time a new starlet in George Breakston, who will make young and old turn on the Niagara Falls faucet. It smacks of the Boy Scout idea and shows off the youngsters at their best. Jackie Searle gives a most surprising performance next to young Breakston. Next in line for attention is Jimmy Butler, in fact, it is a round robin affair with this trio of boys commanding the strictest attention. You will also like Frankie Darro, Donald Haines, Rolf Ernst, Julis Molnar, Wesley Giraud, Beaudine Anderson and Bruce Line, while among the grown-ups you will have to hand the palm to Ralph Morgan, Lois Wilson, Frank Reicher and Egon Brecher. The youngster who does a sort of Karl Dane character gained many a howl—at this time we are at loss just what his name is. "No Greater Glory" was taken from "Paul Street Boys" by Ferene Molnar, with the excellent screen play by Jo Swerling, beautifully photographed by Joseph August. EXHIBITORS CAN PLAY THIS ONE UP FOR THE KIDDIES, they will help to bring in the grown-ups.

HERE IS A YOUNG GIRL WHO IS HEADING

FOR SOMEWHERE IN FILMLAND



Beatrice Feldstein

We dropped in at the Santa Monica high school Tuesday afternoon, Feb. 26, to witness a one-act play, translation from the Russian play by Anton Chekhov, enacted by some of the pupils in a contest which was being judged by three judges from the Pasadena Community Playhouse for the express purpose of later on placing this play on their boards for the edification of their pupils and friends. We must say that we ran onto a "find" in Beatrice Feldstein, who is a pocket edition of Clara Kimball Young. Her performance smacked of a seasoned trouper and she looked too beautiful for words. Facing her in her best scenes was a youth who answers to the cognomen of Druce Henderson. He, too, proved a sterling artist, his flair for comedy was far above the average and he will be worth watching. Others who helped materially were David Pierson and John Florence and Clarence Donohoe. The same play was presented by the same school and artists two years ago. We learned that they had only two rehearsals for this presentation which makes their work more remarkable.

LUCILE WEBSTER GLEASON IS DOING FINE

Lucile Webster Gleason is doing fine and dandy after undergoing an appendicitis operation at the Wilshire hospital in Santa Monica, said James Gleason on the Fox lot where he is working on a story for Will Rogers. This good news should cheer the popular couple's many friends in and out of the industry.

SHOWMEN OF HOLLYWOOD OFFER "THE CUSTODIAN" STARTING MARCH 8

The Showmen of Hollywood have contracted with Arnold Englander, the well-known eastern artist, to produce scenic effects for the new series of plays now in production. Mr. Englander was the art director and is famous for the murals in the Loew's theaters in Cleveland, Rochester and other eastern cities. A series of studies is also being specially created to adorn the walls of the "SHOWHOUSE." "The Custodian," on March 8th, under the direction of Celeste Rush, will feature Lou Merrill of radio fame and James Hagney, vaudeville star. Others in this stirring murder mystery set amid the intrigue and counterplot of a banking institution include Tome Thompson, Don Harkelroad, Irving Atkinson, Thomas Ownby, Isabel Hollensbe, Galo Alvarez, Robert B. Robinson, Jack Reagan, Adele Arbo and Frank Eagan. Those who have watched the exceptional success of "The Showmen" will be pleased to know that the next production on schedule is "The Merchant of Venice," with an especially selected cast, featuring Leslie Palmer as Shylock.



Wilfred Hari

WILFRED HARI COMPLETES PARAMOUNT PICTURE

Wilfred Hari, Japanese artist, has just finished the prominent role as "Suzuki" at Paramount studios in "Melody in Spring" featuring Charles Ruggles, Mary Boland and Lanny Ross. Mr. Hari is a newcomer to the films, and according to reports, his services will be much in demand. Hari graduated from UCLA where he was prominent in varsity debate and drama. He has taken part in various plays, among the most important being "The Middle Watch," "Enter, Madame" and "The Spider."

"Bottoms Up" Produced by B. G. De Sylva Is Credit to Fox Films Standard— David Butler's Direction Excellent

Fox Films' high standard of production was maintained in "Bottoms Up," their first of a trio of musicals that they intend to release. B. G. De Sylva, David Butler and Sid Silvers are responsible for this story which is away from the beaten path, although it deals with the screen and phoney royalty who use the cinema for a come-on to make some easy money. The star players, Spencer Tracy, John Boles and Pat Patterson, are sort of crowded from their high pedestal by Harry Green, Sid Silvers and Herbert Mundin, who keep the audiences in gales of laughter. Pat Patterson is the new find of Fox's. She has a whimsical way about her and an appealing voice, but she travels in pretty fast company for a starter and will come through after a few pictures in great form. Thelma Todd again gives one of her fine performances and looks like a million bucks in new currency, with Robert O'Connor rounding out the cast. The musical numbers, especially "Bottoms Up," as staged by Harold Hecht, dance impresario, are fascinating, with the musical tunes and lyrics by Gus Kahn, Berton Lane, Harold Adamson and Richard Whiting, which are very catchy and help put the show over. Art Miller's photography was remarkable at times. Too much praise can't be rendered Gordon Wiles' art work. Fox Films can play this one up for the exhibitors to hop on quickly. It is worthy of top place, as it's the best effort to date of B. G. De Sylva, producer, and David Butler, director.

"Come On, Marines" Very Funny; Richard Arlen, Roscoe Karns, Ida Lupino Vehicle

Paramount has a fine laugh-provoking comedy in "Come On, Marines," directed by Henry Hathaway, taken from the story by Philip Wylie and adapted for the screen by Byron Morgan and Joel Sayre, with Bobby Vernon credited with comedy construction and gags. It is a very fine vehicle for Richard Arlen, Roscoe Karns and Ida Lupino, with such well-known players as Monte Blue, Grace Bradley, Edmund Breese, Virginia Hammond and Roger Gray standing out in their performances with the following filling in: Emil Chautard, Toby Wing, Clara Lou Sheridan, Lona Andre, Gwenllian Gill, Leo Chazel and many others. Uncle Sam won't rave over the action of the Marines in this one, but it's all in fun and whatever drama that sneaks into the plot won't hurt anyone. Richard Arlen gives one of his smooth performances and Roscoe Karns wows 'em. Ida Lupino will be worth watching. Ben Reynolds' photography is worthy of special mention as is the art work of Hans Dreier and Earl Hadrick.

Buster Keaton Is in Line to Make a Real Come-back Through "The Gold Ghost"

The Buster Keaton of old is very much in evidence in Educational's latest fun-film which is "The Gold Ghost," the first of a series that they are producing with the famous funmaker. Charles Lamont directed and as well as aided on the adaption and continuity with Ernest Pagano, from a story by Ewart Adamson and Nick Barrows, with the photography the work of Dwight Warren. The supporting cast proves quite an aid to Buster Keaton since the plot is thin enough to need these factions, enacted by Warren Hymer, Dorothy Dix, Joe Young, William Worthington, Lloyd Ingram and Leo Willis, to hold the attention while he cavorts about the deserted town to gales of laughter and finally gets into the thick of a gold rush, villains and a free-for-all fight that gains oodles of laughs. Dorothy Dix is worthy of special mention as is also Warren Hymer. E. H. Allen produced this opus which will, to our way of thinking, give theatergoers plenty to laugh over when they view it in their favorite theaters through the Fox Films release.

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Harry Burns, President and Editor

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Right Thinking

Right thinking brings success; wrong thinking draws failure. What we think about someone else we are. **SUCCESS** is here, there and everywhere for the man who **THINKS RIGHT**. The only enemy to man in this direction is **FEAR**; if we are afraid that we will never be able to **DO THIS OR THAT** we are bound to fail. But let us only **CLOSE OUR MINDS** to wrong thinking and see a mental picture of what we are attempting to do and if it is **RIGHT AND PROPER** for us to do it **NOTHING CAN KEEP US AWAY FROM ATTAINING THIS END**. The trouble with the whole motion picture industry today is there is too much **WRONG THINKING**. Today it's "everybody for himself and the Devil take the hind most. Let us **CHANGE OUR THINKING**—look for **SUCCESS, HAPPINESS AND PROSPERITY**, not only for ourselves, but for the **OTHER FELLOW** as well—and magnet-like it **WILL DRAW EVERYTHING THAT WE WISH FOR THE OTHER FELLOW TO OUR OWN DOOR**. How? Through **RIGHT THINKING**!

Moving Movie Throng by John Hall

Glory be! Hollywood has a "Lone wolf!" . . . Winnie Sheehan, head of the Fox studios, production boss, stands on his own feet . . . We've always suspected same . . . This Sheehan lad—always the brains behind Fox—is the target of certain Hollywood executives, and any slam at him means dough for the slammer . . . But Sheehan's natural Irish fighting heart, and his intelligence, coupled



JOHN HALL

with real ability, make a combination pretty hard to lick . . . **OUR TALKIES**: In "Counsellor at Law" (talkie) a totally innocent man (John Barrymore) commits three felonies—through agents—, burglary, conspiracy, receiving stolen property—the papers— . . . The lawyer (Barrymore) is innocent because he had no guilty knowledge of a false alibi sworn to by his client, the motivating fact of the climax . . . Why not hire a lawyer to pass on these stories? . . . Walter Winchell pipes a lay blending the spirits of Harlequin, Pagliacci and Michiavelli. His song of the Great Metropolis snags the bay of the pack, the bleating of the (Manhattan) shorn lamb, the mumble of underworld patois and the maudlin laughter of the lady of the free range. Sometimes we wonder if he is not as mad as the people and things he gossips about . . . The problem of human existence on earth has come down through the ages of man with no satisfying universal

system for the ending of poverty and control of riches. All systems of what man calls "government" are epitomized in what the British call "Magna Charta" and a constitutional monarchy and the Constitution of the United States and a republic. These two governments typify man's highest earthly achievement. Here is where articulate man finds himself after all the centuries marking his physical ascent from his lowly beginning in the form of a cell floating in the warm mud of a cooling earth. And we wonder if man has any reason to be proud of what he has done with himself? We know dog eats dog. We also know man kills man by starvation and indifference to the suffering of his fellowman. How the rich have done this our **DEPRESSION** shows us. We are inclined to believe the "lower" mammalia shame **MAN** . . . Nothing can stop what Roosevelt has started. Big Business, headed by Hearst, daily fights the **NEW DEAL**, the redistribution of wealth.

Hollywood should not glorify Sandino, the Nicaraguan recently killed by his own people. All who know Latin America know that our Marines could have killed Sandino, but refrained—by order—because their act would jeopardize our friendly relations with some 130,000,000 Latin Americans and cost us hundreds of millions in lost trade by boycott. Our Marines died, denied the right to kill the killer, protected by political and commercial considerations. Making martyrs in Latin America is a costly business . . . When a foreign director makes a good foreign picture, it is **NOT** news . . . When a foreign director makes a good American picture, it is **IS** news.

DAD SAYS

"Wonder Bar," with an all-star cast headed by Al Joison, has its local premiere at Warner's Hollywood theater, March 14, at two dollars top. It's Jolson at his best . . . Anna Sten in "Nana" now screening at United Artists theater, is clicking big. Party coming up from San Diego on a special to see it . . . Lila Lee has top spot in "Beggar on Horseback," which Richard Thorpe directs for Invincible . . . Christy Cabanne slated to direct "Money Means Nothing" for Monogram . . . William Frawley, not Paul Gerrits, plays the columnist in Paramount's "The Great Magoo" . . . Mary Carlisle has the romantic lead in Will Rogers' "Merry Andrew" . . . Ray Mayer of Evans and Mayer vaudeville headliners, makes his picture debut in Fox "Free Gold" . . . Isabel Jewell spotted in M-G-M's "The Thin Man" . . . Don Alvarado in cast of Educational's comedy "Lips That Pass in the Night" . . . Fuzzy Knight added to cast of "Operator 13"—M-G-M.

Andy Devine has a good spot in Universal's "Black Cat" . . . Nancy Carroll topped in Fox's "Redheads on Parade." Esther Muir added to cast of Columbia's "The Party's Over." Mickey Rooney spotted in Mascot's "Lost Jungle." James Bush lands the juvenile lead in WFN's "Happy Family." Sam Hardy and Charles Bickford have important spots in Paramount's "Little Miss Marker." Billie Burke spotted in RKO-Radio's "Let All Who May Be Clever." Kay Johnson gets a featured spot in RKO-Radio's "Of Human Bondage." Jack Haley will be featured by Paramount in "Here Comes the Groom."



DAD

IN HOLLYWOOD NOW

By BUD MURRAY

To the opening of the "Gold-Diggers on Parade," at the Hollywood Music Box theater last week—We liked the "Puppets"—and several of the Dance-Tiller routines—Frank Faylen, a good comic, wasted here—in fact if it wasn't for the chorus numbers everything is a waste of time—The entire proceedings reminded us of the old Chinese philosopher "ON-TOO-LONG"—We noticed several dance maestros, including Busby Berkeley, just returned with his brand new bride—In the lobby we spied Jack (Hot-licks) Lester and his Boss Mister Silber—and our boy friend, Bill O'Donnell, the perennial assistant to Larry Ceballos—Harry Holman, a grand old time vaudevillian, raved about the show—Joe Timony without Mae West—Harry Santley of the William Morris office, was almost "in" on this show (the lucky devil)—Will Ahearn getting hot again, to stage a musical, which he almost has finished—(Not bad, "says we")—Charley Beyer entertaining a large party (4 people)—Dave Landau, Fight impresario, liked the show—and we might add that an almost packt house wanted to like it, and on the least provocation applauded—OH—What a good musical show would do in this **HOLLYWOOD, NOW**—George White, Earl Carroll, Rufus Le Maire, don't you hear us calling?

We can't help but pause just a second to say, "our dear friend John 'Mugsy' McGraw, was finally struck out, trying as hard as he ever did to bring himself in a winner"—Gee, it only seems yesterday when we talkt of old times at the Masquers Dinner, honoring "Mac" last fall—They won't replace him soon—He was in that Rockne class—"Rest in Peace," "**MUGSY**."

The new "Old King's Club," on Sunset Blvd.—just opened by our dear friend Henri De Soto, a real "hand-shaker" and host—

Nearly all the wives of the film executives are all 'het' up about the Benefit this Sunday to be held at the Vendome, for the boys and girls of El Nido Camp, it's to be "Monte Carlo Nite"—"You must come over," **TO HOLLYWOOD**, this Sunday **NITE**—"We'll be seein' yah, thah."

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"Countess of Monte Cristo" Disappointing

KARL FREUND DIRECTION WEAK, CHARLES STUMAR
PHOTOGRAPHY EXCELLENT

Theater patrons who see the title of this picture advertised and think it in any way resembles that great story "The Count of Monte Cristo," will certainly be disappointed at what they see on the screen, as this Stanley Bergerman production is the slowest moving picture we have seen in a long time. In fact, we found it hard to keep awake during the early part of the production. It lacks showmanship.

The story by Walter Reisch, screen play by Karen de Wolf, and dialogue by Gladys Unger, was an impossible yarn that concerned two extra girls in a motion picture company in Vienna—and why the Austrian city, as the atmosphere was much nearer that of Hollywood. However, these two girls run away from a location they are working on and take the company car. When they come to they find themselves at a fashionable resort where they decide to impersonate a Countess and her maid. Strange to say, no one suspects where they are, even though they have stolen an auto in their flight. They get into the toils of an international crook and of course, there is a young newspaper reporter to rescue them at the right moment—and of course make a name for himself by exposing the crook. Karl Freund has not topped his other productions with this one, as his direction is weak and as for the cast he certainly made a grave error in assigning Fay Wray to impersonate the Countess as no one would ever accuse her of putting any characterization into the role that would have been "duck soup" in other hands, while Paul Lukas was wasted on an inferior role after what he did in "Candlelight." Reginald Owen plays another of those weird Englishmen who can only be seen in motion pictures, and Paul Page, John Sheehan, Carmel Myers, Robert McWade, Frank Reicher, Richard Tucker, Matthew Betz, Bobby Watson, Dewey Robinson, A. S. Byron and Harvey Clark labored with the other parts. We might add that the only one who put a little life into her part was Kitty Kelly as the maid, but she suffered from the weak script and direction. We will say that Charles Stumar came across with some splendid photography, but even this will not save the picture. In other words, the cash customers are going to be disappointed in both the misleading title and the production in general.

—Arthur Forde.

"LOVE IN MOROCCO" AT FILMARTE THEATER IS A THRILLING DRAMA OF THE DESERT

A colorful and brilliant story of the love of a Christian officer of the famous Foreign Legion for a Mohammedan girl and all that it entailed is an entirely different romance than is usually seen on the screen. All the conflict between the two religions is injected with the hatred of the North African tribesmen for the white man. The natural and beautiful scenery of Morocco forming a background that will never be forgotten. The great Foreign Legion that has caused so many colorful tales of this desert country, is used in this production by Rex Ingram, the man who deserted Hollywood to embrace the manners and religion of this part of the world. The fierce Moroccan tribesmen who ride the most beautiful horses in the world and on the slightest pretext, declare war among themselves, are a part of this marvelous production.

Rex Ingram not only directed but played a prominent part cleverly and the rest of the cast are equally good. The natural scenery of this wild country, the stirring and colorful scenes are particularly delightful to the cameraman and the photography is of the best we have seen in a long time in this theater. Theatergoers will not only see this remarkable film, but will find it as good as visiting this odd corner of the world.

MONTECITO PLAYERS STAGE GOOD SHOW

The Montecito Players from Santa Barbara staged an excellent and amusing opus at the Troupers' Club on El Centro which opened Tuesday night. The play, "Sweeney Todd" or "The Demon Barber of Fleet Street," is an old-timer penned in 1850 and enacted with all the gusto of that period. Francis Baker Smith, who directed and who plays the part of the demon barber, puts on a very good bit of acting as did Edwin Poffley and Constance Purdy. This type of play should click as it is highly amusing.

"NANA" AT GRAUMAN'S UNITED ARTISTS THEATER

Theatergoers are raving over Anna Sten's beauty and dramatic powers in "Nana" now showing at Grauman's United Artists theater. They are comparing her to Dietrich and Garbo and some say she is a combination of both with the vivaciousness of Clara Bow thrown in. Lionel Atwill, Phillip Holmes, Richard Bennett and Mae Clarke are seen in support with Miss Sten.

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CAESAR'S CATCHES ON IN BIG WAY

Caesar's, on Hollywood Boulevard, the night spot so different, where fine food and refreshments are a specialty, is putting over Baby Mack, the Creole Queen of Song, who is being featured nightly with the Harlem colored waiters. Caesar's has recently been beautifully renovated, new artistic paintings have been added and the stage has undergone alterations, all of which make it one of the finest of Hollywood's night clubs.

CLUB BALLYHOO CHANGES BAND AND SHOW—OFFERS A NEW SERVICE

Frank Hanofer, major domo of the Club Ballyhoo, has changed his band and show this week with one single sweep of the hand. Dorothy Ates is slated to make her bow as the star. She will be backed up by Billy Snyder, popular M. C.; June Earle, one of the niftiest and fastest dancers in California, is next in line; Olive Fay and the beauty chorus round out the show. Roland Favorot's orchestra is the new band on hand to furnish the show and dance music. Frank Hanofer has engaged George De Verde to help him cater to outside parties and banquets. He feels the catering business can well be served through the Club Ballyhoo on a par with any company now operating in the Southland.

CAFE DE PAREE HAS A FINE SHOW HEADED BY KEN WILMARTH

Cafe De Paree with Managers Dokos and Pirrone offer a fine show this week which is being headed by Ken Wilmarth, M. C., who was such a favorite at this spot some time ago. Stephens and Moffa, dancer marvels, are the added attraction with Dave Hacker and Doretha Gray held over from last week. Moana, that Hawaiian dancing beauty, Zeta Wilson and Hal Hedricks round out the show with the Merle Carlson orchestra the musical offering.

TO EUROPE

Billy Hornbeck, after 17 years with Mack Sennett, leaves the producer for the first time, but only for a short vacation (six weeks). He is sailing for Europe and intends to visit Paris, London and other points of interest.

LETTIE LEE TO MAKE SIX MUSICAL SHORTS

Lettie Lee and her Paradise Serenaders have been signed by Fowler Studios to make six musical shorts. Miss Lee is a talented radio artist broadcasting over KELW. More about Lettie later.

NIGHT HAWK

Beverly Wilshire Gold Room Business Is Improving Nightly

Carol Lofner and his dance music are helping to increase business nightly at the Beverly Wilshire Gold Room. Sunday evening we saw the following folks making merry and dining—Gary Cooper and wife, Edward G. Robinson and Missus, Sam Harris, Mr. and Mrs. Norman McLeod, Michael Derby, Gus Arnheim, Dorothy Burgess, Hazel Forbes and Ermis Pessis, the latter minus his cute mustachio, Ernst Lubitsch gave a party to Dimitri Tiomkin and Albertina Rasch, Sidney Fox and others, Gloria Shea, Phillip Reed, the Stanley Bergermans, Ernest Laemmle, Jesse Lasky, Nat Goldstone, Cosmo Kyrle Bellets, Salvatore Santnella, Charles Furthman, Renee Torres, Paul Ames and many others very much in evidence.

CURT HOUCK HAS MANY OFFERS—MAY NOT GO TO CATALINA

Curt Houck and his Catalina orchestra, which are the big noise at the Blossom Room in the Roosevelt hotel, are being deluged with offers. One is to stay one year right in Hollywood, another to go East and a third to go North for a long term engagement. Every year Curt Houck and his boys play at Catalina Island and they are slated to return there in June, but it looks right now as if they are apt to pass up the Island for a bigger and better contract. The band has many high-class entertainers among the men, but the feature this week falls to the lot of Nita Mitchell, whom we last week called "Rita." Miss Mitchell is a blues singer that is different. She sells her songs one hundred percent and especially over the ether; she records in a great way and promises to make a name for herself in the Southland. Modie and Le Maux, exotic dancers, are winning much praise as is also Charita Alden, the greatest of all Hawaiian dancers. The other evening we met up with Billy Sullivan helping his mother celebrate her birthday; in the party was John Waters. Seated nearby was Gertrude Short and was she giving Curt Houck the once-over! Maybe it's love, who knows—we won't tell!

DAVE GOULD TO STAGE "SHIM SHAMS OF 1934" FOR PETER ARNO AND MOE MORTON

Over at the Music Box we will soon see a musical, "Shim Shams of 1934", produced by Peter Arno and Moe Morton. Word reached us that Dave Gould, who staged the dances for "Flying Down to Rio," "Hips, Hips, Hooray" and "Melody Cruise," and who is now preparing "Down to the Last Yacht" and "Cockeyed Cavaliers," all for Radio Pictures, is to stage the dances for the show with the musical score by Sammy Fain and Irving Kahal.

Guy Lombardo Stays on Until March 17; Ted Fio Rito Opens Two Days Later

Gus Lombardo and his Royal Canadians stay on at the Cocoanut Grove until March 17 and will be followed into the Grove by Ted Fio Rito on March 19. We ran into Jean Harlow, her Ma and Pa the other evening. Nearby was Harry Lachman and his wife. Sari Maritza hob-nobbed with Mr. Toplitzy. Paul Wilkins celebrated his birthday with the Mrs. and some friends. OLD NIGHT HAWK became bewildered when Hyman Fink and the rest of the camera hounds started shooting pictures of Tito Schipa and rushed to the scene, wondering what new importation the producers had pulled out of their new bag of tricks and were showing the sights to. Alack and alas, instead it was Tito, our favorite warbler on and off of the concert stage, out for a look at some of our best townspeople.

JUD KLINE AT THE PIANO

The Club Flamingo is becoming famous as a late spot in Hollywood, keeping open until the small hours of the morning. Artists from other night clubs drop in for "interior decorations," both "wet and dry," and do a turn between the singing of Sam Young, who is clicking big with his popular songs having Jud Kline (who knows how) play the piano.

OPENS MONDAY NIGHT

The first Tingel-Tangel theater in America will be opened in Hollywood next Monday night on Santa Monica boulevard. The Tingel-Tangel theater is famous in continental Europe. This type of entertainment is along the lines of real old-time Variety shows in America before the word vaudeville was coined. There will be twenty acts of vaudeville, a buffet supper served in the lounge during the intermission. Frederick Hollander is producing the show. Herbert Brennon, Jr., is business manager.

Alex and Frank Are Very Much on the Job at Sardi's

If you happen to hear Eddie Brandstatter or his associate, David Covey, say, "ALEX" or "FRANK," you will see a trim looking figure with a smile as long as a city block saunter over in the direction of the beckoning voice, and you will recognize ALEX or FRANK, the captians in charge of Sardi's popular eating place for the best people in and around Hollywood. Messrs. Brandstatter and Covey have built up a fine institution in Sardi's of Hollywood through serving only the very best food and at a price within reach of everybody. Sardi's never closes, so you can readily see that they cater to the wants and desires of all classes who drop in at whatever is their chosen hour to be near Vine street and Hollywood Blvd., the heart of Hollywood, where stars, executives and those who come from far and near, rub shoulders and break bread.

MOE MORTON CATERERS TO THE WANTS OF THE BEST

Ever since Moe Morton gave up his theatrical connections and started catering to the best people in town who like to dine and enjoy their refreshments among the right kind of people and in the right atmosphere, he has been building up quite a name for himself as a caterer to the big names of screen, stage and civic life. The Moe Morton Club on Hawthorne Avenue last week was well attended by the following members: Eddie Rubin, Dave Gould, Burton Lane, Lou Breslau, Peanuts Byron, Sid Silvers, Gene Sheldon, Buddy De Sylva, Peter Arno, Lonnie D'Orsa, Sugar Geise, Charles Foy, Mack Sennett, John Waldron, Sally Haines, Benny Baker, Jean Gale, Frank Albertson, Dave Butler, Jack Gordon and hundreds of others who drop in and meet their friends and spend a pleasant hour or two and then wend their way homeward.

FINE FOODS AT CHINESE KITCHEN

When that urge comes for a palatable dish of Chinese foods, drop in at Tom Gubbin's Chinese Kitchen on Cahuenga Blvd. near Yucca. Mr. Gubbin's is an excellent caterer and his staff is right up to the minute when it comes to service. And any time you want a tasty lunch or dinner a la American style the Chinese Kitchen will give you complete satisfaction and please you, too.

NAOMI LANDS WITH GUS ARNHEIM

Naomi Warner, that cute bit of loveliness that has been singing blues songs at the various night spots, has been signed by the Lou Dorn agency to appear with Gus Arnheim and his orchestra at the St. Francis Hotel in San Francisco starting March 6. We feel sure she will go over in a big way in the northern city.

Villa Torino Opens March 10th

The VILLA TORINO, deluxe place to dine and dance, opens on Hollywood boulevard Saturday, March 10. Excellent Italian foods will be featured for those who prefer the Latin cuisine, and palatable American foods for those who favor the American style of cooking. For the accomodation of private parties, Villa Torina announces private dining rooms in connection with a lovely dance floor. Don't forget—VILLA TORINO, corner of Taft and Hollywood Blvd., where good service and good food go hand in hand.

Frank Sebastian Tops All Creole Revues

The Mills Bros., Four Boys and a Guitar, continue to head the all-star creole revue at Frank Sebastian's Cotton Club, where Broomfield and Greely are staging three shows nightly with Les Hite, who also acts as M. C., and His Cotton Club orchestra, featuring Lionel Hampton, furnishing the music. Mr. Hite is no mean crooner and sings solo and double numbers with May Diggs. The revue has Eddie Anderson, Johnny Taylor, Rutledge and Taylor, Patsy Hunter and May Diggs in a Sister act. Dudley Dickerson, the dancing fool, the Three Ebony Steppers, Sue Hay, the fan dance number with the beauty creole chorus, is the cleverest we have ever seen on the floor at the Cotton Club.

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Next Production—"The Merchant of Venice"

MADRID PASSES UP OUR BEST PICTURES FOR FOREIGN MADE

(Continued from page 1)

vised in the light of the latest evidence.

For there was a time, indeed, when Hollywood had virtually cornered the film markets all over the world by means of popular names, sex appeal, plenty of action, gorgeous sets, most appropriate casting, agile cameras, flawless photography, wonderful direction and cutting, unrivalled publicity, perfectly organized distribution, wholesale control of motion picture houses, and, last, but not least, generous financial backing.

But now European producers are succeeding to make headway against that formidable competitor without even trying hard to attain such an all-round excellence. For in their case, stars need not be so young, nor so beautiful; name values are unnecessary (Martha Eggerth, Franciska Gaal, Jan Kiepura and Charles Laughton, for instance, were utterly unknown abroad when their first vehicle was shown, and became popular over night); sets are often poor, while casting is apt to be simply terrible; both actors and methods are usually stogy; frequently, cameras are rather heavy—or cameramen rather lazy—to move quickly enough in quest of ever-changing angles; the action is slow as a rule; kisses are not so abundant, nor so elaborate; the traditional happy ending seems to be at times deliberately avoided; some of the luckiest directors were all but failures in America; distribution and publicity are most deficient; wide-world theatrical control, not even dreamed of; lack of money, a constant.

To which we may add two extra items which apply particularly to Spain: Spanish titles on European films are no better than those coming from America; and there is no quota law helping non-American producers to hold back Hollywood competition in Spain.

Yet European producers are gaining ground, at least in Madrid. And this cannot be solely due to the lower rentals, which will, of course, influence exhibitors, but not the public, since the latter pays exactly the same for a European as for an all-American program.

Why is it, then, that Madrilenian audiences prefer European films which do not by any means come up to the best American standards? Why is it that the not at all perfect German picture "An Unfinished Symphony" (based on Schubert's romantic life) is rewarded with a spontaneous roar of applause at the end of each showing, even after it has been running for over two months?

Hollywood producers must be able to answer such queries if they mean to keep the Spanish market they gradually conquered in the last twenty years. And it should be easy for them to find out, since their shrewd managers in Spain, through numerous agents and numberless customers, are more in touch with public opinion than the Spanish Government itself, for the average citizen of Spain is much more earnestly concerned with the movies than with authority of any kind whatsoever.

Needless to say, the above remarks about European productions have no bearing at all on Spanish pictures. Not that Alexandre Dumas' nasty saying—"Africa begins at the Pyrenees"—is by any means endorsed here, but because there is really nothing to fear, so far, from Spanish talkies, be they made in Spain, or in Spanish America, or in France, or, for that matter, in Hollywood itself. As a matter of fact, they are seldom shown at any important house in Madrid, and—what is more eloquent still—audiences do not betray any sign of being at all upset about it.

MARIE DRESSLER SPEAKS HER LITTLE PIECE

(Continued from page 1)

played at more benefits than I have played in either stage shows or screen attractions. I have given my time, my energy, my loyalty, my health and myself and I'm glad I did it, and I hope I can do a lot more.

"If the Senate investigating committee, or any other committee wants to know anything about me, I wish it would let me know instead of running into print with a lot of innuendoes that might give people the wrong idea."

The veteran star added, with the warlike snort that has convulsed audiences all over the world, that if the matter were brought up again she might "run down to Washington" and "tell 'em a thing or two!"

YOUNGSTERS GET ROLES WITH DURANTE IN RKO- RADIO'S "STRICTLY DYNAMITE"

Two of filmland's youngest actors made their debut today in RKO-Radio's "Strictly Dynamite," which stars Jimmy Durante. They are Teresa Rowan, aged six days, and Georgette Marie Hughes, aged eight days. The strange thing about the casting is that they will play twins in the picture—even though they are not related.

Jimmy Durante and Charles Butterworth topped in M-G-M's "Student Tour."

Gloria Stuart plays opposite Nils Asther in Universal's "Humbug."

S P O R T S

Herb Balmer New Star of Castorway — Another Night Race Next Wednesday

Finally someone has entered the race picture who can beat Al Gordon. Al started winning races last October and since that time he has won 19 straight victories at the Ascot Speedway. Crowds started dropping off because it was no fun to watch this dare-devil win so easily. Then Herb Balmer entered the picture. A couple of weeks ago he gave Gordon the toughest battle of his career but didn't quite have enough speed to win. The first Annual Mid-Winter night race was the turning point. Balmer took Al and took him good. Did those eight thousand race fans cheer? You should have heard them. Al almost passed Balmer on the last lap—almost but not quite. Now we're wondering if Balmer can repeat. I doubt it for some reason or other, but my doubting it won't keep him from doing it. In fact, I was one of the skepticals last Wednesday night who firmly believed Gordon was playing with Balmer and could pass him anytime he wanted to. One blessing is that it wasn't the first time I was wrong. "Stubby" Stubblefield was defeated in the special stock car race with Gordon. This type of race proved so popular Dr. Fred Loring has arranged to present another next Wednesday night—this one to be between Al Reinke and Rex Mays. Little Marjorie White presented the Helmet to Al Gordon for winning the Helmet Dash. Not only did she present Al with the Helmet but she presented him with a nice BEEG kiss then, just so Mel Keneally wouldn't feel slighted—Mel was Gordon's opponent in the Dash—Marjorie grabbed Al around the neck and kissed him before he was certain what was going on. Wonder what the girl will do next Wednesday night. The time, eight thirty; the night, Wednesday, March seventh; the place, Legion Ascot Speedway. I suppose I'll beseech you. And sooo—this is your Ascot Reporter signing off—Demeree.

HOLLYWOOD LEGION STADIUM

Joe Tei Ken and Babe Triscari headed last week's card in a hotly contested main event. Both were on the floor and both took plenty. Tei Ken was a bit too rugged for the Babe, who is not the boy he was when he came west several months ago. He seems to have lost his flash. Tei Ken took the nod. In the semi Baby Palmore and Mark Diaz slugged to a draw. Teddy De Francis and Rudy Mendez, 152, draw. Carmen Barth, 162, decisioned Joe Cordoza. Terry O'Hanian won from Al Austin. Domingo Lopez stopped Teddy Palacios in the second of the opener. The house was full.

FRANK MORAN CATCHES ON

Ability to speak "dough-boy" French won Frank Moran, former American heavyweight champion, a role in "The World Moves On" today at Fox Movietone studio. Moran, one of the more literate followers of the pugilistic profession, lived in France for many years and speaks the language like a native. He also served in the World War and knows the American soldier's version of the classic language to perfection. Madeleine Carroll, beautiful English star, and Franchot Tone share the top honors in "The World Moves On," which John Ford is directing.

Winfield R. Sheehan Shows Fine Judgment in Assigning Edwin Burke to Direct

Leave it to Winfield R. Sheehan to use good judgment in selecting the right kind of director for certain subjects. He decided that Edwin Burke, author and playwright, was just about ready to direct and has assigned him to the story about the life of the late Mr. Rothstein in New York City. Director Burke is to have as the stellar players Spencer Tracy, Helen Twelvetrees, Alice Faye and many others. Jack Boland, who needs no introduction as an assistant director, is his right hand man with Ernest Palmer cinematographer.

Ludwig Starts on Warner Film

Edward Ludwig started shooting this week on "Friends of Mr. Sweeney," for Warner Bros. Featured in the cast are Charles Ruggles, Ann Dvorak, Eugene Pallette, Burton Churchill and William Davidson. Ludwig just completed "Let's Be Ritzy" for Universal and took over the direction of "Friends of Mr. Sweeney" on a few days' notice.

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STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HO-9480	Brown-Loff	Al Ray	Bobby Ray	George Meehan	"St. Louis Woman"	Jack Natteford	Harry Bellock	Shooting
COLUMBIA 1438 Gower St.—HO-3181 Bill Perlberg Casting—HE-1708 Harold Dodds, Casting	John Barrymore Unassigned	Howard Hawks Lambert Hillyer	C. C. Coleman Unassigned	Joe August Unassigned	"Twentieth Century" "The Most Precious Thing in Life" "Party's Over"	MacArthur-Hecht Ethel Hill		Shooting Preparing
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	Stuart Erwin	Walter Lang	Art Black	Unassigned		S. K. Lauren	Geo. Cooper	Shooting
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	Mermaid Comedy Andy Clyde	Chas. Lamont Chas. Lamont	Teddy Mangan Teddy Mangan	Dwight Warren Dwight Warren	Untitled "Hello, Prosperity"	Staff Staff		Preparing Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Warner Baxter Tone-Carroll Gaynor-Farrell Tracy-Faye Kruger-Carroll	James Flood John Ford John Blystone Edwin Burke Frank Tuttle	Percy Ikerd Ed O'Ferna Jasper Blystone Jack Boland George Blair	L. W. O'Connell Geo. Schneiderman Hal Mohr Ernest Palmer John Seitz	"Too Many Women" "The World Moves On" "The World Is Ours" "Now I'll Tell" "Springtime for Henry"	Storm-Coffee Reginald Berkeley Levien-Gleason Edwin Burke Thompson-Tuttle	Geo. Leverett E. Grossman Joe Aiken Don Flick	Shooting Shooting Shooting Shooting
METRO-GOLDWYN-MAYER RE-0211 Ben Piansa, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Boles-Trevor	Geo. Marshall	Sam Schneider	Joe Valentine	"Free Gold"	Cole-Johnson	Al Protzman	Shooting
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Rex Bailey, Casting Francis Day, Casting	Weismuller-O'Sullivan Shearer-Montgomery All Star Joan Crawford Barrymore-Loy Davies-Cooper All Star All Star	Cedric Gibbons Edmund Goulding George Hill Clarence Brown William Wellman R. Boleslavsky W. S. Van Dyke George Cukor	Earl Taggart Joe Newman Unassigned Chas. Dorian Unassigned Al Shenberg Unassigned Unassigned	DeVinna-Wagner Ray June Unassigned Oliver Marsh Unassigned Geo. Folsey Unassigned Unassigned	"Tarzan and His Mate" "Rip Tide" "The Good Earth" "Sadie McKee" "Streets of New York" "Operator 13" "The Thin Man" "David Copperfield"	J. K. McGuinness Edmund Goulding Frances Marion John Meehan Arthur Caesar Uncredited Uncredited Howard Estabrook	C. S. Pratt G. Burns Art Wilson Stan Lambert	Shooting Shooting Preparing Shooting Preparing Preparing Preparing
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	Harry Langdon Harold Lloyd	A. E. Gillstrom Sam Taylor	Ralph Black Walter Mayo	Geo. Peterson Walter Lundeen	Untitled "The Catpaw"	Santley-Clark Uncredited		Preparing Shooting
	All Star All Star	Wm. Nigh Christy Cabanne	Mack Wright Vernon Keays	Archie Stout Gil Warrenton	"Numbers of Monte Carlo" "Money Means Nothing"	Norman Houston Francis Hyland	Dave Stonert J. Stransky, Jr.	Shooting Shooting



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PARAMOUNT 5451 Marathon 12:00 to 1:00 P.M. Fred Dattig, Casting Joe Egli, Asst. Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	HO-2411 GL-6121	Mae West Bing Crosby Raft-Drake Boland-Ruggles Carlisle-McLaglen Claudette Colbert Pitts-Mack Taylor-Venable Menjou-Dell Sidney Grant	Leo McCarey Norman Taurog Stephen Roberts Norman McLeod Mitchell Leisen Cecil B. De Mille Harry Joe Brown Chas. Vidor Alexander Hall Marion Gering	Unassigned E. Scott Chas. Barton Sid Brod Edgar Anderson Unassigned Unassigned Unassigned Unassigned Unassigned Art Jacobson	Unassigned Chas. Lang Henry Fischbeck Henry Sharp Leo Tover Unassigned Unassigned Unassigned Unassigned Leon Shamroy	"It Ain't No Sin" "We're Not Dressing" "The Trumpet Blows" "Melody in Spring" "Murder at the Vanities" "Cleopatra" "In Conference" "Double Door" "Little Miss Marker" "Thirty Day Princess"	Uncredited Stephen M. Avery Wallace Smith Benn W. Levy Wilson-Gollomb Young-Lawrence Johnson-Gollomb Uncredited Joseph M. March Edwin J. Mayer	E. Merritt Harold Lewis H. Lindgren	Preparing Shooting Shooting Shooting Preparing Preparing Preparing Preparing Preparing Preparing
RKO-RADIO 780 Gower Freddie Schuessler 2:00 P.M. to 4:00 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M. to 12:00 M. Except Saturday	HO-5911	Ann Harding Jimmy Durante Leslie Howard Dix-Dunne Oliver-Gleason Rogers-Gargan Clive Brook Joel McCrea Wheeler-Woolsey Sidney Fox	E. H. Griffith Elliott Nugent John Cromwell Wm. Wellman Geo. Archainbaud Wm. Seiter J. Walter Ruben E. B. Schoedsack Mark Sandrich Paul Sloane	Unassigned Jimmy Anderson Dewey Starkey D. Zimmer Unassigned Unassigned Unassigned Unassigned Unassigned	Unassigned Ed Cronjager Henry Gerrard James Van Trees Unassigned Unassigned David Abel Unassigned Unassigned	"Alien Corn" "Strictly Dynamite" "Of Human Bondage" "Stingaree" "Murder on the Blackboard" "Great American Harem" "Dover Road" "Green Mansions" Untitled "Down to the Last Yacht"	Faragoh-Howard Watkins-Spence Lester Cohen Becky Gardiner Willis Goldbeck Hanemann-Tryon H. W. Hanemann Balderston-Kilpatrick Uncredited Fields-Sterling	Geo. D. Ellis Clem Portman John E. Tribby	Preparing Shooting Shooting Shooting Preparing Preparing Preparing Preparing Preparing Preparing
HAL ROACH Culver City Laurence Tarrow, Casting Bud McTaggart	PA-1151	Our Gang	Gus Meins	Gordon Douglas	Francis Corby	Untitled	Staff		Shooting
MACK SENNETT 4024 Bradford	GL-6151	Clyde Beatty Kelly-Foy, Jr. Wallace Ford	Howard-Schaefer Leigh Jason Aubrey Scotto	George Webster Chet Brandy Heck Minter	Alvin Wyckoff Peach-Lloyd Ernie Miller	"The Lost Jungle" Untitled "I Hate Women"	Lowe-Martin Staff Mary McCarthy	Henry Kellum	Shooting Shooting Shooting
TALISMAN STUDIOS CORP. (Formerly Tiffany) 4516 Sunset Blvd.	OL-2131	All Star	Aubrey Scotto	Heck Minter	Ed Kull	"Born to Hang"	George Bruce	J. Westmore- land	Preparing
UNITED ARTISTS 1041 N. Formosa Bobby Webb, Casting GL-4176 Tom Ford, Asst.	GR-5111	Anna Sten Bennett-March George Arliss Ronald Colman	Unassigned Gregory La Cava Sidney Lanfield Roy Del Ruth	Unassigned Freddie Fox Ben Silvey Bill Scully	Unassigned Chas. Rosher Unassigned Peverell Marley	"Resurrection" "Firebrand" "Head of the Family" "Bulldog Drummond Strikes Back"	Frances Marion Bess Meredyth Praskins-Howell Johnson-Lehrman		Preparing Shooting Preparing Preparing Preparing Preparing
UNIVERSAL CITY 10:00 A.M. to 12:00 M. Dave Warner, Casting B. Brown, Asst.	HE-3131 HI-5105	Margaret Sullivan Karloff Tobin-Horton Henry Armetta Sullivan-Sherman Lee Tracy Ken Maynard Paul Lukas All Star	Frank Borzage Edgar Ulmer Karl Freund James Horne Lowell Sherman Ed Sedgwick Alan James Edwin L. Marin Kurt Neumann	Unassigned Billy Reiter Joe McDonald Bill Hackney Unassigned Ed Woehler Mike Eason Unassigned Unassigned	Unassigned John Mescal Chas. Stumar Jack Stevens Unassigned Norbert Brodine Ted McCord Unassigned Unassigned	"Little Man. What Now?" "The Black Cat" "Uncertain Lady" Untitled "Elizabeth and Mary" "I'll Tell the World" "Doomed to Die" "Frailty" "Weather Permitting"	Wm. A. McGuire Ruric-Ulmer George O'Neil Al Austin Johnson-Caesar Van Every-Wead Nate Gatzert Cyril Hume F. Schumann-Heink	Bob Fritchard George Lapis	Preparing Shooting Shooting Preparing Preparing Shooting Preparing Preparing
WARNER BROS.-1ST NAT'L. Burbank, Calif. 10 to 12:00 A.M. Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	HO-1251 HE-1151	Edw. G. Robinson Powell-Best Cagney-Blondell Powell-Keeler O'Brien-Farrell Astor-Talbot Joe E. Brown MacMahon-Kibbee Kay Francis Ruggles-Dvorak Warren William	Frank Borzage Michael Curtiz Lloyd Bacon Mayo-Berkeley Alan Crosland H. Bretherton Ray Enright Al Green Wm. Keighly Ruggles-Dvorak Robert Florey	Unassigned Eric Stacey G. Hollingshead Unassigned Bill Cannon John Hughes Russ Saunders Frank Shaw Lee Katz Jack Sullivan Unassigned	Unassigned Ernest Haller George Barnes Unassigned Wm. Rees Arthur Todd Sid Hickox Arthur Edeson Tony Gaudio Ira Morgan Unassigned	"Napoleon" "The Key" "Without Honor" "Dames" "One Man Woman" "Return of the Terror" "Sawdust" "Happy Family" "Doctor Monica" "Friends of Mr. Sweeney" "Self-Portrait"	Ernest Pascal Laird Doyle Buckingham-Busch Uncredited Herbert-Gelsey Solow-Milne Tom Buckingham Markey-Scola Chas. Kenyon Duff-Sutherland Carl Erickson	Stanley Jones Al Riggs	Preparing Shooting Shooting Preparing Shooting Shooting Shooting Shooting Shooting Preparing

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VOL. 14, NO. 9

HOLLYWOOD, CALIFORNIA, SATURDAY, MARCH 10, 1934

PUBLISHED WEEKLY

Warner Brothers Production is at Highest Peak on West Coast RKO - Radio Lof is Now Busier Than Ever

STUDIOS AT BURBANK ARE HOTBED OF ACTIVITY NOW

There may be an acute shortage of screen story material in Hollywood, but the Warner Brothers studio wouldn't know about that.

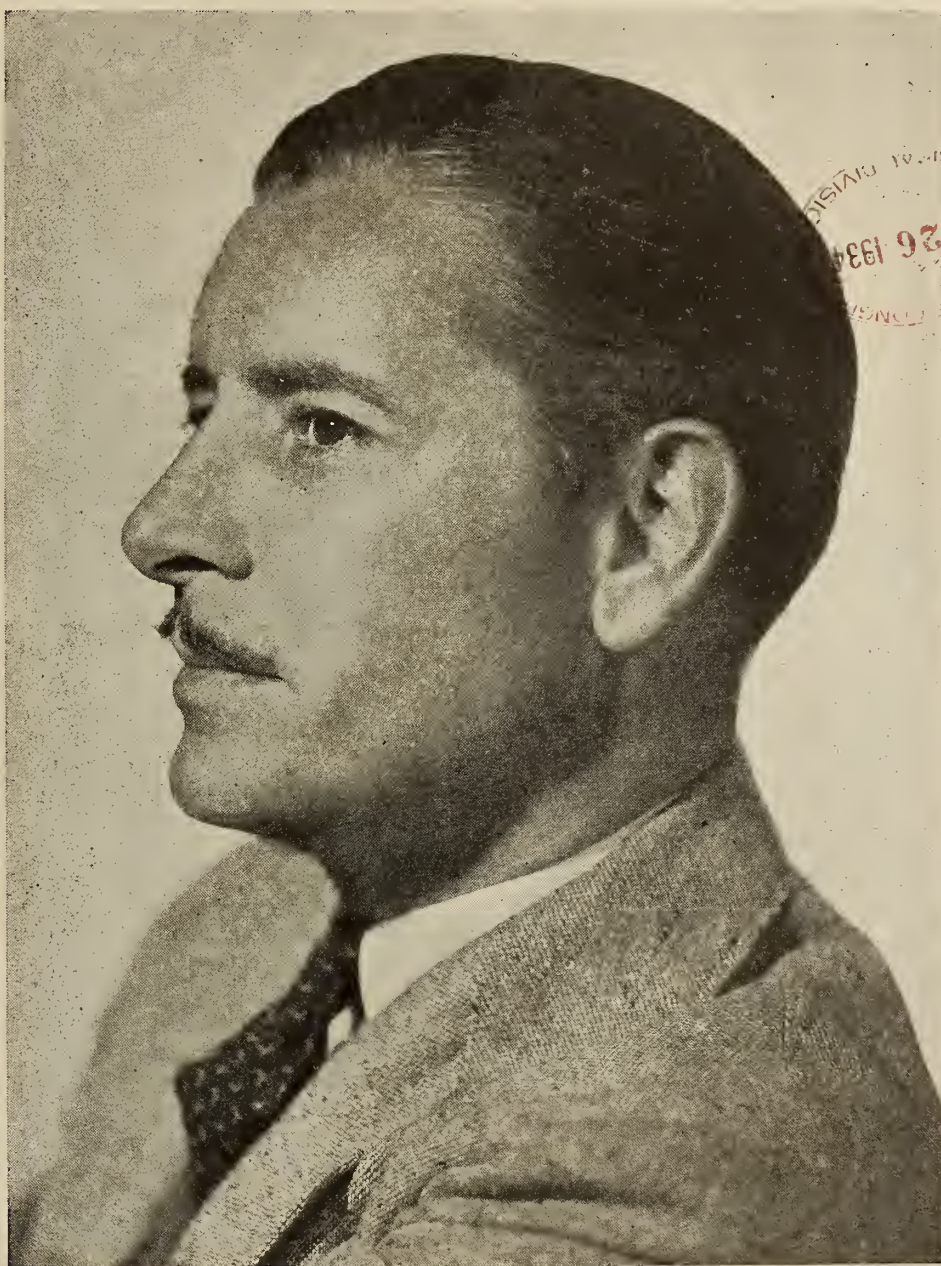
No less than twenty-two best selling novels, hit plays or original screen stories have been acquired by Warner Brothers and now are being made ready for early production.

These include properties which, when produced, undoubtedly will be among the biggest films of the year—or, in fact, since the advent of talking pictures.

This group includes "Napoleon," which will star Edward G. Robinson, under the direction of Frank Borzage; "Madame DuBarry," starring Dolores Del Rio; "Anthony Adverse" from the monumental novel by Hervey Allen, with Leslie Howard probably playing the title role; Charles Dickens' classic, "A Tale of Two Cities," with Leslie Howard as Sidney Carton; "Oil for the Lamps of China," from Alice Tisdale Hobart's best seller of America's industrial battle for oil in the Orient; "British Agent," from R. H. Bruce-Lockhart's colorful story of intrigue in Russia during the reign of the Czar and the revolution, and "Beau Brummel," from the Clyde Fitch play, successfully produced several years ago as a silent picture.

In addition, there is "The Dark Tower," from the hit Broadway play, in which Edward G. Robinson is being starred; "The Dragon Murder

(Continued on page 7)



RONALD COLMAN

Who makes his return to the screen in "Bulldog Drummond Strikes Back," Darryl Zanuck's 20th Century production, directed by Roy Del Ruth and which will be released through United Artists. The popular star, who has given enjoyment to millions, is expected to be at his best in this new picture.

THINGS ARE LOOKING UP AT GOWER AND MELROSE STUDIO

Five thousand persons will be given work and a weekly payroll of more than \$500,000 will be put into circulation as the result of a new production boom which began this week at RKO-Radio studio.

With four pictures in production and five more starting within the next ten days, production at this studio is at the highest peak it has reached since 1929, officials report.

Hundreds of extras are being employed in the colorful new starring vehicle for Richard Dix and Irene Dunne, "Stingaree," which is now in production under the direction of William Wellman.

"Strictly Dynamite," with Jimmy Durante starring, and a cast that includes Lupe Velez, Norman Foster, William Gargan, Marian Nixon, Ruth Etting, the Four Mills Brothers, Minna Gombell and others is also employing many people. Elliott Nugent is directing this production and H. N. Swanson is producing the film.

Clive Brook and Diana Wynyard are busy in their new co-starring vehicle, based on A. A. Milne's famous play hit, "The Dover Road," which J. Walter Ruben is directing. Billie Burke, Reginald Owen, Alan Mowbray, Gilbert Emery and Phyllis Barry are in the cast. David Lewis is producing the picture for RKO-Radio from the screen play by H. W. Hanemann.

Production is well under way on Leslie Howard's new starring vehicle, "Of Human

(Continued on page 7)

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Seen and Heard

by Arthur Forde

TREAT FOR THE BOYS — now that M-G-M have decided to make Robert Louis Stevenson's "Treasure Island,"

that classic romance of pirate gold and buccaneers on the high seas with Wallace Beery in the role of Honest John Silver and Jackie Cooper as that wonderful boy hero.

Blond Charm — Esther Ralston, was signed on a long term contract over at M-G-M studios

a few days ago when the executives saw her excellent work on the screen in the Joan Crawford production "Sadie McKee." Esther made a hit in Europe recently.

CAREER STARTED AS A DANCER—as Marion Nixon made a sensational hit in High School revels, and a Hollywood producer spotted her on the professional stage in a Los Angeles theater. She recently finished the leading femme role in "Strictly Dynamite" at RKO-Radio.

FIVE THOUSAND PEOPLE WORK—with a payroll of \$500,000 weekly put into circulation as a result of a new production boom at RKO-Radio studios since Pandro Berman took charge. This looks as if this company has taken the advice of President Roosevelt to get to work.

FIRST GUEST ARTIST—on the Ben Bernie Pabst Blue Ribbon program is Dixie Lee of Monogram Pictures, as her work will be broadcast from Hollywood every Tuesday night over a National broadcast. Miss Lee completed her first starring role for Monogram in "Manhattan Love Song."

"SIX MONTHS' OPTION"—a domestic play, will open the Spotlight theater. The advisory board will

"The Crime Doctor" — Excellent RKO Production With a Surprise Finish

Otto Kruger is certainly a valuable addition to the screen. His latest, the RKO production of Israel Zangwill's story "The Big Bow Mystery," with splendid screen play by Jane Murfin, is a yarn that delves into opinion of most people that there can be no perfect crime. The story tells of a master detective who has a beautiful wife. His constant attention to his business causes him to neglect his wife. In the meantime she has become enamoured of an attractive artist and plans to leave her husband. The detective, in trying to get evidence of his wife's infatuation for the artist hires a woman criminal to spy on them. The girl however, blackmails everyone and the detective kills the girl with the lover's gun, which throws the blame on him. The artist is arrested and convicted of the crime but the wife, in her great love for him, offers to return to the detective, but he exposes himself as the real murderer and commits suicide. This is the story that is told on the screen, but the surprise finish shows that this is only a story which the detective has put into book form. But it is real drama. Otto Kruger, as the master detective, is forceful and vivid and gives an air of realism to the yarn that is enthralling, with Karen Morley playing the wife delicately in all its lines and shades. Nils Asther plays the artist lover with a great deal of sympathy and did some splendid work while being "sweated" at police headquarters. Judith Woods played the blackmailer with a great deal of skill and really looked the part. William Frawley enacts another good role in his interpretation of a member of the police force. Donald Crisp got a great deal out of the small role of the district attorney, and Frank Conroy, J. Farrell McDonald, Fred Kelsey and G. Pat Kelly handling other roles perfectly and were each a great addition to the cast.

John Robertson directed the story skillfully and carried his players along naturally to the surprise finish with the splendid photography of Lucien Andriot helping greatly. You will certainly enjoy this murder mystery story with its surprise finish as it is beautifully done and splendidly produced by David Lewis and RKO-Radio Pictures will be able to hand another good one to their theaters that should reap a rich harvest at the box-office.

include B. E. Brown, Universal. Fred Datig, Paramount; Phil Friedman, Fox; Al Rockett, Harry Joe Brown, Eph Asher, Felix Feist, Herman Spitzel, Milton Mitchell, etc.

WED IN SECRET—Pat Paterson, British star, and Charles Boyer, French star, met on the boat coming over to fulfill a contract with Fox Films and when Pat finished in "Bottoms Up," they eloped to Yuma, Ariz., and are now settled in John McCormick's estate.

NEVER MET JOHN BARRYMORE—although Roscoe Karns had been playing in pictures for ten years, but introductions were in order when they met on the set at Columbia Pictures where Roscoe is playing the role of O'Malley and John is playing the leading character.

HE WAS GOOD AT BASEBALL—in fact, Edmund Lowe thought seriously of being a professional while on the team of Santa Clara college, but he entered in a stage play at the school and decided the career of an actor was suited to his abilities and was certainly right.

TWO MILES OF MUSIC —

SIX FEATURES COMPLETED—by April 1st, is the ambitious undertaking of Trem Carr of Monogram Pictures, but we know what this company can do and the latest will be "Money Means Nothing" and "Numbers of Monte Carlo" from E. Phillips Oppenheim's clever story.

ONE THOUSAND EXTRAS—and all the principals were seen in the spectacular finish of "Stand Up and Cheer," the Lew Brown production for Fox Films, directed by Hamilton McFadden. Lew Brown made many Broadway hits before he came to Hollywood.

E. H. ALLEN DOES THE TRICK—in casting featured players in Educational comedies. The story "Breakers Ahead," written by Ernest Pagano and Ewart Adamson, will have such well-known names as Betty Compson, Robert Warwick, Dorothy Sebastian and Don Alvarado in the cast with Charles Lamont directing.

THE SNACKER'S CLUE — is a new one, but was formed by Harold Lloyd and his company now making "The Cat's Paw." It has a character and everything and was conceived to have the company relax between sequences and to have anyone who can suggest new ideas to Sam Taylor, the director. Coffee and cake are on hand which makes it quite popular.

BUSTER KEATON HAD CELEBRITIES—in his latest comedy, "The Gold Ghost," with "Dutch" Hendrian, athlete from four universities. William Worthington, formerly president of Multicolor; Jack Herrick, amateur champion heavyweight of the U. S. A.; Lloyd Ingraham, formerly ace director; Joe Young, brother of the famous Robert; Warren Hymer, who writes his own dialogue, and Dorothy Dix, graduate of a law school.

WORLD PREMIERE IN CHICAGO—is the latest wrinkle with "Are We Civilized," which Edwin Carewe directed for Raspin Productions, to be introduced in the Windy City. Dan Milner, film editor, and Edwin Carewe have gone there for the opening, but will return shortly to start another feature production for the same producing company.

Arthur Ripley writes and directs the Edgar Kennedy's "Average Man" shorts; Lee Marcus produces for RKO-Radio.

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LET'S SEE WHO'S WHO

by HARRY BURNS



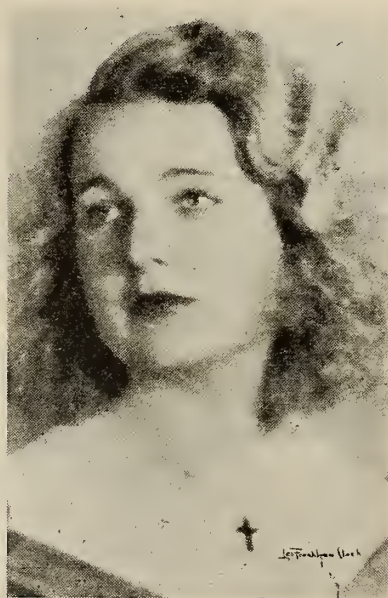
"Stand Up and Cheer" Will Be the Surprise Musical Picture of the Year

HAS WINFIELD R. SHEEHAN ANOTHER "CAVALCADE"?
LEW BROWN IS ASSOCIATE PRODUCER AND COLLABORATOR ON STORY AND DIALOGUE

When Winfield R. Sheehan, producer of "Stand Up and Cheer," gave Lew Brown, associate producer on this picture, full permission to go ahead and run things his own way, he knew that he had picked a man who knew musical comedies forwards and backwards. Not only was Brown associate producer on "Stand Up and Cheer," but he was also collaborator on the story and dialogue, and wrote the lyrics and music with the aid of Jay Gorney. Lew Brown proved that old saying of "too many cooks . . ." and shows what a success almost a one-man production head can be. Judging from the critics' enthusiastic reports on this picture, Winfield Sheehan can be pretty certain that he has another exceptional box-office attraction for this year as "Cavalcade" proved in 1933. Brown states that any success the picture may have is because Sheehan is a "regular fella" and gives his cooperation to the fullest extent at all times. "Stand Up and Cheer" has one of the biggest attraction casts of this year. Warner Baxter, who is one of Fox's biggest attraction cards, heads the list, with Madge Evans, John Boles, Stepin Fetchit, James Dunn, Ralph Morgan, Shirley Temple, Sylvia Froos and many others in the cast. Hamilton McFadden was the director of the unusual extravaganza while Sammy Lee staged five of the most breath-taking dance spectacles that have come to the screen in a long time. Besides writing the lyrics and music for "Broadway's Gone Hill-Billy," Lew Brown will also be seen in the picture doing this special number; other song hits are "Our Last Night Together," "Baby, Take a Bow," "I'm Laughing" and "Out of the Red." Arthur Lange, who has been doing such excellent work on the Fox lot, was the musical director of this production.

THELMA WOODRUFF IS BUSY ARTISTE

Thelma Woodruff, charming and versatile artist, has just finished the leading role as "Peg" in "Peg o' My Heart" at the Major School of Acting. From there Miss Woodruff was called to the United Artists' studio where she is at the present time making electrical transcriptions for the recording department. According to latest reports she is scheduled for an excellent part in forthcoming productions at the U. A. lot and at M-G-M. Miss Woodruff is remembered for her excellent portrayal as Walter Huston's niece in "Storm at Day Break" with Kay Francis. Thelma and her partner Parle Kelly made a successful tour of the East last summer in a specialty number, and were accompanied on the trip by the former's mother.



THELMA WOODRUFF

MONTECITO PLAYERS CLICKING AT TROUPERS CLUB

That edifying and astounding play "SWEENEY TODD" is clicking right along since its opening a week ago. It is extremely interesting to note what a lot of entertainment is loaded into this old-timer. From all indications, "SWEENEY TODD" will be scheduled for a successful run.

Members of the cast include Francis Baker Smith, who directs and is cast in the stellar role, Jane Bellman, Billy Butts, John Carter, Viola Moore, Carl Ruthrauff, Henry Stockbridge, Mary Wagner, Edwin Poffley, Constance Purdy, Charles Johnston, Bobbie Bard and Niel Rawlinson.

OPENING WEDNESDAY
United Artists Theater

'PALOOKA'

A RELIANCE PICTURE

Produced by
EDWARD SMALL

RELEASED THRU UNITED ARTISTS

FAMOUS AVIATRIX QUILTS AIR FOR SCREEN AFTER SAD EXPERIENCES

Louise Fernande, after being one of the most sensational aviatrixes for years, and who recently came to Hollywood and started on a screen career, has decided to give up flying and devote all her time to working in the talkies. Miss Fernande made this decision after working in a number of pictures here, and mainly because her best pals were killed in the New Orleans air meet. Strange as it seems, Miss Fernande was to fly to the Crescent City with a very dear friend, Jimmy Pate, the greatest of all stunt flyers, and take part in the show. Something interfered with her going through with the plans and she stayed here. When she read the accounts of the death of Jimmy Pate and another well-known flyer, who also was a friend of hers, during the celebration, she figured that the hand of fate had spared her and that it was about time that she give up flying and stick to her ambition of becoming equally famous on the screen. Louise Fernande has been adjudged one of the most perfect women by physical experts all over America. She attributes her great form to the many stunts that she has performed atop of airplanes.



Louise Fernande

Frank Strayer Directs "Together Again" for Invincible

Maury Cohen, producer of Invincible Pictures, today added Frank T. Mack, Rosita Marstini, Tom Ricketts, Clarence Geldert and Lloyd Ingraham to the cast of "Together Again," which he is producing at the Mack Sennett studios with Frank Strayer directing. Lila Lee and Onslow Stevens are featured, and others in the cast are Claude Gillingwater and Dickie Moore. M. A. Anderson is at the camera and Melville Shyer is production manager and assistant director. Story is an original by Robert Ellis, who also wrote the screen adaptation.

JANE LOSES HER MOTHER

Jane Crowley lost her mother who died suddenly. She was well-known and liked in film circles as is Jane, who is one of the prime movers and workers in The Troupers Club as well as working in pictures.

HOLLYWOOD filmograph

INC.
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Harry Burns, President and Editor

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Just for Today

Someone told us of reading a poem "JUST FOR TODAY," by some noble mind whose name we fail to recall at this time. It was so inspiring that we decided to use that gem of a title for our editorial. JUST FOR TODAY—what a great message to the aching hearts of the world! WE ASK GOD TO HELP US—JUST FOR TODAY—and we plan and scheme JUST FOR TODAY, and if we know the why's and wherefor's of our life-being in this great universe we are here JUST FOR TODAY, for who knows where we will be tomorrow. TIME AND PLACE have nothing to do with GOD. So, whatever you do or think, do so JUST FOR TODAY; do it well, allow nothing that will mar this DAY get into your mind and conscience, accept only that which will make you happier and healthier, JUST FOR TODAY. Trust tomorrow to GOD Who is All-Power and Who knows our every need and will supply it if we are living and walking in His presence, as He brought us into this world ONE OF HIS PERFECT CHILDREN in mind and body. So remember that nothing counts but "JUST FOR TODAY."

Moving Movie Throng by John Hall

What's this? A group of bankers buying up all Hollywood studios and planning to fire everybody (execs) and start from scratch? Can it be possible? Sounds fantastic. However, there it is in the newspapers . . . Well, the goose that has been laying the golden eggs is punch-drunk from taking it from Washington and elsewhere . . . The revelation that a lot of big studios reporting in the

Gracious! Now between Uncle Sam, stock buyers and organized religion, both Catholic and Protestant, Hollywood seems facing a fight for its life as is . . . "Universal," writes a gossip scribbler, "will make 'School for Scandal' in a modern version" . . . Well, one studio used "The Star Spangled Banner" as a theme tune in a rum picture. Wouldn't a "modern version" of Shakespeare be a wow! But you just can't believe ALL the gossip. Maybe Uncle Carl will learn about this . . . "GOING HOLLYWOOD": Patsy Kelly about walks away with this one. There is too much Bing Crosby, crooning all over the place. This is no crack at Bing; he's good—so is honey. There is not enough of Stuart Erwin and, ditto Ned Sparks. Marion Davies? Oh, yes. That nice gal is almost smothered by the others. Too much on the ball in three other places is tough on any star. Today, the brutally frank talking picture boots old Screen Personality out of the spotlight. There MUST be talent. Sorry . . .

UNUSUAL: More than twenty years a principal "heavy" in western features and holding his place is the record of Bob Kortman, now playing with Ken Maynard in "Doomed to Die." Happily married for twelve years to Gonda Durand, a former Keystone beauty, and living in his own fine home, rugged, hard-riding Bob and the Mrs. professionally and domestically, are among the unusuals in pictures. They and their like are the real people of this picture business . . . Here's news: "If Congress passes the Dickstein (anti-foreign actor) bill, Hollywood will be half empty." —Samuel Goldwyn . . . SO? So half of Hollywood IS composed of foreign actors? Coming from Sam Goldwyn, this

DAD SAYS

"Palooka," starring Jimmy Durante, next screening at United Artists theater, two weeks starting March 14 . . . Christy Cabanne's daughter Julie now a Fox player . . . George R. Batcheller's next picture for Chesterfield is 'City Park,' an original, Richard Thorpe directs . . . Ralph Murphy not Harry Joe Brown directs "In



DAD

Conference"; Charles R. Rogers production—Brown too busy . . . Charles Reisner directs last parts of M-G-M's "Hollywood Party" . . . Mrs. Jimmy Durante plays Mrs. Jimmy Durante in said picture . . . Irene Franklin sings a song in Fox's "The World Is Ours," a take-off on torch songs, called "I was Crying" . . . Joel McCrea lands juvenile lead in Universal's "Alias the Deacon" . . . Charles Middleton plays the role of Cassius in De Mille's "Cleopatra" . . . Alice White topped in RKO-Radio's "Blonde Poison" . . . also has spot opposite Lew Ayres in Universal's "Affairs of a Gentleman" . . . "Fifteen Wives" is the title of Maury Cohen's next picture for Invincible . . . E. A. Dupont, German director, directs a feature for M-G-M . . . Lane Chandler has star spot in Willis Kent's western "Bandit of Lawless Valley," J. P. MacGowan directs.

Edward Laemmle directs Chester Morris in Universal's "Practical Joker."

Joan Wheeler spotted in WFN's "Old Doll's House."

Pat Flaherty, baseball pitcher, added to cast of Columbia's "Twentieth Century."

MUST be authentic. We HOPED Americans had a little better than a fifty-fifty break in their OWN country . . . Mr. Goldwyn says they have NOT . . . SO?

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HOLLYWOOD

IN HOLLYWOOD NOW

By BUD MURRAY

The El Nido benefit at the Vendome cafe last Sunday was a terrific financial and social success—With a "snack-sniffer"—and ahey, nonny—and a good old twirl at the "Wheels"—A pleasure to see Wally Beery acting as one of the 'dealers'—A very few of the "satellites" and executives we bumped into—were Harry Rapf of M-G-M—Charles R. Rogers, of his own productions—Mrs. Harry Rapf on the committee, buzzing 'round like a bee—and Mrs. Seymour Felix—Mrs. and Mrs. Richard Wallace—One of our fond memories is working for Dick Wallace on "Eight Girls in a Boat," up at Lake Arrowhead—Eddie Cline, comedy ace director 'tripping the light fantastic,' and very graceful, too—Eddie Buzzell, entertaining his dad—Mr. and Mrs. Purnell Pratt—Ella Wickersham and brother Billy—Our old playmate Georgie Stone, hopping around—In one party our ex-pupil, Mary Brian, with Dick Powell—Loopee Velez doing some fancy stepping with hubby Johnny Weismuller—Some well-known 'musikers' drop in late, Kalmar & Ruby—Dave Dreyer—and Al Newman, musical director at United Artists—Leo Morrison, the agent and Edgar Allen Wolf, the writer—Archie Mayo, heavyweight picture director—Lew Brown, Fox writer, producer—Sam Harris and Lew Fields, a couple of real old-time show-men—Joey Ray, M. C.—W. C. Fields in a corner—Mr. and Mrs. Harry Green, and if there are any we missed, they were parked out front—as we left in the "wee" hours, and still they were coming—to make this a positive financial boost to the El Nido "Coffers."

Dropt into the Cafe Ballyhoo—saw the late show, and the entire cast, with Billy Snyder, work with as much vim as in their first week—Frank Hanover at the door with a pleasant smile—and Jack Lester, dance maestro at this club, who has no mentor, so he tells us—Eddie Tierney and Matty Fain drop in late—At the Jeffries Barn amateur fites for real fun on a Thursday night—Meet Mrs. Martell, head lady, who takes care of the tickets—Also James J. Jeffries, in person, who referees—Noticed William Wellman & Dot Coonan, Vince Barnett, Marjorie White and Eddie Tierney.

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This week's . . . **REVIEWS** *and* **PREVIEWS** *. . . By the staff*

Jack La Rue Tops Fine Cast in "Take the Stand"—Produced by M. H. Hoffman

Whoever said that newspaper stories were on the skids will have to take it back when they see "Take the Stand!", directed by Phil Rosen, in which Jack La Rue out-Winchells Mister Winchell. It is his best performance in some time and if he can fare this well away from the Paramount lot, he might as well forget 'em and look elsewhere for a chance to really disport his talents. Gail Patrick comes through with a nice portrayal. One of the surprises of the picture is Bradley Page, while the cast is brightened with Thelma Todd as La Rue's secretary. The rest of the line-up reads like a page from the cinema blue book, for instance, you will find Berton Churchill, Vince Barnett, Russell Hopton, Leslie Fenton, Sheila Terry, De Witt Jennings, Paul Hurst, Jason Robards, Richard Tucker, Judith Vosselli, Edward Kane, Al Hill, Oscar Apfel, Arnold Gray, Bryant Washburn and Lew Kelly. The story, continuity and dialogue are by Albert De Mond, suggested by "The Deuce of Hearts" by Earl Derr Biggers. Excellent photography was the work of Harry Neumann and Tom Galligan. The musical score of Abe Myer clicked in a big way, recorded by W. C. Smith, edited by Mildred Johnston. "Take the Stand!" was supervised by M. H. Hoffman, Jr., Picture handled by Ray Culley and is a Liberty production.

"Jimmy the Gent" Will Draw 'Em in on James Cagney's Name—Michael Curtiz Does a Good Job Directing

Exhibitors will have to depend on James Cagney's name to draw patrons in to see "Jimmy the Gent," a Warner Bros. production. The story is very weak, relying on gags injected into the picture rather than an honest to goodness plot. While James Cagney is the star of the picture, Allen Jenkins runs him a hard race for first honors. The story deals with a racket of finding missing heirs and heiresses of deceased millionaires who apparently have no relations. A main theme is carried through the story of finding one of the missing heirs who turns out to be a gambler and a murderer. Cagney locates him, and how he vindicates him of the above charges and gets a nice profit for himself is the motivation of the plot. Alice White does some outstanding work as the dumb-bell sweetheart of Jenkins. Bette Davis, Alan Dinehart, Phillip Reed, Hobart Cavanaugh, Mayo Methot, Ralfe Harolde, Philip Faversham, Arthur Hohl and Nora Lane complete the exceptionally good cast. Michael Curtiz did fine work with the material he had to work with. His comedy situations were exceptionally well done. Bertram Milhauser adapted the screen play from a story by Laird Doyle and Ray Nazarro. Ira Morgan deserves credit for the photography.

"Honor of the West" Is Something Different in Westerns—Ken Maynard Clicks in Nate Gatzert Story

Ken Maynard's latest Universal release opus affords him the opportunity of doing something a little different in the realm of westerns. In "Honor of the West" Ken plays a dual role that will surprise his followers. His part as Clem, the weak brother who betrays his employer, and that of Ken, the hard riding, square shootin' sheriff, is well done. His rendition of "Charley" in the bar room is very amusing and clicks with the audience. Fred Kohler as Rawhide the menace, is well played. Cecilia Parker, sweetness, as the girl who holds the love interest. Frank Hagney as Boots, Jack Rockwell as Rocky, Jim Marcus as Turner, Al Smith as Smokey, Franklyn Farnum as the saloonkeeper and Tarzan round out the rest of the cast. The picture was directed by Alan James who kept a fast-moving tempo throughout. Nate Gatzert's original as well as screenplay and dialog. Ted McCord's photography is effective. Sound by Earl Crain. Art direction, Ralph Berger.

"Let's Be Ritzy" — Fine Work by Director Ludwig and Lew Ayres, Star, in This Universal Production

Here was a story written by William Anthony McGuire, with screen play by Harry Sauber and Earl Snell, which was particularly suitable for Lew Ayres, as he so naturally fits into the character of the young man of today who is harrassed by his efforts to solve the problems of married life. The yarn concerned a young couple who married early, even when neither of them were financially able to do so. The boy, a shipping clerk on a small salary and with a boss who was a hard taskmaster; the girl having to keep on working to master the family budget. Of course she has a young boss who tries to make love to her. They get into serious trouble over a valuable bracelet that her boss has given her, but which she tells her husband she bought at a ten cent store. When this comes to a head the grouchy boss of the boy rescues them in the nick of time and takes them under his parental wing. As we formerly said, Lew Ayres played the role of the young husband with a great deal of sincerity with Patricia Ellis playing the young wife naturally. Berton Churchill was splendid as the suave business man who tries to use the young couple to his advantage with Betty Lawford ably assisting him in the role of his society climbing wife. Robert McWade did an unusually fine piece of work as the boss of the boy, a regular "old scrooge" from the pages of a Charles Dicken's novel, but with his heart in the right place. A nice touch was the dog that went wherever his master went, even into drawing rooms of society. The comedy situations were well taken care of by Isabell Jewell and Frank McHugh, friends of the young couple, and their characterizations were so well done that it did not appear as if they were dragged in for laughs as is usually done. Hedda Hopper, Addison Richards, Adrian Morris and Clay Clements took care of the other roles skillfully. We must pay a special compliment to the able direction of Edward Ludwig who carried his story and players along logically with the aid of Charles Stumar, who usually supplies fine photography and in this instance particularly so. We think Lew Ayres' fans will enjoy this one as it appeals to most families of today and especially the young couples. In other words, the box-office should reap good benefits.

"CATHERINE THE GREAT," ANOTHER GOOD PRODUCTION FROM LONDON

The British showed us another of their historical pictures that they seem to do so well in "Catherine the Great." Of course, it's no use delving too deeply into historical facts to tell you of the colorful events that took place at that time, or of the famous woman who became Empress of one of the greatest countries of the world at that time, but suffice it to say that London Film Productions produced it, for United Artists' release, on an elaborate scale with costumes of the period and settings that were simply magnificent. The direction of Paul Czinner was perfectly in accord with the production with the photography of George Perinal beautifully adapted to the production. Elizabeth Bergner, as "Catherine the Great," amply filled the role with a voice that was beautifully attuned and the necessary dignity for the character, while Douglas Fairbanks, Jr., as "Grand Duke Peter," was particularly suited to this difficult role. Flora Robson, Gerald du Maurier, Irene Vanbrugh, Joan Gardner, Dorothy Hale, Diana Napier, Griffith Jones, Gibb McLaughlin, Clifford Heatherley, Lawrence Henry and Allan Jeaynes playing the other characters with skill. This was another production of Alexander Korda, who recently sent us another historical film that swept the country by storm, and we predict this one will be heard from at the box-office with good profits to theater managers.

"THE CUSTODIAN" IS WELL STAGED THREE-ACT PLAY

The Showmen of Hollywood stand a good chance of making their little theater movement a habit if they continue to put on such three-act plays as "The Custodian," by Hugh Weldon. Directed by Celeste Rush, who handled the difficult situations like a veteran, the play moves along with the interest and suspense to the final curtain. Special credit should go to James Hagney as "The Custodian." His lights and shades of acting made the whole play ring true. Don Harkleroad was a bit too young for the role although he surmounted this fault by giving a surprising performance. Lewis Irving was very good. Others who turned in excellent portrayals were Merle Lewis as the villainous district attorney, Isobel Hollensbe, I. L. Atkinson as the defence lawyer, Galo Alvarez is worth watching for future reference, Vandervoort Rohl. TOMYE THOMPSON, too, is worthy of special attention. The rest of the cast: Phillip M. Foote, Robert B. Robinson, Adele Arbo, Jack Reagan, Sam Lamb, Thomas Ownby, did well.

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..... LORNETTES

By Lorna Ladd

My best radio bow to Filmograph readers!

Radio and screen soon will be one, if they aren't already so, as far as the gossip chatters go—what with the headliners of each profession making good in both fields.

Who would have thought several years ago that the boyish Bing of the Coconut Grove and radio would be one topper movie star today? Probably wouldn't have been if brother hadn't called the water wagon to camp and then signed him with Columbia.

Burns and Allen? Clever radio kids, but their plugging of Paramount on their programs has been obvious and poorly done.

But for what they are getting per, the rest of us would no doubt jump through hoops.

As a way of introducing things, I wonder just how long it will be before the rest of the studios get wise and start copying RKO's smart move of a radio tie-in? Screenland laughed at the bunch when they put NBC in, but the tide has turned, I would say, with the other studios now fighting to borrow a half hour or so a month.

That sort of advertising is priceless and it wasn't even three years ago that the mere mention of a radio broadcast to a movie executive or star was enough to get yourself badly frozen or bounced

Radio for some reason or other seems to be resenting Fanchon and Marco's entry into the field. Several violent editorials have been written although they seemingly have not gotten into ink. Furthermore, no one in my varied radio acquaintance ever heard of the two men who are heading the department.

Press releases say that Mr. McCarthy resigned from NBC to take the position of assistant manager at KFI, but there are plenty odds up that NBC has some sort of an oar in the situation.

Been common knowledge around here for years that the Anthony stations and NBC are none too friendly. It was strongly suggested some time back that Anthony kept Mr. Anylesworth's pet program, "Hollywood on the Air," off the air as long as he could.

After sending contracts and all data to FRC in Washington, S. A. Scherer last week received word from the high moguls that he could run the station effective the fifteenth. No more of the MacMillan classic stuff. From now on it's the hottest of jazz. A dog watch engineer a night or two ago played a Chico de Verde transcription only to have the new manager, Bud Ernst, call him and tell him to jerk it in a hurry and put on the latest and warmest record in the file.

Lots of the listeners may not like jazz, but records show that that's where the money lies and at the present time KMPC is the hottest station for smaller commercial goin'.

What a nice person Jay Whidden turned out to be. Fined a thousand dollars by the music corporation for charging over-scale and paying underscale.

I do hope Mr. Hearst doesn't decide to make it unpleasant for Don Lee after Mr. Lee's court order restraining Mr. Hearst from getting into immediate operation on his two stations that will probably be one, KTM and KELW.

After Guy C. Earle reputedly refused to put any more money into the building of KNX's new studios, they moved into the Otto K. Olesen building and from current reports they are liable to spend more money in the hiring of guides than they could possibly have invested in the new studios.

Said to be a new shake-up at KMTR. Like the earthquakes they're getting frequenter and more frequent. Statistics show that such frequent changes in a radio station are usually the forecast of some sort of financial unhappiness.

Sam Hayes is angling for a New York contract for newsreel broadcasting. It would be a natural for the Richfield Reporter.

Wonder how Louella O. Parsons will make out in her new coast to coast broadcast? Her name and ability to produce the stars at the time set is a big drawing card. California is fed up on star interviews, but golly, oh golly, how the hinterlands take to them.

KHJ's southern belle, Linda Lee, is a little radio gal who will go screen one of these times. Personality and plenty plus of looks.

For years Carlton E. Morse, author of "One Man's Family," has been attempting to get recognition from the publishers. Since his program has gone coast to coast, he has had several offers to write the series in book form.

That program, if the studio executives could see their way clear to take the back seat long enough to let Morse write the shooting script and supervise the production, would make a topnotch picture.

On February 28 the three great wire services, A-P, U-P and INS ceased serving radio. On March 1 a cooperative news syndicate sponsored by KFI, KNX and KGFJ stepped in with a newly formed service which provides news from all over the world, on tap for any and every radio station that wants it at a nominal cost.

It looks as though the old-line news daddies have shotgunned radio into marrying the gal; but the youngster is likely to grow up to swat 'em high, wide and handsome.

MILO MARCHETTI MAKES HISTORY

"Local boy makes good," is applicable to many Los Angeles cafe men, it was revealed yesterday by Marchetti's cafe on Wilshire boulevard. Milo Marchetti, now managing director of the new institution, was formerly a waiter in his father's cafes on Hill street, at Fifth and Western and at the beach.

Renee Black, declared to be the best maitre de in the world, and now managing director of the Park Casino in Central Park, New York City, was formerly maitre de at the Ambassador hotel here.

Frank Sebastian, successful owner of the Cotton Club, was formerly a bus boy for Marchetti's Roman cafe on Hill street near eighth in "the good old days."

SARDI'S OF HOLLYWOOD

Visitors to Hollywood, of which there are many at this time of the year, may be seen daily, either at the luncheon or dinner hour, flocking to Sardi's, one of the popular eating and meeting places in the Film Capital. Of course, there is a reason for everything, and the one for tourists is that motion picture stars, writers and executives of the motion picture studios are to be found there daily or nightly. The tourists always find the best and they have not only found out that Sardi's is a celebrated place for food, but they can invariably see their favorite star at most any time of the day or night.

NIGH DIRECTS "NUMBERS OF MONTE CARLO"

John Darrow has been signed for the lead opposite Mary Brian in Monogram's "Numbers of Monte Carlo," starting Wednesday with William Nigh directing. Others in the cast are Kate Campbell, Yola D'Avril, Robert Frazer, Astrid Allyn, George Hayes, Billee Van Every, George Cleveland, Andre Charon and Carl Stockdale. "Numbers of Monte Carlo" is Norman Houston's adaptation of the E. Phillips Oppenheim novel, "Numbers of Death." Paul Malvern is supervising.



MAX FACTOR

The Daddy of all Cosmeticians, whose make-up is preferred by most all of the stars and featured players of the stage and screen, as well as character player, now also is found on the vanity dresser in mi-lady's boudoir of the feminine members of the household, who prefer it to all others for its purity and reliability. Max Factor's Make-Up is known the world over.

EARL CARROLL TELLS US

—he considers that New York or Hollywood offer a girl the equal of a finishing school education if she is beautiful. When parents realize this the beauty expert avers, we shall see more girls enter the ranks of screen and stage.

MOTION PICTURE CRITICS

—have unanimously agreed that Mae West, Katharine Hepburn, Bing Crosby and Baby LeRoy are the four big screen developments of 1933 and as that makes three from Paramount studios the executives declare it is because they are willing to experiment on new talent.

VALENTINO'S FAMOUS

HORSE—that became so well known in the late star's productions, will be ridden by Richard Dix in "Stingaree," the colorful yarn of an Australian bandit and a lovely opera singer. The horse has led the Rose parade for years.

CINEMALANDERS CAVORT IN SOUTHLAND'S PLAYSPOTS



—Hyman Fink Photo.

Mr. and Mrs. Irving G. Thalberg, Mr. and Mrs. Robert Montgomery, Mr. and Mrs. Clark Gable. Here is a happy party, made up of M-G-M stars and Executive Chief Irving G. Thalberg, that recently attended the Little Club at the Ambassador Hotel. This is the playspot where the elite of filmland's celebrities break bread and dance on Saturday evenings.

Guy Lombardo Farewell Week Promises Big Business for Grove

This is farewell week for Guy Lombardo's Royal Canadians at the Cocoman Grove, for they are closing March 17th with Ted Fio Rito and his orchestra coming in on the 19th. Ted comes in with the same aggregation with which he left the Grove, and also some headline acts that he discovered up North. It will remain to be seen just how popular Ted Fio Rito is, for when he left for the northern engagement he was to be gone only four weeks. The Lombardo engagement here was extended from four weeks to March 17th, permitting the Fio Rito orchestra to stay at the St. Francis hotel in San Francisco for a longer period of time. Now that Ted is returning, it will be like the home-coming of a hero, everyone that can get away will be on hand for the opening night to give him a good old-fashioned welcome to our fold.

SLOPPY JOE'S

The drop-in place of Hollywood for night-clubbers is Sloppy Joe's. There we ran into Elsie Clark and Nelson, story vaudevillians and radio artists of no mean ability and reputation. They were visiting with Hugh Enfield, Universal player, one of the coming of the younger actors working in talkies for the majors. Frank Gallagher is the crooner at this spot and this boy should be picked up for some of the musicals, for he is a good bet.

S. S. Monte Carlo to Be Thrown Open to Public March 17; Arthur (Hoot) Gibson Orchestra to Furnish the Music

The popular sports and pastimes that made the various ships so famous on the high seas of the Pacific, will again be open to the public when the S. S. Monte Carlo will be thrown open to the public just outside of Long Beach, with taxis leaving from 1375 West Seventh street, Long Beach, directly to the ship. Arthur (Hoot) Gibson and his orchestra have been signed to furnish the dance and show music. There will be any number of acts furnished by the Lou Dorn agency to keep the visitors entertained between the popular sports games, fine food and a chance to dance to the tune of the roaring ocean.

CLUB FLAMINGO OFFERS PLENTY OF VARIETY NUMBERS NIGHTLY

The high-lite of nite-life on Hollywood boulevard, after other nite clubs close, is the Club Flamingo. This late spot is where artists from these clubs drop in before hitting the hay to give a specialty of their ability which always goes over big, even doing their darndest to compete with Sam Young's singing—if that is possible. He is being ably assisted by Mike Dunn, and of course, Jud Kline's piano playing is an act by itself. As an added attraction, the attractive and clever fan dancing of Peggy Rae adds a touch of variety.

BOILING IT DOWN

By Von Slott

The mysterious noise on the Radio lot is Bruce Cabot's new automobile horn . . . Richard Dix minus a wisdom tooth . . . Bette Davis going redhead . . . "We're Not Dressing" is not a nudist picture . . . Dave Butler raving about his new Australian tennis racquet. Preston Foster dressing up his sailboat, the "Trooper", for an early start . . . Ida Lupino calling off her trip to Canada . . . Victor Jory falling heir to ten thousand volumes in his new home . . . Wm. Counselman turning tunesmith for Peggy Wood's next picture . . . Harry Lachman has poultryscaped his Beverly Hills home . . . so come up for a duck dinner . . . Hollywood basketball tournament off to a flying start . . . Paul McVey emoting on the Fox lot . . . Jim Tingle digging potatoes . . . on his new ranch . . . Evelyn Venable and Dorothy Dell breaking out with new cars at Paramount . . . Marlene Dietrich taking time out for a short rest in a Santa Monica hospital . . . Roy Crane's claim to the longest one-line part in Hollywood's history . . . Sam Hardy still favoring black and white checks . . . Dorothy Dix's flower pot to Lon Young was gorgeous . . . Carl Brisson, Danish actor, is a cinch for stardom . . . Lanny Ross doing the hilltops for wind-resistance . . . Art Jarrett obliging Jack Martin and his orchestra with a song at the Marcelle Inn the other evening . . . Irene Dunne's lyric soprano being insured for a hundred thousand dollars . . . Ann Harding . . . Joel McCrea . . . Frances Dee . . . Wm. Gargan and Richard Dix discontinuing their phone service . . . Charles Grayson slated to do one more article for Esquire . . . Alva Johnston article on Mr. Will Hays is worth reading . . . Julie Cabanne, Fox player, is the daughter of Christy . . . Sally Eilers nursing a bad cold . . . Frank Davis back from the Westminster Dog Show . . . James Flavin added to the "Gold Rush of '34" . . . Andy Devine looking a bit lonesome.

A. A. A. CRITICISED FOR ALLEGED NEGLIGENCE AT EL CENTRO

It is truly a sad state of affairs when a group of men engaged in such a hazardous profession as race driving have to bring legal action against their representatives to get the protection that is theirs. It is with bated breath that we await the decision of the Grand Jury concerning the tragedy of last week at El Centro. If you will excuse me for allowing my personal opinion to creep into my writing, I will remind you that your Ascot reporter has long been decrying the inefficient manner in which A.A.A. officials have been officiating. In the issue of December 2, 1933, I wrote, "We would suggest some sort of an understanding between the A.A.A. and the drivers . . ." I feel reasonably certain that if a harmonious understanding had existed between drivers, mechanics and A.A.A. officials and if a certain "official" had not been so concerned with his "official strutting," the accident would NOT HAVE HAPPENED. Perhaps I should be a little stronger—it is my belief that once a race is in progress the only man who has the right to handle the flags is the starter or his assistant at the starter's request and NOT the A.A.A. REPRESENTATIVE! I have been informed also that the leading drivers positively will not drive until this deplorable condition is corrected. Three human lives have been sacrificed on the altar of negligence—let us bow our heads and offer a prayer for their departed souls and in the same breath pray for the removal of the condition which could allow such an accident to happen.

"AFFAIRS OF STATE"

"Affairs of State" by Maurice Anthoni is about the most gorgeously costumed production that the Pasadena Community Playhouse has yet presented. But when you have said that, you have said everything. The speeches are long and 'literary,' and the action almost non-existent. One might be reading a book, rather than seeing a play, and a dull book at that. The fault obviously lies with the playwright. There is the germ of a grand play in the idea of a master-swordsman and soldier who must become a woman for reasons of state, but the idea is muffed. Thomas Browne Henry directed the play, and Albert Richard Stockdale designed the beautiful sets. Most of the actors failed to rise above the status of puppets. Exceptions were Michael Visaroff, who stole the show as the Russian Chancellor; June Shafer, who stepped on short notice into the role of the Empress Elizabeth and acquitted herself remarkably; Jerre as the Chevalier D'Eon, and Alan Bridge as the quarrelsome Count de Guerchy.

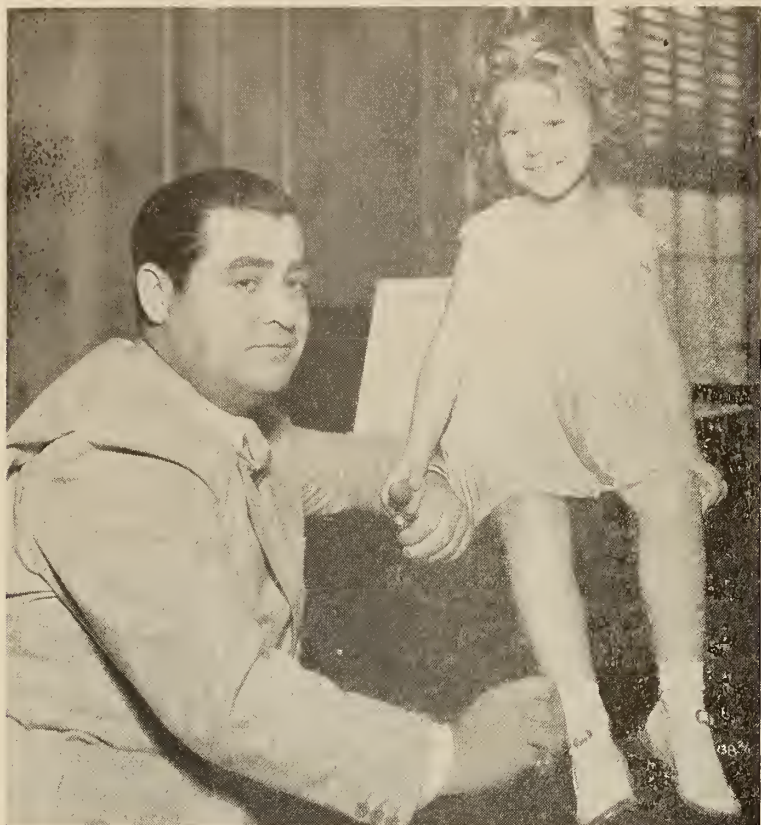
FAIR ENOUGH!

Harry Green, screen comedian, in an effort to curb his love of gambling, has entered into an agreement with his business manager, Al Rosen, whereby Rosen collects \$100 from Green every time he catches him at a roulette table, playing cards for money or shooting craps. But it works the other way, too, and during the three weeks Green has been working with Claire Trevor and John Boles in Fox Film's "Free Gold" he has collected \$700 from Rosen.

<p>Famous 50c Luncheon</p> <p>75c and \$1.15 Franco-Italian and American Dinners. After-theatersuppers</p>	<p>OXford 1161</p> <p>MARCHETTI'S</p> <p>WILSHIRE BLVD. AT REEVES DR.</p> <p>MILO MARCHETTI greeting new and old friends. Free Parking</p>	<p>Open 11 a. m. to 10 p. m.</p> <p>Fri. and Sat. 11 a. m. to 2 a. m.</p>
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KIDDIES

LEW BROWN HELPS SHIRLEY TEMPLE TO BECOME REAL STAR



LEW BROWN AND SHIRLEY TEMPLE

When Lew Brown needed a baby star he looked over hundreds and finally his eye lit on little Shirley Temple. He fell in love with her and immediately had Winfield Sheehan, chief executive of Fox Films, sign the little child-actress to a long term contract, and placed her in "Stand Up and Cheer." Her work was a revelation to the studios and today Shirley Temple is the most sought after kiddie star. Her next picture is to be B. P. Schulberg's production "Little Miss Marker," which Paramount is to produce. Shirley was loaned by Fox for this picture which will add greater glory to her fast growing reputation.

Little Gloria Rock doing such a moving bit in "All Men Are Enemies" with Helen Twelvetees that she got her check raised . . . Dickie Moore in "Together Again" with lovely Lila Lee as his mother for Invincible Pictures out at the Sennett studio . . . Cullen Johnson being knocked down by Alan Dinehart and picked up by Una Merkel in an exciting sequence with Harold Lloyd in "Cat's Paw" . . . Lorraine Rivera playing an Italian bit in "Firebrand" at U. A. . . . Little Jackie Rock and Payne Johnson, both well-known as infant players two years ago, starting over again in a nursery scene with Janet Gaynor in "World Is Ours" and winning praise from Director Blystone for good behavior . . . Little Bobby Watson up and out again after a siege with flu which cost him a couple of good parts . . . The Robb twins doing some fancy swimming stunts at Bimini . . . they are still receiving nice notices from their work with Will Rogers in 'Mr. Skitch' . . . Dick Winslow playing a snappy accordion number of Irish extraction in "The Key" . . . Baby Kundy, blue-

eyed and chubby, glimpsed on the Fox lot making friends with Miss Barkley, head of the Educational Department . . . Artye Foltz receiving clippings from L. A. Sunday Times roto showing her in "Whirlpool" still . . . Carmencita, Cullen and Seessel Anne Johnson being presented with silver medals in L. A. Junior Museum short-story contest . . . Baby Micky Kuhn making a hit with Janet Gaynor and being signed by Fox for a nice spot in "World Is Ours" . . . George Offerman, Jr., make-up case in hand, going into Columbia studio for a nice bit . . . a bevy of small movie girls calling to see Baby Patricia Eileen, Dickie Moore's adorable new sister.

Little Jackie Doyle Wilson and Joe La Gue, five-year-old members of the famous Meglin Kiddies, are winning more than favorable comment for their work in Warner Bros.' all-star extravaganza, "Wonder Bar," with Al Jolson and produced by Warner Bros.

CONGRATULATIONS TO "DAD" WHOM YOU ALL KNOW

"Dad" Zanfretta celebrates his 75th year since he made his stage debut in vaudeville on next Wednesday night by attending the premiere of "Wonder Bar" at the Warner Brothers theater in Hollywood. "Dad" made his stage debut on Monday, March 14, 1859, at the old Boston theater. "Dad" is 80 years old and the last living member of the original Zanfretta Troupe of Pantomimists, famous on two continents. Ask Grandpa, he knows!

PLACEMENTS

O'Reilly & Mann have certainly been doing all right by their clients. In the past week they placed Shirley Temple in "Little Miss Marker," Alden Chase in "Now I'll Tell" and "The Firebrand," Lane Chandler also in "The Firebrand," Douglas Frawley in "I Hate Women" and Olive Cooper was assigned to write and direct the dialogue for "I Hate Women."

SO SORRY, FUZZY!

In our haste to review "Come on, Marines," we overlooked Fuzzy Knight's performance in that Paramount picture, with Richard Arlen, Lupino Lane, Roscoe Karns and others in the leading roles. Fuzzy is always a sure-fire laugh provoker, and in this picture he came in for no end of attention, in fact, his work stood out with the rest of the leaders. Henry Hathaway directed the picture, with Bobby Vernon his aide on comedy situations and gags.

SAMMY GLASSER LEAVES

Sammy Glasser, after finishing in "Bottoms Up" for Fox and "Showmanship" at the Columbia studios, is enroute to New York with Chas. Foy to play the Loew's theaters. He made so many friends here that he hated to leave Hollywood.

Lou Brock Wins Promotion; Will Only Produce Features

Lou Brock's fine work in the production of comedies for RKO-Radio has won him a promotion on the home lot—in the future he will only produce features for this studio. "Down to Their Last Yacht" will be his first production under the new status. This will be the satire on society life during the depression, which will have Sidney Fox in the leading role. Wheeler and Woolsey's "Cockeyed Cavaliers" and "The Great American Harem," will be other Brock assignments. Lee Marcus will hold down the former Brock post as comedy producer for RKO-Radio, with Bert Gilroy, assisting.

Sol. M. Wurtzel Has Proven Worthy of His Position in Cinemaland

Sol. M. Wurtzel, chief executive, producing at Fox Films' Western Avenue lot in Hollywood, is one of these quiet unassuming sort of men who work when there is work to be done. If he does find time to play we wonder how he can crowd it into his daily program. He has been the life of the Fox Films organization for years. No matter what the task is to which he is assigned, Sol. M. Wurtzel always comes through with flying colors, and no two men in the industry have stuck and worked together like Sol. M. Wurtzel and Winfield R. Sheehan have and therein lies their success.

ANNA CHANDLER SIGNS WITH HARRY WURTZEL AGENCY, INC.

Anna Chandler, well-known stage and screen character actress, has signed a contract with the Harry Wurtzel Agency, Inc., for a period of time on film and theatrical matters. Miss Chandler is a good bet for both stage and on the radio, and should find plenty of opportunities to disport her acting wares while in the Southland.

HARRY AKST WRITES SONGS FOR LEW BROWN AND FOX FILMS

Harry Akst, music and lyric writer, is now connected with Fox Films, working hand in hand with Lew Brown on "Stand Up and Cheer," the Fox hit-musical which will soon be released.

BARNEY WOLF, CHIEF FILM EDITOR, HEADS BALL CLUB

Barney Wolf, who is the chief film editor at the Fox Films' Western studios, is the head of the studio ball club and promises to give the rest of the lots a run for first honors.



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The Truth and Nothing but the Truth

By Vivian Denton

"OLIVE GROWS UP"

A few years back when I was a lonely youngster in lil' old New York, I became acquainted with a well-known vaudeville trio, "Faye-Elliot and King," or in other words, Corinne King, Louise Elliot and a charming, chubby cherub of tender years, Olive Faye, who was an extremely talented child. She had everything—grace, beauty, a sweet voice and above all, was a dancer of no mean merit. At that time, as young as she was, I could see she had something and felt that she would go far. Slowly and steadily young Olive wended her way up the road to success. Barely in her 'teens she was featured in the musical comedy success, "Woof-Woof" in New York. Her work in that show brought her a nice contract from Earl Carroll. She was the dancing star of the seventh edition of the Vanities. She was an immediate success, which she again repeated in the eighth edition the following year. The last I saw of Olive in New York was when she was co-starred at the Club Richman with Harry Richman, Ann Pennington and Francis Williams. Imagine, then, my surprise to walk into the Club Ballyhoo and there on the floor singing sweetly to the music of a soft-toned guitar, manipulated by her own deft fingers, was the child-star Olive Faye, now a lovely young lady. I sent for her, she joined our party. After one happy reunion we settled down for a cosy chat and Olive confided in me her hopes for the future. "You've guessed it." Yes, it is Filmdom and something tells me she'll make it, for she has everything—youth, charm, talent, beauty, and the greatest asset of all, years of experience. She also told me that the Movies were her first love, that at the tender age of two and a half she was Ford Sterling's leading lady, right up until she reached her seventh year, under the able direction of Carl Laemmle, Sr. Mr. Movie Mogul and You and You and You—here is a sure-fire bet. Test and try, and I bet you'll buy. In the meantime Olive will still headline at Ye Olde Club Ballyhoo.



Olive Faye

"'TIS TINGEL-TANGEL TIME IN TOWN"

With a bing and a bang, a ting and a tang the newest little theater in town opened its doors Monday night to an appreciative audience. The delectable Continental Cocktail, titled "Allez-ooop," is a delightful mixture of nonsense spiced with subtlety clever lyrics, pulsating music and a remarkably well-trained group of players. The melodies alone, combined with the artistic rendering of same by the producer-composer, Frederick Hollander, is worth a visit to this charming little show-window. From the time the curtains parted till their final closing, the first night audience composed mostly of screen and stage luminaries, chuckled audibly and at times broke into loud guffaws at the buffoonery of the players. The Tingel-Tangel theater is something different. "Allez-ooop" can hardly be termed a revue, it is really a potent musical cocktail—it savors slightly of the old Triangle theater in New York's Greenwich Village, but again it is better, it has that Continental finesse. The most amazing feature of the evening was Mr. Hollander himself. Without tearing his hair, or bursting a collar-button, he calmly sat at the piano and played the entire musical score, without a thing in the way of data before him but the key-board of the instrument. This man is a genius—his music has something, an indefinable something that beggars description.

Outstanding performances were given by Steffi Duna, Margaret Scherk, Roland Varno and Paul Irving. To Mr. Hollander goes the credit for those saucy Tangy lyrics for those "somewhat different" melodies and expert direction. Don't miss Tingel-Tangel, it's the most potent thing in town—the absolute cure for the "Jitters."

"CREDIT WHERE CREDIT IS DUE"

We regret very much that in our preceding issue we erroneously credited Kitty Kelly with the clever portrayal of the maid in the recent Universal release, "The Countess of Monte Cristo." The laurels should go to Patsy Kelly. Our sincerest apologies, Miss Kelly.

A NEW PERSONALITY CLICKS



Marta DeVeaux

Marta DeVeaux, who won her first laurels as a beauty by being chosen "Miss Indiana" in a beauty contest several years ago, has recently appeared in M-G-M's all-stellar production, "Hollywood Party," featuring Jimmy Durante, Lupe Velez, Jack Pearl, Laurel and Hardy, Polly Moran, Charles Butterworth, Tom Kennedy, June Clyde and M-G-M Baby Stars. Alan Dwan directed. Miss DeVeaux plays the part of the Hula girl in Hal Roach's recent Laurel and Hardy laugh riot, "Sons of the Desert." Prior to her arrival to Hollywood, Miss DeVeaux had roles in two New York productions: "Queen High" with Ginger Rogers and Charlie Ruggles, and "Dangerous Nan McGrew," featuring Helen Kane. She also played musical comedies in New York. Miss DeVeaux, according to latest reports, is scheduled for a part in "Operator 13," M-G-M production featuring Marion Davies and Gary Cooper, direction of Richard Boleslavsky. Here is an accomplished and capable artiste who is rapidly gaining recognition on the silver screen. Management of O'Reilly and Mann.

"A WEE BIT O' RUSSIA"

("Two Guitars Club")

Oh me, oh my, it's not a question of going Hollywood anymore—it's "Going Continental." First the happy, snappy Tingle Tangle theater and now "The Two Guitars Club," an intimate Russian rendezvous that is pleasing to the eye and soothing to the nerves. It was formerly the Russian-American Art club and under the expert supervision of Mr. A. Davidoff. It has been converted into one of the most unique "Club Intime" that this writer has ever been privileged to see. The cuisine, Russian, of course, is both palatable and different, and I don't doubt that ere long "Shaslicke" (no, I won't tell you just what it is—you'll find out) will become the "piece de resistance" of a long and varied menu. The show, ah! Again you have something different. The beautiful "Countess Sonya" is a charming Mistress of Ceremonies, or perhaps I should say interpreter, who sings and dances inimitably. The treatment of the show is entirely Russian and at times the sheer beauty of some of the numbers presented strikes at both the heart and the eye. If you, my friends, are really seeking diversion that is different, together with a delectable dinner served quietly and efficiently in an atmosphere of refinement and continental lure, visit Monsieur Davidoff's "Two Guitars Club," conveniently situated on Harold Way near Western Avenue in Hollywood. Members of the cast include Messrs. Sankar, Melesh, Bekefi, Bobot, ably assisted by the Misses Lifert, Melesh and the beautiful bona-fide Countess Sonya.

Good Bet for "Cleopatra"

Cecil B. DeMille, who is quoted as saying that we lack actors, better go down to the Mason theater and see Mitchell Lewis in the "Hairy Ape" and then retract his statement. Mr. Lewis would be an excellent character for Mr. DeMille to use in his forthcoming super-production "Cleopatra" at Paramount.

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NIGHT HAWK

Carol Lofner Improves Business at Beverly Wilshire

It is the variety of music that Carol Lofner and his orchestra are offering visitors to the Beverly Wilshire Gold Room that is bringing them in greater numbers at this playground of the elite of the southland. Coupled with this is the fact that the food is of the very finest and not forgetting the service, supervised by ALBERT, formerly of the Cocoanut Grove, and Billy Theis, who has been connected with this place for so long that he is considered a fixture here. SUNDAY NIGHT WE SAW Clarence Brown and wife (Alice Joyce), Lou Clayton and a large party, Madaline Carroll, J. Walter Ruben and wife, Ralph Blum and Missus, Carmel Myers, the Graham Bakers, Raquel Torres and Paul Ames, General Manager Jannings with Mrs. Fee, Col. Harry Baine, Polan Banks, the Harrison Carrolls, Mr. and Mrs. Leslie Howard, Gloria Shea, Sid Lippman and wife, Guy Lombardo, Archie Mayo and wife, and Seymour Felix. FRIDAY EVENING Anita Murray held a large party for 65 at the Beverly Wilshire. Among those present were Clarence Brown and wife, Lew Cody, Buster Collier, Jr., George Hearst, Carmel Myers and hubby, Mrs. Alan Dwan, Mrs. John Considine, Jr., Lloyd Pantages, Dixie Martin, Bess Meredyth, the Frank Borzages, Louella Parsons, Dr. Henry Martin and many others.

DICK BOSLEY HEADS HOLLYWOOD

STABLE ENTERTAINERS

The Hollywood Stable made a ten-strike when they signed Dick Bosley as M. C. of an array of stellar attractions such as Giggi and Alvarado, Dorothy Tiema, Peggy and Virginia and eight beautiful girls who make up the chorus. Wednesday nites are set aside as Celebrity Nights, when stars from stage and screen make their bow and some entertain. Joe Lewis and his orchestra furnish the music. Dick Bosley should become quite a favorite with Hollywoodians, just as he did when he was the star of the 833 Club in Los Angeles. The Hollywood Stable offers three shows nightly.

All-Colored Revue Is Hit at Sebastian's

Broomfield and Greely are staging the all-star colored revue three times nightly at Frank Sebastian's Cotton Club, with Les Hite, who also acts as M. C., and his Cotton Club orchestra featuring Lionel Hampton, furnishing the music. Les Hite is a top-notch crooner, sings also, then doubles with May Diggs, who is the spot in the revue which includes Eddie Anderson, Johnny Taylor, Rutledge and Taylor and Patsy Hunter. Dudley Dickerson, the dancing fool, the Three Ebony Steppers and Sue Hay. The popular fan dance number of the creole beauty chorus is a riot and the best-ever floor show put on at Frank Sebastian's Cotton Club.

Curt Houck Is California's Successor to Phil Harris

With Phil Harris spending all his time in the East, Curt Houck, who is holding forth with his Catalina Casino orchestra at the Blossom Room in the Hollywood Roosevelt hotel, is a worthy successor to the now famous "Phil"; in fact, if you listen in on the air you may even swear that you are listening to Mr. Harris instead of Mr. Houck. And what is more, Curt can play any instrument in the band, especially the bass viol and we would say that on that particular instrument he outshines any other musician we have ever seen or heard. The Blossom Room patronage has been building up by leaps and bounds nightly since Curt Houck has been there, first because he is a real musician and next because he has the most versatile and entertaining group of men playing in his orchestra that are Californians and who give their best at each sitting. The rest of the program is well taken care of by Nita Mitchell, a blues singer, who knows her audiences and who never fails to get a big round of applause after each song rendition. Adele Johnson, too, is winning much favor with Blossomites. The latest newcomer is Phil Cobey, who won a warm spot with the crowd his opening night with his musical offerings. Dave Hutton dropped in and sang a song just to show he still is able to make good any time in any place. Modie and Le Maux, sensational exotic dancers, round out a very clever and catchy show. Josef Mann is the chief hand-shaker as you enter the door of this beautiful cafe, and he sees to it that you leave happier than you entered.

WE ARE OPEN to the Wee Hours of the Morning . . .
CLUB FLAMINGO 6029 Hollywood Blvd.

Club Ballyhoo Changes Show — Featuring Dorothy Ates, Olive Faye, Billy Snyder and June Earle

There is a quartet of entertainers on the Club Ballyhoo program right now in the new show that Frank Hanofer, the owner and operator of the popular rendezvous, is offering night life lovers, that smacks of real class. Dorothy Ates, famous singer and dancer, daughter of Roscoe Ates, shares honors with Olive Faye, the latest sensational hit from the Earl Carroll Vanities to come to the West Coast. She is a beauty, sings, dances and plays on a guitar like only she can, and promises to become a great card here. Billy Snyder, aside from being the M. C. of the whole show staged by Jack Lester, puts over some song and dance numbers that are wows. Little June Earle, the fastest and youngest of dancing stars, makes one think back to the good old days when Ruby Keeler was the Queen of Dancers in good old New York. Ruth Rogers, too, stays on with very interesting and fast stepping tunes. Roland Favorot's orchestra and the Hawaiian musicians between shows round out the best entertainment offered at this spot in some time. SUNDAY NITES are what is known as impromptu nights, with many stage and screen celebs either taking a bow or strutting their stuff on the floor, and as a closing shot let us say that the Club Ballyhoo is in a class all by itself—the show, food and music is well worth dropping in for and enjoying, and we run into many family parties and clubs holding dinner-dances at this place of fun and amusement. We broke bread with some of filmland's most likeable folks nightly here; the other evening we said hello to Mr. and Mrs. Charles Wilson, M. H. Hoffman, Jr., Shep Kelly, Lyle Talbot, and at least a hundred others before the evening was ended and we moved on to the next spot.

CAFE DE PAREE CELEBRATES ALL-SPORTS NIGHT

Dan Toby was the M. C. at the Sportsmen's get-together at the Cafe De Paree last Thursday night which was held in honor of Joe Pirrone, who, with Pete Dokos manage this night spot which is gaining a reputation on its own, second to none. The floor show, which is in a class by itself, is headed by Will Moffa and Isabelle Stephens, dancers de luxe, Ross and Crandall, Moana, Olga La Marr, blues singer, Fedder and Beck, dancers, Hal Hedrick, crooner, and Lucille Iverson, a beautiful acrobatic dancer who is worth watching for she will get some place. Merle Carlson all-star orchestra furnished the musical numbers. Ken Wilmarth is more than holding his own as regular M. C.

MOULIN ROUGE CABARET OFFERS

UNIQUE ENTERTAINMENT

Moulin Rouge Cabaret, just a few doors north of Hollywood Boulevard, offers unique entertainment in their recently opened night rendezvous. Here is an interesting little spot where patrons can enjoy themselves until the small hours in the morning with a variety of amusing musical and singing numbers. Johnny Haven Johnson, formerly of radioland, is one of the featured artists at the Moulin Rouge. Managers of the Cabaret are the former owners of the Club Navarre on Sunset Boulevard. No cover charge. Free parking facilities for all patrons.

Caesar's Makes Many Improvements and Adds Plenty of Patronage

Caesar's, the White Spot, so different, on upper Hollywood boulevard, which caters to patrons who appreciate fine foods and refreshments, and where Johnny Archer goals 'em with songs, dances and smart cracks, Baby Mack, the Creole Queen of Songs is featured, Walter Johnson at the piano, and the Harlem Colored Waiters, is nightly gaining a reputation as a cafe in a class by itself. Here many of the Who's Who in Filmdom are seen nightly, in fact, folks from every walk in life. Shep Kelly is a most genial host and is making friends by the score by looking after their welfare from the minute they arrive until they leave. Caesar's has been renovated and beautified to the point of drawing the attention of all.

PERRY'S BRASS RAIL MOVES TWO DOORS EAST

Perry's Brass Rail cafe is moving a few doors east of their present location, nearer Vine Street. Perry's Brass Rail has an international reputation. It's the meeting place of producers, actors, actresses, writers, directors and others of the stage and screen, and the sporting fraternity make it their headquarters. Perry's serves only the best foods on the market, always the finest beverages. It's worth a "mile's" walk to hear and see the "doings" of Perry's Headline Singing Waiters.

ENROUTE HOME

Mr. and Mrs. W. T. Carr left today for their home in Trenton, Ill., after spending two weeks as the guests of their son, Trem Carr, Hollywood motion picture executive.

RKO-RADIO LOT IS BUSIER THAN EVER

(Continued from page 1)

Bondage," which is based on the famous story by Somerset Maugham. Bette Davis, Reginald Denny, Alan Hale and Reginald Sheffield are in the cast. John Cromwell is directing this production and Pandro S. Berman is producing the film for RKO-Radio.

Ann Harding starts work soon in "Alien Corn," based on Sidney Howard's famous play which Edward H. Griffith will direct. John Boles, Ben Lyon, Edward Everett Horton, Arnold Korf and Margaret Hamilton are other prominent members of the cast. Kenneth MacGowan will produce this production.

Lou Brock, who was recently promoted from comedy producer to producer of features, will start work on his first assignment on the new contract within a short time. It will be a musical called "Down to Their Last Yacht." Sidney Fox and Sidney Blackmer have the leading roles. It will be directed by Paul Sloane.

"Cockeyed Cavaliers," the new Wheeler and Woolsey comedy, is another new RKO-Radio production which will start work within this period. Lou Brock will also produce this picture for RKO-Radio and Mark Sandrich.

William Seiter will start direction of "The Great American Harem," within this new production period. It will be produced by Lou Brock and will be based on the screen play by H. W. Hanemann and Glen Tryon.

"Green Mansions," W. H. Hudson's famous story, which will have Joel McCrea in the leading role, will start production around the middle of the month under the direction of Ernest B. Schoedsack. Kenneth MacGowan will produce this film from the screen play by John Balderston and Tom Kilpatrick.

"Murder on the Blackboard," the sequel to the popular "Penguin Pool Murder Case," is the last of the series to start within this period. It is based on the story by Stuart Palmer and the screen play by Willis Goldbeck and will have Edna May Oliver and James Gleason in the leading roles. George Archainbaud will direct.

David Preston with W. C. Fields in "Grease Paint" at Paramount.

"WEDNESDAY'S CHILD"—is just another day of the week to be featured and is to be produced by RKO with a ten-year-old boy, Frank M. Thomas, in the featured role. His first work in pictures, but a veteran of the stage. The yarn concerns the tragedies of a young boy's life, torn by the emotions of his divorced parents.

As famous as Hollywood itself.

SADDIE'S

Hollywood Boulevard near Vine

OPEN ALL NIGHT

PRODUCTION AT WARNER BROS. IS AT HIGHEST PEAK

(Continued from page 1)

Case," S. S. Van Dine's current best seller, continuing the exploits of Philo Vance; two elaborate musical productions, "Dames" and "Sweethearts Forever"; Damon Runyon's story, "The Old Doll's House," in which Helen Lowell will be featured; "The Firebird," from the Play produced by Gilbert Miller; the "Earth Worm Tractor" stories by William Hazlitt Upson, which will be made into a Joe E. Brown comedy; "Goin' to Town," story of an internationally famous jockey, for Jimmy Cagney; two Arthur Somers Roche stories, "Lady Dick" and "Roadhouse," which will be combined in a single picture, and "Self Portrait," which will star Warren William.

HE COMES RIGHT BACK—as Tullio Carminati, who made such a hit in a picture but was not re-engaged, left for the New York stage. When he made another hit there Columbia Pictures sent for him to play the role of the impresario in Grace Moore's picture.

Carole Lombard and Herbert Marshall to be teamed by Paramount in "Notorious Sophie Lang."

Frank Tuttle sells film rights of "Apple Tree" to Fox, will also direct.

Ralph Remley gets spot in Universal's "Humbug."

Loretta Young will make three pictures for M-G-M while the 20th Century's studios are on a vacation.

Victor Jory plays the role of Duc D'Aguillon in WFN's "Du Barry," starring Dolores Del Rio.

EUGENE DE RUE IS BACK

Eugene DeRue is back in Hollywood after a long trip throughout Europe where he produced, edited and put foreign languages in American films. He is looking around for a local connection and may even return abroad if he fails to connect as he feels he should.

—Clicking Greater Than Ever—



Merle Carlson

Merle Carlson Orchestra

at the

CAFE DE PAREE

With the Best Dance Music in Los Angeles

SPORTS

Ascot Night Race Postponed to Wednesday, March 14th

Old man weather stepped into the racing picture and made it necessary to postpone this week's night race 'til next Wednesday. Fog, fog and then some more fog rolled in from the ocean and dampened the ardor of the fans considerably. Then Al Gordon's car probably could not have been put in racing condition in time for the race and Rex Mays was in low spirits over the deplorable accident at El Centro; so, taking everything into consideration, perhaps it is best that we wait. Herb Balmer, the youngster who has been offering more competition to Al Gordon than that worthy has had for many a race, swears that just as sure as God made little green apples he is going to not only win the next race at Ascot but is going to win the 1934 championship. There was some rumor that Herb would change cars and drive Gordon's mount—Gordon having decided to take a well earned rest from the roar of pecking motors—but that rumor is absolutely unfounded. "I have learned all the peculiarities of my present car and I would be foolish if I took a new one to break in just when I seem to be winning races," remarked the likable Balmer. I agree with you, Herb, and I also hope that you continue to win races. You are a colorful driver and a good showman, good luck! Now, don't forget, next Wednesday night at the Legion Ascot Speedway at 8:30. The Tiffany Twins will be on hand to present the Helmet to the winner of the Dash—there's one to win. You get two kisses instead of one this time. Okay, I'll beseinya. —Demeree.

HOLLYWOOD LEGION STADIUM

If matchmaker Charley McDonald's rasslin cards are as good as the first, there'll be no more dull Monday nights in Hollywood. Last Monday's show ended in a near-riot when Tiger Jack Morgan, after losing on a foul, started to lick the referee and ended up out on his back from a sock on the chin. Call it a "show" if you will, for that's just what it was, a good show, full of thrills, which, after all, is what the fans pay for. Lou Mueller was given the main event when Morgan went wild. The rest of the card was almost equally exciting. **FIGHTS:** Georgie Hansford was lucky to get a draw with Frankie Wallace last week. Two knockdowns by Hansford gave him an even break. Al Trumans decisioned Manuel Victoria. Midget Martinez and Felix Ignacio fought a whirlwind draw. Jimmy Wakefield outboxed Joe Skube. Mel Brown scored over Billy Cooke and Freddy Young took the opener from Bobby Ramirez. **COMING:** This week Jimmy Donahue meets Frank Rowsey, Charley McDonald says he has signed Young Terry and will toss sturdy Tom Patrick in there against Mickey Walker. Looks like a big line-up.

OLYMPIC STADIUM

Let's forget last Tuesday's main event. No doubt Tom Gallery wants to forget the awful showing made by Eddie Cerda against Garcia. Cerda wanted to lie down in the sixth—and referee Billy Burke tossed him and gave it to Garcia. The rest of the card was almost as bad, with the exception of the Fritzie Zivie-Lloyd Smith go, which was plenty hot. Draw. Bobby Pacho was much too rough and tough for Lou Jallo. Old General Padillo smacked a win from Young Speedy and Frankie Castillo trounced Harry Shane. **COMING:** None other than Tony Canzoneri and Baby Arizmendi—next Tuesday night. Get your seats early for this one, for it is going to be a sell-out. Following, Gallery will present equally good bills, using some of the best men in the game. Lasky, Loughran, Jack Sharkey and others are headed this way, not forgetting lightweight champ Ross. Yes, sir; things are looking up for Messrs. Gallery and Daro—and is it Jack Doyle, too?

"JOE PALOOKA" AT UNITED ARTISTS THEATER

What promises to be one of the funniest comedies of the year is coming to Grauman's United Artists theater next Wednesday, March 14. Edward Small produced this picture which is being released through United Artists. Jimmy Durante heads the all-star cast with Lupe Velez playing the feminine leading role. Those who like rapid-fire talk, clean comedy and plenty of action should be sure and see "Joe Palooka."

WILFRED HARI Japanese Actor

Just Completed Role in "MELODY IN SPRING" — Paramount Production

Telephone MA-4845

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HO-9480	John Barrymore Arthur-Cromwell	Howard Hawks Lambert Hillyer	C. C. Coleman Robt. Margolis	Joe August John Stumar	"Twentieth Century" "The Most Precious Thing in Life" "Party's Over" "Murder in the Studio"	MacArthur-Hecht Ethel Hill	Ed Bernds	Shooting Shooting
COLUMBIA 1438 Gower St.—HO-3181 Bill Perlberg Casting—HE-1708 Harold Dodds, Casting	Stuart Erwin Bellamy-Grey	Walter Lang D. R. Lederman	Art Black Wilbur McGough	Ben Kline Al Siegler	"Breakers Ahead" "Hello, Prosperity"	S. K. Lauren Harold Shumate	Geo. Cooper Lambert Day	Shooting Shooting
EDUCATIONAL STUDIOS HI-2155 7520 Santa Monica Blvd. Winifred Winslow, Casting	Mermaid Comedy Andy Clyde	Chas. Lamont Chas. Lamont	Teddy Mangan Teddy Mangan	Dwight Warren Dwight Warren	"Too Many Women" "The World Moves On" "The World Is Ours" "Now I'll Tell" "Springtime for Henry" "Grand Canary"	Staff Staff		Shooting Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	Warner Baxter Tone-Carroll Gaynor-Farrell Tracy-Faye Kruger-Carroll All Star	James Flood John Ford John Blystone Edwin Burke Frank Tuttle Irving Cummings	Percy Ikerd Ed O'Fearn Jasper Blystone Jack Boland George Blair Unassigned	L. W. O'Connell Geo. Schneiderman Hal Mohr Ernest Palmer John Seitz Unassigned	"Free Gold" "Merry Andrew"	Storm-Sheridan Reginald Berkeley Levin-Gleason Edwin Burke Thompson-Tuttle Dudley Nichols	Geo. Leverett E. Grossman Joe Aiken Don Flick A. Bruzlin	Shooting Shooting Shooting Shooting Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Boles-Trevor Will Rogers	Geo. Marshall David Butler	Sam Schneider Ad Schaumer	Joe Valentine Unassigned		Cole-Johnson Conselman-Johnson	Al Protzman	Shooting Shooting
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Weismuller-O'Sullivan All Star Joan Crawford Barrymore-Loy Davies-Cooper Powell-Loy Elizabeth Allan Beery-Cooper Norma Shearer	Cedric Gibbons George Hill Clarence Brown William Wellman R. Boleslavsky W. S. Van Dyke George Cukor Victor Fleming Sidney Franklin	Earl Taggart Unassigned Chas. Dorian Unassigned Red Golden Unassigned Unassigned Unassigned Unassigned	DeVinna-Wagner Unassigned Oliver Marsh Unassigned Geo. Folsey Unassigned Unassigned Unassigned Unassigned	"Tarzan and His Mate" "The Good Earth" "Sadie McKee" "Streets of New York" "Operator 13" "Manhattan Melodrama" "David Copperfield" "Treasure Island" "Barrets of Wimpole Street"	J. K. McGuinness Frances Marion John Meehan Arthur Caesar Uncredited Oliver Garrett Howard Estabrook John Lee Mahin Uncredited	C. S. Pratt Art Wilson Stan Lambert	Shooting Preparing Shooting Preparing Preparing Preparing Preparing
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Rex Bailey, Casting Francis Day, Casting	Harry Langdon Harold Lloyd	A. E. Gillstrom Sam Taylor	Ralph Black Walter Mayo	Gus Peterson Walter Lundeen	Untitled "The Catspaw"	Santley-Clark Uncredited		Preparing Shooting
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	All Star All Star	Wm. Nigh Christy Cabanne	Mack Wright Vernon Keays	Archie Stout Gil Warrenton	"Numbers of Monte Carlo" "Money Means Nothing"	Norman Houston Francis Hyland	Dave Stonert J. Stransky, Jr.	Shooting Shooting

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PARAMOUNT 5451 Marathon HO-2411 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	Mac West Bing Crosby Carlisle-McLaglen Claudette Colbert Pitts-Mack Taylor-Venable Menjou-Dell Sidney-Grant Brown-Allen	Leo McCarey Norman Taurog Mitchell Leisen Cecil B. De Mille Harry Joe Brown Chas. Vidor Alexander Hall Marion Gering Henry Hathaway	Unassigned E. Scott Edgar Anderson Unassigned Russ Mathews Unassigned Sid Brod Art Jacobson Neil Wheeler	Karl Struss Chas. Lang Leo Tover Unassigned Milton Krasner Harry Fischbeck Al Gilks Leon Shamroy Ben Reynolds	"It Ain't No Sin" "We're Not Dressing" "Murder at the Vanities" "Cleopatra" "In Conference" "Double Door" "Little Miss Marker" "Thirty Day Princess" "The Witching Hour"	Uncredited Stephen M. Avery Wilson-Gollomb Young-Lawrence Johnson-Gollomb Uncredited Joseph M. March Edwin J. Mayer Anthony Veiller	E. Merritt M. M. Paggi A. W. Singley P. G. Wisdom Earl Hayman J. A. Goodrich Harold Lewis	Shooting Shooting Shooting Preparing Shooting Shooting Shooting Shooting
RKO-RADIO 780 Gower Freddie Schuessler HO-5911 2:00 P.M. to 4:00 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M. to 12:00 M. Except Saturday	Ann Harding Leslie Howard Dix-Dunne Oliver-Gleason Rogers-Gargan Clive Brook Joel McCrea Wheeler-Woolsey Sidney Fox	E. H. Griffith John Cromwell Wm. Wellman Geo. Archainbaud Wm. Seiter J. Walter Ruben E. B. Schoedsack Mark Sandrich Paul Sloane	Unassigned Dewey Starkey D. Zimmer Unassigned Unassigned Ray Lissner Unassigned Unassigned Unassigned	Unassigned Henry Gerrard James Van Trees Unassigned Unassigned David Abel Unassigned Unassigned	"Allen Corn" "Of Human Bondage" "Stingaree" "Murder on the Blackboard" "Great American Harem" "Dover Road" "Green Mansions" Untitled "Down to the Last Yacht"	Faragoh-Howard Lester Cohen Becky Gardiner Willis Goldbeck Hanemann-Tryon H. W. Hanemann Balderson-Kilpatrick Uncredited Fields-Sterling	Clem Portman John E. Tribby Paul Wiser	Preparing Shooting Shooting Preparing Shooting Preparing Preparing Preparing
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting Bud McTaggart	Clyde Beatty Lee-Stevens	Howard-Schaefer Frank Strayer	George Webster Melville Shyer	Alvin Wyckoff M. A. Andersen	"The Lost Jungle" "Together Again"	Lowe-Martin Robt. Ellis	Henry Kellum L. E. Clark	Shooting Shooting
MACK SENNETT 4024 Bradford GL-6151	All Star	Aubrey Scotto	Heck Minter	Ed Kull	"Born to Hang"	George Bruce		Preparing
TALISMAN STUDIOS CORP. (Formerly Tiffany) 4516 Sunset Blvd. OL-2131	Anna Sten George Arliss Ronald Colman	Unassigned Sidney Lanfield Roy Del Ruth	Unassigned Ben Silvey Bill Scully	Unassigned Unassigned Peverell Marley	"Resurrection" "Head of the Family" "Bulldog Drummond Strikes Back"	Frances Marion Praskins-Howell Johnson-Lehrman		Preparing Preparing Shooting
UNITED ARTISTS GR-5111 1041 N. Formosa Bobby Webb, Casting GL-4176 Tom Ford, Asst.	Margaret Sullivan Karloff Tobin-Horton Herbert Corthell Sullivan-Sherman Ken Maynard Paul Lukas All Star	Frank Borzage Edgar Ulmer Karl Freund James Horne Lowell Sherman Alan James Edwin L. Marin Kurt Neumann	Unassigned Billy Reiter Joe McDonald Bill Hackney Unassigned Mike Eason Unassigned Unassigned	Unassigned John Mescal Chas. Stumar Jack Stevens Unassigned Ted McCord Unassigned Unassigned	"Little Man. What Now?" "The Black Cat" "Uncertain Lady" "There Ain't No Justice" "Elizabeth and Mary" "Doomed to Die" "Frailty" "Weather Permitting"	Wm. A. McGuire Ruric-Ulmer George O'Neil Al Austin Johnson-Caesar Nate Gatzert Cyril Hume F. Schumann-Heink	Bob Pritchard George Lapis Chas. Carroll Earl Crain	Shooting Shooting Shooting Preparing Shooting Preparing Preparing
UNIVERSAL CITY HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Edw. G. Robinson Powell-Best Powell-Keeler O'Brien-Farrell Astor-Talbot Joe E. Brown MacMahon-Kibbee Kay Francis Ruggles-Dvorak Warren William Edw. G. Robinson Leslie Howard Dolores Del Rio	Frank Borzage Michael Curtiz Mayo-Berkeley Alan Crosland H. Bretherton Ray Enright Al Green Wm. Keighley Jack Sullivan Robert Florey Archie Mayo Unassigned Wilhelm Dieterle	Unassigned Eric Stacey Unassigned Bill Cannon John Hughes Russ Saunders Frank Shaw Lee Katz Jack Sullivan Unassigned William McGann Unassigned Unassigned	Unassigned Ernest Haller Unassigned Wm. Rees Arthur Todd Sid Hickox Frank Edeson Tony Gaudio Ira Morgan Unassigned Tony Gaudio Unassigned Unassigned	"Napoleon" "The Key" "Dames" "One Man Woman" "Return of the Terror" "Sawdust" "Happy Family" "Doctor Monica" "Friends of Mr. Sweeney" "Self-Portrait" "Dark Tower" "British Agent" "Madam Du Barry"	Ernest Pascal Laird Doyle Uncredited Herbert-Gelsey Solow-Milne Tom Buckingham Markey-Scola Chas. Kenyon Duff-Sutherland Carl Erickson Reed-Busch Uncredited Uncredited	Stanley Jones Chas. Lang Dolph Thomas E. A. Brown O. Garretson	Preparing Shooting Preparing Shooting Shooting Shooting Shooting Preparing Preparing Preparing
WARNER BROS.-1ST NAT'L. Burbank, Calif. HO-1251 10 to 12:00 A.M. HE-1151 Maxwell Arnow, Casting Russell Trost B.H. Mayberry, Asst.								

THE TALK OF HOLLYWOOD

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VOL. 14, NO. 10

HOLLYWOOD, CALIFORNIA, SATURDAY, MARCH 17, 1934

PUBLISHED WEEKLY

'NO SHUT-DOWN THIS SUMMER AT FOX STUDIOS' . . . Winfield R. Sheehan

"INDEPENDENT PRODUCERS MUST OBEY NRA MOVIE CODE" --- TREM CARR

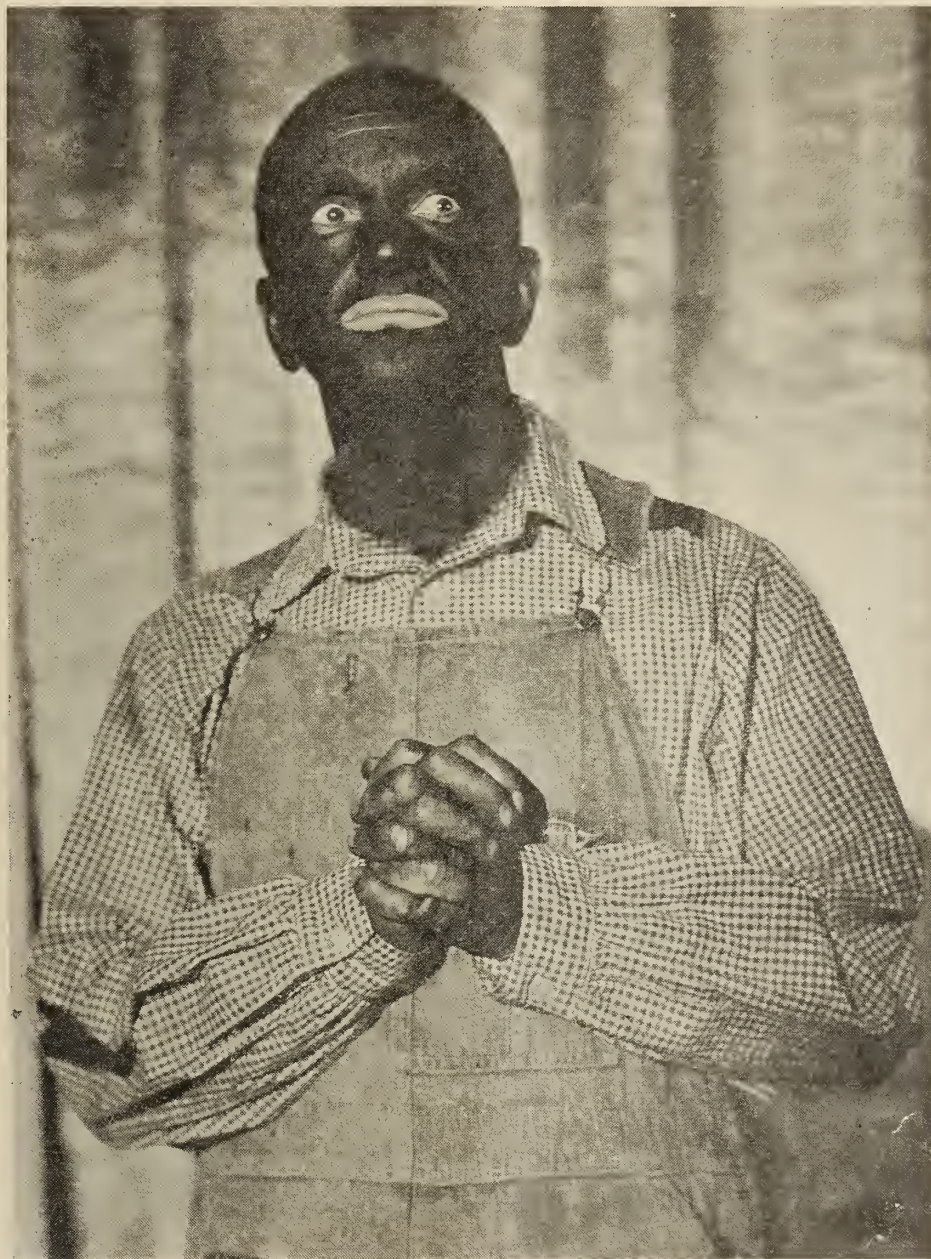
**SOL M. WURTZEL HAS
PLENTY TO KEEP
HIM BUSY**

Winfield R. Sheehan announced last week that there will be no summer shutdown of the Fox Film studios. Both the Movietone plant in Westwood and the Hollywood studios will be operated at full speed and capacity throughout the spring and summer months in preparation of a big program of 29 new pictures to complete the 1933-34 schedule and begin the 1934-35 list of pictures.

This announcement indicated a definite upturn in business conditions and theater receipts as all production is now financed from funds received from rentals on pictures now playing in the theaters throughout the world. Theater business being a barometer of all business, the outlook is said to be generally most encouraging.

Twenty-four future pictures are included in the new announcement. These are all to be started before the close of the summer, six of them to be put into production within the next four weeks.

Winfield R. Sheehan, vice-president and general manager of production, is personally producing or preparing the following units: "The World Moves On," featuring Madeleine Carroll and Franchot Tone; Janet Gaynor and Chas. Farrell in "Change of Heart"; "Now I'll Tell," by Mrs. Arnold Rothstein; "Marie Galante," which Henry King will direct from the novel by Jacques Duval, with Ketti Gallian
(Continued on page eight)



AL JOLSON

With the showing of AL JOLSON of "WONDER BAR" at the Warner Bros. theaters, Hollywood and Downtown, you will see AL JOLSON at his best, and in the very role that has made him famous throughout the world.

IN SPITE OF EXTRA COST OF PRODUCTION SAYS CHIEF EXEC.

Drastic action against any of its members who wilfully violate the motion picture industry's NRA code was promised Thursday night at a meeting of the Independent Motion Picture Producers association, by Trem Carr, president.

Carr stated that it was the belief of the organization that the NRA code deserves a fair trial, in spite of the increased cost on production entailed, and that the organization would not countenance any violation of the code on the part of its membership.

A reception for members of the MPTOA at its convention in Hollywood on April 10, will be held by the independent producers organization. A committee comprising Sam Wolf, chairman, Ken Goldsmith and I. E. Chadwick, was appointed by Carr to make arrangements.

Overtures on behalf of the Screen Writers Guild to negotiate a standard contract for free-lance writers was tabled by the organization for consideration at the next meeting.

The meeting was held at the offices of Mascot Pictures, 6601 Santa Monica Boulevard.

A SAD ACCIDENT

Louis Borzage, 74, father of Frank and Lewis Borzage, passed away at the Queen of Angels hospital, Friday, of injuries received in an automobile accident in which his son Lewis Borzage, assistant director, and his wife were also injured.

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CHINESE KITCHEN

Seen and Heard

by Arthur Forde

ONE HUNDRED PER CENT PURE—is going some, but M-G-M have decided that the story just suits Jean Harlow for her next production. To get the laughs they have added Pat-ty Kelly from the Hal Roach studios for good measure.



ARTHUR FORDE

BOB CAME BACK — and if you don't know what we mean, it is the veteran director Robert Vignola, who has been selected by Larry Darmour to make the "Scarlet Letter" a success.

ROGER PRYOR TAKES THE JOB—vacated by George Raft as leading man to Mae West in the Paramount production, "It Ain't No Sin." John Brown plays second man. He was formerly known as Johnny Mack Brown.

NEW DIVORCE WRINKLE —is being tried by Laura La Plante, who filed suit in Riga, Latvia, recently. Reno, Nevada, will have to take a back seat as this one makes a trip to Europe possible.

SPEAKS THE FIRST LINES—in Mae West's latest over at Paramount studios, as Jack Mulhall does this and seems quite proud of this distinction, though it is only a minor role.

"SEE MOTION PICTURE STARS"—is no idle boast of the proprietors of the Two Guitars Club near Western avenue. Anna Sten, Princess Goplyzine and Sandra Rostova were there a few evenings back.

PARAMOUNT THEATER HITS—with Ben Bernie and all his merry men with the capacity audiences giving him a wild reception at the opening. "Come on, Marines" is the feature picture.

ALL IN "THE FOUNTAIN"—as Radio Pictures have the Charles Morgan novel on their hands once more and will produce with Ann Harding, Leslie Howard and Paul Lukas in the leads.

TWO STEP WEDDING — is the latest idea in matrimonial antics when Wilbur Clayton and Gladys Henderson were married to the syncopated strains of Duke Ellington at Paramount studio at high noon.

WAITED FOR 12 YEARS—claims Gus Meins, to have the oppor-

"Rhythm in the Air" Splendid Entertainment with Story, Cast and Direction O. K.

Warner Brothers have been smart enough to show us various phases of life to interest the masses and at last have hit the interior of a radio studio for a subject that will surely interest any audience. Good entertainment woven around a smooth-running story. The yarn, by Paul Finder Moss and Jerry Wald., with excellent screen play by those veteran writers, Warren Duff and Harry Sauter, concerns a loud-mouthed radio scout, traveling the country for talent. In his wanderings he comes across a singing waiter who appeals to him as having ability. This young man is taken to New York by the scout. At his own expense, of course. When they reach the big city, the radio manager turns the deal down and both boys are thrown on their own resources which by this time are mighty slim. An amateur composer, one of those regular pests, composes a song that he persuades the young singer to warble at a road house. His manager has tricked the radio officials to attend. This is a huge success and the boy and his manager attain the end they have worked for. Of course, the boy gets his girl who has helped him in his hectic career. This is only a sketch of the clever yarn, as so many skillful complications and snatches of genuine humor are interwoven that will provide hearty laughs to any audience. Pat O'Brien was easily the star of the piece with his genuine way of putting over the "radio scout" so cleverly. You've seen many of them in real life. Dick Powell has a nice personality and was delightful as the young singer and sang some clever songs that will be whistled on the streets or we are mistaken. Ginger Rogers never looked better nor played more naturally as in the role of the sweetheart of the boy singer. Allen Jenkins put over some real humor with that "dead pan" of his. Grant Mitchell gave a good interpretation of the radio manager and Joe Cawthorne helped the fun along with his Dutch dialect as a sponsor of soap. Joan Wheeler, Johnny Arthur, Henry O'Neill, the Three Radio Rogues in their clever imitations of radio favorites, the Four Mills Brothers, Ted Fio Rito and his delightful band helped to carry the production to success. This list should be enough for anyone's money and in addition, the music and lyrics of Harry Warren and Al Dubin. The gowns of Orry-Kelly, the art direction of Esdras Hartley, the clever direction of Ray Enright supported by the dialogue direction of Stanley Logan, and the superb photography of Sid Hickox were additional reasons for this picture hit, which we noticed was supervised by Sam Bischoff, a veteran of picture making. Don't miss "Rhythm in the Air" when you see it advertised, as we assure you many hearty laughs, an interesting yarn, coupled with seasoned players, and well directed. Warner Brothers have provided something this time that should please the most fastidious.

tunity of directing "Our Gang" comedies for Hal Roach and at last his wish has been gratified and how the kids love Gus!

WILL ROMANCE INSURANCE BE POPULAR—now that Thelma Todd has started the fad, as she claims she joined the N. R. A. (no more romance), by divorcing her husband? "At least I'm sure of one year," claims Thelma.

TRISTRAM TUPPER GETS ANOTHER—as Monogram Pictures have assigned this ace writer to scribble "Derby Day," an original that will go into production in April with W. T. Lackey at the production end.

SEE SMOKE; LOOK FOR FIRE—says Will Rogers of Fox Films, after his return from Washington recently and speaking of the air mail scandal. Will almost settled the

vexed question, but he was called back for "Merry Andrew."

SHE KEEPS HER SECRET—as Rochelle Hudson of Fox Films intends to keep the name of the man she is engaged to all to herself. Too much gossip, says Rochelle, kills any romance.

ANOTHER BABY ACTOR—made his debut on the screen when Leslie Howard Gargan, eight months of age, came before the cameras on the RKO lot in "Of Human Bondage."

JACK OF ALL TRADES — can well be said of Donald Cook at Columbia studios, as he worked as grocery boy, tried selling bonds, made a stab at stenography, was a bell boy and bank clerk and now a featured player in "Most Precious Thing in Life."

TWO JOBS AT ONCE—with

Leon Gordon playing the featured role in "White Cargo" over at the Hollywood Playhouse nights, and working on the script of "Sequoia" for M-G-M in the daytime.

CHOSEN FROM 48 ACTRESSES—was the distinction given to Loretta Young in her first role on the screen by Lon Chaney in "Laugh, Clown, Laugh," for M-G-M. Now she is playing the femme lead with Ronald Colman at 20th Century.

GETS HER CHANCE—of emerging from working clothes, usually assigned to Sylvia Sidney in pictures. "Thirty-day Princess" will see Sylvia in thirty different frocks, most of them displaying long trains.

FIVE ON THE MARKET — as the lovely Goldwyn show girls made a solemn vow that they would never marry until they played real parts. "Strictly Dynamite" released them from their vow. All having small parts.

HIS FINE WORK — on the "Crime Doctor," Otto Kruger's latest for RKO sends John Robertson to direct Richard Dix in "The Family Man," a story of a gambler trying to guide his child in the right paths.

SET THE WORLD TALKING—a few years ago; now "Sacred and Profane Love" has been assigned Joan Crawford. It is both daring and dramatic and revolves around an artist's model.

NO MORE ARGUMENTS — so Lilian Harvey will be directed by Hans Schwartz in "Lottery Lover." This new German director has produced some real hits in Europe recently.

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LET'S SEE WHO'S WHO

by HARRY BURNS



Allen McNeil Says Darryl Zanuck Knows His Cutting of Pictures

Many a good picture is spoiled by the carelessness or ignorance of the cutter, or as they are designated today, the film editor. Meantime Allen McNeil on the United Artists lot a few days back, our conversation naturally turned to the subject nearest to Allen's heart—cutting pictures. He told us that Darryl Zanuck is an excellent cutter as well as a successful producer. His supervision and judgment of cutting is par-excellence and that Mr. Zanuck considered the cutting of a picture to be just as important in the finished production as the direction, story or cast. McNeil recently finished cutting "The House of Rothschild," starring George Arliss, and made by 20th Century Pictures, Inc., which has turned out to be one of the big hits of the year and McNeil confided to us that he considered it an inspiration to work on their pictures. At present he is cutting "Bull Dog Drummond Strikes Back," starring Ronald Colman and directed by Roy Del Ruth. Allen McNeil should be a good judge of cutters as his career dates back to the early days of motion pictures. He cut all of the famous pictures of Mabel Normand, Charlie Chaplin and Roscoe Arbuckle as well as a great many of Harold Lloyd's biggest hits. Other stars for whom he has cut pictures are Mary Pickford, Douglas Fairbanks, John Barymore, Norma Talmadge, Wallace Beery and Lee Tracy. Twelve of these pictures have had big premieres that have resulted in tremendous successes.

JEAN HERSHOLT SIGNS NEW TERM CONTRACT

It wasn't generally known, but Jean Hersholt was a free-lance player until yesterday. Three days ago, Hersholt's Metro-Goldwyn-Mayer contract terminated. He became a free-lance, but for three days only, for the studio today gave him a most attractive New Deal. "As a free-lance," Hersholt smiled, "I worked on the Jean Hersholt Production, cutting and titling the travel film which I took on my trip to Europe last year." Hersholt left Wednesday for a 10-day trip to New York with Mrs. Hersholt. He must be back at the M-G-M studios before April 1st—so he intends to crowd as many stage plays into his brief visit as he can.

PRESENTS "DULCY"

Eleoz Olund is to play the lead in "Dulcy," which is being presented March 25th at 2 P. M., by the Major School of Dancing at the Major theater. Supporting Miss Olund will be Wilbur McConnell, Lillian Lock, Metta Pauline, Robert Wilkinson, Lee Elden and others. "Dulcy" is one of the cleverest three-act comedies ever written by George Kaufman and Marc Connelly.

Beware of Charity Racketeers Warns Chest

In a statement issued by General Manager D. C. MacWatters of the Los Angeles Community Chest, the public is warned against the pernicious activities of charity racketeers. MacWatters stresses the importance to all persons approached for donations of demanding of solicitors that they first show the Information Card, issued by City Department of Social Service, and prescribed by ordinance in all cases where money is solicited in the name of charity. He explains that these Information Cards show at a glance the percentage of donations that goes to relief, and also the percentage paid to solicitors and promoters. They should not be considered in any case as an endorsement or permit to solicit money. When solicitors fail or refuse to show Information Cards, their names and those of the organizations in whose name solicitations are made, should be obtained and reported to the City Department of Social Service, Los Angeles City Hall, telephone MIchigan 5211, Station 2294.

FRANCIS BAKER-SMITH HITTING IN "SWEENEY TODD" AT GREEN ROOM

Francis Baker-Smith is making a great hit in his role as the demon barber in "Sweeney Todd" at the Green Room theater in Hollywood. His villainous role is very well acted. This old time "meller drammer" is packing them in as was evidenced Tuesday evening when the house was completely sold out. Harry Green, comedian, entertained one hundred of his intimate friends and members of the cast of "Bottoms Up," recently completed Fox production. Two hours of solid entertainment with plenty of beer and pretzels gave Harry's guests a pleasant evening.



Francis Baker-Smith

SIDNEY LANFIELD IS TO DIRECT "SONS O' GUNS" IN ENGLAND

Sidney Lanfield yesterday signed a contract which will take him to England on a three-months assignment to direct the musical production of "Sons o' Guns," in which Jack Buchanan and Lily Damita will star for British and Dominion pictures, and which will be released in this country by United Artists. He will leave Hollywood April 9th, the day after which he is scheduled to finish George Arliss' latest production for 20th Century Pictures, "Head of the Family." The loanout has been approved by Joseph M. Schenck and Darryl Zanuck, to whose 20th Century company he is under contract. Leonard Praskins, scenario writer of 20th Century, will make the trip with Lanfield to prepare the script of "Sons o' Guns," which will have a two-months shooting schedule.

The King's Club Leaps Into Popularity Over Night

GAIL REINGOLD AND HENRI DE SOTO MAKE A REAL COMEBACK

The good old reliables, Gail Reingold and Henri De Soto, are back in our midst with the famous King's Club in their new location on Sunset boulevard. These gentlemen have legions of friends in every walk of life; first, because they have always looked after the welfare and comfort of their clientele; second, because they know their business and have done everything that is a credit to their name and business. The best people in town are making the King's Club their nightly rendezvous; there they dine and enjoy the best in refreshments while there is just enough entertainment to break the spell of silence. For this part of the program Messrs. Reingold and De Soto have such sterling artists as little Miss Mildred Stone, who has oodles of songs that she sings sweetly and a personality and soul that reaches your very heart; the Three Brownies (or is it the Thelma Brown Trio) offer everything in rhythm and song that creole ladies can offer at such a high class playspot. These charmers are stars on the radio as well and recently played in one of the feature pictures made by Monogram Pictures. It is needless for us to give a list of who goes to the King's Club, for if you took time to mention names we would have to say "yes" to almost everyone that you brought to our attention, so large is the list of guests that drop in from time to time during the course of a week's time. What more, they come early and stay late.

MESCALL IS SHOOTING "BLACK CAT"

Johnny Mescall is doing some fine work as cinematographer on Universal's "Black Cat," directed by Edgar Ulmer, starring Boris Karloff. When he finished this picture, we are told, he is to have another assignment immediately on the same lot.

Clara Kimball Young Should Be Given an Opportunity to Make a Comeback

When the producers start looking around for a real wholesome and loveable actress for their pictures, we would humbly suggest that they make a test of Clara Kimball Young, she looks as lovely as ever, her voice reacts to the "mike" as good as any of the present-day actresses, and her name is still a by-word with the best people over the civilized world and only needs the proper kind of a vehicle to make a complete come-back in some of our best talkies.

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Harry Burns, President and Editor

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Academy's Comeback

The annual Academy of Motion Picture Arts and Sciences awards have been made and to the victor goes the spoils. However, this year the event meant more for the Academy than it did for those who were honored. It spells the comeback of this worthy organization after one of the greatest acid tests to which anyone has been subjected in the motion picture industry. What happened is past history. What is before them is to be watched with great interest. The men who stood firm in their faith in the Academy of Motion Picture Arts and Sciences are worthy of a word of praise and the support of everyone who is today earning a living in any branch of the art of making pictures. Hollywood Filmograph compliments the Academy and its member for the manner in which they staged the awards banquet Friday night, March 16, in the Fiesta Room of the Ambassador hotel. Right is might; and now that the men behind this institution have proven themselves, it behooves the industry, to the last man, to support them in whatever they attempt to do in the future for the best interests in filmland.

Moving Movie Throng by John Hall

Hollywood's various lobbies, ever active in Washington, are attracting the attention of the Government and many congressmen and senators are beginning to sit up and take not over welcome notice of all things pertaining to the motion picture industry . . . Representative Dickstein (N. Y.) is sponsoring a bill to limit foreign actors—and is facing bitter opposition from Hollywood men born abroad

and very rich from American pictures: Men who seem not entirely Americanized. With these men in mind, Representative Dickstein said: "They are UNPATRIOTIC and actuated by SELFISH MOTIVES." . . . This is an OFFICIAL view of Hollywood—and is full of DYNAMITE for all concerned . . . It is NEWS to the American people and NOT news to those who know and WATCH Hollywood . . . Patriotism is a gag-line to many of our un-Americanized motion picture people . . . The "Big Stick" heretofore wielded by those in power in Hollywood IS NO MORE . . . This is a good thing for all MOGULS to remember, else an aroused American public opinion may strike this way . . . Mr. Samuel Goldwyn very foolishly cracked that, "If foreigners are kept out, Hollywood will be half empty." . . . Mr. Goldwyn may not realize the public reaction to this thoughtless statement—. But POLITICIANS, even the people realize its vital significance . . . A kept press leaps to attack Bishop John J.



JOHN HALL

Cantwell for his criticism of rotten pictures . . . THIS is dynamite . . . More than twenty million followers back the Bishop . . . A writer, GENE FOWLER, floods the scene with an amazing display of knowledge of the obscenities of sacred and profane literature. It is said he is well known. Perhaps. Being well known and thoroughly versed in the obscenities of literature is poor ground for attacking a Bishop. This kind of foundation—the ability to cite literary obscenities and use them to justify rotten pictures—is MORE DYNAMITE for men facing the wrath of millions of theater patrons . . . A constructive suggestion for Hollywood is that the producers establish a central Press Bureau of their own through which all NATIONAL publicity shall pass, after being approved by a committee of producers . . . Otherwise, its own PUBLICITY will ruin Hollywood . . . Mr. Goldwyn's statement, and now this thing from the well-known Gene Fowler, point this need . . . Dialogue writers are hired to edit the talk in pictures . . . Hollywood producers need an editor for the stuff they permit to be sent to the country . . . A recent case is Gary Cooper's (publicity department) thoughts on marriage, which he protested . . . Clearly, nothing under the sun justifies ridiculing of VIRTUE. Attacked by a Bishop of a powerful church, picture men go right on TAUNTING what is TAUGHT every Sunday School child in America . . . The blatant asses talking from "Screen Souvenirs," old films FEATURING VIRTUE, should be SILENCED—unless film people DELIBERATELY want us to believe they consider virtue a JOKE . . . Eva La Gallienne wrote a book titled "At 33." Her picture on the cover

DAD SAYS

Ruby Keeler, Joan Blondell and Dick Powell, tri-stars in WFN's "Dames," Glenda Farrell, Guy Kibbee and Hugh Herbert have spots . . . Henry Armetta and Alan Dinehart have important roles in Universal's "Practical Joker," starring Chester Morris . . . Joseph Schildkraut added to the cast of De Mille's "Cleopatra," Claudia Dell



DAD

also lands spot . . . Gloria Stuart gets star spot in "Long Live the Queen" at Universal . . . Alison Skipworth and Roscoe Ates added to cast of Charles R. Rogers "Canal Boy" . . . Muriel Evans has a part in M-G-M's "Manhattan Melodrama" . . . Robert Florey directs "Beware of Imitations," Bette Davis and Ricardo Cortez topped, Patricia Ellis spot.

Lowell Sherman, who directs "Human Side" for Universal, also has a top spot in cast . . . Ann Harding's next starring vehicle for RKO-Radio is "The Life of Virgie Winter," then "Alien Corn" . . . Albert Conti added to cast of Universal's "Black Cat" . . . Billie Burke lands spot in RKO-Radio's "And Let Who Will Be Clever."

Pert Kelton jumps into important role in RKO-Radio's "The Great American Harem." Ginger Rogers has star spot.

Gustav Von Seyffertitz, screen villain, reforms and plays sympathetic role in Fox's "The World Is Ours."

shows Eva looking like she bears the world's burdens . . . Cheer up, Eva. It is not as serious as you think—at 33 . . . Herbert Corthell, long a featured stage player, now doing very well in pictures, remembers his first visit to Hollywood some years ago. He worked for a shoestring—and is waiting for his pay . . . Now who can this be?

IN HOLLYWOOD NOW

By BUD MURRAY

Big week, and Jolly Times in HOLLYWOOD, NOW—to the openings—to wit—and as follows: Henry Duffy's production of "Men in White," at the El Capitan—(Great Show)—Then at the Ballyhoo Cafe, new show, featuring Billy Snyder, as M. C. and Dorothy Ates—(excellent show), staged by Jack Lester—who did a splendid job, considering the lack of the "wherewithal"—Frank Hanover, genial 'head man' is to be complimented, for having, such "clean shows," and Billy Snyder, was never better, with a big "ditto" for Dorothy Ates—We especially liked the "Musical comedy number" Billy and Dorothy did "You ought to be in Pictures"—(Class with a capital C)—The line girls were NOT HARD TO TAKE—We noticed Daddy Roscoe Ates, all agog, and the Missus Ates, having a 'swell' time—Mr. and Mrs. Monte Blue were introduced, as were Jerry Hoffman, the "Exam" critic—Matty Fain the 'new find' in pictures and his playmate Eddie Tierney—And to bed in the wee small hours, IN HOLLYWOOD, NOW.

At the El Capitan, it seemed everyone turned out to see the Noo Yawk stage hit "Men in White", we noticed in the lobby—Harry Joe Brown and his 'sweet' Missus, Sally Eilers, and 'tis rumored, that they are (sh-sh-sh) Well, y'know "Blessed evening soon"—Sid Grauman entertaining his sweetheart,—(his mother)—Sammy Lee, down in front—Georgie Raft, Rufus Le Maire in a conflag during intermissions—Jean Hersholt—Lawrence Grant—Edmund Breese—Charley Miller—Paul Girard Smith, some of the regular El Capitan patrons, down in front—John Boles, doing a solo—Al Lewis, Paramount production head looking this one over—We might add, that Roger Pryor, was great—Henry Kolker, ideal—and Miriam Jordan, very impressing—A great show, and marvelous entertainment, done in such excellent good taste, as are all of Henry Duffy's productions. Again at the Jeffries Hollywood Barn, we had a fine evening, and nearly all the big shots, were introduced by Mrs. Martell, the excellent M.C.—Gregory La Cava, U. A. picture director—W. C. Fields, Paramount comedian.

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This week's . . . **REVIEWS and PREVIEWS** *. . . By the staff*

John E. Cromwell's Direction of "Spitfire" Is Highlight of Picture

Katharine Hepburn fans will not be disappointed when they see her in "Spitfire." As a wild and illiterate child of nature, with an instinctive faith in the power of prayer, she does some of the best work she has done to date. John Cromwell should be complimented on the manner in which he directed this picture, in less capable hands it could have been a dismal failure. Robert Young and Ralph Bellamy did some good work opposite Miss Hepburn. Some outstanding characterizations were given by Louis Mason, Virginia Howell and Therese Wittler. Martha Sleeper, Sara Haden, Sidney Toler, High Ghere and John Beck completed the cast. One of the highlights in the picture was the lovely photography by Edward Cronjager. Max Steiner's appropriate musical score also added much to the production. Exhibitors will have to know their audience's reaction to stories dealing with spiritualistic subjects if they want good box-office receipts. This is an RKO-Radio production, produced by Merian C. Cooper.

"DAWN" IS A THRILLING GERMAN PRODUCTION AT THE FILMARTE THEATER

One of the most remarkable pictures seen in a long while is at the Home of Foreign Pictures this week, and while it is a story of the great war, in this instance it contains a distinctive message for peace. The yarn depicts the various members of a submarine crew with the effects their dangerous work has on their morale and on the other side, their families at home and their reactions. The principal action of the piece takes place on and around a submarine and the dangerous work they are sent out to do. In fact, in one instance, it really shows the destruction of a British cruiser on which the late Lord Kitchener was carried on in his fatal trip to Russia. There has never been such remarkable scenes depicted in any film as the actual firing of the torpedo. The sinking of various ships and finally the destruction of an armed merchant ship by the sub in which the underseas vessel also loses. The players in this film are so realistic that they fill you with compassion. Adele Sandrocks as the broken mother of commander of the sub, Rodolf Foster as the captain, Fritz Genschow as the lieutenant, Hans Liebelt as the mayor of the town, Elsa Knott, his daughter and fiancee of the lieutenant, Paul Westermier as one of the crew as well as his wife, Camilla Spier. All these players are particularly natural in their roles while the direction of Gustav Ucicky is remarkable as well as the grand photography of famed Carl Hoffman. This is certainly an epic if anything can be called by such a title and while the story is told in the German language, the superimposed titles make the story particularly intelligible. If you are in favor of peace and detest the horrors of war be sure to see "Dawn." At any rate, you can witness something different in this picture of the war and its horrors.

Ted Fio Rito Opens Monday at Cocoanut Grove

Ted Fio Rito and his orchestra open Monday at the Cocoanut Grove and as an added attraction Veloz and Yolanda, international dancers, will appear at each performance. Guy Lombardo and his Royal Canadians finished March 17. The popularity of Ted Fio Rito will be tested by his return engagement at the Grove, in the meantime Ben L. Frank has plenty of name bands around these parts as opposition to the Fio Rito engagement.

Mary Nash replaces Jobyna Howland in Universal's "Uncertain Lady." Charlotte Henry lands ingenue spot in George Arliss' "The Head of the Family."

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"Men in White" Clicks with El Capitan Audiences

One of the best staged and directed plays that have been seen here in a long time is "Men in White," now at the El Capitan theater. Henry Duffy is certainly to be lauded for his choosing of an exceptional cast. Roger Pryor, a newcomer from the New York stage, is very talented and is sure to make his mark on the screen. Miriam Jordan gets a chance to prove that she can really emote and handles her role in a sympathetic and charming manner. Henry Kolker, who is also known around these parts, does very well as the senior Doctor of St. George's hospital, where all of the action in the play takes place. Agnes Anderson did an outstanding piece of work as a student nurse who becomes enamoured with Roger Pryor to dire results. Another good piece of work was done by Alan Daly. He has a nice personality and an especially good voice. Lorin Raker and Frank McGlynn, Jr., supply the lighter moments of the play very capably. The rest of the cast did very well in their respective parts. Here is a play that is sure to go over big with theatergoers.

"SIX MONTHS' OPTION" AT THE SPOTLIGHT THEATER

This little playhouse opened on Monday with a bright little piece by Anselma Hunter, that told of a very masculine woman who took a fancy to another woman's husband, but was not quite sure of her real affections, and being a business woman took a six-months option on the favored male. The game didn't work out to her satisfaction so she returned the goods as she found them. The play was well directed by Edwin O'Connor, although some of the players were not quite sure of their lines at the opening performance. Arthur Lovejoy was quite an effeminate man and by the manner in which he played the man fought over, we questioned the undoubted affection of his real wife, cleverly played by Margaret Brayton. Elsaye Mackaye made a great deal out of the woman who took out the option and Bernard Suss was quite amusing as a Scotch real estate dealer. His wife was cleverly played by Kathryn Sheldon and Richard Castle was fine as the man who hoped to marry the discarded wife. However, we all knew the young husband would get his wife back at the finish and so it turned out to be. It was all good entertainment however, and is another place that casting directors and other officials at the studios can see new talent and the work they do.

Robert Montgomery's M-G-M Picture 'The Mystery of Mr. X' Has Just the Right Ingredients

You can't beat this combination, although it was a bit talky. A romantic gentleman thief, in love with the daughter of the Commissioner of Scotland Yard—the theft of a famous jewel—the mysterious murders of six policemen, with the final unearthing of the assassin by the same gentleman thief, and of course, the winning of the girl by the thief. These were the ingredients contained in Philip McDonald's novel, adapted by the author, and the additional dialogue, of which there was entirely too much, credited to Monckton Hoffe. However, with our own pride of the debutantes, Robert Montgomery, playing the role of the gentleman thief briskly, the excellent work of Elizabeth Allen as the Commissioner's daughter, and the clever Henry Stephenson playing the Commissioner, was all beautifully done. Then Lewis Stone, as a keen eyed sleuth, also of the Yard. Ralph Forbes' splendid work as a nobleman rival of the thief in the affections of the lady, Forrester Harvey, Ivan Simpson, Leonard Mudie, Alec Francis and Charlie Irwin playing the other characters skillfully. It was all good melodrama and will appeal to the mass. Edgar Selwyn, the director, kept his story and players moving naturally with Oliver Marsh providing good photography. Lawrence Weingarten produced this one for Metro-Goldwyn-Mayer and when it is trimmed to the right size it should make excellent entertainment for those who like chills, thrills and romance intermixed in their screen fare—and who does not?

SID GRAUMAN SIGNS "HOUSE OF ROTHSCHILD"

Sid Grauman has signed a contract with Joseph M. Schenck and Darryl Zanuck to book George Arliss' latest and greatest picture, "House of Rothschild," for the Grauman's Chinese theater, starting Tuesday, April 3.

The entire cast of "The Drunkard," stage farce now playing at the Theater Mart, signed for W. C. Field's picture for Paramount "Grease Paint."

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"PROSPECTIN'" . . . with the "STOOGES"

Wahoo! The "stooge" is back again with a whole shovelful of new faces, which only means that he's been out diggin' for new talent—and found some! The flickers will be better off for more of little JANE MARSH, the Ohio lassie, who left the Universal stock players not long ago, to try for bigger and better things. 'Tis rumored she's being VERY seriously considered for the role of Josephine in "Let Who Will Be Clever," to be done by RKO—and it was the author himself who wants the gal to play the part! And this lad is not exactly new to the public eye, but for the first time, he bats an eye at Movie-dom. NORMAN NIELSON to you and the West Coast Radio audiences! And he and the producers are exchanging winks and coy glances these days! A thousand pardons to BILL ROBERTSON, one of the newest juvenile additions to the screen. Bill raises heck (polite version) with me, because I stated in these here columns that he hails from Milwaukee. My error! It's Minneapolis, folks, and I hope that squares everything! Lotsa youse guys may wonder why VIOLA VANCE, the petite, blonde blues yodeler, left KFAC a little while ago. Don't wonder no mo', peoples. Just look around the test stages of the major studios, and you'll find Vi making a strong bid for spots in the musicals. 'N say—when they fired RUTH ROYALE from the KHJ staff roster—they fired her right into bigger and better things. Take a bow, Ruthie! The gal has her own program on KNX, and lotsa nice calls for voice dubbing from the studios. Not so bad, and she deserves it! Ho-hum, but it's a hot day for digging ditches—so if nobody minds, the "stooge" will close up the lunch kit and dig no more,—until next week at this same hour, ladies and gentlemen, when you will be entertained by—well, g'bye, now!

Club Ballyhoo Offers a Fine Show and Musical Program

Frank Hanofer is determined to give those who visit the Club Ballyhoo the best that he or his representatives can find in the way of entertainment and music. Right now he has Billy Snyder, the ace M. C., heading the show with Dorothy Ates, Olive Faye, June Earle, Ruth Rogers and a beauty chorus second to none in one of the fastest and most entertaining revues staged by Jack Lester. Roland Favorot's orchestra are a splendid dance aggregation and as an added feature, the Hawaiian String orchestra sings and plays during intermissions. The Grill Room is getting quite a play these days and SUNDAY EVENINGS are set aside as CELEBRITY NIGHTS, when big names of stage and screen put on an impromptu show. We ran into Bert Wheeler, Jack Kearns, M. H. Hoffman, Jr., four of Earl Carroll's girls, Ashton Dearholt, Arthur Silber, Francis Ford and many others of note the other evening.

Cafe De Paree Prospers Under Present Management

The Cafe De Paree is enjoying its greatest prosperity right now since it has been open. This may be charged to the credit of Pete Dokos' foresight in changing his policy to the type of music and show that the public expects to find at this spot. The addition of Joe Pirrone as associate manager was a smart move on the part of Mr. Dokos, for he has quite a following. Another wise move was the bringing back of Merle Carlson and his orchestra. Merle made a hit when he was last here and his musical organization right now is better than ever. Ken Wilmarth, M. C. supreme, heads a fine show that has Will Moffa and Isabelle Stephens as the headliners with many other features thrown in for good measure.

"LEGONG"

(Dance of the Virgins)

Henry de la Falaise can certainly be proud of his artistic triumph "Legong." With gorgeous photography, beautiful music and the naturalness of the entire native cast, the picture is the type that will go over big with the audiences who appreciate beauty from an artistic standpoint. The story is about a temple dancing girl, Poutou, who falls in love with the musician, Nyong. The boy in turn falls in love with Poutou's sister Saplak. Since the Balinese believe that when a person falls in love with someone and the love is not reciprocated it is a disgrace and evil will fall upon the person, Poutou finally commits suicide. The story is simply told, but the breathtaking beauty of the picture in its entirety entrances one. William H. Greene, who did the photography, and Abe Meyer and S. K. Wineland, who supervised the music, cannot be praised too highly for their work. The picture will go over with class audiences.

Silver King

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"Boiling It Down"

By VAN SLOTT

Kings of Spooks BORIS KARLOFF, and BELA LUGOSI reunited on the "Black Cat" . . . BERTON CHURCHILL, who created "Alias the Deacon" for legit, now doing the film version . . . CHESTER MORRIS back from the big city . . . GLORIA STUART trying to get time off to do the Orient . . . RICHARD DIX refuses to delay production; goes right through despite mishap . . . FRANCES DEE retires to await blessed event, right after her role in "Of Human Bondage" . . . MAE WEST sponsoring working code for lovers . . . and getting her first introduction to ZASU PITTS, and was ZaSu thrilled . . . C. B. DeMILLE still using the blue glass . . . EARL CARROLL an interested spectator on the "Cleopatra" set . . . SPENCER CHARTERS complaining about sleeping conditions on the set . . . It's not the buck they're passing at Paramount, it's the bear . . . IDA LUPINO checking on her calories . . . BUSTER CRABBE learning to tap dance . . . BING CROSBY will vacation after "She Loves Me Not" . . . FREDRIC MARCH included in first edition of Young Men's Who's Who . . . LESLIE HOWARD could earn a living as a professional photographer . . . CLIVE BROOK is a violinist of professional skill . . . JOHN BARRYMORE planning to produce a short reel with a Barrymore cast . . . ANN HARDING'S yellow Marmon back in circulation . . . THELMA TODD is moon-proof . . . TOM BROWN likes to pitch pennies . . . JOHN MACK BROWN and JOHN MILJAN splitting a bottle of beer . . . FRANCES LEDERER will speak on World Peace via the ether . . . H. N. SWANSON'S office window is just another door . . . FRANK MELTON enthused about his next part . . . BILL PHILLIPS a proud poppa . . .

What Could Be Finer Than This M.P.R.F. Record

Miss Marion Davies, president of the Motion Picture Relief Fund, announces that the Fund spent \$150,000 last year in alleviating distress caused by illness and unemployment. Aid was extended in 4800 cases, representing approximately 16,000 persons. \$40,000 worth of food was provided to feed about 15,000 people. \$20,000 was paid for rents and public utilities, and in any number of cases saved eviction of families from their homes. About 1,000 people received private medical care of which 300 were treated in hospitals, sanitariums and rest homes. Special nurses were provided in 150 cases. 100 major operations were performed. The social workers of the Fund made approximately 1500 home visits in addition to about 6,000 office interviews. During the Christmas holidays the Fund distributed 1,000 turkey Christmas baskets, and gave a ticket for a Christmas turkey dinner good at several of the best Hollywood restaurants to about 600 single people. The Motion Picture Relief Fund is a private charitable organization supported entirely by members of the motion picture profession, the majority of whom pledge one-half of one per cent, or 50 cents out of each \$100.00 of their earnings. The higher paid artists in many cases make a lump sum contribution for the year exceeding one-half of one per cent of their annual earnings. Preparations are under way for the prosecution of an intensive campaign among the more fortunate members of the industry to raise funds for relief work this year so that the Fund can continue to make good the slogan "The Motion Picture People take care of Their Own." The officers of the Fund are: Marion Davies, president; Fred W. Beeton, chairman of the executive committee; Ronald Colman, first vice-president; Mary Pickford, second vice-president; Will H. Hays, third vice-president; Samuel Goldwyn, fourth vice-president; M. C. Levee, treasurer, and Francis X. Baur, executive secretary.

CLEVER IN "LADY KILLER"

Pauline Wagner does a very fine bit in "The Lady Killer" with James Cagney for Warner Bros.-First National. Here is a clever girl who should get a break.

BING DOING FINE

Herman Bing is doing fine work in some of our best features. We saw him at work in "Melody in Spring," "I'll Tell the World" and "Manhattan Love Song."

A GOOD BET

Barbara Pepper, we were told by Mack Sennett, is one of the best bets of the younger set of screen actresses that are aspiring to attain stardom. She looks like a sure winner to us, too.

Personal Management — O'REILLY & MANN

Marta DeVeaux

Telephone CR-11135

THE INSIDE DOPE

GORDON THORPE IS BACK

Gordon Thorpe is back from Kansas and will get busy right away in his rightful place among the kiddies of filmland. You will remember him as the young prince in "The Iron Mask," with Douglas Fairbanks; Tad in "Abraham Lincoln," and oodles of other big pictures.

JOHN PRESTON LANDS

John Preston landed the lead in "Life Ends," a Bryon Foy production now in the making at the Culver City plant.

FRANK SEBASTIAN NEVER WORKED FOR MARCHETTI

We were misinformed by an overly anxious press agent representing the Marchetti Cafe about Frank Sebastian at one time being bus boy at Marchetti's Roman Cafe on Hill street years ago. Mr. Sebastian came here for a post with the Strauss interests and ran some of the biggest and best cafes before finally opening the Cotton Club, over which he has been the major domo the past ten years.

BUDDY FISHER OPENS CAFE IN LOUISIANA

Buddy Fisher opened Buddy Fisher's Play Ground Cafe in Shreveport, Louisiana, and is also leading his own orchestra. We learned that he had a great opening and is packing 'em in nightly. Thata boy, Buddy! We always said you could do it if given half a chance.

FLORIENE DIXON GETS A BREAK

Floriene Dixon, who used to sing blues songs with Carol Lofner's orchestra at the Grand Hotel, Santa Monica, is under a seven-year contract at the Fox Films studios, Westwood, where she is being groomed by Winfield R. Sheehan for a cinema career and gives promise of making good.

M. P. T. O. A. CONVENTION IS SET

A score of notable figures have been invited to attend the 14th Annual Convention of the Motion Picture Theater Owners of America in Hollywood on April 10-11-12, was announced by Ed Kuykendall, president. Among those who have been asked to attend are General Hugh S. Johnson, Sol A. Rosenblatt, Senator William G. McAdoo, Senator Hiram Johnson, Mayor Rossi of San Francisco, Frank Walker and Postmaster General James A. Farley. Will Rogers has been asked to preside as toastmaster at the convention banquet.

HARRY JOLSON TO TURN AGENT

We heard today that Harry Jolson is to become an agent and that he is to look after the business of his brother, Al, and other artists.

DOG RACES DUE BACK APRIL 3

There is a rumor afloat that the Beverly Fairfax Dog Track is to be reopened April 3 by two well-known sportsmen.

FRANKIE FARR IS WORKING

Frankie Farr is working evenings at the Happy Days Cafe, Long Beach, as M. C. During the daytime he is very much in evidence on the studio lots where is doing some nice bit work.

ARTHUR BUTLER RETURNS WITH "SILVER KING"

Arthur Butler is back from a six-months tour with "Silver King," the wonder dog. After playing the key cities all over the Northwest, he came back for a short stay. During this time a unit will be formed with an all-star vaudeville show to be given in the leading theaters, and in which his canine marvel will be the stellar attraction.

CHARLES GIBLYN SUDDENLY PASSES AWAY

Charles Giblyn, who needs no introduction to filmland, the industry that he served so well for so many years, suddenly passed away. He will be missed by those who had the pleasure to know him, and Ye Editor joins the bereaved family in this hour of their sorrow and adds his respects to the deceased for he was a man who gave his all at all times to help the motion picture industry to greater heights in the eyes of the world.

CARLYLE MOORE, JR., IS SIGNED

Frances Bailey placed Carlyle Moore, Jr., in Bryon Foy's latest feature which deals with sterilization. The lad is the son of the famous author and has just returned from a tour with Pauline Fredericks.

NEW PRODUCING COMPANY ON SUNSET BOULEVARD

Alexander Brothers are now forming the latest producing company that will get under way in a very short time in their spacious studios in which many independent companies have produced pictures of note. They have incorporated a company of their own called Beacon Productions, Incorporated, with Jerry Sackin and Nathan Asch. In preparation are six pictures, the first of which will be the thrilling story "I Can't Escape," made for State Rights release. Their foreign release will be handled by Universal. Two weeks from today this studio will be humming.

PRODUCE NEW SERIES

John King, owner of the famous dog Kazan, has cancelled his contract with Sol Lesser, Principal Pictures Corporation, and is not to finish what was known as the Kazan series for that organization. Mr. King is planning an entirely new series of features pictures starring Kazan, based on the stories of Jack London. Production on this new series are expected to get under way as soon as final negotiation for distribution is completed. Oliver Drake will adapt the stories for the screen and also direct.

LUDWIG FINISHING

With the completion of important gambling casino scenes for "Friends of Mr. Sweeney," Edward Ludwig is now winding up on the final sequences for this Warner Bros. film, which features Charles Ruggles, Ann Dvorak, Eugene Pallette and Berton Churchill.

PRETTY FIGURES

According to reports of a well-known New York statistical organization the average movie attendance averaged 60,000,000 paid admissions every week during the year of 1933. The total capitalization in the picture industry totaled \$1,700,000,000. Cost of production totaled about \$100,000,000, and gross intake totaled \$1,000,000,000. Which all goes to show that the industry SHOULD BE on a good footing financially. Figures don't lie. Gross revenue of a billion dollars per year against a total investment capital of a near two billion dollars is a pretty good ratio.

HONEY-BEE CANDY SHOP OPENS

For those who enjoy good candies the Honey-Bee candy shop offers an assortment of the very best of confections. The candies are made right on the premises, and according to Manager J. Dukas, his shop will cater to the very best.

OPENS OFFICES

Helen Ferguson and Jewell Smith made merry at their new headquarters on Sunset Boulevard recently, where the press and friends were introduced to the clients of this newest and popular firm of exploiters. The girls have taken over a dainty bungalow and have furnished it with a great deal of taste. Gardens in the rear make a delightful place for their clients' comfort.

SHOWMEN OF HOLLYWOOD OFFER "WRONG SIDE OF THE TRACKS"

Can true love surmount all obstacles? Can a girl with an educated but shiftless father and an uneducated but industrious mother be happily married to a man whose mother is snobbish and whose father is thoroughly democratic? "Wrong Side of the Tracks," forthcoming production at the Showhouse, gives the answer to these questions. . . . This comedy drama of intriguing maneuver by the poor little poor girl to marry her rich sweetheart is a mirth provoking, tear jerking, comedy of errors you will not want to miss. "Wrong Side of the Tracks," directed by Celeste Rush, and featuring such names as Philip M. Foote, I. L. Atkinson, Tomye Thompson, Thomas Ownby, Margery Grennen, Eve Little, Helen Coule, Dorine Pastor, Jane Anne O'Leary, Jack Foley, James Hagney and many others, will open at the Showhouse on Wilshire Blvd., on March 22nd and run for four nights.

JOE E. BROWN SAILS MARCH 23

Joe E. Brown is planning a rest tour to the Orient, leaving from San Francisco on the Dollar liner President Hoover on March 23 with Mrs. Brown as the only other member of his entourage. He will spend a day at Honolulu, then proceed to Yokohama, make inland Nippon trips from that port, then on to Shanghai, Hongkong and the Philippines.

A VERY SAD ENDING

The death of George V. Stromple and Otis Freeman, famous aviators, was indeed a sad blow to filmland for they were the most valuable men in their chosen calling that we had. This was true in "Flying Down to Rio" and "Roman Scandals." They were working on a picture at the time of their accident.

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KIDDIES

SEEN AT WARNER'S THEATERS

Dickie Jones, one of the most promising of screen kiddies, is seen this week in "Wonder Bar," starring Al Jolson, at both Warner Bros. theater. He does a very clever bit with Jolson and his work is very noticeable. Dickie has also just completed a nice part in "Together Again" with Lila Lee, which Invincible Pictures produced at Mack Sennett studios. Watch Dickie Jones, here is a boy with lots of talent and looks.

DOUGLAS SCOTT IS SIGNED BY FOX FILMS

Douglas Scott, eight-year-old actor, whose talents evoked much favorable comment in "Cavalcade," today was signed for a part in "Too Many Women," new Fox Film production featuring Warner Baxter, Rosemary Ames, Rochelle Hudson, Mona Barrie, Herbert Mundin and Henrietta Crossman.

NANCY GATES, A BUD MURRAY PUPIL, IN "TOGETHER AGAIN"

Nancy Gates, cute little four-year-old, a pupil and protege of the Bud Murray School for Stage and Screen, received her initial picture engagement, having just appeared in "Together Again," a Maury Cohen Invincible picture. This youngster, while being an accomplished actress, is a very competent tap dancer, having appeared in many Bud Murray stage programs.

Baby Eddie Macmillan, one of the lovely Macmillan twins, making his screen debut at RKO Monday in "Of Human Bondage" company . . . Mary Jo Ellis receiving notices for her work as the little invalid in "Men in White" at El Capitan . . . Dawn O'Day in an arresting bit as the pathetic flower girl in "The Key" at Warners-First National . . . George Offerman, Jr., and Jack McHugh enjoying an amusing scene with Frankie Darrow in "Happy Family" at W-F-N . . . Delmar Watson scoring a hit as the tiny heroic chap of "Fugitive Lovers" being shown in Glendale . . . Coy Watson, Jr., getting the habit of being called to play a newspaper photographer, which profession he really com-

bines with his acting . . . Cullen Johnson receiving clippings of his diary as Mr. George Arliss' little boy in "House of Rothschild," published by syndicate as a movie column . . . Douglas Patrick Haig in a nifty uniform taking part in a play at the Writers Club . . . blond Gloria Hurst in a cunning sun-suit in "World Is Ours" scene at Fox Movietone . . . students of Lawler Professional School on an enthusiastic visit to the Art Museum in Exposition Park . . . dark-eyed Arline Rock in a quaint Italian costume on "The Firebrand" at United Artists . . . Billy, Delmar and Vivian Watson in a thrilling play, "Tornado," put on at the conference at Bakersfield where hundreds from Methodist churches of surrounding territory enjoyed the fine message written by Rev. Hobson of Echo Park Methodist church . . . Play, a protest against war, repeated in several Southern California cities, the small Watsons winning enconiums for their splendid stage work everywhere . . . Dick Winslow playing callboy backstage in "Dark Tower" for Director Mayo at W-F-N.

BILLY BUTTS SHOWS REAL ABILITY IN "SWEENEY-TODD"

Billy Butts, who was for years one of the kid actors and who is just nearing the boyish age that makes him even more interesting, shares honors with Francis Baker-Smith, who plays the leading character in the Green Room theater on El Centro. Others who are commanding attention are Constance Purdy and John Carter. The rest of the cast fill in very nicely; for instance, you will find Jane Bellman, Viola Moore, Mary Wagner, Carl Rathaus, CAMPBELL GRANT, Edwin Poffley, Neil Rawlinson and Henry Stockbridge. Ray Wicher is at the piano. "Sweeney-Todd" is taken from "The Demon Barber of Fleet Street" from the pen of the late Dibdin Pitt. The show is a howling success and you will roar at the antics of the artists. If you liked "The Drunkard" you will like this one. Go and see it by all means!

OLE AL FOX CAN NOW BE HEARD ON K F A C

Ole Al Fox and his Hound Dog who are famous for their broadcasting on the all-night station in the past years are now doing themselves proud over K F A C from midnight to 1 a. m., and if you ask us they are going better than ever. One of these bright ether impresarios over the big chain will harness this hombre some sunny day and make another star of the air.

Dorothy Tree assigned the role of Adelaide, in WFN's "Madame Du Barry."

 * BING CROSBY'S PICK OF *
 * SONGS FOR 1933 TOLD *
 * Bing Crosby's choice of the *
 * ten best popular songs introduced *
 * during 1933 was made known *
 * by Paramount's crooning star to- *
 * day as follows: *
 * "The Three Little Pigs." *
 * "The Last Round-Up." *
 * "The Day You Came A- *
 * long." *
 * "Did You Ever See a Dream *
 * Walking?" *
 * "Night and Day." *
 * "Thanks." *
 * "Talk of the Town." *
 * "Smoke Gets in Your Eyes." *
 * "Lazy Bones." *
 * "Stormy Weather." *
 * *****

NO SHUT-DOWN THIS SUMMER AT FOX STUDIOS

(Continued from page 1)

in the title role; Janet Gaynor and Lew Ayres in "Servants' Entrance," to be directed by Frank Lloyd, and Edmund Lowe and Victor McLaglen in "Service Stripes." "Stand Up and Cheer!", one of the biggest pictures of the year, with Lew Brown, associate producer, is now being edited.

Jesse L. Lasky's productions are as follows: "Springtime for Henry," "Grand Canary," "Red Heads on Parade," "The Apple Tree," "Flight of the Swan," and "The Loves of Casanova."

At the Hollywood studio, producer Sol Wurtzel has "Murder in Trinidad" and "Wild Gold" in the cutting rooms and now has "Merry Andrew," starring Will Rogers, in production. Mr. Wurtzel is preparing "Always Honest" to team James Dunn and Sally Eilers.

Al Rockett is now filming "Too many Women," starring Warner Baxter, and is soon to produce "Lottery Love," and "The Ace" in which Warner Baxter will again star.

Robert Kane will soon put into production "By Royal Command," "Dames Is Dynamite" and the forthcoming Joe Cook starring vehicle, as yet untitled.

Also at the Hollywood studio, John Stone is preparing for immediate production "Call It Luck," "Charlie Chan's Courage" and "She Learned About Sailors." Stone will also produce six pictures to be made exclusively for Spanish speaking countries.

BUILDS HIS OWN HOME—so Richard Cromwell, Columbia contract player, has given up all setting up exercises to keep him in trim as he claims that masonry work and other forms of hard manual labor that building entails will take its place. The home is in a canyon.



Academy of Motion Picture Arts and Sciences Makes '32-'33 Awards

By Harry Burns

Time does not permit us to go into details about the awards made by the Academy of Motion Picture Arts and Sciences at a banquet in the Fiesta Room of the Ambassador hotel, Friday evening, March 16. However, we will state that to Will Rogers should go the trophy for being the true Ambassador of Good Will, for he stood on his feet for almost two hours and kept the great crowd chuckling with glee as he presented the diplomas and statuettes to the winners. Academy President Reed presided and Vice-President Howard Green made a sterling speech in the defence of the Academy. Frank Lloyd, too, made a speech which rang true with sincerity. All in all it was one of the finest events that has ever been staged by the motion picture industry. Winfield R. Sheehan accepted the statuette for the best production, "Cavalcade," for Fox Films. B. B. Kahane acted for Katharine Hepburn and accepted in her name the statuette for the best performance of the year in "Morning Glory," an RKO-Radio picture. Charles Laughton being in England, his statuette for the best acting role of the year stood on the table at the finish awaiting the winner, but no one represented him. Frank Capra, George Cukor, Paul Muni and Leslie Howard were paid tributes as the runners up for first honors among the men, and Diana Wynyard and May Robson of the fair sex. Two bands played during the evening while the merry-makers danced. Duke Ellington and his Rhythm Kings and Jack Dunn and his orchestra entertained. We herewith print a list of the winners of the Academy of Motion Picture Arts and Sciences awards.

Production—"Cavalcade," Fox Film Corporation.

Actor—Charles Laughton, in "Henry the Eighth."

Actress—Katharine Hepburn, in "Morning Glory."

Direction—Frank Lloyd, for "Cavalcade."

Original story—Robert Lord, "One-Way Passage."

Adaptation—Sarah Y. Mason and Victor Heerman, "Little Women."

Photography—Charles Lang, "Farewell to Arms."

Art direction—William Darling, "Cavalcade."

Cartoon—"Three Little Pigs," Walt Disney.

Comedy—"So This Is Harris," RKO-Lou Brock Prod.

Novelty—"Kakatoa," Educational Pictures.

Sound—"Farewell to Arms," Paramount Production.

Special awards—Erpi Wide Range Recording-Reproducing System. RCA Victor High Fidelity Reproducing System.
 Honorable mention—Fox Studios, Warner Bros. and Fred Jackman. RKO and Sidney Sanders. For development and effective use of transparent cellulose screen in Composite Photography.

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The Truth and Nothing but the Truth

By Vivian Denton

"HA, HA, HAW"

IT happened here in Hollywood a few days ago . . . an ex-Capone lad blew into town from Chicago, with a brief-case under one arm, and a grim determination in his heart to go straight . . . The brief-case contained manuscripts written during an enforced government vacation . . .

A certain male star whom the lad had helped in said star's not so starry days invited our visitor from the "Windy-City" to luncheon on the lot . . . Mr. X arrived looking dapper and gay, brief-case under his arm, his poker face a trifle pale . . . Mr. Male Star greeted him effusively, meanwhile eyeing the aforementioned case with apprehension . . .

Whilst seated in the Commissary at luncheon the manager of a certain female blonde sensation walked in, he spotted our star and his guest and his usually ruddy complexion turned the color of St. Peter's robe . . . he took one look turned on his heels and fled, and never stopped running till he reached his protegee's dressing room. He whispered in her shell-pink ear, and she blanched, under her heavy make-up and hollered for help . . . while she marked time till the bodyguards arrived, the aforesaid manager paced up and down outside her dressing-room—watching the return of the male star to his dressing room which adjoined hers . . .

At last they arrived, Mr. X was now chatting volubly and our Star had a look of relief on his face, for he now knew the contents of the brief case. Mr. Manager straightened his tie and approached them, before the star could introduce his little boy friend, Mr. Manager spoke his little piece—"Don't I know you?" he asked archly.

"No," quoth our visitor coldly, "I'm sure you don't."

"But yes, didn't we meet in Colosimo's in Chicago?"

"No!" emphatically lied the visitor getting red behind the ears, "I've never met you." Then reaching for his watch, he studied the time, excused himself to his host, saying he had an important engagement, and without further ado, literally flew across the lot, and out of the studio, an hour later he was on the "Flyer" homeward bound to Chicago, the brief-case still under his arm . . .

Now laugh and laugh heartily.

The Male Star thought he'd come to shake him down — Mr. Manager thought he'd come to kill his Golden Goose, who cackled too much recently — The gangster feared Mr. Manager would put the finger on him and his true identity would be discovered . . .

And after all, my friends, all he wanted was a chance to go straight, and peddle a few—just a few "scripts". . .

"VARIED IMPRESSIONS" (of the past week).

The Sweet and unspoiled charm of Claudia Dell . . . the smiling nonchalance of Lew (Courage) Cantor . . . Ruby Keeler's seeming timidity . . . Joe E. Brown's patience with the autograph hounds . . . Charlie Starret's friendliness . . . Doug Dumbrille's well-deserved break . . . Jack Kearn's memory . . . The innate refinement of the winning-dance team at the Blossom Room . . . Curt Houck's immaculate appearance, Larry Adler's temperament . . . The Modernistic bar at the King's Club . . . Dynamic Arthur Vinton, a brilliant raconteur . . . meeting Carl Brisson, one of the most charming gentlemen ever brought to Hollywood . . . The courtesy of the Captain at Sebastian's . . . The Walker Twins, mere babies, shyly offering me beauteous buds to wear at the premiere of "Wonderbar" . . . Dick, I think it was made the presentation . . . and speaking of "Twins" the many good deeds of the Coleman Twins of Ye Olde Mark Twain Hostelry . . . and last but not least, my own private Impression of Old Man Flu . . .

"MEWS AND PURRS"

There is plenty of dissension among the cameramen, sound workers and technicians — It seems that some of the higher-ups have failed to fully understand, just what the N.R.A. stands for —

Mr. Executive, when you stamped your releases with "Members of the N.R.A." did you know what your pledge to our President meant, "More work and more pay," or perhaps you understood it to be "Longer hours and less earning power". There is a spreading under-current of resentment, Mr. Executive . . . Are you prepared to take the consequences of your negligence in failing to live up to your pledge.

Why don't the studios give jobs to the girls who are forced out of work through the illness of an important member of the cast— it seems that these girls are not under contract for the duration of the picture but depend on their daily pay to carry them through —

Recently a female star in a production still shooting was ordered home for a week on the advice of her physician —

The extras engaged had to sit home and twiddle their thumbs, and await the Star's return— This procedure is outrageous, some of those kids support large families and all they could show for that particular week was five dollars—

Changing titles of pictures after previews is the latest gag of producers to avoid press-slams on bad pictures — This is just as Ga-ga as buying "Best-Sellers" and changing titles to what they think is a better box-office come-on for the public to bite on. When will Producers learn that the word "Camouflage" is obsolete —

Oh me, oh my when the Labor-Board gets through issuing new licenses to agents and personal representatives . . . the chiselers and sidewalk so-called agents will be out of luck — This will be a blessing to producers and workers within the studios —

The only "Purr" this week goes to Dave Allen of Central Casting, who is seeing to it that more of the old-timers get a wee bit o' work — This past week we've glimpsed many busily employed.

"BITS O' THIS AN' THAT"

Cora Sue Collins is a very literary young lady according to the very nice young librarian in charge of Hollywood P. L. L. Juvenile division . . .

Many hearty cheers for Bob Walker. The gallant seventeen year old son of genial "Al" Walker of Nickolodeon fame for his grand gesture in offering to give a blood transfusion to his buddy, James ("Jimmy") Nicholson who was badly hurt in an auto accident Sunday last . . .

Bob is a grand lad, a swell football player and a gentleman in the did not hesitate to give up his precious study period to travel out to the Santa Monica Hospital and donate his blood to save Jimmy's life . . .

Bob is a grand lad, a swell football player and a gentleman in the making . . .

It is not generally known in these parts that artist Henry Clive, is really Clive O'Hara, son of the greatest Surgeon the World ever knew, Dr. Henry O'Hara of Melbourne (Australia) . . .

Sax Rohmer, who writes those ducky little bed-time stories (ugh) was once a composer of low comedy songs, the type that was featured by that famous English comedienne "Daisy Harcourt" who by the way is living in New York City, she would be a wow in pictures . . .

I really do enjoy young Sydney Miller's capable M. C.'ing on Dr. Marney's Marco program on Saturday P.M. This lad has a grand future ahead of him . . .

"OPEN FORUM"

"I will gladly welcome letters appertaining to comments on "The Motion Picture Situation, Today"—Your letters must not be directed at any one person, but to the "Industry" as a whole. Sign your own name and address, and state whether you want it published, if not, care will be taken to cover your identity. Anonymous missives will reach the waste basket—Remember this column is not "A hit and run," but is devoted solely to facts —

WARM WELCOME GREETS RETURN OF "WHITE CARGO"
(Hollywood Playhouse)

E. E. Clive presented Leon Gordon in "White Cargo" Thursday night, to a well-filled house. Gordon has not lost any of his zest for the role of "Witzel," his portrayal of the "man who stays and conquers the infernal monotony of the West Coast of Africa," was a flawless piece of acting. The play is well cast, especially worthy of mention are Wallis Clark as the old doctor, Gerald Rogers as Ashley and Ben Taggart as the jolly old skipper. "Nadja," who portrays Tondeleyo, the only woman in the cast, was cute and impish, but failed to be convincing. The set was effective and special mention should be given to the lighting. All in all, it was a good show. Among the first-nighters glimpsed were John Barrymore, Dolores Costello, Earl Carroll, Tom Rooney, the Eleven Carroll Beauties, Alice Joyce, Ernst Lubitsch and many other well-known screen stars.

Singing and Dancing to Great Success Nightly —

June Earle . . . Club Ballyhoo

— Thanks to FRANK HANOER

CAESAR'S

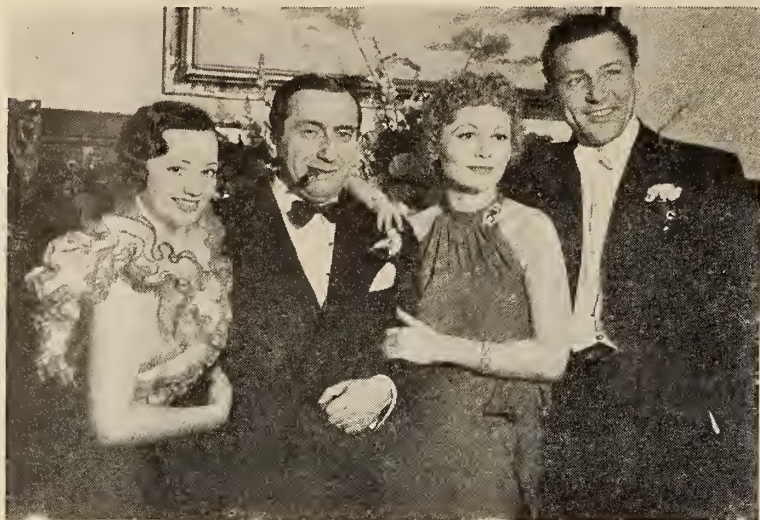
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NIGHT HAWK

CARL BRISSON, DENMARK'S GREATEST STAR,
IS INTRODUCED TO HOLLYWOOD



At a recent party staged at one of the exclusive playspots, Carl Brisson, the famous Danish star, met some of Hollywood's best known satellites and broke bread with them. We give you a view this week of one of the happy groups—Arline Judge, Ernest Lubitsch, Sharon Lynn and Carl Brisson—caught by our faithful photographer, Hyman Fink. Mr. Brisson has just finished his first American picture, "Murder in the Vanities," the Earl Carroll-Paramount musical in which he has a nice part with an all-star cast and the Earl Carroll Beauties the main attraction.

Beverly Wilshire Gold Room Becomes Mecca for Southland's Elite

Every night is a get-together evening for Southland's elite at the Beverly Wilshire hotel Gold Room, where Carol Lofner and his orchestra are the stellar attraction. As an added feature, there are a number of crooners who come in for no end of applause. WE SAW Jack Warner giving a party to about 20 the other evening. Among those at the table were Bebe Daniels, Ben Lyons, Sharon Lynn, Benjamin Glazer, Maureen O'Sullivan, John Farrow and many others of note. Nearby we noticed Mr. and Mrs. Archie Mayo, Spencer Tracy and Loretta Young, Edgar Alan Woolf, Monroe Owsley, Mahlon Hamilton, Walter Futter, Billy and Ella Wickersham, the Harrison Carrolls, Jules White, Lillian Miles, Chas. Feldman, Charles Furthman and many others of equal note. The Gold Room is the most restful and peaceful place in California as far as cafes go, and General Manager Jannings knows how to cater to the best people who make this place their dine and dance place whenever they want to get away from the run of places that are bidding for their patronage.

SARDI'S AS POPULAR AS EVER

Dick, the new door boy at Sardi's restaurant, told us they had a busy week. For instance, Constance Cummings and her mother dined there just before sailing for England. Alan Dinehart and his lovely redheaded wife, Mozelle Brittone, are regular customers. Helen Mack, Sylvia Sidney and B. P. Schulberg, Charles Murray and his partner, George Sidney and a large party of friends and Lee Tracy with his fiancée, Isabell Jewell, were a few others that Dick had the pleasure of noting on the little book this smart boy keeps of the famous names that enter the silver doors of this noted restaurant.

CZAR'S FORMER COOK CHEF AT CASINO CAFE

Entertainment is offered with meals at moderate prices at the Casino Cafe, on Yucca St., according to Max Amsterdam, proprietor. The chef is Pierre La Collos, a Belgian, who formerly cooked for the late Czar of Russia, and eastern millionaires. Among the entertainers is Leonard Stevens, pianist and song writer, who turned out the hit "I Faw Down and Go Boom" and "A Dime in My Pocket." Mr. Amsterdam, who played for ten years with the Los Angeles Philharmonic orchestra, plays his violin nightly at the cafe. Gypsy Clarke, actress, is hostess.

ASSISTS ARCHIE

Dave Thompson, Jr., is assisting Archie Buchanan, production manager, on the Monogram pictures at the Western Service studios.

Caesar's Have to Turn 'Em Away Nightly; Colored Entertainers Prove Crowd Pleasers

Shep Kelly will not have to worry about where his next meal is coming from for some time. Nightly he is forced to turn people away from his popular rendezvous, Caesar's, located right in the heart of Hollywood, where he has one of the most unique playspots which is visited by the best people from every walk in life and of stage and screen. Walter Johnson, ace colored pianist, whoops things up for Babe Mack, Queen of Song. Here is bunch of creole loveliness that is worth watching and listening to. Then there is Johnny Horace famous funmaker, and many others. The crowds are coming early and staying late, in fact, many of them meet the milkman on his route in the A. M. as they are going home.

MARCHETTI'S PLAYS HOST

Bert Wheeler presided at the after-theater dinner at Marchetti's, the cafe elite on Wilshire boulevard, last Friday night and announced that he and Nate Stein of the John Considine office have taken unto themselves a welterweight boxer, Eddie Volk of Portland, Oregon. At the same cafe Donald Ogden Stewart entertained a group of friends for luncheon recently. At another table Ralph Summerville, Olympiad official, presided as a host to a group of ten. Marchetti's is gaining a name as a cafe de luxe for fine foods.

Roosevelt Hotel to Open Roof Garden; Curt Houck Continues to Please in Blossom Room

Dave Boice, general manager of the Roosevelt hotel, is going to reopen the roof garden at that hotel most any day, so that Hollywoodians can enjoy their lunches in this beautiful spot. Evenings Curt Houck and his Catalina Casino orchestra are still the star attraction in the Blossom Room where he and his boys put on one of the best all-around dance programs nightly, with Nita Mitchell, Adele Johnson, Phil Coby and Modie and La Maux.

CLUB FLAMINGO

The Club Flamingo on Hollywood boulevard, is the playspot for late night prowlers who make it their late stand on their rounds to see 'once' more the artists from the other nite spots who make the Club Flamingo their "Home," do a turn or sing a song, and 'hearing' Sam Young's singing which is so different, with Jud Kline at the piano. Kline's piano playing should receive top billing.

Duke Ellington and Orchestra Open April Fifth at Sebastian's Cotton Club

Frank Sebastian once more is making a ten-strike in cafedom by signing Duke Ellington and his great orchestra, Colored Kings of Rhythm and Jazz, for a limited engagement starting April 5. At this time Snake Hips Tucker and Ivv Anderson, famous colored entertainers, will be added to the Broomfield and Greely new revue. At present the creole show, staged by these famous entertainers, reveals the hottest and best singing and dancing aggregation collected together; the creole beauty chorus is the best that ever stepped on the Cotton Club floor; then there is Martelle Collins, the hottest and most daring dancing darling that we have ever set our optics on. Octavia Sumler, who is one of the surprises of the show, starts out by singing a blues song and winds up by showing more pep and life than the best of 'em show who are much younger than she is. Sue Hoy sings and acts in accord with the high class and lends much to the doings. Patsy Hunter makes a nice come-back. Eddie Anderson, Three Ebony Steppers, Rutledge and Taylor, Dudley Dickerson and Les Hite's orchestra round out the show.

Colored Entertainers Stage Good Show at Moulin Rouge

The Moulin Rouge Cabaret entertainers continue to please patrons at this interesting night spot on Cahuenga Blvd., just north of Hollywood Boulevard. Hazel Jones, versatile ebony singer and dancer, formerly of the Cotton Club, is an exotic little number, and adds zest to the delicious steak dinners featured by Babe and Bryon Hensley, managers of Moulin Rouge. Billed at the cabaret are two Harlem gals who offer unique dancing numbers. Excellent food and amusing entertainment, a double feature at Moulin Rouge.

SIGNS FOR SEVEN YEARS

Paul Parry signed for seven years with Fox Films. They saw him in one of his recent pictures and had him sign on the dotted line.

SPORTS

Kelly Petillo Wins Main Event at Ascot Speedway — Next Race Wednesday Night, March 21

Although Rex Mays stepped out and annexed the Helmet Dash last Wednesday night at the Legion Ascot Speedway, Kelly Petillo was right on his exhaust pipe all the way. Was Rex's face red when the Tiffany Twins appeared on the track to present him with the Helmet and the KISSES?

Petillo took the lead in the first turn of the main event and was never headed from then on. Rex tried, as only Rex can, but his motor failed him early in the race and then it was easy going for Kelly. Even so, Kelly did a beautiful bit of driving—rather reminding us of the way he drove about four years ago, when he was the King of Ascot Speedway. We wonder if this win won't break the jinx that has been riding on Kelly's exhaust pipe for so long. Nice going Kelly—we'll be watching you next Wednesday night.

So much enthusiasm was evidenced by race fans over the stock car road race at Mines Field, that the Ascot Speedway officials have decided to stage a 200-mile stock car race on April 15th. The track will be run over and around the hills surrounding the present track. Work on the new track has already started. All types of stock cars are to be entered, with no limit as to cubic inch displacement and we believe, for that reason, that it will be a much more thrilling event than the recent 'Ford' race.

Don't forget—another thrilling race will be staged at the Legion Ascot Speedway next Wednesday night, March 21st.

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ERNIE TRIPLETT AND MELVA

Some time ago the late Ernie Triplet won the Italian Helmet Dash at Ascot Speedway. He was honored by Melva, of the famous dance team of Sorel and Melva. He was indeed a happy man that day for he beat the field all the way in almost every event in which he raced. His true, clean sportsmanship will be missed not only by ever American Legionaire who has supported the Legion Ascot Speedway, but also by every red-blooded American who loves clean sport.

—Harry Burns.

MYSTIC THEATRE OPENS THURSDAY NIGHT

Sunset Boulevard will be the scene of a grand and glorious opening Thursday evening, March 22nd, when the Mystic Theatre opens its doors to the public with a variety of spice, gaiety and entertainment. Henry Seymour and his Yukon River Sourdough band will furnish the rythm. Valli, nationally known magician will put on an entertaining act, and Eleanor Morris will provide a singing harpist number. Beer, sourdough biscuits and barbecued meat will be served opening night.

HOLLYWOOD LEGION STADIUM

Looks like the Hollywood Legionaires, guided by Manager-m Charley McDonald, are going to make a success of mixing rasslin' weekly boxing show. For ear and leg chewing and general high-class rasslin' tactics, the Monday night shows at the Legion are the berries. Mueller, German rassler, tossed Dr. Mullikan last Monday, which same makes him top man at Hollywood. "Tiger" Jack Morgan, toe biter king, is the picturesque bone breaker. All in all, the Legion shows are worth seeing. Drop in; you'll enjoy the fun. TO ACTORS: Don't miss these shows; every facial expression known to man can be studied. BOXING: oh, yes; the usual Friday night bouts are staged, and good ones. Last week Frank Rowsey took the nod over Billy Donahue. Late in the go Donahue started tossing rights and had Mr. Rowsey teetering, but it was too late; Frank had the edge. Johnny Yasul decisioned Mark Diaz, bolo man from the Philippines. Sailor Jack Ward stopped game Gene Brooks. Jimmy Prewitt won from Young Speedy, but Referee Gilmore gave it to Speedy. Red Wolfe decisioned Will Jabura and Jess Corral took the opener from Joe Tambe. As usual, the house was full, no news at Hollywood.

• • • • •

OLYMPIC STADIUM

Lou Daro, Jack Doyle and Tom Gallery were happy men last Tuesday night. Instead of long rows of vacant seats, they proudly gazed upon a multitude of equally happy fans, solidly packing the vast auditorium for the first time in many moons. The house was a complete sell-out. All of Hollywood was there, many who have not seen a fight in ages. In the promenade the walls were thickly covered with fine pictures of athletes of today and yesteryear, all from the private collection of Lou Daro. In the ring Uncle Tom McCarey, dean of Western fight promoters, was introduced to the crowd and received a rousing cheer. Lee Rammage, Art Lasky and Jimmy McLarnin took a big hand and Frankie Wallace, who challenged the winner of the main event, was acclaimed. It was a brilliant evening. The big attraction, little Tony Canzoneri, master boxer, was given a great reception when he followed Arizmendi, his Mexican challenger, into the ring. THE FIGHT: Well, what did you expect? Briefly, Tony gave Arizmendi a boxing lesson. From start to finish, the Mexican was in there taking them—and coming right back for more. He was game; oh, yes. But he was facing class far beyond his ken. Let it be said that Tony is a sportsman. Many times he held his mitt when he might have struck. Without extending himself, he was satisfied to cuff Arizmendi with a straight left and a lightning-like right cross. The Mexican had an even break in but two rounds—if one wants to be generous. Referee George Blake faced an easy decision. Canzoneri, still young, holds his place as first challenger for his lost title. Leo Kelly slugged his way to a win over Don Conn in the semi. Artie Duran and Fred Young broke even in the special. Domingo Lopez decisioned Tommy Santos. Walter Frederick stopped Nish Kerkorian and Frankie Castillo took the opener from Jimmy Uchida; Frankie Van, referee. NEXT WEEK: Another big one. Lee Rammage, game, clever heavy from San Diego, meets Art Lasky. If Lasky can get over this boy he'll be in line for the title. Just now Rammage is going great, having ended a very successful Eastern invasion.

George McManus Is Honored at St. Patrick's Dinner by Masquers

Thursday evening the Masquers Club was decorated in the finest array of decorations in honor of St. Patrick's Day and at the same time pay homage to George McManus. It was a very inspiring night with Harlequin Joe E. Brown, as well as ex-Harlequins Sam Hardy, Antonio Moreno and Mitchell Lewis in attendance. The gathering was turned over to William Collier, Sr., who acted as toastmaster. It was a great night for Irish wit. The first was a word duel between William Collier, Sr., and William C. Frawley, followed by William Conklin who cited some of his experiences. Lyle Talbot bowed out politely after admitting that he went Hollywood a long time ago owing to the fact that his grandmother's name was Hollywood. Joseph Scott made one of his sterling speeches. Lew Fields recited a heart-throb poem. Charlie Murray panicked 'em with some witty stories. William C. Frawley sang some songs including "Mammy," which was written by his accompanist, Walter Donaldson. The laugh hit of the night was Joe Cunningham, who ribbed everything that happened during the evening in such a clever manner that he ran away with the show. Dick Powell sang some Irish songs to great applause, accompanied by Arthur Franklin on the piano. George McManus closed the affair with some witty remarks and wrote finis to one of the Masquers' most delightful evenings.

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	TUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
	HER BROS. nset HO-9480 TA St.—HO-3181 er Casting—HE-1708 s, Casting	John Barrymore Arthur-Cromwell	Howard Hawks Lambert Hillier	C. C. Coleman Robt. Margolis	Joe August John Stumar	"Twentieth Century" "The Most Precious Thing in Life"	MacArthur-Hecht Ethel Hill	Ed Bernds	Shooting Shooting
	AL STUDIOS nta Monica Blvd. d Winslow, Casting	Stuart Erwin Grace Moore	Walter Lang V. Schertzinger	Art Black Unassigned	Ben Kline Joe Walker	"Party's Over" "One Night of Love"	S. K. Lauren Uncredited	Geo. Cooper	Shooting Shooting
		Andy Clyde All Star	Chas. Lamont Stacey Woodard	Teddy Mangan Unassigned	Dwight Warren Unassigned	"Hello, Prosperity" "Born to Die"	Staff Staff		Preparing Preparing
	FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	Warner Baxter Tone-Carroll Gaynor-Farrell Tracy-Faye Kruger-Carroll All Star	James Flood John Ford John Blystone Edwin Burke Frank Tuttle Irving Cummings	Percy Ikerd Ed O'Farna Jasper Blystone Jack Boland George Blair Unassigned	L. W. O'Connell Geo. Schneiderman Hal Mohr Ernest Palmer John Seitz Unassigned	"Too Many Women" "The World Moves On" "Change of Heart" "Now I'll Tell" "Springtime for Henry" "Grand Canary"	Storm-Sheridan Reginald Berkeley Levien-Gleason Edwin Burke Thompson-Tuttle Dudley Nichols	Geo. Leverett E. Grossman Joe Aiken Don Flick A. Bruzlin	Shooting Shooting Shooting Shooting Shooting Preparing
	FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Will Rogers	David Butler	Ad Schaumer	Arthur Miller	"Merry Andrew"	Conselman-Johnson		Shooting
	METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	All Star Joan Crawford Barrymore-Loy Davies-Cooper Powell-Loy Elizabeth Allan Beery-Cooper Norma Shearer Barrymore-Harrow	George Hill Clarence Brown William Wellman R. Boleslavsky W. S. Van Dyke George Cukor Victor Fleming Sidney Franklin Sam Woods	Unassigned Chas. Dorian Unassigned Red Golden Unassigned Unassigned Unassigned Unassigned Unassigned	Unassigned Oliver Marsh Unassigned Geo. Folsey James Howe Unassigned Unassigned Unassigned Unassigned	"The Good Earth" "Sadie McKee" "Streets of New York" "Operator 13" "Manhattan Melodrama" "David Copperfield" "Treasure Island" "Barrets of Wimpole Street" "100 Per Cent Pure"	Frances Marion John Meehan Arthur Caesar Uncredited Oliver Garrett Howard Estabrook John Lee Mahin Uncredited Uncredited	Art Wilson Stan Lambert	Preparing Shooting Preparing Shooting Preparing Preparing Preparing Preparing
	METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Rex Bailey, Casting Francis Day, Casting	Harry Langdon Harold Lloyd	A. E. Gillstrom Sam Taylor	Ralph Black Walter Mayo	Gus Peterson Walter Lundeen	Untitled "The Catspaw"	Santley-Clark Uncredited		Preparing Shooting
	MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	All Star	Christy Cabanne	Vernon Keays	Gil Warrenton	"Money Means Nothing"	Francis Hyland	J. Stransky, Jr.	Shooting

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PARAMOUNT 5451 Marathon 12:00 to 1:00 P.M. Fred Datis, Casting Joe Egli, Asst. Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	HO-2411 GL-6121	Mae West Bing Crosby Claudette Colbert Pitts-Brian Taylor-Venable Menjou-Dell Sidney-Grant Brown-Allen All Star Oakie-Bernie Burns-Allen Wilson-Stipworth	Leo McCarey Norman Taugor Cecil B. De Mille Ralph Murphy Cecil B. De Mille Alexander Hall Marion Gering Henry Hathaway Tay Garnett Wesley Ruggles Norman McLeod Ralph Murphy	James Dugan E. Scott Cullen Tate Raoul Pagel Russ Mathews Sid Brod Art Jacobson Neil Wheeler Unassigned Unassigned Unassigned Unassigned	Karl Struss Chas. Lang Victor Milner Milton Krasner Harry Fischbeck Al Gilks Leon Shamroy Ben Reynolds Unassigned Unassigned Unassigned Unassigned	"It Ain't No Sin" "We're Not Dressing" "Cleopatra" "An Conference" "Double Door" "Little Miss Marker" "Thirty Day Princess" "The Witching Hour" "Honor Bright" "The Great Magoo" "Often a Bridegroom" "Canal Boy"	Uncredited Stephen M. Avery Young-Lawrence Johnson-Gollomb Uncredited Joseph M. March Edwin J. Mayer Anthony Veiller Parker-Thalberg Hecht-Fowler Uncredited Unassigned	E. Merritt A. W. Singley P. G. Wisdom Earl Hayman J. A. Goodrich Harold Lewis	Shooting Shooting Shooting Shooting Shooting Shooting Shooting Preparing Preparing Preparing
RKO-RADIO 780 Gower Freddie Schuessler 2:00 P.M. to 4:00 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M. to 12:00 M. Except Saturday	HO-5911	Ann Harding Leslie Howard Dix-Dunne Oliver-Gleason Rogers-Gargan Joel McCrea Wheeler-Woolsey Sidney Fox	E. H. Griffith John Cromwell Wm. Wellman Geo. Archambaud Wm. Seiter E. B. Schoedsack Mark Sandrich Paul Sloane	Unassigned Dewey Starkey D. Zimmer Unassigned Unassigned Unassigned Unassigned	Unassigned Henry Gerrard James Van Trees Unassigned Unassigned Unassigned Unassigned	"Alien Corn" "Of Human Bondage" "Stingaree" "Murder on the Blackboard" "Great American Harem" "Green Mansions" Untitled "Down to the Last Yacht"	Faragoh-Howard Lester Cohen Becky Gardiner Willis Goldbeck Hanemann-Tryon Balderson-Kilpatrick Uncredited Fields-Sterling	Clem Portman John E. Tribby	Preparing Shooting Shooting Preparing Preparing Preparing Preparing
HAL ROACH Culver City Laurence Tarver, Casting Bud McTaggart	PA-1151	Clyde Beatty	Howard-Schaefer	George Webster	Alvin Wyckoff	"The Lost Jungle"	Lowe-Martin	Henry Kellum	Shooting
MACK SENNETT 4024 Bradford	GL-6151	All Star	Aubrey Scotto	Heck Minter	Ed Kull	"Born to Hang"	George Bruce		Preparing
TALISMAN STUDIOS CORP. (Formerly Tiffany) 4516 Sunset Blvd.	OL-2131	Anna Sten George Arliss Ronald Colman	Unassigned Sidney Lanfield Roy Del Ruth	Unassigned Ben Silvey Bill Scully	Unassigned Barney McGill Peverell Marley	"Resurrection" "Head of the Family" "Bulldog Drummond Strikes Back"	Frances Marion Praskins-Howell Johnson-Lehrman		Preparing Shooting Shooting
UNITED ARTISTS 1041 N. Formosa Bobby Webb, Casting GL-4176 Tom Ford, Asst.	GR-5111	Margaret Sullavan Karloff All Star Sullivan-Sherman Paul Lukas All Star Churchill-Blane Aster-Stuart	Frank Borzage Edgar Ulmer James Horne Lowell Sherman Edwin L. Marin Kurt Neumann Kurt Neumann Max Marcis	Lew Borzage Billy Reiter Bill Hackney Unassigned Unassigned Unassigned Joe Torillo Ray Taylor	Norbert Brodine John Mescal Jack Stevens Unassigned Unassigned Unassigned George Robinson Gil Warrenton	"Little Man, What Now?" "The Black Cat" Untitled "Elizabeth and Mary" "Frailty" "Weather Permitting" "Alias the Deacon" "The Humberg"	Wm. A. McGuire Ruric-Ulmer Al Austin Johnson-Caesar Cyril Hume F. Schumann-Heink Snell-Marks Max Marcis	Bob Pritchard Chas. Carroll	Shooting Shooting Preparing Preparing Preparing Shooting Shooting
UNIVERSAL CITY 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst.	HE-3131 HI-5105	Powell-Best Powell-Keeler Joe E. Brown MacMahon-Kibbee Ruggles-Dvorak Warren William Edw. G. Robinson Leslie Howard Dolores Del Rio Lindsay-Lowell	Michael Curtiz Mayo-Berkeley Ray Enright Al Green Edward Ludwig Robert Florey Archie Mayo Unassigned Wilhelm Dieterle Alan Crosland	Eric Stacey Unassigned Russ Saunders Frank Shaw Jack Sullivan Unassigned William McGann Unassigned Unassigned Unassigned	Ernest Haller Unassigned Sid Hickox Arthur Edson Ira Morgan Unassigned Tony Gaudio Unassigned Unassigned Unassigned	"The Key" "Dames" "Circus Clown" "Happy Family" "Friends of Mr. Sweeney" "Self-Portrait" "Dark Tower" "British Agent" "Madame DuBarry" "Old Doll's House"	Laird Doyle Uncredited Tom Buckingham Markey-Scola Duff-Sutherland Carl Erickson Reed-Busch Uncredited Uncredited Warren Duff	Stanley Jones E. A. Brown O. Garretson	Shooting Preparing Shooting Shooting Preparing Preparing Preparing Preparing
WARNER BROS.-1ST NAT'L Burbank, Calif. 10 to 12:00 A.M. Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	HO-1251 HE-1151								

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Published Weekly

M. G. M. PROGRAM LOOKS PROMISING AT THIS TIME FREE-FOR-ALL FIGHT BETWEEN PRODUCERS AND CRAFTS HURTS BIZ

Culver City Lot Will Prove Great Help to Workers

If there is any letting up of industry in any other business, it looks as if the motion picture industry never heard of it. At least, that is what it seemed to us on a recent visit to the M-G-M Studios in Culver City, where a construction program, including the erection of sixteen three room suites for their famous stars, an emergency hospital, a dental emergency building and a fire station, all under way.

In addition to these marvelous changes, twenty-four pictures are to be in production within the next month.

This was the welcome announcement given us after Nicholas M. Schenck, Louis B. Mayer, Irving Thalberg, and the other executives at this major studio, got through with their conference recently.

The modern suites for the stars, with facilities for the protection of valuable wardrobe and other luxurious accommodations, are provided for the lucky ones under contract to the studios.

Not forgetting that the feeding of their players is an important item, the commissary is to be enlarged for the thousands expected to be employed during the Spring rush. Also the Casting Department, and the Film Vaults are to be bigger and grander than ever.

A few of the names on the roster of this famed organization that are to be benefited by the changes are: Norma Shearer, Marion Davies, Lionel Barrymore, Joan Crawford,



DORIS LLOYD

The amusement world offers many very capable character actresses. Doris Lloyd is one that commands attention with the best of them in every role that she enacts on stage and screen.

It Is High Time That Something is Done to Call a Halt

The free-for-all fight that is still raging between the producers and the various crafts within the industry is holding back the progress of the business getting back to normal. This is true in every branch, all because people are not playing fair with one another and are trying to drive home bargains that in time will cripple the very heart of the work they are striving to improve their present earning capacity in, and will in time sound the death knell of the very industry that is making possible their living and working under happier conditions.

The NRA is striving to be the mediator, but we find too many dictators in line ready to prove that without them the motion picture industry would fail. They are not half as important as they think they are, and if they will just let their own personal feelings go to the four winds and work for the betterment of conditions and bring about a better understanding between employees and employer, they will be doing a service to the very interests that they are supposed to serve, and to the amusement world, which will benefit by viewing better pictures.

TERRY DANZLER BACK

Terry Danzler is back from Shanghai, China, where he and his band have been playing to about 3,999 night club followers. He expects to make a tie-up shortly with one of the amusement centers in the Southland.

(Continued on Page 7)

CASTING DIRECTORS—ATTENTION!

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Seen and Heard

By **ARTHUR FORDE**

THE HIGH PEAK is now being hit at Paramount Studios, with employment at high gear. Seventeen pictures in various stages of work, and six more scheduled in two weeks. Scores of extras and bit players are now paying their back rent.



Arthur Forde

TOOK FIFTEEN MINUTES to catch a pose of Sylvia Sidney while she bobbed around in the Paramount commissary, when she was all dressed

royally for her production of "Thirty Day Princess." The still camera man was almost dizzy.

HIS FIRST PICTURE as Director, will show his wife, Dolores, and baby, making a screen appearance, now that John Barrymore has decided to produce and direct a picture of his travels on many lands and seas.

"THE LIFE OF VIRGIE WINTERS"—taken from a series of short stories by Louis Bromfield, will serve Ann Harding as her next vehicle for RKO Pictures. This one is just built for the star and will shortly start in production.

BARRYMORE AND KRUGER are two more famous names added to the roster of "Treasure Island," the Robert Louis Stevenson classic, at the M-G-M Studios, with Hunt Stromberg in charge of the production.

ACADEMY'S BEST ACTOR — Charles Laughton was assigned to play the role of the elder Barrett in "The Barrett's of Wimpole Street," by Irv-

"MELODY IN SPRING" DISTINCT HITS FOR DIRECTOR McLEOD AND LANNY ROSS, A NEWCOMER

There is one thing certain—Lanny Ross, the young singer, will certainly forge rapidly to the front if they give him half a chance, with his lovely lyric voice and splendid personality. Here is a light, lyrical offering that has a refreshing atmosphere and is a real treat. The yarn concerns a young singer who takes strenuous means of getting on a certain radio programme, by pursuing the daughter of the sponsor, a manufacturer of soap, and eventually wins by his efforts. The setting is charming, and Lewis Gensler, who wrote the catchy music, with Harlan Thompson adding his talents to the lyrics, being in a great measure responsible for carrying the production to success.

"The Milking Song" and the one of "The Open Road" will probably be whistled on the streets, and Lanny Ross is delightful with his lovely singing voice, and with one or two more pictures to mellow his acting ability, we predict he will go further than any crooner who preceded him.

Of course, anything that Charlie Ruggles and Mary Boland are in may be sure of delivering delightful comedy, and they do not disappoint in this one. George Meeker is splendid as a rival to the crooner, with Herman Bing delivering something distinctive as the inn keeper. Ann Sothorn we have not seen before, but her path should be easy on the cinema ladder if she keeps going like she did in this production. The Gale Triplets fit nicely into the general scheme of things, with Norma Mitchell and Helen Lynd adding delightful bits. Frank Leon Smith is responsible for a delightful story, with much good comedy interspersed by Benn W. Levy delivering a splendid adaptation. Special awards should be given to Hans Drier and Bernard Herzbrun for their fine art direction, and Henry Sharp, who added greatly to the pictorial beauty of the whole with his splendid photography.

Norman McLeod gave just the right light, frothy touch to the direction, coupled with some real lilting music and the general atmosphere of the production, getting that much wanted "word of mouth advertising" that is the showman's delight, to carry this one to success.

ing Thalberg, for the M-G-M Studios, with Norma Shearer in the star role.

HOLLYWOOD GETS THEM ALL—as Ethel Merman was offered \$3500 per week at Radio City's Music Hall in New York, but turned it down to accept fifty per cent less at Paramount Studios for a chance at the flickers.

THE MOST BEAUTIFUL GIRLS are claimed by most of the studios, but Albertina Rasch affirms that her glamorous ballet numbers in the "Merry Widow" will far surpass all others for pulchritude.

MOST FAMOUS COLLEGE in all the world is soon to be the locale of a screen production, since Louis B. Mayer decided to film "Manners Maketh Men," an original by Johnny Considine, who was at the University.

WHAT WILL BING CROSBY DO now that his golf partner, boating companion and fishing pal, Richard Arlen, is Europe bound. Mrs. Bing also loses her bridge partner for her daily contract game, that Mrs. Dick knew so well.

JUST BEFORE THE BABY COMES—Frances Dee is making her last fling at pictures with her appearance in "Of Human Bondage" for RKO

Pictures. Her fine work in "Finishing School" made her invaluable to Leslie Howard.

OVERCOME WITH DELIGHT was Gail Patrick, scintillating Southern beauty, when she was told to leave for New York, and go into one of the best plays of the season. Just finished "Murder in the Studio" for Columbia Pictures.

DE MILLE SAYS IT'S THE BEER that has put all the bay windows on the men since prohibition went out, as he has had great trouble in picking trim, stalwart men to act as Roman Legionnaires in his production of "Cleopatra."

HER PAST CATCHES UP as Carl Brisson, of Paramount Studios, claims he gave Greta Garbo her first chance on the stage, and she acknowledges that she had a crush on handsome Carl and presented him a bunch of violets at the stage door in Sweden.

WORKED IN TWENTY FILMS but was never photographed is the claim of a man who goes by the cognomen of John Laugh. His work was to bolster up laughing sequences on the side lines with his peculiar noises.

NAUGHTY GIRLS GET IT, claims Bette Davis, who says that the sweet and gentle girl of the screen does not get the eye of the public. Always the naughty ones win. Of course, Bette avers, only for the screen does this work.

ALL IN FOUR YEARS came the great success of Lionel Barrymore, who is almost ready to celebrate his twenty-fifth year on the screen. Recently he made a personal appearance tour for M-G-M Studios that went over big.

"NO MORE LADIES" is the title of a play purchased by M-G-M for a screen vehicle for their latest star for the screen, Lucille Watson, from the New York stage. The elegant Franchot Tone will help Lucille succeed in her first.

JUST LIKE A CHRYSALIS came Virginia Bruce, after a short wedded life to Jack Gilbert. Her contract was only suspended when she married Jack, and she burst forth at the M-G-M commissary a few days back looking more beautiful than ever.

POLLY MORAN GETS TWO pictures at RKO Studios. The first will be Lou Brock's "Down To Their Last Yacht," that Paul Sloane will direct. Other players in the production are Sidney Fox and Sidney Blackmer.

WHAT A LOVER Jimmy Durante would be in Eskimo land, where the ecstasies of true love consists in rubbing noses. Jimmy says he never had any real luck being born here and thinks that Mother Nature miscast him.

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LET'S SEE WHO'S WHO

By HARRY BURNS



Norma Shearer is Superb in "Rip Tide"—Robert Montgomery, Herbert Marshall Also Score

Irving G. Thalberg brought home another winner for M-G-M and Norma Shearer in "Rip Tide," written and directed by Edmund Goulding. Miss Shearer is superb in this picture, and is ably supported by Robert Montgomery and Herbert Marshall, with Mrs. Patrick Campbell proving quite a surprise as a future screen prospect. Others who came through with nice and even performances were Skeets Gallagher, Lilyan Tashman, Ralph Forbes, George K. Arthur, Helen Jerome Eddy, Baby Marilyn Spinner, Phyllis Coghlan, Earl Oxford, Arthur Jarrett, Howard Chaldecott and Halliwell Hobbes. The musical score was by Herbert Stothart, recording by Douglas Shearer, art direction Alexander Tolubuff and Fredric Hope. Special credit is due Adrian for Norma Shearer's gowns and Ray June for his beautiful photography. Also the editing work of Margaret Booth.

Wallace Beery Thrills Picture-goers with His Performance in "Viva Villa" at Preview

Wallace Beery never had a role that will make picture theatre-goers remember his work in long after he is gone as he does in "Viva Villa," his latest M-G-M super production, produced by David O. Selznick, that was so excellently directed by Jack Conway. Aside from the star you can mark up credits for six players that help in a great measure to hold the interest created by the star. They are Leo Carrillo, Henry B. Walthal, Stuart Erwin, Fay Wray, George E. Stone and Joseph Schildkraut. Others who will command attention are Donald Cook, Katherine De Mille, Phillip Cooper, David Durand, Francis X. Bushman, Jr., George Regas, Frank Paglia, Adrian Rosley, Pedro Regas, Henry Armetta and many others who have small but good parts. The battle scenes and the mass gatherings of the various factions and the bandit raids are gems as far as building dramatic interest is concerned. The photography work of James Wong Howe and Charles G. Clarke are worthy of special mention, as is the art work of Harry Oliver, Herbert Stothart musical score, recording by Douglas Shearer and editing by Robert J. Kern. In closing let us give great credit to Ben Hecht for the screen play, suggested by the book by Edgcomb Pinchon and O. B. Stade.

Shim Shams of 1934 Open April 26 at Music Box

Moe Morton is lining up a great show (Shim Shams of 1934) for the Music Box opening April 26, starring Jack Osterman, Gene Sheldon, Bernie and Walker, Peggy Montgomery and many others. Dave Gould is staging the dances and some of the most famous song writers are writing the music and lyrics.

Benny Baker Signs with Roach

We said some time ago that some wise producer would sign Benny Baker to a long term contract. Well, Hal Roach has gone and done it, and before Benny starts there he is to do a picture at Columbia Studios. Benny used to be Lou Holtz's stooge. He subbed one night for Lou at the Masquers revel. We spotted him and made this prediction.

J. C. Woolf Leaves Freeman Lang

J. C. Woolf has resigned from the Freeman Lang organization, his resignation being accepted by the Board of Directors. Mr. Woolf was the manager of California Studios, formerly operated by Freeman Lang. It is understood that Mr. Woolf is leaving the motion picture business, and his former employers wish him success in his new ventures.



MARTA DeVEAUX

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"Sweeney Todd" Played to Another Sell-out Thursday Night

"Sweeney Todd" played to another sell-out at the Green Room Theatre on El Centro Thursday night, and continues to give patrons plenty of good entertainment. There will be no more shows Friday nights, but instead the show will be staged Sunday nights. Several new singing numbers have been added to the opus which are amusing. Special mention goes to John Carter, and Carl Ruthrauf, who enact their respective roles so well.

Gertrude Nova Caters to Those Who Wish to be Slender

The motion pictures are one industry that requires not only beauty of face but beauty of form as well. Gertrude Nova, whose famous method has helped thousands of women throughout the country to attain slenderness, has opened offices on Hollywood Boulevard, and her services are at the disposal of discriminating women who desire to reduce and keep their figures in perfect trim without resorting to strenuous exercise, dieting or massaging. It is not a harmful drug. Gertrude Nova's method corrects and tones the whole system and not only succeeds in reducing weight, but also gives added health and vigor, the two essentials that are so necessary to youth. Gertrude Nova has offices throughout the United States, and her business has been built up entirely through the personal recommendations of the many women she has benefited. Slenderness and loveliness can be yours if you reduce the safe and easy way. Gertrude Nova can help you attain that slender loveliness.

Sells Two Stories

Wertheim & Norton, Ltd., just closed a deal with Willis Kent for two stories, which are "Guns for Hire," by E. B. Mann, which will star Lane Chandler, and "Murder in the Museum," by E. B. Crosswhite, which was finished by Willis Kent at Talisman Studios last week. Melville Shyer was the director on the latter picture.

A NEW AGENCY MAKES ITS BOW

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HARRY BURNS, President and Editor

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THE ASSISTANTS ROLL OF HONOR

There were seven assistant directors given honor diplomas at the Academy of Motion Picture Arts and Sciences awards banquet dinner, who are worthy of special mention at this time, because this is the first time that the "Assistants" have ever really been recognized by the industry as a part of the scheme of making pictures, although these men have been the pin wheel men of those responsible for the success or failure of many a great picture produced on the West Coast. So we place the following men's names on the honor roll of 1934: WILLIAM TUMMELL, CHARLES DORIAN, DEWEY STARKEY, FRED FOX, CHARLES BARTON, SCOTT M. BEALL, GORDON HOLLINGSHEAD—and of course every assistant director in every nook and corner who helped to make pictures what they are today. Ye Editor feels the urge to pay this tribute to the ASSISTANTS because we ourselves served the industry in the self-same capacity years ago, and finally had the honor of being elected President of the Assistant Directors Association, following to office after Scott M. Beall served his term. Lest you already know, this organization was the first of its kind in the motion picture industry.

Moving Movie Throng by John Hall

THINGS OF YESTERYEAR: The Golden Age of the movie stock selling racket . . . The voiceless "cutie" movie star . . . Absolute control of ALL exhibitors and their OWN theatres . . . The Supervisor . . . A decent living wage for all workers in motion pictures . . . Hope of squelching certain Hollywood money idolaters . . . Pictures OPENLY PRAISING VIRTUE . . . An independent Hollywood movie press . . .

(Modesty forbids naming the ONE exception) . . . Stardom without talent . . . ALL successful rivals on Mae West . . . All rivals of the peerless Al Jolson . . . Good original stories by experienced Hollywood screen writers . . . THE GLORY THAT WAS HOLLYWOOD—They are moving it to London . . . A fair opportunity in Hollywood for AMERICAN PLAYERS (Doesn't Samuel Goldwyn say more than HALF of Hollywood players are FOREIGN?) . . . That's official . . . Political flowerhood of Hollywood's two famous lame ducks, William Randolph Hearst and Louis B. Mayer, both now in complete seclusion in Culver City, California . . . Unheard, unsung and unheeded by all in power . . . Sad, sad . . . Political power of Will Hays . . . the most successful political lame duck the Republican Party ever hatched (He should worry) . . . Permanent marriage among movie stars . . . The million-dollar picture . . . All attempts to break Uncle Carl Laemmle and grab his big producing organization . . . All big producers who turned legi-

timate picture making into a stock-selling racket . . . NEVERMORE . . . Self-voted "bonuses" while stockholders went without dividends . . . Phony holding companies . . . Payrolls packed with high-salaried henchmen . . . All collusion between supply companies and buyers . . . Total freedom from Federal control of pictures (A Federal movie control commission is a-borning in Washington) . . . Complete freedom from religious observation and criticism (Both leading creeds are forming battle lines to march upon Hollywood and pictures) . . . DEPLORABLE . . . An all-powerful Hays organization—now politically extinct (And how!) . . . Very deplorable . . . NOTE TO PRODUCERS: During a studio strike, Hays told the press he was NOT producer-labor arbitrator . . . When a scandal broke, Hays told the press he was NOT morality arbiter of pictures . . . Asked about monopoly, Hays told the press he was NOT Czar of the movies . . . Question: Just what IS Mr. Hays? . . . What are you producers paying him for? . . . All the world KNOWS you movie producers ALWAYS pay total strangers huge salaries for NOTHING . . . Yeh . . . The world wonders . . . And the handwriting on the wall plainly says: "This, also, shall be among the Things of Yesteryear—even more so if the big movie executives lose their 'bonuses' . . ." Current outlook says the entire movie producing industry is TOP-HEAVY with ridiculously huge executive salaries and "bonuses" . . . And these belong among the Things of Yesteryear . . . For 'tis written that they oppose the plans of President Roosevelt for a redistribution of wealth—a NEW DEAL . . . Of 86 silent movie stars 65 are no more . . . Of 21 remaining three are women . . . Only 18 male old-timers face the talkie camera.



John Hall

DAD SAYS

Grady Sutton, Herbert Corthell and Sylvia Bicker are featured in Warren Doane's short, "Thrown From the Nest," in which



DAD

Otis Harlan and Fred Kelsey have spots — Universal . . . Joan Crawford's next starring vehicle for M-G-M is "Undressed Parade" . . . Dave Gould directs dances in "Cockeyed Cavaliers," Lou Brock production for RKO-Radio . . . Mary Astor and Veree Teasdale are topped in WFN's "House Wife" . . . Frank Lloyd directs "Mutiny on the Bounty" for M-G-M . . . Dorothy Dix and Johnnie O'Brien have the leads in "Highway Patrol," Jack Vance directs for Sovereign Pictures—Richard Tucker, Phil MacCullough, Harry Meyers and So-jin are in the cast . . . ZaSu Pitts in cast of "Dames" at WFN . . . Raymond Hatton has spot in Liberty's picture, "The Mad Honeymoon" . . . Henry B. Walthall has star spot in Willis Kent's "Murder in the Museum" . . . Farina has the page boy spot in WFN's "Madame Du Barry" . . . Minna Gombel spotted in Columbia's "Hell Cat" . . . Beatrice Lillie to be featured in a short by RKO-Radio . . . John Stahl slated to direct "Angel" as his next for Universal.

David Landau plays the part of the "dick" in "Dark Tower," WFN.

Chick Chandler will be featured in a short by RKO-Radio.

Skeets Gallagher planted in RKO-Radio's "The Great American Harem."

Donald Crisp has a spot in Fox' "Grand Canary."

Al Santell directs Ann Harding in "Virgie Winters."

Florence Roberts has a featured role in De Mille's "Cleopatra."

Vince Barnett with Harold Lloyd in "Cat's Paw."

Lynn Overman replaces Charles Ruggles in Paramount's "She Loves Me Not."

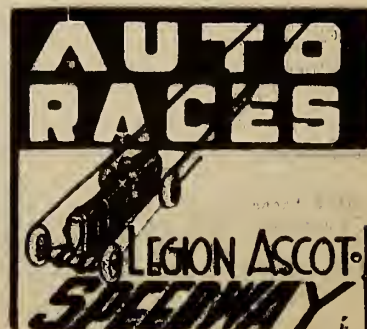
IN HOLLYWOOD NOW

By BUD MURRAY

Agua Caliente, Baja California, Mar. 18th, 1934: The "trek" down South to the famous "Awah Calyanty" Handicap did not come up to expectations, and from personal experience, we think the only reason, for not having a tremendous crowd was that the majority of "Hoss-fans" were scared off by the repeated announcements and "word of mouth" by officials and non-officials, that every "Reserved table" in the Clubhouse was sold weeks in advance—Therefore we know of (personally) at least 20 couples who would have gone, but were scared off—You cannot run a Horse race like a Theatre, Show or Picture, by making the "dear Public" want it more because it says "STANDING ROOM ONLY"—That's our version of the poor gathering, for a notable Handicap like this one, and also the lack of "Stage and Screen" celebrities—All we noticed in the Clubhouse, and we were there, until the 14th race (much to our financial gain) were Connie Bennett and Bing Crosby, who crowned the Winnah, "Gallant Sir"—No, folks, we didn't play the favorite—Hal Roach cavorting about—Dear old Captain Irving O'Hay, down from his ranch, has been "shooting the works" on a couple of his own "hosses"—Mr. and Mrs. Bill Rowland (Peggy Hope)—Bill is now producing his own pictures at Columbia—Mr. and Mrs. Ed Lowry and Mr. and Mrs. Turk all in one party—Sarah Padden, Eduardo Cansino and his daughter dancing partner—Uncle Carl Laemmle, and we publicly thank Carl Laemmle, Jr., for the "winnah," "Westko," which made our day perfect—Rosco Ates laying a few bets—And if there are any we missed, we're sorry—it's the "sun & etc" down here. We really saw more stars and "comets" at the Wednesday Nite Fites, at Jeffries Barn, over in Burbank, a few days before — where Mr. Martell is the head man—Down in the front row were Helen Twelvetrees and her hubby—Ruby Keeler and her entire family (which means a SRO) Dad, Ma and sister (you count 'em)—Loopee Velez and her playmate and hubby, Johnny ("Tarzan") Weismuller—Will Ahearn—Ronald Colman—Marjorie White—W. C. Fields—Eddie Prinz, dance maestro—Eddie Borden—Andy Devine (with whiskers)—Bruce Cabot and Adrienne Ames—Matty Fain and Eddie Tierney—and others.

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THE TRUTH AND NOTHING BUT THE TRUTH

By VIVIAN DENTON

"The Vidor Outlook"

Today, King Vidor is just as optimistic as he was many years ago when he borrowed a small moving picture camera from his friend, a chauffeur in Houston, Texas, to take pictures of 11,000 troops who were ordered from Houston to Galveston to embark from Vera Cruz, that marked the beginning of his career in motion pictures.

In an interview granted this writer on the United Artists lot, Mr. Vidor stated that his first picture under his own banner would be "Our Daily Bread." This will launch him as an independent producer releasing through U. A.

"I feel," he said, "that big business methods are all that handcuffs pictures right now. Producers working for the major studios have much to contend with. And furthermore, he added: "I'm out to break away from the eternal cycles, the copying of style standardization."

In the past it has been the King Vidor Productions, sponsored by a contractual company—today it is "King Vidor Productions," sponsored by King Vidor.

The day has come, the spell of the cycle has broken, and King Vidor steps out alone, unafraid and unhampered by big business methods. He is courageous and his optimism stands out like a bright star, shining through the darkest night.

If Mr. Vidor can keep his promise and supply the exhibitors with well-directed, original and interesting pictures, he will no doubt find a responsive public, for we are sorely in need of something new and somewhat different, as the appetites of Mr. and Mrs. Public have become jaded. Perhaps Mr. Vidor is the answer to the movie-lover's prayer, and a new era in production is in the making.

"Dictaphoney"

Not so many moons ago, a European scout for a major studio bought a story in London for a new star sensation here. The story was typically English and most of the dialogue was Cockney and its comedy value was lost because of the failure of the story editor to translate it into "Americanese."

The buyer was nonplussed—he felt he had something! So he sent for a lassie whom he knew was familiar with Cockney "slanguage" and asked her if she would read the script and translate the whole thing as she read, so his bosses could get the drift. He promised in return that she should work on the screen adaptation later. She agreed, and so one afternoon she hid herself over to the studio in question and settled herself down for the reading.

Silence reigned supreme while the girl read the aforementioned script slowly and carefully, translating as she read. At the finish she was thanked and taken over to the commissary for tea—she left the studio with promises of much work later.

A few days pass, and the girl is having luncheon with a friend at a well-known Vine Street restaurant. Much to her surprise she hears her name mentioned in the next booth—she paused to listen. To her horror, she learned from the ensuing conversation that she had been duped and that her entire reading and clever translation had been recorded "dictaphonically" and all for profuse thanks, badly made tea and a lot of phoney promises.

NOTE: The proofs of the above story are in my possession, and another recurrence of same will produce names.

"Varied Impressions"

Leon Gordon's earnestness . . . Mr. Wright-O's benign appearance . . . Harry Edington's puzzled look Wednesday A. M. . . . Mary Philbin's sad face . . . Patsy Kelly's walk . . . Mark Larkin's office, the busiest beehive in town . . . Jud Kline's songs at Club Flamingo . . . The dejected look on the faces of the crowd outside Paramount gates Wednesday P. M. . . . Ted Fio-Rito's music . . . Kathleen Burke's exotic beauty . . . Ronald Colman's courtesy . . . Olive Faye's dancing . . . Alan Daly's manliness in "Men in White" . . . Sardi's coffee . . . and last but not least, my own private impression of the Contest Rackets via Radio.

Beauty Shop Opens

Auldine Beauty Shop has opened its Beauty Shop in the Owl Drug Co., Taft Building, and will specialize in bleaching and hair tinting. The shop is in a very convenient location for Hollywood patrons. Reasonable prices and service prevail at Auldine Beauty Shop.

Tribute

It is with heartfelt regret that this writer hears of the passing of Lilyan Tashman. Very few knew or understood Lilyan. She was one of the best-natured souls in Filmland, and many of her generous gestures never reached the pages of our local papers, or crept into columnist's corners. She preferred her charitable deeds to be kept a secret, but I know of several people just recently who owe their life and soul to Lilyan's kindness. To Edmund Lowe goes my deepest sympathy in the loss of his wife and only sweetheart, and we who loved Lilyan as a pal will all miss her.

Lorette Hurley Makes Her Debut

Before a carefully selected group of patrons and patronesses of the Drama, Miss Lorette Hurley, well known in the East, made her Western debut at the Hollywood Studio Club.

She works along the lines of Ruth Draper, and was especially good in some of her lighter characterizations. "The Doctor's Secretary" and "Talking Pictures" were extremely well done and her opening number, "At the Post Office," was a typical familiar scene that evoked gales of laughter from the audience.

Miss Hurley is piquant and charming, and her enunciation perfect; it was indeed a treat to listen to her English—each word stood out alone and could be heard in the farthest corner of the theatre.

Those of us who saw and enjoyed Lorette predict a brilliant future for her.

Viola Brothers Shore Makes Good

In a dispatch received from New York today comes the goods news regarding Viola Brothers Shore's play, "New Faces," which opened in New York March 17th. It is the talk of the town, and according to all reports, a smash hit.

Open Forum

I will gladly welcome letters appertaining to comments on "The Motion Picture Situation, Today"—Your letters must not be directed at any one person, but to the "Industry" as a whole. Sign your own name and address, and state whether you want it published. If not, care will be taken to cover your identity. Anonymous missives will reach the waste basket. Remember this column is not "a hit and run," but is devoted solely to facts.

Julia Ellsworth Ford is Back in Hollywood

Hollywood once more harbors Julia Ellsworth Ford, famous authoress and lover of children of stage and screen. When last here she staged her own children's play, "Snickerty Nick," with some of the best known cinema kiddies. One of her favorites, Shirley Jean Rickert, learned that Miss Ford was in the city when she received a birthday gift of a book, "Imagina," nicely autographed by the great writer, who is soon to entertain many of her followers with some of her plays and some interesting readings.

Sam Briskin Puts Over a Great Show for Temple Israel at Pantages Theatre

Sam Briskin, Columbia Studios executive, staged what was the best show and most profitable benefit that Temple Israel has so far enjoyed, when Saturday night he had Will Rogers, Fred Stone, Grace Moore, Ted Lewis, Ben Bernie, Dick Powell, Blossom Seeley, Benny Fields and many others take part in the show to the extent that every one voted it the best ever put on at the Pantages Theatre. Eddie Buzzell acted as M. C. and was relieved by Jack Oakie and Dick Powell.

Jack Warren Heads Nineties Show as M. C.

Jack Warren heads the Nineties show as M. C. and furnishes the music. This place is being operated by Jack Thompson, who has put it over the top. The singing waiters and about six acts made up of variety artists and the girl revue comes in for its share of attention of night spot lovers.

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NIGHT HAWK

Ted Fio Rito Again Proves Quite a Drawing Magnet at Grove

Ted Fio Rito is back and is proving quite a drawing card at the Cocoanut Grove. Heading the entertainers list are those sensational dancers, Veloz and Yolanda, who promise to become great favorites. The Debutantes, Ray Hendricks and others. "Muzzy" Marcellino helps round out the vocal part of the program. Ben L. Frank was handshaking the best folks in cinema, theatrical and society circles at the opening of the Fio Rito engagement, which found Ted Lewis and Ben Bernie among those present. It looks like Ted Fio Rito is more popular than ever.

Carol Lofner is Gradually Building a Greater Name for Himself and Beverly Wilshire Hotel

With every night's performance of Carol Lofner, his Orchestra and entertainers, the maestro is building a greater name for himself and the Beverly Wilshire Hotel, where he is holding forth in the Gold Room. General Manager Jannings is pleased with the way business is improving, and has every right to this satisfaction. We keep meeting up with the finest of cafe patrons here nightly. Captains Albert and Billy Thies are very much on the job, just like they were back in the good old days at the Cocoanut Grove, before coming to this dine and dance playspot for the stars, executives and best town people in civic circles.

Frank Sebastian Signs Duke Ellington and Ted Lewis for Four-Week Runs

Frank Sebastian will offer Duke Ellington and his Rhythm Kings starting April 5 for four weeks and will follow this engagement with Ted Lewis and his Happiness Band of entertainers. This will all be in conjunction with the Broomfield and Greely all-star colored revue. The present show is the best yet offered and is topped with Les Hite and his Orchestra, featuring Lionel Hampton at the drums. Otto Brooks is the captain in charge of the floor and is keeping everyone happy—that is, when Frank Sebastian isn't there to glad hand 'em as they come in or are leaving.

Club Ballyhoo Continues to Please Night Spot Prowlers

Frank Hanofer continues to please night spot prowlers who drop in evenings to dine and dance at the Club Ballyhoo. The other night Mr. and Mrs. Harry Lewis celebrated their third wedding anniversary at this place. In their party were Mr. and Mrs. Marty Cohn, Mr. and Mrs. I. W. Birnbaum, William Bearman, Ida Glahey, Victor Connors and Harry Burns. Billy Snyder is still holding down the star spot as the M. C. with the Jack Lester hit revue featuring Dorothy Ates, June Earle, Olive Faye and Ruth Rogers, with the ensemble girls very much in evidence.

Cafe de Paree Continues to Win Favor with All-Sports Night and Other Events

Messrs. Dokos and Pirrone, who direct the destinies of the Cafe de Paree, are very pleased with the way the public is responding to the show and music offered nightly except Sunday at this family dine and dance place opposite Westlake Park. Merle Carlson and his Orchestra offer some very fine music. Ken Wilmarth acts as M. C. of the show that usually consists of about six high class acts. The hits of the last show were Will Moffa and Isabelle Stephens, Dave Hacker and Dolly Gray, Olga La Marr and others of note.

Curt Houck Wins Approval of Many Clubs

The Los Angeles Glee Club turned out Friday night at the Roosevelt Hotel Blossom Room and sang over the air and had a very fine time in general. Curt Houck is winning favor with many of the clubs with his Catalina Casino Orchestra and entertainers.

Caesar's

Caesar's, the cafe deluxe on Hollywood Boulevard, at Sycamore, is the most popular rendezvous of its kind on the West Coast. Noted for its fine foods and refreshments at prices within reason, and patronized by the best people in and out of the motion picture industry. Walter Johnson, a man of color at the piano, puts over Babe Mack, queen of song, with a punch that brings the house down with applause. Johnny Horace, popular funster, and many others, do their turn to a big hand. Ever been to Caesar's? If so, you'll understand. If not, you're missing something.

Sardi's

Sardi's in Hollywood, famous on two continents as the gathering place of the elite of stage and screen, and professional life in Hollywood, where daily may be seen famous actors, actresses and artists in all walks of life, together with professional and business people rubbing elbows with one another, partaking of the fine food served. This is the reason that Sardi's is famous on two continents.

Sammy's Wunder Bar

The latest rendezvous along Hollywood Boulevard to make its bow is The Wunder Bar, opposite Pantages Theatre. There you will find singing waiters with Leonard Stevens at the piano. It is being operated by S. Cooper-smith and M. Katz. This looks like a live spot.

Hollywood Entertainers Make Their Bow for Booking Business

A new agency makes its bow this week via the Hollywood Entertainers, who are handling musicians, singers and entertainers for beer gardens and night spots which want a variety of talent at a very reasonable cost. Three men are operating this organization. They are Don Graney, Adolph Milar and G. H. Carlyle. Their offices are located in the Rydell Building, Beverly Hills, with their rehearsal hall located at 6404 Sunset Blvd. They have sent out an S O S for talent for the many spots that they have signed to furnish talent immediately.

"The Wrong Side of the Tracks" is Well Staged by Celeste Rush

The stage direction of Celeste Rush put over the top "The Wrong Side of the Tracks," Showmen of Hollywood Little Theatre, with what might be termed an all-star cast for this type of a comedy drama. In the cast are Philip M. Foote, I. L. Atkinson, Tomye Thompson, Thomas Ownby, Margery Grennen, Eve Little, Helen Coule, Doreen Pastor, Jane Anne O'Leary, Jack Foley and James Hagney. Theatregoers were very high in their praise for the stage direction and artists who worked hard to make this three-act play the success it deserved.

Marta DeVeaux Back From Frisco

Marta DeVeaux made a hurried trip to San Francisco by plane Friday in order to be present at the opening of a new show at Warfield Theatre in which Mort Greene, song writer, staged his new act. Miss DeVeaux was back in time Saturday for an important interview at one of the major studios regarding a part in a forthcoming production.

NAMED A STREET AFTER HIM—is the honor that the citizens of Rio de Janeiro gave Lou Brock, producer of RKO pictures, on his "Flying Down to Rio." They claim he made special efforts to exploit their music, beauty and art.

SIX THOUSAND MILES FROM HOLLYWOOD—Elizabeth Allan stepped before a camera in London to make a test for the character of David Copperfield's mother, while George Cukor directed the test from here. Miss Allan won the part.

PERPETUAL YOUTH EXPLAINED by Billie Burke, who claims that she "eats to live" instead of "living to eat." Miss Burke has been on the stage and screen ever since the proverbial "Hector" was a pup.

HIS GREAT SUCCESS with "Melody in Spring" for Paramount Pictures gave the executives the idea of assigning their ace director, Norman McLeod, to have Burns and Allen in the cast of his next one.

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SPORTS

Ascot Speedway Races Please Fans With Day Races

The popularity of the Ascot Speedway races seems to go up by leaps and bounds, for the American Legionnaires no more than switched from the Wednesday night races to the Sunday afternoon contests than the public showed their approval in a greater measure by a larger attendance than they had expected, although the races have been drawing in a big way. The races have been more thrilling than ever, and the contestants have been fighting for very inch of the way to the final lap. Many stage and screen stars have been giving away the helmets for the Italian Helmet Dash, while the great crowd looking on has included many celebs from both stages, rubbing shoulders with Southland's society bugs, and folks from every walk of civic life.

Governor James Rolph, Jr., Should Grant Voice of People by Forcing Racing Commission Into Action

It is high time that Governor James Rolph, Jr., took a hand into this horse racing delay brought about by the Racing Board Commission, over which Carleton Burke is Chairman. The people voted to allow horse racing in the State. This would keep in California millions of dollars that now reach the coffers of the Caliente, Mexico, crowd. Commissioner Carleton Burke, for his own reasons, has seen fit to delay the granting of permits and to help the various clubs who stood ready to build tracks here, from going ahead with their plans. As soon as Governor Rolph is able to take up his duties in Sacramento he should call in the Racing Board Commission and force them to take action or change the board to a body of men who will do as they have been ordered by the people of the State of California through an election authorized to the citizenry of this good old United States.

Hollywood Legion Stadium

Johnny Indrissano took Vearl Whitehead into camp last Friday night. The Italian from Boston lived up to his advance notices by giving Whitehead a boxing lesson and coasting to the finish an easy winner. Too much class for the local boy. Mickey Walker and Tom Patrick clash for ten rounds Thursday Nite instead of Friday, as it is Good Friday. This should be a wow of a fight.

Olympic Auditorium

Daro, Gallery and Jack Doyle packed the big Olympic with their second big show headed by Art Lasky and Lee Ramage. Every seat was sold and hundreds were turned away, offering any price for a ticket. The go was hot from start to finish—and what a furore the decision by Abe Roth raised! The little referee was greeted by the loudest, longest and bitterest booing ever heard in any arena in this man's town. COMING: Tuesday Nite Pachó meets Barney Ross, lightweight and junior welter champion. This one should be another sell-out. The Olympic seems definitely out of the red, as other equally important matches are in the offing.

Virginia Sale, Dorothy Vernon and Jack Duffy have spot in Universal's "Embarassing Moments," former title. "Practical Joker," in which Chester Morris is starred.

Fred Astaire gets top spot in RKO-Radio's "Gay Divorcee."

Helen Twelvetrees will be featured in Fox' "She Was A Lady."

William Demarest spotted in Paramount's "Many Happy Returns."

Michael Curtiz slated to direct "British Agent" for WFN.

Dorothy Peterson added to cast of M-G-M's "Treasure Island."

Alice Calhoun debut in talker is a hit in Fox' "Now I'll Tell."

As famous as Hollywood itself.

SARDIS

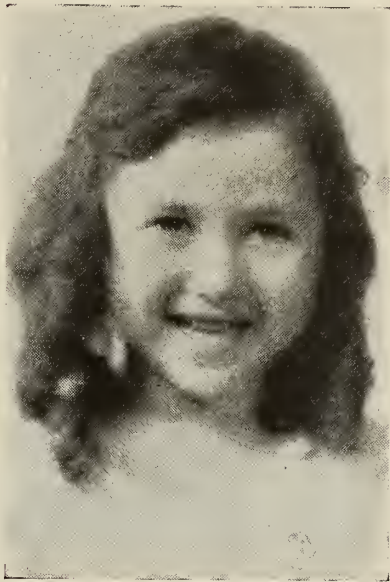
Hollywood Boulevard near Vine

• OPEN ALL NIGHT •

KIDDIES

Experts in Child Training

Although the Rainbow Studios has been in operation only a few weeks, upon entering the door one immediately senses the atmosphere of real activity. Indeed, it seems that their work of training children for motion pictures is assuming a position of greater importance than ever before in the history of motion pictures. Ethel Gray and Marvel Scheroder have complete charge of this work. Miss Gray says that regardless of how clever or attractive a child may be, preliminary training in motion picture technique is necessary, as it teaches a child dramatic values, while physical culture, voice, enunciation and dance training give the poise and ability to express and make values visible and register to others. While the ability to act as directed is necessary, naturalness of action must be retained for success in pictures. The staff of five teachers brought together by Rainbow Studios is composed of experts in child training, each in their own particular branch. Several groups of children are being coached at the present time to fill calls from the studios. The Dalcroze method of Eurythmics, used in this studio, is proving remarkably successful in developing and imparting the idea of rhythm to children. Grace, naturalness and understanding are stressed in the complete course offered, while special coaching is given to both children and adults to suit individual requirements.



PATRICIA (Patty) BROWN

Patricia Brown, child actress, who was chosen with fifteen other children from a group of several hundred by Earl Carroll, New York producer of "Vanities," is making her debut in motion pictures, and according to reports is scheduled for some good breaks. Here is a youngster who is talented and versatile. When Patricia grows up she can truly say: "When I was 4 years old I was an actress in Earl Carroll's 'Vanities'." She was chosen with several others in a beauty contest.

Jerry Madden nonchalantly riding a bike down a country street at Warners-First National on "Dames" . . . Adamae Bender telephoning a request for a box of bonbons and a dolly—with lace panties—during an amusing telephone mix-up scene in "Together Again" . . . A full set of surprisingly good small replicas of Ruby Keeler and Dick Powell for the childhood sequence of "Dames"; Marceline Metcalfe and Patricia Lee O'Neill playing little Ruby at five and ten years—Ronnie and Jack Cosby and Dick Quine portraying Mr. Powell at four, eight and twelve . . . A wee scrap of a new baby, little Charline Finley, winning all hearts on the "Dr. Monica"

set in scenes with Jean Muir and Kay Francis . . . Buster Slaven doing a good bit on a school bus for "Dames" . . . The Robb twins in new Easter finery modelling at Bullocks . . . Those adorable Macmillan twins busy with Will Rogers on "Merry Andrew" and back to RKO lot for a bit . . . Baby Lou Anne Robb, in quaint French outfit, receiving gardenias from Irene Dunne in "Stingaree" and enjoying a ranch location . . . Wally Albright again heading the Gang at Roach Studio . . . Cullen Johnson helping him load up the other members for a camping trip in the new picture . . . Dickie Jackson all dressed up in old-fashioned clothes on the "Dames" set . . . Mary Ann Jackson playing a little school girl for Director Berkeley . . . Billy Lee Wolfstone, chubby fat boy, working in his first "Gang" comedy.

Barbara Jean Wong Clicks at Ebell Club

Barbara Jean Wong scored quite a hit at the Ebell Club the other day when she did a dance number. This little tot is a clever Chinese actress on screen, stage and radio.

(Continued from Page 1)

Wallace Beery, Jackie Cooper, Maurice Chevalier, Marie Dressler, Greta Garbo, Clark Gable, Jeanette MacDonald, Helen Hayes, Robert Montgomery, Ramon Navarro and Gloria Swanson. Many thousands of other employed or to be employed there are to receive great benefits from the drastic changes.

Charles Laughton, winner of the Academy prize for the best actor of the year, William Powell and Fredric March are added to the brilliant assemblage of cinema favorites who will add lustre to the new M-G-M program for the New Year that is expected to bring this famous organization well to the front as the studio par excellence of the greatest industry on the Pacific Coast.

Who wants

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STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HO-9480								
COLUMBIA 1438 Gower St. HO-3181 Bill Perlberg, Casting HE-1708 Harold Dodds, Casting	John Barrymore Arthur-Cromwell	Howard Hawks Lambert Hillyer	C. C. Coleman Robt. Margolis	Joe August John Stumar	"Twentieth Century" "The Most Precious Thing in Life" "Party's Over" "One Night of Love"	MacArthur-Hecht Ethel Hill	Ed Bernds G. Rominger	Shooting Shooting
EDUCATIONAL STUDIOS 7520 Sta. Monica Blvd. HI-2155 Winifred Winslow, Casting	Stuart Erwin Grace Moore	Walter Lang V. Schertzinger	Art Black Joe Cook	Ben Kline Joe Walker	"Hello, Prosperity" "Born to Die"	S. K. Laureen Laureen-North	Geo. Cooper	Shooting Shooting
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	Andy Clyde All Star	Chas. Lamont Stacey Woodard	Teddy Mangan Unassigned	Dwight Warren Unassigned	"The World Moves On" "Change of Heart" "Now I'll Tell" "Springtime for Henry" "Grand Canary"	Reginald Berkeley Levien-Gleason Edwin Burke Thompson-Tuttle Dudley Nichols	E. Grossman Joe Aiken Don Flick A. Bruzlin	Shooting Shooting Shooting Shooting Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Will Rogers Mundin-Paterson	David Butler James Tinling	Ad Schaumer Percy Ikerd	Arthur Miller Joe Valentine	"Merry Andrew" "Call It Luck"	Conselman-Johnson Nichols-Trotti	E. C. Ward A. W. Protzman	Shooting Shooting
INTERNATIONAL STUDIOS EMPIRE PICTURES 4376 Sunset Dr. OL-2978	Wally Wales Wally Wales Wally Wales	Robert Emmet Robert Emmet Robert Emmet	Bob Farfan Bob Farfan Bob Farfan	Jack Young Jack Young Unassigned	"Carrying the Mail" "The Desert Man" "Pals of the West"	Robert Emmet Robert Emmet Robert Emmet	Bud Meyers Bud Meyers	Shooting Shooting Preparing
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Ferry Herdan Jimmy Broderick	All Star Joan Crawford Barrymore-Loy Davies-Cooper Powell-Loy Elizabeth Allan Beery-Cooper Norma Shearer Barrymore-Harlow	George Hill Clarence Brown William Wellman R. Boleslavsky W. S. Van Dyke George Cukor Victor Fleming Sidney Franklin Sam Wood	Unassigned Chas. Dorian Unassigned Red Golden Unassigned Unassigned Horace Hough Unassigned Unassigned	Unassigned Oliver Marsh Unassigned Geo. Folsey James Howe Unassigned Ray June Unassigned Unassigned	"The Good Earth" "Sadie McKee" "Streets of New York" "Operator 13" "Manhattan Melodrama" "David Copperfield" "Treasure Island" "Barrets of Wimpole St." "100 Per Cent Pure"	Frances Marion John Meehan Arthur Caesar Uncredited Oliver Garrett Howard Estabrook John Lee Mahin Uncredited Uncredited	Art Wilson Stan Lambert	Preparing Shooting Preparing Shooting Preparing Shooting Preparing Preparing
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Rex Bailey, Casting Francis Day, Casting	Harry Langdon Harold Lloyd	A. E. Gillstrom Sam Taylor	Ralph Black Walter Mayo	Gus Peterson Walter Lundeen	Untitled "The Catspaw"	Santley-Clark Uncredited		Preparing Shooting

DO YOU KNOW: That the leading artists of the Screen, in pictures now shooting, insist on using DeLong Nuchromatic Make-Up Foundation. Prepare yourself for a perfect make-up by using DeLong products.



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MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	All Star	Christy Cabanne	Vernon Keays	Gil Warrenton	"Money Means Nothing"	Francis Hyland	J. Stransky, Jr.	Shooting
PARAMOUNT 5451 Marathon HO-2411 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. GL-6121 Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	Mae West Claudette Colbert Pitts-Brian Taylor-Venable Menjou-Dell Sidney-Grant Brown-Allen All Star Oakie-Bernie Burns-Allen Wilson-Skipworth	Leo McCarey Cecil B. De Mille Ralph Murphy Chas. Vidor Alexander Hall Marion Gering Henry Hathaway Stephen Roberts Wesley Ruggles Norman McLeod Ralph Murphy	James Dugan Cullen Tate Raoul Pagel Russ Mathews Sid Brod Art Jacobson Neil Wheeler Sid Brod Unassigned Clem Beauchamp Unassigned	Karl Struss Victor Milner Milton Krasner Harry Fischbeck Al Gilks Leon Shamroy Ben Reynolds Unassigned Unassigned Henry Sharp Unassigned	"It Ain't No Sin" "Cleopatra" "Private Scandal" "Double Door" "Little Miss Marker" "Thirty Day Princess" "The Witching Hour" "Honor Bright" "The Great Magoo" "Many Happy Returns" "Canal Boy"	Uncredited Young-Lawrence Johnson-Gollomb Uncredited Joseph M. March Edwin J. Mayer Anthony Veiller Parker-Thalberg Hecht-Fowler Uncredited Uncredited	A. W. Singley P. G. Wisdom Earl Hayman J. A. Goodrich Harold Lewis	Shooting Shooting Shooting Shooting Shooting Shooting Preparing Preparing Preparing Preparing
RKO-RADIO 780 Gower St. HO-5911 Freddie Schuessler 2:00 P.M. to 4:00 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M. to 12:00 M. Except Saturday	Ann Harding Leslie Howard Oliver-Gleason Rogers-Gargan Dolores del Rio Wheeler-Woolsey Sidney Fox Richard Dix Wynyard-Brook	E. H. Griffith John Cromwell Geo. Archainbaud Wm. Seiter E. B. Schoedsack Mark Sandrich Paul Sloane John Robertson Miners-Nicholls, Jr.	Unassigned Dewey Starkey Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned	Unassigned Henry Gerrard Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned	"Alien Corn" "Of Human Bondage" "Murder on the Blackboard" "Great American Harlem" "Green Mansions" "Cockeyed Cavaliers" "Down to the Last Yacht" "Family Man" "Sour Grapes"	Faragoh-Howard Lester Cohen Willis Goldbeck Haneman-Tryon Balderston-Kilpatrick Uncredited Fields-Sterling Buchman-Hervey Ernest Pascal	Clem Portman	Preparing Shooting Preparing Preparing Preparing Preparing Preparing Preparing
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting Bud McTaggart	Our Gang Loff-Foy, Jr.	Gus Meins James Parrott	Gordon Douglas Chet Brandy	Francis Corby Art Lloyd	Untitled Untitled	Staff Staff		Shooting Shooting
UNITED ARTISTS 1041 N. Formosa GR-5111 Bobby Webb, Casting GL-4176 Tom Ford, Asst.	Anna Sten George Arliss Ronald Colman	Unassigned Sidney Lanfield Roy Del Ruth	Unassigned Ben Silvey Bill Scully	Unassigned Barney McGill Peverell Marley	"Resurrection" "Head of the Family" "Bulldog Drummond Strikes Back"	Frances Marion Praskins-Howell Johnson-Lehrman		Preparing Shooting Shooting
UNIVERSAL HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Margaret Sullivan Herbert Corthell Sullivan-Sherman Paul Lukas All Star Churchill-Blane Asther-Stuart	Frank Borzage James Horne Lowell Sherman Edwin L. Marin Kurt Neumann Kurt Neumann Max Marcin	Lew Borzage Bill Hackney Unassigned Friedberger-Frank Unassigned Joe Torillo Ray Taylor	Norbert Brodine Jack Stevens Unassigned John Mescal Unassigned Geo. Robinson Gil Warrenton	"Little Man, What Now?" "Thrown from the Nest" "Elizabeth and Mary" "Affairs of a Gentleman" "Weather Permitting" "Alias the Deacon" "The Humbug"	Wm. A. McGuire Al Austin Johnson-Caesar Hume-Ruric F. Schumann-Heink Snell-Marks Max Marcin	Chas. Carroll	Shooting Shooting Preparing Shooting Preparing Shooting Shooting
WARNER BROS.-FIRST NAT'L Burbank, Calif. HO-1251 10 to 12 A.M. HE-1151 Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Morris-Nixon Powell-Keeler Ruggles-Dvorak Warren William Edw. G. Robinson Unassigned Dolores del Rio Barthelmess-Dvorak	Edward Laemmle Mayo-Berkeley Edward Ludwig Robert Florey Archie Mayo Unassigned Wilhelm Dieterle Alan Crosland	Karlstein-Nordlinger Bob Vreeland Jack Sullivan Unassigned William McGann Unassigned Unassigned Nate Watt	Chas. Stumar Geo. Barnes Ira Morgan Unassigned Tony Gaudio Unassigned Unassigned Wm. Rees	"The Practical Joker" "Dames" "Friends of Mr. Sweeney" "Self-Portrait" "Dark Towers" "British Agent" "Madame Du Barry" "Old Doll's House"	Chas. Logue Delmar Dawes Duff-Sutherland Carl Erickson Reed-Busch Uncredited Uncredited Warren Duff		Shooting Shooting Shooting Preparing Shooting Preparing Preparing Shooting

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HOLLYWOOD filmograph



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HOLLYWOOD, CALIFORNIA, SATURDAY, MARCH 31, 1934

Published Weekly

PLENTY OF FIREWORKS WILL SOON HIT THE INDUSTRY CUTTING DOWN EXTRA LIST IS RESTRAINT OF TRADE

Inside Information Has It That Big Shake- up is Coming Soon

There is plenty of trouble and worry ahead for some of the big shots in Filmland, if some of the plans afoot in Washington go through. It appears that the powers that be are out to go gunning for one of the biggest men in film circles, and if this works out, you will be surprised beyond words, for the political wheels will then start working and the whole movie map will be changed with some of those now in power being shorn of it. You will also find President Roosevelt wielding the big stick, and the result will be that a man not even heard of will be appointed the Dictator of the motion picture industry.

This may all sound like a wild story, but we have it from very good authority that this plan has been developing slowly but surely, and when it has matured to the point where it is practical and will stand the acid test of time, the first bombshell will be exploded. That will call for many others, and you will see plenty of executives running for cover. Right now the handwriting is on the wall, and the minute it reaches the right of way over other investigations that are being made as to the financial earning and status of the higher ups in Filmland, this very thing that we are talking about will come to life, and things will start to happen. So get ready for the fireworks display very soon.



HAROLD LLOYD

Cinema theatrogoers are anxiously awaiting Harold Lloyd's next screen offering "The Catpaw," which he is producing at present under the direction of Sam Taylor. Fox Films are handling the release of this fun-film; that we are told promises to be one of the famous funmaker's best efforts since the talkies came to life.

Whole Procedure is Seen to be Nothing But a Farce

NRA was intended to make more work and to increase the earning capacity of the workers, but today, right in our midst, the Extra Committee is about to cut down the list of day players from 17,000 to 1,500. This will do nothing but make a farce out of the whole problem and will be in keeping with what was started when Alan Garcia and Frank Woods went to Washington and so filled Deputy Administrator Sol Rosenblatt's mind with the sins of the industry, as far as the way the extras were being treated, that the code was drafted, and the result is the extras are worse off today than they ever were. The committee, right now trying to cut down the list of the extras who should be employed, are doing so against all that is fair and square and will disrupt the business all the more, and if you ask us, it is a restraint of trade and illegal. If Mr. Garcia is such a friend of the extras, why does he continue to work as an extra; for years he was Charlie Chaplin's assistant director, and we understand may again resume this post when the famous comedian starts his next picture.

Extras can't take an assistant director's job, nor any other craftsman's position, but assistants take extra jobs. Alan Garcia, unable to live up to his promises that he made when the extras with their hard earned dollars sent him to the Capital to represent them, is now taking a hand in telling those who should leave this

(Continued on Page 7)

Visit the Heart Spot of Hollywood—
Where men are men and those that ain't
must behave.

Sunset Blvd. opposite Warner Bros. Studio

SLOPPY JOE'S

JOHNNY KEYES, Manager

Formerly Mayor of New York's Chinatown

Hear that great FRANKIE GALLAGHER
croon them Irish Ballads—something going
on all the time.

Sunset Blvd. opposite Warner Bros. Studio

Seen and Heard

By ARTHUR FORDE

NEXT FOR LIBERTY will be "The Mad Honeymoon," says M. H. Hoffman, with Marion Nixon, Neil Hamilton, Aileen Pringle, Kathleen Howard, William Austin, Raymond Hatton, Bradley Page and Don Alvarado, with Wm. Nigh directing.



Arthur Forde

SHE MAKES 'EM LAUGH, so M-G-M signed Louise Fazenda to a long time contract with a number of important character roles in

forthcoming attractions laid out for her in which to exploit her talents.

* * *

TWO GOOD ONES are lined up at M-G-M for "100 Per Cent Pure," the Anita Loos-John Emerson yarn that Jean Harlow and Patsy Kelly, the funny girl, will vie with each other for the public fancy. Sam Wood directs.

* * *

3219 ON THE JOB—With eleven feature pictures under way, looks as if the new season is going to make Paramount Pictures one of the favorite spots for the New Deal to realize they have done something.

* * *

HONORS FOR THE WARDROBE at Paramount was awarded to Marlene Dietrich in Josef von Sternberg's "Scarlet Empress," stylist Travis Banton avers with the most colorful costumes ever seen were used by the glamorous Marlene.

* * *

MAE WEST TALKS and wants the world to know that her new leading man, Johnny Mack Brown, is one of the most exceptional players she ever worked with. A nice tribute to Johnny, after waiting so long for bouquets.



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SHOWMEN OF HOLLYWOOD
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WHitney 2161 for Reservations

"GLAMOUR"

ONE OF THE BEST FROM UNIVERSAL WITH SPLENDID ENTERTAINMENT VALUES—WILLIAM WYLER'S DIRECTION EXCELLENT

Edna Ferber certainly knows humanity, with all its frailties, and Dorothy Anderson caught the spirit of the story by her fine screen play, with Gladys Unger making a smooth continuity to match. B. F. Zeidman clearly showed his valuable knowledge along producing lines with his happy choice of director and perfectly fitted cast to interpret the story. The yarn concerns a young, ambitious chorus girl who decides to get out of the rut and pursues the author of the play so successfully that she not only reaches the pinnacle of leading lady but marries the author. There is a child by this union that seems to cement their perfect understanding of each other, but like many marriages, there is a "fly in the ointment" in the person of a young and handsome singer that the couple meet in a cafe. The young wife is so enamored by this handsome singer that she persuades the author to make him the leading man in the company, playing opposite her, the result being, of course, love developing between them and the wife leaving her husband and joining the singer. Of course, there is only one ending to such a situation, especially when she finds her young lover is only a counterfeit and it was only glamour that made her see differently. When she finds out her mistake she returns to her author-husband and child.

William Wyler, the director, handled his players so naturally that the preview audience was enthralled with the story and vociferous applause greeted the end of the piece. Constance Cummings was lovely and sympathetic in the difficult role of the woman torn between her real and artificial self, while Paul Lukas gave the character of the playwright the necessary dignity to carry the story along so successfully. Philip Reed, a newcomer to the screen, should advance rapidly in his chosen profession if this one is a sample of his work, as he not only is handsome, but has fine screen presence and a delightful voice that he uses in one of the catchy musical numbers. Joseph Cawthorn can always be depended upon to deliver something unusual in anything he attempts and he handles the role of manager with skill and understanding. Doris Lloyd, Olaf Hytten, Jessie McAllister and Alice Lake fit perfectly into minor roles.

George Robinson provided splendid photography. Charles D. Hall supplied beautiful sets. Sam K. Wineland's music and Ted Kent, with the supervision of Maurice Pivar, showed skill with the editing of the film. In other words, from start to finish, this production is good entertainment that should register heavily at the box office of any theatre.

FACE SLAPPER AND HAIR PULLER is the latest characterization that Ann Sothorn, Columbia's newest discovery, in her new picture, "Hell Cat," a yarn of a society dame with a temper, but Robert Armstrong gets the girl down at last.

* * *

THREE FINISHED IN A WEEK at Columbia Studios, with "20th Century," featuring John Barrymore and Carole Lombard; "Party's Over," with Stu Erwin and Ann Sothorn; and "The Most Precious Thing in Life" all ready for public approval.

* * *

BLOOD THIRSTY AND ROUGH is the character of Bill Bones that Lionel Barrymore will interpret in the Robert Louis Stevenson epic, "Treasure Island," that Victor Fleming is getting under way at M-G-M.

* * *

SHE MUST STAY, so M-G-M signed blonde and beautiful Muriel Evans to a brand new contract. Her best known roles are in "Dancing Lady," "Broadway to Hollywood," "Made On Broadway" and "Skyscraper Souls."

* * *

"THE CAPTAIN HATES THE SEA" should be a good one for Lewis

Milestone as his first effort for Columbia Pictures now that the Soviet picture is in the discard. This new yarn is full of action that Millie likes.

* * *

PASSING AROUND THE CIGARS is the usual thing done by the doting father when the baby arrives, and Frank Capra was busy at the task last week on the advent of a 7½-pound new director. Capra bet on a girl but a boy arrived.

* * *

TWO PICTURES AT ONCE were assigned to Ada Cavell, recent recruit from the New York stage to RKO pictures. One of them was "Sour Grapes," with Clive Brook and Diana Wynyard, and the other "Murder on the Blackboard."

* * *

DO YOU WEIGH 160 POUNDS—If so, and are a young girl with dancing ability, no fat, plenty of curves and a good singing voice, a good job awaits you in Mae West's present picture, "It Ain't No Sin." Get in line, girls.

* * *

MUST YOU COMMIT SUICIDE to break into the movies these days?

That is exactly what a young girl did and failed. Earl Carroll heard of it and sent for the girl to make a test for Paramount pictures.

* * *

COTTON EVENING GOWNS are now the rage with the young ones of the screen, as Evelyn Venable, Helen Mack, Frances Drake and Gracie Allen, of Paramount pictures, all wore them recently at swanky evening affairs.

* * *

PLAY IN A SMALL THEATRE seems to work out successfully for some, as Steffi Duna, chic Hungarian actress of the Tingle Tangle Theatre, got a long term contract at the RKO Studios after executives saw her work.

* * *

STAR RANK AT LAST awarded Warner Baxter, of Fox Films, as Winfield Sheehan announces Warner's name will head the film in future productions. His splendid work in "Stand Up and Cheer" did the trick.

* * *

GIRLS OF ALL NATIONS now adorn the walls of the Cafe de Paris in the Sun Room of the cafe in Movietone City. The Art Directors have sketched so far the American girl, English, Magyar peasant, Tcheko-Slovak, French, Spanish, Bavarian and Javanese.

* * *

GIVING HIM THE ONCE OVER was just what Janet Gaynor was doing to Charlie Farrell when she was required to shave him on the set at Fox Studios and was Charlie nervous, but Janet handled the glittering razor like a veteran.

* * *

A TRIP ON THE OCEAN should be just the right thing for Alice Faye as her new opus will be "She Learned About Sailors," with Sol Wurtzel picking out Nick Foran to play opposite the blonde discovery of Rudy Vallee.

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LET'S SEE WHO'S WHO

By HARRY BURNS



M-G-M has a Thousand More Accounts This Year Than Last for Hal Roach Comedies, Says Henry Ginsberg

With press dispatches declaring that the market for short subjects has been adversely affected as a result of dual programs and because of weak pictures, Henry Ginsberg, vice-president and general manager of Hal Roach Studios, last night issued a statement in direct refutation of such reports. At the same time, he asserted that Metro-Goldwyn-Mayer, distributor for the Roach product, had one thousand more accounts for his company's entire output of comedies on its books today than it had at the same time last year.

"Unquestionably, there is no market for poor comedies," Ginsberg asserted. "There never has nor will there ever be a demand for shoddy comedies—or for shoddy features, for that matter. Admittedly, dual programs have not helped the market for short subjects. Other conditions have made it imperative for the producer of this form of screen entertainment to better his product to offset these destructive factors. We have met the situation by strengthening our entire program. Certainly, it has cost us money, but we realized that the additional expenditures entailed by our 'new deal' stand was the one and only way to meet the unforeseen conditions that have arisen during the past year. Among other things, we augmented our writing staff and placed at the head of it the most capable and experienced man in this line that we could find—Frank Butler. We brought in new blood in all departments and introduced technical innovations to better the physical side of comedy production."

In conclusion, Ginsberg declared that his company looked forward to the new season unafraid and with anticipation. "Perhaps if we all devoted more time to improving our product and less time to bemoaning conditions which only time will change, we would not fear for the future of the short subject."

Showmen Repeat Classic by Popular Demand

The Showmen of Hollywood are repeating Oscar Wilde's well known "An Ideal Husband" at the Show House beginning April 5th, and running to and including April 8th. Since its first showing, two months ago, the limited audience, who saw it at that time, have constantly besieged Celeste Rush, producing director of the Showmen, to give their friends an opportunity to see this splendid production. The Show House, in the last few months, has become the mecca of little theatre devotees who want to be assured of a good evening's entertainment in the theatre. The superb direction of Celeste Rush, and the constantly good performance of the actors, has made a lasting impression on theatregoers. The cast includes Rosa Milano, Freddie Winsor, Lou Merrill, Russell Hawthorne, Doreen Pastor, Adele Arbo, Isobel Hollensbe, Joy Purvis, I. L. Atkinson, Margery Grennen, James Hagney, Eileen Martin, Tomye Thompson, Joseph Morgan, Phaedra Conrad and many others.

Wilfred Hari in Prominent Role at Universal Studios

Wilfred Hari, Japanese actor, has been signed for a prominent role in Universal's "The Affairs of a Gentleman," featuring Paul Lukas. This young Oriental troupier is clicking right along. Hari did some mighty fine work in Paramount's "Melody in Spring," and although not given screen credit, according to those who previewed this epic, his name was worthy of mention for his splendid acting. He has a style of his own and studios can't go wrong when requiring the services of this Japanese artist.

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ED W. ROWLAND

By ARTHUR WENZEL

The sad death of Ed W. Rowland, famous old time producer of stage plays, who was responsible for the building and early successful management of the Hollywood Play House, brings vivid thoughts to those who have followed the trend of the drama for the past thirty years, of the deceased showman's great ability as a producer. Together with Ed Clifford, he formed the producing firm of Rowland and Clifford, and through many years actually had as many as 300 stage plays "on the road." Several companies of "The Rosary" played every big city and every hamlet in the country, while numerous companies of "East Lynne," "The Millionaire Tramp," "September Morn," "Rock of Ages," "Little Mother," "Little Mother To Be," "Phantom Detective," and countless others, and rich and poor, the college bred and the illiterates alike, enjoyed these red-blooded plays. The hand that signed many now famous actors to contracts calling for 52 consecutive weeks "on the road"; the mind that sought and signed for hundreds of plays, assembled the countless casts and then mapped out tours that took them literally to every nook and corner of America, is forever still.

Ed Rowland was buried in Hollywood Cemetery Friday at 2:00 p.m. Burr McIntosh delivered the eulogy in the chapel. Lovers of the spoken drama and the stage itself have lost a friend.

New Agency Enters Field

Shelton & Edmonds, Inc., make their bow this week as representatives for stage, screen and radio artists. They will also look after the affairs of writers, and furnish talent to clubs. Barbara Shelton heads the organization as President. Miss Shelton is the daughter of a wealthy mining man and is well known in the cinema field. Associated with her are Gilman Shelton and Paul S. Edmonds. Mr. Edmonds was formerly connected with a well known theatrical agency in Chicago and is well versed in handling of business contacts for artists. Maurice Kosloff is also associated with the organization and is well known in the motion picture industry. Shelton & Edmonds, Inc., are located in Hollywood Pantages Building.

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HARRY BURNS, President and Editor

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WHY WORRY?

The main trouble these days is that people worry themselves sick about what they believe is their misfortune in being unable to sit on top of the world, far above any of their friends, relatives, or what have you. If the truth was known, they are **WELL OFF**, better than they realize, until they look around and find some one not fareing so well, right at their very feet. While we were thinking about this very subject, along came Sarah Padden, that beloved character actress of stage and screen, and she gave us the key to the whole situation. "Why Worry?" she said. Continuing along these lines, she revealed these facts: "We have a place to lay our heads, something to eat, with success right around the corner. Yes, sir-ree, we are sitting on top of the world!" What a nice way of putting it, and **HOW TRUE**. So we repeat, **WHY WORRY?** It will only hasten our very end, make old men and women of us, and we really can not do a single thing to change it, **EXCEPT** by refusing to see these so-called conditions and troubles. Shake them off like a duck does water. If we can look away from the root of all this evil, we are bound to be as happy and contented as any human being should be in this good old world. So, **WHY WORRY?**

Moving Movie Throng by John Hall



John Hall

"Why can't we get in? We're the fans! We are the ones who make these stars famous!"—Asserting what it thought its right, a New York mob yelled this as it tore the orchids from Mary Pickford's coat—and almost tore the coat from her body—as she tried to leave the bier of Lilyan Tashman . . . Police reserves fought the mob as picture stars looked on in fright, fearful of being mauled by their frenzied "admirers" . . . This is the monster Hollywood plays with—the monster that one minute takes the famous to its bosom and the next lops off their heads . . . Create mob psychology—and answer to the mob . . . And this is but **ONE** of the Imponderables we have tried to point out to our picture "Greats" . . . Playing with the **MINDS** of men can be very **DANGEROUS** . . . Hollywood publicity, much of it created and written by untrained minds, causes scenes like the one in New York, with its violence and **DEMANDS** . . . The mob demanded its **RIGHT** because it had **CREATED** the fame and fortune of the dead star. It felt it **OWNED** the right to look upon what it had **CREATED** . . . It thought it had the **RIGHT** to rip the orchids from Mary Pickford . . . It **DID** . . . The living Mary Pickford, weeping for the dead Lilyan Tashman, was crushed and battered, and took quick refuge in an auto not her own—any place to escape

from Hollywood's **VERY OWN** silly publicity-created Frankenstein . . . The **MINDS** of the mob were aflame with a blazing **WANT** to look upon a **THEATRICAL** greatness, passing with each day's sun. A Glory sharing the fate of all ephemera . . . The **LURE** causing more heartbreaks than any other thing—and less **REAL** fame . . . It is a realization of these things the "Greats" of Hollywood—if they seek ultimate peace and happiness—must come to own . . . They must come to know the **MOB**, in the end, even in the presence of death, stirred to frenzy by propaganda, that thing which Hollywood calls "Publicity," always **OWNS** what it creates. And in the end ownership is asserted . . . Defied, the **MOB** enthusiastically rips the orchids from the "Great" . . . And this is done in a spirit of **RIGHT** to destroy what it created . . . Maybe these thoughts will bear to all concerned a suggestion; who knows? We fear the worst . . . Observation says Hollywood will not heed; seems incapable of heeding. Hollywood is—Hollywood . . . American money, invested abroad, makes possible two "best pictures," "Cavalcade" and "The Private Life of King Henry VIII," both foreign stories, one made in England. "Little Women," the best, is American . . . This is a dubious sort of patriotism . . . An appreciation of the best in **ART** welcomes a good picture, regardless of origin . . . An appreciation of our nice big **DEPRESSION** dictates that it is the **STERN DUTY** of all producers to make **ALL** their own best pictures at home, employing American actors . . . There is much phoney ballyhoo about Art in pictures, and the situation is not without plenty of sardonic hu-

DAD SAYS

George Arliss, so it is written, will play the role of Franz Liszt, the composer, in "Hungarian Rhapsody," A.



DAD

E. Dupont directs Who is the producer? . . . Universal, it is whispered, will replace Ken Maynard with Buck Jones . . . Wallace Beery, Clark Gable and Robert Montgomery are top-spotted in "Mutiny on the Bounty," Frank Lloyd directs for M-G-M . . . Larry Ceballos finishing dance numbers for "Murder at the Vanities," Paramount.

Mae West signs new term contract with Paramount . . . Katharine Hepburn is on her way back to Hollywood . . . Jean Harlow and Lionel Barrymore have the leads in "100 Per Cent Pure," Sam Wood directs for M-G-M . . . Ray Enright now shooting "Dames" at WFN, Ruby Keeler, Dick Powell and Joan Blondell have the spots . . . Otto Brower slated to direct "Decent," for Max Alexander's Beacon Productions . . . Joan Blondell and Pat O'Brien tagged to co-star in WFN's "I'll Sell Anything" . . . Mary Boland spotted in "Here Comes the Groom."

Edward H. Griffith directs "Biography" for M-G-M . . . Clarence Muse has a spot in Columbia's "Black Moon."

Stanley Bergerman's next production for Universal is "Sin for Cinderella." "The Woman God Forgot" new title for Charles R. Rogers "Lizzie Skerret."

Snub Pollard has a spot in RKO-Radio's "Cockeyed Cavaliers."

Loretta Young top-spotted in M-G-M's "Man and Wife."

Dell Henderson—old reliable—added to cast of "100 Per Cent Pure"—M-G-M.

Purnell Pratt, William Davidson and Ben Hendricks are playing in WFN's "Old Doll's House."

mor. Facing importation regulations, producers scream **ART!** In their studios they **WORSHIP** the **COMMERCIAL DIRECTOR**. Menaced by Federal domination they screech to the gods that picture-making is a **BUSINESS!** Regardless of these things, producers owe it to the country to **SPEND THEIR MONEY HERE.**

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IN HOLLYWOOD NOW

By BUD MURRAY

The biggest opening **IN HOLLYWOOD NOW**—(Ripley It or Not), and there was "Tingle Tangle Theatre," "Wonder Bar" at Warner's, and Krutetzberg at the Philharmonic Theatre, and none other than **TED LEWIS** at the Paramount Theatre, handicapped by the world's worst picture (never mind the name)—So it proved that "CLASS A" stage shows, as depicted by the one and only **TED** (our old playmate)—His Band this time is augmented, and play like "soothing dance musikers"—His talent is "perfect" and presented in real showmanship style, with **TED** on the stage 1 hour, and "NEVER A DULL MOMENT"—After seeing some of the other stage shows, for the past year **IN HOLLYWOOD**, this is like "The rejuvenation of the Stage," and **TED LEWIS** in **PERSON** is alone responsible—**IN HOLLYWOOD NOW.**

To the Kreutzberg-Page concert—When people will pay \$2.75 for a seat and sell out, for a very mediocre program—Not that Kreutzberg isn't a dancer or an artist—He is a real artiste, but in this program he had one or two at the most entertaining dances, which were original at the same time—His partner, Ruth Page, whom we have seen many times, years ago, in Noo York Broadway shows, was out of place with Kreutzberg, and yet she too, is an artist—It was like "oil and water," this combination—**NO GO**—We noticed Pert Kelton, screen comedian, and Gladys Ahern, vaudeville actress and dancer—Also Pert's mentor, Charles Beyer, agent de luxe—Mary Frances Taylor, the ballerina and dance teacher—Jesse Lasky, the motion picture producer—Alice White, with one of the "chic-iest" chapeaus we have seen in some time (no, we're not going in for fashions yet)—Mr. Behymer in the lobby all agog, and no wonder (**SRO**)—Jean Parker, Wampas girl—and that's all, **IN HOLLYWOOD NOW.**—Doc Kearns opens his Dance Marathon April 4th at the Winter Garden, and you must come over to **HOLLYWOOD, NOW.**



WILFRED HARI

Current Release "Suzuki" in "Melody in Spring," Paramount.

Now working at Universal Studios in "The Affairs of a Gentleman" as "Sato," starring Paul Lukas.

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THE TRUTH AND NOTHING BUT THE TRUTH

By VIVIAN DENTON

Have You a Little Starlet in Your Home?

A big salute to Norman Manning, of the Fox Studios (Promotion Department), for his grand gesture of the past week.

On Tuesday, March 27th, in Judge Blake's court, Norman and his charming wife, in celebration of their ninth wedding anniversary, adopted the orphaned daughter of Mrs. Manning's sister, who passed away recently. So Norman, who in the past has directed five Wampas Frolics, several motion picture electrical pageants, and in addition supervised several Olympic Games, was personal representative of Jack Warner and most recently took entire charge of the arrangements of this year's Academy Ball—became the proud Daddy of June Naomi Manning, age eight.

Whilst his confreres of the Wampas were picking the new crop of screen sirens, Norman was picking his own little Starlet, in whose sunshiny presence he and Mrs. Manning will bask for the rest of their lives.

There are many others who are financially able to follow Norman Manning's example, and, oh, so many lovely little starlets looking for two loving sponsors to guide them to stardom per medium of a happy home and the love and care of a loving Dad and Mom.

"Music is Moosic That Comes From Berlin"

Who said that? I haven't time just now to look it up in my Who's Who—but it seems to me that with Duke Ellington's "Hot Off the Griddle" orchestra going into the movies and "punny" Ben Bernie in town for the same purpose, Ted Lewis making everybody happy, Hal Grayson at the Orpheum, and lil' ole' Catalina Island has awakened to the fact that big-name bands mean something and is searching for headline baton wielders to star at the principal hostelrys and cafes this coming summer, that it's not to Berlin we turn for tuneful melodies—Music is here, right here in Cinemaland.

Varied Impressions (of the Past Week)

Mae West's T. D. an' handsome bodyguard, the one on the left . . . Merna Kennedy's red hair . . . Phil (Wampas) Gersdorf's smile . . . Jack La Rue's impish grin . . . Al Romero's fighting technique . . . Rosalie Stewart's amazing aptitude for work . . . the genial manager of the Writer's Club (commissary) . . . Hal Le Roy's dancing . . . Wilma Cox's grand disposition . . . Max Amsterdam's violin playing at the cosy Casino Cafe . . . and last but not least my own private impression of fly-by-night so-called trade papers whose sponsors literally have lifted the entire front and back covers of an old standard weekly that has been in existence for fifteen years.

In the Name of Sweet Charity

It certainly did my heart good to see Bing Crosby at the recent Temple Israel Benefit. This grand troupier, who turns down thousands of dollars for public appearances, and who dislikes too much limelight, did not consider himself when asked to appear on the bill. Not only did he keep his word and make his appearance, but together with Charles Butterworth and Frank McHugh, took time to plan and rehearse and costume an act that was a remarkable imitation of the Boswell sisters. This act stopped the show cold and was one of the highlights of a grand program.

Me-ow!

Imitation might be the sincerest form of flattery, but in my opinion many of these corner-grabbers in our local dailies should be home doing plain and fancy stitching. I'll bet that when the great M. C. (Master Commentator) of them all reads some of the "Bu-bu-blabs" he wishes he'd have stuck to his dancing.

Threshold Theatre To Open Soon

Threshold Experimental Theatre, a new Little Theatre, for the production of original plays and as showcase for film talent, has been organized by William D. Russell. The new group has taken over the theatre on Robertson Boulevard, formerly operated by the Beverly Hills Community Players. Russell, who will direct the productions, was for several years associated with Oliver Hinsdell in the Dallas Little Theatre. He recently directed "Snow in August" at the Pasadena Community Playhouse. The play is being considered for purchase by M-G-M. The first production, yet to be selected, will open on or about April 16th. Both amateur and professional casts will be used.

Capable Artist



CONSTANCE PURDY

Those who have seen Miss Constance Purdy in her versatile role as Mrs. Loviatt in "Sweeney Todd," now playing its fifth hilarious week at the Green Room Theatre on El Centro, will admit that her capable acting is a combined mixture of comedy and drama well done in every respect. Miss Purdy hails from Santa Barbara, where she won acclaim in "Three Corners Moon," playing the role of Mrs. Rimpelgar. She was formerly a concert singer in the East and sang Russian opera in Paris. Miss Purdy speaks French, Russian, Italian and German fluently. Between scenes in "Sweeney Todd" Miss Purdy renders several singing numbers that bring down the house with laughter. She is truly a capable artist.



ROBARE DeLONG

Robare DeLong, head of DeLong Make-Up Studios on Sunset Boulevard, leaves for New York by plane this week-end, where he is to make arrangements for new equipment for his Hollywood laboratory due to expansion of business and the demand of DeLong cosmetics, not only locally but from Australia and England, as well. Mr. DeLong is preparing to have his products on the open market shortly. Here is an organization that is forging right ahead due to good make-up merchandise.

GOOD LUCK, BETTY!

Betty Blythe, statuesque star of the silent era, has just finished an important role in Monogram's picture, "Money Means Nothing," with Wallace Ford and Gloria Shea.

Tamblin Wins Another Chance

Eddie Tamblin, who made such a hit as the little coxswain in "The Sweetheart of Sigma Chi," returned to Monogram for his second assignment with an important role in "Money Means Nothing," with Wallace Ford and Gloria Shea. Christie Cabanne directed.

Silver King and His Movie Revue Prepares for Tour

Silver King, the \$50,000 movie dog, is to be featured in a unit which will soon take to the road with an all-star variety of acts. Those signed by Arthur Butler, owner of Silver King, are the Two Jacksons, Valerie Verice, Gresham and Blake, and the Three McCarthy Sisters. Another feature will be the Gould Twins, who will handle a hair dress feature in the foyers of the theatres as an added attraction.

New Song Writer in Hollywood

Monte Tivon, song writer, has composed several new musical numbers, among which are "Fantasia," modern love lyric, "Romaine," a love lyric with a catchy melody; "Black Freedom," a negro spiritual; and "When You're Near," a fox trot. Mr. Tivon comes from a musical family, is versatile in his music, and with these interesting numbers which he has composed should encounter no difficulty in gaining recognition for his composition.

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NIGHT HAWK

Beverly Wilshire Gold Room

The Beverly Wilshire Hotel Gold Room is housing Carol Lofner and his Orchestra. Ever since this aggregation came back to the West Coast, they have been improving by leaps and bounds and are now classed as one of the best developed musical organizations that has been turned out as a Los Angeles product in years. Carol Lofner at one time shared honors with Phil Harris under the firm name of Lofner-Harris Orchestra. Phil used to hit the trap drums while Carol led the orchestra from the piano. Things have changed, and Phil and Carol are now keen rivals.

Green Lantern Inn

Offering the home cooked food that never fails to please the most critical lovers of the right kind of food, the Green Lantern Inn, located on Hollywood Boulevard, between Gower and Bronson, is attracting quite a bit of attention with its lunches and dinners. Particularly on Sunday, when there is available a special turkey, chicken or steak dinner at the most reasonable prices offered by any of the places in the heart of Hollywood. Many of the stage and screen celebs are commencing to make this place their regular dining spot.

Sloppy Joe's

The talk of the world is "Sloppy Joe's", located opposite the Warner Bros. Studios on Sunset Boulevard. This place is exactly like the one that travelers from all parts of the world visit in Havana, Cuba. Johnny Keyes, former Mayor of New York's Chinatown, is manager and owner of the Southland Sloppy Joe's, and has Frankie Gallagher, one of the best crooners in town, singing to his heart's content and the entire satisfaction of the visitors. You can drop into Sloppy Joe's any time during the night or the wee hours of the morning, and find some of the most unique entertainment, sort of an impromptu show, put on by some of the guests who make this place either their first or last stop during a night of visiting the cafes and beer gardens in and around Hollywood.

The Three Little Pigs Inn

The Three Little Pig's Inn on North LaBrea is enjoying unprecedented popularity owing to the good food prepared by Lillian Glaser, the Gregor Smaroff girl revue and Lou Singer's ace dance orchestra, according to Mark M. Hansen and Harold Herond, owners. The Saturday afternoon dansants are attracting the elite of filmdom as well as social circles, it is said. Among the spectacular acts seen in the Smaroff girl revue are the Milanes sisters, who arrived direct from Havana, Cuba, where they appeared for a solid year, it is announced.

Sebastian's Cotton Club

Frank Sebastian is not to be outdone by any of the theatres or cafes when it comes to engaging name bands, for he has Duke Ellington opening at his Cotton Club April 5. He will follow this band in with Ted Lewis and his Orchestra, and will then bring Cab Calloway in for a run following Ted Lewis, and what he will top this with remains to be seen. Right now Frank Sebastian offers Les Hite and his Cotton Club Recording Orchestra, featuring Lionel Hampton, the ace trap drummer, and the Broomfield-Greeley all-star colored revue. Outside of New York's Harlem, we doubt if such a great line-up of talent has ever been gotten together under one roof.

Otto E. Brooks is the head waiter, with about six snappy captains aiding him in keeping everybody happy from the minute they enter Sebastian's Cotton Club, to their saying good night. Mr. Brooks is a very fine and cultured gentleman who loves to serve the guests the best in the land in food and refreshments, while Frank Sebastian looks after the business entertainment and music end to a nicety.

Gus Arnheim and Jay Whidden in Bay City

Jay Whidden and his Orchestra are at the Mark Hopkins Hotel, while Gus Arnheim and his musical organization are holding down the spot in the St. Francis Hotel in the Bay City. Both are reported meeting with fine success.

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The King's Club

No matter whatever time you drop in at The King's Club, you are apt to run into your best friends enjoying this beautiful rendezvous that has made a great name for the food and refreshment that is served nightly and until daylight. Gail Reingold is the General Domo who meets and greets you and sees that you have everything that your heart desires along these lines. The finest of foods are served at all hours cooked by a famous chef, and as far as refreshments are concerned, Paul Franks, who has worked in some of the most noted New York clubs, has yet been unable to satisfy the thirst of Southland's finest stage and screen stars and executives. The Three Brownies (Thelma Brown Trio), colored entertainers extraordinary, share honors with Mildred Stone, a cute and captivating damsel who sings her way right into your heart and makes you applaud harder than you have in some time in some of the best shows.

Russian Eagle

Among those who have made early reservations for General Lodijinsky's unique Russian Eagle Easter Breakfast are Marlene Dietrich and her husband, Rudolph Sieber; Ivan Lebedeff and Wera Engels; the John Monk Saunders (Fay Wray); Mae Clarke and Sidney Blackmer. An important feature of the menu will be a special Russian recipe Easter cake.

Marguerita Lucille Tops Fine Show at Cafe De Paree

Marguerita Lucille, formerly of the Lucille Sisters, famed as vaudeville stars, is the headliner at the Cafe De Paree, where Pete Dokos and his associate, Joe Pirrone, have lined up an entirely new show, which includes six beauties who sing and dance; George Boyce, a singing and dancing comic; Ken Wilmarth as M. C.; and Merle Carlson's Orchestra. The signing of Marguerita Lucille by Cafe De Paree is a ten-strike, first because this charming little lady has an appealing and pleasing voice that is one hundred per cent perfect for the radio, stage or cafe floor. Secondly, because she has quite a following among the stage and screen stars and executives, and third, but by far not the least, Messrs. Dokos and Pirrone have placed an excellent all-star show on the same program with Miss Lucille, and have done all this without any raise in prices. Wednesday night we heard Miss Lucille sing to a packed audience and the applause was gladdening to the songstress' heart, for in the audience were many cinema stars, sportsmen, and folks from well known society families. Marguerita was forced to have her sister, who was in the audience, sing their last big hit, "Stormy Weather," as an added attraction. Among those we spotted were Jack La Rue, Mr. and Mrs. Vince Barnett, John Kelly, Lucille Collins, Eddie Prinz, Pie Traynor, third baseman of the Pittsburgh ball team, and just as we were leaving we learned that Miss Jean Parker was giving a birthday party for about twenty of her friends, and all were having a great time.



Marguerita Lucille

Caesar's

When it comes to offering unique colored entertainment Shep Kelly, at Caesar's located in the heart of Hollywood, knows what the public likes, for he has at this time the finest quartet of floor entertainers any playspot harbors. The show they put on is never the same from one program to another, for they are the most willing performers to give the public whatever they request. Babe Mack, Johnny Horace and their aides are very much in evidence. When it comes to food and refreshments, Caesar's slogan, "You Name It and We Will Serve It," just about tells the whole story of what is in store for those making this their dining place in Hollywood, day or night.

Sardi's

Sardi's in Hollywood is making a name for itself that cannot easily be erased from the memory of those visiting this famous cafe. Day after day there can be seen sitting at the tables many notable tourists who visit Hollywood especially to dine at Sardi's and mingle with the Who's Who of filmdom. Sardi's is noted for its fine foods and beverages the world over.

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GOOD WINES

GOOD ENTERTAINMENT

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SPORTS

Hollywood Legion Stadium

Referee George Blake made a hairline decision at Hollywood last week when he gave Georgie Hansford a decision over Frankie Wallace. It was close—and packed with action. Hansford was down for a four count in the fourth, taking nine, but he came back, battling furiously, and took the lead. Wallace started fast, running away with the first four rounds. The knockdown in the fourth spurred Hansford to desperation and he went in to do or die, Wallace took the seventh, his last good round, and Hansford slugged to win the last three. It was a great bout. Blake was right. The prelims were good. Eddie Zivic, master boxer, stopped Rito Martinez in the third. Tony Souza won from Ed Mosebar. Augie Soliz beat Benny Pelz. Joe De Luccia easily won from Al Austin. Sandy Robertson took the nod from Mel Brown. **WRESTLING:** The rasslin' shows continue to attract the fans. Last week Sailor Clayton Fisher won the main event from Louis Miller on a foul. Dr. P. A. Mullikin tossed Walter Lecore in an exciting match, taking two falls. It was rough going and had the customers yelling. Pat McGill-Paul Comstock, draw. Perry Marter pinned Len Anderson. In the opener Frank Tishman won from Flash Kelly.

Olympic Auditorium

Barney Ross, lightweight and junior welter champion, had a fight on his hands last week. Bobby Pachó, veteran Mexican, was in there throwing leather, taking plenty of chances to score a win. Pachó held his own most of the way, closing Barney's right eye as tight as a clam saying "hello" to a starfish. An almost full Olympic greeted the champion—and the fans saw a real fight, heightened by the brilliance of the young lad from Chicago, who needed all he had in there with the tough and willing Pachó. Ross outboxed Pachó, landing repeatedly, but there is no sleep in his punch. Pachó took all and came back for more. The decision by George Blake met with no disapproval. The prelims developed two knockouts. Henry Armstrong stopped Young Danny. Davey Day stopped Kenneth Reed. General Padilla lost to Frankie Murray. Al Romery downed Mel Brown four times, winning easily. Fred Young and Art Duran went to a draw in the semi. Manuel Ponce took the opener from Young Bud Taylor. No Olympic show next Tuesday.

CUTTING DOWN EXTRA LIST

(Continued from Page 1)

business and seek work elsewhere. It is all unfair, un-American; and we are surprised that some of the men on the committee have taken a hand in depriving the extra workers of a chance to fight for a living. Who is capable enough to judge who should be allowed to stay in the business and who is undesirable. In no other craft in the world has this ever been done and gotten away with, and we dare say it will be a failure in the motion picture industry. The producers themselves should fight it, for it will make it impossible for them to obtain the best talent available for their pictures now in the making in the Southland.

HARDIE ALBRIGHT

JOINS ALICE BRADY

Hardie Albright was signed by Jessie Wadsworth for the Alice Brady show, "Biography," which opens April 2 at the Biltmore Theatre.

CHANGES TITLE

Maury Cohen, producer of Invincible Pictures, today announced that he has changed the title of his current production from "Together Again" to "Reunion." Lila Lee, Onslow Stevens, Dickie Moore and Claude Gillingwater are featured.

Wampas Presidential Election and Selection of the Baby Stars

There never was more enthusiasm in any election we have been interested in than who would be the President of the far famed Wampas. The boys dropped their work in all the studios, and there was some lively electioneering for the extreme honor, until finally the announcement that Phil Gersdorf was the lucky man came out, although Sam Cohn, his opponent, gave the incoming President a good run for the honor. After this was all settled to everyone's satisfaction the event of the year was the selection of all the beautiful and talented girls in the film colony, the Baby Stars of the screen for the year, as naturally it means future stardom to some of them.

The loveliest aggregation of feminine pulchritude and intellect paraded before the seats of the mighty, who had their future in their hands. "The Members of the Wampas" and the girls did their stuff, to impress these boys with their capabilities as to their merit to win the coveted prize.

However, after careful discussion the final vote revealed that Judith Arlen, Betty Bryson, Jean Carmen, Helene Cohan, Dorothy Drake, Jean Gale, Hazel Hayes, Ann Hovey, Lucille Lund, La Anne Meredith, Gigi Parrish, Jacqueline Wells and Katherine Williams were the lucky ones, although some of the others came close to the prize. The six alternates tying for 14th and 15th places were Jean Chatsworth, Dorothy Grainger, Naomi Judge, Leona Keefe, Mary Kornman and Irene Ware.

After this delicate and difficult task was taken care of, the boys adjourned for something more amusing, if not educational, for the remainder of the evening. In fact, it was the shank of the morning before the jollity came to a delightful finish.

Donald Kerr Opens at Club Ballyhoo as Star of New Show

Donald Kerr started Thursday night at the Club Ballyhoo as the star of the new show. He is the M.C. and is being aided by Anita Faye. The featured artiste, Dorothy Ates, still remains in the top spot, offering new song and dance numbers. She will be backed up by a dancing sister team and Lee McNally. Frank Hanofer, owner and manager of the Club Ballyhoo, has retained Roland Faverot and his very capable orchestra to furnish the dance and show music, with a Hawaiian String Band singing and playing in between dances and the show. The revue was created by Jack Lester, and affords Mort Ruby a chance to do some acting as well as assisting to stage the show.

Cocoanut Grove

Ted Fio Rito and his Orchestra continue to top their past records that they made at the Ambassador Hotel Cocoanut Grove on their last engagement here. The lovers of high class music and dancing acts are applauding the work of the maestro and his aggregation and especially Veloz and Yolanda, the greatest dancing team that has yet appeared at the Grove. The rest of the program is made up of vocalists of the highest order. The Three Debutantes, "Muzzy" Marcellino and Ray Hendricks more than hold their own at each performance.

Grand Opening of Sammy's Wunder Bar Saturday Evening, March 31st

The wonder spot of Hollywood Boulevard has its grand opening Saturday evening, when S. Coopersmith and M. Katz open the doors of Sammy's Wunder Bar, located across from Hollywood Pantages Theatre. Good food, hospitality, service, singing waiters, and plenty of glorious entertainment will reign supreme at what appears to be one of the liveliest spots on Hollywood Boulevard.

What's a Hollywood Derby?

We all know what the Kentucky Derby is, and we all know what a Marathon is, and most of us know what a Walkathon is. But what, in the name of E. R. Bradley, is a Hollywood Derby? The Hollywood Derby, friends, is part and parcel of the big Walkathon-Marathon which will be staged at the Winter Garden starting April 4th, and continuing until some lucky lad or lassie cops the grand prize of \$2,000. Each team will be sponsored by some glittering luminary of the screen, and they will be coached, cheered and seconded by those stars during the course of the Walkathon. There is plenty of wagering among the sponsors already on the winner of the Walkathon.

Clicks on Stage and Screen

Rafael Storm, who played the "Spaniard" in the Los Angeles stage show of "Sailor Beware" to such great success, is also scoring in a nice bit as the pal of Donald Cook in M-G-M's epic, "Viva Villa," starring Wallace Beery, and under the direction of Jack Conway.

Luncheon 25 and 35 Cents—11:30 to 2:30

Dinner 35 and 50 Cents—5:00 to 7:30

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Richard Castle makes his picture debut in M-G-M's "Merry Widow."

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STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HO-9480	All Star	Otto Brower	Chas. Gould	Unassigned	"I Can't Escape"	Gene Davis	Bent Bert	Preparing
COLUMBIA 1438 Gower St. HO-3181 Bill Perlberg, Casting HIE-1708 Harold Dodds, Casting	Robt. Armstrong	Al Rogell	C. C. Coleman	Ben Kline	"Hell Cat"	Buffington-Niblo, Jr.	L. Cunningham	Shooting
EDUCATIONAL STUDIOS 7520 Sta. Monica Blvd. HI-2155 Winifred Winslow, Casting	Grace Moore	V. Schertzinger	Joe Cook	Ben Kline	"One Night of Love"	Lauren-North		Shooting
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	Andy Clyde All Star	Chas. Lamont Stacey Woodard	Teddy Mangan Unassigned	Dwight Warren Unassigned	"Hello, Prosperity" "Born to Die"	Staff Staff		Preparing Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Boyer-Paterson Tone-Carroll Gaynor-Farrell Tracy-Faye All Star	Erik Charell John Ford John Blystone Edwin Burke Irving Cummings	Unassigned Ed O'Ferna Jasper Blystone Jack Boland Unassigned	Unassigned G. Schneiderman Hal Mohr Ernest Palmer Unassigned	"By Royal Command" "The World Moves On" "Change of Heart" "Now I'll Tell" "Grand Canary"	Uncredited Reginald Berkeley Levien-Gleason Edwin Burke Dudley Nichols	E. Grossman Joe Aiken Don Flick	Preparing Shooting Shooting Shooting Preparing
INTERNATIONAL STUDIOS EMPIRE PICTURES 4376 Sunset Dr. OL-2978	Dunn-Eilers Mitchell-Durant Will Rogers Mundin-Paterson	Harry Lachman Louis King David Butler James Tinsling	Unassigned Unassigned Ad Schaumer Percy Ikerd	Unassigned Unassigned Arthur Miller Joe Valentine	"Always Honest" "She Learned About Sailors" "Merry Andrew" "Call It Luck"	Uncredited Uncredited Conselman-Johnson Nichols-Trotti	E. C. Ward A. W. Protzman	Preparing Preparing Shooting Shooting
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting PA-9133 Paul Wilkins 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Wally Wales	Robert Emmet	Boh Farfan	Unassigned	"Pals of the West"	Robert Emmet		Preparing
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Rex Bailey, Casting Francis Day, Casting	Chevalier-McDonald All Star Joan Crawford Barrymore-Loy Davies-Cooper Powell-Loy Elizabeth Allan Beery-Cooper Norma Shearer Barrymore-Harlow	Ernst Lubitsch George Hill Clarence Brown William Wellman R. Boleslavsky W. S. Van Dyke George Cukor Victor Fleming Sidney Franklin Sam Wood	Joe Newman Unassigned Chas. Dorian Unassigned Red Golden Leo Sealander George Cukor Horace Hough H. S. Boswell Unassigned	Unassigned Unassigned Oliver Marsh Unassigned Geo. Folsey James Howe Unassigned Ray June Milton Brown Unassigned	"Merry Widow" "The Good Earth" "Sadie McKee" "Streets of New York" "Operator 13" "Manhattan Melodrama" "David Copperfield" "Treasure Island" "Barrets of Wimpole St." "100 Per Cent Pure"	Vajda-Raphaelson Frances Marion John Meehan Arthur Caesar Sears-Thew Oliver Garrett Howard Estabrook John Lee Mahin West-Vajda Uncredited	Art Wilson Stan Lambert Robt. Shirley Cavin Burns	Preparing Preparing Preparing Shooting Shooting Shooting Shooting Shooting Preparing
	Harry Langdon Harold Lloyd	A. E. Gillstrom Sam Taylor	Ralph Black Walter Mayo	Gus Peterson Walter Lundeen	Untitled "The Catapaw"	Santley-Clark Uncredited		Preparing Shooting

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MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	John Wayne John Wayne	R. N. Bradbury R. N. Bradbury	Glenn Cook Glenn Cook	Archie Stout Archie Stout	"Blue Steel" "Man From Utah"	R. N. Bradbury Lin Parsons	J. Stransky J. Stransky	Shooting Shooting
PARAMOUNT 5451 Marathon HO-2411 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. GL-6121 Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	Bing Crosby Mae West Claudette Colbert Pitts-Brian Taylor-Venable Menjou-Dell Sidney-Grant All Star Oakie-Bernie Burns-Allen Wilson-Skipworth	Elliott Nugent Leo McCarey Cecil B. De Mille Ralph Murphy Chas. Vidor Alexander Hall Marion Gering Stephen Roberts Wesley Ruggles Norman McLeod Ralph Murphy	Ewing Scott James Dugan Cullen Tate Raoul Pagel Russ Mathews Sid Brod Art Jacobson Sid Brod Unassigned Clem Beauchamp Unassigned	Chas. Lang Karl Struss Victor Milner Milton Krasner Harry Fischbeck Al Gilks Leon Shamroy Unassigned Unassigned Henry Sharp Unassigned	"She Loves Me Not" "It Ain't No Sin" "Cleopatra" "Private Scandal" "Double Door" "Half Way Decent" "Thirty Day Princess" "Honor Bright" "The Great Magoo" "Many Happy Returns" "Canal Boy"	Uncredited Uncredited Young-Lawrence Johnson-Gollomb Uncredited Joseph M. March Edwin J. Mayer Parker-Thalberg Hecht-Fowler Uncredited Uncredited	Harold Lewis Harry Mills Harry Lindgren A. W. Singley P. G. Wisdom Earl Hayman J. A. Goodrich Eugene Merritt	Shooting Shooting Shooting Shooting Shooting Shooting Shooting Preparing Preparing Shooting Preparing
RKO-RADIO 780 Gower St. HO-5911 Freddie Schuessler 2:00 P.M. to 4:00 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M. to 12:00 M. Except Saturday	Ann Harding Leslie Howard Oliver-Gleason Rogers-Gargan Dolores del Rio Wheeler-Woolsey Sidney Fox Richard Dix Wynyard-Brook	E. H. Griffith John Cromwell Geo. Archainbaud Wm. Seiter E. B. Schoedsack Mark Sandrich Paul Sloane John Robertson Miners-Nicholls, Jr.	Unassigned Dewey Starkey Unassigned Unassigned Unassigned Argyle Nelson Unassigned Unassigned Unassigned	Unassigned Henry Gerrard Unassigned Unassigned Unassigned Harold Wenstrom Unassigned Unassigned Unassigned	"Alien Corn" "Of Human Bondage" "Murder on the Blackboard" "Great American Harem" "Green Mansions" "Cockeyed Cavaliers" "Down to the Last Yacht" "Family Man" "Sour Grapes"	Faragoh-Howard Lester Cohen Willis Goldbeck Haneman-Tryon Balderson-Kilpatrick Kaufman-Holmes Fields-Sterling Buchman-Hervey Ernest Pascal	Clem Portman	Preparing Shooting Preparing Preparing Preparing Shooting Preparing Preparing Preparing
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting Bud McTaggart	Charley Chase	Chas. Parrott	Eddie Dunn	Kenneth Peach	"It Happened One Day"	Staff		Shooting
UNITED ARTISTS 1041 N. Formosa GR-5111 Bobby Webb, Casting GL-4176 Tom Ford, Asst.	Anna Sten	Unassigned	Unassigned	Unassigned	"Resurrection"	Frances Marion		Preparing
UNIVERSAL HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Margaret Sullavan All Star Sullavan-Sherman Paul Lukas All Star Churchill-Blane Asther-Stuart Morris-Nixon	Frank Borzage James Horne Lowell Sherman Edwin L. Marin Kurt Neumann Kurt Neumann Max Marcin Edward Laemmle	Lew Borzage Bill Hackney Unassigned Friedberger-Frank Unassigned Joe Torillo Ray Taylor Karlstein-Nordlinger	Norbert Brodine Jack Stevens Unassigned John Mescal Unassigned Geo. Robinson Gil Warrenton Chas. Stumar	"Little Man, What Now?" Untitled "Elizabeth and Mary" "Affairs of a Gentleman" "Weather Permitting" "Alias the Deacon" "The Humbug" "The Practical Joker"	Wm. A. McGuire Al Austin Johnson-Caesar Hume-Ruric F. Schumann-Heink Snell-Marks Max Marcin Chas. Logue	Chas. Carroll	Shooting Preparing Preparing Shooting Preparing Shooting Shooting Shooting
WARNER BROS.-FIRST NAT'L Burbank, Calif. HO-1251 10 to 12 A.M. HE-1151 Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Kay Francis Cagney-O'Brien Cortez-Davis Powell-Keeler Warren William Edw. G. Robinson Leslie Howard Dolores del Rio Barthelme-Dvorak	Al E. Green Lloyd Bacon Robt. Florey Enright-Berkeley Robert Florey Archie Mayo Unassigned Wilhelm Dieterle Alan Crosland	Unassigned Unassigned Unassigned Bob Vreeland Unassigned William McGann Unassigned Bill Cannon Nate Watt	Unassigned Unassigned Unassigned Geo. Barnes Unassigned Tony Gaudio Unassigned Sol Polito Wm. Rees	"The Firebird" "Hey, Sailor" "Beware of Imitations" "Dames" "Self-Portrait" "The Dark Tower" "British Agent" "Madame Du Barry" "Old Doll's House"	Block-Malloy Colin-Markson Carl Erickson Delmer Daves Carl Erickson Reed-Busch Uncredited Edw. Chodorov Warren Duff	Stanley Jones W. S. Brown C. A. Riggs Dave Forrest	Preparing Preparing Preparing Shooting Preparing Shooting Shooting Shooting

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HOLLYWOOD filmograph



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Published Weekly

N R A EXTRA CODE FORCES PRODUCERS TO TRICK SCENES FOX FILMS PROSPERS UNDER WINFIELD SHEEHAN'S LEADERSHIP

Here Are Some Very Interesting Facts to Conjure With

Just what IS happening to the Code in Hollywood, as it relates to working people? An unprejudiced survey of the situation brings to light a few facts far from complimentary to picture producers. The division of work angle, as it affects the men of the various trades, by using three men where one was used, thereby reducing most pay checks by two-thirds, is being borne philosophically by the employees. They are willing to make the sacrifice to help their fellow craftsmen. Men who formerly cashed weekly pay checks averaging around \$90.00 per week are meekly accepting an average of \$30.00, barely paying their household expenses. They are taking it on the chin, patriotically going along with President Roosevelt until times improve.

That committee which went to Washington representing the extras and "bit" players and extracted from Sol Rosenblatt a minimum of \$25.00 per day for talking "bits," thereby raising the hope of all experienced extras and "bit" players, committed a most tragic boner. They forgot all about actors, and the pay they receive. Quite naturally, when they requite a "bit" player, the producers hire an experienced actor—and the false-hope inspired experienced extra and "bit" player finds himself exactly where he was before he donated a couple of dollars to send a

(Continued on Page 7)



(Hyman Fink Photo)

MAURICE CHEVALIER and LILIAN HARVEY

The love of Maurice Chevalier and Lilian Harvey for Continental entertainment brought them to the Tingle-Tangle Theatre opening performance, where, during intermission, they were caught chatting happily. Mr. Chevalier is preparing to star in "The Merry Widow" for M-G-M and Miss Harvey will star in "Lottery Lover," a Fox production.

Warner Baxter and Spencer Tracy are Full-Fledged Stars

Current profits that contrast sharply with operation losses of a year ago will enable the motion picture industry, the nation's fourth largest business, to make progressive adjustments and effect expenditure increases during the coming year.

Winfield Sheehan, vice-president and general manager of production for Fox Films, made this forecast recently on publication of the financial statement of his firm covering the period from the effective date of its reorganization April 1, 1933, to December 30, in which a profit of \$1,410,793 is revealed as contrasted to a loss for the similar period the previous year of \$7,595,100.

Assurance that this forecast is more than mere opinion that may or may not be borne out as fact is furnished by the measures that are already being taken along these lines.

Physical expansion of the two producing studios here that includes construction of new sound stages, a new projection and re-recording room building, a new mill, a large film storage vault of fireproof construction, and remodeling of present structures is now nearing completion. Further construction to meet the demands of increased production at Movietone City and the Hollywood studio is scheduled during the coming months of the year.

Even more directly essential to profitable operation but

(Continued on Page 7)

Look No Further
for the Best Dance
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Seen and Heard

By ARTHUR FORDE

Good Little Troupers—Are all the Wampas Baby Stars by their records, and if they finally reach real stardom, the credit will be all to the Wampas boys who picked each one for real ability.



Hand Picked in Hollywood—went Leonard Sillman, who wrote and directed "New Faces," a recent New York hit that C. B. Dillingham, veteran New York producer, stages a comeback with the help of Elsie Janis, the greatest trouper of them all.

William Farnum Again—Rapidly gaining another foothold in talking pictures where he once ruled in silent pictures. We saw him on the "Cleopatra" set at Paramount in a scene with Henry Wilcoxon as "Marc Anthony."

So Interested in Her Part—That Margaret Sullivan is cutting out the didoes in Frank Borzage's production of "Little Man, What Now?" at Universal Studios. Quiet and sweet is her watchword.

It Pays To Advertise—Certainly applies to Frederick Hollander, making a hit with his Tingle Tangle Theatre, as he has been engaged as producer, writer and director by Radio Pictures. Steffi Duna also got a job in the films.

Rivals Brought Out Talents—As May Robson made her big hit in a Columbia Picture when loaned from M-G-M and now Universal is trying to do the same thing by borrowing this clever veteran player of the stage and screen.

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Jack La Rue and Robert McWade Steal the Whole Show in "No Ransom"

PRODUCED BY M. H. HOFFMAN—SUGGESTED BY DAMON RUNYON'S STORY, "THE BIG MITTEN"

Jack La Rue's suave way of playing a gangster (a la Paul Muni style) and Robert McWade's treatment of the tired business man who wants to be bumped off so that his wife may find happiness elsewhere is the keynote to what turns out to be a very splendid photoplay for any theatre. La Rue has a great flair for comedy and shows his versatility, and in Mr. McWade he found a great match, and the two carried the Damon Runyon story, "The Big Mitten," through to a delightful point, revealing a romance with the charming Leila Hyams, who looks more beautiful than ever, falling for the gangster, much to the discomfort of Phillips Holmes, who had been the girl's heart throb. Hedda Hopper looms up very brightly in this picture, and when it comes to grabbing laughs, Vince Barnett knows how to steal 'em right on the spot. Others who helped carry the story and fast moving tempo of this comedy drama along were Eddie Nugent, Carl Miller, Christian Rub, Irving Bacon, Garry Owen, Fritz Ridgeway, Mary Foy and others equally well known. Albert DeMond wrote the screen story, did the continuity, and wrote the dialogue, all scored in a big way for him. Harry Neumann's beautiful photograph, film editing by Mildred Johnson, music by Abe Meyer, and recording work of R. E. Tyler, also Rudolph Flothow, production manager, all go to spell added credit to Producer M. H. Hoffman and his illustrious son associate, Producer M. H. Hoffman, Jr. We almost forgot to mention Fred Newmeyer directed "No Ransom" and did a fine job of it, and you will see this opus as "A Liberty Production" in your favorite theatres.

Todd-Kelly At It Again

Hollywood's only feminine comedy team—Thelma Todd and Patsy Kelly—will shortly start work on the seventh of a series of eight fun films they are appearing in this season at the Hal Roach Studio. Gus Meins will again direct the inimitable pair of comediennees, it is announced. At the present time Miss Kelly is on loan to the M-G-M Studios, where she is playing the featured comedy role in "100 Per Cent Pure."

Edward Small Still Searching—For the right man to play "The Count of Monte Cristo" after trying to get John Barrymore, John Gilbert, Fredric March and Frances Lederer, but now has his eyes on Robert Doant, English player in "Henry VIII."

Styles in Actors—Seems to be about the same as styles in fashions, as Herbert Marshall is now the vogue as a leading man. Constance Bennett, Norma Shearer and Carole Lombard will all have him in their pictures.

A Stable of Horses—And their own polo grounds have been purchased by Frank Borzage, now directing at Universal Studios. Charlie Farrell and other enthusiasts of the sport of kings are helping him to support it.

Latest Film Team—Fred Astaire and Ginger Rogers of Radio Pictures will likely have "Ringstrasse," a stage hit from Vienna, by Adler Lasgla, for their first starring vehicle. Allen Scott writing the screen version.

The Kids Made Merry—At Wheeler and Woolsey's Easter party on the set of "Cockeyed Cavaliers," over at Radio Studios, with the merry comedians doing their best by their funny antics for the pop-eyed kids.

Dashing from Screen to Stage—gives perspective in acting characters rightfully, says Helen Hayes, who will start work at Metro-Goldwyn-Mayer Studios in "What Every Woman Knows," with Irving Thalberg producing.

Three Medal Winners—in "The Barretts of Wimpole Street" at M-G-M Studios, with Norma Shearer, Charles Laughton and Fredric March in featured roles, and all former winners of Academy awards.

Tarzan Never Dies—so Johnny Weissmuller was signed on a brand new long term contract by M-G-M as soon as they saw the latest of the Tarzans. Maureen O'Sullivan, leading lady, was also signed by this busy studio.

Get Rid of the Home Wrecker—is just what a lot of women in Alcott Beach, New York, tried to do recently when they wrote a letter to Paramount Studios suggesting that a certain girl in their town be given a role in "Cleopatra."

Jack Knows His Classics—As Jack Oakie casually remarked to one of those Earl Carroll cuties at Paramount, "You look like a Grecian Frieze," but the beauty replied haughtily, "You're not so hot yourself."

He Knows the Music—As Josef von Sternberg, director of Marlene Dietrich in "Scarlet Empress," is co-directing the symphony orchestra scoring the production, and he wants the tempo to match his direction.

Beat 95 Competitors—in the race for the role of "The Crooner" in Joan Crawford's picture, "Sadie McKee," at M-G-M Studios, as this desirable role was finally awarded to Gene Raymond, blonde leading man.

Usherette the Heroine—in the romantic yarn built around Radio City that M. H. Aylesworth and Pandro Berman, of Radio Pictures, will do, called "The NBC Revue of 1934," with all the radio and pictures of this vast company's artists, playing the characters.

International Celebrities—Charles Boyer, famous French actor, and Pat Paterson, English star, have been assigned to the picture, "By Royal Command," a Robert Kane production for Fox Films. Eric Charell, a Frenchman, will direct.

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LET'S SEE WHO'S WHO

By HARRY BURNS



John Francis Dillon Died After Getting a Raw Deal

The passing of John Francis Dillon is just another example of a man dying with a broken heart. For after he had given his all to this industry, he spent his last days dogged and worried about why he was suddenly dropped like a red hot iron and kept out of his rightful place as one of the leading directors. Bad manipulation in the hands of some unscrupulous agents was the cause of his great worry, and when we talked to him not 72 hours before his death, he admitted that some one had put thumbs down on him, and his spirit was broken. John Francis Dillon was worthy of better treatment than this from heartless Hollywood—yes, from the producers whom he help make such big shots that they claim they are today.

George Arliss in "The House of Rothschild" Wins Approval of Most Critical Theatregoers

George Arliss easily ran away with all honors in "The House of Rothschild," which we previewed recently and pronounced the greatest picture of the year. The most hardened critics paid their respects and approval to this Darryl Zanuck-Joseph M. Schenck United Artists epic, with beautiful and artistic costumes created by the United Costumers, and we will pass this along to say that the Walt Disney Technicolor short, "The Big Bad Wolf," made a tremendous hit as it contained the Three Little Pigs and Little Red Riding Hood, all thrown in for good measure. The Sid Grauman prologue, staged by the master show man, with Max Sheck as his right hand bower, was laid around studio life. Maria "Gamby" Gambarelli again steals the show with her swan dance and ballot numbers which she heads.

The rest of the artists, Jackie Hughes, Billy Severin, Francia White, Bud Jamison, Jack Richardson, Jack Powell and many others, contribute in a great measure to the fine entertainment. David Ross conducted the orchestra in a very capable manner, thanks to his leaving some of the brass instruments home.

Constance Purdy Shows Real Ability at Green Room

Constance Purdy shows real class in her role as accomplice to the villainous Francis Baker-Smith in "Sweeney Todd," now approaching its seventh week at the Green Room Theatre in Hollywood. The show has been playing to capacity crowds. This old time opus, written in 1850, has an interesting plot and is enacted with all the enthusiasm of that period. Miss Purdy's acting is full of interest and clicks 100 per cent with the audience.

Marta DeVeaux Slated for Part in "Down to the Last Yacht"

Marta DeVeaux, exotic and beautiful brunette, has been assigned in RKO's epic, "Down to the Last Yacht," to do a featured dancing number. Paul Sloane directs, and Sidney Fox is cast in the stellar role. Miss DeVeaux has just completed a bit in a Hal Roach production featuring Jeanette Loff and Eddie Foy.

Wilfred Hari Completes Part at Universal Studios

Wilfred Hari, Japanese artist, has finished his role as "Sato" in Universal's vehicle, "Affairs of a Gentleman," starring Paul Lukas and directed by Edwin L. Marin. Hari is inimitable and versatile in his interpretations as an Oriental actor, and shows real class and ability with his capable work. He is also a baritone singer, and renders both popular and classic numbers worthy of special mention. Mr. Hari is up for another important role at one of the major studios. His good work speaks for itself.

"I HATE WOMEN"

KEN GOLDSMITH, INDEPENDENT PRODUCER, PUTS OVER ANOTHER

The Independents are not dead by a long shot, if the one we saw in Glendale recently is any criterion. True, it was another story of a young reporter who ferreted out a murder, when the police failed to make any headway, but it was produced in such a snappy manner, with a cast and direction that could be copied by most of the so-called major companies. The story and screen play by Mary McCarthy gave strong evidence of knowing her screen requirements, with rapid fire action and snappy dialogue, that had the audience laughing uproariously between the many dramatic situations. Aubrey Scotto directed with a masterly hand, and kept his characters moving naturally at all times, and was ably seconded by the lovely photograph of Ernest Miller. Lewis J. Rachmill and Paul Plamentollo supplied beautiful settings. J. S. Westmoreland certainly knew his sound requirements, and Lou Sakin whipped his film into the right shape as film editor.

The cast was perfect—Wallace Ford as the young reporter didn't just run around madly, but delved into the crime and ferreted out the criminal naturally. June Clyde was lovely and clever as the girl suspected of the crime. Fuzzy Knight got in some more of his priceless comedy as another reporter. Bradley Page gave just the right touch of villainy into his character and speeches. Alexander Carr provided some priceless comedy as another member of the fourth estate. Barbara Rogers, Bobby Watson and Eleanor Hunt played three chorus girls successfully. Cecelia Parker made a great deal out of a small role of the telephone girl, and Douglas Fowley, Margaret Mann, Kernan Cripps, James Mack, Philo McCullough, Snowflake, Shirley Lee, Joey Ray, Charles Saxton, James Quinn, Dorothy Vernon and Pat Harmon were all excellent in minor roles.

There is no doubt, by his recent and present productions, that Ken Goldsmith knows the pulse of his public, and we feel sure you would have agreed with us had you heard the pleasant comments on the picture in the lobby of the California Theatre after the preview of "No More Women."

Ralph Ince Directs in London

Word from London is to the effect that Ralph Ince is directing for British International, and is doing fine and dandy.

Alan Sears Clicks with C. B. DeMille

Alan Sears, who made such a hit in Mary Pickford's last talkie as the Western heavy, and who has a perfect "mike" voice, did a bit the other day for C. B. DeMille in "Cleopatra" that so caught the eye of the famous director that Cullen Tate, his assistant, raised Alan's check and told him that Mr. DeMille had him in mind for future work.

Joe Rock Writes from Latvia

Joe Rock, independent producer, writes Ye Editor from Dangarfils, Latvia, that he is making a picture with Phil Rosen wielding the megaphone. He wishes to be remembered to all his and Phil's friends in the States.

John Northpole is Working

Most of the feature pictures in production of late have found John Northpole getting in just under the wire before the finish of a production. We caught him at work in "The Catspaw," starring Harold Lloyd, under the direction of Sam Taylor.

New Agency Opens

Marc McGee announces the opening of his agency in Beverly Hills, where he will handle personal management of screen personalities. Mr. McGee will also offer a distinctive service for directors and writers. His offices will also furnish accounting and publicity service to clients.

Mme. Gertrude Nova Giving Personal Interviews

Mme. Gertrude Nova, authority on woman's loveliness and slenderness, will give personal interviews to her Hollywood and Los Angeles clients commencing April 9th to April 16th inc. Mme. Nova has been visiting her Pacific Coast branches for the purpose of enlightening those who are interested in her formulas. She has helped thousands of women throughout the country to attain figure and form so desired by them, without resorting to strenuous exercise or dieting. Mme. Nova will be glad to answer all inquiries regarding her reducing methods to those interested.

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HARRY BURNS, President and Editor

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BIG BUSINESS

Everybody wants to be a big shot these days—they feel so important. To themselves they are the essence of **BIG BUSINESS** and think everybody should bow and scrape before them like they do before a King. This may be all right for a while, but this so-called **BIG BUSINESS** is due to totter and fall, and the bottom will drop out of everything, all because they were all wrong in their thinking about their own power. **BIG BUSINESS** rightfully operated will bring rewards! This goes for **RIGHT THINKING**, conducting one's affairs, **PLAYING THE GAME WITH YOUR FELLOW MAN**, giving and taking what falls to our lot and accepting it as **HIS** will, finding the loose ends and pulling them together in due time to save the whole **BUSINESS** from going to pieces. **THIS MIGHT SOUND A LITTLE DEEP**, but two and two never made five—the correct answer is always there if **WE ARE NOT FOOLISH ENOUGH** to try and change it by wrong thinking. We have **BIG BUSINESS** right within ourselves just for the asking. We need not look away from our very souls, which are the greatest of all storehouses. Search yourselves before you look elsewhere for the road to **BIG BUSINESS**.

Moving Movie Throng by John Hall

Hollywood Boulevard, these warm spring days, offers surcease to unemployed motion picture actors. Its brilliant sunshine makes up for many things. Unable to crash studios in gainful employment, Thespians have the comfort of a semi-tropical somnolence that lessens the hard blows of adversity and makes them blood brothers of the dolce-far-niente people of lands nearer the equator.

"Dear old Broadway" is a fading memory, no longer poignant to theatre people long in Hollywood. The balmy lure of Southern California has worked its subtle, irresistible will upon them, and they no longer pine for the roar of the crowd across the footlights. Very plainly, many, with much less material things than the East offers, are happier in Hollywood—**FUNNY**: "... Why must the theatres drive away paying customers by giving them not one bad picture on a program, **BUT TWO BAD PICTURES?** ... And the business can't afford to be shown up." —Hollywood Reporter, March 30 ... Mere extracts—but very outstanding. Highlights, as 'twere, of an article against the evil of the double bill ... Just a tiny dash of tabasco, wholly unintentional, you may be sure ... There is a sinister joker in that two-bits-for-"bits" gag in the movie Code. If "bit" players got it, all would be

Jake. But they **DON'T**. That dough is being grabbed by actors, accustomed to more. Get it? ... "More melody and less noise in jazz" is demanded by New York orchestra leaders ... Now the acrobatic jazz monkeys can go back to the zoo. By now, "Jazz Kings" must know that their Congo atrocities were tolerated because human brains were made that way by poison liquor. Public frenzy created its own musical horror mental stimulus. Now that public sanity is returning, a lot of so-called "jazz geniuses" should scam to the dog house. The public, now drinking good liquor, needs them no more. Bathtub gin makers and jazz composers, twins, fade together ... Dr. William A. Wirt, Gary, Ind., educator, now attacking the NRA through Hearst's Universal Service, turns out to be a very rich man—just another of the moneyed class viciously opposed to President Roosevelt's "redistribution of wealth" ideas ... When that congressional committee gets through with rich educator Wirt—well, he won't know from nothin' ... James (Jimmy to his friends) Madison, these many years headline vaudeville writer and top-notch gag-man for big shows and the biggest names in vaudeville, is in Hollywood, doing nicely devoting his sure-fire talent to the talking pictures ... If a certain big director, now making a big picture, doesn't regain his normal mental poise, all Hollywood—and the world—not a few working for him, will buy him a ticket to Patton. There is no legitimate excuse for his dampfool eccentricities ... A very ugly report is raising the heat of Hollywood actors to the boiling point. From a reliable **LEGAL**

DAD SAYS

Doris Lloyd lands a spot in Paramount's "Kiss and Make Up" ... Al Boasberg directs Leon Errol in a spot short for RKO-Radio ... Irving Bacon replaces James T. Burtis in Columbia's "Hell Cats" ... Gloria Stuart gets one of the top feminine spots in WFN's "Hey, Sailor" ... Robert McGowan, former "Our Gang" director, will direct Shaw and Lee in their first two-reeler for M-G-M ... John Harron plays the lead in "City Parks," which Richard Thorpe directs for Chesterfield ... Madge Evans spotted in Fox "Grand Canary" ... Bette Davis has an important role in WFN's "Housewife," Al Green directs ... Charles Grapewin in cast of M-G-M's "Treasure Island" ... Christian Rub added to cast of "Change of Heart" at Fox ... Charles Brabin slated to direct "The Wicked Woman" for M-G-M.



DAD

Fritzi Ridgeway, Earle Foxe and Jean Hart added to cast of Universal's "Little Man, What Now?" ... Roy Mack, Vitaphone director, returning to Hollywood ... Ginger Rogers and Fred Astaire top-spotted in "Ringstrasse" as their second picture for RKO-Radio.

source in Los Angeles comes the tip that some big studio pay offices are in cahoots with chiseling downtown collection agencies, **TIPPING THEM OFF** when an actor in debt goes on the payroll. A quick "plaster" goes on the pay check ... This is the last word in betrayal, rather skunk-like—or are we unfair to Mr. Mephitis-mephitis? ... The skunk is an honorable gentleman, reserving his heavy artillery for enemies ... Stanley Bergerman (Uncle Carl's very able son-in-law, if you don't know) is going great guns over at Universal. He is a very successful producer, having several outstanding box-office successes to his credit. Bergerman looms as the best investment Uncle Carl made during recent years. He comes from the business world, has acquired knowledge of picture making, and is headed for big things.

Everything seems to come to the English *hands down*, but what the Irish want, they must get *fists up*.

JAMES MADISON
(34th Successful Year of Comedy Authorship)
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ORegon 9407

IN HOLLYWOOD NOW

By BUD MURRAY

Dropt in to the Club Ballyhoo, as run by Frank Hanover, legitimately—and noticed a very fine gathering including—Bert Wheeler, one of the heartiest laughers in town—and Hugh Herbert at the same table—Mr. and Mrs. Ed Lowry, Mr. and Mrs. Tommy Dugan, The Byron Sisters, "Peanuts" and Betty—at one big table—Gloria Grayson and Earl Paulson certainly lookt in the "mood" this evening, eh, what?—and Mlle. Marvis, who runs the Marlene Dress Shop, on Hollywood Boulevard, a very interesting and charming woman, "sezwee" — Dave Wolf sitting in a corner—Ed Tierney drops in for a "look-see" and one of the late comers was "Oly" Olsen, of Olsen & Johnson, the "screwie comics" who open this week in "Take a Chance" at the Mayan Theatre (to be reviewed next week)—and as we watch the show we marvel at the endurance of producer and stager Jack Lester of these revues—He even dances when called upon by the cash customers—and Jack should be again congratulated for the efficient way he does these shows, in view of the fact, of the "Midget stipends" allowed—Dorothy Ates has improved so much that it is amazing—Dorothy does a very varied style of dance numbers, and the head man "Donsy Kerr" and his "half-pint" cute blonde partner, surprised us, because his vaudeville "gags" went over, with a "BANG"—and the dear old Public liked Don Kerr, 100 per cent—**IN HOLLYWOOD, NOW.**

For a quick "look-see" at the Orpheum bill, where Hal Grayson and his boys are on the stage, and here is another fine personality, improving with every job—Just a little more "gumption" in Hal's delivery, and he is sure fire; and then we bump into "comical man SHAW," of "Shaw and Lee," who, when asked if he had workt the Orpheum, or for F&M recently, he said "jocularly," "If F&M don't get you, the Orpheum will," **"BUT THEY PAY OFF IN THE DARK"** (was the pay-off)—and we went home with a **SMILE, IN HOLLYWOOD, NOW.**



WILFRED HARI

Current Release "Suzuki" in "Melody in Spring," Paramount.
Just finished at Universal Studios in "The Affairs of a Gentleman" as "Sato," starring Paul Lukas.
Telephone MA-4845

THE TRUTH AND NOTHING BUT THE TRUTH

By VIVIAN DENTON

The Moving Finger Points

Motion picture producers refuse to accept the rulings of the "Code." Again, the selfish core of the heart of the world's greatest industry comes into prominence. The letter "I" is paramount in this industry and the slogan is "All for me—none for you."

All our good President asked was cooperation with the NRA, thus enabling master and man to regain possession of financial security; it is too bad that those who wield the wand of power won't hearken to the plea of that grand man, Franklin D. Roosevelt, whose kindness and courage has been apparent ever since he took office. What does he get in return—opposition, treachery, lies—and aggressive assurances that are uttered in suave phrases and written on beautifully embossed paper with gold-plated fountain pens.

Mews and Purrs

Oh! Mister Winchell, Gene Raymond is only the flower boy—the head man is still chief holder of la Gaynor's heart.

The Francis "Bunny" Weldons are buying "little" things—binders, bootees and a bassinet.

What Studio Executive would froth at the mouth if he knew that up in Washington they are preparing a questionnaire which he must truthfully answer or else?

That story that is being prepared on the life of Al Capone will be bitterly resented by his family, who will be prepared to sue if that studio persists.

It seems to me that some of those scandal spreaders who go "tea-ing" every afternoon should have a neat card tacked on their back reading "Mangling Done Here."

How about some of those "big eggs" climbing out of their high chairs and giving decent kids a break; Humpty Dumpty was a big egg, too, but what a tumble he took—if some of those girls ever break down and tell, it's just going to be too bad.

That two A. M. curfew for the beer parlors is going to add to that unnecessary evil, "The Speakeasy," we don't need them.

How I'd like to hear some decent English spoken for once. Why doesn't someone open a school of radio announcers on the West Coast and teach them how to speak correctly?

The only purr this week goes to Isadore Bernstein, King Vidor's head-man, who is seeing to it that the deserving ones get a break in the Vidor opus, "Our Daily Bread."

Varied Impressions

Marion Davies' Easter gown . . . Bob Montgomery's sense of humor . . . Joan Crawford's eyes . . . ZaSu Pitts and Gracie Allen's laughter (infectious) . . . Mrs. Russell Mack's beauty—she was the best dressed lady at Alice Brady's premiere . . . Orchids, their sheer beauty, I love 'em . . . but all I get is geraniums . . . Bert Wheeler's playfulness . . . Jack Oakie's sombre look these days . . . The starched skirts of the lassies who wait on you at the Vine Street Derby . . . Ann Harding's aloofness . . . Sid Grauman's voice . . . Lorenz "Larry" Hart's lyrics . . . Otto Malde's mustache . . . and last but not least, my own private impression of the so-called patriots who fly the "Blue Eagle" and who fail to live up to its standards.

Alice Brady Scores in "Biography"

That magnetic Broadway stage star, Alice Brady, who has been thrilling movie-goers with stellar screen portrayals, returned to her first love, the stage, Monday night, in a sophisticated comedy titled "Biography."

It was a typical Hollywood premiere; massive searchlights outside the theatre, and the usual gaping crowds; in the foyer one fell over hocus-pocus-focus gentlemen snapping pictures of this ermine-coated lady or that frock-coated gent. There were stars and stars and more stars all out in their best bib and tucker to do homage to that grand actress, Alice Brady.

It was a humorous, all-talkie and somewhat airy little play depending entirely on a group of humorous characters for its entertainment value. The plot was thin and loosely woven, and only a superb characterization such as Miss Brady gave saved one from complete boredom. Laughs were many, because of the manner in which she handled the humorous dialogue. She was capably assisted by Hardie Albright as the radical young editor, who amuses one and all with his pompous diatribes. He portrays his role with zealous frenzy. Ada May was flippant and far from convincing as the ingenue daughter of a physical culture minded publisher, played splendidly by Douglas Wood. Vera Gordon, as the German maid, slightly overplayed, and her audience felt she was working too hard by making her character too obvious.

"Biography" is amusing, but fails to reach the heights of brilliancy. It promises its patrons plenty of laughter but lacks dramatic fervour. Edgar MacGregor directed smoothly and keeps the play moving at a fast tempo. The one setting, an artist's studio, was restful to the eye, and very attractive.

William MacGowan Sets an Example for Other Fistic Knights of the Squared Circle

It is a wise man who knows his limitations, and a still wiser man who can find a way out to improve his rating and standing in his chosen profession, or who can desert his present work for something more profitable in more ways than are seen on the surface, as in the case of William MacGowan, who fought his way into the three championships, Southern middleweight champion, Canadian and Cuban title holder. In order to gain this recognition he had to battle men such as Young Stribling, Jimmy Slattery, Capt. Bob Roper, Jack Reddick (Canadian champion), Paul Berlenbach and Esparguentia, the Cuban champion. Prior to his ring work, William MacGowan worked three years on the stage with Belle Bennett and others, and since retiring from the ring in Atlanta, Georgia, and coming to Hollywood, he has played nice parts and bits in some of our best pictures. His great popularity on stage and in the prize ring seems to have followed him right to the very door of the cinema studios where he works, for he is very well liked in film circles and stands in line to land a place for himself among the best known artists who play his line of parts in pictures.

Virginia Sale's Recital a Success

Charles "Chic" Sale introduced his little sister Virginia from the stage of the Hollywood Concert Hall to a large and delighted audience.

She was assisted by Harold Fitzgerald at the piano, and an added pleasure was the magnificent rendering of several violin solos by Sol Cohen.

Miss Sale's program was varied, and she showed her versatility in "The School Ma'am." The boy friend and she aptly depicted an elderly woman in a skit titled "The Little Arts Club." A somewhat different something was "Say It With Flowers," on which Adeline Morrison collaborated in writing; it was original and diverting. Miss Sale has mastered the art of make-up, and though she herself is a very lovely young lady, she can portray the aged and infirm without exaggeration.

Stage and screen stars were spotted here and there, all warmly applauding and enjoying Virginia's grand performance.

Curley Robinson's of Universal City

Universal City, over which Carl Laemmle presides, is a real community, but one of the bright spots of this thriving place is the store of Curley Robinson, in the commissary. The players and visitors who flock to this film capital can be outfitted from top to foot in wearing materials. Then there are novelties for presents, such as the finest perfumes, as well as the latest in jewelry from everywhere. Cigars and the finest liquors from all over the world can be obtained from Curley, but his latest thought for his many customers is a complete assortment of domestic and foreign delicacies for the table. Curley has a host of friends both out and inside of the profession.

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NIGHT HAWK

Ben L. Frank Proves Ability to Pick Winners for Grove

Ben L. Frank knows how to pick winners when it comes to signing headline orchestras to appear in the Ambassador Hotel Cocoonut Grove, for ever since he started off with Abe Lyman, he has clicked with Ted Fio Rito, Guy Lombardo, and we understand Ben Bernie will follow Maestro Fio Rito into the Grove. This will guarantee Mr. Frank a chance to set up greater records for drawing the elite of the Southland to the Cocoonut Grove dinner dances nightly. Ted Fio Rito right now has one of his finest supporting organizations. He has had during his engagements at the Grove Veloz and Yolanda, sensational dancers; the Three Debutantes; Muzzy Marcellino; Ray Hendricks sings solo and doubles up in various groups, to much applause. Caught Sue Carroll and Nick Stuart together again, cooing and dancing. Oh, boy! what joy, Jean Harlow and hubby, Lupe Velez and Johnny Weismuller stepping high, wide and handsome, and many others, all in a night's fun and pastime.

Carol Lofner Develops New Vocal Favorites at Beverly-Wilshire Gold Room

The cry for new faces doesn't only ring true about the picture studios—the same applies to the cafes—as we have just noticed where Carol Lofner, who heads his own orchestra at the Beverly-Wilshire Hotel Gold Room, has made a great favorite out of Joy Hodges. Larry Cotton introduces a newcomer, Miss Ding Janus, who comes here direct from great successes in Chicago night spots. Many celebrities were seen at this spot Sunday night. We saw Frank Capra, William Wellman, Eddie Small, L. B. Mayer with Major Zandt, Carmel Myers and Ralph Blum, Spencer Tracy, Elaine Hammerstein, Bobby Webb and wife, Charles Butterworth, Clarence Brown and Alice Joyce, Ray Hendricks, Maxine Cantaway and many others. Sunday night business is improving by leaps and bounds, while every night finds plenty of celebs dining and dancing.

Caesar's Continues to Enjoy Fine Business

Serving the finest food and refreshments within a stone's throw from the leading hotels and theatres in Hollywood, Caesar's rendezvous for stage and screen celebrities is doing more than their share of good business day and night. Shep Kelly knows what the public wants and is losing no time in gratifying their wishes, with such sterling colored entertainers as Babe Mack and Johnnie Horace singing and dancing to the excellent piano accompaniment of Walter Johnson. All this serves to give the public something that is different in the way of entertainment in such a place.

Duke Ellington and Band at Sebastian's Cotton Club

Duke Ellington could well be advertised as the Aristocrat of Rhythm, for he is the leader of them all when it comes to maestros and entertainers, for he has a band of workers that is second to none, and he proved his mastery Thursday night at Frank Sebastian's Cotton Club, where he made his bow as the head of the best creole revue that LeRoy Broomfield ever staged, and such great artists as Snake Hips Tucker, Ivy Anderson and at least thirty others, which includes the prettiest and peppiest creole chorus ever shown here. Celebrities of stage and screen flocked to the Cotton Club to pay tribute to Duke Ellington and his company of entertainers.

Girl Revue Wins Much Applause and Attention at Cafe De Paree

Isabel Stephens staged a girl revue that shows some striking beauties who can troupe like nobody's business. Then as you look further you will see two clever funmakers in Ken Wilmarth and George Boyce. Kent acts as M.C., with George doing his well known dance turn. One of the headliners is Marguerita Lucille, who croons as well the best of them and better than the most, and with it she has a very sweet personality. Russ Cantor has come back to sing during intermission and dances. Merle Carlson and his Orchestra are still furnishing splendid dance and show music, with Merle singing and playing a mean saxophone, besides doubling in the quartet singing with the boys.

Henri De Soto to Open Club

Henri De Soto is going it on his own soon as a club owner. He is rebuilding the 50-50 Club, and hopes to get under way within ten days. Henri has many friends who know that he has a knack of making everybody happy.

Dorothy Ates Shares Honors with Roland Faverot Orchestra and Jack Lester

Dorothy Ates, headlining at the Club Ballyhoo, certainly has a great repertoire of songs and dances, and dresses every one of them in the most artistic and beautiful costume that we have seen her wear in some time. She is becoming a great favorite with night spot lovers. Running her a close race for first honors is Donald Kerr, who acts as M.C. and does his regular vaudeville act with his partner, Anita Faye. It is a riot of fun and amusement. The Two Hollywood Peaches are cute and captivating girls who dance very gracefully, while Lee McNally helps to round out the program. Roland Faverot and his sterling orchestra, and Jack Lester, producer of the Ballyhoo Revue, are worthy of special honorable mention. Three shows are staged nightly, with Sunday evening set aside as Celebrity Night, when plenty of impromptu acts are put on by stage and screen stars aside from the regular revue. We got a peek at Vicki Baum with some shies making merry the other evening, as well as Mr. and Mrs. Charles Wilson, Dave Gordon with Misses Caro Hundley and Verlie Fetters, and oodles of others.

Moulin Rouge

The Moulin Rouge Cabaret continues to furnish mirth, fun and frolic at their conveniently located night rendezvous on Cahuenga, just a few doors north of Hollywood Boulevard. Johnny Haven Johnson fascinates with his numbers at the piano. Two "gals" of Harlem fame croon songs that please patrons. Babe and Bryon Hensley, managers of Moulin Rouge, are adding more space to their cabaret in order to accommodate larger crowds. Drop in at Moulin Rouge any evening. Their cuisine and entertainment will interest you.

Blossom Room

Curt Houck has what we would term an all-around entertaining orchestra. The way they cut capers one minute and change to a classic the next proves their versatility. Curt himself plays one of the best bass cellos of any of the musicians we have ever heard. What's more, you can always look forward to something new happening during an evening's dancing and dining at the Blossom Room in the Hollywood Roosevelt Hotel. The Friday night dancing contests are drawing large attendances and much fun and excitement for those making this place a nightly habit.

Paul Franks Makes Many Friends at King's Club

Paul Franks, who is the friend of the thirsty folks who drop into the King's Club, makes many new friends nightly, for he knows just what they like. His memory is so good that when he runs across some one that he met in New York's most elite clubs, where he worked before he came here, he seems to remember the likes and dislikes of his friends, and takes special care to serve 'em just what they want and like best. The King's Club is run by Gail Reingold. He has as entertainers Mildred Stone and the Thelma Brown Trio. The high standard of food served at the King's Club is the talk of the town.

Green Lantern Inn

The Green Lantern Inn, on Hollywood Boulevard, between Gower and Bronson, where real home cooked foods are made a specialty, are attracting quite a crowd of diners who appreciate good food cooked properly. Particularly on Sundays, when a special chicken, turkey or steak is served with all its trimmings at the right prices that are within reason. Many of the stage and screen people, as well as business men, bring their families here to dine.

Tony Pastor's to Open Soon on Sunset Boulevard

A replica of the famous New York "Tony Pastor's" will be revived this month in both name and idea, when Tony Pastor's opens on Sunset Boulevard near Van Ness. John Decker, noted caricaturist and artist, and J. Belmer Hall, veteran stage director, are co-producers of this new enterprise. They will stage last century's old time melodramas, and present them with all the enthusiasm and gusto of the Nineteenth Century period, with specialties between acts. Food and beverages will be served throughout the evening.

Theatre Mystic Opens Saturday Evening

Theatre Mystic, on Sunset Boulevard, will open Saturday evening with a lively variety show, featuring Elaynor Morris, Hollywood's singing harpist, and Valli, one of the greatest magicians on the Pacific Coast. "The Cat's Claw", mystery play, will be one of the headliners. Curtain at 8:30, and popular prices will prevail. Refreshments will be served during the show.

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HOLLYWOOD FILMOGRAPH

NRA EXTRAS CODE FORCES PRODUCERS TO TRICK SCENES

(Continued from Page 1)

committee to Washington to better his condition. It's a great break for the experienced actor whose salary is around \$150.00 and whose daily check is \$25.00. Here is one place where criticism of producers is impossible. They have the right to get all they can for their money. The situation is the direct result of the stupidity of the men who asked for and received the Code concession, supposedly to help the lowly extra and "bit" player.

In the matter of within-the-law trickeries there is much to be criticized. We now have the pantomimist—at \$7.50 per day. He is the extra who, when asked a question by one of the players, instead of speaking a line, shakes his head "yes" or "no," or points a finger. This saves the producer \$17.50, the difference between \$7.50 and \$25.00, which the extra would receive if he spoke a word. Then we have the one-day contract, in which an extra is hired for one day on contract. This worker may speak a line; if he does he is paid according to the Code. Otherwise he works a silent "bit." He is a "potential" "bit" player.

The industry continues to use as "bit" players and extras assistant directors of long experience as such, a direct violation of the Code, which specifically forbids picture players engaging in more than one branch of work. This is a serious problem; serious for the experienced assistants, who are not to be criticized for seeking any work to support themselves and their families. The worker is not to blame. In this matter, the producers are guilty. They are without any kind of systematic treatment of experienced assistant directors; men of long standing in the business and capable of working on any production. They represent a class of skilled workers the producers shamefully neglect, dismissing them without consideration when they finish work on a production. The best out for this situation is a clause in the Code placing all assistants on yearly contracts, with a guarantee of a fair salary for enough weeks to maintain them as assistants and keep them out of the extra ranks. Those unable to secure contracts can be listed as extras until they can secure work as assistants. There seems no other way.

The one definite ruling coming out of Washington, that one setting aside the ruling of the producers that a "bit" paid \$25.00 if it required "ten minutes or ten days," as stated by Mr. Patrick Casey, representing the producers, and definitely ordering that a "bit" paid \$25.00 per day, shattered the hopes of the most needy class in Hollywood, the real "bit" players and experienced extras capable of playing "bits." They have no more hope, because, as stated, all "bits" go to experienced actors, who quite happily accept the same.

So Hollywood wonders, that is, that part of Hollywood which needed help—the extras and "bit" players. The

recount of registered extras, with reduction from some 17,000 to 2,500, faces those in authority. What will happen here has Hollywood guessing. There is need of an official ruling from Washington, specifically stating the requirements of all to be permanently registered. The necessary data for this can be secured from the Hollywood Screen Actors' Guild—otherwise the workers will be at the mercy of inconsequential under-clerks. This matter needs immediate official attention. It must not be left to unimportant underlings. The qualifications of an extra should be officially set, and Hollywood ordered to comply.

Capable Youngster



GAYLE MORRIS

Little five-year-old Gayle Morris has just finished a role in Bryan Foy's latest vehicle, "Life Ends," featuring Don Douglas. "Life Ends" will be released through Columbia. Gayle is remembered for her excellent work in "It Happened One Night," featuring Claudette Colbert and Clark Gable, directed by Frank Capra. Also for her good work in "Mary Stevens, M.D." Warner's opus featuring Kay Francis. This versatile youngster has been in pictures a little over a year. During this time she has played child roles in fifteen productions. For Gayle's age we would say that she is really a seasoned little trouser, as all directors who have handled her will admit.

Vince Barnett has a spot in Paramount's "She Loves Me Not."

Karen Morley in cast of "Shining Hour" at M-G-M.

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"Thirty Thousand To Go" Clicks

Kurt Ames, who has won fame on the stage and screen, under the name of Leon Waycoff, is featured in a rollicking comedy of high life in Hollywood, "Thirty Thousand To Go," now drawing capacity audiences to Lela E. Rogers' famous little Hollytown Theatre, 1743 North New Hampshire, Hollywood. Ames plays the role of a "show off" from the middle west, who is showing Hollywood how to produce the biggest picture of the age, "Love's Labyrinth." Dorothy Dix, Winifred Greenwood, Roy Brown, Leland Balter, Barbara Perry are among those who are featured in the play. Lela E. Rogers (Ginger's mother) is generally considered one of the most capable producers in the west, and the fine productions which she stages at the little theatre are becoming increasingly popular, with famous stars and personalities of the screen to be seen at most every performance. Performances are presented every evening at 8:30 except Sunday. Between the second and third acts, each evening, Mrs. Rogers is hostess to her audience in the green room, where she serves coffee and cigarettes.

Walkathon Gets Away to Good Start at Winter Garden

At 9:45 P.M. Wednesday the Walkathon-Marathon parade started at the Winter Garden, with 82 couples actually reaching the floor and answering to the shot of the gun which sent them on to what will be one of the most thrilling experiences in their life. Edna Edeson's orchestra is furnishing the music. With a number of vaudeville stunts and acts, and introduction of stars during the day and night grind, onlookers are assured that they will enjoy this Walkathon-Marathon.

Rainbow Studios Trained Children in Demand

Fifteen youngsters from the Rainbow Studios are working this week in the Educational Andy Clyde production, directed by Charles Lamont. These children are Daniel Boone, Jr., Gloria Ann White, Howard Scherotter, Ramon Alvarez, Sidney Kibrick, Pamela Gluck, Fay Gore, Diana O'Donnell, Pena Florenza, Juanita Luce, Marilyn Gustafson, Nancy Dee Jewett, Barbara Elaine Hanson, Lyda Bess Schumaker and Kathleen Ann Haggerty.

233 Club Stages Fine Round-Table Dinner Party

Dr. Zukor, head of the "Ways and Means" committee of the 233 Club, acted as chairman of the 233 Club round-table dinner Wednesday night at the Masonic Temple, with President Otto K. Olesen taking a hand in the festivities of the evening, as did Max Strasburg, Harry Otis Brown, Major Snyder, Drs. Losier, Michaels, Atkins and Kahn, Monte Carter, Joe DeNat, Charles Bowers, Ken Hamilton, Roy Donnell, Orin Bow, George A. Conklin, Norman Fisher, Harry Burns and many others either making a speech or taking a bow. This was the first of a series of dinners to be staged the first Wednesday of each month.

FOX FILMS PROSPERS UNDER WINFIELD SHEEHAN'S LEAD

(Continued from Page 1)

less visible as evidence of expansion to the layman is a strengthening of the talent line-up. Two of the most successful contract players on the Fox Film list are being elevated to stardom, increasing the number of stars available for the more costly feature productions to six. And a total of 35 young stock players, 25 girls and 10 men; seven featured players; four comedians; and a baby star, Shirley Temple, have been added or will be added to the contract list within the next four weeks.

The players newly given star ranking, that is evidenced to the public by the featuring of the player's name before the title of the production, are Warner Baxter and Spencer Tracy.

Baxter's name will appear over the main title of his current picture, "Too Many Women." It is the first time he has been accorded this honor since appearing in one of the first of the successful talking films, "In Old Arizona." His recently renewed contract has been torn up and a new one written which extends until 1937.

Tracy makes his debut as a star after three short years' work in pictures, during which he has earned distinction as one of the screen's leading players. Also boasting an extended contract, Tracy now stars in "Now

I'll Tell, by Mrs. Arnold Rothstein."

Renewed assurance of steady employment was given employees with the announcement that the studio not only will not close down during the summer months, but will increase production.

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STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HO-9480	All Star	Otto Brower	Chas. Gould	Unassigned	"I Can't Escape"	Gene Davis	Bent Bert	Preparing
COLUMBIA 1438 Gower St. HO-3181 Bill Perlberg, Casting HE-1708 Harold Dodds, Casting	Robt. Armstrong	Al Rogell	C. C. Coleman	Ben Kline	"Hell Cat"	Buffington-Niblo, Jr.	L. Cunningham	Shooting
EDUCATIONAL STUDIOS 7520 Sta. Monica Blvd. HI-2155 Winifred Winslow, Casting	Grace Moore Tim McCoy	V. Schertzinger D. Ross Lederman	Joe Cook Wilbur McGaugh	Joe Walker Al Siegler	"One Night of Love" "Fire Patrol"	Lauren-North Harold Shumate	Paul Neal	Shooting Shooting
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	Andy Clyde Buster Keaton	Chas. Lamont Chas. Lamont	Teddy Mangan Unassigned	Dwight Warren Unassigned	"Hello, Prosperity" Untitled	Staff Staff		Shooting Preparing
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Boyer-Paterson Tone-Carroll Gaynor-Farrell Warner Baxter	Erik Charell John Ford John Blystone Irving Cummings	Unassigned Ed O'Fearna Jasper Blystone Unassigned	Unassigned G. Schneiderman Hal Mohr Unassigned	"By Royal Command" "The World Moves On" "Change of Heart" "Grand Canary"	Uncredited Reginald Berkeley Levien-Gleason Keene Thompson	E. Grossman Joe Aiken	Preparing Shooting Shooting Preparing
INTERNATIONAL STUDIOS EMPIRE PICTURES 4376 Sunset Dr. OL-2978	Dunn-Eilers Mitchell-Durant Mundin-Paterson	Harry Lachman Louis King James Tinling	Unassigned Unassigned Percy Ikerd	Unassigned Unassigned Joe Valentine	"Always Honest" "She Learned About Sailors" "Call It Luck"	Uncredited Uncredited Nichols-Trotti	A. W. Protzman	Preparing Preparing Shooting
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Wally Wales	Robert Emmet	Bob Farfan	Unassigned	"Pals of the West"	Robert Emmet		Preparing
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Rex Bailey, Casting Francis Day, Casting	Chevalier-McDonald All Star Joan Crawford Barrymore-Loy Davies-Cooper Powell-Loy Elizabeth Allan Beery-Cooper Norma Shearer Barrymore-Harlow	Ernst Lubitsch George Hill Clarence Brown William Wellman R. Boleslavsky W. S. Van Dyke George Cukor Victor Fleming Sidney Franklin Sam Wood	Joe Newman Unassigned Chas. Dorian Unassigned Red Golden Leo Sealander Unassigned Horace Hough H. S. Boswell Sandy Roth	Unassigned Unassigned Oliver Marsh Unassigned Geo. Folsey James Howe Unassigned Ray June William Daniels Hal Rosson	"Merry Widow" "The Good Earth" "Sadie McKee" "Streets of New York" "Operator 13" "Manhattan Melodrama" "David Copperfield" "Treasure Island" "Barretts of Wimpole St." "100 Per Cent Pure"	Vajda-Raphaelson Frances Marion John Meehan Arthur Caesar Sears-Thew Oliver Garrett Howard Estabrook John Lee Mahin West-Vajda Loos-Emerson	Art Wilson Stan Lambert Robt. Shirley Cavin Burns	Preparing Preparing Shooting Preparing Shooting Shooting Shooting Shooting

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PARAMOUNT 5451 Marathon HO-2411 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. GL-6121 Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	Bing Crosby Mae West Claudette Colbert Menjou-Dell All Star Oakie-Bernie Burns-Allen Wilson-Skipworth Oakie-Dell Grant-Mack W. C. Fields	Elliott Nugent Leo McCarey Cecil B. De Mille Alexander Hall Stephen Roberts Wesley Ruggles Norman McLeod Ralph Murphy Wesley Ruggles Thompson-Negulesco Wm. Beaudine	Ewing Scott James Dugan Cullen Tate Sid Brod Sid Brod Unassigned Clem Beauchamp Henry Sharp Unassigned Leo Tover Leon Shamroy Unassigned	Chas. Lang Karl Struss Victor Milner Al Gilks Unassigned Unassigned Henry Sharp Unassigned Leo Tover Leon Shamroy Unassigned	"She Loves Me Not" "It Ain't No Sin" "Cleopatra" "Half Way Decent" "Honor Bright" "The Great Magoo" "Many Happy Returns" "Canal Boy" "Thank You Stars" "Kiss and Make Up" "Old Fashioned Way"	Uncredited Mae West Young-Lawrence Lippman-Hellman Parker-Thalberg Hecht-Fowler McEvoy-Binyon Uncredited Uncredited Uncredited	Harold Lewis Harry Mills Harry Lindgren Earl Hayman Eugene Merritt	Shooting Shooting Shooting Shooting Preparing Shooting Preparing Shooting Shooting Preparing
RKO-PATHE Culver City RE-0252 PHIL RYAN PROD. INC. Evelyn Eagan, Casting LIBERTY PROD. PA-9188	Nixon-Hamilton	William Nigh	Joe McCloskey	Harry Neumann	"Mad Honeymoon"	George Waggner		Shooting
RKO-RADIO 780 Gower St. Freddie Schuessler HO-5911 2:00 P.M. to 4:00 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M. to 12:00 M. Except Saturday	Ann Harding Leslie Howard Oliver-Gleason Rogers-Gargan Dolores del Rio Wheeler-Woolsey Sidney Fox Richard Dix Wynyard-Brook	Al Santell John Cromwell Geo. Archainbaud Wm. Seiter E. B. Schoedsack Mark Sandrich Paul Sloane John Robertson Miners-Nicholls, Jr.	Marty Santell Dewey Starkey Tommy Atkins Unassigned Unassigned Argyle Nelson Ed Kelly Chas. Kerr Doran Cox	Lucien Andriot Henry Gerrard Nick Musuraca Unassigned Unassigned David Abel Ed Cronjager Teddy Tetzlaff Roy Hunt	"Virgie Winters" "Of Human Bondage" "Murder on the Blackboard" "Great American Harem" "Green Mansions" "Cockeyed Cavaliers" "Down to the Last Yacht" "Family Man" "Sour Grapes"	Faragoh-Howard Lester Cohen Willis Goldbeck Haneman-Tryon Balderston-Kilpatrick Kaufman-Holmes Fields-Sterling Buchman-Hervey Ernest Paeal	Clem Portman	Shooting Shooting Shooting Preparing Preparing Shooting Shooting Shooting Shooting
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting Bud McTaggart	Loff-Foy, Jr. Our Gang	James Parrott Gus Meins	Chet Brandy Gordon Douglas	Art Lloyd Francis Corby	Untitled Untitled	Staff Staff		Shooting Shooting
UNITED ARTISTS 1041 N. Formosa GR-5111 Bobby Webb, Casting GL-4176 Tom Ford, Asst.	Anna Sten Morley-Keene	Unassigned King Vidor	Unassigned Ralph Slosser	Unassigned Robt. Planck	"Resurrection" "Our Daily Bread"	Frances Marion Betty Hill		Preparing Shooting
UNIVERSAL HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Margaret Sullavan All Star Paul Lukas All Star Margaret Sullavan Gibson-Lukas	Frank Borzage James Horne Edwin L. Marin Lowell Sherman John Stahl Karl Freund	Lew Borzage Bill Hackney Friedberger-Frank Unassigned Unassigned Unassigned	Norbert Brodine Jack Stevens John Mescal Unassigned Unassigned Unassigned	"Little Man, What Now?" Untitled "Affairs of a Gentleman" "The Left Bank" "Angel" "I Give My Love"	Wm. A. McGuire Al Austin Hume-Rurie Uncredited Melville Baker Doris Anderson	Chas. Carroll	Shooting Preparing Shooting Preparing Preparing Preparing
WARNER BROS.-FIRST NAT'L Burbank, Calif. HO-1251 10 to 12 A.M. HE-1151 Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Kay Francis Cagney-O'Brien Cortez-Davis Powell-Keeler Warren William Leslie Howard Dolores del Rio	Al E. Green Lloyd Bacon Robt. Florey Enright-Berkeley Robert Florey Unassigned Wilhelm Dieterle	Unassigned Unassigned Unassigned Bob Vreeland Unassigned Unassigned Bill Cannon	Unassigned Arthur Edson Unassigned Geo. Barnes Unassigned Unassigned Sol Polito	"The Firebird" "Hey, Sailor" "Beware of Imitations" "Dames" "Self-Portrait" "British Agent" "Madame Du Barry"	Block-Malloy Cohn-Markson Carl Erickson Delmer Daves Carl Erickson Uncredited Edw. Chodorov	Stanley Jones C. A. Riggs	Preparing Shooting Preparing Shooting Preparing Preparing Shooting

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HOLLYWOOD, CALIFORNIA, SATURDAY, APRIL 14, 1934

Published Weekly

EXTRAS SHAKEUP PROMISES TO PROVE HELPING HAND TO OLD TIMERS

SCREEN ACTORS WILL STAGE A MAMMOTH CARNIVAL

NRA Boomerang is Means of Showing Up Studio Rackets

By HARRY BURNS

The much talked of cutting down of the extras from 17,000 to 1,500, which we and others have hopped on as a blacklist, restraint of trade, unfair and un-American, now turns out to be a helping hand to the extras rather than a boomerang, for if the committee that undertakes this task will do it fearlessly and fairly, they will find when they have completed their job that they have a list of those they as NRA representatives feel should be given the work as regularly as is humanly possible. If these men and women are not the types Central Casting or the studios dare put in their productions, the pictures will soon go to smash, and we might as well close our studio doors. So in the event that the 1,500 extras selected are unsuitable for the pictures being made, NRA or no NRA, not even the President of the United States can or will order the studios to disrupt their business and make them charitable institutions, then the studios will go back to the old methods of casting their pictures, and that is direct, using Central Casting only for a clearing house.

Central Casting will furnish whatever talent is assigned to them by the Committee, and when the producers realize they are being hampered by the NRA Code they will be the first to order a change, and if it is necessary, they will go a long way towards having the NRA repealed.



Wilfred Hari

A new personality who is clicking on the screen and making rapid strides in filmdom. Mr. Hari has recently completed a prominent role in "The Affairs of a Gentleman," featuring Paul Lukas, also a splendid part in a current release, "Melody in Spring," a Paramount production. Hari is considered to be one of the outstanding Japanese singers of America.

Gilmore Track at Fairfax-Beverly Blvd. to House Big Doings

The Screen Actors Guild is going to stage a monster carnival at the Gilmore Stadium at Fairfax and Beverly Boulevard May 18-19-20 inclusive. It promises to be the biggest affair that this organization has staged, not even barring their ball at the Biltmore, for this time it will be open to the public, and every star and player who belongs to the Guild promises to turn out to make this the event of the year. We feel that the Guild is out to enrich its bankroll, so that if it has to cross swords with the Academy of Motion Picture Arts and Sciences at any time for control of the actors' membership in the motion picture industry, it will have enough finances to fight for its rights. This is only a matter of personal opinion, however. This is possible most any time, since the Academy has made its latest drive to regain their lost foothold not only in the actors' branch, but every department that was affected by the walk-out of members who became dissatisfied with the way things were running in the Academy under the old regime.

WITH APOLOGIES TO ELEANOR HUNT

In our review of "I Hate Women" an outstanding picture produced by Ken Goldsmith, we credited Cecelia Parker with playing the role of the telephone girl, which was exceptionally well done, and now find out that Eleanor Hunt was the actress responsible for this clever performance.

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Seen and Heard

By ARTHUR FORDE

The Fans Decree—that Herbert Marshall shall play the leading role in "The Green Hat" for Metro-Goldwyn-Mayer Studios, with Constance Bennett, after the great success he achieved in "Rip Tide" with Norma Shearer.

* * *

The Millionaire Bachelor—role has been given to Lewis Stone, and he will play that part in "100 Per Cent Pure," the story by Anita Loos and John Emerson, for

M-G-M Studios, that Jean Harlow will star in.

* * *

One Bright Woman—had an idea of producing plays for producers to see, so Lela Rogers turned a church into a theatre, and has so far sold two, with a third, "30 Thousand To Go," her latest production, under option to RKO Pictures.

* * *

New Spot for Thought—as Leon Gordon, writer, Edward Small, producer, and Benny Stoloff, director, selected Death Valley to write the latest "Showboat of 1934," that is expected to be one of the sensations of the year.

* * *

Also Plays the Fiddle—as William Wyler, who directed so cleverly "Glamour" for Universal, and will make Marcel Pagnot's "Fanny," studied at the Conservatoire National Musique in Paris, before he decided on motion pictures as a career.

* * *

The Delicious Dozen—is the way Albertina Rasch describes the pick of her dancers, who will be seen in a

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"FINISHING SCHOOL"

DISTINCT HIT FOR FRANCES DEE AND WANDA TUCHOCK

"Bring on your women"—that's all we can say, if this is a sample of what a woman director can do with a story that revolves around a woman's troubles. Naturally a woman should understand all the intricacies of a young girl's mind much better than any man, even though Wanda Tuchock had George Nicholls, Jr., to help her in the necessary details. The combination of a man and a woman as co-directors is evidently a success, according to this latest from the Radio Studios. However, to get down to the story by David Hempstead and put into screen form by Wanda Tuchock and Laird Doyle, turned out to be excellent screen material. This yarn revolved around the daughter of rich parents who were entirely too busy to look after their young daughter's bringing up, so they sent her to a "finishing school," and it almost finished this particular girl. There were two reasons that saved her from destruction—one was her splendid intellect and determination to try and do right, and the other was in meeting a real man in the person of a poor but young interne working his way through his profession by the route of being a waiter in a fashionable hotel. He meets the girl in this hotel, where she was taken by another school member on a surreptitious spree.

Frances Dee was a revelation in the manner in which she so clearly interpreted in pantomime as well as dialogue the struggles in a young girl's mind as to the right thing to do in the greatest event in any young girl's life. Bruce Cabot was perfectly cast as the young doctor and sweetheart of the girl. Ginger Rogers was a great addition to the cast as one of the pupils of the finishing school who tried to show the immature girl "life." Billie Burke gave another of those fine characterizations of the irresponsible mother who thinks society ranks over the upbringing of her children. John Halliday, while shown briefly, got a great deal out of an understanding father. Beulah Bondi was perfectly cast as the head of the finishing school, and Jane Haden exactly suited the character of her meek and mild assistant. Adalyn Doyle showed great promise of a future career as one of the pupils, with Marjory Lytell, Dawn O'Day and others.

J. Roy Hunt's photography was particularly lovely. Max Steiner's music was delightful without being obstructive. Van Nest Polglasse and Al D'Agostino provided some lovely settings and Arthur Schmidt edited the film with a great deal of skill.

brilliant dance number with Maurice Chevalier in M-G-M's "Merry Widow," that Albertina promises will be something entirely novel.

* * *

A New Boom Town—is building in the San Fernando Valley, but not on account of the discovery of gold, but for the RKO production of "The Life of Virgie Winters," the latest vehicle for Ann Harding.

* * *

New 5-Year Plan—being tried out by Sidney Fox, of RKO Pictures, who decided to save her money for the rainy day, and so far she has kept the scheme in order by spending only ten per cent of her salary. Just trying for that million.

* * *

College Types Preferred—for the latest Chuck Reisner picture at M-G-M "Student Tour," a yarn of one of those world cruises with co-eds aboard in search of education. "Come up and see me some time at any port."

* * *

Instead of Knocking—the Milwaukee Federation of Women's Clubs commend films they like, in the way of writing letters to the director, and William Wyler received one after they

viewed the Universal film, "Counsellor at Law."

* * *

Luck for Both—seems to be in dates as Una Merkel, M-G-M player, and her mother, who met their present husbands on July 1st and became engaged the second time they met, married six months later, on January 1st—just 25 years apart, however.

* * *

Settled at Last—that Gloria Swanson will do "Barbary Coast" instead of Anna Sten, for Sam Goldwyn. Gary Cooper plays the male lead, and William Wellman directs this opus of San Francisco's worst spot in history.

* * *

Studio Doors Wide Open—for the lost Stan Laurel, now that he has recovered from his latest honeymoon, and the firm of Laurel and Hardy will once more grace the mikes and cameras for Hal Roach, who seemed glad to see Stan.

As famous as Hollywood itself.

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Hollywood Boulevard near Vine

OPEN ALL NIGHT

Warner Baxter Happy—at the cast selected for his next feature, "Grand Canary," at Fox Studios, with Zita Johann, Marjorie Rambeau, Madge Evans, H. B. Warner, Barry Norton, Gerald Rogers already selected for the Jesse Lasky production.

* * *

Started as Office Boy—then graduated to the publicity department and wrote "Louder Please" is the record of Norman Krasna, who now has sold "The Richest Girl in the World" to RKO. Quite a good record for a young fellow.

* * *

That Hard Boiled Team—Glenda Farrell and Joan Blondell, are going to make you laugh once more in "The Princess of Kansas City" for the Warner boys. This one is the effort of Cy Bartlett, husband of Alice White.

* * *

Comics Have a Run—in M-G-M's "Merry Widow" as so far they have selected Una Merkel, Edward Everett Horton, George Barbier and Sterling Holloway to get some laughter out of this romance that stormed New York 25 years ago.

* * *

Wife Manages Him—so Edgar Norton received a good part in B. P. Shulberg's "30 Day Princess," at Paramount, but Cecil B. DeMille noticed Mrs. Norton, Edgar's manager, and wanted her for a spot in "Cleopatra," but she is too busy with her husband.

* * *

Merit Always Wins—so the Board of Directors of London Films, the company that produced "Henry VIII" and "Catherine of Russia," have given Alexander Korda the honor of sole managing director of the brilliant British film company.

* * *

Latest Visitor from Paris—is Erik Charell, who will direct his first production for Fox, "By Royal Command," with Jean Parker, M-G-M player, Pat Paterson, Charles Boyer, Lew Ayres, Nigel Bruce and Charles Grapewin in the cast.

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LET'S SEE WHO'S WHO

By HARRY BURNS



"Tarzan and His Mate" Too Thrilling for Our Kiddies

M-G-M has the greatest thriller in "Tarzan and His Mate," but we fear it will be too thrilling for the kiddies who love the Edgar Rice Burroughs tales of the life and experiences of Tarzan. To see animals slaughtered right before your very eyes is horrible entertainment, especially when the killer is a character that you have learned to love and idolize, and that is exactly what happens in this episode of the experiences of Johnny (Tarzan) Weissmuller and his sweetheart Maureen (His Mate) O'Sullivan. Others who score in the opus are Neil Hamilton, Paul Cavanaugh, with Doris Lloyd, Forrester Harvey, William Stack, Desmond Roberts and Nathan Curry more than holding up their end of small but good parts. The directorial work of Cedric Gibbons was excellent. Cinematography by Charles Clarke and Clyde DeVinna the best ever, art work above average, sound by Douglas Shearer a bit noisy at times, editing a great job. Screen play by J. K. McGuinness, with adaptation by Leon Gordon, all worthy of special mention. Exhibitors have a great bet in "Tarzan and His Mate," if M-G-M lends an ear to this warning, not only from us, but others, that it is too gruesome for the family trade and needs toning down a bit.

"Sisters Under the Skin" is Fine Columbia Picture

Elissa Landi, Frank Morgan and Joseph Schildkraut score heavily in "Sisters Under the Skin," with Doris Lloyd and Clara Blandick coming in for a great deal of attention because of their superb acting. Others who please are Henry Kolker, Samuel Hinds, Selmer Jackson, Arthur Stewart Hull, Howard Hickman, Robert Graves and Montague Shaw. Jo Swerling's screen play from S. K. Lauren's story is a typical Columbia product—it never misses fire at any time. David Burton directed this picture with a clear understanding of his subject and is worthy of a glad handshake. The photography work of Joseph August; sound by George Cooper; musical by Louis Silver; and editing by Gene Milford are all worthy of special mention. Arthur Black assisted Director Burton on this splendid Columbia picture.

Are Big Boy and Barbara Married?

Someone tipped us off that Big Boy Williams and Barbara Weeks were married in Arizona the other day. Can this be true? Mr. Williams, besides being one of the screen's most popular actors, is some polo hero and player. Miss Weeks needs no introduction to screenland.

Olsen and Johnson Make 'Em Roar in "Take a Chance"

Ole Olsen and Chic Johnson were never funnier than they are in "Take A Chance," now running at the Mayan Theatre. They are making 'em roar at their funny antics, and have one of the best supporting casts of players that stars have allowed to sneak in on their shows. For instance, you will rave over Lillian Miles—in fact, she runs the stars a hard race for first honors. Florine McKinney, too, commands a lot of attention, as does Johnny Downs, Maxine Doyle, Gordon De Main, Betty Allen, Fred Sumner, Lee Beggs, Oscar Ragland, Al Downing and John Flemming, while the ensembles and chorus are good to look at and work like Fanchon and Marco's best line girls and boys. "Take A Chance" was written by Laurence Schwab and B. G. De Sylva, music by Herb Nacio Brown and Richard Whiting, with Vincent Youmans, additional songs, musical numbers staged by John J. Flemming, book directed by O. J. Vanasse, additional dialogue by Sid Silvers, setting by Ralph Goodacre, frocks by Kiviette and Charles Le Maire. This is one of the best musical comedies put on hereabouts in ages and is worthy of the best of patronage.

The Passing of Kurt Rehfeld

We noticed the Rehfeld Children working on the M-G-M lot the other day, and it brought very forcibly to our mind that Kurt Rehfeld, who was one of the assistant directors who came within an ace of becoming a class A director, finally losing his battle to win that post before he passed on into eternity. Kurt had a brilliant mind, a man who raised a family of five, and who passed out of the picture a credit to the motion picture industry.

ROSENBLATT PUTS HIMSELF ON THE SPOT PAT CASEY'S APPOINTMENT ON LABOR COMMITTEE DEALS HEAVY BLOW AT UNIONISM—READ THIS TIP-OFF

Is Judge Ben B. Lindsey too hot for that Motion Picture Labor Committee? Hollywood has been inclined to be charitable in its estimate of Sol Rosenblatt, young lawyer acting as divisional administrator for the motion picture code. After his visit to Hollywood, during which he was wined and dined by all in power while the people whose condition he came here to investigate flattened their noses against the show windows and tightened their belts, many harsh things were uttered against him. He was roundly criticized for coming and leaving without devoting more time to the job of personally scanning the scene. Hollywood Filmograph counselled less haste in condemning the young lawyer, advising its readers to wait for his report to the President. To date, there is no news of that report. This fact is disturbing. Rosenblatt's sincerity remains shrouded in gloomy doubt. "Pandering to the producers" is one of the charges openly made against Rosenblatt by the man in the street. Among the rank and file of the workers he is regarded with suspicion tinged with bitterness. He has done nothing to remove this suspicion.

Recently Judge Ben B. Lindsey, famed sociologist, was appointed by George Creel, State Director of the National Emergency Council, to hear motion picture labor complaints, after two other committees appointed by Rosenblatt failed to function. Judge Lindsey immediately took up his duty, hearing many complaints and preparing a report to Washington. With one exception, an independent, all producers flatly refused to appear before Judge Lindsey, but he continued to investigate labor complaints, the producers sullenly remaining away.

Now, out of a clear sky, comes the announcement that Judge Lindsey is to be removed and a new committee appointed. The Judge announces that, pending the formation of the new group, he will continue his investigations. The appointment of this third committee by Rosenblatt may indicate that he is not discouraged by the failure of the preceding two. Maybe this is but fair to Rosenblatt.

The new Motion Picture Labor Committee is of very speedy birth after the starting of Judge Ben B. Lindsey's work. Was the Judge too diligent? One wonders. Rosenblatt's snappy action in hurrying the appointment of a new committee just as Judge Lindsey is gaining his stride—in spite of the flat refusal of the producers to co-operate—is a highly aromatic indication that inner wires have been burning. The alacrity with which the producers appear before the NEW Labor Committee will be infallible proof of WHY they refused to appear before Judge Lindsey.

Is THIS the answer? "The committee named Saturday by Sol Rosenblatt INCLUDES PAT CASEY, labor contact executive for major film studios . . ."

From this source emanates that "aromatic" whiff above referred to. PAT CASEY IS THE HIRED OPPONENT OF EVERY LABOR UNION IN MOTION PICTURES. His job is to fight unionism and DEFEAT IT wherever and whenever possible. HE IS OFFICIALLY PREJUDICED AGAINST THE ORGANIZED WORKERS, which fact indicates just how far he can go in giving union workers a square deal. HE IS PAID TO FIGHT UNIONISM IN MOTION PICTURES. During labor troubles in Hollywood Pat Casey SETTLED NOTHING. His work here was, and is, for the men WHO PAY HIM HIS SALARY AND EXPENSES.

FOR MAKING THIS APPOINTMENT TO THE LABOR COMMITTEE SOL ROSENBLATT LOSES OUR FAITH. By adding the committee will be "supplemented by impartial persons to be named shortly" Rosenblatt admits the possible existence of partiality in the committee, which may be figurative or otherwise. CASEY'S PRESENCE ON THE COMMITTEE REMOVES ALL DOUBT. HE IS PAID TO BE PARTIAL TO THE PRODUCERS. The whole thing is—aromatic—which will go through the mails, if you get what we mean.

Showmen of Hollywood Score Triumph on Repeat of "Ideal Husband"

Playing to capacity houses last week, The Showmen of Hollywood successfully repeated Oscar Wilde's "Ideal Husband" at their Theatre Intime on Wilshire Boulevard. The Showmen started with their original presentation two months ago. Rosa Milano, as the scheming Mrs. Chevely, renamed Wilberforce for this production, gave a masterful performance, and second week audiences can look forward to a fine piece of acting from Miss Milano. Freddie Winsors' Lord Goring is the most natural interpretation of this character that the writer has seen to date. Mr. Winsor will also repeat this week. Russell Hawthorne, or Robert Chilter, and Eileen Martin, as his wife, both gave substantial characterizations. Margery Grennan and Jane Anne O'Leary as alternating Mabels were pleasing. The direction by Celeste Rush was splendid from start to finish, and the sets by Arnold Englander were very well suited to this piece.

Bob McGowan Directs Shaw and Lee

Bob McGowan, who made himself famous as director of "Our Gang" for Hal Roach and M-G-M, is on the latter lot, directing Shaw and Lee, those funny fellows who just arrived from New York City.

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HARRY BURNS, President and Editor

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No. 14

M.P.T.O.A. and Hollywood

The keynote of THE MOTION PICTURE THEATRE OWNERS OF AMERICA'S visit to HOLLYWOOD was for the express purpose of meeting those who are responsible for the making of the pictures that play the membership's theatres throughout the breadth and length of the land, and at the same time try and give the producers first hand information of what is wanted and what is wrong with the present day talkies. In return the M.P.T.O.A. keyed their best ear to listen to what the producers had to say regarding what was wrong with the exhibitors, and their ways and means of selling the HOLLYWOOD MADE products. For one sitting on the sidelines, the convention being staged at the Ambassador Hotel, April 10th to 14th, can be listed as a HUGE SUCCESS, a tribute to both the EXHIBITORS and the PRODUCERS, for all will be wiser and better fitted for their jobs in the future. HOLLYWOOD FILMOGRAPH wishes our visitors every good thing that can come to such HONEST AND SINCERE people as came from all quarters of the land to LOS ANGELES and visited our studios in HOLLYWOOD, BURBANK, UNIVERSAL CITY, CULVER CITY and other nooks and corners of filmland. GOODBYE until we meet again. PRESIDENT ED KUYKENDALL announced that the next convention will be in MILWAUKEE in 1935. Too bad that we must be passed up for the time being, for we were just commencing to like and know AMERICA'S GREATEST EXHIBITORS, just as they wended their way homeward. The crowning events of the session were the Association of Motion Picture Producers dinner at the M-G-M Studio Wednesday night and the M.P.T.O.A. banquet at the Ambassador Hotel. What could be sweeter than this, we ask you?

Moving Movie Throng by John Hall

All trains crossing San Fernando Valley whistle for thirteen crossings. During daytime the whistling is lost



John Hall

in the clatter of traffic. When the sun sets and men drop their chores, the whirr of motors and the blasting of auto horns cease, inky blackness fills the giant hole between the towering sierras and human-kind falls into silent slumber, those whistles fill the night, receding in the distance, until they send back a sound the imaginative mind easily conjures into the forlorn wailings of a banshee flying over the desolate moorlands of Ireland. The poetic brain of an Irishman—a gifted Irishman—in the still hours of the night, caught those far, faint and ghostlike wails—and he remembered a son—a son on his way to prison, moaned to a cell by the sound coming to his ears. The lad would be on one of those trains. Self-steeled to let the boy "pay" for his misdeeds, a deeper thing was stirred to life by the weird wails coming through the silent night. He leaped from a sleepless bed, rushed to his boy's side and halted the hand of the law. One last appeal would be made. His father's heart had answered. Jim Tully's soul responds to that which

makes him a great writer. It is the spirit within him . . . Good luck, Jim . . . PUBLICITY: "It (sophistication) should be translated into characterizations of worldly wisdom, modern thinking and resolute freedom. It is popularly thought that sophisticate roles do not evolve the proper amount of sympathy in the audience . . . Norma Shearer" . . . And the answer, Norma, is easy. Let's see: SOPHISTICATE: To render worthless by adulteration; pervert; vitiate . . . The root is SOPHIST: One of a body of men in ancient Greece (5th century B. C.) (Not so "modern," Norma) who taught philosophy, eloquence and politics; a fallacious argument; fallacy. Webster . . . When you argue sophistication, are you a Sophist? . . . Just say "SMART," as that present-day term is understood to describe "nice" ladies abreast of the times . . . This case plainly shows how the use of "sophistication" by moronic writers has misled the young—even young publicity writers . . . Naturally, a term with the background of "sophistication" excites no sympathy among ordinarily decent, educated people . . . "Smart" is as far as discreet socialites care to go . . . Hollywood take notice. It's worth thought . . . Blurb writers bog down many an innocent Hollywood "great" . . . now comes the "Legion of Decency" to operate in every Catholic diocese in the country. It is pledged to "remain away from vile and unwholesome motion pictures" . . . Any more jokes at the expense

DAD SAYS

Gloria Swanson slated to appear opposite Gary Cooper in "Barbary Coast" for Goldwyn . . . Helen Hayes is returning to Hollywood to play lead in "Vanessa" for M-G-M . . . Robert Young has been loaned to Fox to appear opposite Helen Twelvetrees in "She Was a Lady" . . . Billy Tummell recently acted as M.C. to a birthday party given



DAD

his boss, Phil Friedman . . . Fritzi Ridgway starts a new Hollywood fad by encrusting her nails with tiny bits of mirror cut in irregular shapes which are attached by means of collodion . . . After a month's search W. S. Van Dyke found the "thin man"; Edward Ellis to play an important role in the picture of the same title . . . Robert Z. Leonard has been assigned to direct Constance Bennett in "The Green Hat" at M-G-M . . . Edward Ludwig is slated to direct Claude Rains in "Man Who Reclaims His Head" at U . . . Katharine Alexander is to play the Simon-pure sister of Norma Shearer in "Barretts of Wimpole Street" . . . Leon Gordon will direct another of his plays called "The Piker," which will open for a limited engagement at the Hollywood Playhouse, May 14th . . . Edgar Selwyn has joined the executive staff at M-G-M because of his good work as a director . . . Warners have purchased "Big-Hearted Herbert," which is to be Guy Kibbee's first starring role . . . Eric Linden is to return to the screen shortly in Universal's "I Give My Love" . . . Ann Sothorn is to play opposite Jack Haley in "Here Comes the Groom," which Edward Sedgwick puts into production next week at Paramount .

of bishops? . . . Wisecracking Hollywood . . . Famous Hollywood bromides: "Real talent is bound to win recognition eventually" . . . "Sure," commented a movie actor of long experience. "We used to get \$35.00 and \$50.00 for playing a 'bit'—but, thanks to that committee the extras and 'bit' players sent to Washington, we now take \$25.00—or walk the streets." It's enough to make you believe they were working for the producers. Maybe they (the committee) don't think so—but the results speak for themselves . . . With Pat Casey on the labor complaint committee in Hollywood and Senator Glass taking the teeth out of the stock exchange bill while he is away, President Roosevelt will hesitate before he again turns his back.

IN HOLLYWOOD NOW

By BUD MURRAY

To the Olsen & Johnson opening NITE—in "Take a Chance," and for the price of \$1.50, per—it's a great show—even if the rest of the cast is "home-towney"—"Oley & Chicky" place the whole burden of the show on their shoulders, and carry it well—We noticed Bryan Foy down in front—Mr. and Mrs. Ed Lowry and Mr. and Mrs. Tommy Dugan—Marco (who 'tis rumored has a piece of this?)—and Fanchon in her ermine wrap—Wally Ford, and one of the Gittleston boys—and Bernie Weinberg down in Row 1—IN HOLLYWOOD NOW.

Doc Kearn's Walkathon finally "got us"—So after a "Masquer rehearsal," our old colleague Maurice Kusell, Dance Maestro, and his charming companion, Anita Pike, unloaded at the WALKATHON—produced excellently by "Rookie" Lewis—and M.C'd by our dear friend Frank Kerwin, who knows all the adjectives when introducing the "celebs"—Looks like everyone was there—Ruby Keeler, who is sponsoring a team, and her sisters are hot fans—Vince Barnett and Harry Green bet on everything but the Hot Dogs—LeRoy Prinz, the "Fencing man," and Dance Director, up for a bow, and his guest, star of "Eskimo," Mala—Bill Seiter in a box—Mary Carlisle—Mr. and Mrs. Jack Lewis at ringside—Jack La Rue drops in late for a "look-see"—Ed Lowry forced up on the rostrum for a real BOW, and a few words to please the cash customers (is his face red?)—Jackie Fields training on "Hot-dogs"—Marion Nixon as sweet as ever—and Peanuts Byron with her sister Marion, in a box with Bill Demarest and the Lowry family, and Tommy Dugan—The comical fellow on the floor who livens things up for the "walkers" is none other than Kenny Price, who gets hoarse every nite, is a very hard worker—So-o-o-o-o we were inveigled with our host, Maurice Kusell, to be a judge of the midnite sprint—and while Maurice won the first derby, we nailed the "winnah" of the Midnite—so we're even—and then in the "wee" hours, after a perfect evening, we wend our way (wend is the word) back to our shack IN HOLLYWOOD, NOW.

Look Half Surprised—was the instruction given Will Rogers in "Merry Andrew," by David Butler, the director, but Will answered that it was all or none with him, and if he was clever enough to look half surprised he would look for a raise.

* * *

Dorothy Tree has a spot in WFN's "Hey, Sailor."

George Sidney added to cast of M-G-M's "Manhattan Melodrama."

CHARACTER PLAYERS

Who have had screen credit to join satisfied clientele of prominent screen players.

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THE TRUTH AND NOTHING BUT THE TRUTH

By VIVIAN DENTON

The Rich Are Always With Us

The early part of this week a local Daily devoted much space to the sad story of eight little poor little rich girls, who despite their large and comfortable incomes feel that they must work. Dear me, they just can't be idle and the only work they care for right now is our local industry, "The Tinsel-Talkies"; and the various casting offices have been notified that the darling debutante daughters of the very ultra four hundred will condescend to work as lowly extras to gain the necessary experience. These Society Susies are about as welcome on the extra lists as an outbreak of smallpox would be on a battleship and the girls who must earn their living as an extra resent their intrusion, and one cannot blame them. Take the case of Janet Snowden, 19-year-old oil heiress who has forsaken social position to start work as a film extra. She has an income of \$3,000 a month; she needs that work as an extra like I need poison-ivy, and the big "bosses" will see that she gets it. Why? Because she is Miss Snowden of the "Oilwell Snowdens" and if little Janet appears in a mob scene with 1,000 other extras, the very ultra Snowdens will condescend to patronize the picture. Oh, yes, my dear little boys and girls of the extra world, the poor little rich girls are always with us.

Mews and Purrs

Why is it that a really worthwhile show cannot be produced right here in Hollywood? It seems with all the talent available among legitimate Thespians, that we should really have a worthwhile production. Care and money is lavished on beautiful costumes and settings and the cast is recruited from either the social field or the friends of the family of the producer.

Those two comedians who thought up that ducky little scheme to scare that little chorus girl are indeed lucky that the kid was too timid to go to the District Attorney with the story. It's "one to twenty," boys, for that kind of gag, so don't do an encore. Besides, you are old enough to know better!

It's racket-time again in Hollywood. There are enough chiselers in town this week to form a new branch of the stone-mason's union. Heigh-ho, it must be Spring.

There is a certain actor in town who is causing his fellow Thespians to laugh in their sleeves, because of the tall hat said actor is wearing. Many remember him "when" and it's just little more than a year ago when he was a humble understudy to a well known featured player who recently co-starred with Joe E. Brown and now the little understudy who has grown up into a big actor, my lads, passes his old time friends by.

The only Purr this week goes to Clara Bow for her kindness to those kids who were tramping the road and who stopped at the Bow-Bell ranch for a feed. They got it, together with a new outfit from head to toe and their fare home. Good girl, Clara.

Varied Impressions

Merle Floyd's voice . . . Henry "Daddy" Seymour's sourdough biscuits . . . good to the palate but bad for the waistline . . . that unique spot, "The Theatre Mystic" . . . Charles Spencer Chaplin at the "Rob Roy" premiere . . . Hazel Jones mellow voice . . . Baby Judy, the "Walkathon" mascot, just two years old . . . Dr. Pat Byrne's smile . . . Sam Briskin's dilemma (you ask him) . . . Carmen Considine's petite daintiness . . . Winnie Sheehan's aggressiveness . . . Ira Darnell's courtesy . . . and last but not least, my own private impression of the impositions practiced by those to whom you have been charitable.

Hieland Lads and Lassies Hold Forth at Music Box

Sir Walter Scott's immortal work, "Rob Roy," was presented for the first time in America last Saturday at the Music Box.

Here is a play that has been given great forethought, the scenes are the finest scenic spectacles I have ever seen. The action is simple and direct, though the continuity is disjointed. The plot of the play is halted at times to allow the presentation of the lovely stirring songs of Native Scotland, such as "Comin' Thru the Rye," "Auld Lang Syne" and the ever beautiful "Annie Laurie."

Henry Mowbray has the part of the Scottish Robin Hood, benevolent like his English counterpart to those in distress, yet harshly opposed to the tyrants in power. Henry Thomson portrays the dashing young hero who tends to dramatize his rendition of Bobbie Burns simple little love lyric, "My Heart is Like a Red, Red Rose." Other players are Wyndham Standing, Mrs. George Benjamin Hull, listed on the programme as Mary Lenox and Francesco Rototi. Although scheduled to play the role of hostess, the beautiful dramatic voice of Merle Floyd was heard above all the other choristers. Why the producer overlooked this talented lady and did not present her in the part she was listed for, I do not know.

Altogether "Rob Roy" is a really exquisite spectacular production and if you are one of the forty thousand Scotchmen, take a chance and see it. You won't be disappointed.

Gateway Players in 3-Act Mystery Comedy

A packed house greeted the April production of "Murder," a three-act mystery comedy-drama by Finlay McDermid and Arthur Fitzrichard at the Gateway Club House, April 10th.

The players under the direction of Francis Josef Hickson acquitted themselves admirably. Among those worthy of mention were Michael Whalen, Paula Randall, Jack Harling and Betty Roadman. The play was well staged and the entire company are to be complimented upon such a smoothly rendered performance.

BOBBY VERNON IS ASSIGNED

Bobby Vernon, Paramount scenarist, has been assigned to his tenth script, "Thank Your Stars," to write the comedy construction and gags into the story that Wesley Ruggles is directing on that lot.

VERNON DENT AT M-G-M

Vernon Dent plays a fine part in "Manhattan Melodrama" at the M-G-M Studios, where Directors W. S. Van Dyke and Jack Conway are handling two units on the picture.

PREPARES

James B. Leong, Chinese author-producer of "Lotus Blossom" in silent days, featuring Anna May Wong, Noah Beery and Tully Marshall, is preparing another original, entitled "The Cry of Peace," which will go into production very shortly.

Credit is Due

A word of praise should go to Martin Freed, who makes the arrangements and conducts the Al Jolson end of the programme on the Kraft-Phoenix Cheese Company broadcasts every Thursday night. Last Thursday was Jolson's last broadcast for a couple of weeks, as both he and Mr. Freed are returning to the coast.

Four Hal Roach Comedies for M-G-M Release

"APPLES TO YOU" CLEVER IDEA

A pip of an idea of taking grand opera and giving it a comedy touch via the burlesque route. Some good music, and a pretentious production, with Lillian Miles, Billy Gilbert, Eddie Borden, Will Stanton, Wilfred Lukas, Douglas Wakefield, Billy Nelson and Jack Barty in the various characters. Skillfully directed by Leigh Jason. Good photography by Kenneth Peach and some clever and lilting music by Arthur Kay. This one should please.

"FOR PETE'S SAKE" ANOTHER "OUR GANG" COMEDY WITH THE NEW LINE-UP

The latest gang of youngsters should please patrons of picture theatres, who like this form of entertainment, and after they get in working order and get banded together a little more naturally they will show merit. The story was of a band of small children who help a little girl get another doll after a wagon has wrecked her old one. The situations are funny, but a little touch of pathos is added for good measure. Gus Meins directed, with Francis Corby supplying good photography.

"I'LL TAKE VANILLA" ANOTHER CHARLEY CHASE WITH AMUSING SITUATIONS

Charley takes the character of the ice cream vendor with amusing complications, when he gets mixed into an imaginary kidnapping that turns into a great satire on many of the police forces in this country. One of the gags, where Charley swallows a whistle, resulted in gusts of laughter from the preview audience. Charlie Parrott and Eddie Dunn directed and kept the tempo of the story running on high. Betty Mack, Tommy Bond and Harry Bowen helped along greatly by their good work, and Francis Corby supplied fine photography.

"MAID IN HOLLYWOOD" ANOTHER SATIRE ON MOVIE STUDIOS

Thelma Todd breaks into pictures in this one, with Patsy Kelly in her bungling way almost defeating lovely Thelma's luck. However, everything came out all right, with some amusing situations. Gus Meins directed skillfully, and had his players moving rapidly, with many amusing gags and some snappy dialogue. Thelma Todd and Patsy Kelly had Constance Berger, Don Barclay, Eddie Foy, Jr., Billy Gilbert, Jack Barty and Alphone Martell helping along greatly in the various roles, with Francis Corby doing the honors in the photographing lines.

NIGHT HAWK

Beverly-Wilshire Gold Room Harbors Southland's Best

The best known lovers of night life in and around Hollywood, Beverly Hills, Pasadena and Los Angeles can be seen nightly, except Monday evenings, at the Beverly-Wilshire Gold Room, dining and dancing. Sunday Night, while Carol Lofner and his Orchestra played their best, and the crooners sang blues songs that touched your very heart, the best known cinemaites broke bread and danced gaily. Jack L. Warner, Benjamin Glazer, Sharon Lynn, Don Alvarado, Spencer Tracy, Loretta Young, Virginia Bruce, Paul Felix Warburg, Lyle Talbot, Gail Patrick, Irene Bentley and hundreds of others were all enjoying themselves, as we did, even if the missus let us go on our own to this spot of spots, which we love to make a Sunday night habit.

Club Ballyhoo Orchestra is Fast Developing Following

The new Club Ballyhoo Orchestra, which Frank Hanofer had replace Roland Faverot and his boys, are fast making many friends by their nightly offerings. The show and revue staged by Jack Lester still remains the same. Donald Kerr, M.C., assisted by Anita Faye, Dorothy Ates, Two Hollywood Peaches, Lee McNally, and a chorus second to none. This playspot is more than holding its own against all sorts of attractions, and rightly so, for it is a fine place to dine and dance. The whole family can come and feel that they won't be offended.

Cocoanut Grove Does Tremendous Business During M.P.T.O.A. Convention

The M.P.T.O.A. Convention helped to swell the attendance at the Cocoanut Grove the past week, for members from all quarters of the land who are convening here took advantage of dining and dancing to the Ted Fio Rito music and enjoying the Three Debutantes, Muzzy Marcellino, Ray Hendricks and tangoing to the tunes played by Jose Manzares Argentina Girl Orchestra. The Ambassador Hotel, playspot of the stars, was host to the best known luminaries from both stages, and this pleased the out-of-town visitors.

Roosevelt Hotel Offers Saturday Afternoon Dansants on Roof

The Blossom Room is gaining greater attendance nightly at the Roosevelt Hotel, with Curt Houck and his Orchestra furnishing their splendid music. Saturday afternoon dansants on the roof of the hotel are becoming very popular since the days are so hot and sultry. The music of the Curt Houck Orchestra is winning greater favor than ever because the maestro is forever injecting new numbers into his programs. Josef Mann, who is in charge of the Blossom Room and Roof, promises many surprises this summer for the patrons of the Hollywood Roosevelt Hotel.

Marguerita Lucille Proves Fine Blues Singer at Cafe De Paree

The Cafe De Paree has one of the best screen prospects in Marguerita Lucille, their Queen of Blues Singers, who is heading their show this week. Miss Lucille is backed up by an excellent program of variety acts: Le Doux and Modie, international dancers, Vera Fern, Lucille Iverson, Russ Cantor and Ken Wilmarth, M.C. The Merle Carlson Orchestra is still holding down the star spot with its music. It broadcasts daily and nightly over KFAC.

Duke Ellington and Band Top Cotton Club's Great Show

Duke Ellington and his Band are this week topping Frank Sebastian's greatest Cotton Club Creole Revue. The Maestro is furnishing the best music that he has offered his followers anywhere in the Southland. In the show Snake Hips Tucker is a riot, as is Ivy Anderson, blues singer, Eddie Anderson, Johnny Taylor, Dudley Dickerson, Mae Diggs and a number of others. And then, the greatest ebony chorus ever developed in the Southland. Duke Ellington hasn't an equal when it comes to leading an orchestra from the piano, and what's more he is quite at home as an M.C. Frank Sebastian again tops his best shows with his present offering, which was staged by LeRoy Broomfield. Stage and screen stars are nightly making Sebastian's a habit, for in no place is there so much offered for the amusement and edification of night club lovers.

MILLS BROS. BUY MORT GREENE TUNE

The Mills Bros. have bought Mort Greene's latest song hit, "Minnie the Moocher's Sister Sue" and will publish it at the Thomas Rockwell Music Co.

ON KFI

George Hackathorne appears every Sunday night on KFI from 10:15 P.M. to 10:45 P.M., playing Cardinal Madarin in "Richelieu."

Caesar's Leads All Night Spots Along Boulevard

You will have to travel a great distance to top the show and amusement that Caesar's offers in their playspot, which is the rendezvous of the stars of filmland. In looking the Hollywood Boulevard spots over we find that Caesar's leads 'em all. You can get anything you want in eats and refreshments until 2:00 A.M. Shep Kelly has always been a great hand to serve the public the best, and the colored entertainers are all of that, especially Babe Mack, Johnny Horace and others, with Walt Johnson at the piano.

THAT GENEVA BALL

The Ambassador Hotel will be the scene of the Geneva Ball on May 14th. It will be a greater event than ever before, we are told.

Flo Ash Clicks in Calexico

With fan dancers still the rage, Flo Ash tops 'em all with her success at the A.B.W. Club, Calexico, California. This artiste seems to have a happy faculty of making her audiences more interested than any fan dancer that has appeared around these parts, which is a tribute to her artistry.

Dick L'Estrange to Talk

Dick L'Estrange, candidate for Supervisor of the Third District, and member of the Regional Labor Board, will be the first speaker at Hollywood's new Democratic Club, which holds its first meeting Tuesday evening, April 17th. This meeting will be in Behannesey's building at Western and Santa Monica Boulevard.

THE THREE STOOGES ARE BUSY

Howard, Fine and Howard finished their first comedy at Columbia Studios under Archie Goetler's direction. Their next is to be laid around a prize ring.

CHANGE SPOTS

Zion Myers left Columbia Pictures to join RKO-Radio as an associate producer. His place at Columbia Studios was taken by Jules White, who will head the shorts departments. Sam White signed a new contract at RKO to continue directing shorts for that company.

Junior Actor Guild Elects Officers

Around three hundred people attended the meeting at the Hollywood Woman's Club last week when the Junior Screen Actor's Guild had a meeting to elect officers for the forthcoming year. Those named are Lee Phelps, President; Tom O'Grady, First Vice-President; Florence Wix, Second Vice-President; Aubrey Blair, Secretary; and Edwin Baker, Treasurer.

Masquers Easter Revel Sunday

The Masquers Easter Revel is slated for Sunday night, Al Ray being the Jester, with Chief of Police J. J. Davis as guest of honor. The show slated is one of the biggest and best yet offered, and carries stars from stage and screen who are noted for their ability to entertain the members and their guests to the last act, and when it is over, a buffet supper will be served in the grill room.

Garnett Wanted on Loan by Paramount from M-G-M

A further request has been made to Metro-Goldwyn-Mayer for a four-week loan of Director Tay Garnett for "Honor Bright." Since Garnett's time expired at Paramount no director has been assigned to the company to replace him, and production will get under way on the picture immediately upon Gary Coopers' return to his home lot. It is hoped at Paramount that Garnett may do "Honor Bright" in ample time to be back on the M-G-M lot for the direction of "China Seas." Word from quasi-official sources at Metro indicate the request will be denied, chiefly due to the conflict that would arise with the production schedule of the Gable-Harlow picture.

Samuel Goldwyn Goes Into Production Very Shortly With Three Important Pictures

Samuel Goldwyn is wasting no time in lining up talent for Eddie Cantor's next starring opus, temporarily titled "The Treasure Hunt." Ethel Merman, Broadway musical comedy favorite and radio star, was recently signed for a featured role opposite Mr. Cantor. Miss Merman completed her first screen role with Bing Crosby in "We're Not Dressing" and left for New York after signing her contract with Goldwyn for a short vacation before returning here to start on "The Treasure Hunt." As another important step in the preparation for his new production season, William Wellman has been assigned to direct "Barbary Coast," which will have Gary Cooper in the featured masculine part. Dwight Taylor is rapidly completing the continuity and dialogue for this special production and indications are that this picture will reach the actual filming stage very shortly. With the above two pictures about to start, Goldwyn is preparing Anna Sten's next picture, which in all probabilities will be "Resurrection." Rouben Mamoulian may be the director of this world famous story.

SPORTS

Olympic Auditorium

Lou Daro certainly knows how to draw the fight fans by giving them only topnotcher boxers. Next Tuesday will see King Levinsky, Chicago Jewish heavyweight, and Lee Ramage go ten rounds. At present Levinsky is working out at the Ringside gymnasium, while Ramage opened his training at the Manhattan gymnasium. Undoubtedly tickets will be at a premium for this bout, as they were at the Art Lasky and Lee Ramage fight a few weeks ago, so get your tickets early.

Wrestling

Because Jim Browning evaded those terrific toeholds of Leo Numa last Wednesday night at the Olympic Auditorium, Browning will meet Dick Davis-court, the wild-eyed rip-snorting mat bull from Vista, California, this coming week. Jack Daro is certainly succeeding in giving mat fans plenty for their money, for last week saw Harold Jacobs winning over Chuck Stringari; Vic Christy getting the fall on Joe Varga; Dick Davis-court head man over Everett Kibbons; and Mike Mazurki lost the fall to Ed "Strangler" Lewis.

Hollywood Legion Stadium

Eddie Zivic, lanky member of the Zivic clan, experienced a bad case of stage fright in his first main event, facing Joey Ponce, a clever, hard-hitting Mexican lightweight from San Fernando Valley. For eight rounds, Zivic looked like a tail-ender, showing all signs of going under at the end of the eighth. It was a boxing contest, with plenty of cleverness on both sides. But the fans don't like boxing in main events and were beginning to express their disapproval, their protests growing as the go progressed. In the seventh and eighth Ponce almost sunk Zivic with body blows and the skinny member of the Zivic boxing squad looked on the way out. In the ninth Zivic suddenly caught Ponce with two stiff lefts and followed through with a short right to the chin, and Ponce went down. He tried hard to get to his feet in time, but Referee Abe Roth had counted him out. Other results: Bobby Olivas decided Chris Pineda; Midget Martinez, the Watts Wasp, outslugged Jimmy DeLuccia; Gege Gravante beat Benny Pelz; Red Wolfe won from Willie Jubera; and Walter Vaughn took the opener from Frank Goldenson.

The Scamp!

Andy Clyde, Educational's Scotch comic, wanted to donate some money to charity, and wishing to remain anonymous—didn't sign his name to the check!

EDDIE IS O.K. AGAIN

Eddie Sutherland is up and around and feeling fine and dandy once again, and who knows but he will get back to work soon.

DeLong Products Score

DeLong Make-Up is used exclusively by members of the cast of "Rob Roy," now showing at the Music Box Theatre in Hollywood, as well as several other local show houses. Robare DeLong, who heads the DeLong Laboratories, continues to expand his excellent product, not only to the screen artist, but to the stage artist as well. The national expansion program of this up and coming concern is rapidly taking shape, as evidenced by orders and inquiries coming from all parts of the country.

Columbia to Spend \$1,000,000 a Month to Complete 1933-34 Program

Columbia Studios will spend approximately \$1,000,000 a month between April 1 and July 1, completing its current 1933-34 program, Harry Cohn, president of Columbia Pictures, announced last week.

Sixteen class A pictures, three action dramas, seven two reel short subjects and the monthly issue of Screen Snapshots are scheduled to finish production before July 1. The program will include pictures directed by Frank Capra, Lewis Milestone, Joe May, the recently imported German director, David Burton, Roy William Neill, Albert Rogell, Lambert Hillyer and D. Ross Lederman.

Jack Holt is listed to appear in three starring productions, Carole Lombard in two, Gene Raymond, Grace Moore, Claudette Colbert and Fay Wray in one each, with the remaining six of the class A productions headed by stars borrowed from other studios or by Donald Cook, Jean Arthur, Richard Cromwell, Joseph Schildkraut or Ann Sothorn, Columbia contract personalities.

In work at the present are the Grace Moore operatic story, "One Night of Love," with Victor Schertzinger directing; Robert Armstrong in "Hell Cat," under the direction of Al Rogell; and Tim McCoy in "Hook and Ladder." The Short Subjects program for the present season includes two comedies featuring the team of Murray and Sidney, three rhymed musicals, and two all-star laugh-makers.

KIDDIES

Edythe Fellows Lands Best Chance of Career in "Family Man" with Richard Dix

Class will always tell when put to the acid test. Little Edythe Fellows, who we think is one of the little Sarah Bernhards of the screen, has been walking the streets of Hollywood, just hoping that some day she could play a part worthy of her talents. Not that she is conceited—to the contrary, she is somewhat backward—but everything she has played on stage and screen has never given her a real opportunity, but it fell to the lot of RKO-Radio Studios to sign her for the very part that will make her name stand out among child artists, for she is playing with her favorite star, Richard Dix, in "The Family Man," under the direction of that veteran John Robertson, and is Edythe happy? We'll say she is, and the public who pay their shekels into the box offices of our best theatres will soon see America's sweetest and most soulful child since Baby Peggy started the public's mind to thinking about the kiddies of pictures next to the grown-ups, and in some cases in a greater measure towards the young ones, because they are more natural in acting on the screen.

MICKEY ROONEY PLAYS CLARK GABLE AS A BOY

Mickey Rooney plays Clark Gable as a boy in his present picture, "Manhattan Melodrama," which M-G-M is working hard to make one of his best pictures of the year.

What the Kiddies are Doing

Harry Watson doing an amusing bit of razzing Herbert Mundin as the English comedian leads a horse up and down in "Out of Luck" at Fox Studio . . . Scotty Beckett posing for publicity pictures on the occasion of his signing long-term contract with Roach Studio . . . Marilyn Spinner and Bobby Watson, cunning three-year-olds, in a delightful bit of youthful lovemaking in "Springtime for Henry" . . . David Tillotson in a good spot at Paramount . . . Marilyn Harris back from a sad journey occasioned by the illness and death of her beloved grandmother up north, receiving condolences from little screen friends who sympathized in her loss . . . Helen Parrish in a Girl Scout play at Beverly High . . . Blond Jacqueline Taylor back for a bit with "Our Gang" . . . Billy and Gene O'Brien playing two afflicted little brothers in an outstanding sequence of "Life Ends," with Sarah Padden for their mother, for Director Foy . . . WillaMay Walton, dusky five-year-old, in an exciting sequence as Stymie's sister in "First Round-Up" on the Roach ranch . . . Suzanne Ransom entertaining an interested group of young friends with an account of the antics of her pet hen, Biddy . . . Mary Jo Ellis modelling smart junior styles at the Hollywood Broadway for Easter . . . David Holt and Georgie Billings romping in a sleeping bag for a scene with Director Meins . . . Wally Albright being congratulated on a beautiful portrait-study of himself with his wire-haired Shanty . . . made by Stax . . . Jackie Searle walking off with top honors at the Horse Show, sitting his five-gaited mount like a veteran and winning enconiums for his splendid riding . . . Shirley Jean Rickert winning everything in sight with her beautiful black and white Shetland pony at the California National Horse Show . . . Cullen Johnson receiving clippings of a

column he wrote of his experiences for a syndicate and an order for some more . . . Billy Wolfstone, new recruit in pictures, getting autographs from Laurel and Hardy and Charley Chase between scenes at "Our Gang Inn" in Culver City.

KIDDIES AMUSE

Janelle La Rue, concert violinist, presented a talented group of professional children at the Safeway "Kitchineering" program recently at the Hollywood High School auditorium. Miss La Rue is to be remembered by her work as soloist recently with the Los Angeles Shrine Chanters. Richard Quine was master of ceremonies, Barbara Perry gave a fan dance, Brindell Simon gave a dramatic reading, Janelle La Rue and her Violin Ensemble gave a well interpreted group of numbers, and Jane Withers, of the Marco Revue on KFWB gave a dance and impersonations of screen personalities.

NORMAN SALLING O.K. AGAIN

Frederick F. Paul, Hollywood publicity man, is now rejoicing over the return to health of his little client, Norman Salling, Hollywood Baby Star, who was injured in an automobile accident a few weeks ago. Norman, with his father and mother, was on his way to Culver City, where the lad had been rehearsing for his next picture. Norman is now quite fit again and ready for work. His latest picture is a Jack Hays production, "Gimme My Quarter Back," for Educational.

Their Own Baby Stars—under the name of Debutante Stars, were named by Fox Films, with Alice Faye, Claire Trevor, Pat Paterson, Rosemary Ames and Drue Leyton, for first honors, who are expected to reach the heights of stardom in 1934.

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HO-9480	All Star	Otto Brower	Chas. Gould	Unassigned	"I Can't Escape"	Gene Davis	Bent Bert	Shooting
COLUMBIA 1438 Gower St. HO-3181 Bill Perlberg, Casting HE-1708 Harold Dodds, Casting	Grace Moore Tim McCoy Holt-Wray	V. Schertzinger D. Ross Lederman Roy Wm. Neill	Joe Cook Wilbur McLaugh Robt. Margolis	Joe Walker Al Siegler Joe August	"One Night of Love" "Fire Patrol" "Black Moon"	Lauren-North Harold Shumate Wells Root	Paul Neal Ed Bernds	Shooting Shooting Shooting
EDUCATIONAL STUDIOS 7520 Sta. Monica Blvd. HI-2155 Winifred Winslow, Casting	Buster Keaton	Chas. Lamont	Unassigned	Unassigned	Untitled	Staff		Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	Boyer-Paterson Tone-Carroll Warner Baxter	Erik Charell John Ford Irving Cummings	Unassigned Ed O'Ferna Eli Dunn	Unassigned G. Schneiderman Bert Glennon	"By Royal Command" "The World Moves On" "Grand Canary"	Uncredited Reginald Berkeley Keene Thompson	E. Grossman	Preparing Shooting Shooting
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Dunn-Eilers Mitchell-Durant Mundin-Paterson	Harry Lachman Louis King James Tinling	Unassigned Unassigned Percy Ikerd	Unassigned Unassigned Joe Valentine	"Always Honest" "She Learned About Sailors" "Call It Luck"	Uncredited Uncredited Nichols-Trotti	A. W. Protzman	Preparing Preparing Shooting
INTERNATIONAL STUDIOS EMPIRE PICTURES 4376 Sunset Dr. OL-2978	Wally Wales	Robert Emmet	Bob Farfan	Unassigned	"Pals of the West"	Robert Emmet		Preparing
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Robson-Young Chevalier-McDonald All Star Barrymore-Loy Davies-Cooper Powell-Loy Elizabeth Allan Beery-Cooper Norma Shearer Barrymore-Harlow	Harry Beaumont Ernst Lubitsch George Hill William Wellman R. Boleslavsky W. S. Van Dyke George Cukor Victor Fleming Sidney Franklin Sam Wood	Harry Sharrock Joe Newman Unassigned Unassigned Red Golden Les Sealander Unassigned Horace Hough H. S. Boswell Sandy Roth	Unassigned Oliver Marsh Unassigned Unassigned Geo. Folsey James Howe Unassigned Ray June William Daniels Hal Rosson	"Professional Co-respondent" "Merry Widow" "The Good Earth" "Streets of New York" "Operator 13" "The Thin Man" "David Copperfield" "Treasure Island" "Barretts of Wimpole St." "100 Per Cent Pure"	Florence Ryerson Vajda-Raphaelson Frances Marion Arthur Caesar Sears-Thew Oliver Garrett Howard Estabrook John Lee Mahin West-Vajda Loos-Emerson	Stan Lambert Robt. Shirley Cavin Burns	Preparing Shooting Preparing Preparing Shooting Shooting Preparing Shooting Shooting
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Rex Bailey, Casting Francis Day, Casting	Harry Langdon Harold Lloyd	A. E. Gillstrom Sam Taylor	Ralph Black Walter Mayo	Gus Peterson Walter Lundeen	Untitled "The Catspan"	Santley-Clark Sam Taylor	Bill Fox	Preparing Shooting

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PARAMOUNT 5451 Marathon HO-2411 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. GL-6121 Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	Ross-Ruggles Fields-Mack Crosby-Hopkins Mae West Claudette Colbert Cooper-Drake Burns-Allen Menjou-Landi Oakie-Dell Grant-Mack W. C. Fields	Marion Gering Alfred L. Werker Elliott Nugent Leo McCarey Cecil B. De Mille Stephen Roberts Norman McLeod Ralph Murphy Wesley Ruggles Thompson-Negulesco Wm. Beaudine	Unassigned Unassigned Ewing Scott James Dugan Cullen Tate Sid Brod Clem Beauchamp Unassigned Henry Sharp Unassigned Leo Tover Leon Shamroy Unassigned	Unassigned Unassigned Chas. Lang Karl Struss Victor Milner Unassigned Henry Sharp Unassigned Leo Tover Leon Shamroy Unassigned	"Her Master's Voice" "\$2 Weeks for Florette" "She Loves Me Not" "It Ain't No Sin" "Cleopatra" "Honor Bright" "Many Happy Returns" "I Loved An Actress" "Thank You Stars" "Kiss and Make Up" "Old Fashioned Way"	Uncredited Uncredited Uncredited Mae West Young-Lawrence Parker-Thalberg McEvoy-Binyon Uncredited Hecht-Fowler Uncredited Uncredited	Harold Lewis Harry Mills Harry Lindgren Eugene Merritt	Preparing Preparing Shooting Shooting Shooting Preparing Shooting Preparing Shooting Shooting Preparing
RKO-PATHE Culver City RE-0252 PHIL RYAN PROD. INC. Evelyn Eagan, Casting LIBERTY PROD. PA-9188								
RKO-RADIO 780 Gower St. HO-5911 Freddie Schuessler 2:00 P.M. to 4:00 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M. to 12:00 M. Except Saturday	Burke-Oliver Ann Harding Oliver-Gleason Kelton-Chandler All Star Wheeler-Woolsey Sidney Fox Richard Dix Wynyard-Brook	Wm. Seiter Al Santell Geo. Archinbaud George Stevens E. B. Schoedsack Mark Sandrich Paul Sloane John Robertson Worthington Miner	Unassigned Marty Santell Tommy Atkins Unassigned Unassigned Argyle Nelson Ed Killy Chas. Kerr Doran Cox	Unassigned Lucien Andriot Nick Musuraca Unassigned Unassigned David Abel Ed Cronjager Teddy Tetzlaff Roy Hunt	"Arabella" "Virgie Winters" "Murder on the Blackboard" "Great American Harem" "Green Mansions" "Cockeyed Cavaliers" "Down to the Last Yacht" "Family Man" "Sour Grapes"	Ray Harris Jane Murfin Willis Goldbeck Haneman-Tryon Balderston-Kilpatrick Holmes-Spence Dix-Starling Buchman-Hervey Ernest Pascal	D. A. Cutler John L. Cass P. J. Faulkner Arthur Roberts John Tribby Hugh McDowell	Preparing Shooting Shooting Shooting Preparing Preparing Shooting Shooting Shooting Shooting
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting Bud McTaggart								
UNITED ARTISTS 1041 N. Formosa GR-5111 Bobby Webb, Casting GL-4176 Tom Ford, Asst.	Anna Sten Morley-Keene	Unassigned King Vidor	Unassigned Ralph Slosser	Unassigned Robt. Planck	"Resurrection" "Our Daily Bread"	Frances Marion Betty Hill		Preparing Shooting
UNIVERSAL HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Blane-Waltball Margaret Sullavan All Star All Star Margaret Sullavan Gibson-Lukas	Richard Thorpe Frank Borzage James Horne Lowell Sherman John Stahl Karl Freund	Melville Shyer Lew Borzage Bill Hackney Unassigned Unassigned Unassigned	Andy Anderson Norbert Brodine Jack Stevens Unassigned Unassigned Unassigned	"City Park" "Little Man, What Now?" Untitled "The Left Bank" "Angel" "I Give My Love"	Karl Brown Wm. A. McGuire Al Austin Uncredited Melville Baker Doris Anderson	L. E. Clark Chas. Carroll	Shooting Shooting Preparing Preparing Preparing Preparing
WARNER BROS.-FIRST NAT'L Burbank, Calif. HO-1251 10 to 12 A.M. HE-1151 Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Davis-Brent Kay Francis Cagney-O'Brien Cortez-Davis Powell-Keeler Warren William Leslie Howard Dolores del Rio	Alfred E. Green Al E. Green Lloyd Bacon Robt. Florey Enright-Berkeley Robert Florey Michael Curtiz Wilhelm Dieterle	Russ Saunders Unassigned Frank Shaw Unassigned Bob Vreeland Unassigned Unassigned Bill Cannon	Wm. Rees Unassigned Arthur Edson Unassigned Hickox-Barnes Unassigned Unassigned Sol Polito	"Housewife" "The Firebird" "Hey, Sailor" "Beware of Imitations" "Dames" "Self-Portrait" "British Agent" "Madame Du Barry"	Seff-Hayward Block-Malloy Cohn-Markson Carl Erickson Delmer Daves Carl Erickson Laird Doyle Edw. Chodorov	O. Garretson E. A. Brown Stanley Jones C. A. Riggs	Shooting Preparing Preparing Shooting Preparing Preparing Preparing Shooting

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Published Weekly

MARLENE DIETRICH IS SUPERB IN "THE SCARLET EMPRESS" IS PAT CASEY TRYING TO DESTROY UNIONISM IN HOLLYWOOD?

Josef Von Sternberg's Direction Applauded at Preview

Paramount Pictures has made some remarkable productions on a lavish scale, and "The Scarlet Empress" starring Marlene Dietrich, is no exception to the rule. A story of the great Catherine of Russia, who started her eventful life as an innocent German Princess and reached the height of her fame after she had gotten rid of a half witted husband and so enamoured herself to the army of her adoption, that the populace was carried away with enthusiasm. Josef Von Sternberg, the director, delved deeply into the history of his subject and gives us that peculiar period of Russian history in which their rulers coupled savagery with religion. There is a magnificent sweep to many of the scenes, from the time the Czar's emissary arrives in Germany on orders to transport the Princess from her simple surroundings to the half savage Court of the Czars, to that time when she swept the people off their feet by her dramatic ride at the head of the army into the Palace. It would take too long to go deeply into this colorful subject, but we can truthfully state that Josef Von Sternberg performed some marvelous results in the un-reeling of the story. Preview audiences burst loose every now and then with tremendous applause. Marlene Dietrich was perfectly lovely as the wide-eyed, innocent Princess, and duplicated her fine work in her interpretation of the worldly wise woman who learned her lesson in the hard school of experience at the

(Continued on Page 3)



Alfred E. Green

Director of "As the Earth Turns," now showing at Warner's Hollywood and Downtown Theatres. Critics throughout the length and breadth of the land have lauded this picture as one of the best turned out on the Warner Bros. Studio lot in some time.

Great Danger of Forc- ing National Labor Strike Looms

The motion picture industry of the United States, which depends upon the nickels, dimes and quarters of the working people to keep it prosperous, when it deliberately plots to destroy the right of those workers to organize, is planning its own doom. Strangely enough, the motion picture industry, at this exact moment, figuratively, is cutting its own throat by doing this same thing. In the hands of a man recruited from the ranks of labor, a man of the old "strong arm" school, in which brutality ruled over brains, this huge motion picture business places its future standing with ninety-nine per cent of the men and women who pay cash to see its product. This man is PAT CASEY.

The prevailing Hollywood labor situation compels an observer to wonder just what kind of man is William Green, President of the A. F. of L. And when one considers Green memory goes back to Samuel Gompers, the man who created the Federation of Labor and was its courageous president until he died—a poor man. From here Green seems a politician, not a labor leader. If Hollywood is typical of his commanding qualities—labor had better get rid of him.

The man, PAT CASEY, and his employers, the picture producers, just now are engaged in an enterprise which leads to discontent, hatred and violence. CASEY and his employers are doing all they can to DESTROY unionism and create picture producer-controlled

(Continued on Page 3)

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Seen and Heard

By ARTHUR FORDE

Worrying About Fat—are most of the feminine members of the screen, but Marion Nixon, who plays the leading character in "Arabella" for Radio Pictures, claims she is just the opposite and can eat anything she wants.



Arthur Forde

Wife Works Now—as Mrs. Frank Borzage, once a motion picture actress in the days of silent films, will play a leading role in "Caprice," the stage play at the Beverly Little Theatre, with Virginia Valli and Walter Byron.

Money Means Nothing—to Merry Fahrney Eisner, Winifred Flint and Virginia Peine Lehman, with fortunes estimated at about fourteen millions, but they disport their charms in the Cecil B. DeMille production, "Cleopatra," at Paramount.

Darling of the Opera—Marguerite Namara, famous singer of Italian Opera, is stoney broke, so just finished working with Sylvia Sidney at Paramount Studios in "30 Day Princess," a B. P. Shulberg production.

Each Day for Three Years—a devoted fan in merry England has sent a letter to Carl Brisson, now playing in "Murders at the Vanities," at Paramount. If you are not conversant with Carl, he is a recent importation to Hollywood.

Noah Beery

Now a Singing Heavy

in

"Cockeyed Cavaliers"

RKO PRODUCTION

MANAGEMENT LEO MORRISON

Song Hit in 15 Minutes—was the remarkable record made by Mack Gordon and Harry Revel with "Did You Ever See a Dream Walking," but the hefty member of the team says they almost sweat blood at some of their efforts with little reward.

Out on the Ranch—with her husband, Bill Boyd, was Dorothy Sebastian, but the old lure of the screen made her change her mind and let the chickens rest as she decided to work with Ann Harding in "The Life of Virgie Winters," at RKO.

No More Fat—says Molly O'Day, who succeeded in losing twenty-five pounds without dieting and is now making a screen come-back at RKO Studios in a feature that Al Santell is directing so cleverly.

Saw Him in New York—in "Viva Villa," and the critics were so profuse in their praises of Leo Carrillo's work that M-G-M decided to sign Leo on the dotted line for a number of years. His hits were "Mr. Antonio" and "Lombardi Ltd." on the stage.

Three on a Match—may be unlucky for some, but the fact that Oliver Marsh, famous cinematographer, who photographed "The Merry Widow,"

three times, is not superstitious. The first time it was a two-reeler, the second a silent film and now a talkie.

Eighth Wonder of the World—is Paul Sloane's set on the RKO lot in the production, "Down to Their Last Yacht," with a tropical island set in an inland sea, a complete native village and a fifty foot waterfall, all built on the stage.

So Good in the First—that Lanny Ross, who made such a hit in "Melody in Spring," that Paramount has assigned him two more, "Mississippi," a story that revolves around "The Showboat," and "His Master's Voice."

Two Charles Colemans—and they get mixed up in the casting offices, but the original is Charles Pearce Coleman, who sent us his card with his full name and is now working at Radio Studios in "Down to Their Last Yacht."

3,000 Extras Worked—at RKO Studios with Leslie Howard in "For Human Bondage," with Trafalgar Square, Victoria Station and other spots of London shown in the production. This was the prize of the year for the complaining extras.

Exhibitors Take Notice—that Monogram Pictures have some of the best players under contract, with Lionel Atwill, Gigi Parrish, Ray Walker, Ralph Forbes and John Wayne on their list for present and future releases.

Another Art Director Wins—with Gordon Wiles, of Fox, winner of the Academy award for last year, promoted by Winfield Sheehan to assist Julian Johnson in the story department and finally to get the much coveted directorship.

Not a Crooner—says Nick Foran, former football player and now acting at Fox Studios, when an extremely effeminate person called to him at a night club, "Hoo Hoo, Crooner," and was the big six-foot Nick insulted. He's just a tenor.

The Two Red Heads—Nancy Carroll and Ginger Rogers are working at Fox with Nancy in "Springtime for Henry," and Ginger helping to make "Change of Heart," the latest with Janet Gaynor and Charlie Farrell, a success.

Ladies Take Notice—the dotted face veil so popular a few years back will most likely break on fashion's shore again, as Mae West is wearing one in her new picture, "It Ain't No Sin," at Paramount Studios.

Plum of the Season—landed by Carole Lombard, with Paramount assigning her the title role in "The Notorious Sophie Lang." It looks as if Herbert Marshall will have the luck to play opposite the blonde beauty.

A Wild Boar Hunt—was the attraction on the set of "Cockeyed Cavaliers" with Wheeler and Woolsey—the little beauty weighed 375 pounds and was brought straight from Santa Cruz Islands for the comics to play with.

Juvenile Stock Company—is now the order of the day, and Columbia Pictures has started with Geneva Mitchell, Patricia Caron, and Richard Hemingway, with Bill Perlberg scouring the New York Broadway for recruits from the stage.

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LET'S SEE WHO'S WHO

By HARRY BURNS



"The Affairs of Cellini" Equally as Good as "Henry the Eighth"

Darryl F. Zanuck, associate of Joseph M. Schenck, has produced another winner for 20th Century Pictures, Inc., in "The Affairs of Cellini," taken from the play "The Firebrand," by Edwin Justus Mayer. The performance of Frank Morgan, as Allesandro, Duke of Florence, causes as much amusement as did the role played by Charles Laughton in "Henry the 8th," while the performances of Constance Bennett and Fredric March are their best to date. Commanding attention are Fay Wray and Louis Calhern, while Vince Barnett comes in for a great many laughs by his funny antics. Others who help the picture considerably are Jessie Ralph, Jay Eaton, Paul Harvey and John Rutherford. Gregory La Cava's direction was excellent; Bess Meredyth is responsible for the fine screen play, and the beautiful photography is credited to Charles Rosher. In fact, every department more than held up their end throughout this production, which includes the associate producers, William Goetz and Raymond Griffith.

Storm Signs for "Kiss and Make Up"

Rafael Storm has just been signed to play one of the feature roles in "Kiss and Make Up," a B. P. Schulberg production produced for Paramount. The cast includes Cary Grant, Genevieve Tobin, Helen Mack, Edward Everett Horton, Lucien Littlefield, Mona Maris and a number of other character players. Mr. Storm plays the role of "Rolando," a comedy Latin nobleman.

Richard Thorpe Finishes Directing "City Park" Starring Sally Blane

Chesterfield Productions has just completed another picture in "City Park," which Richard Thorpe directed, starring Sally Blane. The cast that is supporting Miss Blane is a noteworthy one, for it contains such well known featured players as Henry B. Walthall, Hale Hamilton, Johnny Harron, Judith Vosselli, Claude Kink, Eddie Phillips, Mary Foy and others. Melville Shyer is the unit production manager who looked after the wants of Director Thorpe. Andy Anderson was responsible for the photography and Edward C. Jewell the sets.

Personality Contest Winner to Appear in Pictures

Miss Majel McCarroll, who resembles Janet Gaynor, personality contest winner over a group of 375 beauties, is to appear in motion pictures, according to the latest dope from a major studio. Miss McCarroll is a charming brunette with plenty of personality and charm, and although a newcomer to Hollywood she will have no difficulty in making the grade. Majel has played in stock in one of the large Northwestern cities. She photographs very well, and has a sweet voice suited to the microphone. Besides being an excellent trouper, Miss McCarroll is a featured ballet dancer, having won laurels throughout the State of Washington for her dance interpretations. Miss McCarroll's trip to Hollywood was sponsored by Spokane papers and the Orpheum Theatre of that city. We predict a good future for this versatile personality.

Thelma Woodruff Broadcasting

Thelma Woodruff is busy rehearsing a part in a radio epic which will be ready for broadcast this week end. Others in the cast include Eugene Parker, Paul Kelly, Fred Kelly and Mr. Chase. Miss Woodruff continues to make electrical transcriptions for radio broadcast at United Artists Studio.

"Show House" Notes

Louis Merrill, general manager of the "Show House," announces the casting of Huntley Hale and Adele Arbo in "Putting It Over," scheduled for production on May 7. This new sparkling farce comedy by Hal Conklin, the author of "The Man," "Delirious Day" and many other hits, carries you from the top floor of a big hotel right down to the kitchen, where much of the comedy occurs when a group of gangland thugs are recruited to save a desperate lack of help occasioned by a strike of hotel workers. New sets especially created by Arnold Englander, and the direction by Celeste Rush, go toward making "Putting It Over" one of the best Showmen of Hollywood productions of the season.

"Stolen Summer"

"Stolen Summer" will probably be snapped up by some motion picture company. It is trite, pseudo-sophisticated, semi-sensational, and unconsciously melodramatic. And believe me, those qualities count in Hollywood. But if this new play, adapted by Ramon Romero from a novel by Charles Greyson and premiered at the Pasadena Community Playhouse, is going to get anywhere on the stage, it must undergo some severe surgical operations as well as re-writing. As it now stands, the prologue and third act could be eliminated and the play, without adding a line, would be decidedly improved. "Stolen Summer" is all about a fading stage star who marries a young author and discovers too late that youth cannot mate with age. It is another Playhouse show in which the cast and production are far better than the vehicle. Betty Blythe is good as the star, and James Ellison very good as the young author. Then there's a young lady in a minor role, Diane Crystal, who appears to be one of the most striking personalities seen around these parts. She will probably mean something to Hollywood. Alan Bridge is swell as the star's faithful manager, and Patricia Ellis demands attention as the author's young love. Douglas Fowley does a wow of a comedy bit.

Beatrice Clicks in "The Boor"

For excellent drama, the Playhouse's recent one-act play tournament for secondary schools has it all over the current main stage production. One of the best of these one-acters was "The Boor," by Anton Chekhov, which placed second in the senior high division. "The Boor" was presented by Santa Monica High School and featured Beatrice Feldstein and Druce Henderson. Henderson received first place in acting for men, and much of his success was due to Miss Feldstein's splendid work opposite. She showed unusual talent and possesses an unusual voice which should register well on the microphones.

—HAROLD WEIGHT.

IS PAT CASEY TRYING?

(Continued from Page 1)

ASSOCIATIONS — company unions. This work, unavoidably ABETTED by certain clauses in the NRA, is in full swing. Mr. Sol Rosenblatt ARMS CASEY to the teeth by giving him authority over extras and labor complaints. He plants CASEY in the heart of the camps of the workers. Rosenblatt makes PAT CASEY the most powerful enemy of union labor in this country, backed by the millions of the picture producers. Rosenblatt makes of PAT CASEY a CZAR of all motion picture workers.

In this whole situation only the big picture producers are blind. They seem unaware of the disaster facing them if their labor contact man, PAT CASEY, is allowed to continue his activities. This man CASEY, we fear, would not qualify for the President's "Brain Trust." That he CAN realize where his course is leading him—and his employers—is a matter of extreme doubt. Right here is where the producers show EXTREMELY POOR judgment in selecting the wrong man for the wrong place. The REACTION from CASEY'S work is positively INEVITABLE. And that reaction will be much more violent than the action. "Sow the wind and reap the whirlwind."

The Hollywood scene produces but ONE real man, and that man is Judge Ben B. Lindsey, nationally known sociologist and lawyer. If the producers fired PAT CASEY—and all others—and placed their labor affairs in the hands of Judge Lindsey, and those he would select to help him, a giant catastrophe would be avoided. The handwriting is on the wall. PAT CASEY IS LEADING THE PICTURE INDUSTRY TO DISASTER; to war with union labor all over the United States.

Sennett Studios Gone—as Sol Lesser, veteran Independent producer, has taken over the lot and will produce "Peck's Bad Boy" with Jackie Cooper as the first, "Chandu," with Gayne Whitman, to follow.

DIETRICH IS SUPERB

(Continued from Page 1)

Russian Court. John Lodge surprised us greatly by the clever manner in which he handled the difficult role of Count Alexi. Sam Jaffe as the crafty, half witted Czar had a clever understanding of this difficult character, but Louise Dresser was a distinct disappointment as Empress Elizabeth, while Marie Seiber was a lovely and perfectly natural child as Catherine. C. Aubrey Smith contributed another of his rare characterizations as Prince August, while Ruthelma Stevens, Olive Tell, Gavin Gordon, Jameson Thomas, Erville Anderson, Marie Wells, Edward Van Sloan, June Darwell, Harry Woods, Hans von Twardowski, Davidson Clark, Philip Sleeman, John Davidson and Gerald Fielding were others who helped the production to success with their clever playing of the other characters.

We are reserving a special paragraph for Bert Glennon, whose beautiful photography was a distinct asset to the production, and while we are not going to predict whether the picture will have general appeal, the applause at intervals during the unreeling served to emphasize that the preview audience appreciated the fine work of Marlene Dietrich and Josef Von Sternberg in contributing something to the screen that is quite out of the ordinary. Paramount Pictures deserve great credit for their daring undertaking in showing us Russia at the time when politics and religion held sway.

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HARRY BURNS, President and Editor

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ACTORS' HOME

What California needs very badly is an actors' home, a place where the legitimate vaudeville and cinema actor can spend his last days, and if he happens to be ill, to have at his command such medical attention and care as will help not only to gladden his heart but make him feel that his work in amusing and entertaining the world was not all in vain, for he can let time go by and fight the fight of fights to regain his health, and that the man who is to take his place can do so know that, when his day comes, he too can have a home and all the care and comforts. The cinema actors, too, for in service they find themselves out of pictures and with no visible means of support, and in many cases buried in Potters Field. This is all wrong and can be avoided if fewer benefits were given for the outside world and more staged for our own people. It is "More Blessed to Give Than to Receive," but let us give the actor of stage and screen a real home right in Hollywood.

Moving Movie Throng by John Hall

The American motion picture exhibitors have held their convention and are homeward-bound. Hollywood producers met the exhibitors, showed them a good time and told them a few things from the Hollywood angle. Mr. Louis B. Mayer bravely faced the exhibitors in convention and gave the producer side, the meat in HIS cocoon being what seemed a defense of block - booking and a slam at the



John Hall

double bill. Coming from Mr. Mayer, representing the producers, all seems logical. Indecent pictures were slammed by the exhibitors, even though they were accused of rushing to book them when they showed box-office qualities. This seems logical—if all wrong. So we have the exhibitors happily on their way home dreaming of the end of double bills and much cleaner pictures—but with no gleam of hope that block-booking will end. Hollywood stands firm on THAT. Latest reports from Washington say that Clarence Darrow will recommend a Federal Commission to regulate motion pictures, a fact likely to rule decisively and finally on ALL METHODS OF MAKING AND SELLING MOTION PICTURES. Exhibitors decided to stop double bills and RAISE ADMISSION PRICES, and: "Consensus of opinion was that double features are ruinous, that well-balanced single feature shows bring the exhibitors more revenue and that improved film product must be turned out if the industry is to continue its existence." ... Successful business invariably adds

to its success by DECREASING quantity and INCREASING prices . . . Improved QUALITY, when GUARANTEED, meaning money returned to dissatisfied customers CAN counteract lessened quantity and higher prices. QUESTION: Will picture producers GUARANTEE quality? . . . That the double bill is disastrous is beyond question. That quality in pictures fluctuates dizzily is equally beyond question. That exhibitors must take the bad with the good under the block-booking system makes theatre profits extremely uncertain is undeniably true. That producers profit only from "hit" pictures and lose on all others is asking too much. So the irresistible force meets the immovable object . . . The impasse involved calls for a third party—WITH POWER TO ENFORCE ITS DECISIONS . . . Clarence Darrow, it is said, will recommend the grading of all theatres. The logical sequence is graded pictures. Out of this we have the indicator pointing the exit to block-booking. If Darrow's recommendation is accepted, there will be first, second and third grade theatres. This situation inevitably causes a riot of protest among producers, because, if the plan goes through—adios block-booking . . . Well, the M.P.T. O.A. convention was a good thing for Los Angeles business; supplies Mr. Darrow with a potent point with which to help his recommendation—and leaves the producers facing the Decency League, belligerent exhibitors and a Government favorably considering Federal control of pictures.



DAD SAYS

Raymond Griffith loaned by 20th Century to Sam Goldwyn to work on the Eddie Cantor opus at U. A. . . .



Dad

Ted Lewis due back at the Paramount Theatre April 26th . . . Hoot Gibson is holding his ninth annual rodeo at his ranch near Saugus this Sunday . . . Henry Armetta spotted in "Kiss and Make Up" at Paramount . . . Kubec Glasmon is writing the script for "A Son Comes Home," which will star Lee Tracy at Paramount . . . James Cruze will meg "Afterwards," starring ZaSu Pitts and Slim Summerville at RKO . . . Loretta Young slated to appear opposite Charles Boyer in "Caravan" for Fox . . . William Janney signed for the juvenile lead in Will Rogers' stage vehicle, "Ah Wilderness," which opens shortly at the El Capitan Theatre . . . Peverell Marley, ace photographer, was signed as chief of the camera staff on "Count of Monte Cristo," Edward Small production . . . Columbia is looking for a new title on "Strictly Confidential," which Frank Capra will direct shortly . . . William Gargan will have top spot in "Professional Correspondent" at M-G-M . . . Paramount renewed Charles Vidor's ticket for another term; Vidor's first megging assignment on new contract will be "A Son Comes Home" . . . M. H. Hoffman has borrowed Fay Wray for "Two Heads on One Pillow," which Wm. Nigh will direct . . . Kay Francis assigned leading role opposite Leslie Howard in "British Agent" at Warners.

SHIP EXHIBITS TAKE PRIZES

Major Mel Forrester, actor, former sea captain and creator of miniature ships, has been taking prizes wherever he has exhibited his ships. His lay ship models are considered the finest in the country, and the tiny models of ships in bottles are very interesting. The larger models are all of hardwood, but the tiny ones in bottles have sails of parchment. Many of the beautiful little models have been used on miniature sets in pictures, to depict sailing scenes.

IN HOLLYWOOD NOW

By BUD MURRAY

To the "Masquers Easter Revel," with Al Ray as Jester, and who is to be complimented for an excellent Revel, one of the best this year—and when those teams, Mitchell & Durant, and Ward & Van, performed, you could hear Walter Weems crying for the old vaudeville days—The Hon. Chief Davis was guest of honor—and we noticed many old faces back in the club, like Jean Hersholt, after his trip around the United States—H. J. Brown, of Charles Rogers Productions—Sam Hardy and Willie Collier, Sr.—Dick Carle—Charley Chase—Stanley Fields—Larry Ceballos and Maurice Kusell and his Dad—Julius Tannen, the the well-known "chatter-box"—Lee Tracy—Some of the boys who played the girls' parts, like Frankie Parker, Stanley Taylor, Billy Sullivan, Frankie Gallagher, Maurice Kusell, Charley Williams, Ernest Hilliard, Don Lee, Don Reed, were simply "scrumptious"—The "Make-ups" by Bernard Shore was a fine job—and not forgetting "Below Decks," after the show—and so for another "peep."

At the Hollywood Walkathon, run by Doc Kearns—We bumped into Larry Emmons, of the Olympic, selling the "Celebs" seats—Jackie Fields has one of the concessions here and doing O.K.—Walkathon now in its third week, and about one-third of the couples left—During "Derbies" we were introduced to the latest "pick-me-up" "TUX"—WOW!?!xx! Have you gotten a load of that beverage, "TUX" (?) So, we bumped into Eddie Kane and his Missus, and Charley Chase and his party—Lyle Talbot introduced and takes a bow graciously (just like a Doctor)—and Jack La Rue stands up amidst the applause of the crowds—George Meeker confesses he was married recently—The Masters of Ceremonies, and there are several, work fast here, and LOUD—"Rookie" Lewis, Kenny Price, and the boy friend, Frank Kerwin—and still they are walking, walking and walking.

At the Jeffries Barn Fites, Thursday, MORE FUN—Everybody introduces one another—Mrs. Martell, the head lady, introduced W. C. Fields, who in turn gave a nice send-off to Carl Brisson, who made a nice speech—Then Eddie Borden coaxed Al Herman to tell a gag—and George Moran was introduced—Moran and Herman are teaming up.

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THE TRUTH AND NOTHING BUT THE TRUTH

By VIVIAN DENTON

Mews and Purrs

That sweet and low(ly) Daily that blossoms forth each morning with saccharine reviews on current releases evidently bases its credits on the amount of advertising that follows up: Quarter page nets a "great"—a half page a "super-great" and a full page nets any picture, good, bad and indifferent, "a whole contingent of sugar-coated superlatives."

This procedure is extremely unfair to the other daily and weekly trade papers and should be discouraged by the studios, who are looking for a just review, unless they want us all to go "Pollyanna" and treat us accordingly.

What major studio recently sent a casting director to New York to sign up fifteen boys and girls from the legitimate ranks for "stock" here, at the rate of \$35.00 per week? This is just another way to beat the "Code," as hitherto this same studio has employed bit players at \$25.00 per day.

The City Council should pass an ordinance prohibiting the opening of any cafe or night club that employs so many people when they do not have sufficient funds to pay off their indebtedness. They open up with the usual "gaga" searchlight system and feel that the public ought to wear a path out rushing to their front door—at the end of the week they close owing everybody. Something should be done about this—these fly-by-night ventures are a source of annoyance to everyone concerned.

The Grand Jury should spend a little of their spare(?) time investigating the shake-down methods employed by the so-called vice squad.

Most of the cafe's who serve beer and wines and other beverages with or without meals are wondering just Where! To Whom! and When! they pay off. It seems that the right lads get a kick in the pants anyhow, so what's it all about.

Leave it to the various studios to get around that fifteen dollar a day extra. They make them carry four or five sets of wardrobe so that they can shoot three days work in one.

Several hearty "purrs" to Henry Duffy, of the El Capitan Theatre, who has always given theatre-goers the best available "real shows" and "real names" at popular prices, which has catapulted him to success. Now he brings us Will Rogers in "Ah, Wilderness," and in so doing he has accomplished what no other producer could do—the return of the beloved Will Rogers to the stage. Rogers' interest in the script was so intense that he took a plane to New York to look at the Guild Production of the play. He was delighted with it, and we can look forward with pleasure for the Hollywood premiere of "Ah, Wilderness."

A very special "Purr" this week to Doctor Patrick J. Byrne for his quick response when called upon by this columnist to aid an indigent Troupier. Thanks, Doc, you are indeed the actor's angel. This case is only one of many stricken souls you have aided gratis.

Varied Impressions

Bill Boyd's healthy happy look . . . Ann Sothern's vivacity . . . "Thunder Over Mexico" (great) . . . Jean Harlow's nonchalance . . . Ken Goldsmith's grand epic, "I Hate Women"—(me too) . . . Michael and Patricia Griffith, the two beautiful youngsters of lovely Bertha Griffith and Raymond Griffith of 20th Century . . . Thelma Todd's beauty . . . Noah Beery's disposition (grand) . . . Sam Goldwyn's protege, Anna Sten (so exotic) . . . Si Smith's arrogance (phew) . . . "Jiggs," the Don Juan canine of the Mark Twain Hotel . . . and last but not least my own very private impression of these so-called openings—if someone opens up a can of sardines they hire a flock of searchlights. It's getting tiresome.

A Bouquet for King Vidor

It did my heart good to see the boys of the American Legion working out at "Tarzana" under the direction of King Vidor. The boys, about one hundred of them, told me that he is the "greatest guy" they ever worked for. He is, for I especially noted his tolerance and humane handling of some of the camera shy lads. You are O. K., King!

Actors Take Heed

Chatting with genial Charlie Miller, headman at "Actors' Equity," I learned that all theatrical producers are required to post a bond to cover salaries, but that if ten actors (Equity members) get together and waive the bond, what can the Association do? Nothing!

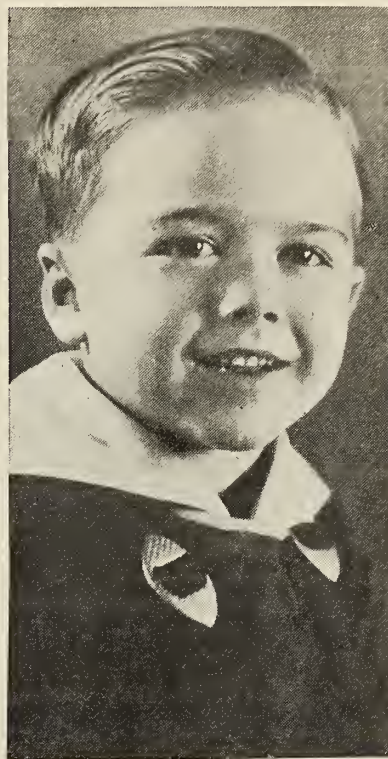
Literally speaking, they spank themselves and then cry about it. If they would abide by the rules of the Association and stick together then there could be no squawk.

KIDDIES

Robert McGowan Signed by Paramount to Direct Thirteen One-Reel Shorts with Children

Robert McGowan, who directed the first "Our Gang" comedies, which introduced Jackie Cooper, Farina, Mary Kornman, Mickey McGuire and others has signed a contract with Paramount to make a series of thirteen one-reel technicolor shorts with children two, three and four years old. Bob certainly knows how to handle children, and if anyone can make entertaining comedies with the children doing their best work, he can.

DICKIE'S BUSY



Dickie Jones

One of the busiest of little troupers is none other than Dickie Jones, now working in "Fifteen Wives" for In-vincible Pictures. Dickie is remembered for his very good work in "Wonder Bar" with Al Jolson, "Now I'll Tell," for Fox, "Reunion" and "Virgie Winters." This versatile youngster also broadcasts over KMTR and KFI. Sunday Dickie will be seen in a trick riding act at Hoot Gibson's Rodeo.

CHILD PLAYERS ACTIVITIES

Elaine Von, Wendy Moncur and Marcia Mae Jones in the quaintest of old English costumes, becoming to their blond types, enjoying their roles of spectators of Wheeler and Woolsey antics in "Cockeyed Cavaliers" . . . Johnny Aber, with his elbow in splints from an accident while he was doing his roping act on stilts at a school circus . . . Edythe Fellows back at RKO following her well-merited success in "Family Man" . . . She and Bonita Granville and Dorothy Gray churning on the new Ann Harding picture . . . Vyola Von enjoying her stage contract with Olsen and Johnson down at the Mayan in "Take a Chance" . . . Fans enjoying the splendid work of the juvenile lead, Johnny Downs, reminiscing of the old days when he was with "Our Gang" . . . Billy O'Brien, very English in his smart Eton outfit, in a nice bit with Director Ford, who NEVER forgets the youngsters who have done good work for him . . . Wesley Giraud in a "tough" bit for Director Conway at M-G-M, with a scrap on his hands in an exciting sequence for "Manhattan Melodrama" . . . Mickey Rooney playing "Blackie" in the picture, presenting a big toy motorboat to little Payne Johnson as a reward for a thrilling bit.

RKO SIGNS KID ACTRESS

Dorothy Gray, 10, has been engaged by Director Alfred Santell at RKO for the part of Ann Harding's daughter Joan in "Virgie Winters." She is now appearing at both Warner Bros. Theatres in "As the Earth Turns" (starting April 19) and will soon be seen in "Men in White" with Clark Gable.

Ben Bard Players Score in "Night of August Sixth"

Naomi Judge runs away with first honors in "Night of August Sixth," and is a great picture bet. Others who command attention are Merle Mantell, Johnstone White is a finished actor, Paul Ames good to look at, while the rest of the artists fill the bill. They are Mildred Gover, Herbert Ashley, Guy Gado, Charles Hessler, Erich Von Stroheim, Jr., Jack Cooper, I. Jack Bradbury, Marion Mitchell and Ray Kapler. The show was staged Saturday night at the Elisa Ryan Auditorium by the Ben Bard Dramatic Groups.

"Public Opinion"

The plot of "Public Opinion" is as old as our California Hills, but the Spotlight Theatre production is a credit to Virginia Kay, who is sponsoring this little playhouse. She gives the play a fine setting, in fact, better than one finds in such a playhouse. Juanita Crosland is very good as the wife, as is Arthur Loft as the attorney, Daphne Darien as the innocent daughter, Frank Darien as a banker. Others who stand out in the cast are Pauline Drake, who is very sympathetic, William Moran, Jean Temple, Alice Parker, Ted Edwards as a bad heavy, Gene La Rue, Collins Woodbury, Howard Chaldecott, Jenny Dark, Jeanne Goodwin, Jeanne Victor and Olga Barone. This three-act play has more plots and counter plots than a half dozen serials. Producers should find something that would make an ideal movie in this one if they want to dig for material.

NIGHT HAWK

Helen Morgan To Be Guest Star in Beverly Wilshire Hotel Gold Room Sunday Night

The first guest star night held at the Beverly Wilshire Hotel Gold Room honor falls to Helen Morgan, who is to make her bow at this rendezvous of the elite of the Southland as an added attraction to the Carol Lofner Dancing Music Orchestra, which has been holding down this spot for some time. Sunday nights are getting to be a habit with cafe lovers around these parts, and they have practically worn a road to the very doors of the Beverly Wilshire Hotel, presided over by Manager Jannings, and we look for a capacity attendance to greet Miss Morgan, who has come to the West Coast for some theatrical and screen engagements.

Irene Castle Sees and Praises Veloz and Yolanda at the "Grove"

Irene Castle, at one time the greatest of all ballroom dancers, sat with a party of friends, Constance Bennett, Gilbert Roland, Joan Bennett, Gene Markey and Austin Parker, in the Cocoanut Grove Tuesday evening, and witnessed the dancing act of Veloz and Yolanda, the international dancers now appearing there as the added attraction with the Ted Fio Rito Orchestra, and Miss Castle praised the dancers, in fact, she applauded them very heartily, as did her friends. It was quite a night at the Ambassador Hotel, with such celebs dining and dancing, and hundreds of others doing the same.

Caesar's Started the Colored Show Craze in Hollywood

It fell to the lot of Shep Kelly at Caesar's Cafe to start the colored show and entertainment craze in Hollywood. He was the first to offer such entertainment along with the finest food and refreshments, such as different and better than the majority of places one finds along Hollywood Boulevard. The Three Queens of Spades harmony singers, Babe Mack, colored Queen of Songs, Johnny Horace, one of the funniest singers and comedians, the Head Singing Waiter, who looks nifty in his evening dress clothes, all lend class and real entertainment to capacity crowds during the evening, and a fine family trade for dinners and after theatre parties.

Club Ballyhoo Offers Packer and Lorraine and Great Revue

Frank Hanofer, owner and operator of the Club Ballyhoo, offers Packer and Lorraine, the most sensational dance team that has yet appeared at his night spot, has seen to it that these artists are backed up by a fine revue which contains Culley Richards as M.C., Vici Joyce, crooner par excellence, and six of the prettiest and most versatile girls, in a series of songs and dances. The show was created by Jack Lester, who also leads the Club Ballyhoo Orchestra. The Shim Shams of 1934 company were the guest artists last Sunday night, which was another of those nights replete with plenty of fun and amusement for those present.

Merle Carlson Proves Versatile at Cafe De Paree

Merle Carlson and his Orchestra continue to click at the Cafe De Paree, where Pete Dokos and Joe Pirrone are the major domos. Merle, we think, is one of the most versatile maestros we have ever seen—he sings, plays a saxophone and directs the band, all with real ability, and it is his handiwork that puts the show across in a big way. Marguerita Lucille sings her way right into your heart in a big way, while a newcomer from Chicago, Miss Bonnie Adair, commands attention from many angles—first, she is good to look at, knows how to wear clothes and sings beautifully; from there on, you try and find some one who holds more. We can't. Le Doux and Modie catch on with dance numbers, the Six Queens of Song and Dance, Russ Cantor and Ken Wilmarth round out the show. Club nights are all the go here. The American Legion Post No. 499 held a dinner dance Monday night and it was a huge success. Tuesday evening we ran into Alexander Pantages enjoying the Cafe De Paree dinner, music and show.

Curt Houck Changes Program at Blossom Room

Curt Houck believes in changing his program of music and acts ever so often at the Hollywood Roosevelt Hotel Blossom Room, where he has his Catalina Casino Orchestra as the featured attraction, and in which he himself plays one of the most important parts in entertaining those who come to this place to dine and dance. The new dance team, Eson and Lucille, are a sensation. Earl Carroll and a large party dropped in the other evening and watched Jack Powell and others strut their stuff. Curt Houck has a new number, "Little Nell," a rube take-off that is a howl. Ernie (Pinkie) Brown is making quite a name for himself here as a funmaker as well as a fine musician.

SPORTS

Olympic Auditorium

An almost sell-out house saw Kingfish Levinsky, Chicago, outslug Lee Ramage last Tuesday night. Referee George Blake did not hesitate in awarding the decision to Levinsky. The Kingfish almost stopped Ramage in the first round, but Lee reached the bell, and from then on, managed to jab his way out of the hot spots, now and then slipping over a right. Levinsky took all Ramage had to offer and waded in, slinging leather, rocking Ramage now and then. The San Diego boy lacks aggressiveness and a sleep-producing punch. That Levinsky failed to flatten him was because of Ramage's speedy backpeddling. And it is this same backpeddling that loses Lee's fights. Until he develops a punch and decides to force the going, men like Lasky and Levinsky will steal the show from him every time out. Levinsky made the fight and deserved the nod. The semi between those two colored sluggers, Oscar Rankin and Leo Kelley, was hammer and tongs all the way and ended in a draw. These two boys pepped up the show, making up for a rather colorless set of prelims. Frankie Remas stopped Phil Salvador (no, not the veteran Phil). Kenneth Lee decisioned Angus Morgan. Michelle Frattine won from Ray Kaiser and Chalky Wright butted a win from Jimmy Alvarado, whose eye was cut, stopping the go.

Hollywood Legion Stadium

Manager match-maker Charley McDonald goes right on serving Legion fans top-notch cards. Last week Benny Miller, pride of Boyle Heights, easily outboxed and outslugged Billy Donahue, tough light-heavy from Gotham. Miller had too many gloves for Donahue, who took a severe beating before he passed out in the seventh. Larry McGrath stopped it after Donahue was downed three times. The bout lacked spectacular features. The show was stolen by Billy Boggs and Al Romero in the semi. This was a caveman go. In the second the plodding Boggs nailed Romero with a short right and Romero hit the deck. He took a count and—was bounced off the canvas eight times, somehow weathering it to the bell. Later Romero downed Boggs three times, then took the lead, outslugging his man for a decision. It was a real test for Romero and the kid proved he has lots of fighting heart. A rematch will pack 'em in. The Frank Rowsey-Bob Godwin main event tonight should pull 'em in.

The King's Club

The Colony and Clover Clubs best cash customers are dropping into the King's Club these nights to hear and see Stuart Ross and Joe Sargent, who are the last word in patter songs. They make a fine appearance and know how to play their punch lines so that they go over with their listeners. The Three Brownies, too, come in for their share of attention. The King's Club is right in the heart of the elite night life district and promises to win many friends through their latest attractions.

Leon Herriford and Orchestra Open at Cotton Club

Frank Sebastian, owner of the new Cotton Club, once more offers a fine musical aggregation in Leon Herriford and his Orchestra headlining the new Creole show, which contains more stars than any three similar playspots could assemble. In the Herriford musical company you will find the old favorite, Lionel Hampton, greatest of all colored trap drummers. The Creole chorus is the greatest ever put on a night club floor, and the funmakers are second to none. Otto F. Brooks is the Captain who meets and greets you at the door and sees that the best in the land is none too good for those who drop in for any of the three shows nightly or the dansant Sunday afternoons.

Moulin Rouge Unequaled for Show, Music, and All Around Entertainment

Babe and Bryan Hensley, owners of the Moulin Rouge, need no introduction to night spot followers. They have been serving the public for almost a quarter of a century, and right now have in their present location one of the most centrally located places where you can drop in night or day and enjoy food that smacks of the kind Mother fixes at home, and the refreshments mixed in a manner reminiscent of the most exclusive clubs. The show is brimful of novelty and amusement for all tastes and desires, and when it comes to good fellowship Babe and Bryan Hensley are in a class by themselves. Old Night Hawk is making this spot his "last roundup," and here he finds most of his friends having the time of their lives, which is saying something these days, with so many places trying to corner the business of the elite of Hollywood.

Left for Vacation in New York

Mrs. Kitty Rosengarten, well known in social and film circles, left Wednesday for New York City, where she is taking a vacation for about three months, and will then return to the Southland. Herman Rosengarten holds down his position with Curley Robinson in the Little Big Store, that serves filmland's finest among the stars, executives, artists, writers and technicians.

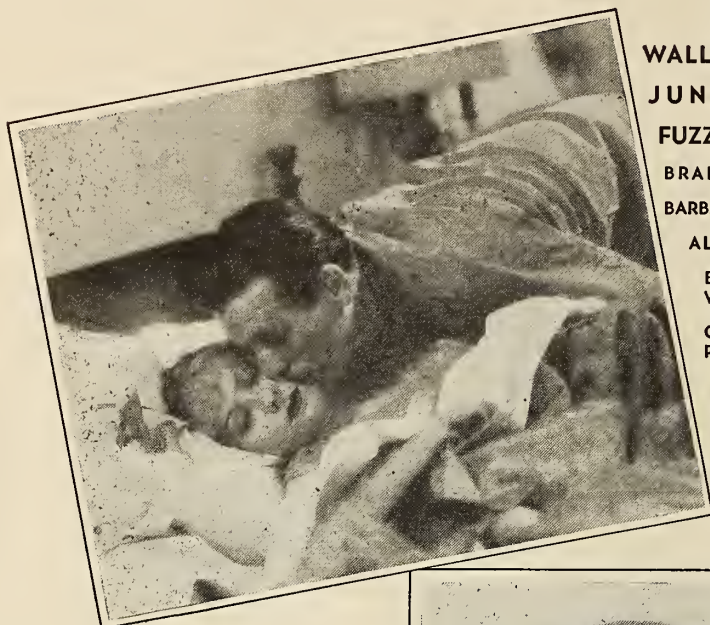
STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HO-9480	Lee-Stevens	Otto Brower	Chas. Gould	Jerry Ash	"I Can't Escape"	Gene Davis	Bent Bert	Shooting
COLUMBIA 1438 Gower St. HO-3181 Bill Perlberg, Casting HE-1708 Harold Dodds, Casting	Connolly-Kenyon Grace Moore Holt-Wray	Walter Lang V. Schertzingher Roy Wm. Neill	David Selman Joe Cook Robt. Margolis	Ben Kline Joe Walker Joe August	"Whom the Gods Destroy" "One Night of Love" "Black Moon"	Sidney Buchman Lauren-North Wells Root	Lambert Day Paul Neal Ed Bernds	Shooting Shooting Shooting
EDUCATIONAL STUDIOS 7520 Sta. Monica Blvd. HI-2155 Winifred Winslow, Casting	Buster Keaton	Chas. Lamont	Unassigned	Unassigned	Untitled	Staff		Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	Boyer-Young Warner Baxter	Erik Charell Irving Cummings	Ray Flynn Eli Dunn	Sparkuhl-Palmer Bert Glennon	"Caravan" "Grand Canary"	Samson Raphaelson Keene Thompson		Shooting Shooting
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Dunn-Eilers Mitchell-Durant	Harry Lachman Louis King	Unassigned Unassigned	Unassigned Unassigned	"Always Honest" "She Learned About Sailors"	Uncredited Uncredited		Preparing Preparing
INTERNATIONAL STUDIOS EMPIRE PICTURES 4376 Sunset Dr. OL-2978	Wally Wales	Robert Emmet	Bob Farfan	Unassigned	"Pals of the West"	Robert Emmet		Preparing
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Greta Garbo Durante-Butterworth Bennett-Marshall Robson-Young Chevalier-McDonald All Star Barrymore-Loy Davies-Cooper Powell-Loy Elizabeth Allan Beery-Cooper Norma Shearer Barrymore-Harlow	Unassigned Chas. F. Riesner Robt. Z. Leonard Harry Beaumont Ernst Lubitsch George Hill William Wellman R. Boleslavsky W. S. Van Dyke George Cukor Victor Fleming Sidney Franklin Sam Wood	Unassigned Unassigned Unassigned Harry Sharrock Joe Newman Oliver Marsh Unassigned Unassigned Red Golden Les Sealander Unassigned Horace Hough H. S. Boswell Sandy Roth	Unassigned Unassigned Unassigned Unassigned Unassigned Unassigned Geo. Folsey James Howe Unassigned Ray June William Daniels Hal Rosson	"The Painted Veil" "Student Tour" "The Green Hat" "Professional Co-respondent" "Merry Widow" "The Good Earth" "Streets of New York" "Operator 13" "The Thin Man" "David Copperfield" "Treasure Island" "Barretts of Wimpole St." "100 Per Cent Pure"	Meehan-Viertel Bloch-Seaton Uncredited Florence Ryerson Vajda-Raphaelson Frances Marion Arthur Caesar Sears-Thew Oliver Garrett Howard Estahrook John Lee Mahin West-Vajda Loos-Emerson	Stan Lambert Robt. Shirley Cavin Burns	Preparing Preparing Preparing Preparing Shooting Preparing Preparing Shooting Shooting Shooting Shooting
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Rex Bailey, Casting	Harry Langdon Harold Lloyd	A. E. Gillstrom Sam Taylor	Ralph Black Walter Mayo	Gus Peterson Walter Lundeen	Untitled "The Catspaw"	Santley-Clark Sam Taylor	Bill Fox	Preparing Shooting

MONOGRAM-CARR	John Wayne	Paul Malvern	Unassigned	Unassigned	Untitled	Lin Parsons		Preparing
1010 N. Las Palmas Paul Malvern, Casting HO-0301								
PARAMOUNT 5451 Marathon 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon HO-2411 GL-6121	Ross-Ruggles Fields-Mack Crosby-Hopkins Mae West Claudette Colbert Cooper-Drake Menjou-Landi Oakie-Dell Grant-Mack W. C. Fields	Marion Gering Alfred L. Werker Elliott Nugent Leo McCarey Cecil B. De Mille Stephen Roberts Ralph Murphy Wesley Ruggles Thompson-Negulesco Wm. Beaudine	Unassigned Unassigned Ewing Scott James Dugan Cullen Tate Sid Brod Hal Walker Art Jacobson Lonnie D'Orsa Edgar Anderson	Unassigned Unassigned Chas. Lang Karl Struss Victor Milner Unassigned Milton Krasner Leo Tover Leon Shamroy Ben Reynolds	"Her Master's Voice" "52 Weeks for Florette" "She Loves Me Not" "It Ain't No Sin" "Cleopatra" "Honor Bright" "I Married An Actress" "Thank You Stars" "Kiss and Make Up" "Old Fashioned Way"	Uncredited Uncredited Uncredited Mae West Young-Lawrence Parker-Thalberg Humphrey Pearson Hecht-Fowler Uncredited McEvoy-Weston	Harold Lewis Harry Mills Harry Lindgren Earl Hayman Martin Paggi Jack Goodrich Phil Wisdom	Preparing Preparing Shooting Shooting Shooting Preparing Shooting Shooting Shooting Shooting
RKO-PATHE Culver City PHIL RYAN PROD. INC. Evelyn Eagan, Casting LIBERTY PROD. RE-0252 PA-9188	Fay Wray	Wm. Nigh	Joe McCloskey	Harry Neumann	"Two Heads On A Pillow"	Albert de Monde		Preparing
RKO-RADIO 780 Gower St. Freddie Schuessler 2:00 P.M. to 4:00 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M. to 12:00 M. Except Saturday HO-5911	Burke-Oliver Ann Harding Oliver-Gleason Kelton-Chandler All Star Wheeler-Woolsey Sidney Fox Richard Dix Wynyard-Brook	Wm. Seiter Al Santell Geo. Archainbaud George Stevens E. B. Schoedsack Mark Sandrich Paul Sloane John Robertson Worthington Miner	Unassigned Marty Santell Tommy Atkins Unassigned Unassigned Argyle Nelson Ed Killy Chas. Kerr Doran Cox	Unassigned Lucien Andriot Nick Masuraca Unassigned Unassigned David Abel Ed Cronjager Teddy Tetzlaff Roy Hunt	"Arabella" "Virgie Winters" "Murder on the Blackboard" "Great American Harem" "Green Mansions" "Cockeyed Cavaliers" "Down to the Last Yacht" "Family Man" "Sour Grapes"	Ray Harris Jane Murfin Willis Goldbeck Haneman-Tryon Balderston-Kilpatrick Holmes-Spence Dix-Starling Buchman-Hervey Ernest Pascal	D. A. Cutler John L. Cass P. J. Faulkner Arthur Roberts John Tribby Hugh McDowell	Preparing Shooting Shooting Preparing Preparing Preparing Shooting Shooting Shooting Shooting
HAL ROACH Culver City Laurence Tarver, Casting Bud McTaggart PA-1151								
UNITED ARTISTS 1041 N. Formosa Bobby Webb, Casting Tom Ford, Asst. GR-5111 GL-4176	Cooper-Swanson Eddie Cantor Sten-March Morley-Keene	William Wellman Unassigned Rouben Mamoulian King Vidor	Unassigned Unassigned Unassigned Ralph Slosser	Unassigned Unassigned Unassigned Robt. Planck	"Barbary Coast" "Treasure Hunt" "Resurrection" "Our Daily Bread"	Uncredited Uncredited Frances Marion Betty Hill		Preparing Preparing Preparing Shooting
UNIVERSAL HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Chester Morris Gibson-Lukas Margaret Sullavan All Star All Star Margaret Sullavan Tearle-Moorhead	Kurt Neumann Karl Freund Frank Borzage James Horne Lowell Sherman John Stahl Frank Strayer	Torillo-Buchanan Taylor-Noerdlinger Lew Borzage Bill Hackney Lowell Sherman Unassigned Melville Shyer	Chas. Stumar Geo. Robinson Norbert Brodine Jack Stevens Unassigned Unassigned M. A. Anderson	"Funny Thing Called Love" "I Give My Love" "Little Man, What Now?" Untitled "The Left Bank" "Angel" "Fifteen Wives"	Scharey-Foster Doris Anderson Wm. A. McGuire Al Austin Uncredited Melville Baker Chas. S. Belden	Chas. Carroll L. E. Crain	Shooting Shooting Shooting Shooting Preparing Preparing Shooting
WARNER BROS.-FIRST NAT'L Burbank, Calif. 10 to 12 A.M. Maxwell Arnoff, Casting Russell Trost Bill Mayberry, Asst. HO-1251 HE-1151	Davis-Brent Kay Francis Cagney-O'Brien Cortez-Davis Powell-Keeler Warren William Leslie Howard Dolores del Rio	Alfred E. Green Al E. Green Lloyd Bacon Robt. Florey Enright-Berkeley Robert Florey Michael Curtiz Wilhelm Dieterle	Russ Saunders Unassigned Frank Shaw Unassigned Bob Vreeland Unassigned Unassigned Bill Cannon	Wm. Rees Unassigned Arthur Edeson Unassigned Hickox-Barnes Unassigned Unassigned Sol Polito	"Housewife" "The Firebird" "Hey, Sailor" "Beware of Imitations" "Dames" "Self-Portrait" "British Agent" "Madame Du Barry"	Seff-Hayward Block-Malloy Cohn-Markson Carl Erickson Delmer Daves Carl Erickson Laird Doyle Edw. Chodorov	O. Garretson E. A. Brown Stanley Jones C. A. Riggs	Shooting Preparing Shooting Preparing Shooting Preparing Preparing Preparing Shooting

"I HATE WOMEN"

A KEN GOLDSMITH PRODUCTION

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JUNE CLYDE
FUZZY KNIGHT
BRADLEY PAGE
BARBARA ROGERS
ALEX CARR
BOBBY WATSON
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FILMOGRAPH:

"Cast was perfect."



Directed
by
AUBREY
SCOTTO



HOLLYWOOD filmograph



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Vol. 14, No. 16

HOLLYWOOD, CALIFORNIA, SATURDAY, APRIL 28, 1934

Published Weekly

Cosmetic Business Control Is Being Fought Sound-Cameramen Become Part of Union Mixup

Leader is Fighting to Continue His Supremacy

Stage and screen actors are going to benefit by the keen competition that has arisen lately in the cosmetic field in the Southland. Many inferior cosmetics, powders and lipsticks that have crept into the market will be eliminated on account of the housecleaning process that is now in progress.

Max Factor, who has ruled the field for many years, and who has become an international figure, will now find a competitor right in the heart of Hollywood, the DeLong Make-Up Studios. The DeLong organization has thrown its hat in the ring and is making a bid for the theatre and screen business, and also for the society make-up business. Robare DeLong supervises and creates these excellent cosmetics, and has associated with him some of the best cosmeticians on the Pacific Coast. Their plant is located on Sunset Blvd. near Western Avenue.

The DeLong organization has installed new equipment in its laboratories. It has reached out for international business and is finding encouraging response from all quarters. Its products have many qualities that are different from any other make-ups and powders now manufactured in the Southland. Orders are coming in from all parts of the country daily, and during the past thirty days Mr. DeLong has employed additional help.

In a recent interview with Robare DeLong, president of the DeLong Company, we were enlightened as to the quality and quantity of ingredients

(Continued on Page 7)



JUDITH VOELLI

Is back in our midst once more and is quite in demand in our best talkies. Miss Voelli has won legions of friends on both stage and screen through her character portrayals, which stamps her the true and popular artiste that she really is on both stages.

Pat Casey Faces Big Upset in New Studio Deals

In the last issue Filmograph warned picture producers of the serious consequences that PAT CASEY is systematically heading for by attempting the complete destruction of the rights of organized labor. To date his operations have resulted in what seems the end of the cameramen's union and the forming of an ASSOCIATION composed of members of the A.S.C. (American Society of Cinematographers). From these men the studios select groups for term contracts which they cannot break during a strike. The sound men's union and studio electricians' union, I. A. T.S.E. (International Association of Theatrical Stage Employees) are absorbed by the I.B.E.W. (International Brotherhood of Electrical Workers). By agreement with the Hays organization studios, all former (and present) members of the I.A.T.S.E., when they leave the studio to work on location, are compelled to pay for an I.B.E.W. union card. The initial cost is \$13.00, with monthly dues of \$3.25, a total individual annual cost of \$52.00. This means that the local I.A.T.S.E., the studio electrical workers, who have given their lives to helping create the huge fortunes of the men now running Hollywood studios, are ruthlessly kicked out, forced to surrender their organization rights to total strangers and FORCED to pay those strangers an annual tribute of some \$35,000. To the men concerned (the producers) this looks like a NICE piece of work.

CASEY may think he can
(Continued on Page 7)

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Seen and Heard

By ARTHUR FORDE

All Were There—at Golda Madden Craig's home, to honor Hope Loring and "Caprice" cast, the Beverly Hills

Community Players, with Theda Bara, Dorothy Phillips and a host of others a few days ago. Their new season should surprise you.



Full Steam Ahead—are the Hillman - Shane Agency, since they have added Leonard L. Levinson to their staff as the director of publicity for film companies and motion picture personalities that want to be known.

Three Big Ones—Phil Reed and Don Woods will have a chance to do something good in Warner Brothers latest college yarn, "Just Out of College," and it looks as if the genial Dick Powell will be with them.

It Should Be Good—as Bela Loblov and his famous Gypsy orchestra, Sam Feidler, and Chico de Verdi and his International aggregation of Gypsy musicians, will all add their music to "The Merry Widow" for M-G-M.

One Pupil Lost—as William Henry, a student of Urban Military Academy, was signed on a player contract. Ida Koverman, genial secretary for Louis B. Mayer, claims that she has made a good discovery.

She's Back Again—as we saw Anita Page on a lot and she told us she had been appearing on the stage in the East, but had so many offers from major studios that she was returning to the screen once more.

In for Good—is John Lodge, with a renewal of his contract, after his fine work with Marlene Dietrich in "The Scarlet Empress" for Paramount. Quite a quick success for a player with so little experience.

Three Weeks Enough—for the Richard Arlens in foreign lands, so Dick and his lovely family will embark at Marseilles on May 2nd for the United States, and prepare for his next assignment, "Ready for Love," for Paramount.

Musicals Going Big—as "Wonder Bar," the latest hit with Al Jolson, for Warners, is breaking all the records established by "42nd Street," that was once considered one of the best.

Mulhall Going Big—as Paramount cast him in the fourth this season. The first "Many Happy Returns," then

"HALF A SINNER"

STARRING BERTON CHURCHILL AND DIRECTED BY KURT NEUMANN, PROVE TO BE HIT

Universal Pictures have given us one in this that will put any audience in good humor, as the preview audience laughed so heartily during the unreeling of their latest fun film that much priceless dialogue was lost to the audience. The yarn was taken from the stage play, "Alias the Deacon," by John B. Hymer and LeRoy Clemens, that had a great vogue on the local stage, but was greatly improved in the screen version by Earle Snell and Clarence Marks, with added dialogue by Ralph Spence that fairly scintillated.

Most of you remember the story of the smooth confidence man who goes into a small town and under the guise of religion wins everybody's confidence on sight with his oily voice and smirking manner, and makes his exit at just the right time.

Berton Churchill was that "Deacon" in person, and it would be difficult to see anyone else who could have gotten so much out of the character. At any rate, he kept the audience in good humor at all times. Sally Blane was another surprise in the clever manner in which she carried out the role of Phyllis. She looked lovely and acted naturally. Joel McCrea did not do so well with the character of John Adams. Our favorite child actor has always been Mickey Rooney, and he delivers another characterization of the precocious child, as Willie. Guinn Williams was perfectly cast as Bull Moran, and Russell Hopton did equally well with the role of Slim Sullivan. Gay Seabrook, Spencer Charters, Theresa Maxwell Conover, Alexandra Carlisle, Reginald Barlow, Bert Roach and Walter Brennan were others who contributed to the success of the screen play and George Robinson provided lovely photography.

Kurt Neumann, the director, evidently knew his story well, as he handled his dialogue and players with skill, and kept his audience interested at all times. Universal Pictures showed a keen knowledge of audience requirements in selecting this splendid story, director and cast, and should reap a rich harvest at the box office in any community.

"Cleopatra" and "It Ain't No Sin," and now with W. C. Fields in "The Old-Fashioned Way."

Another One for Ripley—as lovely Leila Bailey was rescued from drowning on a stage at RKO in the ocean ordered on the set by Paul Sloane, that is creating such comment in "Down to Their Last Yacht."

Chambermaid to a Duck—is the latest job for busy Libby Taylor, dusky maid to Mae West at Paramount, as the duck that Carl Brisson sent Mae for Easter is growing big and needs much attention.

Expect Some New Ones—when Winfield Sheehan, high one at Fox, returns from his European trip in July, as the last time he brought Kitti Gallian, Pat Paterson and Madeleine Carroll from across the pond.

Another Good Fellow—has been

signed on an actor-writer contract by Fox Films, with Harry Green in both jobs, since he endeared himself to Fox fans with his clever work in both lines.

Two Famous Boy Stars—are all grown up, Wesley Barry and Ben Alexander, who are now working in "The Life of Virgie Winters," and from what we hear, are just as good juveniles as when they played child roles.

Once Filled the Pulpit—at the Methodist Church in Talladega, Alabama, but now Gertrude Michael is a prominent film player and is gracing the cast of "Murder on the Blackboard," at RKO Studios.

Wife Dominates Him—as Jean Fontaine, wife of Chick Chandler, RKO comic, has a permanent injunction, preventing him from participating in auto racing on the dirt track, where once he was a champion.

Seventeen Years Ago—Cecil B. De Mille had Charles Rogers in his cast at Paramount, in a production, "The Woman God Forgot," and now the same Charles Rogers is producing "The Woman God Forgave" for the same company.

The New Supervisor—at M-G-M should know what it is all about, as Sam Marx will take charge of Lupe Velez's latest film, "Indecent." He has headed the story department for a long time with skill.

London Gets Them—with Lawrence Butler and George Teague, experts in process work in pictures, sailing to join Alexander Korda and his London Films company on the Fairbanks' picture, "Life of Don Juan."

Cleanliness Versus Smut—was emphatically decided upon by a number of theatre owners, who were asked their favorite players by Fox Films, and they immediately replied Will Rogers and Janet Gaynor, who never have to offend in any of their pictures.

Paris in Hollywood—is almost a reality, now that Mlle. Annabella, Andre Daven, Mlle. Danila Perola, Andre Berley and Pierre Brassier have all been brought from the French capital to be featured in pictures under American auspices.

Father and Daughter Work—both providing stories for Fox Films, since Irvin Cobb decided to give his "Judge Priest" yarns to the screen, and daughter Elizabeth contributed her novel, "She Was a Lady."

RAINBOW STUDIOS MAKING PLACEMENTS

The Rainbow Studios, teachers of dancing, drama, voice and language, announce the opening of Saturday classes, starting May 5th. This capable organization has been placing its students with various motion picture companies during the past two weeks, several of whom are Dorothy Gray, who was seen in "As the Earth Turns," latest Warner Bros. epic; also Danny Boone, who has just finished at Columbia, and Dan Casey, who is now working at Educational.

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LET'S SEE WHO'S WHO

By HARRY BURNS



Al Jolson is Back in Hollywood—To Do Another Picture for Warner Bros.



Al Jolson

Al Jolson returned to Hollywood after a most successful radio broadcast engagement in New York. He no more than set foot on California soil than he and his charming wife, Ruby Keeler, started taking in the fistic events, which can be found by the sport loving public every night but Sunday. Reports have it that after Jolson has rested here for two weeks he will return to New York City for a short stay, and then, upon his return to the film city, will don grease paint once more in a Warner Bros. production at their Burbank studio. "Wonder Bar," his latest talkie, is breaking records everywhere, and it is only right that the producers take advantage of a million dollars worth of publicity that picture is gaining for them in the world's best theatres. We noticed Jack L. Warner sitting at the Olympic Club next to Al Jolson in the latter's extra seat last Tuesday night at the Levinsky-Ramage fight, which leads us to believe that we are not very far off in our guess that they are to get together on such a deal, especially when it is known that Mrs. Jolson (Ruby Keeler) is under contract to that firm.

Director Alfred E. Green Creates New Stars in "As the Earth Turns"

Jean Muir Will Surely Be Skyrocketed To Stardom—Dorothy Gray Worth Rave

Alfred E. Green, director of "As the Earth Turns," is deserving of a vote of thanks for the way he handled a very homey story of everyday life on a farm. He will make some new stars through his efforts, and Warner Bros. will share the spoils, while the public will welcome the newcomers by laying their good old American dollars on the box office shelves so that the cashiers can rak 'em in fast and plenty for bigger and greater pictures to come. "As the Earth Turns" starts out as a starless picture. This is the surest way to make stars, in keeping with Hollywood's faith in the adage and powers that be say, it is justified again in this opus, in which six unknown people are introduced in featured roles.

All you have to do is to remember that in "Peter Pan" three young women rose from unknowns to stardom as a result of that film. They were Mary Brian, Betty Bronson and Esther Ralston. Next in line was "Sinner's Holiday," which gave us James Cagney and Joan Blondell for future marquee names to conjure with, while "Skippy" unearthed Jackie Cooper, and we could go on and on for countless other examples of the truth of our statements. And now Jean Muir, who has the feminine lead in "As the Earth Turns," will surely be skyrocketed to fame as a result of this picture, while Donald Woods, who plays her young lover, stands an equal chance of doing likewise. We particularly like Dorothy Gray, who in her present age and state reminds us of Mitzi Green's best days, only Dorothy is more soulful. She plays Miss Muir's eleven-year-old sister, and unless we miss our guess, she, too, will have her name up in electric lights before long. This little Dresden doll of loveliness has the "It" that reaches your very heart. Watch her by all means. Others worthy of special mention are William Janney, Russell Hardie, little David Durand, Cora Sue Collins. Those reliable players, Dorothy Peterson, Sarah Padden, Emily Lowry, David Landau, Arthur Hohl, Clara Blandick and many others. Ernest Pascal wrote the screen play, with beautiful photography by Byron Haskins. In closing let us tell exhibitors that Alfred E. Green never made a better picture for Warner Brothers, and that your theatregoers will love it and tell their neighbors to be sure and go to see it, especially the new star material that he has developed.

Sorry, Matty

In writing the story about Sally Blane being starred in the Chesterfield Production, "City Park," directed by Richard Thorpe, we omitted the name of Matty Kemp, who plays the lead opposite Miss Blane. We're sorry. Matty is a fine actor and deserving of all the attention any one can give him.

"THE UNCERTAIN LADY"

POOR DIRECTION OF KARL FREUND HELPS MAKE MATTERS WORSE—CHARLES STUMAR'S PHOTOGRAPHY IS REDEEMING FEATURE

It's the same old story about "Too many cooks" spoiling the soup. In this case it is a good entertainment dish that should have been served up to theatre-goers through "Uncertain Lady," which was adapted for the screen by Daniel Evans and Martin Brown, with the screen play by George O'Neil and Doris Anderson, while the poor direction and angles of Karl Freund helped make matters worse. The story needed such writers and a megaphone wielder who not only knew their subject, but the artists, who were by far better than the material and handling that was accorded them. It takes a stage director to handle such sterling players as Edward Everett Horton, Pat Cavanaugh, Dorothy Peterson and Genevieve Tobin, while Mary Nash, Renee Gadd, George Meeker, Gay Seabrook, Donald Reed, Arthur Hoyt and others helped materially. Producers make a mistake turning over stories to directors who are unfamiliar with the American ways, just as it would be folly to give some of our American directors a story dealing with European history and royal life. The photography work of Charles Stumar is one of the redeeming features, along with the earnest efforts of the stars and players. Other than this, we fail to see why Universal made this picture, unless they figured that such a combination accidentally might bring home a good picture.

Sloman-Frank Morgan Feature Starts Shooting at "U"

With the cast nearly completed, the Edward Sloman feature starring Frank Morgan, "There's Always Tomorrow," started into production at Universal Monday, April 23rd. Elizabeth Young is to be featured with Morgan. Others in the comedy-drama of American home life are Louise Lorimer, Robert Taylor, Dick Winslow, Margaret Hamilton, Maurice Murphy and Helen Parrish. Scott R. Beal, Academy award winner for Universal, is assisting Director Sloman.

United Artists Theatre Has Good Program

With many comedy situations and an exceptionally good cast, "We're Not Dressing" is proving a good box office attraction at the United Artists Theatre. Besides Bing Crosby and Carole Lombard, the cast includes Leon Errol, Ethel Merman, George Burns and Gracie Allen. If you want hearty laughs and captivating music don't miss this picture. Clever short subjects in the supporting program include "Screen Snapshots" and "Henry the Ace," with Bert Lahr.

Edyth Gets a Break

Edyth Halloway, one of the most promising of the younger actresses, is getting a break at RKO-Radio through playing the part of Mrs. Green in "Arabella," directed by William Seiter.

Artists' Agencies Combine Business Management

Myrt Blum, Phil Berg, Arthur W. Stebbins and Bert Allenberg will be the executives in charge. After May 1st their new headquarters will be located on Wilshire Boulevard, just opposite the Beverly-Wilshire Hotel. Their present location is in the California Bank Building. This consolidation fills a much wanted need amongst professional people who have desired capable business managers to look after their personal affairs, as well as their studio business.

Motorists Beware of a Hard Boiled Minion of the Law

Motorists are warned to stay away from Van Nuys and this valley district, and as far as this editor is concerned, to refrain from spending money with merchants there so long as they tolerate the present motorcycle squad stationed there. Apparently orders have been given to motorcycle policemen to hand out tickets for the slightest road infraction. Motorcycle Officer B. H. Tibbedeaux, wearing badge No. 74, has so far gained the record of giving out the most citations. One of his favorite retreats is near Universal Studios, where due to the half mile long block, motorists frequently turn around in the middle of the highway. Then—out pops the brave(?) officer on his trusty machine. There's no excuses. He is absolutely John Law.

"She Loves Me Not" Opens at Belasco Theatre Before Representative Audience

Edgar MacGregor again proved his ability as a stage director when he handled adroitly "She Loves Me Not," in which Dorothy Lee, Russell Hopton, Philip Faversham, Elizabeth Young, John Arledge and others play important parts. It is brimful of laughs, and holds your interest all the way. Miss Lee can always be relied upon to give an excellent performance and she finds in Russell Hopton an excellent aide de luxe. Theatregoers should support the latest of Homer Curran productions at the Belasco Theatre.

Patrick and Marsh Orchestra to Play

The International Geneva Association Ball, slated for May 14th at the Ambassador Hotel, will be entertained by the Patrick and Marsh orchestra. This affair promises to be one that will long be remembered, for it involves some of the best known men catering to night life followers in the leading cafes of the Southland.

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Inc.
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HARRY BURNS, President and Editor

Vol. 15 Hollywood, California, Saturday, April 28, 1934 No. 16

THE FIRING LINE

It is high time that those who appreciate our efforts take a hand and protect us while we are on the FIRING LINE and fighting for FAIR PLAY for all who are working within the gates of the motion picture industry. HOLLYWOOD FILMOGRAPH is the oldest and only weekly newspaper in HOLLYWOOD, and has always fought the laboring man's fight. During the ACTOR'S EQUITY STRIKE, we were the only publication that stood by the ACTOR. The last strike, when CAMERAMEN AND SOUND ENGINEERS walked out, HOLLYWOOD FILMOGRAPH was publicly thanked by HOWARD HURD at the American Legion Stadium for the FAIR AND IMPARTIAL way that we published the news and facts about the working man's side of the controversy. DO YOUR BIT to help us on our daily FIRING LINE fight to CARRY ON. Subscribe or advertise, and tell your friends to do likewise. WE THANK YOU.

Moving Movie Throng by John Hall

Federated Motion Picture Crafts, representing 6,200 studio workers, flatly refuse to file complaints with Pat



John Hall

Casey, producer agent member of the Studio Labor Committee . . . Casey is chairman of the Producers' Committee . . . In notifying the Committee, Dick L'Es- trange, secretary-treasurer of the Federated group, says: " . . . We feel that he (Casey) must be unfair to all complainants, or else dishonest in his dealings with the producers who pay his salary" . . . This is Labor Reaction No. 1 to Pat Casey's silly plans to browbeat labor. Hollywood labor refuses to be browbeaten by Pat Casey and his employers . . . The workers will complain DIRECT TO WASHINGTON . . . What next, Casey? . . . You are doing worse and worse every time you make a move . . . And you producers: What in the name of common sense are you PAYING this man for? . . . Are you buying YOUR OWN GUILLOTINE? . . . With Pat Casey trying to represent both the producers and studio labor at one and the same time, and Louis B. Mayer (supposedly by request) securing signatures of all contract players, and having all other Hollywood producers do the same in their studios, to a petition against the Dickstein bill limiting importation of foreign actors, and every trick and

subterfuge being used to defeat the NRA, Hollywood needs the keen eyes of Clarence Darrow . . . We suggest to the President that he send Darrow to Hollywood to study the local situation. It is suggested that Darrow contact Judge Ben B. Lindsey and that the two of them work together . . . If President Roosevelt has appointed ANY one man to represent BOTH SIDES of ANY NRA matter there is no news of the same . . . Pat Casey assumes that prerogative—and the producers sanction his action . . . This situation calls for a Darrow and a Lindsey, and perhaps a court of law, a trial and sentence . . . The defiance of Hollywood workers is the FIRST MOVE in the direction of a giant labor war Pat Casey is fomenting in Hollywood . . . The Administration in Washington must understand that the situation created by the autocratic Pat Casey is SERIOUS. The workers DEFY Casey and all his employers. They contemptuously refuse to be bludgeoned by the UNLAWFUL acts of a strong-arm producer labor agent . . . This places the matter squarely up to the Code authorities and the President . . . Pat Casey must be thrown out of Hollywood and the entire NRA program. He represents DEFIANCE of the President's policy of the peaceful settlement of all labor disputes. He takes unto himself AUTOCRATIC POWER, a power wisely avoided by the National Administration. He is a MENACE to PEACE and a harbinger of WAR among workers. PAT CASEY MUST BE REMOVED FROM ALL AUTHORITY.

A Personality Who is Clicking

Lauraine Miller, who is remembered for her excellent work in "Fashions of 1934," Warner Brothers epic, "Hot Air," featuring Dick Powell, and "Sitting Pretty," with Jack Oakie, has just finished a bit in Lloyd's super-comedy, "The Cats Paw." Lauraine hails from Kansas City, where she won several beauty contests.

DAD SAYS

Hamilton Sanitarium, Highland Park—Helen Vinson flew to L. A. for part in "Virgie Winters," RKO . . . Ashton



Dad

Dearholt joins Romance Productions, Inc., as production manager . . . Frank Lloyd directs Wallace Beery, Clark Gable, Robert Montgomery in "Mutiny on Bounty," M-G-M production . . . On same lot Constance Bennett begins

work on "Green Hat," Director R. Z. Leonard at helm . . . Harry Green and Rosemary Ames to appear in "Wanted," Fox Films, directed by Louis King . . . Anita Louise signs for "I Give My Love" at big U . . . Irvin S. Cobb arrives with daughter Elizabeth to help produce his stories of "Judge Priest," first to star Will Rogers . . . Mitchell and Durant soon to star at the same plant in a feature . . . Charles Huber is one of the highest paid extras—he was paid \$26 for one minute's work, speaking three words . . . Lindsley Parsons story, "Randy Rides Alone," is being directed by Paul Malvern—George F. Hayes has a feature role in it . . . Colonel Reginald Barlow and Miss Carol Brown were married April 4 at Caliente—Congratulations and happiness . . . Shim-Shams Revue looks like a winner—opened at Music Box Friday night . . . John M. Stahl still looking for leads in "Angel," his next opus at Universal . . . Maurice Schwartz comes to Biltmore Theatre May 1 for run in "Koshe Kalb" (in Yiddish) . . . Eddie Cantor back in Hollywood—Hurrah . . . Al Jolson and charming wife to go to Europe soon . . . Shirley Temple had a great time on her fifth birthday the other day . . . Bobby Vernon is writing the comedy gags for his 10th feature at Paramount Studios . . . THANKS FOR LOOKING THIS OVER . . . Am taking things easy for a while . . . Come up and see me some time . . . The address is 5111 Stratford Road, Highland Park . . . or phone ALbany 4543.

"EL PASEO DEL ENCANTO"

Once again Harry M. Sugarman, manager of the Egyptian Theatre, has scooped Hollywood with a stunt that promises to surpass any previous effort. Through arrangements made with Mr. D. M. Renton, of the William Wrigley Company, he plans to transport to Hollywood intact the hacienda known as "El Paseo Del Encanto" (The Enchanted Promenade) from Catalina Island, where its color, gaiety, music and romantic atmosphere have thrilled all visitors to this world-famous "Isle of Paradise." Beautiful señoritas and handsome caballeros are always in attendance, and strolling troubadours with their sweet music make one think that one is really in a place of enchantment. This marvelous exhibit will have its gala opening on May 1st.



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JACK LARUE
THELMA TODD
GAIL PATRICK
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starring

PHILLIPS HOLMES
LEILA HYAMS
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ROBERT McWADE

IN PRODUCTION

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starring

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THE TRUTH AND NOTHING BUT THE TRUTH

By VIVIAN DENTON

Mews and Purrs

Oh! me, oh! my, I am only in kindergarten when it comes to columning, but I am hoping that when I grow up into a great big columnist with a corner on a "Daily" that I will be able to roll up to the studios in a gilded Rolls-Royce with an upholstered footman and have the doorman bow low to me and fall all over himself to bring on the red carpet—oh! pshaw! what I really mean to say is—do they actually have to do it? Why all that pencil pusher needed the other a.m. when she arrived with such pomp at a local studio was Sir Walter Raleigh to spread the coat for her.

What recent feminine star, who prates of her career (which is really a thing of the past) as being the cause of her breaking "the tie that binds" should sit down and concentrate on how bad she felt when that "blonde bomb-shell" stole her third husband. If she did this, she would save the little girl whose man she craves much heartache and many tears.

A certain gentleman(?) who has recently returned to Hollywood from New York would be respected a little more if he left his bedroom secrets at home where they belong. His discussions regarding his wife's feelings for him have been disgusting his listeners.

What grossly overrated "Tattle-Tale" on a local daily is about to lose his job when his contract comes up for renewal. He will find a pink slip instead of the expected salary raise. "Ah! little man, what now." Back to the trade papers for you.

Winchell would say "orchids for you," but I give my longest and loudest "purr" in sheer admiration for the pioneers of the Screen Actors Guild. They worked hard, gave their time and money and unselfishly stepped down from their high places to give office to those whom they thought could strengthen this grand organization. It would be a grand and glorious gesture if the present "officers" and advisory board got together and conferred an honorary life membership upon those twenty-one loyal souls who made the Screen Actors' Guild possible.

A breach of promise suit will hit the front pages shortly when that "lassie" whom we all thought was so sweet sues that high powered executive.

That red-headed comedienne is having a hectic time trying to keep her two "loves" happy. It's hard on the nerves keeping two establishments going, but one must cater to one's complexes—so what!

Hypocrisy is filmland's greatest sin, and to one certain lady I'd say—your eccentricities were only rumors on Broadway, but in Hollywood you are on the "spot." Everyone knows, so why the veil of mystery? Those sneaky week-end trips are not secrets any longer, so why sit in judgment upon your weaker sisters when you are in the same boat.

A big "purr" this week for Joan Crawford for another very charitable deed. I bet that little extra girl will pray for you forevermore.

Another big "purr" for Tom Keene, a grand lad whose lack of affectation and pose is so apparent. Tom is playing the lead in King Vidor's first stellar production, "Our Daily Bread."

To that very noble lady, Miss Stevens, of the Social Service Department of the County Relief Board, for her grand gesture in placing "Dad" Zanfretta of this staff in a beautiful rest home in Highland Park, where he will have love and care, goes not only the sincere thanks of this writer, through whom the arrangements were made, but the gratitude of the whole staff.

Varied Impressions

Alison Skipworth's speech at the "Beefeaters" dinner Tuesday nite at Al Levy's Tavern . . . Mrs. Jan Rubini's glorious voice . . . Karen Morley's baby (a lovely lad) . . . Boris Karloff's charming disposition . . . "20th Century" Columbia's best yet . . . Mary Astor's sincerity . . . Those interviews at that Hollywood studio, it seems, that could be conducted with a little more decorum . . . Virginia Wood's promotion; congratulations, darling (no, don't throw the dictionary, you may need it) . . . The magnificent sets in "Down to Their Last Yacht" . . . Bobby Vernon (a hardworking little cuss) . . . Merry Fahrney's fortitude (take it easy, Merry, don't let it get you) . . . and last but not least, my own private impression of that "studio" who awards ten years of loyal service with a petty promotion (phooey).

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NIGHT HAWK

Beverly-Wilshire Gold Room Continues to be Playground

The nightly dining and dancing parties at the Beverly-Wilshire Gold Room are getting to be a habit with the elite of the Southland. Carol Lofner and his Orchestra, augmented with some very entertaining singers, keep the large crowds happily entertained throughout the evening. The Helen Morgan party last Sunday night was a huge success. It brought out the largest list of celebs that the Gold Room has harbored in some time. Miss Morgan obliged with a couple of her favorite songs and was given quite an ovation.

Ted Fio-Rito and Orchestra Whoop Things Up at Grove

Ted Fio-Rito and his Orchestra are still whooping things up at the Coconut Grove in the Ambassador Hotel. The Three Debutantes, Ray Hendricks, Muzzy Marcellino and others sing solos and join in the quartet work to great applause. The Grove is making every night a big one, with celebrities from every walk of life dining and dancing in the beautiful room set aside for this amusement.

George Redman Opens at Ship Cafe

George Redman and his sterling orchestra headline at the Ship Cafe in Venice, which opens May 10th. This should be good news to lovers of the night life who enjoy their dining and dancing by the seaside.

Babe Mack, Johnny Horace, Lee Young and Walt Johnson Going Over Big at Caesar's

For a quartet of star entertainers such as are now appearing at Caesar's, it will be a hard matter for any one to find such talent among colored artists as Babe Mack, who not only sings delightfully, but always looks as if she had just stepped out of a band-box. Johnny Horace, one of the funniest of funmakers, holds the strictest attention. Lee Young, the lad who spins a tray while singing like nobody's business, is coming through in great shape at this spot. Walter Johnson is the best pianist we have heard around any of the night spots when it comes to tickling the ivories while the singers croon away to applause from the cash customers.

"The Nineties" Proves to be Interesting Night Spot

"The Nineties," on North Vine Street, in Hollywood, stages one of the most intriguing shows in town, with a variety of entertainment and refreshments that pleases the most discriminating. Jack Thompson, manager, is the man responsible for the good food, and the novelty acts that are such a drawing card to the lovers of gaiety and fun. The floor show is produced by Will Cowan, formerly of Fanchon & Marco. Mr. Cowan was also connected with several well known cafes and clubs in the East. Mr. Thompson makes the announcement that a large orchestra will be in evidence on May 8th. One of the cleverest Apache teams we have seen in a long time are Freddy and Sunny, whose popularity is increasing nightly.

Moulin Rouge Adds Many Features to Their Playspot

There are many new attractions being offered by the brothers, Babe and Bryan Hensley, at their Moulin Rouge Cabaret. For instance, they have signed Alma Travers and Flora Washington, who were stars at Frank Sebastian's Cotton Club recently. These charming Creole "darlings" will sing their way into the hearts of visitors to this place of amusement. While the crooners are working you will find Harvey Brooks at the piano. It is this gentleman of color who wrote Mae West's best songs for "I'm No Angel." The Moulin Rouge offers dining, dancing and refreshments that are on a par with the best places in or around Hollywood.

Jerry Ross Tops Club Ballyhoo Show and Music Offerings

A new personality in the night clubs, Jerry Ross, tops the Club Ballyhoo show this week, which has such sterling acts as Packer and Lorraine, Vicki Joyce and Martha Janus working hand in hand with him to help entertain the crowds that nightly drop into this rendezvous for stars of stage and screen, as well as some of our best known town's people. Frank Hanofel, the boss man of the place, has Jack Lester putting on the revues, and the dance maestro has worked his hardest to give us something new and different, and the girls in the chorus sure enough work fast and fine together and look like a million. Every Sunday night is theatrical night here, chuck full of laughs and entertainment.

A Good Pair to Draw To

Merle Carlson *Featuring* **Marguerita Lucille**
AND HIS ORCHESTRA **That Different Songstress**
Headlining Nightly at CAFE DE PAREE
Right in the Heart of the Westlake Park District

Cafe De Paree Offers Many Unique Features

Pete Dokos and Joe Pirrone have developed many new features at the Cafe De Paree (opposite Westlake Park). Starting off first with a top notch orchestra, Merle Carlson and his Musical Monarchs, they then offer such sterling singers as Marguerita Lucille, Russ Cantor and April Ayres, a darling of the dance gods clicking in a big way, who are in a class by themselves. Ken Wilmarth is the fast stepping and talking M.C. Betty Doree and Ty Parvis do some fine singing and dancing, while Modie and LeMaux continue to do their exotic and waltz numbers to much applause. The latest recruit to night life popularity is the triumphant return of Bonnie Adair, who is the last word in pep and personality and makes friends by the score nightly. The refreshment center is a new addition, which will catch on immensely with the cash customers. Benny Whitman, popular referee and sportsman, has become affiliated with the Cafe De Paree, which means quite a boost in business, if you ask me.

Lionel Hampton is Welcomed Back to Cotton Club

The return of Lionel Hampton, greatest of all colored trap drummers, featured with Leon Herriford's Orchestra, is the big noise at Frank Sebastian's Cotton Club. The musical organization headed by Maestro Herriford was the original Cotton Club recording band that played with Louie Armstrong and helped to create some of the biggest song hits, such as "One Hour with You," "Memories," "Rascal You," "Sleepy Time Down South" and many other song hits which the famous Armstrong sang in his own inimitable way. The new show offered at Sebastians is hotter than hot. It has the Creole gals as undressed as the law would allow, and when it comes to singing and dancing, oh, boy, they top 'em all. May Diggs, Ella May (Snake Hips) Waters, Octavia Sumler, Cleo Herndon and oodles of others make looks long and often during the dinners, and when it comes to laugh antics, Eddie Anderson, Johnny Taylor and Dudley Dickerson top 'em all.

Stuart Ross and Joe Sargent Pack 'Em in at King's Club

Stuart Ross and Joe Sargent, internationally famous patter singers, are packing 'em in nightly at the King's Club. The reason for this can be told in a very few words: "The boys have IT." That something that it takes in an intimate gathering place where the elite screen, stage and civic circles of the Southland meet and enjoy such refreshments as they crave. As an added attraction, "The Three Brownies," the best colored singing trio appearing in night spots, win a great hand after each number nightly. Gail Reingold is an excellent host, and he has a chef second to none, and those who have made New York a yearly visiting place will remember how well Paul Franks served them in some of the most fashionable clubs.

Frankie Farr is Clicking at Happy Days Cafe

Hearn Pachall and Earl Daniels, who operate the Happy Days Cafe, Long Beach, have made a fine selection in Frankie Farr as M.C., for he knows his public and is clicking in a big way. And why not? Frankie is, lest you already know, some hooper and funmaker on stage and screen, and is equally good on a cafe floor.

Hollywood Stables Stages Excellent Floor Show

Hollywood Stables, popular rendezvous in Hollywood, opened several nights ago with a brand new floor show that proved to be a drawing card. Carlton McKenzie puts on the diversified acts, which include Gertrude Guselle, an interesting brunette. "Gigi," as she is called, sings popular numbers and pleases with her rich mellow voice. Babe LeMoyne is good in her dance number. Lucille Iverson, acrobatic dancer, is one of the cleverest dancers of her particular class that we have seen in a long time. Don Eddy taps his way to applause with his hoofing, and as a M.C., Jay Johnson knows his stuff, and a plenty, too. Flo Ash, fan dancer de luxe, brought down the house with a typical Sally Rander. Mr. Forbes, manager of Hollywood Stables, offers food and refreshments that guarantee to soothe the appetites of the most discriminating, and his orchestra music is excellent.

Hal Grayson, Orchestra at Club Del Mar, Santa Monica

Hal Grayson and Orchestra are playing nightly to great crowds at the Club Del Mar. The seaside playspot is fast becoming one of the most popular with the membership and their friends since it was opened years ago.

Showmen Announce New Schedule

The Showmen of Hollywood announce a change of schedule for the summer months, starting with their next production, "Putting It Over," by Hal Conklin, at which time the Show House will inaugurate a five-night run, Monday to Friday inclusive. Celeste Rush, producing director, promises an eventful evening to those who see this hilarious, surprising comedy of parental discipline and true love, while burglars manage a high class hotel when the help goes on strike. The splendid cast features Huntley Hale and Adele Arbo, supported by Russell Hawthorne, Irving Atkinson, Jack Reagan, Margaret Grayson, James Hagney, Tomye Thompson, Keith Lamont, Joseph Morgan, Marie Kinney, Fred Fribourg, Phaedra Conrad, Wes Turner, Anne Herman, Galo Alvarez, Thomas Ownby, and many others. Don't miss "Putting It Over." You'll like it. Opening at the Show House on Wilshire, Monday, May 7.

SPORTS

Olympic Auditorium

Lou Daro and Tom Gallery are showing Tony Herrera, Mexican lightweight champ, and Young Peter Jackson in Tuesday's main go, with a good preliminary card. Herrera is rated a good boy and there should be fireworks. Jackson is running out of opponents locally. Daro is trying to match him with Tony Canzoneri, who is listening favorably. Daro and Gallery, rather than stage mediocre bouts, remained dark this week. Art Lasky and Kingfish Levinsky, Walker-Rosenbloom and other topnotchers, will show at the Olympic.

Hollywood Legion Stadium

The impressive feature of the Legion weekly shows is the unvarying loyalty of the regular customers. The place is always comfortably filled, and the old movie crowd is down there in the front seats as of yore. Charley McDonald, manager-matchmaker, seems to be wholeheartedly backed by the Legion Committee in charge of the stadium. There can be but one answer: When the boys get in there at the Legion they must work. And they do. Peppy shows—that's the answer. Last week Bob Godwin, a tough, clever light heavy, was far too good for Don Conn, who substituted for Frank Rowsey. The go was one-sided all the way. Its big point was Conn's rugged gameness. Teddy DeFrancis and Ernie Kirshner met for the third time in the semi, Kirshner winning. Carmen Barth decisioned Manuel Victoria. In a hot finish, Red Wolf drew with Carmen Santos. Joe DeLuccia won from Max Tarley. Manuel Ponce stopped Carl Marks in the opener. This week Tommy Paul, ex-featherweight champ, meets Joey Ponce.

William MacGowan Clicks in Mae West Picture

What some actors would call a part made to order, William MacGowan can say that in all of his fighting days in the ring he never had a fistic bout that was made to order as the one he fought in the Mae West picture, "It Ain't No Sin," now in production at Paramount Studios. In the talkie Mr. MacGowan has a ring battle with Roger Pryor, who plays the lead opposite Miss West. The two mill to their hearts content and those on the inside say they never saw a battle that looked more real, and when you know the inside—that Director Leo McCarey, son of the once great king of fight promoters, Uncle Tom McCarey, is directing the Mae West picture and, of course, the fight, you can readily see why MacGowan smiles at the results obtained.

Frank Strayer Directs "Fifteen Wives" for Invincible

Continuing his successful come-back in pictures, Conway Tearle, one-time star of the silent pictures, was signed by Maury Cohen to star in "Fifteen Wives," murder mystery which Cohen produced for Invincible Pictures at Universal Studios. Tearle's come-back in pictures is the result of his successful appearance on Broadway a season ago in the poignant role of the down-and-out actor in "Dinner at Eight." In addition to Tearle, Cohen has a very excellent cast of players, including Natalie Moorhead, Raymond Hatton, Noel Francis, John Wray, Ralph Harolde, Oscar Apfel and Robert Frazier. Frank Strayer is directing from an original story by Charles S. Belden. Melville Shyer is production manager and Andy Anderson is at the camera. Edward C. Jewell is handling the art work.

Columbia has a Natural in "20th Century"

One could use every known complimentary adjective in describing John Barrymore's paramount portrayal of the role of "Oscar Jaffe" in Columbia's recent release, "20th Century," but no word would fit the picture as well as the very simple—"priceless"—for that is just what he is.

Barrymore forgets himself and steps wholly and soulfully into the role of the egocentric arrogant mad genius, "Jaffe," magnificently, and not for a moment does he lose control of that character; he simply and sincerely gives you "Oscar Jaffe," the highly-strung temperamental producer, beloved by all his associates, tho' he drives them crazy at times, as if he, John Barrymore, might have really been the original around whom the story was written. Lily Garland, his protegee and sweetheart whom he transfers from a lingerie model into an emotional actress, is ably played by Carole Lombard, although at times her voice becomes strident and screechy and not very pleasing to the ears. There was a tendency to overplay, which unfortunately was obvious.

The supporting cast was unusually fine, special mention to Roscoe Karns and Walter Connolly, whose efforts to keep Jaffe out of difficulties and provide him with the necessary financial backing for his forthcoming play evoked gales of laughter from the audience. The direction was excellent—Howard Hawks rates orchids for this one. It is clear, humorous and above all interesting. Eighty minutes of grand entertainment.

—VIVIAN DENTON.

KIDDIES

CLEVER YOUNGSTER

Shirley Coates, little six-year-old dark-eyed brunette, has recently finished a minor role in the Fox film, "The World Moves On," featuring Madeleine Carroll and Franchot Tone, under the capable direction of John Ford. Immediately following Shirley went to the RKO lot, where she played a bit in a short, "Headline No. 1," direction of Sam White. This short included Betty Grables, Gene Austin, Eddie Borden and Bill Augustine. Shirley is remembered for her excellent work in Darmour's "Mickey McGuire" series, where she played one of the "gang" that has pleased theatre-goers throughout the country. The recently released "Narcotic" picture had an interesting crying scene which required a lot of good acting, and it was none other than this clever youngster who put over this particular scene. Here is a little gal who is coming right to the front.

DAVID JACK HOLT CLICKS

In reviewing "Public Opinion," showing at the Spotlight Theatre last week, we permitted the name of Master David Jack Holt to be omitted from the write-up. This was an error and we take this means of giving the little fellow special mention, because his work was worthy of it. In fact, he almost ran away with the show.

BONITA GRANVILLE PLAYS VERY FINE PART AT RKO

A last minute switch at RKO Radio Studios finds Bonita Granville playing the daughter of Ann Harding in "Virgie Winters." Bonita is the daughter of the famous Bernard Granville, who for years was one of Broadway's biggest stars on the stage. Bonita is in line to make a name for herself in the talkies.

KEPT BUSY

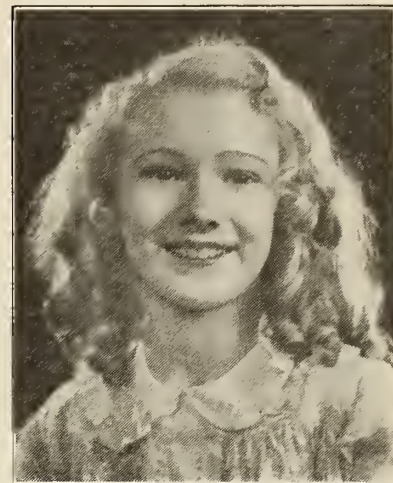
Little Dickie Jones is being kept busy these days. Upon completion of a nice part in "Now I'll Tell," starring Spencer Tracy at Fox Studios, he went over to RKO to play in Ann Harding's latest picture, "Virgie Winters." Dickie Jones was brought to Hollywood from Texas about a year ago by Hoot Gibson and since then has been making quite a name for himself in pictures.

I.A.T.S.E.-PAT CASEY MIX-UP

(Continued from Page 1)

LOCALIZE any possible I.B.E.W. strike trouble. He can't hope to avoid NATIONAL union observation. Any "GRAVY" passed out here MUST leak to Eastern headquarters. The "Oil of Contentment," like all oil, WILL flow. That Eastern crowd, in time, will be down upon Hollywood, an all-destroying avalanche of labor-agitating fury—and they will COMPEL all demands they care to make.

"AS THE EARTH TURNS" PRODUCES NEW STARLET



Dorothy Gray

Dorothy plays Jean Muir's kid sister in "As the Earth Turns" and adds another hit to her long list of successes.

EDYTH FELLOWS GAINS GREATER POPULARITY

The success of Edyth Fellows in Richard Dix's picture, "The Family Man," has won for her attention from the other studio lots, and she is being besieged with offers. Her next assignment, we learned today, is to be in a Fox Films feature, and the part she is to play is the best yet, although her present one is made to order for her, and she has made many new friends by her clever work.

WRITERS' REPRESENTATIVES OFFER EXCELLENT SERVICE

Paule and Wilma, representing writers, playwrights and novelists, located for some time on Sunset Boulevard, are now prepared to give excellent service to their clients. This dependable organization is coming right to the front, and with their personal contacts with the studios, they should go a long ways in helping the writer.

COSMETIC BUSINESS FIGHT

(Continued from Page 1)

that "my lady" of the stage or screen, or of the home, uses on her skin. We were informed as to the purity of DeLong products. We were also informed as to certain harmful substances that some toilet preparation manufacturers turn out to a misinformed public according to records of Consumers' Research, Inc., a statistical book written by Arthur Kallet.



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HOLLYWOOD filmograph



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Vol. 14, No. 17

HOLLYWOOD, CALIFORNIA, SATURDAY, MAY 5, 1934

Published Weekly

NRA Extra Code Is Ousting Best Day Players Producers Are Working Hard To Improve Pictures

Restrictions and Lack of Work is Given as Cause

By HARRY BURNS

The NRA Code, which was intended to create more work in every industry, is proving a boomerang in the film industry, so much so that the extras, who perhaps had a chance to earn a living as a day player, have, since the ruling, on the compensation to be paid them and the method of distributing the work, which includes no requests from the studios, closed the door to them in such a manner that many of the best extras have been ousted from the place they once held and has forced them to seek a living in other fields.

The producers, too, have curtailed the use of extras, rather than increase the numbers, used. First, because the Code has limited them to certain kinds of work that can be paid for at the old prices, while in many instances the pay check has been doubled. The bit player of yesterday therefore has been relegated to the atmosphere actor of today, and many of them, fearing that the hand writing is on the wall, have allowed their wardrobe to run down to the point of where the Central Casting is no longer calling them for the high class work they used to, and are only giving them ordinary work.

Cutting down of the list to 1,500 is another heartache for the extras if it ever goes into effect, for here is what you will find: Casting offices in certain studios exchanging lists of their favorites and sending in their names, in order that only those may have the work.

(Continued on Page 4)



Lew Brown

Associate Producer and famous Composer, who in collaboration on story and dialogue with Winfield Sheehan, produced "Stand Up and Cheer," now showing at Loew's State Theatre. Local scribes are equally as enthusiastic as have been New York's greatest critics, about this Fox Films musical, and especially are they laudatory to Mr. Brown for the creating of such new starlets as little Shirley Temple, Mitchell and Durant, and Nick Foran.

Censorship and Labor Troubles Prove Bugaboos

The producers have become the object of swift kicks from the long haired gentry who call themselves censors to the press of the world, although these producers are trying their level best to improve pictures and make them profitable for their companies, in order to continue in business.

Their greatest worry, aside from what we have already stated, is the labor element connected with the industry. The NRA Code has forced the splitting up of work allotted to their employees until there is little less than a living wage for the workers, which naturally makes them dissatisfied with their lot.

The drastic censorship laws of every hamlet throughout the width and breadth of this good old world has them on the jump day and night in order to keep one step ahead of this clan. Every now and then you will hear some one rave and rant about forcing the producers to make better and cleaner pictures, while back of most of these cries is a selfish and personal interest. It is high time that the producers took their turn at kicking some of them around, especially those responsible for the abuse.

MAXINE RONDEAU AT SPOTLIGHT THEATRE

Maxine Rondeau, one of the younger actresses who has high ambitions to make her mark on stage and screen, is now appearing in "Four Queens and a Deuce" at the Spotlight Theatre.

Seen and Heard

By ARTHUR FORDE

Sardi's Was Busy—the day we were there, with quite a few Motion Picture celebrities present as well as the admiring fans who follow the stars around to their favorite restaurants from day to day.



Arthur Forde

Another Sister Registers—in the famous Young family as Georgiana, the young sister of lovely Loretta, was cast for a role in the Fox production of "Caravan," that will be one of the

sensations of the year.

That Famous Dancer—Fred Astaire, who made such a hit in the RKO production, "Flying Down to Rio," supervised by Lou Brock, is hurrying back from London, as they have assigned him a featured role in "The Gay Divorcee." Mark Sandrich directs.

One Socialite Refused—a screen contract from Al Kaufman, one of the head men of Paramount, when he offered June Grabiner, daughter of the executive vice-president of the White Sox baseball team, a contract. Her excuse was, "I'm afraid."

She Pleases Her Husband—as all good wives should, is the reason Queen Mary of England wears those curious hats, according to Madame Hilda Grenier, now at Paramount, and formerly personal attendant to the royal personage.

Four Films Each Year—is the contract W. C. Fields was rewarded with on his latest success. The first picture on the new deal being "The Old-Fashioned Way," that our old friend—and a good director—Bill Beaudine, is making at Paramount.

Another European Prince—has joined the extra ranks with Prince Guido Pignatelli helping Will Rogers make "Merry Andrew" (Handy Andy) at the Fox Studios, and from what we hear, David Butler, the director, made a swell job of it.

Three Expert Make-Up Artists—were required to produce the remarkable characters that appear in the Fox production, "Caravan," as we noticed Charles Dudley, Charles Briden and Cecil Holland at work on the huge stage at Westwood.

The Latest for Women—is a trim tailored suit worn by Marlene Dietrich, displaying neatly divided skirts. She made trousers popular for the girls, but now that everybody is wear-

"SADIE MCKEE"

CLARENCE BROWN, DIRECTOR. AND EDWARD ARNOLD. PLAYER, SCORE HEAVILY

Metro-Goldwyn-Mayer state on their credit sheet, "Presenting Joan Crawford," and while the girl did a swell piece of work in the name character, they didn't realize when they engaged Edward Arnold for one of the characters that he would almost steal the show. However, it's an interesting yarn of the young daughter of a cook in a rich household who loves a ne'er-do-well, cleverly portrayed by Gene Raymond, and clopes with him to New York. The boy turns out to be a bounder and leaves her stranded in the big city. She gets a job in a night club and comes under the notice of a playboy millionaire who takes a fancy to her and finally marries her. Her great love for the no-good boy is lasting, however, and she confesses to the millionaire her feelings. He releases her to the boy, who dies just in the nick of time for her to marry the man who was the cause of all her trouble. It's an audience story from start to finish and well told in the unreeling. Joan Crawford did well by all the moods called for in the character and looked beautiful in the bargain, while Edward Arnold's characterization of the pleasure loving millionaire is superb. His splendid knowledge of comedy and pathos sets a high mark for others to emulate, especially in his drunken scenes, that could have been ridiculous in other hands. Esther Ralston, as Dolly, the cafe entertainer, who lures the boy away, did a fine piece of work, although the cameraman failed to be kind to her in many instances. Gene Austin, Candy and Coco, help the picture in the cafe sequence—this should be a stepping stone for other engagements for them. Zelda Sears scored heavily as the landlady of the boarding house, as did Jean Dixon in the role of a broken down chorine who helps Sadie in her distress. Franchot Tone, as Michael the rich son who wins Sadie at the finish, was personable, with Leo Carroll playing the "butler" to the rich man with skill. Earl Oxford, Akim Tamiroff and Helen Ware do well with the other characters. Vina Delmar's story is excellent screen material, and John Meehan concocted a fine screen play. Clarence Brown showed his long and valued experience in his clever direction of the story and players, but Oliver Marsh was a little uneven at times with his photography. M-G-M has a fine vehicle here for any theatre with story, star, director and cast, that will surely be one of the hits of the year.

ing them, Marlene thought a new style would be in order.

One Ton of Pulchritude—nearly taxed the strength of the stage of the Mae West set over at Paramount when the fourteen girls, averaging 149 pounds apiece, started to do their little dance for this forthcoming production.

Trem Carr Picks—Christy Cabanne to direct "Jane Eyre," the Charlotte Bronte classic. One of the year's specials that is expected to fall into the same luck as "Little Women." Christy recently completed "Money Means Nothing" for Monogram Pictures.

The Two Laughmakers—Charles Murray and George Sidney, will make

a brace of funny pictures for Columbia under the supervision of Jules White, the latest supervisor at the plant. The first will be "Plumbing for Gold," with Charles Lamont directing.

Her Excellent Work—in "Twentieth Century" by Carole Lombard has made Columbia star the blonde in another, "Orchids and Onions," an original by Diana Bourbon. To assure success, they have engaged S. K. Laur- ens to write the screen play.

Another Lucky Youngster—is blonde Allyn Drake, who is placed under contract by Columbia Pictures for their new juvenile stock company. The roster gets bigger and better every day, with Dick Heming, Patricia Caron and Billie Seward among the lucky ones.

Hal Roach Digs Up—Lillian Ellis on his recent trip to the pleasure spots of Europe. Miss Ellis was a sensation at the famous Moulin Rouge in Paris and had experience in screen work with a Viennese company with Paul Vejnos, director.

Lillian Harvey Returns—in "Love Time," a romance with music, written by Anne Caldwell for Fox Films, and with the right director in the person of Paul Martin, who directed the blonde beauty in "Blonde Dream" and also helped make "Congress Dances."

Just Walking Around—is enough to tell whether a girl will make a success of stage dancing, at least that is what Albertina Rasch requires in a test, and she claims that out of thousands she has only been wrong a dozen times.

Since They Were Boys—Mitchell and Durant, comedy stars of "Stand Up and Cheer," a Fox picture, have worked together and neither of them have ever had another partner. Quite a record in these changing days of stage and films.

"Showboat of 1934"—will be produced under the title of "Transatlantic Showboat" for United Artists, with Leon Gordon completing a script on a loan from the Metro-Goldwyn-Mayer Studios. The studios are swapping writers and players these days.

All Mixed Up—is Vera Engels, now in American pictures, who was born in Germany, educated in China, made her home in Paris, played in a Turkish picture, but is a British subject. Try to figure this one out.

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LET'S SEE
WHO'S WHO

By HARRY BURNS



Ronald Colman at His Best in "Bulldog Drummond Strikes Back"

Anytime an actor can hold his own all the way through a photoplay these days, as Ronald Colman does in "Bulldog Drummond Strikes Back," screen play by Nunnally Johnson, based on a novel by H. C. McNeile, he is certainly accomplishing all that any producer can hope a star will do. To be truthful, we hated to see the whole mystery cleared up, for Ronald Colman was so delightful in his portrayal that one sort of forgot everything and everybody and wondered what would happen next.

Next to the great performance of Ronald Colman, we would place Charles Butterworth, who created more real laughs in this picture than in anything he has ever done. Una Merkel came in for her share of laughs. Loretta Young not only looked beautiful, but really did some highly dramatic acting. Warner Oland's villainous performance was superb. He was so ably assisted by George Regas and Mischa Auer. C. Aubrey Smith, as the man from Scotland Yard, was splendid, with Ethel Griffies, Halliwell Hobbes, E. E. Clive, Douglas Gerard and Arthur Hohl rounding out the fine cast.

Roy Del Ruth is deserving of a world of credit for his direction of "Bulldog Drummond Strikes Back." William Goetz and Raymond Griffith were the associate producers on the picture, which was very artistically photographed by Peverell Marley. Edited by Allen McNeil, and musical score by Alfred Newman.

Daughter of Actor Arrives

Marie La Marr, daughter of Dick La Marr, well known screen and stage actor, returned from New York, where she has been working on radio and stage, and will take a fling at pictures.

Exhibitors!

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H. and H. Pictures Have a Fine Western in "The Racketeer Round-Up"

You will have to hand the palm to the H. and H. Pictures for unearthing a new twist on Westerns in "The Racketeer Round-Up," since the world at large is all agog over racketeers. It fell to the lot of this organization to take advantage of it, and you will also see some new faces in Edmund Cobb, Edna Aselin, Eddie Davis, Edward Bieby, Ned Norton, Felix Vallee, Lois Glazer and Jack Cheatam, all give a very good account of themselves. The four that go a long ways towards carrying this story to a thrilling finish are Edward Cobb, who plays lead, with Edna Aselin feminine lead, Edward Bieby and Eddie Davis, the heavies. Mr. Davis is also responsible for the story, which was excellently directed by Robert Hoyt. You are going to hear a whole lot about the H. and H. Pictures, because they are not afraid to try something new and original. The picture was artistically photographed by Leonard Poole and edited by Henry Adams.

"Public Opinion" Reveals Very Fine Character Actress in Alise Palmer

Many screen actresses are afraid to appear in legitimate stage Little Theatre plays, but not so with those who hail from the stage and have taken a hand in cinema matter, as in the case of Alise Palmer, who plays the "mother" role in "Public Opinion," now showing at The Spotlight Theatre. Miss Palmer comes from the speaking stage, her latest New York engagements including a long season with the Chas. Blaney stock company. She first made her bow before the cameras back in the metropolis. Coming to the West Coast, she has more than held her own with the best known cinema players. We caught her in "Fashions of 1934" and "The Woman Unafraid," and found her work was very creditably performed. Alise Palmer is a widely traveled woman, her stunning and striking appearance abroad winning the attention of the great artist, Dana Pond, and even catching the eye of the Grand Duke Boris. Like all true artists, she never not done. Sherather believes in allowing her work on stage and screen to speak for her, so you may as well make up your mind to get better acquainted with this silver haired character actress.



Alise Palmer

"CHEATERS"

LIBERTY PRODUCTION A HIT AT PANTAGES THEATRE

A double bill as usual, but the M. H. Hoffman production stood out vividly on account of the human story, fine cast and excellent direction. The yarn concerned a young man a girl who were discharged from the State prison on the same day and became acquainted on the boat coming over to San Francisco. The man is fixed all right, as he still has the spoils from a confidence game that he practiced, but the girl is in sore straights, as she was wrongfully convicted and finds the road a hard one in trying to go straight. The man comes to her rescue by finding a scheme whereby she is to marry a rich man, but everything goes wrong, as he falls in love with her, just as his plans are all working right. Of course everything turns out well at the finish, as he marries the girl and decides that the straight and narrow road pays the best in the end. Bill Boyd did a swell piece of work as the ex-convict, as his screen appearance just suited the role, with Mary Astor playing the part of the girl cleverly. Her transition from the poor girl to the society favorite after she was gowned and beautified, was remarkable. Alan Mowbray was perfectly cast as the rich man and Dorothy Mackaill and William Collier got a great deal out of the characters of a confidence man and his moll. Louise Beevers can always be depended upon to deliver a bit to perfection and her colored maid characterization was a gem. Guinn Williams did a swell piece of work as a detective that was entirely convincing.

Phil Rosen directed with a splendid understanding of his story and players, with M. H. Hoffman, Jr., providing a lavish production.

To sum it all up, the audience seemed to enjoy "Cheaters" as much as we did. The other feature on the bill was "Black Cat," a Universal production featuring Boris Karloff and directed by E. W. Ullman.

ARTHUR FORDE.

Christian Torben is Signed

Christian Torben, who was brought here from Denmark by Jean Hersholt, has been signed for "The Merry Widow." He is learning voice from Josephine Dillon and looks like a good prospect for the screen.

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HARRY BURNS, President and Editor

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HAPPINESS

The other day we talked to Ted Lewis, where he is now appearing at a local theatre. Mr. Lewis' greatest asset is spreading **HAPPINESS**—a great work—which is within everyone's grasp, but so few of us take advantage of it. We all are natural born exponents of **JOY**, for the very minute we make our appearance on this good old earth we make some one **HAPPY**. Whoever was responsible for us worked hard to make us what they believed we should grow up to be. **TODAY WE CAN PROVE THAT OUR PARENTS MADE A GOOD JOB OF IT** by at least trying to make others happy, for there is always a round-trip ticket to everything that we do. **LIFE IS NOT A ONE-WAY STREET**; there are always two sides to it. **THE RIGHT SIDE** goes a long way toward the road that leads to **HAPPINESS**. Take yourself on a **JOY-RIDE** by making happy everybody else who crosses your path, and you, in return, will draw the **BLESSINGS OF THE GREAT MASTER** upon your own head. So come, let's sing from the house-tops that magic word of "**HAPPINESS**" to everybody wherever they may be or whatever their daily problems may seem to be on the surface or within their hearts.

Moving Movie Throng by John Hall

WHIMSICAL HOLLYWOOD: Did you ever hear the crooning of a rhinoceros? That's what you hear when rival supervisors tell each other how good the other guy ain't . . . The flora and fauna of Hollywood and vicinity chiefly consist of cacti, sagebrush, ground squirrels, skunks, 'possums, soft-hearted casting directors, horned toads and yucca, the last being the lightest wood in California. It is widely used in motion pictures in the form of war clubs and furniture, to break on the heads of Hollywood actors. No, NOT producers . . . Sorry . . . One of the most noticeable whimsicalities of Hollywood producers is saying the wrong thing at the wrong time . . . Big picture moguls love to make speeches and be quoted on great industrial and public question of the day, fondly dreaming that a palpitant world hangs upon their words . . . Well, the public DOES hang upon their words. The public usually hangs like a bulldog, tearing the words to pieces, trying to make sense out of them. Behold! Independent Theatre Owners of Southern California, in meeting. Subject, the double bill. Mr. Louis B. Mayer on the soap box: "I am with them in that move (to end double bills). I am willing to face the United States Supreme Court or the President of the United States (oh, yeah?) to defend my attitude of stopping you. I tell you I am going back there and I am going to raise H—L (my gracious!). This destruction of the industry (double bill) must stop. It can't go on . . . We burned

the first film of 'Prosperity' at a cost of half a million (poor stockholders!) because it was not good. We made another at the same cost. (Ouch! Poor, poor stockholders!) We maintain a stock company so we can have the best players. Last year M-G-M lost \$750,000 on that stock company." (Ooo-o-o-oo!) Wouldn't THAT give stockholders and U. S. tax officials the willies? \$1,250,000 in the ashecan! . . . Go right on talking, Looie . . . I. E. Chadwick on the rostrum, replying to Mr. Mayer: "Mr. Mayer's remarks take me back to the time when Selig and Blackton were saying the same thing about Mr. Mayer, who was then one of the independents he now decries. It is easy to sit on the heights of Olympus and give advice, but success does not give anyone the Divine right to tell other men how to live. That's what makes dictators and an unhappy world." Mr. Mayer retorts: "You have no right to run your own business. No one has the right to do as he pleases. We have to think of the other fellow. (F. X. Bushman, maybe.) If you think you can get along with just independent pictures, why not tell M-G-M to go to hell? Why, it's ridiculous!" . . . It IS a bit ridiculous to see a **BIG GOD** of **OLYMPUS** publicly admit **HIS** company **WASTED** more than a million dollars and at the same time invite the whole world to tell that company to "go to hell" . . . When Federal experts finish checking the public speeches and writings of the Llamas of Holy Hollywood, a visit to hell, by comparison, will seem a jaunt in paradise . . . Whimsical, whimsical Hollywood!

BLOSSOM SEELEY AND BENNY FIELDS GO EAST

Blossom Seeley and her husband, Benny Fields, are enroute East, where they have a number of deals pending.

IN HOLLYWOOD NOW

By BUD MURRAY

Surprise at the **OPENING** of "Moe Morton's 'Shim-Sham' revue, Hollywood Music Box Theatre—A clean revue, with excellent dance routines by Dave Gould, who deserves more credit than anyone else connected with the show—The opening number alone was a classic, with perfect stage lighting, and to do it with "Lima beans" is the feat performed by Dave—and a flock of Orchids goes to him alone—A lot of credit to Moe Morton for having the nerve to attempt this sort of thing in "jaded Hollywood," and a "jinx" theatre—But as the boy who was born in "show business," Jackie Osterman, says, "If you've got the show, they'll come"—The most amazing surprise was, to us, the control Jack had over his long standing sinus trouble, because for many years, we said, it was a case of "mind over matter," and we were really tickled "pink" to see Jackie go thru that show with not once having his "breath come in short pants" (no pun intended). We don't know what he did for this unless it was that good old "**CALIFORNIA SUNSHINE**"—He was nervous, yes, but he was a revelation in M.C.-ing—Osterman's class, and typical Broadway—Osterman drew the regulars into this opening nite, and plenty of the "boiled shoits"—Osterman, you put it over—

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CHEATERS

FEATURING
BILL BOYD
DOROTHY MACKAILL
JUNE COLLYER

The "Los Angeles Examiner" says:
"CHEATERS" has all the qualities of any picture coming from the best of the so-called major producers. It is a beautifully mounted production with an intriguing story about a group of crooks. A bit different from the big outdoor stuff Bill Boyd usually does, it gives him the role of a polo-playing confidence man. Very good performances by Bill, June Collyer, Dorothy Mackaill, William Collier, Sr., and Alan Mowbray."



1934-1935

Osterman, you did credit to your family (God bless them)—Osterman, we salute you—and now you know we liked Osterman—We also liked Wini Shaw, the only brunette principal in the show, and she was class with a capital "K"—Olive Fay, very alluring—Gertie Green, and our old playmate Jay Mills, supplied plenty of "laffs", and Bernie & Walker had everyone in hysterics—But the pleasantest comic was Cully Richards, a very neat looking, "sly-smiling" comic, who won't do bad in pictures—With real costumes and proper production, this show would be okay in the big town—and of course some real "black-outs"—IN HOLLYWOOD, NOW.

(Continued from Page 1)

NRA CODE OUSTS EXTRAS

Central Casting, it is stated, sent in 1,400 names to be added to the studio lists, and the various agencies too have sent in their lists. Taking it all in all, what chance has the free lance extra of today to stay in the business if the NRA Code injects the cutting down process clause? Not a chance in a million, and this is gospel truth.

THE TRUTH AND NOTHING BUT THE TRUTH

By VIVIAN DENTON

Mews and Purrs

That Re-registration Extra situation is very very funny, according to reports, if you stand in good at the studio casting offices, you will be re-registered at Central and if you don't stand in good—you all are out of luck—Yowsah.

Amusing sign on "La Brea"—"We Wash for the Stars." (Gosh, they have doubles for everything.)

Leave it to the Dailies to exaggerate—the Gilbert Roland re Connie Bennett fracas, did not amount to anything more than a few words.

An ex-Chicago gangster is running a Dude Ranch near La Quinta, where many well-known stars and authors congregate over the week-end. One of the "stewards" (waiter in your language) is a noted jewel thief—so ladeez puleeze leave the jewels home when you go a week-ending in the future (and thank me for the tip-off).

It looks like the Swanson babies will have another Papa if La Belle Gloria insists on having that man.

M-G-M will finish "Eadie Was A Lady" and will release it under the title of "One Hundred Per Cent Pure" and Patsy Kelly will, despite all rumors, portray the role of Jean Harlow's girl friend, so there.

A big "purr" for the boys and girls of the ensemble of "Shim-Sham" for their loyalty to Dave Gould and Moe Morton.

"Purrs and Purrs" for Sid Grauman for that very charitable act that I witnessed the other A.M. in the forecourt of the Chinese Theatre.

"A Persian Purr" (very ultra) for Edward Arnold, who steals the picture, "Sadie McKee."

A carload of "purrs" to my friends who sent those beautiful flowers and gifts on my birthday—thanks to you all, space is too short to mention you all individually—there were so many.

Varied Impressions

Alex Leftwich's comments at Shim-Sham premiere . . . Ruth Chatterton's new sport suit (nifty) . . . Sad faces you see at the various studio gates . . . The futile quest for happiness . . . Faith Baldwin's Fan Mag articles on loneliness in Hollywood (you don't know the half of it, Fay) . . . Wini Shaw's remarkable likeness to Helen Morgan . . . Good news (this paper's increased circulation) . . . The Hem-stitchers Club (do come over) . . . Nathaniel the Duke's son (and can he cook) . . . Dick Powell's romance (I've been spyin') . . . Mrs. Jack Osterman's (Mary Daley) Dresden china doll beauty . . . Lew Browns masterpiece ("Stand Up and Cheer") and last but not least my own personal impression of the advertising solicitors (trade papers) methods of knocking every other man's paper to boost their own (Phooey).

"The Last Gentleman" Another Arliss Triumph

Twentieth Century Productions give us another original story in "The Last Gentleman," a typical George Arliss vehicle. The story concerns an old gentleman, the last of his line, who has a divine sense of humor and a strong tendency towards tantalizing his only relatives.

George Arliss, as usual, gives a flawless performance and is ably supported by Edna May Oliver (better than ever), Donald Meek, who, however, seems miscast; Charlotte Henry, who looks sweet and demure but displays no histrionic ability; Frank Albertson, whose role of "Allan" was delightfully natural.

The direction was smooth—leave it to Sidney Lanfield not to overdo Barney McGill, as usual, gave this production clear photography. The story by Leonard Praskins is excellent and original. All in all, it is a good substantial picture.

Richard Thorpe Directs "Green Eyes" for Chesterfield

Richard Thorpe is directing "Green Eyes," taken from the book, "The Murder of Stevens Kestner," for Chesterfield Productions, with Charles Starrett, Shirley Grey and William Bakewell featured, and the following players, Dorothy Revier, John Wray, Ben Hendricks, Aggie Herring and others in the cast. Melville Shyer is head of production, Andy Anderson at the camera, while Edward C. Jewell looks after the art work.

In Town

Don Clare, former RKO-Pathe dance director, who has been staging shows at the Paramount Inn and Westward Ho, in Phoenix, Arizona, is back in town and is stopping at the Lido Apartments.

"STINGAREE"

DIRECTOR WELLMAN FAILS TO PUT THIS ONE OVER

RKO Pictures had something good in this one, if William Wellman had understood the value of his story, but he served neither fish, flesh nor fowl in the handling of the production. The yarn, by E. W. Horning, told of a famous bandit in Australia, in the '70's, who kidnaps a girl that afterwards becomes a famous opera singer but returns to her first love, the bandit, even though her sponsor tries to hold her. Irene Dunne was charming as the opera singer, with her clever rendering of some songs, especially "Tonight is Mine." Richard Dix had little to exploit with his role, but Mary Boland walked away with a comedy role of the wife of a ranch owner. Andy Devine was good for a few laughs as Dix's partner in crime, and Conway Tearle gave a fine performance as the opera producer. George Barrard, as the captain of police, trying to entrap the bandit, did what he could with the thankless role, and Henry Stevenson made a great deal out of the part of the ranch owner, with Una O'Connor playing a maid with good comedy results. The music of Frank Harting was especially tuneful, this being the only thing that saved the production. James Van Trees' photography was quite uneven. We think this one will be unable to establish any box office records, although the names of Irene Dunne and Richard Dix may bring them in.

"DOUBLE DOOR"

NEW ACTRESS FINDS HER PLACE IN PARAMOUNT PICTURE

An interesting mystery story of two old maid sisters who inherit great wealth through the accumulation of real estate in New York, with the elder one dominating the entire family and not even stopping at murder in her ambitions. The young brother falls in love with a beautiful girl and marries her, which is resented by the elder sister. Lots of thrills and chills with opening and shutting of mysterious doors, that held the preview audience spell-bound until the final unravelling of the mystery. This story introduces a new face to the screen in the person of Mary Morris, who gives to the role of the dominating sister a sinister personality that is truly magnetic. Next in importance is the clever characterization Anne Revere gives to the weakling sister. Evelyn Venable and Kent Taylor take good care of the juvenile roles, with Sir Guy Standing making a remarkable hit as the family lawyer, and Colin Tapley scoring heavily as the young doctor who solves the mysterious disappearance of the young bride. Virginia Howell gives just the right touch as the faithful retainer, with Halliwell Hobbes, Frank Dawson, Helen Shipman, Ralph Remley and Burr Carruth playing the minor roles with skill. Charles Victor did a splendid piece of work with his careful direction, and Harry Fischbeider aided him greatly with his lovely photography. Elizabeth McFadden wrote the original story, that was suggested by Hermine Klepec, but we noted that Jack Cunningham and Gladys Lehman, veterans of screen writing, were credited with the screen play, which clearly showed fine continuity and dialogue. You can play this one in your theatre without hesitation, as it has all the ingredients necessary to make any audience go out and tell their friends.

"THE LOUDSPEAKER"

DECIDED MONOGRAM HIT—DIRECTED BY JOSEPH SANTLEY

Monogram has given us some very fine pictures, and in this one it has kept up the good work, if the hearty applause at the preview is any criterion. The story, by Ralph Spence, with screen play by Albert DeMond, tells of a loud mouthed, boastful boy who graduates as a helper at a railroad station to the head man of a national radio station. Of course there is a girl in the case, whom he meets at the depot in a peculiar way, and is connected with all his vicissitudes, finally marrying him after he almost sank to the depths of despair. Ray Walker was perfectly cast as Joe Miller, the boy. He put the characterization over in such a breezy manner that everyone was interested in him from the start to the finish of the picture. Jacqueline Wells was a lovable girl and had a splendid singing voice. She was one of the lucky Baby Stars of the Wampas, and should go far in her chosen profession. Charles Grapewin played another of those lovable characters that any audience likes, and Noel Francis did well as the friend of the girl. Spencer Charters got a great deal of comedy out of the role of the sponsor of the radio programme, and Lorin Raker was perfect as the radio manager. Wilbur Mack, Billy Irwin, Ruth Romaine, Lawrence Wheat and Mary Carr took good care of the other parts. Joseph Santley, the director, had his story and players well in hand at all times and is worthy of a real spot on any lot, with Gil Warrenton providing some splendid photography. Some catchy music by Roy Turk and Harry Akst was a great help in putting the production over, and W. T. Lackey showed experience in the supervision. Exhibitors need have no fear in booking this one, as the preview audience showed their appreciation in the usual manner of hearty handclapping.

ARTHUR FORDE.



NIGHT HAWK

AL JOLSON HEADS LIST OF CELEBRITIES AT BEVERLY WILSHIRE GOLD ROOM

Al Jolson and his charming wife Sunday night headed the list of famous personages dining and dancing at the Beverly Wilshire Gold Room, while Carol Lofner and his Orchestra played their best. Others we noticed were Marion Nixon, William Seiter, Lowell Sherman and Geneva Mitchell, Mr. and Mrs. Purnell Pratt, Graham Bakers, Julius Tannen, Rush Hughes, John Preston, Marion Bardell, Harold Kaiser, Mr. and Mrs. Frank Albertson, Edgar Selwyn, Col. Harry Baine, Richard Thorpe, Mr. and Mrs. Irving Ruben entertained a party of twenty friends. Wherever you looked you saw notable having a gay time, and sitting near the door was Manager Jannings, all smiles. And why not? Wasn't business tip-top? Jerry Barman is the new cig girl, and she is very popular with all of 'em.

KING'S CLUB BECOMES MECCA FOR SEEKERS OF AMUSEMENT

Stuart Ross and Joe Sargent are bringing the finest folks from all parts of the Southland to hear them sing nightly. These entertainers are the best that have hit town since the coming of Gene Austin and his aides, Coco and Candy. Many repeaters can be found at this place during an evening. One never seems to tire of this team, because they obligingly sing so many different request numbers and change their program almost every performance.

"THE NINETIES" MAKES GREAT REPUTATION FOR FREAK SHOW

In keeping with their name, "The Nineties," the Vine and Selma show place, is offering just the kind of entertainment that one would expect in an amusement center of this character. Jack Warren and his Orchestra help matters along, as do any number of fine variety artists.

BROOMFIELD AND GREELEY REVUE MAKES HIT AT SEBASTIAN'S

Broomfield and Greeley need no introduction when it comes to Creole revues, for their present offering at Frank Sebastian's Cotton Club is making quite a hit. Leon's Herriford's Cotton Club Orchestra helps to inject the pep into the entertainers, for they respond greatly to the rhythm as played by the musicians and especially when Lionel Hampton turns loose his best licks on the trap drums. Rutledge and Taylor offer their neat dancing act. Eddie Anderson and Johnny Taylor are the ace funmakers. The Russian number they do is a WOW. You will go in a big way for Mae Diggs, Martha Ritchie, Octavio Sumler, Dudley Dickerson, Cliff Ritchie and those ten Creole beauties who make up the chorus.

TED FIO-RITO DRAWS BEST OF 'EM TO COCOANUT GROVE

The best in the Southland are turning out nightly to dine and dance to Ted Fio-Rito's musical offerings at the Coconut Grove. We ran into Mr. and Mrs. Mervyn LeRoy, Claudette Colbert, Norman Foster, the latter to go to Tahiti soon, Mr. and Mrs. John Boles, Karen Morley, Dick Powell, Jack Warner, Jr., Al Rogell, Dudley Murphy, Mrs. Roy Del Ruth, Lucille Lund, Harry Crocker, Mr. and Mrs. Joseph Breen, Phillip Reed and many others of note in social, stage and screen circles. The Three Debutantes score nightly, as they do their own numbers and double with Muzzy Marcellino and Ray Hendricks, these boys also coming through in fine form.

VARIETY CAFE OFFERS COLORED ENTERTAINMENT

The Variety Cafe offers some very interesting colored entertainers. This is an added attraction to serving the finest of food and refreshment. Located right in the night spot circle, they are drawing the best around these parts of the smart people who like to drop in until the wee hours of the morning. You will find some very familiar faces at your service, and if they fail to keep you happy while you are there, you will have to search yourself for the reason.

CAESAR'S CONTINUES TO PLEASE LARGE CROWDS

Caesar's Cafe continues to please large crowds nightly with the best quartet of entertainers that have appeared at this spot since they first opened. Babe Mack, that little bunch of loveliness, sings to great applause. Johnny Horace is the funniest of funny singers and entertainers. Lee Young pulls a nifty when he sings and twirls a tray at the same time, to much applause. You can never stick Walt Johnson by asking him to play any song, no matter how old. He's a demon for remembering 'em and playing them too.

BOB YOUNG'S ORCHESTRA SCORES AT BLOSSOM ROOM

Bob Young's Orchestra is the musical offering for those who like to dine and dance at the Blossom Room in the Roosevelt Hotel. The place has been taken over by Manager Hull, who formerly operated in Mayfair Hotel in Los Angeles.

ROGERS ON SALES TOUR

Budd Rogers, general sales manager of Liberty Pictures, left the other day on a sales tour of the Middle West, to set first runs on the Liberty product, his itinerary taking him to Cleveland, Columbus and Pittsburg. He is expected to return to his desk next Wednesday.

BOB HOLMAN AND RUSS CANTOR REUNITED AT THE CAFE DE PAREE

Bob Holman and his orchestra having finished their engagement at the Westward Ho in Phoenix, Arizona, opened at the Cafe De Paree for one week's engagement. Russ Cantor, who is singing and acting as M.C., worked with Maestro Holman at this same spot and also in Arizona, so this is quite a reunion for them. Marguerita Lucille, that popular crooner, is resting for a week and will return here when the new show opens. Miss Bonnie Adair, owing to her winning so many friends, has been held over, as have Modie and Le Maux and others of note who nightly and Wednesday and Saturday afternoons please the visitors with their singing and dancing.

HOLLYWOOD STABLES OFFER PLENTY OF AMUSEMENT

There are loads of fun and amusement on tap at all times at the Hollywood Stables. The floor show is on a par with the best of them, the music will keep everyone happy. We caught Miss Patsy McNair in her fan dance, and oh, boy, what a daring number! And is she beautiful? Then there was Freddy De Felice and Loring Blaisdell doing a great Apache and sailor act. Mlle. Gigi sings delightfully, while Gay Johnson acts as M.C. There was another dancing act, but we missed their names. Carlton McKenzie manages this spot and does a fine job of it.

JUDY RANDALL PLAYS RETURN ENGAGEMENT AT COLONY CLUB

Judy Randall, that blonde beauty who croons her way into the hearts of her listeners, like the best of them do on stage and screen, is once more back at the Colony Club, where she made quite a hit some time ago.

SALLY SWEET AND CHAS. KRAFTS COMING TO CLUB BALLYHOO

Sally Sweet and her partner, Chas. Krafts, are coming to the Club Ballyhoo next Sunday night for a limited engagement. These popular artists have been hitting it in a big way in New York City, and will be given a royal welcome here by stars of stage and screen. Frank Hanofer, generalissimo of the Ballyhoo, is arranging to stage his greatest revue, and has engaged Jack Lester to create a special idea for this occasion. The Club Ballyhoo Orchestra is improving greatly with their musical offerings, and the Sunday night theatrical and screen celebrity offerings are winning much favor from the cash customers.

VIRGINIA VALLI. WALTER BYRON, DOROTHY PHILLIPS PLEASE IN "CAPRICE"

The Little Theatre of Beverly Hills presented a fine cast at the Hawthorne Auditorium Monday nite, in "Caprice," adapted by Phillip Moeller and directed by Hope Loring. Virginia Valli, Walter Byron and Dorothy Phillips shine very brightly, while David Scott, Fred Sullivan, Reine Borzage and Joseph Hale help to keep up their high standard.

ENTERTAINS ELITE



Patsy McNair

Youthful dancer of rare grace and agility, who will dance for a select group of socially prominent society personages and screen celebrities Sunday at Club Deauville, well known beach club. Popular Leo Carillo will act as Master of Ceremonies. Ted Fio-Rito, Velez and Yolanda, Johnny Weismuller, Lupe Velez, John Farrow, Carla Laemmle, and other notables of film-dom will be present at this gala event of the year. Miss McNair will give her intriguing interpretation of her fan dance unique, and her graceful veil dance number.

EDDIE AND FUZZY CLICK ON MAE WEST SET

Eddie Borden and Fuzzy Knight play a couple of comics in a burlesque show that Mae West is the "Queen of Burlesque" in. The funsters went over in a big way in their parts. Leo McCarey directs Miss West in "It Ain't No Sin," her present picture at the Paramount Studios.

EVELYN MYERS JOINS MOULIN ROUGE SHOW

Evelyn Myers, who for years was one of the top pianists and singers on the West Coast theatre circuit, has joined the Moulin Rouge show that Messrs. Babe and Bryan Hensley offer featuring those Queens of Creole Entertainers, Alma Travers and Flora Washington, with Harvey Brooks at the piano. Sam R. McDaniels bangs away on the trap drums and helps keep everybody happy. This show, plus the dining, dancing and refreshments, is making Moulin Rouge a high spot as far as getting the best business.

THE SHOWMEN OF HOLLYWOOD PREMIERE PRESENTATION

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SPORTS

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Last week's main event between Tommy Paul and Joey Ponce ended in a no-contest decision when Paul accidentally butted Ponce in the sixth and Referee Larry McGrath stopped the go. The bout was nothing to rave about, neither man having any advantage. Paul's bobbing and ducking finally brought his head against Ponce's nose. His seconds tried to stop the flow of blood, but the beak was too badly damaged. McGrath's decision was right. Charley McDonald, manager-matchmaker, declined an offer by Commissioner Dr. Martin to have the boys repeat on the Miller-Godwin card this week, preferring to pay them off and forget it. As usual, the preliminaries saved the day. McDonald always guards against bum main events with a top-notch supporting card. Mushy Callahan, third man in the prelims, kept the boys at top speed. In the semi Johnny Hines jabbed a win from Archie Lewis, downing Lewis in the first. Forgetting his first knockout a short time ago, Hines is heading for the top. Peppy Sanchez outpunched Midget Martinez, the Watts Wasp. This was a sizzler. Martinez is a great crowd pleaser. Ray Campo took the nod from Tully Corvo. Freddie Encimas won from Rex Reese and Walter Vaughn and Willie Jubero boxed a hot go in the opener, which was a draw. Tonight Benny Miller faces Bob Godwin. This one will make Benny show all he has, as Godwin is plenty tough and a good boxer.

Olympic Auditorium

Next week's show at the Olympic should be a complete sell-out, for on that occasion Messrs. Daro-Gallery-Doyle headline the Rumson Bulldog, Mickey Walker, swapping wallops with Slapsie Maxie Rosenbloom, light heavyweight champion of the world. And all the signs indicate that this is going to be a real fight, with Mickey absolutely "in the pink" and out to hold his place at the top. The Rumson mighty one is all through with the playboy stuff—and how he needs the do-re-me! It is Mickey's big chance to stay in the real money. He just must get in there and hold his own with Maxie—otherwise the old toboggan. A week later Art Lasky and Kingfish Levinsky will settle for all time the Jewish heavyweight championship of the world. Some line-up, wot! Last Tuesday's go between Young Peter Jackson and Tony Herrera was a disappointment to a slim house. Jackson had Tony on the floor several times, but could not finish the job. The bout did the colored boy no good, because of his failure to stop a boy he had on goofy street. Herrera takes the palm for finishing on his feet. Max Maxwell, in the semi, stayed down too long in the second and lost to Leo Kelley. Artie Duran took the special from Angelo Mussolini. King Solomon-Sammy O'Dell drew. A slow bout. Chalky Wright decided on Albert Ledoux in a hard fought go. Georgie Goodman, in a tough bout, won from Joe Gardinas.

Film Colony to Turn Out for Loves of Byron Play Starring Leslie Fenton

With glamorous historical characters now the new vogue on the screen, the Hollywood film colony is registering considerable interest in regard to "Bitter Harvest," the new stage play dealing with the love life of Lord Byron, which opens in Beverly Hills May 7 under the direction of the Beverly Hills Community players. A special party of studio stars will be on hand to welcome their film comrade, Leslie Fenton, in his temporary return to the footlights. Fenton will portray the role of Byron, and the part is said to present him with one of the finest characterizations in his career. "Bitter Harvest" is the first of a series of plays being staged by the Beverly Hills Community Players for the purpose of special model playhouse in Beverly Hills.

H. and H. Productions to Make Series of Eight

"Camera" is the latest story that this new company is producing out of the International Studios under the supervision of Robert Hoyt. The story revolves around a motion picture company working on location at one of the large ranches in California. The hero and heroine, strange to relate, are members of the company, with a strange and thrilling mystery uncovered. The yarn was written by Eddie Davis and is directed by Robert Hoyt, with Leonard Poole at the cameras.

The picture star, Edmund Cobb, will be supported by Edna Aselin, Eddie Davis, Mack Lacky, Felix Vallee, Wally Wales, Harry Madison, Lois Glazer and Tiny Skelton. This is a series of eight pictures that will contain just the right amount of drama, comedy and other things that the public is demanding these days.

Offers Great Service

The Colony Club Wine and Liquor Company is offering a great service to its clientele. The men who are back of this organization are too well known to need any further introduction, and we feel that no more need be said.

"THE LONDON MERRY GO ROUND"

LONDON, April 16.—The British Board of Film Censors is a conscientious group, though severe in many instances. It is hard on animal pictures because it has received many letters protesting against brutality and cruelty in animal films made in the past. Not so long ago an independent picture in this category was completely turned down, and cannot be shown here. Last year such films as "American Tragedy" and "Island of Lost Souls" were rejected, and have never been seen here.

The B.B.F.C. is strongly opposed to (1) Films dependent upon "sex appeal" and erotic passions; and (2) Definitely against sordid or brutal themes. Three hundred eighty-two films had to be altered, edited and revised last year (1933).

Gregory Ratoff is hard at work in the Gaumont British story, "Forbidden Territory." This is being produced for G-B by Joe Rock, from dear ol' Hollywood. Joe just returned from Latvia, where exteriors were taken, and where some of the sunshine-lovers (Hollywood) almost froze to death.

Jack Votion and the American gang, viz.: Dave Bader, Rufus Lemaire and others, are expecting George Cukor any hour.

Anna Sten and Margaret Sullavan divided newspaper raves recently, when their films crashed the West End the same week-end. "Nana," thanks to the Censors, is now known as "Lady of the Boulevards," which is SOME break for U. A. and Samuel Goldwyn. The censors thought "Nana" was too naughty a title, as the book was banned here when the Prince of Wales was a wee boy. "Only Yesterday" has established La Sullavan as a real box office draw.

Talking about Laughton and Carstairs reminds us that four companies are after Paddy's brain child, "Adventures of Blackshirt, Master Crook." Paddy worked on this opus from the famous book for over four months.

Cyril Gardner and Dave Bader gave the gals in Brussels and Rotterdam a treat by going over to those fair cities during the Easter holidays, which are two days longer in faire England than

in the States. And believe it or not, the boys didn't talk "shop" once because a wager called for the first guy who did talk shop to pay the other guy a shilling, and you know they're both Scotch!

"Jew Suss," Gaumont epic, is the talk of Europe. Hitler probably won't like it, but the rest of Europe will, because it's the biggest, finest thing Gaumont has ever done. Conrad Veidt heads a cast that simply dazzles in big and little names.

Hans May, famous Austrian composer, is here writing grand music for Sound City, etc. While here several film scouts fell for his daughter Butti and she may make pictures here.

Charles "Buster" Laughton, as Paddy Carstairs calls him, is soon to leave these shores for the sunny hills of Hollywood, Culver City and thereabouts. With him will go a grand little artist—and Charlie's wife—Elsa Lanchester. Laughton is one of the most popular fellers on this side.

"Roman Scandals" opened here to grand business at the Leicester Square Theatre. Eddie is vera vera popular here, as is Norma Shearer, whose "Rip Tide" wowed the press and faithful Empire public.

ARLISS ARRIVES

George Arliss has arrived from the United States on a visit which will include his making his first British film. The name of the picture which he will do has not been announced by the producers, Gaumont British, but it is reported that he will portray a celebrated English character. Work on the production will not be started until early August.

Gaumont British has also announced the signing of Conrad Veidt to a year's contract, effective at the expiration of his present contract with the same company, which terminates June 1. Veidt's new contract is said to call for a record salary ever to be paid to a star by British producers. Several major producing companies in the United States were bidding for Veidt but he has elected to continue with Gaumont British, and will start work shortly on his next picture at that company's Shepherd's Bush studios.

Showmen Preparing for Premiere

Celeste Rush, of the Showmen of Hollywood, is busy these last few days before the opening of "Putting It Over," the laugh riot by Hal Conklin, which has its world premier before Show House audiences on Monday, May 7. With Arnold Englander, art director, Miss Rush has been visiting the various big hotel kitchen in order to exactly duplicate the one best adapted to the required business of this new farce. So don't shoot and ask afterwards if you see a stranger prowling about your kitchen—it might be Don McKenzie, business manager, or Lou Marrill, general manager, or any one of the company staff of "Putting It Over" looking for "locale," or it might be Big Dick, the Yeggman, head chef of the Hotel Chisel, or Jane the Dip, but they won't bother you, for if you help they'll make you a member of their secret clan.

Laemmle, Jr., Signs Doug Fowley

Youth will be served, according to Carl Laemmle, Jr., general manager of production at Universal Studio, who announces that Douglas Fowley, sensational young actor recently seen in "Sailor Beware" at the Belasco Theatre, Los Angeles, has been signed by Universal on a long term contract commencing May 15, through the O'Reilly-Mann agency.

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HO-9480								
COLUMBIA 1438 Gower St. HO-3181 Bill Perlberg, Casting HE-1708 Harold Dodds, Casting	Tim McCoy Holt-Wray	D. Ross Lederman Roy Wm. Neill	Wilbur McLaugh Robt. Margolis	Al Seigler Joe August	"Railway Detective" "Black Moon"	Harold Shumate Wells Root	Geo. Cooper Lambert Day	Shooting Shooting Shooting
EDUCATIONAL STUDIOS 7520 Sta. Monica Blvd. HI-2155 Winifred Winslow, Casting	Andy Clyde	Chas. Lamont	Ralph Nelson	Dwight Warren	Untitled	Staff		Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	Boyer-Young Warner Baxter	Erik Charell Irving Cummings	Ray Flynn Eli Dunn	Sparkuhl-Palmer Bert Glennon	"Caravan" "Grand Canary"	Samson Raphaelson Keene Thompson	A. Von Kerbach S. C. Chapman	Shooting Shooting
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Dunn-Trevor Warner Oland Dunn-Eilers Faye-Ayres	Harry Lachman Hadden-Forde Harry Lachman Geo. Marshall	Bert Sebell Sid Bowen Unassigned Ad Schaumer	L. W. O'Connell Arthur Miller Unassigned Harry Jackson	"Baby Take a Bow" "Charlie Chan's Courage" "Always Honest" "She Learned About Sailors"	Philip Klein Seton I. Miller Uncredited Conselman-Johnson	A. Bruzlin George Leverett B. Freericks	Shooting Shooting Preparing Shooting
INTERNATIONAL STUDIOS EMPIRE PICTURES 4376 Sunset Dr. OL-2978 MAYFAIR PROD. HO-2781	Wally Wales	Robert Emmet	Bob Farfan	Unassigned	"Pals of the West"	Robert Emmet		Preparing
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Myrna Loy Butterworth-Healy Greta Garbo Durante-Butterworth Bennett-Marshall Chevalier-McDonald All Star Elizabeth Allan Beery-Cooper Norma Shearer Barrymore-Harlow	Sam Wood Harry Beaumont Unassigned Chas. F. Riesner Robt. Z. Leonard Ernst Lubitsch George Hill George Cukor Victor Fleming Sidney Franklin Sam Wood	Unassigned Unassigned Unassigned Unassigned Chas. Dorian Joe Newman Unassigned Unassigned Horace Hough H. S. Boswell Sandy Roth	Unassigned Unassigned Unassigned Unassigned Chas. Rosher Oliver Marsh Unassigned Unassigned Ray June William Daniels Hal Rosson	"Stamboul Quest" "The Rear Car" "The Painted Veil" "Student Tour" "The Green Hat" "Merry Widow" "The Good Earth" "David Copperfield" "Treasure Island" "Barretts of Wimpole St." "100 Per Cent Pure"	Leo Birinksi Theew-Boasberg Meehan-Viertel Bloch-Seaton Uncredited Vajda-Raphaelson Frances Marion Howard Estabrook John Lee Mahin West-Vajda Loos-Emerson	Robt. Shirley Cavin Burns	Preparing Preparing Preparing Preparing Shooting Preparing Preparing Preparing Shooting Shooting Shooting
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Rex Bailey, Casting	Harry Langdon	A. E. Gillstrom	Ralph Black	Gus Peterson	Untitled	Santley-Clark		

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MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	All Star	Christy Cabanne	Mack Wright	Gil Warrenton	"Jane Eyre"	Adele Comandini	J. Stransky, Jr.	Preparing
PARAMOUNT 5451 Marathon HO-2411 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. GL-6121 Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	Haley-Ellis Lee Tracy Sylvia Sidney Ross-Ruggles Fields-Mack Crosby-Hopkins Mae West Cooper-Drake Menjou-Landi Oakie-Dell Grant-Mack W. C. Fields	Edw. Sedgwick Chas. Vidor Stephen Roberts Marion Gering Alfred L. Werker Elliott Nugent Leo McCarey Stephen Roberts Ralph Murphy Wesley Ruggles Thompson-Negulesco Wm. Beaudine	Raoul Pagel Unassigned Unassigned Unassigned Unassigned Ewing Scott James Dugan Sid Brod Hal Walker Art Jacobson Lonnie D'Orsa Edgar Anderson	Henry Sharp Unassigned Unassigned Unassigned Unassigned Chas. Lang Karl Struss Unassigned Milton Krasner Leo Tover Leon Shamroy Ben Reynolds	"Here Comes the Groom" "A Son Comes Home" "One Way Ticket" "Her Master's Voice" "52 Weeks for Florette" "She Loves Me Not" "It Ain't No Sin" "Honor Bright" "The Great Flirtation" "Shoot the Works" "Kiss and Make Up" "Old Fashioned Way"	Praskins-Robinson Julien Josephson Oliver Garrett Uncredited Uncredited Mae West Parker-Thalberg Humphrey Pearson Hecht-Fowler Marion, Jr. Thompson McEvoy-Weston	Harold Lewis Harry Mills Earl Hayman Martin Paggi Jack Goodrich Phil Wisdom	Shooting Preparing Preparing Preparing Preparing Shooting Preparing Shooting Shooting Shooting Shooting
RKO-PATHE Culver City RE-0252 PHIL RYAN PROD. INC. Evelyn Eagan, Casting LIBERTY PROD. PA-9188	All Star	Wm. Nigh	Joe McCloskey	Harry Neumann	"Two Heads On A Pillow"	Albert de Monde		Preparing
RKO-RADIO 780 Gower St. Freddie Schuessler HO-5911 2:00 P.M. to 4:00 P.M. Casting HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M. to 12:00 M. Except Saturday	Erwin-Hudson Pitts-Summerville Burke-Oliver Ann Harding Kelton-Chandler All Star Sidney Fox	Geo. Stevens James Cruze Wm. Seiter Al Santell George Stevens E. B. Schoedsack Paul Sloane	Doran Cox Cliff Reid J. Anderson Marty Santell Unassigned Unassigned Ed Killy	Dave Abel Harold Wenstron Nick Musuraca Lucien Andriot Unassigned Unassigned Ed Cronjager	"Bachelor Bait" "Afterwards" "Arabella" "Virgie Winters" "Great American Harem" "Green Mansions" "Down to the Last Yacht"	Glenn Tryon Walter Hackett Ray Harris Jane Murfin Haneman-Tryon Balderston-Kilpatrick Dix-Starling	Clem Portman P. J. Faulkner John Cass D. A. Cutler Arthur Roberts	Shooting Shooting Shooting Shooting Preparing Preparing Shooting
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting Bud McTaggart								
MACK SENNETT 4024 Bradford GL-6151	Dixon-Ford	Vin Moore	Billings-Minter	Hyer-Kull	"Young Eagles"	Harry O. Hoyt	Earl Crain	Shooting
UNITED ARTISTS 1041 N. Formosa GR-5111 Bobby Webb, Casting GL-4176 Tom Ford, Asst.	Cooper-Swanson Eddie Cantor Sten-March	William Wellman Unassigned Rouben Mamoulian	Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned	"Barbary Coast" "Treasure Hunt" "Resurrection"	Uncredited Uncredited Frances Marion		Preparing Preparing Preparing
UNIVERSAL HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Chester Morris Gibson-Lukas Sterling Holloway All Star Margaret Sullavan	Kurt Neumann Carl Freund James Horne Lowell Sherman John Stahl	Torillo-Buchanan Taylor-Noerdlinger Bill Hackney Unassigned Unassigned	Chas. Stumar Geo. Robinson Jack Stevens Unassigned Unassigned	"Funny Thing Called Love" "I Give My Love" Untitled "The Left Bank" "Angel"	Scharey-Foster Doris Anderson Al Austin Uncredited Melville Baker		Shooting Shooting Preparing Preparing Preparing
WARNER BROS.-FIRST NAT'L Burbank, Calif. HO-1251 10 to 12 A.M. HE-1151 Maxwell Arnow, Casting Russell Frost Bill Mayberry, Asst.	William-Lindsay Davis-Brent Kay Francis Cagney-O'Brien Cortez-Davis Warren William Howard-Francis	Lucky Humberstone Alfred E. Green Al E. Green Lloyd Bacon Robt. Florey Robert Florey Michael Curtiz	Unassigned Russ Saunders Unassigned Frank Shaw Unassigned Unassigned Eric Stacey	Tony Gaudio Wm. Rees Unassigned Arthur Edeson Unassigned Unassigned Ernest Haller	"Dragon Murder Case" "Housewife" "The Firebird" "Hey, Sailor" "Beware of Imitations" "Self-Portrait" "British Agent"	James-Lee Seff-Hayward Block-Malloy Cohn-Markson Carl Erickson Carl Erickson Laird Doyle	O. Garretson E. A. Brown	Shooting Shooting Preparing Shooting Preparing Preparing Shooting

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HOLLYWOOD filmograph



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Vol. 14, No. 18

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Published Weekly

Screen Kiddie Mothers Are Being Gypped

Actors Guild Frolics To Be Riot Of Fun

Blind Ads in Dailies— Studio Come-Ons Draw 'Em In

Something should be done to stop the gyp artists who are fleecing the poor mothers of screen kiddies out of their monies by daily advertising high-binding promises of putting the youngsters in the movies. One racketeer claims that he places the applicant's pictures before every producer, director, casting director and assistant director. We doubt if ten people in the whole industry, among those just mentioned, even know that these men are in town. However, one in particular takes anything from \$10 up for the so-called service, and he has been doing this for years.

Another grafter used to run a dancing school. He fleeced everyone that he could, then went into bankruptcy when he was pressed by some of his creditors, and is now working a come-on game among the kiddies, signing them up to long term contracts, and demands, we are told, as high as fifty per cent of their earnings, and also insists that they give him a certain amount of money for exploitation purposes. We have never received a line of publicity about any of his clients, although his bait is that he just signed up a child that was just the type and that the youngster is receiving \$300 a week and that the studios are clamoring for just such finds, from him and no one else.

There is only one legitimate kiddies casting directory that we know being recognized by the studios, and they have a way of helping experienced



Alice Faye and Jack Durant

Dame Rumor has it that Alice Faye and Jack Durant are that way over each other. They are Fox Film stars who are soon to be seen in "Now I'll Tell," by Mrs. Arnold Rothstein. Miss Faye was originally brought to the West Coast for a picture with Rudy Vallee, while Mr. Durant is of the famous comedy team of Mitchell and Durant, who scored such a big hit in "Stand Up and Cheer," produced by Winfield Sheehan.

Eddie Cantor An- nounces Big Program for May 18-19-20

To augment the festivities planned by more than 500 screen stars and featured players who will actively participate in the first annual Film Stars Frolic on May 18, 19 and 20, at the newly constructed Gilmore Stadium in Hollywood, Eddie Cantor, president of the Screen Actors Guild, announced the roster of circus, rodeo and Mardi Gras entertainers.

To handle all details in connection with the frolic, Cantor has selected a special committee consisting of Ann Harding, Marion Davies, James Cagney, Chester Morris, Mary Astor and Sam Hardy.

The stadium, being rushed to completion and personally erected by Earl B. Gilmore, is considered second only to the Coliseum in capacity and auto parking accommodations. Situated at Fairfax near Beverly, it will be officially opened to the public with the presentation of the three-day carnival by and with the film stars. Thereafter it will be used for civic, athletic and amusement activities.

Climaxing the frolic will be a grand parade of all the stars associated with the Screen Actors Guild. Headed by Cantor, the celebrities will be preceded by four bands, and in the line of march will be Fredric March, Ann Harding, Mary Astor, James Cagney, Jimmy Dunn, Dick Powell, Robert Montgomery, Otto Kruger, Leon Errol, Jack Gilbert, Boris Karloff, Robert Morgan, Chester Morris, Sam Hardy, and hundreds of others.

The list of rodeo entertainers

(Continued on Page 7)

(Continued on Page 7)

Seen and Heard

By ARTHUR FORDE

One Fifth Left—of what a star makes when the income tax, tax in two States, and the County and City tax is all paid up.



Arthur Forde

Now when everybody is envying the highly paid people, Bing Crosby says it's not so hot.

Mussolini Likes Mae West—as he endorsed her famous curves after seeing her picture and declared that the slim figure so much desired is quite ugly; and what

the Duce says goes with the people of Sunny Italy.

World's Best Dressed Women—can be found right here in Hollywood, says Carl Brisson, the newest foreigner to be at Paramount, and he should know, as he has covered all quarters of the world in his various engagements.

On the Right Road—is Ann Sothern, of Columbia, whose meteoric career started in "Let's Fall in Love," and she will have the distinction of playing opposite Eddie Cantor in his next for Sam Goldwyn.

Monogram Starts Out—to find the "All American Beauty" for their "Fashion Parade," in co-operation with Agfa-Ansco Corporation. Ten weeks contract for the winner and screen tests for 25 others is something for the girls.

Trem Carr Gets One—from the New York stage in Guy Robertson, appearing in "All the King's Horses." He will make his first screen appearance in "King Kelly of the U. S. A.," the one that George Bertholon will make.

Two Ambitions Almost Satisfied—as Helen Mack wanted to meet Gary Cooper after reaching Hollywood, and also wanted to be a star. Her first is completed and her second well under way.

Prize to Gordon and Revel—for their song, "Did You Ever See a Dream Walking," given by the American Society of Composers, Authors and Publishers.

From Cameraman to Director—is getting to be a habit, now with George Stevens directing his first feature at RKO, "Bachelor Bait," with Stu Erwin, Pert Kelton and Rochelle Hudson in the featured roles.

James Cruze Never Forgets—any old timers whom he can use in his pic-

"The Circus Clown"

Joe E. Brown at His Best in a Warner-First National Production—Great Kalmar-Ruby Story is Excellently Directed by Ray Enright

By far the best picture Joe E. Brown, of the cavernous mouth, has ever attempted, both from a directorial standpoint as well as perfect casting from the star to the minor roles. The yarn revolves around a circus, first starting at the dismay of a clown, deserted by his young wife, leaving a small son to be cared for by the father. This so much disgusts him that he decides to never enter the tents of this nomadic life, and takes charge of a small country hotel, where he expects to bring up the boy in healthier surroundings. All this goes by the board when the smell of sawdust in the boys nostrils causes him to be forever practicing acrobatics. The arrival of a circus in the town causes the boy to join up. First as a roustabout, until by force of circumstances he becomes the star performer. Many clever complications have been written into the piece by those clever writers, Bert Kalmar and Harry Ruby, in an original story and continuity that almost smells of the sawdust ring. Ray Enright, the director, evidently worked on the story, as he had every detail cleverly established and his players seemed to enjoy their work as much as the delighted audience did at the preview. Sid Hickok supplied superior photography that was a great help in the production, with James Seymour giving the whole an elaborate production as Supervisor. Too much praise cannot be given Joe E. Brown for his remarkable interpretation of "Happy, the Clown," both as the father and son. He showed acting ability of the highest merit and his acrobatic work was perfectly correct. Patricia Ellis made a lovely and appealing trapeze performer, trying to bring up the young son of a drunken brother and incidentally in love with Joe E. Brown. Dorothy Burgess provided the feminine menace as a lion tamer, who uses Joe to further her own ends. This player's work is always flawless. Donald Dilloway provided plenty of amusement as a man masquerading as a girl trapeze performer whom Joe is stricken with, and Gordon Westcott playing the drunken brother of the girl with realism. Charles Wilson's interpretation of the circus owner was exceedingly clever. Harry Woods as Ajax, the strong man, was a clever characterization, also, was John Sheehan, Spencer Charters, Tom Dugan, Earl Hodgson, and Bobby Caldwell playing Joe as a small boy with a rare understanding, but the palm must be handed to little Ronnie Cosby, who played the young ward of Patricia Ellis. Warner-First National provided an elaborate production that should bring the fans in millions to any theatre to delight both the young and the older members to see a real circus picture cleverly placed on the screen.

tures, as Ed Brady told us on the set of "Afterwards," at RKO Studios, a few days back. Ed's luck changed with the engagement, with two more jobs on hand.

Wanted to be a Boxer—but the fates sent Jack Durant into the acting game and it turned out to be all right, as he is one-half of the famous team of Mitchell-Durant, now working in "She Learned About Sailors" at Fox.

Frank Capra Bought a Piano—but to make sure it was all O.K., he brought someone along, the playing collected a crowd in the music shop. The player was none other than Di-

mitri Tiomkin, the celebrated composer and screen artist.

Finest Music in the World—is right here in Hollywood, is the statement of Richard Heymann, noted European composer, who came here to put his songs in "Caravan," the super feature now in production at Fox Westwood Studios.

New Series of Westerns—will start in June, as the last of the series, "The Star Packer," was just completed. Directed by R. N. Bradbury with John Wayne and Verna Hillie.

20 Thousand at the Dock—to welcome Ramon Navarro, M-G-M star,

on his arrival at Buenos Aires. Touring South America with Carmen Samiengo, his sister, in dances, theatres sold out for two weeks in advance.

Record for 100 Yards—beaten by Slim Summerville when a trained seal chased him all over the stage where "Afterwards" is in the making at RKO, but Slim climbed to the rafters, and the seal gave up the fun.

Lew Ayres and Alice Faye—are the latest team at Fox, in the production, "She Learned About Sailors," with George Marshall directing, and one of Sol Wurtzel's productions, made at the Hollywood studios.

One Year Ahead—will Jack Yellen be able to reckon, as Fox signed him on a contract as song writer, lyricist and dialogue writer, with an option on his services, that looks as if Jack will be with us for a long time.

Off for 5 Concerts—is Doris Kenyon, after completing the feminine lead in "Whom the Gods Destroy," at Columbia Studios. Her first appearance is in St. Louis, and then Detroit, where she will be a guest of Mrs. Henry Ford.

Knows About Indians—and the only man left in the world who is thoroughly conversant with the American Indian sign language, is Tim McCoy, since General Hugh Scott died recently at Washington, D. C.

"Me and the King"—a yarn of an American actress who makes a tour of Europe, and almost wins a kingdom, is the next for glamorous Mae West at Paramount, and Mae is as usual writing the dialogue.

Leonard Fields Gets Another—as Trem Carr, of Monogram Pictures, assigned the director who made "Manhattan Love Song" popular, the megaphoning of "King Kelly of the U. S. A.," on account of his fine work in the former.

Set Your Mind at Ease—with Talulah Bankhead positively about to make a Noel Coward yarn for Gaumont-British in dear old London, where the Bankhead fans are legion.

Mary Carlisle Gets Her Wish—as she was sick and tired of playing the coded roles on the screen, so M-G-M assigned her the feminine lead in "The Rear Car," a comedy mystery thriller with Harry Beaumont in the directorial chair.

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LET'S SEE WHO'S WHO

By HARRY BURNS



Edward Small, for Reliance Pictures, Gets His Classic, "The Count of Monte Cristo," Under Way

Following several months' preparation, cameras started turning on "The Count of Monte Cristo," Edward Small's ambitious production of the Alexander Dumas classic for Reliance Pictures and United Artists. The story that has thrilled millions of readers in every civilized country is being brought to the screen on an ambitious scale, with a score of principals and hundreds in the cast. Robert Donat, young English screen and stage star, who was introduced to American audiences as the kings rival in "The Private Life of Henry VIII," makes his Hollywood debut in the role of Edmond Dantes, the Count of Monte Cristo, and playing opposite him, in the character of Mercedes, is Elissa Landi. Other personalities include Louis Calhern, as de Villefort; Sidney Blackmer, as Mondego; Raymond Walburn, New York stage actor, as Danglars, and O. P. Heggie as the Abbe Faria. Rowland V. Lee is directing Small's latest production, and Peverell Marley, who photographed "The House of Rothschild" and many other outstanding pictures, heads the camera staff. Four well known scenarists worked on "The Count of Monte Cristo," Phillip Dunne and Dan Tothoroh writing the screen play and dialogue and Harvey Thew and Harry Hervey adapting the story. Serving in the capacity of associate producer is Leon Gordon, playwright, actor and screen writer, who has been announced by Small as a member of the Reliance organization.

Wm. Powell and Myrna Loy Prove Delightful in "The Thin Man"—W. S. Van Dyke Does Fine Job of Directing

One of the most delightful mystery stories within the humdrum life of big business getting mixed up with the underworld, and the key man of the story finally being killed by the very man that he entrusted with his legal affairs. The woman in the case is enmeshed, as is every one else, in such a manner that the unravelling of this yarn creates not only the greatest kind of suspense, but gales of laughter, thanks to the delightful performances of William Powell and Myrna Loy, who carry the burden of the screen play, which was written by Albert Hackett and Frances Goodrich, from the novel by Dashiell Hammett. W. S. Van Dyke's direction proves once more that he never loses a single opportunity to squeeze the most out of every scene that he directs. Special mention is due the following artists: Minna Gombell, Nat Pendleton, Maureen O'Sullivan, Edward Ellis and Edward Brophy, for their splendid support of the stars. While these players filled in in a very worthy manner: Natalie Moorhead, Porter Hall, William Henry, Harold Huber, Cesar Romero, Harry Wadsworth, Cyril Thornton and Gertrude Short. The last named artiste did a surprising bit. The photography work of James Wong Howe is deserving of a word of praise. The sound, too, was well handled by Douglas Shearer. The art work was by Cedric Gibbons, David Townsend and Edwin B. Willis. Musical score by Dr. William Axt, editing by Robert J. Kern, and wardrobe by Dolly Tree. The production was produced by Hunt Stromberg. It is a picture that will please the masses, for it is good clean fun.

Joseph Santley to Direct Wampas Baby Stars for Mascot Pictures in "Young and Beautiful"

The Wampas Baby Stars are to appear in a picture for the first time, through a story that is now being written by Earl Snell and Joseph Santley. The latter is to direct the feature for Mascot Pictures. The narrative is about the experiences of the girls seeking Wampas honors and what happens to them after they are selected. Production will start within the coming week.

"Bitter Harvest" Ranks as Fine Footlight Effort

Beautifully produced and admirably acted, "Bitter Harvest," new three-act play by Catherine Turney, which opened Monday at the Hawthorn school in Beverly Hills, can be set down as one of the most impressive footlight offerings in recent months. The entire production reflects great credit upon the Beverly Hills Community Players, under whose auspices the play is presented.

"Bitter Harvest" is a rather daring treatment on the unholy live life of the great British romantic poet, Lord Byron, whose fondness for his half sister entangles him in a web of intrigue and tragedy from which he never does escape. The situations and dialogue, however, have been handled with fine restraint and intelligence, as well as power, and the piece is highly effective from beginning to end.

Leslie Fenton gives an outstanding portrayal in the very difficult role of Byron. It is a part which again proves this actor's marked abilities, and wide range of emotion. Jeanette Nolan, as the half sister, also delivers a splendid and sincere performance. Others who might be singled out for individual praise are Lindsay MacHarris, Janice Dean and Rosa Barcello.

Dickson Morgan's direction is most noteworthy and contributes much to the play's charm and potency.

Max Factor Proves To Be Man of the Hour

Whenever anything new is done in the cosmetic field, Max Factor, who has led the field here for years, seems to have an uncanny way of discovering it. One look into his plant on North Highland Avenue will show you the reason why this success. For it is here that the latest "Satin Smooth Make-Up" has been created, and it has taken the studios and the country by storm. Max Firestein took Ye Editor on a tour of the Max Factor plant the other day and we were startled beyond words, especially when we saw the PERCERN hair and wig department, over which Perc and Ern Westmore, the kings of hair and wig creators, keep their eagle eyes, and their hand working to supply the demand of the studios and the best town's people.

Empire Pictures Start Another On Their Series of Eight

The most remarkable horse and dog in pictures will be seen in the next Empire Picture that Robert Emmett is directing, "Courage of the North," with Frank Merriwell, the horse "Flash" and the dog "Captain," as well as Bill Desmond, Harry Myers, June Aubrey, and a new face on the screen, Thaya Sutherland, from the Pasadena Community Playhouse. Empire Pictures have another series planned of eight action Western pictures starring Yakima Canutt, one of the most daring stunt men ever seen on the screen. This company is operating at the International Studios.

Dad Is Sick

After being with this publication for nine years, William (Dad) Zanfretta, who has been writing "DAD SAYS," is lying ill in the County Hospital in Ward 7700, room 7721. The beloved old timer has been ailing for some time, and finally broke under the strain and was forced to go to a sanatorium and from there to the hospital.

GROVER JONES

Working for

B. P. SCHULBERG

Paramount

on

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HARRY BURNS, President and Editor

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Life Subscribers

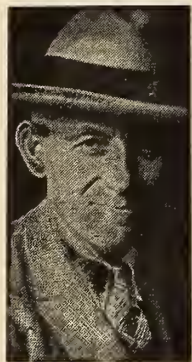
We are proud to announce that Hollywood Filmograph, the oldest and only weekly newspaper, has a list of such prominent people, and many others, as life subscribers, and that the daily mail is increasing this number to what we hope will finally be one thousand loyal life subscribers. Take a peek over the list and if your name is among those missing, call Ye Editor, and gladden his heart and the staff as well, by saying that you too want to help us make this publication the most widely read in Filmland.

These life subscribers are Louis B. Mayer, Irving G. Thalberg, Technicolor Motion Picture Corp., Josef Von Sternberg, Lowell Sherman, Al Santell, Chuck Reisner, Henry Henigson, Sid Grauman, Phil Goldstone, Victor Fleming, Warner Baxter, Marie Dressler, Edward G. Robinson, Claudette Colbert, Richard Dix, Richard Arlen, Harry Green, E. H. Allen, I. E. Chadwick, Louis M. Chaudet, Russell Hopton and Torben Meyer.

If the laborer is worthy of his hire, we feel we too are worthy of the support of those whom we daily work with and help in their every day problems, for we strive through these columns to lend a hand when it is most needed by those connected with the motion picture industry, the theatrical world and throughout Radioland.

Moving Movie Throng by John Hall

The sight of those Hollywood movie moguls in a Los Angeles court, testifying for a henchman, inspires an inward chuckle . . .



John Hall

For once they are on a spot where they can't assert an imperious something or other . . . One of them, a gentleman named Thalberg, and a lawyer, furnished Hollywood actors food for thought. Have an earful: Lawyer: "What is a rehearsal? . . . Thalberg: "Only when the cast is on the set, on salary, and everything is ready for shooting, can you call it a rehearsal." . . . Lawyer: "If the leading actors and actresses start work two or three weeks before the picture is begun, is that a rehearsal?" . . . Thalberg: "No. That's a tryout."

. . . For our part, we insist that TALKING PRODUCERS, inevitably, WILL wreck Hollywood . . . Now, as for that "two or three weeks tryout," Hollywood players should be happy to know about THAT . . . "If this be treason—" . . . "The number of lovely letters received from young girls, mothers—yes, and men, too—absolutely proves you can be decent and be interesting at the same time." Evelyn Venable . . . You are right, Evelyn. Tell them some more . . . Miss Venable, by the way, is that charming young lady, daughter of a college professor, whom Hollywood calls the "kissless star" . . . Like any ordinarily decent young American girl, she sees nothing "artistic" in uncalled for screen osculation, that thing Holly-

wood calls the "clinch" . . . The motion picture scene presents much food for thought. Take lawyers: ABYSMAL indeed is the seeming IGNORANCE of the legal(?) minds advising Hollywood. And SUB-ABYSMAL is the greed for money created by their advice. Lawyers have done much to degrade a once honorable profession. In our United States, the Puritan blood of American lawyers held them to rectitude. An ALIEN poison has invaded their ranks; an un-American, Asiatic cunning seems to be rotting away Puritan ideals and American rectitude. This alien cunning has nothing to do with LOGIC or REASON; it is born of the idiotic belief that Puritans are stupid . . . "The opinion of those present was that the (movie) boycott should be maintained until the subject matter of pictures is improved to conform to the ideals upon which our country was founded."—Los Angeles Educators, in conference . . . This straw should indicate how American public opinion in re movies is shaping . . . An American means a citizen who "conforms to the ideals upon which our country was founded." And these ideals are NOT Asiatic; they are NOT European; they are AMERICAN. Those who refuse to conform must be destroyed . . . Their destruction must be in the form of removal from all opportunity to degrade our literature, our music, our drama and our schools . . . If Hollywood lawyers are too blind to see what is impending for their clients, if drastic reforms are not started at once, they are blind indeed . . . The unrest extends to organized labor . . . The upheaval in our national affairs; the NRA and other industrial recovery laws, with the blasting out of all forms of exploitation of the public and rooting out of immoral plays and

MOULIN ROUGE CABARET PLEASES HOLLYWOODIANS

Moulin Rouge, popular Hollywood cabaret, continues to cater to the elite of the motion picture celebrities at their well known rendezvous, on Cahuenga Blvd. near Yucca. Harvey Brooks, who wrote numbers for Mae West in her "I'm No Angel," Alma Traverse and Flora Washington, popular "ebonies," stage excellent numbers that please. Deacon Daniels, master of the drums, who worked on Warner Bros. "Twenty Million Sweethearts," is a pulling card. Babe and Bryan Hensley, managers of Moulin Rouge, certainly know how to please their patrons. Many are dropping in for lunch and dinner and are being entertained by Evelyn Myers and Jeane Ray, both well known stage and cabaret entertainers.

CAESAR'S ADDS NEW ENTERTAINERS

Shep Kelly, who operates the popular rendezvous, Caesar's, in Hollywood, has added some very clever Creole crooners to his list of entertainers. They are Ruby Barbee and Palmer Jackson. Those who have been clicking there for some time are Johnny Horace and Lee Young. Walt Johnson is celebrating his fifth month at the piano in this spot.

A FEW POPULAR ONES SEEN AT AL LEVY'S TAVERN

Mack Sennett . . . Meriam Jordan receiving congratulations on her long run in "Men in White" . . . Guy Kibbee lunching alone . . . Roscoe Karns . . . Alice White and Cy Bartlett together . . . Wallace Beery . . . Mae Clark with Sidney Blackburn . . . Anita Page back from her personal appearance tour greeting many friends . . . John Warburton lunching alone . . . Tom Keene . . . Charles Judels . . . Grant Mitchell . . . Allen Jenkins . . . Boris Karloff and his wife and Anita Stewart and her husband.

CHRISTIAN SCIENCE LECTURE RADIOCAST

Local radio listeners will be interested in the announcement of the broadcasting of an authorized Christian Science lecture over KFAC (1300 k.c., 231.6 m.), Saturday afternoon, May 12, at 3 o'clock, when Mr. A. Hervey Bathurst, C.S.B., of London, England, member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., lectures for Ninth Church of Christ, Scientist, Los Angeles.

pictures by religious bodies, should be a loud voice to Hollywood lawyers . . . There IS a New Deal . . . After a few Hollywood rhinoceros hides are pierced and a few hard Hollywood heads are cracked by the great religious battle against bad pictures; and after a REAL labor strike, led by the powerful I.B.E.W., Pat Casey gave the producers for the well trained, peaceable I.A.T.S.E., maybe the producers will observe the men who legally advised them.

"I CAN'T ESCAPE"

Sam Wiesenhal, several years with Universal, finished "I Can't Escape" for Beacon Productions. Lila Lee and Osnlow Stevens are featured. Wiesenhal supervised. Charles Gould, another "U" production man, was production manager. Max Alexander is the big boss.

SOME EXPERT

Fred T. Walker, remembered as the screen's best "Lenin," now a make-up artist, did a good job for James Horne, comedy director for Warren Doane, at Universal. Walker made a beautiful blonde out of Eddie Nugent, so attractively beautiful that a cafe full of players and tourists fell madly for the mysterious stranger. Horne, long with Doane at the Hal Roach plant, just finished another good one starring Sterling Holloway. Billy Hackney is production man.

DANCER CLICKING

Miss Patsy McNair, recent importee from Chicago, where she won acclaim for her interpretive dance numbers, is clicking right along in Southern California since her arrival several months ago. Patsy was featured last week end at Club Deauville at Santa Monica, where she was guest artist for stage and screen celebrities of fame. This petite and exotic dancer is coming right to the front.

INTERESTING

Ed Hollenbeck, the man without vocal cords, will be interviewed by his teacher, J. H. Campbell, at radio station KMTR between 6:30 and 6:45 next Wednesday evening, May 16.

M. H. HOFFMAN PRESENTS
RICHARD CROMWELL
ARLINE JUDGE in
WHEN Strangers MEET
with
EUGEN LITTLEFIELD
SARAH PADDED
CHARLES MIDDLETON
HALE HAMILTON
DIRECTED BY
WILLIAM CHRISTY CABANIS

PETE HARRISON says: "A good picture, produced skillfully. Should entertain." . . . **M. P. DAILY:** "A big name cast."



THE TRUTH AND NOTHING BUT THE TRUTH

By VIVIAN DENTON

Wampas Baby Stars Are Honored

The Wampas Baby Stars of the screen are always watched with interest by nearly everybody connected with the motion picture industry. First, for those selected, and second, for the one making the most rapid progress during the year. Joan Blondell was Tuesday evening, at the Elks Club, awarded the Silver Trophy for being the one to make the most rapid progress of 1933, Ginger Rogers, Constance Cummings, Gloria Stuart, Frances Dee and Mary Carlisle running close to the winner in popularity. Something has happened to the Baby Stars of 1934 that has established a precedent, as the thirteen lucky ones of 1934 were given featured roles in a B. P. Schulberg production. There have been many times when the girls have been used in a picture, but the difference this time is that each and every one of them will have a distinct part in the production of "Kiss and Make Up." This will surely be to the decided advantage of the clever ones, as merit will easily show who should be given a long term contract that the producer promised when the initial production is completed.

MEWS AND PURRS

There is an Englishman in town who for many years was the artist who produced the famous and infamous character figures for that great London institution, "Madame Tussard's Wax Works"; they say he is a past master at his art.

He has come out here under contract to a major studio, and he is on a different stage eight or ten hours a day, especially where a great number of extras are used—watch him closely and you will see him make lightning sketches—it has been whispered that Mr. J— is about to make many, many pretty little extra "lassies" and many, many handsome gentlemen in wax, and they will be used as background for pictures instead of extras in the flesh. The new wax extras will do everything but talk!

So, Tinsel-Town is pinching on the pennies but still throwing thousands of dollars away in stupid productions and equally stupid directors.

Is it any wonder that "Stingaree," a grand story, was entirely ruined, the future billing should be "Stinkaroo," and that is putting it mildly—the technical director was an ex-police commissioner and with all due respect to that gentleman, I don't doubt that he is a good man and all that, but it takes a "bushwhacker" born and bred to know his Australia. What was the matter with Snowy Baker?—what a help he could have been.

I wonder why the story editors turn down a good script because it runs to 154 pages—too much trouble to read it, yet they permit drivel to burn up thousands of feet of good film—for instance, Edgar Allen Poe's stories. Goodness knows there are enough horrors in this day and age without digging into Poe's morbid monstrosities and screening them. There are so many stories of human interest, true stories in one's midst, that the movie-going public want to see, but when potent red-blooded manuscripts teeming with truth and alive with facts are turned down because they are either too long to read, or too heavy to hold—oh! well, what's the use.

Strange people, these movie celebrities—they need more than a psychoanalyst to penetrate the mask they wear, the mask the dear public has forced on them. I just wonder how many of them are happy. Money, you say "yes," but it has not come so easy—they have given their all to their art, they are puppets dancing at the end of the strings held in the hands of their loving fans. Sure, they have grand houses, and cars and maids and jewels, and all that goes with it—but one thing they can never have is "liberty." They can never escape their captors—the capricious curious covetous public.

A very aristocratic "purr" to Johnny LeRoy Johnson for that grand invitation to the Wampas Dinner-Dance, and my very sincere thanks for that very nice introduction. It came as a happy surprise.

Millions of "purrs" to the millions of mothers on "Mothers' Day," a very special "purr" for my own lovely mother so far away.

A wee "purr" of admiration for that astounding juvenile Charles Bastin, a grand little trouper.

A "purr" to the boys of the Herald-Express, and to their City Editor, for their good fellowship and friendliness.

I know Walter Winchell will be happy to know that many "purrs" of welcome are awaiting him here in Hollywood. The banners are out already, Walter, so hurry on out (he is expected June 15th).

VARIED IMPRESSIONS

Bela Lugosi's greeting to me (charming) . . . little red-headed Peggy Shannon (the pride of the Eastern press) . . . Joan Blondell's faux faux (I gotta forgive you Joanie cos' I likes ya) . . . that irrepressible focus man, Hymie Fink . . . Mae West's imitators (they get in my hair—there ought to be a law agin 'em) . . . autograph fiends (they have more nerve than an aching tooth) . . . Helen Kane's suit (I wonder if she remembers the really original "Boop-baby," 'member way back, toots, when you were in the chorus.)

"Murder at the Vanities" Promises to Top All Musicals—Earl Carroll Opus Reveals New Star in Carl Brisson

Paramount can sit back and take it with a smile when it comes to musicals, for their offering of "Murder at the Vanities," directed by Mitchell Leisen, should top all others made up to date. It has just what the public cry for these days, to-wit: Youth, life, beauty, captivating music, dancing, gorgeous settings. In brief, a real "Earl Carroll Vanities" brought to the screen in greater form, owing to the wider range this art offers than the stage. A new star will be born with the exhibition of this feature, for theatregoers will applaud the work of Carl Brisson in a most difficult part, and if he is given an equal opportunity will become a favorite such as has Maurice Chevalier, for he has that something that gets across on the screen. The cast is so brimful of real artists that try as it may the production can not lose the galaxy of performers who appear in the picture in their respective parts. For instance, there is Victor McLaglen, giving a superb portrayal of his acting ability. This actor can always be depended upon for an excellent performance. Jack Oakie wins more than his share intended in the opus. Gail Patrick, Kitty Carlisle, Toby Wing, Gertrude Michael, Lona Andre and Barbara Fritchie look too beautiful for words, and all troupe like veterans. Speaking about old timers, you will have to hand the palm to Jessie Ralph, Chas. B. Middleton, Otto Hoffman and Donald Meek for their performances; others who helped out were Paul Gerrits, Chas. McAvoy, Colin Tapely, Beryl Wallace, Dorothy Stickney and many others. Mitchell Leisen's direction is something to rave about. It proves that Paramount was right when they promoted Mr. Leisen from art director to his present post; his directorial knowledge and treatment of his pictures are on a par with the best directors in the industry. The original story was from the pen of Earl Carroll and Rufus King, with the screen play credited to Carey Wilson, dialogue to Sam Hellman and Joseph Gollomb, music to Arthur Johnson, lyrics to Sam Coslow, dances to LeRoy Prinz, and the beautiful photography the work of Leo Tover.

Robare DeLong Visits Northern California

Robare DeLong, general manager of DeLong Cosmetics Studios, made a recent trip to cities of Northern California, which included San Francisco, Oakland, Sacramento and San Jose, where he has been negotiating with department store heads regarding his products. Mr. DeLong reports that he is making rapid strides in his national expansion program, and that he is well pleased with business conditions regarding his DeLong products.

Louis A. Fleischmann in His New Studio

Louis A. Fleischmann, after two years with Metro-Goldwyn-Mayer, is comfortably located in his new studio located on Outpost Drive. Mr. Fleischmann will specialize in the adaptation of voices to microphonic use, and the coaching and direction of dialogue. In addition, his service will include the making of electrical recordings, photographic and sound tests for those under instruction to the studio.

Impersonates Lincoln

Joe Mills again impersonated Abraham Lincoln at the Decorative Arts Guild Friday night, making the Emancipator's famous speech in costume. Mr. Mills just finished a party in W. C. Fields' picture, "Old Fashioned Way," at Paramount Studios.

RAINBOW STUDIOS BUSY

Little Marion Olive, talented 8-year-old pupil of Rainbow Studios, was the first girl chosen for the professional group which is now in rehearsal at their Hollywood studio. Hudson-Metzgar, under whose direction this troupe is being organized, believes that because of their size, these girls will be more outstanding than their older girls, who created a sensation last year in Grauman's Chinese, the United Artists, and Warner Bros.' Theatres. This troupe is the first reproduction in America of the well known English "Tiller Mites." Rehearsals will continue until school closes, at which time The Rainbow Girls will be ready for professional engagements.

APPEARING IN OPERA

Mary Joe Ellis, who has just completed eight weeks in "Men In White" at the El Capitan Theatre, is now appearing in the spring opera, "The Belle of New York," at the Hollywood High School.

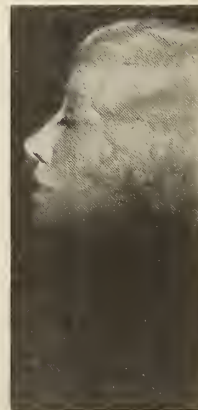
ALISE PALMER

(Platinum Blonde Character Actress)

::

Just Finished in

"PUBLIC OPINION" at SPOTLIGHT THEATRE



PHONES

GL-4304

HO-9547

NIGHT HAWK

FREDDY DeFELICE AND SUNNY BLAISDELL MAKE HIT IN CALIF.

Freddy DeFelice and Sunny Blaisdell, nationally famous dance team, continue to be a drawing card in the Southland. This duo has worked in some of the largest and most exclusive clubs in New York, Chicago, Detroit, Havana, Mexico and Canada, and at the present time they are staging several intriguing numbers at the Nineties, popular rendezvous in Hollywood, where their Apache dance continues to be one of the drawing acts. Their Carioca, Tango and novelty numbers are extremely unique and original, and have pleased patrons at the English Village at the Ambassador Hotel and other exclusive clubs where they have been employed. Freddy and Sunny have entertained such celebrities as Wallace Beery, Lew Cody, Joan Crawford, Lilian Harvey and other notables from cinemaland. Sunny, exotic and charming little blonde, has a personality that has brought her a host of friends throughout Southern California. This team has made a decided hit since their arrival from Eastern cities.

LEON HERRIFORD WINS GREATER PRAISE THAN DUKE ELLINGTON

There is more talk making the rounds of the Southland about Leon Herriford and his Cotton Club Orchestra than was created by Duke Ellington when the latter had his band at the same spot. Maestro Herriford plays the "whispering saxophone" like nobody's business, and what is more, he is some M. C., his personality going over the



Frank Sebastian

top with Cotton Club visitors and over the radio, with the Herriford Orchestra, and equally as important is Lionel Hampton, America's greatest colored trap drummer. His new instruments cost \$2,000, and have helped to improve his work in a great measure. Lionel is on his fifth year at Sebastian's. One of the niftiest performers in the Broomfield and Greeley Revue is Aurora Greeley, who has more life, animation and zip than any half dozen fast singing and stepping colored hot mamas. We just learned that her full name is Aurora Borealis Camille Greeley. Get a load of this, will you? LeRoy Broomfield is a great showman as well as artist, and knows how to get the best results out of his actors. His present Creole show stands in a class by itself. Featuring May Diggs, Eddie Anderson, Johnny Taylor, Octavio Summers, Ella May Waters, Dudley Dickerson (the New York Cotton Club sensation), Rutledge and Taylor, and those sweet and popular singers, Martha and Cliff Ritchie, who are forced to sing many encores nightly. The Creole chorus and costumes set off the show in great form. The head waiter, Otto E. Brooks (that Southern gentleman), used to be the head man of the Fred Harvey System, and traveled all over, showing 'em how to do things up right, and to think that his highness is on the job here with a half dozen captains and oodles of waiters under him.

ALICE BRADY VISITS BEVERLY WILSHIRE GOLD ROOM

Alice Brady was the most noted of celebs who visited the Beverly Wilshire Gold Room Sunday evening. In her party were Martha Sleeper and her hubby, Hardie Albright. Others sitting in the charmed circle were Gloria Shea and Winslow Felix, Hal Grayson, Alice Joyce's daughter, Wm. Wellman and wife, Harold Kaiser and Marion Bardell, Mary Astor, Ray Hendricks and Maxine Doyle, Art Wilson, Jack Stone, Frank Albertson and wife, June Knight, Tommy Lee and others of note. Carol Lofner and his musical organization are making many new friends nightly with their fine dance music and vocal numbers.



Suzanne Wood

Authoress, actress and world traveler, Suzanne Wood has not only been presented in Europe's royal courts to Queen Mary, Lady Astor of England and Queen Marie of Roumania, but has traveled for many years all over Europe. She is a member of the Daughters of the American Revolution and Loyal Legion, life member of the Art Institute of Chicago, Writers Club, Women's Club of Paris, and many other. Miss Wood has appeared in twenty talkies during the year of 1933. Her novel, "Life's Kaleidoscope," and others, will soon be published by a noted New York firm, who intend to also translate the novels into French. Suzanne Wood speaks French, German, Italian and Spanish fluently and has the finest collection of wardrobe and jewels of any character actress in Hollywood.

VARIETY CAFE TO STAGE CARNIVAL SATURDAY NIGHT

The Variety Cafe on LaBrea near Hollywood Blvd. is staging a carnival Saturday night. This means that the place will be packed to the doors all night and on until the wee hours of the morning, for the managers of this playspot have gradually built up a great clientele by the service, refreshments, food and entertainment that they are furnishing.

CLUB BALLYHOO OFFERS KEARNEY WALTON AS M. C.

With Kearney Walton as M. C., the Club Ballyhoo offers the star crooner of all night spots and a variety show second to none, for Packer and Lorraine are still holding forth here, with Gladys Gardner as an added attraction and the Jack Lester Revue reveals the most beautiful girls dressed accordingly, doing all sorts of drills and dance steps. The Club Ballyhoo Orchestra furnishes the music.

PEVERELL MARLEY

Cinematographer (A. S. C.)

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SPORTS

Olympic Auditorium

The Mickey Walker-Rosenbloom fracas out of the way, Messrs. Lou Daro and Tom Gallery are facing a sell-out house when Art Lasky and Kingfish Levinsky go to the post next Tuesday night to settle for all time who is the Jewish heavyweight champion of the world. Lasky is training at the beach and Levinsky works out at a local gym. Sister Leaping Lena says brother Kingfish, now acclimated, will flatten Lasky, then look for more worlds to conquer. Advance dope aside, men, between Lasky's heavy artillery and the leather-throwing Kingfish, it should be a hectic night. Maxie Rosenbloom, after a brief trip to the canvas in the first, took a seven-round beating from the Rumson Bulldog, now in great shape. The champion was staggered by the hard-socking Mickey and, at times, was on the verge of a knockout. Maxie took no chances with Walker, tried to outslap him, but could get nowhere with powder-puff stuff. The little guy from Rumson was too good. Both men had cut eyes, otherwise unharmed. The decision to Walker was right. The six-round semi between Fritzie Zivic and Lloyd Smith was not so hot. Referee Frankie Van called it a draw. Cannonball Green, Alabama negro, met George Simpson in the special and proved a tough hombre. Simpson's cleverness won the nod. It was a good go. Michele Frattine, Italian, outpunched Tom Jeffers in a slug-fest. Georgic Goodman in a fast go decisioned Frankic Castillo and Jack Willis took the opener from Frankie Limas.

Hollywood Legion Stadium

Benny Miller, stopped last week by Bob Godwin, may decide to call it a day. The Boyle Heights boy just can't get over the tough ones of the fight racket. He had no chance against Godwin, a rough, tough and clever light-heavy. Bobby Olivas decisioned Young Speedy; Augie Soliz won from Rito Martinez; Michele Frattine beat Rudy Mendez; Jimmy Wakefield topped Manuel Ponce. Butted in the fourth, Red Wolfe lost to Frankie Arragon. Tonight, Vearl Whitehead meets Young Terry. Charley McDonald and the Legion boys continue the good business at Hollywood. The Miller-Godwin go was a complete sell-out.

Showmen Inaugurate New Policy with Laugh Fest, "Putting It Over"

Opening Monday night with a bang-up farce comedy, "Putting It Over," an opus by Hal Conklin, The Showmen of Hollywood started their new policy of a five night run, with much hilarity. Despite an eleventh hour change in the cast, when Celeste Rush, producing director, stepped into the leading feminine role, the play moved along with raucous laughter punctuating each scene. Huntley Hale, as an indolent young man, turned in a finished piece of acting. Consistently outstanding was the performance of Galo Alvarez as the faithful valet to Chester Veyden, Jr., while Margaret Grayson, as the sister, and Thomas Ownby, as her boy friend, were both splendid. Chester Veyden, Sr., was portrayed by James Haney with his usual aplomb, and equally as good was Margery Grennen as the cashier of the concern. Fred Fribourg, bellboy deluxe, and Jack Reagan, as the effeminate clerk, gave the audience many guffaws. The rest of the well balanced cast: Keith Lamont, as the chief crook; Russell Hawthorne, as Big Dick; Tomye Thompson, as Jane the Dip; were excellent; Biron Eagan, Phaedra Conrad, Joy Purvis, Joe Morgan, Van Rohl, Don McKenzie, Anne Herman, Merle Lewis and Sam Lamb, convincing. Direction of the play and the portrayal of the part of Mary Dillingham, both cleverly done by Celeste Rush. Sets by Arnold Englander were realistic.

"Four Queens and a Deuce" at the Spotlight Theatre

Virginia Kay comes across once more with something amusing. The casting directors and other executives watch these performances and this time they have a bright little play that tells of a young man who has dallied with many females. He gets caught at last when they all get jobs as servants in his house just after he was married. However, everything turns out well when he wriggles out of his many troubles. Directed by Max Gabel, with Dougal Mack, Eve Harrower, Jean Temple, Katherine Johnson, Joe Parker, Silvia Maxine Rondeau, Gene la Roe and the cutest child performer, June Smaney, we have seen in a long time. Casting directors will surely take notice of this youngster. The evening we were there quite a few film celebrities were present and acted as if they enjoyed the show as much as we did.

M. H. Hoffman Starts Another for Liberty Pictures

The intriguing tale of "Two Heads on a Pillow" is the title of the latest Liberty to go into production with M. H. Hoffman, Jr., assembling an all-star cast and director that augurs well for theatregoers. William Nigh, famous for some of the best M-G-M productions, will direct, with J. H. McCloskey assisting. Just take notice of these names of favorites in the cast: Neil Hamilton, Miriam Jordan, Henry Armetta, Hardie Albright, Dorothy Appleby, Claude King, Edwin Martindale, Eddie Kane, Betty Blythe, Nelly Nichols, Lona Andre, George Lewis, Claire McDowell, Mary Forbes and Mary Foy. The camera work is in charge of Harry Neumann.

KIDDIES

EVENTFUL YEAR



June Smaney

For a little girl of 11 years of age, June Smaney has had a very eventful year in pictures, as well as on the stage. To begin with, this soulful lassie has a love for dramatics—however, they always seem to cast her in comedy roles, as is her part in "Four Queens and a Deuce," now playing the Spotlight Theatre. This is the second play that this clever child artiste has appeared in with excellent success. Her screen appearances in "Little Women," "Stage Mother," "Mating Time," "Sitting Pretty" and many others equally as important, stamps Miss Smaney as one of the most versatile kiddies appearing on either stage.

KIDDIE MOTHERS GYPED

(Continued from Page 1)

children find work in pictures. However, Central Casting furnishes about ninety-five per cent of the youngsters in our talkies, and the call is for approximately ten kiddies per day, while they have thousands to draw from who are registered, so any monies that the mothers of children pay out to such leeches is being wasted, and it is a downright shame that the License Bureau is not enforcing the agency law on these culprits, who are working under cover, posing as business managers and exploitation representatives.

WALT JOHNSON

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In Hollywood

CLEVER YOUNGSTER



Charles Bastin

One of the most outstanding youngsters that we have interviewed recently is none other than twelve-year-old Charles Bastin, who was brought to Hollywood for an important role in the Fox feature, "The World Moves On," starring Franchot Tone, Reginald Denney, and Madeleine Carroll. This picture was produced by Winfield Sheehan and directed by John Ford. This versatile lad received his first motion picture experience in the studios of Paris. Charles speaks French fluently, and since his arrival here he has attained an excellent speaking technique of both the English and Spanish languages. Here is an unusually clever boy who is coming right to the front.

ACTORS TO STAGE FROLICS

(Continued from Page 1)

as announced by Cantor includes Mabel Strickland, champion trick and fancy rider, Paris Williams, Kermit Maynard, Buster and Ed Guelick, Hank Potts, Buff Jones, Sam Garrett, John Slater, Kenneth Cooper and others.

Circus performers will include the Pina family, tumblers and tight-wire artists; the Escalante troupe; the Novikoffs, aerialists; and Bimbo, clown balancer.

Victor McLaglen, screen star, will present his California Light Horse troupe of 50 riders. Goebel's lions, Miss America, direct from the Chicago World's Fair, and Western stars in daring exhibitions, are also listed as part of the entertainment.

DIRECTORS PLEASE NOTE—OUR CHILDREN PROPERLY TRAINED TO TAKE DIRECTION
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STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset HO-9480	Lee-Chaney	Al Roy	Bobby Roy	Geo. Meehan	"Within the Rock"	Laidlow-Lively	McKenzie	Shooting
COLUMBIA 1438 Gower St. Bill Perlberg, Casting Harold Dodds, Casting HO-3181 HE-1708	Jack Holt	Lambert Hillyer	Wilbur McGaugh	Joe August	"The Defense Rests"	Jo Swerling	Ed. Bernds	Shooting
EDUCATIONAL STUDIOS 7520 Sta. Monica Blvd. Winifred Winslow, Casting HI-2155	Andy Clyde	Chas. Lamont	Ralph Nelson	Dwight Warren	Untitled	Staff		Shooting
FOX-WESTWOOD Phil Friedman, Casting Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-6135 CR-5111	Gaynor-Ayres Helen Twelveteers Boyer-Young Warner Baxter	Frank Lloyd Hamilton McFadden Erik Charell Irving Cummings	Unassigned Unassigned Ray Flynn Eli Dunn	Unassigned Unassigned Sparkuhl-Palmer Bert Glennon	"Servants Entrance" "She Was A Lady" "Caravan" "Grand Canary"	Uncredited Uncredited Samson Raphaelson Keene Thompson	A. Von Kerbach S. C. Chapman	Preparing Preparing Shooting Shooting
FOX-HOLLYWOOD Sunset and Western James Ryan, Casting Virgil Hart, Asst. Mary Yost, Sect. HO-3141 HO-3558	Lilian Harvey Dunn-Trevor Warner Oland Faye-Ayres	Paul Martin Harry Lachman Hadden-Forde Geo. Marshall	Unassigned Bert Sebell Sid Bowen Ad Schaumer	Unassigned L. W. O'Connell Arthur Miller Harry Jackson	Untitled "Baby Take a Bow" "Charlie Chan's Courage" "She Learned About Sailors"	Uncredited Philip Klein Seton I. Miller Conselman-Johnson	A. Bruzlin George Leverett B. Freericks	Preparing Shooting Shooting Shooting
INTERNATIONAL STUDIOS EMPIRE PICTURES 4376 Sunset Dr. MAYFAIR PROD. OL-2978 HO-2781	All Star Wally Wales	Spencer Bennet Robert Emmet	Unassigned Bob Farfan	Unassigned Unassigned	Untitled "Pals of the West"	Uncredited Robert Emmet		Preparing Preparing
MASCOT PROD. 6001 Santa Monica HE-2171	All Star Frankie Darrow All Star Wampas Baby Stars	Unassigned Clark Schaefer Unassigned Jos. Santley	Unassigned Geo. Webster Unassigned Unassigned	Unassigned Ernie Miller Unassigned Unassigned	"Waterfront Lady" "Burn 'Em Up Barnes" "Crimson Romance" "Young and Beautiful"	Uncredited Uncredited Uncredited Uncredited	Terry Kellum	Preparing Shooting Preparing Preparing
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick PA-9133	Crawford-Gable Myrna Lov Ruggles-Healy Greta Garbo Durante-Butterworth Bennett-Marshall Chevalier-McDonald All Star Elizabeth Allan Beery-Cooper Norma Shearer Barrymore-Harlow	Clarence Brown Sam Wood Harry Beaumont Unassigned Chas. F. Riesner Robt. Z. Leonard Ernst Lubitsch George Hill George Cukor Victor Fleming Sidney Franklin Sam Wood	Unassigned Unassigned Harry Sharrock Unassigned Unassigned Chas. Dorian Joe Newman Unassigned Unassigned Unassigned Horace Hough H. S. Boswell Sandy Roth	Unassigned Unassigned James Van Trees Unassigned Unassigned Chas. Rosher Oliver Marsh Unassigned Unassigned Ray June William Daniels Hal Rosson	"Sacred and Profane Love" "Stamboul Quest" "The Rear Car" "The Painted Veil" "Student Tour" "The Green Hat" "Merry Widow" "The Good Earth" "David Copperfield" "Treasure Island" "Barretts of Wimpole St." "100 Per Cent Pure"	John L. Mahin Leo Birinks Thew-Boasberg Meehan-Viertel Bloch-Seaton Uncredited Vajda-Raphaelson Frances Marion Howard Estabrook John Lee Mahin West-Vajda Loos-Emerson	Chas. Wallace Arthur Wilson James Brock Robt. Shirley Cavin Burns James Burbridge	Preparing Preparing Shooting Preparing Preparing Shooting Shooting Preparing Preparing Shooting Shooting Shooting

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METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Rex Bailey, Casting	Harry Langdon	A. E. Gillstrom	Ralph Black	Gus Peterson	Untitled	Santley-Clark		Preparing
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	Ralph Forbes John Wayne All Star	Roy Pomeroy R. N. Bradbury Christy Cabanne	Mack Wright Glenn Cook Mack Wright	Robt. Planck Archie Stout Gil Warrenton	"Shock" "The Star Packer" "Jane Eyre"	Madeleine Ruthven R. N. Bradbury Adele Comandini	Dave Stontart John Stronsky, J. J. Stransky, Jr.	Shooting Shooting Preparing
PARAMOUNT 5451 Marathon 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. GL-6121 Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	Gertrude Michael Haley-Ellis Lee Tracy Sylvia Sidney Ross-Ruggles Fields-Mack Crosby-Hopkins Mae West Cooper-Lombard Menjou-Landi Oakie-Dell W. C. Fields	Wm. Menzies Edw. Sedgwick Chas. Vidor Alexander Hall Marion Gering Alfred L. Werker Elliott Nugent Leo McCarey Henry Hathaway Ralph Murphy Wesley Ruggles Wm. Beaudine	Neil Wheeler Raoul Pagel Unassigned Unassigned Unassigned Unassigned Ewing Scott James Dugan Clem Beauchamp Hal Walker Art Jacobson Edgar Anderson	Al Gilks Henry Sharp Unassigned Unassigned Unassigned Unassigned Chas. Lang Karl Struss Harry Fischbeck Milton Krasner Leo Tover Ben Reynolds	"Notorious Sophie Lang" "Here Comes the Groom" "A Son Comes Home" "One Way Ticket" "Her Master's Voice" "52 Weeks for Florette" "She Loves Me Not" "It Ain't No Sin" "You Belong To Me" "The Great Flirtation" "Shoot the Works" "Old Fashioned Way"	Anthony Veiller Praskins-Robinson Julien Josephson Oliver Garrett Uncredited Uncredited Uncredited Mae West Parker-Thalberg Humphrey Pearson Hecht-Fowler McEvoy-Weston	Harold Lewis Harry Mills Earl Hayman Martin Paggi Phil Wisdom	Shooting Shooting Preparing Preparing Preparing Preparing Shooting Shooting Shooting Shooting Shooting Shooting
RKO-PATHE Culver City RE-0252 RELANCE PROD. Irving Starr, Casting LIBERTY PROD. PA-9188	Hamilton-Jordan Donat-Landi	Wm. Nigh Roland V. Lee	Joe McCloskey Nate Watt	Harry Neumann Peverell Marley	"Two Heads On A Pillow" "Count of Monte Cristo"	Albert de Monde Dunne-Totheroh Thew-Hervey	Vinton-Vernon	Preparing Shooting
RKO-RADIO 780 Gower St. Freddie Schuessler HO-5911 2:00-4:00 P.M. Cast. HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M.-12:00 M. Exc. Sat.	Francis Lederer John Barrymore Erwin-Hudson Pitts-Summerville Burke-Oliver Dolores Del Rio	John Cromwell Geo. Nicholls, Jr. Geo. Stevens James Cruze Wm. Seiter E. B. Schoedsack	Unassigned Unassigned Jean Yarbrough Chas. Kerr Doran Cox Unassigned	Unassigned Unassigned Dave Abel Harold Wenstrom Nick Musuraca Unassigned	"The Other Passport" "Hat, Coat and Glove" "Bachelor Bait" "Afterwards" "We're Rich Again" "Green Mansions"	Hanemann-Adams Francis Faragoh Glenn Tryon Walter Hackett Ray Harris Balderston-Kilpatrick	Clem Portman P. J. Faulkner John Cass	Preparing Preparing Shooting Shooting Shooting Preparing
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting Bud McTaggart	Todd-Kelly	Gus Meins	Gordon Douglas	Ken Peach	"I'll Be Suing You"	Staff	Elmer Raguse	Shooting
MACK SENNETT 4024 Bradford GL-6151	Dixon-Ford	Vin Moore	Billings-Minter	Hyer-Kull	"Young Eagles"	Harry O. Hoyt	Earl Crain	Shooting
UNITED ARTISTS 1041 N. Formosa GR-5111 Bobby Webb, Casting GL-4176 Tom Ford, Asst.	Cooper-Sten Eddie Cantor Sten-March	William Wellman Unassigned Rouben Mamoulian	Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned	"Barbary Coast" "Treasure Hunt" "Resurrection"	Uncredited Uncredited Frances Marion		Preparing Preparing Preparing
UNIVERSAL HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Morgan-Wilson Gibson-Lukas Sterling Holloway All Star Margaret Sullivan	Edw. Sloman Karl Freund James Horne Lowell Sherman John Stahl	Beal-Nordlinger Ray Taylor Bill Hackney Unassigned Unassigned	Chas. Stumar Geo. Robinson Jack Stevens Unassigned Unassigned	"There's Always Tomorrow" "I Give My Love" Untitled "The Left Bank" "Angel"	Ames-Hurlbut Doris Anderson Al Austin Uncredited Melville Baker	Bob Pritchard Joe Lapis	Shooting Preparing Preparing Preparing
WARNER BROS.-FIRST NAT'L Burbank, Calif. HO-1251 10 to 12 A.M. HE-1151 Maxwell Arnow, Casting Russell Trost Bill Mayberry, As. *	Joan Blondell Ellis-Eldridge William-Lindsay Kay Francis Howard-Francis	Wm. Keighley Unassigned Lucky Humberstone Al E. Green Michael Curtiz	Jack Koffman Unassigned Stewart Higgs Unassigned Eric Stacey	Geo. Barnes Unassigned Tony Gaudio Unassigned Ernest Haller	"Kansas City Princess" "Big Hearted Herbert" "Dragon Murder Case" "The Firebird" "British Agent"	Seff-Bartlett Delmer Daves James-Lee Block-Malloy Laird Doyle	Chas. Lang Leslie Hewitt Dave Forrest	Shooting Preparing Shooting Preparing Shooting

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Vol. 14, No. 19

HOLLYWOOD, CALIFORNIA, SATURDAY, MAY 19, 1934

Published Weekly

N. R. A. Strengthens Central Casting Control of Extras

Authors Prove Easy Prey for Scenario Agents

"No Requests" and Other Gags Work Hardship

By HARRY BURNS

The NRA Code has played the day players' problems right into the hands of the Central Casting Corporation, and has given greater power to Dave Allen, General Manager, and his associates, to run the business of furnishing extras to the studios than he had ever hoped would come into his possession. The C.C.C. General Manager, all the way through the NRA Code formation, has maintained a "hands off" policy, allowing those who were eagerly fighting to put through certain systems and increases in extras' pay to go right ahead.

The various rules which the extras figured would help them have kicked back at them and cut down their earning power, and the "No Requests" from the studios, producers, directors, assistant directors and casting directors has absolutely made the Central Casting offices the ruling power. Dave Allen and his associates have the producers to please, the State Welfare Department to report to, and the NRA Code as it is interpreted by the Producers Association. So the very instrument that the extras figured would prove a great help to them has so far proven a detriment, for it has robbed them of the rights that they held for so many years when studios could request whatever talent they wanted and in many instances they would call the day players direct and pay them a higher wage than if they were called through Central Casting.



Carl Brisson

Who starred in such European productions as "The Ring," "The Manxman," by Sir Hall Caine, "Song of Soho," "Prince of Arcadia," "Two Hearts in Waltz Time," and is now appearing in "Murder at the Vanities," which is showing at the United Artists Theatre. This marks the popular European star's first sensational American appearance. Los Angeles critics are high in their praise of this artist's work and predict a new smash box office star for Paramount Pictures.

"Inside Pull" is Just a Gag to Trim Ambitious Writers

Hollywood is infested with a lot of so-called author's agents who claim that they can sell unknown writers' stories to the studios because they have an "inside pull" with the editors on the various lots, claiming further that if the story in question was given certain revisions that it is a 10-to-1 shot that they could sell the story at a much larger figure—at any rate the cost for this service is only a small fee, but it is well worth the try and investment.

This graft is just another "come-on" that is being worked in the heart of the film industry. There are so many angles to the ways and means these so-called agents work that it would take a Philadelphia lawyer to figure the whys and wherefores that they promise certain things, when they know in their very hearts that they never get inside the studios so they can show their scripts or stories to the proper authorities, who buy the yarns if suitable for their stars and programs.

LEND A HAND AND BE BLESSED FOR EVER MORE

William (Dad) Zanfretta, age 79, is ill at the General County Hospital, and the doctors want to operate on him for what they claim is a tumor. Dad feels that if he could get into a private sanitarium, his life would be spared. We are powerless to help any further, and want some good Samaritan that would be interested to help an old clown and trouper.

Seen and Heard

By ARTHUR FORDE

Greatest Show Ever—is Moe Morton's Shim Sham Revue at the Music Box, staged by Dave Gould, with Jack



Arthur Forde

Osterman, Winnie Shaw, Bernie and Walker, Cully Richards, Olive Faye, Janice Capon, Jay Mills and the peppiest chorines, both white and colored, that has been seen in a long time on any stage.

Henry McRae Tells Us—of his latest plans for Buck Jones, who is now in San

Francisco, talking to the Boy Scouts, but will shortly return to start a season of outdoor pictures, with such distinguished writers as W. C. Tuttle, William McLeod Raines and B. M. Bower.

C. A. Tornquist of Paris—writes us to expect another beauty from gay Vienna, who will give our eyes a treat at Hal Roach Studios and is called Lillian Ellis. She is a singer and dancer par excellence, and has been a decided hit in all European cities for a long time.

"The Old Fashioned Way" — was shown to Irvin S. Cobb at the Paramount Studios by W. C. Fields, who is starring in the production, with direction by William Beaudine. Of course you know the gentleman from Kentucky is an actor these days for Hal Roach.

Just Another Secret—is the theme of Cecil B. De Mille's next production for Paramount, but he is working out the details on his yacht when he takes a vacation after finishing "Cleopatra," which we hear is another good one from the veteran director.

Hollywood Just Right — says Carl Brisson, who recently completed a featured role in "Murder at the Vanities" for Paramount, and Carl is so delighted that he is looking around for one of those Beverly Hills homes and a yacht to spend his idle time.

Do You Get Seasick?—It so, apply to "Dr. Bing Crosby" of Paramount, who gave some little pills to Ethel Merman just before she embarked for the East by way of the Panama Canal. She sent a postcard to "Dr. Bing" saying they had done the trick in keeping her well.

Three Make-Up Artists—Bob Step-anoff, Al McQuarrie and Roy Laidlaw are required for the Edward Small production, "Count of Monte Cristo,"

"Thirty Day Princess"

Sylvia Sidney Scores Big Hit in a New Characterization

Here is a good little story, all about the Princess of a small European country coming to America, where her father, the King, wants to put over a loan, with an American promoter arranging the deal. On their arrival, the Princess gets the mumps, and the financier, in desperation, finds a poor little actress to impersonate the Princess, with a great deal of success. There are, of course, many amusing and thrilling complications. The original yarn was by Clarence Budington Kelland, and made into a fine screen play by Preston Sturges and Frank Patos, adapted by Sam Hellman and Edwin Justus Mayer. Sylvia Sidney was delightful as both the Princess and Nancy Lane, the little impersonator, and her clothes will delight all the girls. Cary Grant made the role of a young man, head of a great newspaper, who has no use for royalty, but succumbs to her impersonator, stand out vividly, with Henry Stephenson playing the King with dignity. Edward Arnold was splendid as the American promoter. Edgar Norton made good in the role of the Prime Minister, and we wonder why this splendid actor is not used more in prominent assignments, on account of his great knowledge of both pathos and comedy. Lucien Littlefield, Robert McWade, George Barbier and Margaret Namara were perfectly cast in other roles. Marion Gering directed cleverly, with Leon Shamroy photographing the production beautifully. You'll like this bright little yarn, and especially Sylvia Sidney in her new characterization.

"Many Happy Returns"

Norman McLeod Has Another Good One Starring Burns and Allen

Norman McLeod's fine flair for comedy direction stood out vividly in the latest, with that great comedy team, Burns and Allen, with Guy Lombardo and his music helping the production along to a fine finish, just for amusement purposes, and it certainly "hits the ball." All the owner, whose wild and insane antics get everybody into trouble. Written by Lady Mary Cameron, J. V. McEvoy, Claude Binyon, Keene Thompson and Ray Harris, with catchy music by Arthur Johnson, and good lyrics by Sam Coslow. Burns and Allen play "themselves," and if you listen to them over the radio, you will easily know what nonsense abounds in the picture. Joan Marsh and Ray Milland take good care of the juvenile portion of the production. George Barbier is perfect as the irascible father, always in hot water over the antics of his crazy child. Guy Lombardo plays "himself." William Demerest and Johnny Arthur are two others who amuse with their comedy, with Stanley Fields and Johnny Kelly playing two detectives who never detect anything. Egon Brecher, Franklyn Pangborn, Morgan Wallace and Kenneth Thomson play minor roles with skill, with Veloz and Yolando in dances that fairly scintillate. Larry Adler, John Taylor and Clark Rutledge in their specialties, and Guy Lombardo and his merry musicians, the Royal Canadians, playing selections as only they can do. In other words, the whole production is just for amusement purposes, and it certainly "hits the ball." All the family can see this one, with theatre managers smiling at the jingle of the cash registers.

at Pathe Studios, in Culver City, with Robert Donat, who just arrived from England, and Elissa Landi, in the leading roles.

Just Sixty-Seven Sets—are necessary for the Edward Small production of "Count of Monte Cristo," now in production, and we noticed the accurate detail on a cell set that was designed by one of the best technical advisors, Louis van den Acker.

All Come to Attention—as Adolf Zukor and Emanuel Cohen enter the Commissary at Paramount Studios a few days back. Even Miriam Hopkins hobbled to her feet as the genial bosses greeted her, as well as a dozen others, when we were there gathering news.

25 Years Ago—Hobart Bosworth was working in a Selig Picture down on Hill Street, back of a Chinese laundry, and today Hobart is just as busy playing a featured role in a Columbia picture, "Whom the Gods Destroy," but Hobart says "Those were the good old days."

Two Old Pals—lunching together at Paramount Studios a few days back when Al Christie, of the Astoria Studios in New York, was being entertained by Bobby Vernon, who is now writing at the Paramount lot in Hollywood. These two boys made film history in Hollywood.

The Beauty Contest Winner — Gwenllian Gill, of Paramount, has been loaned to Trem Carr, of Monogram, to

play opposite Ralph Forbes in the production, "Shock," that Roy Pomeroy, a former cameraman, is to direct, but Trem always gets the best in any picture he makes.

We Noticed Ronald Colman—who recently finished the 20th Century picture, "Bulldog Drummond Strikes Back," seriously discussing a new lens with Gilbert Morgan, in his camera shop on Sunset Blvd., a few days ago, and learned that Ronald is a student of the camera, and knows his lenses.

The Newest Executive — Robert Welsh, of Monogram Pictures, has assigned Albert de Mond to write the screen play, "Dynamite and Dames," an original by George Bertholon, but Robert is not new, as he was a prominent executive at Universal for a number of years.

Ten Major Cities—saw a preview of "Murder at the Vanities," featuring Carl Brisson, recently from Europe, by Earl Carroll flying from Coast to Coast on a thousand mile itinerary each day, and from what we hear, the film made a hit wherever shown.

The Best Dressed Men—says Adolphe Menjou, are Gary Cooper for overcoats, Lowell Sherman with his caps and hats, the ties of Robert Montgomery, William Powell's trousers and the shoes of Clive Brook, with no one differing from Adolphe, as he is one of the best.

12 Different Costumes — and each calling for a change in make-up of face and hair, was the difficult task for Loretta Young for "Caravan," a Fox production now in the making, with Erik Charell, recently from Europe, directing, and a master of detail.

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Entangled in a baffling MYSTERY

Earl Carroll's
"MURDER AT THE VANITIES"


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Victor McLAGLEN
JACK OAKIE
KITTY CARLISLE
DUKE ELLINGTON
and his orchestra
Directed by MITCHELL LEISEN

★
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EARL CARROLL
SLEEPING
BEAUTY
on our Marquee

25¢ TILL 1 PM 35¢ TILL 6 PM 40¢ EVES

LET'S SEE
WHO'S WHO

By HARRY BURNS



Carl Brisson Proves in "Murder at the Vanities" That He Has Right to Stardom in American Pictures

Many European stars have come to America, appeared in a picture, and soon became just a memory, for they were over-heralded and over-publicized, and when they were put to the acid test they were found lacking. Carl Brisson, who is a famous star across the pond and who can speak many languages, made his American debut in "Murder at the Vanities," now showing at the United Artists Theatre in Los Angeles. He was allowed to go in on his own merits, the part wasn't the best that might have been selected for him, but he accepted it, made the best of it, and to say that he has won out is putting it mildly, for he has a field of actors and actresses to wade through for recognition that would have defeated many a man. But Carl, coming from the fighting stock, took it on the chin and kept coming, and the ultimate outcome is that Paramount can well be proud of him, and they better get busy and find some real good vehicle to star him in. We welcome Carl Brisson to our fold.

Mascot Starts "Burn 'Em Up Barnes" Production

Lola Lane had hardly stepped off the train on her return to Hollywood after a year's absence in New York, where she has been putting finishing touches on her forthcoming book, "Lines and Rhymes," when she was signed by Nat Levine for the leading feminine role in his new Mascot production, "Burn 'Em Up Barnes."

The signing of Miss Lane completes the cast, which has Jack Mulhall in the title role of the dare-devil auto racer and Frankie Darro, the famous boy actor, in a featured role.

In the supporting cast are such well known players as Jason Robards, Francis McDonald, Julian Rivero, Edwin Maxwell, James Bush, John Davidson, Edward Hearn, Stanley Blystone, Al Bridges, Bruce Mitchell, Lloyd Whitlock and others.

Bert Clark and Armand Schaefer will direct the production, which starts immediately at Mack Sennett Studios.



Jack Mulhall

Neil Hamilton and Marion Nixon Prove Happy Combination in "Once To Every Bachelor"

M. H. Hoffman struck upon a happy combination and idea when he selected Neil Hamilton and Marion Nixon to star in George Waggner's story, "Once To Every Bachelor," as suggested by Eleanor Gates' "Search for the Spring," for in this vehicle theatregoers will find some very fast moving situations that will intrigue them, for you wonder just how this charming little miss who was enmeshed in a gamblers' brawl and killing will ever straighten her own affairs out so that she might really claim the love of the man who first started out to befriend a girl in distress, only to find himself in love with her, but, of course, obstacles galore that had to be wiped out, and they fall by the wayside one by one until the final curtain, which shows the lovers happily at ease with the world.

The action of the stars, Neil Hamilton and Marion Nixon, is so natural that you sort of lose yourself in the unravelling of the story, and really pull for the pair to come through victorious in their battle of hearts. Aileen Pringle is a sort of a half-way menace, and makes herself felt all the way. Raymond Hatton was delightful—in fact, he ran the stars a hard race for first honors. Others who did their parts well were Bradley Page, Ralf Harolde, Kathleen Howard, George Irving and Don Alvarado. The direction of William Nigh was very good. He allowed nothing to get away from him—in fact, a less seasoned director would have made this an ordinary picture. Fine photography work of Harry Neumann is worthy of special mention. M. H. Hoffman, Jr., was associate producer of the picture, with Rudolph Flotow production manager, Mildred Johnson in charge of the film editing, recording by E. F. Tyler. It is a Liberty Pictures Corporation production, made at the RKO-Pathe Studios, Culver City.

Messrs. Lesser and Zanft Sign George O'Brien for Six Features—Fox Release

Sol Lesser and Major John Zanft have joined hands as co-producers and formed the George O'Brien Pictures Corporation, and the star—George O'Brien is correct. His contract with the Lesser-Zanft combination calls for six pictures within eighteen months, all to be released through Fox.



GEORGE O'BRIEN

Four of the six will be specials and two super specials. The first story will have an "East-West" background, being Harold Bell Wright's story, "When a Man's a Man." Barry Barringer has been signed to do the screen play.

The Lesser-Zanft contract with George O'Brien calls for the latter's okay on story, cast and direction. George contends that the old-time Western is through, that you must have a story, a reason for the action, with something other than a horse, a man and a sagebrush background.

Here, There and Everywhere

RICHARD ARLEN slated to head the cast of "A Son Comes Home" at Paramount Studio, replacing LEE TRACY . . . returning from a three weeks vacation in Panama, EDDIE SUTHERLAND was assigned to the Joe Cook picture at Fox Studio . . . "The Red Rider," serial starring BUCK JONES, now in production at Universal . . . SARAH MASON to do adaptation on "Imitation of Life," the JOHN STAHL super-production for Universal . . . ERIC VON STROHEIM set for the lead in the Invincible picture, "House of Strangers," which MAURY COHEN starts today . . . CULLY RICHARDS comic in the "Shim Sham Revue," signed by SAM GOLDWYN for the cast of "Barbary Coast" . . . AL ROGELL starts "Criminal Within" at Columbia today . . . GINGER ROGERS given new contract by RKO with pay tripled . . . "Man Crazy" slated for next JOAN CRAWFORD starrer . . . CONSTANCE BENNETT to Europe as soon as she finishes "The Green Hat" at M-G-M . . . MARY PICKFORD due here by plane May 19th . . . Motion Picture Relief fund asking cooperation by sending out letters to picture players who have not yet come through for the current year . . . AL CHRISTIE, who has been in our midst, leaves for New York shortly to resume his activities there . . . PAUL SLOANE spotted by M-G-M upon completion of "Down to Their Last Yacht" . . . HENRY GERRARD vacationing until next ANN HARDING picture. "The Fountain," goes into production . . . EDDIE CANTOR'S fifth annual screen musical comedy for Samuel Goldwyn will be directed by ROY DEL RUTH . . . HARRY BEAUMONT, director M-G-M, has "Rear Car" rolling along now with CHARLES RUGGLES heading cast . . . NEIL HAMILTON signed for "Blind Date," Columbia . . . DORIS LLOYD has important role in "She Was A Lady," AL ROCKETT production for Fox Studio . . . TRISTRAM TUPPER to do screen play on "The Healer," Monogram production . . . TOM RICKETTS and LAWRENCE GRANT added to cast in "The Count of Monte Cristo," Reliance production now being directed by ROWLAND V. LEE with ROBERT DONAT and ELISSA LANDI in the starring roles . . . "Murder at the Vanities" opening at the Rivoli Theatre May 19th, said to be the greatest musical to come out of Hollywood, featuring CARL BRISSON, the noted Danish actor who makes his debut in this picture as the first of a series under his long-term contract . . . WILLIAM CONSELMAN, ace Fox Film scenarist, back at studio following vacation in Yosemite National Park . . . CHARLES H. CHRISTIE sails from Vancouver on the Empress of Asia, May 19th, on mission for the Mitchell Cameras Corp. . . and last but not least, ROGER IMHOF'S scrap book which he has been keeping for 44 years.

New Type Arrives In Hollywood

Miss Muriel Sharada (formerly known as Muriel Shaw), well known dancer and actress from Europe, is one of the recent arrivals who is making her first appearance in Hollywood. Miss Sharada is remembered for her excellent work during the silent days of pictures, both in this country and in England and Egypt. In London she worked for Rex Ingram, one of the outstanding directors of Europe. She has also been featured in shorts in the West Indies, is well travelled, and speaks various Asiatic languages, including the Hindu. Muriel is also rated as one of the best Nautch dancers now in this country, and has a background of thirteen years of motion picture experience. She is an unusual type, a combination of what might be termed as a Myrna Loy-Anna May Wong type. Her father, an English titled gentleman, is a distant cousin of the famous Bernard Shaw, and her mother comes from a highly respected Moorish family of Egypt. Miss Sharada is the type that can be called upon for any unusual character role. Her command of the King's English is excellent, and since her arrival several weeks ago she has had a role in the Fox epic, "She Learned About Sailors," featuring Alice Faye and Lew Ayres, direction of George Marshall. This young lady is an aviatrix of no mean ability. Here is a good bet for any producer wanting an unusual type.

Shirley Jean Rickert Starts Busy Season

What with signing a contract at Darmour's for the "Scarlet Letter," trying to iron out conflicting dates with a major studio, getting her pony ready for the Guild Frolic, preparing to model in the larger cities on the Coast for a dress concern, and entering her show pony in the horse shows at Coronado, Stockton, Sacramento, Pomona, Wichita, Chicago and New York, Shirley Jean Rickert has started a very busy season during the past week.

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HARRY BURNS, President and Editor

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THE PASSING PARADE

The man who allows worry to catch up with him is closing his eyes to THE PASSING PARADE, for TIME is like the mass of humanity that goes on and on, the end nowhere in sight, and so it is with today and tomorrow. You might say that today was a GOOD ONE, and when tomorrow comes it was a BAD DAY—they all pass along and on their way alike. So we must learn to accept the BAD WITH THE GOOD and be thankful for the privilege that we have been given to still have all our faculties, so that we will be able TO APPRECIATE what is going on in this good old world.

Moving Movie Throng by John Hall

"Cleaner Movie Fight Spreads," says a headline . . . From now on, all movies are going to be cleaner, bigger, better and—Oh, you know the rest . . . With Irvin S. Cobb, actor, now in our midst, O. O. McIntyre here, telling the world what he thinks of Hollywood (not including his boss, that big producer, William Randolph Hearst); Will Hays on the scene to see how the wheels go round, the Screen Actors' Guild preparing to frolic, Will Rogers starring in "Ah, Wilderness," spring in the air and Hollywood takes on a festive front and all are gay and happy—and hungry . . . William Randolph Hearst is telling the world how President Roosevelt is tearing the Constitution to rags . . . Well, Willie, why not tell the people the President has a boil on his neck, laughs at the funnies in Hearst papers, shaves every day, goes fishing, swims every day, lives in the midst of his own family, like all decent American husbands, tries to redistribute wealth and work (his blackest crime in Hearst's eyes), plays with his grandchildren, works hard, tells the people what he is doing by press and radio, and is considered by most a pretty good guy . . . Why not, Willie? . . . Mr. Eddie Cantor is re-elected President of the Screen Actors' Guild . . . Howdy, Mr. Cantor: Just a word: Your battle for the BIG boys and girls is won. The Guild is a fact. How about the LITTLE boys and girls? You and your fellow Big Guns have the power to lick the pro-

ducers. And the POWER you have is the SUPPORT of the little fellows—The Guild. So far, nothing has been done for the little people. They are continually abused by producers and their underlings. A firm stand for the little fellows is in order. They constitute the great HUMAN FACTOR in this Hollywood scene; and the human factor—always—proves the most powerful ingredient of the human family. It is that way, Mr. Cantor. Mr. Sol Rosenblatt appointed Pat Casey judge, jury and executioner. He sits on TWO bodies, representing BOTH sides. It is the DUTY of the Guild to FIGHT Pat Casey. It is the duty of the Guild to oust Pat Casey from ALL participation in motion picture affairs; also the man who appointed him, Mr. Sol Rosenblatt . . . We think the Screen Actors' Guild is a fine thing—for the big boys and girls. So far, it has not been a good thing for the little boys and girls. It is not wise to forget the masses. Hollywood's little people constitute the masses—the working people of Hollywood. They have the power to destroy ALL groups opposing them, because more than a hundred millions of their kind fill the land. Leadership forgetting the masses forgets its own safety. You and your fellow officers of the Guild, we believe, sympathize with the little people and want to help them. Let the want take the form of action. Your entire future depends upon those forgotten workers. You may lay to THAT.

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SUPREME PICTURES CORP. SIGNS BOB STEELE

Sam Katzman and A. W. Hackel announce that Supreme Pictures Corp. signed Bob Steele for a series of eight Westerns, the first story being written by Jack Nattford, and will get under way some time next week at the Talisman Studios, with Bob Hill directing.

EASTERNE CAST IN NEW SPOTLIGHT PLAY

Diane Crystal, charming blonde actress, has been cast in Virginia Kay's new play, "Bedrock," now going into rehearsal at the Spotlight Theatre, the showcase of Hollywood. Miss Crystal hails from the East Coast, where she played stock, and made her debut in California several weeks ago in a role at the Pasadena Playhouse.

* *

Almost Started for Europe—but on the day he was to sail, Norman McLeod received word from his wife that she and the Arlens were leaving for home, but Norman was not to be cheated out of a sea trip, so he will return to Hollywood via the Panama Canal.

* *

Eddie Cantor Held Up—but not by thugs. Only his Goldwyn picture, on account of a delay in the story, so Ann Sothern is to go back to her home studio, Columbia, where she will play the lead in "Blind Date," and then return to help Eddie Cantor in his opus.

* *

Borzage Takes a Vacation—while Warner-First National is planning for one of its best for him, as Frank has not had a vacation for over a year. His last was "Little Man, What Now?" that Universal expects to be one of their hits of the year.



"Rates High As Film Entertainment"—VARIETY . . . "Swell picture . . . will keep audiences in suspense"—M. P. DAILY . . . "Outstanding mystery story"—BILLBOARD . . . "One of the topnotch independent productions of the year"—N. Y. STATE EXHIBITOR.



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THE TRUTH AND NOTHING BUT THE TRUTH

By VIVIAN DENTON

Mews and Purrs

The movie racket schools are with us again, since Ye Editor's stirring front page story in last week's issue, complaints have been coming in thick and fast, especially from mothers of little children, who have been bilked out of their hard earned money from small sums to staggering amounts. Next week this columnist will have something of a startling nature to reveal.

* *

GABBY

That saleslady who caters to the stars in the "French" room of a big downtown department store will lose her job unless she puts a check on her tongue. Her gossip has been responsible for many tears and much heartache. Certain ladies of the cinema are crossing the store off their list on account of the gabby gal.

* *

SHOCKING

Strange revelations, if revealed, will shock the sophisticates of filmdom if that little girl's parents commence suit against that Eastern crochets and quavers writer now at a major studio here.

* *

BEWARE

There is a bitter war raging between two little girls on the M-G-M lot, and a big bold lad is the cause of it all, and I'd love to be in on the finish when that blonde baby gets slapped.

* *

CAUGHT

Nothing but the truth is the caption, so here 'tis, two issues ago I wrote of the Dude Ranch at La Quinta. A few nights ago that steward who waited on the big shots was arrested as a fugitive wanted in Florida for questioning on a jewel robbery.

* *

SORRY

If I was only sure who was responsible for that lady's "change of heart" I'd write the story. However, those who know are helping to ferret out the truth, and when we do, someone will be sorry.

LONELINESS

Attention—New Yorkers! That little girl will sue to regain possession of her photographs and necklace, and when the suit comes up, it will have a distinct "Well of Loneliness" background.

* *

PRAISE

All the "purrs" that I could gather together would not be enough to present to Sheriff Eugene Biscailuz and his merry men for their untiring efforts and ultimate success in the Gettle kidnapping.

A gentle "purr" of welcome to June and Walda Winchell, who are here to spend the summer.

A basket of "purrs" to Mrs. Nelson, et al., of the Tip-Top Hotel, in Azusa, for her kindness to a stranger. Thanks.

A big, loud and noisy "purr" for Marion Gering for his latest and best, "Thirty Day Princess."

A "purr" of delight cos' Wilma Cox has made the grade. She has been signed by Fox for a featured part in "She Knew About Sailors."

"Purrs and purrs" of gratitude to my pal, Patsy Kelly, who never goes back on a friend.

* *

VARIED IMPRESSIONS

Sue (sun-tan) Green (I'll be over for tea, Susie) . . . Merry (front-page) Fahrney (Lotsa S. A. and how) . . . Dick Powell's glasses (so distinctive) . . . Carl Brisson's first picture (congratulations, Carl) . . . Azusa, oh! boy, page Jack Oakie . . . Nicki Justin's (M-G-M) work (verra good) . . . Noreen Phillips as a bride (beautiful) . . . Aline McMahon (what a gal) . . . My lost scoop (am I sad) . . . hard-boiled City Editors (afraid to take a chance) . . . Carol Lofner's music . . . and last but not least, my own private impression of the heartless petty agent racketeers, who rob children and movie-struck boys and girls of their small change, and leave them flat after promising them everything. There ought to be a law against such practices.

Novel Plan by Showmen

Several old time melodramas have been welcomed with open arms by the Los Angeles theatregoing public. But now The Showmen of Hollywood have a new phase of an old idea—they plan to do an old play the modern way with all the old time dialogue, but using all the trappings of a modern production. The first of these plays will be that screamingly funny farce comedy, "A Han(d)some Affair" or "Poor Nellie, the Cabman's Daughter." This play amused audiences of a century ago with its laughable intriguing situations. Opening at the Show House Monday, May 21st, and running indefinitely, this will feature such artists as James Hagney, Tomye Thompson, Margery Grennen, Thomas Ownby, Russell Hawthorne, Helen Tobias, Don Harkelreade, Jack Reagan, Keith Lamont, Margaret Grayson, Marjori Hall, Marie Kinney, Joy Purvis, Phaedra Conrad, Anne Herman, Sam Lamb, Irving Atkinson and many others. After the performance the cast will play host to their guests of the evening with a reception. Variety acts and refreshments and gala entertainment will also spice the evening. Despite all the extra flourishes, Celeste Rush, producing director, is proud to announce that there will be no increase in special guest membership assessments.

Has Every Qualification



MARION KENT

With the musicals all the go in pictures, many singers from the opera, stage, and even night clubs have turned their attention to the talkies, and here we have a most charming and youthful actress, who has sung in grand opera, played in stock plays, and who is determined to make a place for herself in pictures. She has every qualification, youth, beauty, charm and all the ambition that can be crowded into a determined young artist's life, who seeks only a chance to prove her true artistry and ability not only to emote but sing and do other worthy things which are acceptable to the screen.

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THE KING'S CLUB IS

ACE SPOT THESE DAYS

Stuart Ross and Joe Sargent are packing 'em into the King's Club nightly, for Gail Reingold, the popular host of famous ace spot these days. The other night we saw Eddie Cantor, Adolphe Menjou, Jack Oakie, Jack Robbins, Skeets Gallagher, Charles Starrett, Mr. and Mrs. Louis Calhern, Maurice Small, Paul Lucas, and many others who appreciate the fine entertainment, food and refreshments that is available at all hours of the night and up to the wee hours of the morning. You can put this in your little notebook, Messrs. Ross and Sargent, are the last word in singing such ditties as will cause the most tired and weary guest to laugh and applaud like they never have at such a playspot before under similar circumstances. Then there is The Three Brownies, Creole beauties who croon on a par with the best of them.

CAESAR'S OFFERS

COLORED ENTERTAINERS

Colored singing waiters are all the rage these days. Caesar's sort of started the fad, and are the leaders in this sort of entertainment. The headwaiter, Jess Brooks, can sing his way into anyone's heart. Johnny Horace is smarter than smart, and makes 'em howl at his antics. He has a good foil in Lee Young. Then there is Walt Johnson, that ace pianist, who helps to whoop things up. Every now and then Shep Kelly adds a couple of beautiful Creole crooners who help to round out the show.

Gigantic Quest for Talent Launched

Preparations are being made today in the Hollywood Casting Bureau of the Agfa, Ansco Corporation to receive over one million snapshots within the next five months of persons anxious to crash the movie gates. These snapshots, at the rate of about 20,000 a day, are expected as a result of the greatest national quest for new movie talent ever held in the United States.

The contest, known as the "Agfa Test for Hollywood," will run in every state of the Union, and will give an opportunity to every man, woman and child to be properly considered as movie material. This movie-talent contest began on May 1st and will end five months later, on September 15, 1934. Twenty-five winners will receive screen tests, and five of these will be brought into Hollywood. Arrangements already made with Universal Pictures assures a guaranteed appearance in motion pictures at a guaranteed salary for not less than ten weeks.

"Talent is the one real shortage in Hollywood," said Joseph Novak, head of the Hollywood Casting Bureau for the Agfa Company recently, "and in an effort to find the future Clark Gables and Greta Garbos, this contest is being held. Every entrant's photo will be studied, submitted to the judges and an answer sent to the contestants stating his or her classification, such as ingenue, lead, character or heavy."

The greatest producers and directors in Hollywood—Carl Laemmle, Jr., honorary chairman, Rian James, John M. Stahl and Karl Freund of Universal; Joseph Santley, Trem Carr and George Melford of Monogram; Eric Von Stroheim and George White, will act as judges of this contest, along with Charles B. Lang and Lee Garmes, ace cameraman and winners of the Academy Award of 1932-33.

Carl Laemmle, Jr., when interviewed recently, said: "The public wants new faces, new names, new personalities. We are always on the lookout for new talent. This Agfa Test for Hollywood should give us many new type stars."

Trem Carr stated: "My company will guarantee ten weeks work in a feature picture to the winner. We must satisfy the box office demand for new material."

SYLVIA SIDNEY HEADS STARS WHO DINE AND DANCE AT BEVERLY WILSHIRE

Sylvia Sidney dined and danced with B. P. Schulberg at the Beverly Wilshire Gold Room Sunday night with Ma Sidney helping to keep everybody happy that glad handed the pair. Others who were equally in evidence were Loretta Young and Spencer Tracy, Charles Vidor and his charming wife, Karen Morley, Larry Ceballos, Carl Brisson and his missus, and Mr. Peterson breaking bread with Mrs. Roy Del Ruth and party, Mr. and Mrs. Tom Coakley flew in from San Francisco, where Tom has his Orchestra clicking at the Palace Hotel, Arthur Landau, Arthur Lake, Tommy Lee, Betty Grable, Mr. and Mrs. Louis Calhern, Walter Kane, Ray Hendricks, Mr. and Mrs. Harrison Carroll, Mr. and Mrs. George Ahrens, Mr. and Mrs. Harry Burns, and hundreds of others. Carol Lofner and his Orchestra are still the main attraction at this gathering place of the town's best people who journey for miles to be on hand nightly in the Beverly Wilshire Gold Room to enjoy a fine dinner and dance to their hearts' content.

GUS ARNHEIM SLATED TO RETURN TO GROVE JUNE 4

Ted Fio Rito and his celebrated Orchestra are closing June 2 at the Coconut Grove after a most successful engagement. This will mark the return of Gus Arnheim and his new orchestra June 4 to the place of his early triumphs. Ben L. Frank is making a wise move, and is bound to prove this by a great get-together nightly of many of the maestro's old friends.

MERLE CARLSON MAKES A TRIUMPHANT RETURN TO THE CAFE DE PAREE

Merle Carlson and his Orchestra returned to the Cafe De Paree amid a blare of new glory, for he has just completed his vacation. The boys won many new friends with their dance program, and pepped up the variety show to the point of it being a fast moving and entertaining series of acts headed by Modie and Le Maux, sensational ballroom dancers; Betty Doree and Ty Parvis, youthful and peppy singers and dancers; and the latest lit team of crooners, Russ Cantor and Ruth Veloise. You will go for them in a big way. Ken Wilmarth acts as M. C. And hold your horses, folks, here is a bit of news—Marilyn Morgan, an old favorite in the night clubs, has returned to her first love, singing before the mike, and is she going over big. Little Helen Janus comes thru with some fine steps and songs, and Bonnie Adair rounds out the show by singing "The Indian Love Call," and what a great voice and what a world of personality. Wednesday night was a big one at this spot. The Cedars of Lebanon B'nai B'rith Lodge gave a dinner dance in honor of the installation of officers. Among those present were Beatrice Pearl, President of the Women's Grand Lodge; Bessie Schwab, 2nd Vice-President Grand Lodge, and Sadie Rummell. The officers installed were Benha Alschuler, President; Claire Rosenblatt, Vice-President; Florence Rosenblatt, Corresponding Secretary. There were about 100 members and guests present. Next to this gathering was the Hollywood Belmont Players, equally as large in numbers, and all had a great time. It was announced that All Sports Night slated for Thursday evening will reveal Bill Spaulding and some of the greatest coaches and athletes of the U.C.L.A. and other colleges in the Southland, and sure enough, they were on hand, and every one had a ducky time. Oh, yes, we almost forgot, Dorothy Bartoo clicked with a couple of songs.

"WONDER BAR"

BECOMES LATE SPOT

Dudley Dickerson, famous singing and dancing comedian who came direct from sensational hits in "Connie's Inn" and the "Cotton Club," in the heart of New York's colored belt, has opened the "Wonder Bar," at 1245 East Adams Street, Los Angeles. It is getting the late trade, for things don't really get started there till about 3 a.m., and of course Dudley is busy at Sebastian's Cotton Club, where he is one of the stellar attractions.

MOULIN ROUGE

INTERESTING SPOT

Mirth and fun continue to reign supreme at Moulin Rouge Cabaret on Cahuenga Blvd. Alma Travers and Flora Washington, those ebony entertainers, know their "onions" when it comes to pleasing patrons. Harvey Brooks at the piano needs no introduction as to his ability at tickling the ivories. Esther Ralston with a group of friends were guests at Moulin Rouge several evenings ago.

LIONEL HAMPTON AND LEON HERRIFORD SHARE AIR AND CAFE HONORS

Frank Sebastian signed a good combination when he landed Lionel Hampton, ace trap drummer, and the Leon



Frank Sebastian

Herriford Orchestra. The former was the star of the Les Hite musical organization, while the latter has been leaping to the front by leaps and bounds. Right now these versatile musical artists are sharing honors at KFAC and in the New Cotton Club, where they are holding forth in conjunction with the Broom-

field and Greeley Creole Revue, starring Eddie Anderson, Johnny Taylor, Ella May Waters, Martha and Cliff Ritchie and Dudley Dickerson, which is the best colored show this side of New York City. One of the highlights of the show is the Creole chorus, made up of the prettiest ebony girls we have ever set our optics on. Here are their names: Cleo Herndon, Hijacinth Laxick, Annabelle Gamnicage, Olivette Fields, Pauline Parminster, Hazel Simpson, Annabelle Gordon, Mae Johnson, Alyce Kief, and Viola Clay. Clark Rutledge acts as M.C. and doubles with his old partner, Johnny Taylor, in their clever dancing act. As an added attraction, Frank Sebastian offers the Four Dancing Covans, the greatest quartet of colored steppers that ever hit the Cotton Club. Harold Brown cleverly plays the piano during intermissions for the entertainers. Our hats off to LeRoy Broomfield and Aurora Greeley for their latest show that opened Thursday night.

SEEN AT AL LEVY'S TAVERN . . .

Paul Muni, Bill Cagney and wife, Boots Mallory, Felix Young, Jack Robbins, Arthur Tracy, Wm. Perlberg, Tom Keane, Minna Gombell, John Warburton, Lillian Bond, Marjorie Beebe, Samuel Goldwyn, Jimmy Durante, Robert Armstrong, Fuzzy Knight, Grant Mitchell, Bette Davis, Harmon Nelson, Hobart Bosworth, Sue Carroll, William Seiter, Marion Nixon, Alec Francis and hundreds of others equally well known, with host Al Levy and Maitre de, Nick, very much on the job.

NEEDS NO DOUBLE

Little Shirley Coates has just completed a minor role in Columbia's "Whom the Gods Destroy," being cast in a difficult part where she has to fall overboard, insisting upon no "doubles."

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SPORTS

Hollywood Legion Stadium

Young Terry, Trenton buzz-saw, proved it at Hollywood last week when he buzzed his way to a slugful win over Vearl Whitehead, former state middleweight champ. Vearl held his own for a few rounds, downing Terry in the first; after that he faded under the body battering of the rugged guy from New Jersey. In the last round Whitehead was fought off his feet, going down from exhaustion. It was a tough go all the way and pleased the fans. Johnny Hines, 135, after being downed in the first by Harry Burke, came back, returned the compliment in the second, and boxed his way to a decision. Ray Campo decisioned Freddy Young. Augie Soliz took the nod over Johnny Ryan, but it looked like Ryan. Freddy Encinas won from Jimmy Uchida and Walter Vaughn took the opener from Willie Jubero.

Olympic Auditorium

If Kingfish Levinsky stays in hiding until next Tuesday, Lee Ramage will have a return shot at Art Lasky. Mr. Levinsky has disappeared for parts unknown, and a lot of people think he is afraid of Mr. Lasky, the man with the piledriver dukes. Be that as it may, Olympic customers will be very pleased indeed to see Ramage in there again with Lasky. Many think he won in his first go with the big Jewish fighter. Lasky is in great shape, having trained hard for the absent Kingfish, and his second bout with Ramage should be more exciting than the first.

JEAN DARLING LANDS PART

Jean Darling landed one of the leading roles in "Jane Eyre," produced by Monogram Pictures, with William Christy Cabanne directing. This is the best break that Jean has won since she returned from a long tour on the RKO theatre circuit, where she was making personal appearances.

"Two Heads On A Pillow" Next for Liberty

M. H. Hoffman announces that the Liberty picture, "Two Heads On A Pillow," from the story by Dorothy Canfield and adapted for the screen by Albert DeMond, started into production Monday, May 14th, at RKO-Pathe Studio in Culver City. William Nigh directing.

The cast is as follows: Neil Hamilton, Miriam Jordan, Henry Armetta, Hardie Albright, Lona Andre, Edward Martindale, Dorothy Appleby, Mary Forbes, Emily Fitzroy, Claude King, Claire McDowell, Eddie Kane, Dorothy Grainger, Betty Blythe, Nellie Nichols, George Lewis, Mary Foy, Jilda Ford.

Scout Executives In Gala Film Event

What promises to be a gala affair in Boy Scout activities occurs next Saturday, May 19th, at one of Los Angeles' largest airports when the final scenes of the official Boy Scout chapter play, "Young Eagles," will be shot. The scenes will be the arrival home of Bobby Cox and Jim Vance, the intrepid Boy Scout explorers who were lost and who lived through thrilling experiences in the wild Central American jungles.

Boy Scouts from various Los Angeles troupes will be present and the homecoming welcome will be extended by Scout Executive Carlson of Los Angeles in the presence of other important West Coast American Boy Scout executives. Romance Productions Inc., producers of "Young Eagles," announce national release date of this serial on or about June 15th.

KIDDIES

LESSER PREPARES "PECK'S BAD BOY"

Sol Lesser, head of Principal Pictures, is busily working on the final preparation for "Peck's Bad Boy," starring Jackie Cooper, which is scheduled to go into production on May 28th. Harry Oliver was signed yesterday as art director, having just finished a splendid job for Harold Lloyd on "The Cat's Paw."

MAKING HIS BOW

Tommy Brainger, three-year-old, will soon be seen in one of the current releases. This youngster is a versatile type and knows how to take direction, according to reports of those who have seen his work.

JUNIOR SCREEN ACTORS' GUILD PULLS A QUICK ONE

Columbia Studios hired about two dozen longshoremen on the docks of San Pedro to work in a picture, "Whom the Gods Destroy." This kept legitimate extras out of a job, and we learned that representatives from the Junior Screen Actors Guild appealed to the Longshoreman's Union, and the men were ordered off the job. This is victory number one for the "Guild" in their fight for the actors.

RAINBOW STARLETS IN FILM STARS FROLIC

Four of Rainbow Studios starlets will appear on the program at the Film Stars Frolic Saturday afternoon and evening. Little Gloria Ann White, Danny Boone, Dorothy Gray and Marion Olive will be glad to autograph for their friends from the Studio Club Booth before and after the program.

CLICKS

Charles Bastin, twelve-year-old boy actor, is scheduled for another important part at one of the major studios, according to latest reports. Charles did a fine bit of acting in current production, "The World Moves On," for Fox, to be released soon.

Invincible Signs Eric Von Stroheim and Wera Engels for Starring Roles in "House of Strangers"

Maury Cohen, President of Invincible Pictures, signed Eric Von Stroheim and Wera Engels for the starring roles in an Austrian-Italian frontier story that was written by Chas. S. Belden and Robert Ellis, and which will have Leslie Fenton and others of equal note in the cast. Frank Strayer is to direct and shooting starts the last of this week at Universal City.

Hollywood Picture Players Association Frolic Pleases

The first frolics that the Hollywood Picture Players Association staged, Sunday, May 13th, at the Women's Club of Hollywood, was a huge success. The show pleased the crowd in every way. Don Brodie acted as M.C. and caused gales of laughter. There were some splendid acts, particularly Bert Howard at the piano, Mary and William Sabbath, Hardi Ali, Constantine Suukar, Countess Sonia and Alex Bekeffi, Gregory Golubeff, Mary and Alex Melesh, Dolly Hobson and partner, and many others. Filmland can well be proud of this organization and what it is striving to do for the day players.

Tony Pastor's Theatre Offers Something That is Different and Well Worth While

If you want to laugh your head off at the funny antics of the actors who play their parts so seriously that they are really funny, go to Tony Pastor's, the theatre unique. Crowds have been greeting the current offering, "The Ticket of Leave Man," with enthusiasm. The cast includes actors who are remembered by the old time theatregoers, among them being Sheldon Lewis, Zena Bear, Bill Ghere, Harry Hay, Maude Allen, Teddy Lorch, Joe Girard, Clyde McCoy, John P. Wade, Johnny Fowle, Bill DeLucia, Lee Baron, Dot Stoneall, Andrea Johnson, Priscilla Steward, Charles Bushnell and the Tony Pastor's chorus of beauties. These players give a performance that brings the theatre of yesterday into vivid reality. Tommy Riley's songs are one of the big hits of the show, Darry Welford is worth special mention, as is Ida Maye, the last named being worth a top spot in the billing of the show. Never before or ever again will there be another gathering of players like you see at Tony Pastor's Theatre, and let them take you back many years to the good old days.

INTERNATIONAL GENEVA ASSOCIATION BALL—O. K. THIS ONE

We never enjoyed any event in the Southland better than the International Geneva Association Ball at the Ambassador Hotel May 14. The Fiesta Room harbored the best known chefs and maitre de's, and as well as they have served the public with the best cuisine, they served one another, so that the night was a huge success. Acts from the "Bowery" entertained. The Patrick and Marsh orchestra furnished the fine dance music, and every one present pledged as the night broke up, to make the affair next year even greater than this one, for so well did they enjoy the get-together and good fellowship spirit that predominated throughout the night.

INSTRUCTS FENCING FOR RELIANCE PRODUCTIONS

Fred Cavens, so well known as Douglas Fairbanks' fencing master, who instructed many stars in the art of fencing and staged numerous swordfights for the screen, has been engaged by Edward Small to instruct the principals for their famous duel scene in the "Count of Monte Cristo."

ALAN GARCIA IS SICK

Alan Garcia is sick in the Hollywood Hospital. He has the well wishes of his many friends for a speedy recovery. Alan did a great deal of good for the extras in his work on the NRA Code, and deserves a hand from the industry for his fighting for what he believed was right and just, and whatever good comes from it will be a hard earned victory for him.

SHIM SHAM REVUE IS BEST STRIKING L. A. IN YEARS

Moe Morton produced and Dave Gould staged what is the best musical revue that has hit this good old town for years, and if Mr. John Public fails to support this show they are plumb crazy and don't know what they want in entertainment. The comics are there hitting on all cylinder—Jack Osterman, Bernie and Walker, Jay Mills, Janice Capon, Cully Richards. All can pull me back time and again to see them go through their funny antics. And as for out and out class A entertainers, you will go a long ways before you find any better artists than Olive Faye. The Theodores, George King, Charles Bruins, Herman Pan, Gertie Greene, and above all, those cute pickaninnies who stop the show with their rhythm and songs, and as for the chorus, white or colored, you will have to hand the palm to 'em. The music by J. C. Lewis, book by Benny Baker and Sid Walker are, to our way of thinking, the backbone of the opus, so get a load of the Music Box show and tell your friends what a wow it really is, and you will be doing them a great favor.

HARRY BURNS.

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COLUMBIA 1438 Gower St. Bill Perlberg, Casting Harold Dodds, Casting HO-3181 HE-1708	Ann Sothern Jack Holt	Roy Wm. Neill Lambert Hillyer	Art Black Wilbur McLaugh	Al Seigler Joe August	"Blind Date" "The Defense Rests"	Ethel Hill Jo Swerling	Glenn Rominger Ed. Bernds	Shooting Shooting
DARMOUR STUDIOS 5823 Santa Monica GL-1794	All Star	Robert Vignola	J. A. Duffy	James Brown	"Scarlet Letter"	Silverstein-Fields	Tom Lambert	Preparing
FOX-WESTWOOD Phil Friedman, Casting Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-6135 CR-5111	Gaynor-Ayres Helen Twelvetrees Boyer-Young	Frank Lloyd Hamilton McFadden Erik Charell	Unassigned Unassigned Ray Flynn	Unassigned Unassigned Sparkuhl-Palmer	"Servants Entrance" "She Was A Lady" "Caravan"	Uncredited Uncredited Samson Raphaelson	A. Von Kerbach	Preparing Preparing Shooting
FOX-HOLLYWOOD Sunset and Western James Ryan, Casting Virgil Hart, Asst. Mary Yost, Sect. HO-3141 HO-3558	Lilian Harvey Dunn-Trevor Warner Oland Faye-Ayres	Paul Martin Harry Lachman Geo. Hadden Geo. Marshall	Unassigned Bert Sebell Sid Bowen Ad Schaumer	Unassigned L. W. O'Connell Arthur Miller Harry Jackson	Untitled "Baby Take a Bow" "Charlie Chan's Courage" "She Learned About Sailors"	Uncredited Philip Klein Seton I. Miller Conselman-Johnson	A. Bruzlin George Leverett B. Freericks	Preparing Shooting Shooting Shooting
INTERNATIONAL STUDIOS EMPIRE PICTURES 4376 Sunset Dr. MAYFAIR PROD. OL-2978 HO-2781	All Star Wally Wales	Spencer Bennet Robert Emmet	Unassigned Bob Farfan	Unassigned Unassigned	Untitled "Pals of the West"	Uncredited Robert Emmet		Preparing Preparing
MASCOT PROD. 6001 Santa Monica HE-2171	All Star All Star Mulhall-Darro All Star Wampas Baby Stars	Unassigned Unassigned Clark-Schaefer Unassigned Jos. Santley	Unassigned Unassigned Geo. Webster Unassigned Unassigned	Unassigned Unassigned Ernie Miller Unassigned Unassigned	"Along Came A Woman" "Waterfront Lady" "Burn 'Em Up Barnes" "Crimson Romance" "Young and Beautiful"	Doty-Sayre Uncredited Martin-Lowe Uncredited Uncredited	Terry Kellum	Preparing Shooting Shooting Preparing Preparing
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick PA-9133	Crawford-Gable Myrna Loy Ruggles-Healy Greta Garbo Durante-Butterworth Bennett-Marshall Chevalier-McDonald All Star Elizabeth Allan Beery-Cooper Norma Shearer Barrymore-Harlow	Clarence Brown Sam Wood Harry Beaumont Unassigned Chas. F. Riesner Robt. Z. Leonard Ernst Lubitsch George Hill George Cukor Victor Fleming Sidney Franklin Sam Wood	Unassigned Earl Taggart Harry Sharrock Unassigned Unassigned Chas. Dorian Joe Newman Unassigned Unassigned Unassigned Horace Hough H. S. Boswell Sandy Roth	Unassigned James Howe James Van Trees Unassigned Unassigned Chas. Rosher Oliver Marsh Unassigned Unassigned Ray June William Daniels Hal Rosson	"Sacred and Profane Love" "Stamboul Quest" "The Rear Car" "The Painted Veil" "Student Tour" "The Green Hat" "Merry Widow" "The Good Earth" "David Copperfield" "Treasure Island" "Barretts of Wimpole St." "100 Per Cent Pure"	John L. Mahin Leo Birinksi Thew-Boasberg Meehan-Viertel Bloch-Seaton Uncredited Vajda-Raphaelson Frances Marion Howard Estabrook John Lee Mahin West-Vajda Loos-Emerson	Chas. Wallace Arthur Wilson James Brock Robt. Shirley Cavin Burns James Burbridge	Preparing Shooting Shooting Preparing Preparing Shooting Shooting Shooting Shooting Shooting Shooting
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. Rex Bailey, Casting GR-3111	Harry Langdon	A. E. Gillstrom	Ralph Black	Gus Peterson	Untitled	Santley-Clark		Preparing

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MONOGRAM-CARR 1010 N. Las Palmas Paul Malvern, Casting HO-0301	Ralph Forbes Bruce-Clive	Roy Pomeroy Christy Cabanne	Mack Wright Mack Wright	Robt. Planck Gil Warrenton	"Shock" "Jane Eyre"	Madeleine Ruthven Adele Comandini	Dave Stontart J. Stransky, Jr.	Shooting Shooting
PARAMOUNT 5451 Marathon 12:00 to 1:00 P.M. Fred Datis, Casting Joe Egli, Asst. Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon HO-2411 GL-6121	Grant-Drake Gertrude Michael Lee Tracy Sylvia Sidney Ross-Ruggles Fields-Mack Crosby-Hopkins Cooper-Lombard W. C. Fields	Frank Tuttle Wm. Menzies Chas. Vidor Alexander Hall Marion Gering Alfred L. Werker Elliott Nugent Henry Hathaway Wm. Beaudine	Russ Mathews Neil Wheeler Unassigned Unassigned Unassigned Unassigned Ewing Scott Clem Beauchamp Edgar Anderson	Henry Sharp Al Gilks Unassigned Unassigned Unassigned Unassigned Chas. Lang Harry Fischbeck Ben Reynolds	"Ladies Should Listen" "Notorious Sophie Lang" "A Son Comes Home" "One Way Ticket" "Her Master's Voice" "52 Weeks for Florette" "She Loves Me Not" "You Belong To Me" "Old Fashioned Way"	Binyon-Butler Anthony Veiller Julien Josephson Oliver Garrett Uncredited Uncredited Uncredited Parker-Thalberg McEvoy-Weston	Harold Lewis Phil Wisdom	Shooting Shooting Shooting Preparing Preparing Preparing Shooting Shooting Shooting
RKO-PATHE Culver City RE-0252 RELIANCE PROD. Irving Starr, Casting LIBERTY PROD. PA-9188 PRINCIPAL PICTURES	Jackie Cooper Hamilton-Jordan Donat-Landi	Edw. Cline Wm. Nigh Rowland V. Lee	Doc Joss Joe McCloskey Nate Watt	Frank Good Harry Neumann Peverell Marley	"Peck's Bad Boy" "Two Heads On A Pillow" "Count of Monte Cristo"	Schubert-Roberts Albert de Monde Dunne-Totheroh Thew-Hervey		Preparing Shooting Shooting
RKO-RADIO 780 Gower St. Freddie Schuessler 2:00-4:00 P.M. Cast. Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M.-12:00 M. Exc. Sat. HO-5911 HO-1955	Duna-Alvarado Francis Lederer John Barrymore Erwin-Hudson Pitts-Summerville Burke-Oliver Dolores Del Rio	Lloyd Corrigan John Cromwell Worthington Miner Geo. Stevens James Cruze Wm. Seiter E. B. Schoedsack	Tommy Atkins Unassigned C. C. Thompson Jean Yarbrough Chas. Kerr Doran Cox Unassigned	Unassigned Unassigned Roy Hunt Dave Abel Harold Wenstrom Nick Musuraca Unassigned	"La Cucaracha" "The Other Passport" "Hat, Coat and Glove" "Bachelor Bait" "Afterwards" "We're Rich Again" "Green Mansions"	Uncredited Hanemann-Adams Francis Faragoh Glenn Tryon Walter Hackett Ray Harris Balderston-Kilpatrick	Geo. Ellis Clem Portman P. J. Faulkner John Cass	Preparing Preparing Shooting Shooting Shooting Shooting Preparing
HAL ROACH Culver City Laurence Tarver, Casting Bud McTaggart PA-1151	Laurel & Hardy Irving Cobb Todd-Kelly	Unassigned Unassigned Gus Meins	Unassigned Unassigned Gordon Douglas	Unassigned Unassigned Ken Peach	Untitled Untitled "I'll Be Suing You"	Uncredited Uncredited Staff	Elmer Raguse	Preparing Preparing Shooting
MACK SENNETT 4024 Bradford GL-6151	Vance-Cox	Harry Hoyt	Billings-Minter	Hyer-Kull	"Young Eagles"	Eliz. Hayten	Earl Crain	Shooting
TALISMAN 4516 Sunset Blvd. OL-2131	Bob Steele	Bob Hill	Unassigned	Unassigned	Untitled	Jack Natteford		Preparing
UNITED ARTISTS 1041 N. Formosa Bobby Webb, Casting Tom Ford, Asst. GR-5111 GL-4176	Cooper-Sten Eddie Cantor Sten-March	William Wellman Roy del Ruth Rouben Mamoulian	Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned	"Barbary Coast" "Treasure Hunt" "Resurrection"	Uncredited Uncredited Frances Marion		Preparing Preparing Preparing
UNIVERSAL HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Diana Wynyard Morgan-Wilson Sterling Holloway All Star Margaret Sullavan	James Whale Edw. Sloman James Horne Lowell Sherman John Stahl	Joe McDonough Beal-Nordlinger Bill Hackney Unassigned Unassigned	John Mescal Chas. Stumar Jack Stevens Unassigned Unassigned	"One More River" "There's Always Tomorrow" Untitled "The Left Bank" "Angel"	R. C. Sheriff Ames-Hurlbut Al Austin Uncredited Melville Baker	Bob Pritchard	Shooting Shooting Shooting Preparing Preparing
WARNER BROS.-FIRST NAT'L Burbank, Calif. 10 to 12 A.M. Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst. HO-1251 HE-1151	Joan Blondell Ellis-Eldridge William-Lindsay Kay Francis Howard-Francis	Wm. Keighley Unassigned Lucky Humberstone Al E. Green Michael Curtiz	Jack Koffman Unassigned Stewart Higgs Unassigned Eric Stacey	Geo. Barnes Unassigned Tony Gaudio Unassigned Ernest Haller	"Kansas City Princess" "Big Hearted Herbert" "Dragon Murder Case" "The Firebird" "British Agent"	Seff-Bartlett Delmer Daves James-Lee Block-Malloy Laird Doyle	Chas. Lang Leslie Hewitt Dave Forrest	Shooting Preparing Shooting Preparing Shooting

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Published Weekly

Extra Questionnaire to Help Weed Out Undesirables

Independents are Hot After Big Names

Needy Day Players Will Then Get a Better Break

By HARRY BURNS

The first questionnaire that has ever been used to find out just where the extras in the motion picture industry really stand financially, and as to their earning power, is within a short period of time going to make its appearance in film-land. It will be an order from Washington headquarters of the NRA, and will show up those who are undesirable in the industry, thereby doing away with a lot of those people who are at present just working in pictures for the love of it, rather than a necessity to earn a living. This is a fine piece of work on the part of those who are in constant touch with the NRA executives, and who will really be doing a great service for those who are daily struggling to earn their daily bread within the day players' ranks. We have it from good authority that the weeding out process is to become a reality, and that the investigation along these lines has been going on ever since Dave Allen, general manager of the Central Casting Corporation, turned over the books on orders of the producers, so that a check-up could be made by the committee, which is trying to figure out a system of employment for extra talent which would split up the work more evenly. So it remains to be seen if the questionnaire is put into operation, whether it will accomplish any better working conditions.



Archie L. Mayo

Crowning his many years as a Warner Bros. director with Edward G. Robinson's opus, "The Man With Two Faces," just previewed, as one of his best efforts to date, Archie L. Mayo is in line to do bigger and better productions before the New Year rolls around to gladden the hearts of the world.

Figure to Create More Real Interest In Their Products

The independent producers of feature productions in the Southland are out to get the biggest box office names that they can buy for their pictures. The Liberty-M. H. Hoffman, Monogram, Mascot and Invincible - Chesterfield companies have shot the first gun off in this direction. You can look forward to Phil Goldstone when he starts, doing the same. So if you ask us, the major studios, unless they turn thumbs down on the requests for the loaning of some of their stars, and if some of the free lance big shot artists turn a deaf ear to the "indies," this is going to be a great year for the actors, for their services will be in greater demand and competition keener, for, as we know, this is the life of any trade. Invincible Pictures signed Eric Von Stroheim and Wera Engels for "House of Strangers," and promise many more surprises within a short time. Some of the casts at work now in Reliance Pictures in "Count of Monte Cristo," and Larry Darmour's "Scarlet Letter" is another fair example of what is to be offered this year to theatregoers. Prosperity for the actor is not just around the corner—it is here, and will stay for some time.

CALL FOR VOLUNTEERS

Volunteers to take tests for a blood transfusion that may be the means of helping to save the life of William "Dad" Zanfretta, 79 years of age, who used to write "Dad Says," are needed at the Los Angeles County General Hospital. First to respond was Mrs. Louise Semnacher Carter.

Seen and Heard

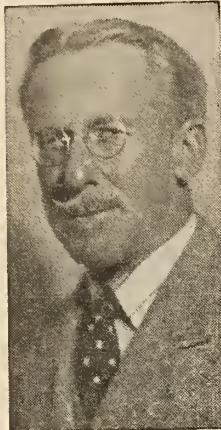
By ARTHUR FORDE

A Letter From Bob Florey—Ace director of Warner-First National, telling us of picturesque Japan, where he

is just now, enroute to China for shots of a unique picture for the Burbank studios.

* *

One of Our Best—Dorothy Burgess, who started her hit career in "Old Arizona," for Fox Films, has been assigned a featured role in "A Hat, a Coat, a Glove," a human interest drama for RKO



Arthur Forde

Pictures.

* *

Paul Malvern Given Rich Assignment—by Trem Carr, of Monogram Pictures, to supervise "Happy Landings," with Ray Walker and Jacqueline Wells and our old friend, Noah Beery, in the splendid cast.

* *

Sol Lesser Moves—over to RKO-Pathe in Culver City, where he will make a series of action stories with George O'Brien as well as "Chandu." Eddie Cline directs, with George Melford as production manager.

* *

Jilda Forde Thrills—in singing "Why" for M. H. Hoffman in "Two Heads On A Pillow," just completed at the Pathe Studios with William Nigh directing. Miriam Jordan and Neil Hamilton are featured.

* *

Spotlight Theatre Again—produces a winner in "Bed Rock," a dramatic social problem play by Ethel K. Lockwood and George Kern directing, with Virginia Kay the new manager officiating.

* *

Hardie Albright Wins—one of the greatest plums by being assigned the role of "Arthur Dimmesdale" in "The Scarlet Letter" for Larry Darmour. Colleen Moore, Henry Walthall and William Farnum also featured.

* *

Winnie Sheehan Decided—that "The World Moves On" is worthy of a road show after Broadway gets \$2.00 per seat. Madeleine Carroll, Franchot Tone and Seigfreid Rumann featured in the cast.

* *

That Old Wheeze—of the English women having no taste in clothes is all wrong, says Rene Hubert, recent arrival from the Rue de la Paix for Fox Studios, who avers that the English society women are smarter than Hollywood.

Leslie Fenton to Star in "Bitter Harvest" at the Hollywood Playhouse Starting May 28

With the opening of "Bitter Harvest," a new play having to do with the love affairs of Lord Byron, scheduled to get under way Monday evening, next, at the Hollywood Playhouse, theatregoers are showing considerable interest in the return of Leslie Fenton to the stage in the portrayal of the romantic and emotional British poet.

Fenton's appearance in the starring position of "Bitter Harvest" marks this versatile young actor's return to the stage after numerous motion picture engagements. His last work in the theatre here is remembered because of his outstanding performance in Dreiser's "An American Tragedy."

An exceptionally strong cast has been assembled by Dickson Morgan, under whose direction "Bitter Harvest" will be presented, the feminine leading role having been assigned to Lilian Bond. In the role of Byron's half-sister, Miss Bond has wide scope for many emotions, affording this young actress every opportunity to win additional recognition in the theatre.

Melville W. Brown, who is presenting Catherine Turney's "Bitter Harvest" at the Playhouse, has combed the cream of Hollywood's professional ranks for talent. Among those who have outstanding characterizations are Catherine Manners, Janice Dean, May Beatty, Lindsay MacHarrie, Alfred Cross, Darwin Rudd and Benjamin Brindley.

During the engagement of "Bitter Harvest" at the Hollywood Playhouse, Brown will present nine performances weekly. Nightly, including Sunday, with matinees Wednesday and Saturday afternoons.

"The Love Captive"

Universal Hit Causes Theatregoers to Talk as They Leave Theatre

Max Marcin, playwright and director, evolved something out of the ordinary that should not only interest those students of hypnotism, but gives us something unusual in entertainment. The yarn concerns a doctor who uses hypnotism in his practice and is accused of unethical conduct by the medical board, on information from another doctor. Jealousy being the real reason, both being in love with the same girl. This is the outline of the story, but it is by the "something different" ending that makes the play good screen fare, and causes theatregoers to talk as they leave the theatre. There are complications that ensue during the unreeling that need not be gone into here, as seeing the picture will prove our statement. Max Marcin directed skillfully and was aided greatly by the splendid photography of Gilbert Warrenton, with Edward Dan Benturini and Eph Asher, associate producers, supplying an excellent cast and fine production values.

Nils Asther, playing Dr. Alexis Collender, the hypnotist doctor that gave just the right touch of mystery to the role. Lovely Gloria Stuart was perfect as the nurse, who was the bone of contention. Paul Kelly was the menace, worth watching, and played jealous Norman Ware with just the right touch of villainy. Alan Dinehart is always at home in a conspirator role and just right in this one. Robert Greig, in another of those perfect butler parts, afforded some amusement, with John Wray, Ruth Brown, Virginia Kami, Ellalee Ruby, Franklyn Ardell and Erin O'Brien playing other roles with a great deal of success.

John Humphrey is Ace Jungle Effect Man

For years we have wondered who was responsible for the marvelous jungle effects in pictures, and time and time again we tried to check up the various pictures, only to find the studios sort of evasive about the issue. The other day we ran into John Humphrey, working on the "Young Eagles" set at the Mack Sennett Studios. This was a Boy Scout serial produced by Romance Pictures with Harry O. Hoyt directing, and we started discussing the jungle settings in this photoplay, and lo and behold, we led right up to the topic of the jungle scenes in "King Kong" and "The Most Dangerous Game," and who do you think did the job on these pictures. No one else but John Humphrey, like he did hundreds of others. What an art and what a man! At last we have run down an interesting news angle to the art of making talking pictures.

NITA MARTAN IS BACK

Nita Martan, who went to New York City some time ago to appear in some Eastern plays and pictures, has returned from a successful trip and is once more preparing to do some work in the Southland studios and theatres.

Stu Erwin Told Us—that it's second nature for him to play "rube" roles, as he comes from Squaw Valley and is proud of it. Much more distinguished than being a citizen of London, Paris or any of the other big cities.

* *

Her Face Her Fortune—says Edna May Oliver, who gloats over being

called homely. Just at present doing a hard riding, polo playing grandmother in "We're Rich Again," being directed by William Seiter.

* *

Chip Off the Old Block—is David Jack Holt, son of Jack Holt, famous star. Young Jack has been assigned to play a part in "Shock," for Monogram Pictures, starring Ralph Forbes, with Roy Pomeroy directing.

* *

The Next Leading Man—for glamorous Garbo will be Herbert Marshall, now the favorite of the ladies who will play the "scientist husband" in "Painted Veil," a yarn of a London beauty immured in an Oriental wilderness.

* *

With Tears in Their Eyes—will be the new tempo in dancing, or so says Guy Lombardo, of Paramount, who tells us that the age of langorous rhythm is the order of the day with the old jazz removed in this romantic period.

* *

The Old Maestro Gets Another—as Paramount has purchased "Buccaneer" from Maxwell Anderson and Laurence Stallings for Cecil B. DeMille. The yarn concerns Sir Henry Morgan and his band of pirates who sailed the seas.

* *

Another European Star—Mady Christians, under contract to M-G-M, was assigned a sensational role in "Wicked Woman," Anne Austin's yarn of a mother who became a murderer for her children's sake.

* *

Am I Mortified—says Jimmy Durante, who came back to M-G-M, after a vacation, and found himself cast in "Student Tour," a story built around twenty beautiful dames.

* *

The Jinx Pursued Him—says Elliott Nugent, directing "She Loves Me Not" for Paramount. Bing Crosby sprained his wrist punching Warren Hymer, Miriam Hopkins sprained her ankle and Kitty Carlisle developed laryngitis.

* *

An Ice Cream Party—is a novelty in Hollywood circles, but Mae West, sex exponent of Paramount, threw one of them a few days ago to the hair dresser, make-up woman and wardrobe girl of "It Ain't No Sin."

* *

Listen to This—Wera Engels, Michael Visaroff, William van Brincken, Hank Mann, Harry Holman, Mischa Auer, are a few of the prominent names Maury Cohen of Invincible Pictures has in his cast, "House of Strangers," with Eric von Stroheim starring and Frank Strayer directing. M. A. Anderson is photographing the picture; Melville "Buddy" Shyer is production unit manager; Edward C. Jewell is art director. The picture is in production at Universal City.

LET'S SEE WHO'S WHO

By HARRY BURNS



Will Rogers is a Riot of Fun in "Ah Wilderness" at El Capitan Theatre

If you want some real honest-to-goodness fun and amusement order seats for Will Rogers' show, "Ah Wilderness," which is this and more if you can enjoy some real hearty laughs. Mister Rogers is a show in himself, but wait, there are others you will have to think about and applaud! For instance, William Janney—this lad never gave a finer and more stirring performance in his life. There are any number of fine artists in the cast—in fact, it is perfectly spotted throughout. So we will just mention the names of the players: Anne Shoemaker, Martha Mayo, Charlotte Henry, Jay Ward, John H. Dillon, Ralph M. Renley, Mary Blackford, Lex Lindsey, Anne O. Neal, Helen Flint, Hal Price and Clyde Dilon. Russell Fillmore staged and directed the Eugene O'Neill comedy, which was presented by Henry Duffy before one of the most representative first night audiences we have ever seen in the El Capitan.

"Little Man What Now?" is a Fine Morsel of Entertainment for Theatregoers

It is seldom that one can find a novel that smacks of real screen material as good as Hans Fallada's novel, "Little Man What Now?" as placed in screen play form and continuity by William Anthony McGuire and directed by Frank Borzage. The story is laid in a German atmosphere. It could have been done equally as well in America, our land of the free. However, it proves one of the best vehicles for Margaret Sullivan, that gal really proving that she can act, and has a soul that is bigger than herself. She and Douglas Montgomery play on your heart strings until you are ready to yell for help. Doug never was better. The dialogue was so bright and interesting that you were never allowed to relax and figure you knew where the lovers went from there. It spells the making of greater glory for these players. One of the surprises of the picture is the work of Alan Hale. Here is an actor from the silent days who need not step aside for any of the talkie knights who have come to the front of late. Mark up fine performances for Christian Rub, Catherine Doucet, Fred Kohler, Mae Marsh, Hedda Hopper, Sarah Padden, Tom Ricketts, Murray Kinnell, Muriel Kirkland, DeWitt Jennings, Alan Mowbray, Franch Riecher, Bodil Rosing, Donald Haynes, Paul Fix, Carlos de Valdez, G. P. Huntley, Ethienne Girardot and Max Asher. The screen play and continuity by William Anthony McGuire was exceptionally fine, as was the directorial work of Frank Borzage. It smacked very much of "Seventh Heaven." Hand a bouquet to Norbert Brodine for his beautiful photography and the rest who had anything to do with making this a fine picture for the world's best family audiences.

"Poor Nellie, the Cabman's Daughter"

Playing to capacity houses all week, "A Han(d)some Affair," or "Poor Nellie, the Cabman's Daughter," started its run at the Show House. This farce of 100 years ago is headed by James Hagney, the unfortunate barrister who causes all the trouble, turning in one of the finest and funniest performances of his career, while Tomye Thompson as his erring wife is a splendid comedienne, well worth watching. Russell Hawthorne, the playful colonel, and Margaret Grayson, his jealous wife, quarrelled their way through the play in a most convincing manner, giving splendid characterizations. Marjori Hall and her husband, Don Harkleroad, foils for the anger and wit of the others, were especially good in the last act, showing surprising ability in handling the farcical situations. Poor Nellie, Joy Purvis, was sweet and demure; Jack, her lover, Joseph Morgan, was good in foiling the villain; Keith Lamont, whose wickedness and asides brought hysterical laughter from the audience; Mary Alda, the maid, was worth that second look; Thomas Ownby again lived up to his reputation as the bashfullest bashful young man; and Marie Kinney was pleasing as the secretary; Sam Lamb, the process server, was good. The direction by Celeste Rush, again up to standard, the specialties between the acts, the refreshments and reception, all go to make this show one to be attended. Starting its second big week at the Show House. Don't miss it.

"Take the Stand," Liberty Picture, Makes Hit at Pantages

The matinee audience at this theatre seemed deeply interested in one of the best mystery yarns seen on the screen in a long time. In addition, it had one of those pests, "a columnist," whose writings got him murdered. Of course, someone was suspected. In fact, many were suspected and the clever unearthing of the murderer caused the audience much thought, but was cleverly worked out by Earl Derr Biggers, with Albert De Mond writing a fine screen play and natural dialogue. Phil Rosen directed his story and players with a fine understanding and Harry Neumann helped him along with fine photography. The cast was one of the best seen in a long time, with Jack La Rue playing the columnist with fine understanding of the difficult role. Thelma Todd, as beautiful as ever, had a great deal to do as the columnist's secretary and acquitted herself creditably. Gail Patrick also captured the audience with her natural playing of the daughter of a banker, and one of the suspects. Leslie Fenton as a rival columnist did his usual good job. Berton Churchill as a dignified banker who didn't want the columnist to publish some of the things he had done was another one almost convicted. Vince Barnett and Bradley Paige, two gangsters; DeWitt Jennings as chief of police; Paul Hurst as the dumb detective; Russell Hopton, who unearthed the crime, and incidentally won the girl; Oscar Apfel and Richard Tucker as two lawyers; Arnold Gay as a crooner who didn't want the papers to know his secrets; Jason Robards and Sheila Terry, two Broadway habitues, who had secrets; and Edward Kane, as the newspaper owner, were all a credit to the fine production that M. H. Hoffman provided. A good story, fine cast and splendid direction should delight any theatre owner. At any rate, the audience decided so by hearty applause at the finish of the picture.

Here, There and Everywhere

AL JOLSON goes to New York next week, Warners postpone production of "Go Into Your Dance" until fall . . . EDWIN CAREWE and his editorial associate, DAN MILNER, expect to sail for England this week-end with a print of "Are We Civilized" . . . HOWARD HAWKS has been signed by Universal to direct one picture and will report there as soon as the story is selected . . . WARNER BAXTER, with RONALD COLMAN, WILLIAM POWELL, REGINALD BERKELEY and RICHARD BARTHELMESS, sailed several days ago for Magdalena Bay, off the coast of Mexico, on a yacht chartered by Baxter for a brief vacation . . . RUSS BROWN, ANDY DEVINE and HENRY ARMETTA were added to the cast of "Castles in the Air," the Universal musical which enters production next month, with RUSS COLOMBO in the starring role and JUNE KNIGHT in the leading feminine part . . . EDMUND LOWE to star in "Gift of Gab" for Universal with RIAN JAMES, now under a "three-way" contract as writer, director and associate producer, supervising . . . NANCY CARROLL'S first assignment under her new long term contract with Columbia will be the leading feminine role in FRANK CAPRA'S next production, "Broadway Bill" . . . MICKEY ROONEY, little star of the "Mickey McGuire" comedies, draws one of the supporting roles in "Blind Date," with ANN SOTHERN, NEIL HAMILTON and PAUL KELLY at Columbia . . . JEAN HERSHOLT goes to RKO for the role of the baron in "The Fountain," ANN HARDING picture . . . WESLEY RUGGLES signs new contract with Paramount . . . M-G-M allows option on LUPE VELEZ to lapse . . . RICARDO CORTEZ gets lead in "Hat, Coat and Glove," replacing JOHN BARRYMORE . . . EVALYN VENABLE handed the leading feminine role in support of LANNY ROSS in "Mississippi," Paramount . . . "Goddess," by PAUL HERVEY FOX, and "Outrage," by BEULAH MARIE DIX and BERTRAM MILHAUSER, purchased by Paramount for fall filming . . . and do you know little SHIRLEY TEMPLE, newest child star, under contract to Fox, takes a daily sun bath with a big sunbonnet on to protect her hair?

HOLLYWOOD PLAYHOUSE

Melville W. Brown Presents

LESLIE FENTON in
"BITTER HARVEST"
The Love Affairs of Lord Byron
LILLIAN BOND
and a Company of Distinguished Players
 Staged by Dickson Morgan

Opening Monday Eve.
MAY 28th

NIGHTLY, 8:30 — 50¢ \$1.00 AND \$1.50 Plus tax
 MATINEES WED. AND SAT., 2:30 — 40¢ 50¢ 75¢ Plus tax

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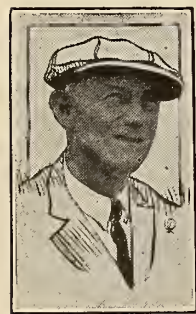
Vol. 14 Hollywood, California, Saturday, May 26, 1934 No. 20

EDDIE CANTOR AND THE ACTORS' GUILD

Who was it that coined the phrase, "Very good, Eddie"? At any rate, it doesn't matter, for it fits our sentiments as to Eddie Cantor's connection with the Screen Actors Guild and his taking a hand in the running of the Frolics last week at the Gilmore Stadium. As President of the Guild, he has created more good will for the actors than has any other organization in existence today, and we hope that he will not allow the rush of the success of this great movement to run away with his better judgment. For if an actor ever had a chance to get an even break, it is right now, under the banner of this body of men and women who make up the cream of the motion picture industry.

Moving Movie Throng by John Hall

THE GREAT WEST: Oxnard, Cal., May 20, 1934: Mark ye well the date, Cheyenne, Pendleton, Prescott and all



John Hall

other points annually inviting the world to come, see and marvel at the world's best in man and horse — and girls! by Jupiter! Ranch-bred, all those hardy lords and lassies of the great American outdoors, and each and every one a star contestant in all things even re-

motely related to horses, range cattle, wild and gentle, and the fine art of roping anything on four feet, from a goat to the wildest wall-eyed cayuse or steer roaming the ranges of the West . . . Yes, sir, mark ye well that date, for it is the date of Oxnard's annual Rodeo! And what a Rodeo! Gents, this yere city of Oxnard, California, is a real Western he-man's town, where the men wear ten-gallon hats, ranch country boots, and the pants and shirts to blend them into the surrounding landscape; where the girls wear overalls, cut to fit, with a nonchalance, sang froid and savoir faire that puts the "daring" Marlene Dietrich right back in the rear rank of the rankest pants—sporting dames of all centers of "modern" sartorial grandiloquence, as the boys say . . . Those overalled Oxnard gals really WEAR overalls as overalls are worn in the very smartest cow country circles. And you can't laugh that off, mister . . . Gosh! fellers, them high-wide-and-handsome Western overalled gals shore are a sight refreshing to

big city piffle-jaded eyes . . . Oh, yes, the Rodeo! Now, who should pop up in Oxnard at the hottest part of the thrilling festivities but Buck Jones and his Universal serial troupe, headed by "Let's go" Henry MacRae and the smiling young director, Louis Friedlander; production manager V. O. Smith and his two assistants, Eddie Tyler and Eddie Woelker—all after shots of the Rodeo doings . . . As aforementioned, Oxnard is a prideful WESTERN city, and its chief of police, Joe Kerrick—a top hand if need calls—totes his artillery in full sight of all men, looks out from under the wide brim of his Stetson from a pair of very observing eyes that spell trouble for would-be bad men. Cecil Kellogg, his right bower, fits the frame . . . Shucks! the Rodeo! Well, it WAS a Rodeo—and how! The best in the West were there, and it was a top hand show all the way—But we just or; them overalled gals and—Oh, drop in on 'em, gents, and you'll KNOW you're OUT WEST; yes, sir-e-e! Here's how, Oxnard! You and your fine "hands," fine horses, fine overalled gals; the cutest overall-wearing lassies in the entire wide world . . . Wuxtra! Wuxtra! "The President decides Rosenblatt needs help. He will assign a Braintruster to help"—News item . . . To Hollywood, this is NOT news, because, from the very start, Hollywood knew Rosenblatt needed help. In fact, Hollywood knew it so well that Hollywood jumped in and helped prepare the movie code, and when the code was finished Rosenblatt had ready for the President the best code Hollywood could think up. Yes, sir. And right out of Hollywood's own head!

BREAKING ALL RECORDS—

MODIE and LE MAUX

(Aristocrats of the Dance)

AFTER THREE MONTHS' GREAT SUCCESS AT ROOSEVELT HOTEL BLOSSOM ROOM
NOW ON OUR SEVENTH WEEK AT THE CAFE DE PAREE

FELIX JOINS CANTOR

Seymour Felix is going to create and stage the song ensembles in Eddie Cantor's fifth annual screen musical comedy, which Samuel Goldwyn will place in production in a few weeks, from the script of Nunnally Johnston, Arthur Sheekman and Nat Perin. Roy Del Ruth is directing the picture and the story. After Felix finishes the Cantor picture, he returns East to do a new musical play for Max Gordon.

ZOBEL SUPERVISES

Victor Zobel has been supervising serials for Nat Levine and Mascot Pictures the past five years. At present he is looking after "Burn 'Em Up Barnes," a chapter play for the same firm.

SOLD

Mascot Pictures Corporation has closed with Mel Hulling and Sam Berkowitz, of the Far West Exchanges, Inc., Los Angeles and San Francisco, for the entire Mascot feature program. The Hulling and Berkowitz exchange will handle the Mascot line-up of ten features and two specials.

JUDITH FINISHES

Judith Voselli finished her part in "Stamboul Quest" at the M-G-M Studios, starring Myrna Loy and under the direction of Sam Wood.

CHICO DE VERDI IS BUSY

In between his work on "The Merry Widow" at the M-G-M Studios, Maestro Chico De Verdi and his orchestra have found time enough to slip over to the Pathe Studios, where he furnished the music for Liberty's M. H. Hoffman production, "Two Heads On A Pillow." He was ably aided by Julius Klein, Hungarian cymbalom virtuoso.

EDDIE KAYE VERY MUCH ON THE JOB

Eddie Kaye is very much on the job at the Colony Club Wine and Liquor Company offices, where he is meeting his old friends and making many new ones. You can always rely on Eddie to come through like the regular feller that he is, especially when any one needs a friend.

VIOLET M. BARLOW AND BILL BENTER OPEN AT NEWHOUSE'S FROLICS

Violet M. Barlow and Bill Benter, that popular pair of funmakers, no more than returned from Mexico, than they were signed for a limited engagement by Newhouse's Frolics on Long Beach Boulevard. This is the latest of high spots around this belt where they dine, dance and are entertained.

WALTER C. KELLY IS APPOINTED EMERGENCY CHAIRMAN OF NVA

At a meeting, May 9, of the board of directors of the NVA, Walter C. Kelly was appointed Emergency Chairman, according to word from Henry Chesterfield in a telegram from NVA New York headquarters to Harry English, local representative. Mr. Kelly's duties is to safeguard the interests of the organization and its members.

IN HOLLYWOOD NOW

By BUD MURRAY

To the opening of "Ah, Wilderness," where Will Rogers makes his first attempt in "The Drama," as Will Rogers playfully puts it in his curtain speech, which was a masterpiece. A great play for Will, and Henry Duffy should again be complimented on picking a fine cast, and excellent play—Once again "Terry Duffy" showed his thoughtfulness for "his public" by not boosting the prices, as is his custom "NOT TO STING THE PUBLICUM". William Janney handled his part superbly, as did Anne Shoemaker—Will sure lookt and acted the part of the "bashful father" who can't bawl his son out—How that play hits home to the average American family is explained by the long run it has had in Noo Yawk—A goodly crowd turned out—as we bumped into several executives—Jesse Lasky and Sam Goldwyn—Dave Butler, Charley Murray down in front—Charles Miller, head of the West Coast Actors Equity Association—C. Aubrey Smith getting real hearty guffaws—Leon Gordon, actor and writer—Bill Frawley, former stage actor, now a confirmed picture actor—Walter Donaldson, the perennial "hit" song writer, with Bill—Armand Kaliz—Wm. Le Baron, film executive—Edmund Breese, from the stage to screen—and a good time was had by all the home folks, IN HOLLYWOOD.

Lou Greenspan, now publicity man at the Universal Studios, and very busy, too—Bill Rowland producing his own at the Columbia Studios—Al Rogell dashing thru—Georgie Stone, our old playmate, feeling pretty chipper, just finishing another picture—Here is one lad they keep busy, IN HOLLYWOOD, NOW.

Tubby Garron and his boss, Ed Janis, have hit on a great idea, they pulled off last week, a day before the opening of "Murder at the Vanities"—They run the Paramount music department, so to plug the songs, invited all the distributors of music to a preview, giving the buyers a real insight to the songs they will be selling, IN HOLLYWOOD, NOW.

RUBY BARBEE, EASTERN FAVORITE, AT CAESAR'S

Ruby Barbee, who hails from New York, where she has been appearing in some of the best shows and night spots to very good success, is now holding forth at Caesar's nightly, where she is singing to much success. Miss Barbee, too, works in pictures, and has just finished in "Operator 13" for M-G-M, and "Black Moon" at the Columbia Studios. Caesar's also offers Johnny Horace, Lee Young, Jess Brooks and Walt Johnson as entertaining factors along with their splendid food and refreshments.

OPEN PUBLICITY OFFICES

Shane Ryan and Hal Wiener have opened publicity offices at 1509 North Vine Street. They have a fine list of clients, who include Mrs. Leslie Carter.

THE TRUTH AND NOTHING BUT THE TRUTH

By VIVIAN DENTON

Mews and Purrs

Gratifying

To note that since Ye Editor's story on the racketeering movie and scenario schools that the local dailies have been minus the "come on" ads that serve as bait for unsuspecting mothers of talented children or the average movie-struck boy and girl.

Thanks!

Came flying in from all directions for my article on the "gabby" girl last week—"Keep it up, Filmograph," said one grand lady of the cinema.

Oh! You Nasty Mans

Irrespective of the fact that Moe Morton tried awfully hard to do the right thing by his co-workers in the "Shim Sham Revue" and failed, I still do not see why those who started the agitation that finally closed a great show, could not have stood by till the end, especially the ones who got good results from the studios. However, they sang their own swan song, for help was forthcoming when they upsed and pouted. A Mrs. Don La Farge, from San Francisco, a wealthy lady with a yen for theatricals, was just about to step in and wave her golden wand and "presto!" the day was saved—but—you walkouts spoiled it all.

The War Is On

It looks like a fight to a finish between Joan and Jean. Personally, I'm for Joan. After all, it was her man and Jeanie done Joan wrong.

Hide Away

La Quinta is certainly getting to be the "piece de resistance" on the celebs weeks-end menu—those little sun-baked grass shacks that dot the desert are the answer to the weary news-gatherers query as to why the week-ends in Tinsel-Town are dull.

So What

I very humbly suggested to the gentleman in charge of the publicity department at Pantages Theatre that I would like to write a story around old-time vaudeville and Mr. Alex the "Papa of Pan Time." Naw! he barked back, Mr. Pantages would not be interested, mebbe so—mebbe so—but remember the time, etc., etc., etc.

You Think Up A Funny Answer

Recently Ye Editor gave an unknown eigarette peddler, a winsome lass by the way a nice little mention in his

column—and the result was, she complained to me saying very loftily, I despise things like that, I do not think it was nice of him, how dare he and so forth—hey, Boss, just don't be so good-hearted, space is valuable.

Mew

How impossible and improbable are those stories sent out by studio publicity departments to cover up the antics of their stars. Take the story of the severed artery in the arm, for instance, now I ask you is any woman, especially a beautiful one whose vanity is paramount, going to thrust her arm through a glass door just to get it all cut up.

Fortitude An' How

Olive Faye was rushed from the Music Box Theatre, where she was starring in "Shim Sham Revue," to Hollywood Hospital for an emergency appendix operation. She stuck till the last minute. All is well now, and Olive is on the mend.

Purrs

To Dr. W. G. Taylor and his charming wife, Esta Howard Taylor, for their hospitality. Ann Harding for her generosity to that children's institution. Ben Bernie for his facing the mike with a raging temperature. The "Howards," who arranged the Trans-Atlantic phone call, so as I could talk to my mother.

Clever

Talent Scouts should see and hear Roderic Dhu, that versatile young Englishman whose work in the Little Theatre was remarkable.

VARIED IMPRESSIONS

Bob Montgomery's gone high hat (say it isn't so) . . . Rubinoff's promises (hope he keeps 'em) . . . The Cantor Carissmas (and so level-headed too) . . . Ah! Wilderness and Will Rogers (ah! wonderful and how) . . . Little Jane Withers performing professional night at Perry's (don't do it, Jane, dear, you are still just a baby and so clever) . . . Sardi's at noon time (what a bee-hive—buzz-buzz and buzz, then they wonder where the gabby gossips get the news) . . . Fredric March (a grand actor) . . . The papier-mache promises and cardboard hearts of Tinsel-Town (phooey) . . . Mary Brian as a blonde (no likee Mary) . . . and last but not least my own private impression of some of the Boulevards small-time stories who, when they get a good patron who pays cash for their purchases, they don't appreciate them, but just go to work and put up the prices because they know that the certain lady I have in mind pays and never bargains. Too bad they like to kill the goose who lays the golden eggs.

Forty Young Players—as well as fifteen writers will be given a chance at a Little Theatre at Beverly Hills at which executives, directors and experienced writers will be the audience and judges.

"IN AND OUT OF FOCUS"

By ALLAN HERSHOLT

EXTRAORDINARY ENTERTAINMENT

Having just previewed "Fog Over Frisco," I feel like dusting off my most laudatory adjectives and, after binding them into a laurel wreath of praise, bestowing them gently, but none the less firmly, upon Mr. William Dieterle and all others who contributed to the making of this fine Warner Bros. production.

It is indeed seldom that a mystery thriller warrants such whole-hearted enthusiasm. A captious critic, looking about for flaws, might find one or two, I suppose, but they are of negative value and rate no mention at all. For the picture is so well directed and so capably played that it stands forward as one of the few intelligent, imaginative and steadily engrossing cinematic offerings of the last twelve months.

Director Dieterle has succeeded in creating a highly intriguing atmosphere of mystery and sustaining the element of suspense throughout the novel story. The portrayals of Margaret Lindsay, Bette Davis, Hugh Herbert, Donald Woods, Lyle Talbot and Arthur Byron are excellent, Mr. Herbert being particularly outstanding as an intoxicated newspaper photographer. Robert Barrat, Irving Pichel, Douglas Dumbrille and Alan Hale are other members of the cast. Tony Gaudio's camera work, as always, is stunning.

* * *

While Manhattan-holidaying recently, Jean (Dad) Hersholt and I attended twelve Broadway plays, which, with one or two exceptions, were simply swell. My new boss, Mr. Burns, has asked me to briefly review each, feeling that Filmograph readers here in Hollywood might be interested.

* * *

The evening of our arrival in New York was spent most enjoyably. After dining at a charming little Danish restaurant, we viewed the Theatre Guild presentation of Maxwell Anderson's richly colored historical drama, "Mary of Scotland," which features Helen Hayes, the picturesque Philip Merivale and Helen Menken. This intensely regal offering, staged and spoken more brilliantly than any play of the current season, is likely to live as an example of vivid, compelling, poetic American playwrighting. Mr. Anderson, our distinguished dramatist, has created a beauty of language seldom heard in the modern theatre; it is, I feel sure, his finest achievement. Miss Hayes' characterization of Mary Stuart, revealing variety and skill, aids greatly in making the production a genuine theatrical triumph. Praiseworthy, too, is the intelligent work of Helen Menken and Merivale, as well as the dignity and humaneness of Theresa Helburn's direction.

* * *

By combining the respective talents of Eugene O'Neill, Americas foremost playwright, and George M. Cohan, first actor of our stage, the Theatre Guild has presented Broadway playgoers with a fine, simple folk comedy entitled "Ah, Wilderness!" Delightful in its reflection of wholesome human life and rich in mellow humor, warmth and gentle wisdom, the new O'Neill play takes place in a "large small town" of Connecticut during the year 1906. Woven about a typical American family, it unfolds a sympathetic study of the tribulations of adolescence. An unusually natural portrayal is offered by the eminent star, Mr. George Cohan, who lives the character of Nat Miller, family man and newspaper owner, every moment he is before his audience. There is an impressive mood of actuality about the entire production, due largely to Philip Moeller's valid, expert direction and the authentic settings of Robert Edmond Jones.

* * *

Due to a limited space in this issue, the remaining New York stage reviews, including "Roberta," "Tobacco Road," "Dodsworth," "As Thousands Cheer," "Ziegfeld Follies," "Men in White," "They Shall Not Die" and others, will appear next week.

* * *

The Harry Lachmans entertained at a buffet supper last week in honor of Mr. and Mrs. Clive Brook. Their guests included Ronald Colman, the Warner Baxters, Maurice Chevalier, Kay Francis, the Frank Lloyds, the Jesse Laskys, Janet Gaynor, Winfield Sheehan, the Edward G. Robinsons, the Al Rocketts, the Eric Pommers, Herbert Marshall, the Sol Wurtzels, the Sam Hoffensteins, the Robert Kanes and the Hersholt. Following the delightful supper, guests danced to the music of a smart Hawaiian orchestra.

CLUB BALLYHOO

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GLADYS GARDNER

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NIGHT HAWK

CAROL LOFNER CLOSES AT BEVERLY WILSHIRE GOLD ROOM

Carol Lofner closes Sunday night a very successful engagement with his Orchestra and goes immediately to the St. Francis Hotel in San Francisco, where all will welcome him back, for when he left the Bay City he and Phil Harris disbanded the firm of Lofner-Harris Orchestra, and started on their respective ways climbing to their present heights. Last Sunday night we saw the following dining and dancing in the Gold Room: Nancy Carroll, Sally Blane, Don Alvarado, Spencer Tracy, Loretta Young, Wm. K. Howard, Maxine Doyle, Ray Hendricks, Don Smith, Phil Goldstone, Sam Wolf, Wm. Wellman, Monta Bell, George Converse and wife, Phillip Holmes, Edgar Selwyn, Fidel La Barba, Ed Marin, Isabel Jewell, Chas. Vidor and his charming wife, Karen Morley, Sam Briskin, Mrs. Harry Cohn and party, B. Toplitzy, Harold Kaiser and Marion Bardell. Albert, the maître de hotel, was very much at home and made every one feel likewise.

SHOWS IMPROVEMENT

Word has reached us that Frank Sebastian, prince of good fellows, and owner of Sebastian's Cotton Club, who underwent an operation for appendicitis last week, is a much improved man and will soon be able to be removed to his home. Mr. Sebastian's room at the California Hospital has been filled with flowers daily from his many friends.

DUNN AT RAINBOW GARDENS

Jack Dunn and his Orchestra open May 28 at the Rainbow Gardens, the maestro and his boys having been kept busy the past year at some of the best clubs and night spots.

EADIE WITH KYSER ORCHESTRA

June 7 will bring the opening of the Terrace Room at the Miramar Hotel and Kay Kyser and his Orchestra, presenting a new blonde singer, Eadie Adams.

SEEN AT AL LEVY'S TAVERN—

Mary Forbes . . . Monroe Owsley . . . Robert Armstrong again . . . Hugh Herbert . . . Harold Lloyd and Mr. Taylor . . . Frank McHugh . . . Dorothy Lee and her husband . . . Tom Keene . . . Roscoe Karns and family . . . Preston Foster . . . Sultan and Sultana of Johore . . . Alice White . . . Conway Tearle and his wife dining . . . Lillian Bond with her mother . . . Thelma Todd looking beautiful, having lunch alone . . . Mary Kornman and her new husband.

ROSS AND SARGENT SCORE HIT WITH HOLLYWOOD SONG AT KING'S CLUB

Stuart Ross and Joe Sargent, after winning the plaudits of the best known Hollywood celebrities for their singing and playing of everything from a German ditty to the wittiest of American songs, have topped all of their efforts by originating a song about Hollywood and its celebs that has caused quite a furore in film circles and cafedom. We dropped in a couple of nights hand running and found among those being entertained while dining and enjoying their favorite refreshments, Helen Morgan, William Powell, Lyle Talbot, John Warburton, Mr. and Mrs. George Landy, Karl Freund, Mr. and Mrs. Freddy Fralick, Arthur Ungar, Sari Maritza, Frank Orsatti, Paul Page, Julianne Johnston, Arthur Caesar and hundreds of others equally well known. The Three Brownies, colored Queens of the Song, continue to win their share of attention and applause, and rightfully so, because they are charming and know their songs and music on a par with the best of 'em.

MODIE AND LE MAUX HEADLINE CAFE DE PAREE

The aristocrats of the dance, Modie and Le Maux, are the headliners at the Cafe De Paree, where they have been clicking for almost two months after finishing a five months' engagement at the Blossom Room in the Hollywood Roosevelt Hotel. As a special attraction, Pete Dokos has engaged Prince Lei Lani, Hawaii's noted tenor, and Miss Leilehua, Hawaii's premier danseuse, "The Royal Aristocrats" backing them with a great variety of acts and singers, including Russ Cantor and Ken Wilmarth as M.C. Ever since John Alexander has joined the Paree things have looked brighter and better crowds have been visiting this most unusual cafe, within a stone's throw of Westlake Park. Joe Pirrone's sports nights on Thursday (don't be surprised if he exhibits some motorcycle races) are pulling some of the best sportsmen and their friends to dine and dance to the tunes of the popular Merle Carlson's Orchestra. Jimmy (never heard of him) Dixon, Chevrolet dealer, threw a party which was attended by about thirty celebs, among them Billy Tummel and his wife, the latter being the junior casting director of the Fox Westwood Studios.

WELCOME LITTLE STRANGER

Mr. and Mrs. Donald Cook (Maxine Lewis) are the proud parents of a baby girl who arrived May 22 and weighed seven and three-quarters pounds. Congratulations, folks, and welcome little stranger to our fold.

MIRAMAR HOTEL TERRACE ROOM OPENS JUNE 7

The Miramar Hotel will be the scene of a brilliant event on June 7, when the Terrace Room is opened for the summer season, presenting Kay Kyser and his orchestra. Kyser will be assisted in making the occasion a gala one by several popular headliners of stage and radio. He has just completed a successful engagement at the Bal Tabarin, fashionable San Francisco supper room.

Reservations for the opening have already been made by many society folk and screen stars.

The remodeling program has just been completed at the Miramar and the Terrace Room has been enlarged to include the outdoor terrace. Patrons will now be able to stroll along the beautiful paths of the tropical gardens between dances.

EXCELLENT CAST IN SPOTLIGHT'S "BED ROCK"

A well balanced cast plus good direction put over Spotlight's new three-act drama, "Bed Rock," which opened at Hollywood's miniature theatre several nights ago. The dialogue was snappy, and the plot and continuity clicked, giving what could be termed "perfect rhythm." Members of the cast included Enid Gray, Augusta Anderson, Richard Pope, Diane Crystal, Bob Bacon, John O'Malley, Winona Bell and Allen Dailey. Special mention goes to Diane Crystal and Richard Pope, who were exceptionally good in this opus. Credit also due to Augusta Anderson. George Kern is responsible for direction.

OPENS STUDIO FOR JUVENILES

Bebe M. Orr, well known in radio circles, has opened her studio at Mme. Nina Da Silva's school of dancing on Hollywood Boulevard, where she will teach dramatic and expression, and where her students will be given actual experience on the stage and radio. This should be good news to mothers who are looking for a capable teacher for their youngsters, as Miss Orr has won an enviable reputation with the various children that she has tutored.

KEN MAYNARD TO STAR IN MASCOT SERIAL

Mascot Pictures will start production on a Ken Maynard feature early next week with the serial scheduled to go into production about four weeks later. Sherman Lowe and Al Martin now are writing the script for the Ken Maynard feature, which is as yet untitled. Sig Neufeld will supervise.

Barney Sarecky and Wyndham Gittens are writing the Maynard story under the supervision of Victor Zobel.

"A DAUGHTER WEEPS"

Columbia Pictures, we are told, is again looking with much interest at the story of "A Daughter Weeps," from the pen of Vivian Denton.

FRANK SEBASTIAN OFFERS GREATEST CREOLE SHOW

We doubt if at any time in the past ten years that Frank Sebastian has been operating the Cotton Club did he ever have gathered together at one time such a great aggregation of stars on the floor, orchestra, or during intermissions between the three shows offered nightly. Get a load of these sterling artists: The famous team of Broomfield and Greeley offer their most sensational revue ever staged in the Southland—it is the last word in beauty, action and entertainment, and has the best ebony chorus this side of New York City. Eddie Anderson, that famous comedian, shares honors with Rutledge and Taylor, Dudley Dickerson, those Queens of Entertainment, Ella May Waters and Octavia Sumler, Songbirds Cliff and Martha Ritchie, with Harold Brown at the piano, and the top line features of the show. The Four Dancing Covans, the greatest rhythm dancers we ever set our optics on. And to top it all off, there is Leon Herriord and his new Cotton Club Orchestra, featuring Lionel Hampton, the man who tops all colored trap drummers in this good old land. Taking it all in all, Frank Sebastian's Cotton Club has much to be proud of, and cafe lovers are packing the place nightly to show their appreciation of the real talent offered. Otto E. Brooks is the head waiter, and he and his staff work overtime to please every one who dines and dances at this playspot.

OPENS NUDIST COLONY

Ernest Butterworth, who used to act in pictures, is now proprietor of a nudist colony (Peaceful Valley Sunshine Camp) at Little Rock, California. He charges the price of three sacks of cement to join, and is building his little village up in this manner.



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SPORTS

Hollywood Legion Stadium

The Johnny Pena-Frankie Wallace last week—Oh, whats the use! Every paper in town panned the boys, and the State Commission spanked them with a 60-day suspension; that's how awful it was. Referee Abe Roth, because he wanted the fans to see a fight, did his best—but it was no dice. Let's forget those two bimbos. As usual, Charley McDonald, manager-match-maker, was ready with a good preliminary card. In the semi Perfecto Lopez and Hoyt Jones fought to a sizzling draw. In the special, little Midget Martinez, the Watts Wasp, battled like a bobcat, but Augie Ruggiero was too clever for him and snatched the nod. Tony Roccaford, welter, was outsmarted by Jimmy Wakefield; Sal Hernandez decisioned Joe DeLuccia in a torrid bout and Andy Lujan took the opener from Gaby Ybarra. Tonight's go between Bob Godwin and Bob Olin should be a sell-out.

Olympic Auditorium

Four rounds each, with two even, was the verdict at the end of the Kid Chocolate-Tommy Paul go last Tuesday—a draw. The Kid was in there trying with all he had, easily taking the early rounds, but Paul's vicious body attack evened matters. Paul slipped to the floor in the first and many thought it was a knockdown; it wasn't. In the seventh the Kid hammered Paul plenty, but Tommy weathered it all. The ninth was even, and the tenth fairly sizzled with action. It was a great go and the draw was right. The preliminary card was packed with action. NEXT TUESDAY: Babyface Casanova, Mexico's pride, and Freddy Miller, featherweight champion, head the bill. This one should be a complete sell-out. Casanova is a rough, tough battler, with plenty of boxing skill and no doubt will give Miller a whale of a fight.

JIMMY DURANTE VISITS AND ENJOYS CLUB BALLYHOO

Frank Hanofer, the boss man of the Club Ballyhoo, was paid a visit last Sunday night by Jimmy Durante and a party of friends, and to say that "Schnozzle" had a good time would be putting it mildly. In fact, everybody in the place did, for Jimmy has a way about him of seeing to it that those about him have their fun. The Shim Sham Revue stars, too, joined in the merrymaking, with their headmen, Moe Morton and Benny Baker. The Jack Lester revue went over in a big way, particularly Lorraine and Packer, the fashion plate dancers; Kearney Walton, the singing M.C.; Gladys Gardner, who dances divinely; and the beauty chorus. The Club Ballyhoo Orchestra helped to round out the best floor show in town.

KIDDIES

DOUGLAS SCOTT PROVES REAL TROUPE AT WRITERS CLUB

Douglas Scott proved a sensation in a sketch, "Morning Shows the Day," by Madeline Brandeis, staged at the Writers Club. In fact, the youngster surpassed such sterling actors as Clarence Geldert, Wilbur Highby, Paul Gerrard Smith, Vessey O. Davoren, Kenn Randall, Al Jerome and Milton Kahn, who appeared in the same skit. Paul Gerard Smith directed the piece, which was a huge success, and could be recommended for a talkie short.

In "Rings On Her Fingers," by Kerry Conway, Minna Gombel shared honors with Georgia Caine and Crauford Kent. It is a pleasing little playlet, that holds you all the way. Last, but by far not the least, "After Such Pleasures," by Dorothy Parker, was enjoyed throughout, the first episode revealing James Guilfoyle, Shirley Chambers and Breska, all doing splendid work. "You Were Perfectly Fine" brought to us the charming Clara Kimball Young and Hiram Hoover. Miss Young was superb and looked beautiful. Mr. Hoover more than held up his end of the act. "The Lady From Paris" was a howl, having as the artists Byron Bishop and Ruthelma Stevens. Watch Miss Stevens for future reference. The closing number, "Dusk Before the Fireworks," was very funny. Adele Rowland and Walter Armistage scored quite a hit. A well representative audience attended both nights.

BACK ON WARNER'S LOT

Dickie Jones returned to the Warner Bros. lot, where he last worked in "Wonder Bar," so that he might work in "Housewives," one of their features. The little fellow ran into Busby Berkeley, who directed the dance sequences for the Al Jolson opus, and the two had a great talk. Dickie's latest picture was "Baby Take a Bow," with Shirley Temple, Jimmy Dunn and Claire Trevor, while his next assignment is to be in "The Scarlet Letter," with Colleen Moore for Larry Darmour.

HENRI DE SOTO OPENS 50-50 CLUB

The latest of clubs to throw their doors open to their membership and guests is Henri De Soto's 50-50 Club, located at Harper and Sunset. It is indeed a very high class get-together place for fine dinners and refreshments. Mildred Stone, a popular singer, accompanied by Henry Starr, who tickles the ivories and croons as an added attraction, do their share of entertaining.

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in
"THE SCARLET FOX"
By WILLARD MACK
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CLARK'S
LITTLE THEATRE

Well Known Hollywood Woman Enters Agency Field

Miss Thelma Weiser, a name well known amongst the "Who's Who" of Hollywood, is entering the agency business with a staff capable of handling the personal affairs of motion picture artists, stage artists, writers and directors. Miss Weiser, who has had a background of twelve years of successful business experience in the real estate business, is well versed in the negotiating of business contacts for her clients, and those placed under her capable management will have a staff that will give them one hundred per cent cooperation.

William Cady, an artist who has been with Paul Whiteman, and who has broadcast his melodious baritone voice over NBC, is one of the high class artists that has signed with her. Mr. Cady led the voices in Mae West's current production, "It Ain't No Sin." Wednesday, May 30th, this songster will be guest artist at the Breakfast Club. Miss Goldyne Weiser will be an associate to the organization.

"Murder on the Blackboard"

"Murder on the Blackboard," shown at the RKO Hill Street Tuesday night, is taken from the "Mystery Serial" by Stewart Palmer and given its screen version by Willes Goldbeck and adroitly directed by George Archainbaud. Photographed by Nick Musuraca.

We did think for awhile we were pretty good detective material, but our theory was shot to bits and though interest holds, there are big gaps that left us wondering what a whole lot of it was all about. Here's murder and comedy hand in hand.

Edna May Oliver and James Gleason, with their rapid fire repartee, not only held the play together, but kept their audience continually amused to such an extent several of their lines were completely lost in the laughter.

Tully Marshall was well cast as the school superintendent and gave a good performance, while Jackie Searle was truly refreshing. With his snappy comebacks and natural handling of the part, he received his share of mirth. Bruce Cabot, Gertrude Michael, Regis Toomey, Edgar Kennedy, Fredrik Vogeding and Barbara Fritchie also appeared in this intriguing murder story.

All in all, the story is good, but it needs much brushing up and smoothing out. Calls for convincing acting from other members of the cast and why, oh, why, must we have so much extra footage that does not mean a darned thing. For instance, in the last scene, we were all keyed up thinking the tramp would surely give a much needed key to the situation, but he didn't, and down we came with a loud thump, for the picture was over and two clever players, Miss Oliver and Mr. Gleason, had actually been cheated out of a climax.

"The Playboy of the Western World"

There's always something doing when Douglas Montgomery comes back to the stage of the Pasadena Community Playhouse. This time Montgomery stars in that amazing Irish comedy, and co-stars in the balcony scene from "Romeo and Juliet" with lovely Gloria Stuart. Miss Stuart and Montgomery present a delightful curtain raiser, but the hit of the evening is J. M. Synge's Irish play, the like of which has never been written before, and may never be again. If you have not seen this rowdy, roaring riot, don't miss its splendid Playhouse production. Montgomery is terrifically good as Christopher Mahon, and Ralph Freud equals him as Old Man Mahon. Lurene Tuttle shows a striking personality and considerable ability as Margaret. For comedy the quartet of Neil Fitzgerald, Cyril Thornton, Byron Kay Foulger and Elmo Ceruti would be difficult to equal. Ethel Phillips is another who shines. Norman Rock's settings are beautiful, and the costuming is perfect. Mr. Foulger did a fine job of direction with both plays.

—HAROLD WEIGHT.

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
COLUMBIA 1438 Gower St. Bill Perlberg, Casting Harold Dodds, Casting HO-3181 HE-1708	Richard Cromwell Ann Sothern Jack Holt	Al Rogell Roy Wm. Neill Lambert Hillyer	Art Black C. C. Coleman Wilbur McGaugh	John Stumar Al Seigler Joe August	"The Criminal Within" "Blind Date" "The Defense Rests"	Asbury-Niblo, Jr. Ethel Hill Jo Swerling	Geo. Cooper Glenn Rominger Ed. Bernds	Shooting Shooting Shooting
DARMOUR STUDIOS 5823 Santa Monica GL-1794	All Star Colleen Moore	Unassigned Robert Vignola	Unassigned J. A. Duffy	Unassigned James Brown	"Gaily I Sin" "Scarlet Letter"	Houston Branch Silverstein-Fields	Tom Lambert	Preparing Shooting
FOX-WESTWOOD Phil Friedman, Casting Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-6135 CR-5111	Gaynor-Ayres Helen Twelveteers Boyer-Young	Frank Lloyd Hamilton McFadden Erik Charell	Unassigned Geo. Blair Ray Flynn	Unassigned Bert Glennon Sparkuhl-Palmer	"Servants Entrance" "She Was A Lady" "Caravan"	Uncredited Gertrude Purcell Samson Raphaelson	Don Flick A. Von Kerbach	Preparing Shooting Shooting
FOX-HOLLYWOOD Sunset and Western James Ryan, Casting Virgil Hart, Asst. Mary Yost, Sect. HO-3141 HO-3558	Lilian Harvey Faye-Ayres	Paul Martin Geo. Marshall	Unassigned Ad Schaumer	Unassigned Harry Jackson	"Serenade" "She Learned About Sailors"	Uncredited Conselman-Johnson	B. Freericks	Preparing Shooting
INTERNATIONAL STUDIOS EMPIRE PICTURES 4376 Sunset Dr. MAYFAIR PROD. OL-2978 HO-2781	Buster Crabbe Wally Wales Buddy Roosevelt	Spencer Bennet Robert Emmet Denver Dixon	Harry Knight Bob Farfan Jack Cook	Ed Snyder Unassigned Brydon Baker	"Alice Takes a Hand" "Pals of the West" "Terror of Pueblo"	Geo. Morgan Robert Emmet Dolores Booth		Shooting Preparing Shooting
MASCOT PROD. 6001 Santa Monica HE-2171	All Star All Star Mulhall-Darro All Star Wampas Baby Stars	Unassigned Unassigned Clark-Schaefer Unassigned Jos. Santley	Unassigned Unassigned Geo. Webster Unassigned Unassigned	Unassigned Unassigned Ernie Miller Unassigned Unassigned	"Along Came A Woman" "Waterfront Lady" "Burn 'Em Up Barnes" "Crimson Romance" "Young and Beautiful"	Doty-Sayre Uncredited Martin-Lowe Uncredited Uncredited	Terry Kellum	Preparing Preparing Shooting Preparing Preparing
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick PA-9133	Loretta Young Robt. Montgomery Crawford-Gable Myrna Loy Ruggles-Merkel Greta Garbo Durante-Butterworth Bennett-Marshall Chevalier-McDonald All Star Elizabeth Allan Beery-Cooper Norma Shearer Barrymore-Harlow	Davis-Rapper W. S. Van Dyke Clarence Brown Sam Wood Harry Beaumont Unassigned Chas. F. Riesner Robt. Z. Leonard Ernst Lubitsch George Hill George Cukor Victor Fleming Sidney Franklin Sam Wood	Unassigned Unassigned Unassigned Earl Taggart Harry Sharrock Unassigned Unassigned Chas. Dorian Joe Newman Unassigned Unassigned Horace Hough H. S. Boswell Sandy Roth	Unassigned Unassigned Unassigned James Howe James Van Trees Unassigned Unassigned Chas. Rosher Oliver Marsh Unassigned Unassigned Hal Rosson William Daniels Ray June	"Forsaking All Others" "The Hide Out" "Sacred and Profane Love" "Stamboul Quest" "The Rear Car" "The Painted Veil" "Student Tour" "The Green Hat" "Merry Widow" "The Good Earth" "David Copperfield" "Treasure Island" "Barretts of Wimpole St." "100 Per Cent Pure"	Jos. Mankiewicz Uncredited John L. Mahin Leo Birinski Thew-Boasberg Meehan-Viertel Bloch-Seaton Uncredited Vajda-Raphaelson Frances Marion Howard Estabrook John Lee Mahin West-Vajda Loos-Emerson	Chas. Wallace Arthur Wilson James Brock Robt. Shirley Cavin Burns James Burbridge	Preparing Preparing Preparing Shooting Shooting Preparing Preparing Preparing Shooting Shooting Shooting

LEON HERRIFORD and HIS ORCHESTRA

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LIONEL HAMPTON, Ace Trap Drummer

EDDIE ANDERSON

DUDLEY DICKERSON

RUTLEDGE AND TAYLOR

OCTAVIA SUMLER

ELLA MAY WATERS

HAROLD BROWN

Broomfield & Greeley Revue

CLIFF AND MARTHA RITCHIE

Four Dancing Covans

Sebastian's Cotton Club

CULVER CITY

METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. Rex Bailev. Casting GR-3111	Harry Langdon	A. E. Gillstrom	Ralph Black	Gus Peterson	Untitled	Santley-Clark	Preparing
MONOGRAM-CARR 1010 N. Las Palmas Paul Malvern, Casting HO-0301	Roy Walker Bruce-Clive	R. N. Bradbury Christy Cabanne	Glenn Cook Mack Wright	Archie Stout Gil Warrenton	"Happy Landing" "Jane Eyre"	Uncredited Adele Comandini	J. Stransky, Jr. Shooting Shooting
PARAMOUNT 5451 Marathion 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon HO-2411 GL-6121	George Bancroft Lord-Fields Grant-Drake Gertrude Michael Richard Arlen Sylvia Sidney Ruggles-Mack All Star Cooper-Lombard W. C. Fields	Gilbert Pratt Norman Taurog Frank Tuttle Wm. Menzies Chas. Vidor Alexander Hall Marion Gering Alfred L. Werker Henry Hathaway Wm. Beaudine	Jay Marchand Unassigned Russ Mathews Neil Wheeler Chas. Vidor Unassigned Unassigned A. F. Erickson Clem Beauchamp Edgar Anderson	Wm. Mellor Unassigned Henry Sharp Al Gilks Unassigned Unassigned Unassigned Harry Fischbeck Ben Reynolds	"Ladies First" "Mrs. Wiggs of the Cabbage Patch" "Ladies Should Listen" "Notorious Sophie Lang" "A Son Comes Home" "One Way Ticket" "Her Master's Voice" "52 Weeks for Florette" "Now and Forever" "Old Fashioned Way"	Humphrey Pearson McNutt-Storm Binyon-Butler Anthony Veiller Julien Josephson Oliver Garrett Harris-Thompson Starling-Ruskin Parker-Thalberg McEvoy-Weston	Shooting Preparing Shooting Shooting Preparing Preparing Preparing Shooting Shooting
RKO-PATHE Culver City RELIANCE PROD. Irving Starr, Casting LIBERTY PROD. PRINCIPAL PICTURES PA-9188	All Star Jackie Cooper Donat-Landi	Unassigned Edw. Cline Rowland V. Lee	Unassigned Doc Joss Nate Watt	Unassigned Frank Good Peverell Marley	"School for Girls" "Peck's Bad Boy" "Count of Monte Cristo"	Uncredited Schubert-Roberts Dunne-Totheroh Thew-Hervey	Preparing Preparing Shooting
RKO-RADIO 780 Gower St. Freddie Schuessler 2:00-4:00 P.M. Cast. Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M.-12:00 M. Exc. Sat. HO-5911 HO-1955	Astaire-Rogers Ann Harding Duna-Alvarado Francis Lederer John Barrymore	Mark Sandrich John Cromwell Lloyd Corrigan John Cromwell Worthington Miner	Unassigned Unassigned Tommy Atkins Unassigned C. C. Thompson	Unassigned Unassigned Roy Rennahan Unassigned Roy Hunt	"Gay Divorce" "The Fountain" "La Cucaracha" "The Other Passport" "Hat, Coat and Glove"	Uncredited Jane Murfin Uncredited Hanemann-Adams Francis Faragoh	Preparing Preparing Preparing Preparing Shooting
HAL ROACH Culver City Laurence Tarver, Casting Bud McTaggart PA-1151	Laurel & Hardy Irving Cobb	Chas. Rogers Hal Yates	Chet Brandy Unassigned	Francis Corby Unassigned	Untitled Untitled	Uncredited Uncredited	Shooting Preparing
TALISMAN 4516 Sunset Blvd. OL-2131	Bob Steele	Bob Hill	Unassigned	Unassigned	Untitled	Jack Natteford	Preparing
UNITED ARTISTS 1041 N. Formosa Bobby Webb, Casting Tom Ford, Asst. GR-5111 GL-4176	Cooper-Sten Eddie Cantor Sten-March	William Wellman Roy del Ruth Rouben Mamoulian	Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned	"Barbary Coast" "Treasure Hunt" "Resurrection"	Uncredited Frances Marion	Preparing Preparing Preparing
UNIVERSAL HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Invincible Prod. Diana Wynyard Morgan-Wilson Sterling Holloway All Star Margaret Sullavan	Frank Strayer James Whale Edw. Sloman James Horne Lowell Sherman John Stahl	Melville Shyer Joe McDonough Beal-Nordlinger Bill Hackney Unassigned Unassigned	Andy Andersen John Mescal Chas. Stumar Jack Stevens Unassigned Unassigned	"House of Strangers" "One More River" "There's Always Tomorrow" Untitled "The Left Bank" "Angel"	Belden-Ellis R. C. Sheriff Ames-Hurlbut Al Austin Uncredited Melville Baker	L. E. Clark Bob Pritchard Shooting Shooting Preparing Preparing Preparing
WARNER BROS.-FIRST NAT'L Burbank, Calif. 10 to 12 A.M. Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst. HO-1251 HE-1151	Joan Blondell Ellis-Eldridge William-Lindsay Kay Francis Howard-Francis	Wm. Keighley Unassigned Lucky Humberstone Al E. Green Michael Curtiz	Jack Koffman Unassigned Stewart Higgs Unassigned Eric Stacey	Geo. Barnes Unassigned Tony Gaudio Unassigned Ernest Haller	"Kansas City Princess" "Big Hearted Herbert" "Dragon Murder Case" "The Firebird" "British Agent"	Seff-Bartlett Delmer Daves James-Lee Block-Malloy Laird Doyle	Chas. Lang Leslie Hewitt Shooting Preparing Shooting Preparing Shooting

THE OLDEST AND ONLY WEEKLY MOTION PICTURE NEWSPAPER IN HOLLYWOOD

HOLLYWOOD filmograph



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Vol. 14, No. 21

HOLLYWOOD, CALIFORNIA, SATURDAY, JUNE 2, 1934

Published Weekly

Hollywood Dirt Dishers Are Hard At Work Musicals Make Greater Comeback Than Ever

Work as Extras and Then Put the Industry on the Pan

There is plenty of trouble ahead for the motion picture industry, owing to the fact that there is a band of dirt dishers who are working as extras and are being kept busier than any others, not only as toilers, but equally as well as squealers, about what is going on inside the studios. One man in particular no more than ends his day's work than he is known to call up a certain party downtown and tip him off to everything that he happened to see transpire that day, and a lot of the things he is handing out are just hearsay and wouldn't stand the acid test as far as truth is concerned, but he is trying to make a soft berth for himself politically (or is it in the industry?) and figures that his present methods will do this for him. If the truth were only known, that man is heading for a hard bump, and will find that biting the hand that is feeding him is bad business, and not being done this season.

Ever since the NRA code was formulated and put into effect, Sol Rosenblatt's scalp has been hanging by a thread. Everyone seems to be out to

(Continued on Page 4)

WELCOME LEWIS IS IN TOWN

Welcome Lewis, famous radio and stage singing artiste, who is a native Californian, has returned to the Southland for a month's stay, and intends going to England, and may even tour the continent. She would be a great bet in some of our musical talkies.

ALAN GARCIA HOME

Alan Garcia is on the way to recovery now that he has been allowed to leave the Hollywood Hospital, and is once more at home.

LOUISE BEAVERS LANDS

Louise Beavers has landed the biggest part of her life in John Stahl's next Universal feature, "Imitation of Life." It is said that she has the top spot alongside of the star role played by Claudette Colbert.



Reginald Barker

Trem Carr has assigned Paul Malvern to produce "Moon Stone," Monogram screen version of the famous Wilkie Collins mystery novel, which goes into production early next week under the direction of Reginald Barker. Malvern is currently engaged in the production of "Happy Landings," featuring Ray Walker and Jacqueline Wells.

"Flying Down to Rio" and "20 Million Sweethearts" Start Musicals Boom

Just as musicals were lagging a bit and producers started to turn their attention to sex pictures, Lou Brock came through with "Flying Down to Rio" for RKO-Radio Pictures, and following close in the footsteps of this success, Warner Bros. produced "Wonder Bar," with Al Jolson, and "20 Million Sweethearts," and lo and behold, every exhibitor in the business put up a cry for more musicals, and we must admit that they are making a complete comeback. Yes, sir-ee, they are back bigger and better, and are here to stay for a long time to come. Eddie Cantor right now is preparing to give us another production under the Samuel Goldwyn banner, and every major studios in the business has become music minded, with the largest music publishing houses reaping a harvest, because with every picture there are from one to three big song hits that are causing the public to hum and whistle the tunes merrily.

WRITERS' CLUB HAS AUCTION OF AUTOGRAPHED BOOKS

Miss Suzanne Wood, writer and actress, had an interesting book entitled "Kay Wood's Chicago" at the auction recently sponsored by the Writers' Club, which created quite a bit of notice among collectors of books. The book deals with Chicago and has very many interesting details of the famous Middle West city. Story begins in year of 1871.

AL STEEN TO BOSTON

Al Steen, connected with Associated Publications, bid Hollywood goodbye Saturday and is heading for Boston, stopping over in Kansas City to see his boss, Ben Shyln.

MARILYN MORGAN AT HOLLYWOOD STABLES

Marilyn Morgan, having finished at the Casino in Catalina, is now working at the Hollywood Stables, where she is singing to her heart's content and that of the guests.

Seen and Heard

By ARTHUR FORDE

The Brilliant Criminal Lawyer—in "A Hat, A Coat, A Glove," has been awarded to Ricardo Cortez by Kenneth McGowan, of RKO-Radio Pictures. Worthington Miner directs.



Arthur Forde

Up at 6 o' Clock—to get her exercising and voice lessons, is the way Ann Sothorn starts the day. She is playing "Blind Date" for Columbia Pictures. Seven pictures in eight months is her record.

"A Million Dollar Ransom"—will be made by Edward and Victor Halperin for Universal Pictures. Cable messages to Joan Bennett daily have persuaded her to take the star role.

Speaks Seven Languages—so Wera Engels was assigned the lead in "The House of Strangers," for Invincible Pictures. German, Italian, Austrian, Russian, English, Danish and Japanese are in her category.

The American Max Reinhardt—Maurice Schwartz, writer and producer, has signed a contract with Metro-Goldwyn-Mayer, after finishing "Yoshi Kalb" on a tour of South America and the United States.

Kidnappers Beware—of trying their dirty work on Carl Brisson, latest Paramount star, as studio officials ordered a 24-hour cordon of guards when Carl moved from his hotel suite to the 24-room house in Beverly Hills.

Famous Writer Loaned—with Reliance Pictures making arrangements to have Mike Simmons, author of "The Bowery," a United Artists picture, collaborate with Earle Snell on "Young and Beautiful" for Mascot Pictures. Joseph Santley directs.

Gary Cooper Gets Ribbed—in the Paramount commissary over wearing a loud red and white flowered necktie. The ribbers insisted that Gary's bride, Sandra Shaw, is picking them out, but he explained that the tie is character in "Now and Forever."

Trem Carr Generous—in loaning his famous writer, Tristram Tupper, leave of absence to write for Paramount on "Outrage." Tristram will do the adaptation, continuity and dialogue.

Another Difficult Problem—was given William Seiter, director, and Glendon Alvine, producer, of "We're Rich Again." RKO Picture, in selecting two girls that must be exactly alike, have

"Handy Andy"

WILL ROGERS' FOX PICTURE GAINS ROARS OF LAUGHTER

The foremost American comedian, Will Rogers, makes another preview audience happy, with a production based on a play by Lewis Beach, with William Conselman, Henry Johnson and Kubec Glasmon providing screen play and continuity of the scintillating order. With this combination of writers, David Butler, director, started off on the right foot and continued to a brilliant finish. Arthur Miller provided good photography that matched the fine production of Sol Wurtzel. The story revolves around a drug store owner of the old days, when drug stores really sold medicine. His store is finally caught in the maelstrom of the chain store, as his ambitious wife wants him to take a vacation. Of course, the man, who has found inspiration in work all his life, cannot see any fun in loafing, but manages to get a little fun out of the situations. Complications, laughter, clever dialogue and the inimitable Will Rogers, as the star of the production, provided an hour and a quarter of hilarious fun. There was one thing that Director Butler managed cleverly, and that was to let enough time elapse between the speeches to make it enjoyable. Peggy Woods was perfectly cast as the wife of the drug store owner, with Mary Carlisle enacting the daughter with a great deal of charm. Roger Imhof, as Doc Burmeister, old crony pal of Rogers, was a gem of a characterization, with Robert Taylor as the sweetheart of Mary Carlisle, playing the juvenile lead skilfully. Paul Harvey was fine as the man who represented the chain store situation, with Frank Melton playing his snobbish son with rare feeling. Grace Goodall was well cast as the chain store owner's wife, with Gregory Gaye and Conchita Montenegro helping to drive dull care away to the retired store owner. Jessie Pringle played the maid of all work cleverly. This one came out of the Hollywood Fox Studio and reflects a great deal of credit to Sol Wurtzel and his staff for the splendid production. Just an added word for Richard Whiting and Samuel Kaylin for the catchy music, and Royer for the lovely gowns of the cast. Theatre owners will reap a rich harvest on this one, and even the "big black wolf," the censors, couldn't pick a flaw in this sure fire audience picture.

Great Plans for Chesterfield-Invincible Pictures "THE HOUSE OF STRANGERS," WITH ERIC VON STROHEIM, FINISHED

At the close of one of their most pretentious productions Invincible Pictures have essayed for the season, Maury Cohen, producer, hopped a plane for New York. He joins George Batcheller, producer of Chesterfield Pictures, where he awaits with a print of "Green Eyes," the latest product for Chesterfield. After a short stay in the East, these two busy producers will embark for England, where they will exhibit their respective productions in a Trade Show in London. Here is where merit counts, as British theatre owners book their pictures after a trade showing, but these two competent producers in the independent field are only too anxious to show their wares. Maury Cohen, of Invincible Pictures, confided in us just prior to his departure for the East and Europe, two bits of information of interest. The first, being that they expect to produce many more pictures in the coming season than heretofore. The public reaction to both Invincible and Chesterfield Pictures has even astonished these veterans. The other is that Mr. Cohen wishes it to become known the valuable services Eric Von Stroheim gave to the production of "The House of Strangers." It was not only a pleasure to work with such an artist as Von Stroheim, who was the star of the picture, as it was his acting that gave the rest of the cast an inspiration, but his splendid technical knowledge was a valuable help to Director Frank Strayer and the members of his staff, Art Director Edward C. Jewell, Cinematographer M. A. Anderson, Unit Manager Melville Shyer. We are told that Mr. Cohen and Mr. Batcheller expect to make a releasing connection while in Europe that should be beneficial to both parties. They expect to be out of Hollywood for about six weeks, when they will return to work on the new season's product.

fine figures and acting ability. Joan Marsh and Gloria Shea filled the bill.

Al Rogell Gets a Prize—by directing "The Criminal Within" for Columbia, with Richard Cromwell, Bradley Page, Charles Wilson, Thomas Jackson and

Rita La Roy in the cast.

Worst Dressed Men in the World—are right here in Hollywood, or so says Rene Hubert, recent arrival from the Rue De La Paix, to design gowns for Kitty Gallien, in "Marie Gallante,"

for Fox. Hubert says the men wear sweat shirts and golf attire when escorting ladies in the evening.

Diamonds on the Eyelids—caused Coconut Grove regulars to gasp with amazement as Pert Kelton, of RKO Pictures, arrived recently, wearing a row of miniature diamonds on each eyelid.

Gracie Allen Writes—to Norman McLeod, of Paramount, that she thinks her husband, George Burns, is the most polite husband, as he always precedes her out of their apartment as soon as he hears the fire whistles blowing on the streets.

Don't Wait Longer—for authentic beach styles, as Frances Fuller, Paramount player, is showing the latest in beach pajamas, of dark brown linen, that are really a dream. A novel plaid effect is used for trimming.

Buz Berkeley Beware—as Max Steiner, musical director, and Dave Gould, of RKO Pictures, had a novelty in "Down To Their Last Yacht," with 150 palm trees and three huge bonfires swaying to the dancing of 500 humans.

Experience Counted Here—as Trem Carr, of Monogram, selected Herman Schlom, former head of the leasing department of Universal, as production manager and assistant to Robert Welsh, executive producer.

Production Speeded Up—by Winfield Sheehan, vice-president and general manager of Fox Films, on "Marie Gallante," with Spencer Tracy and Kitty Gallien, and "Servant's Entrance," featuring Janet Gaynor and Lew Ayres.

Dorothy Arzner Awarded—by Jesse Lasky, of Fox Films, to direct "The Captive Bride," with Charles Boyer, the latest French star, playing the leading role, as well as a distinguished cast.

"She Was A Lady"—a Fox Film, is to have Helen Twelvetrees. Ralph Morgan, Donald Woods, Doris Lloyd, Jackie Searles, Ann Howard and Carol Kay in the cast, with Hamilton McFadden directing.

Famous Elsa Lanchester—who played Ann of Cleves in "Henry VIII," is making her American debut in "Marie Antoinette," for M-G-M. Norma Shearer and Charles Laughton are in the cast.

Thirty Speaking Roles—have been written into "Captain Hates the Sea," by Wallace Smith, author of the famous novel. This will be the first Lewis Milestone production for Columbia Pictures.



LET'S SEE WHO'S WHO

By HARRY BURNS



Leslie Fenton Again Scores Hit in "Bitter Harvest" at Hollywood Playhouse

Melville W. Brown showed fine judgment in producing, and Dickson Morgan in staging, "Bitter Harvest," with Leslie Fenton as the star, at the Hollywood Playhouse. After seeing this tale of Lord Byron's love life at its initial showing in Beverly Hills, we felt that Hollywoodians should be given a chance to enjoy this play, and sure enough, it was given for the first time here Monday night before a representative audience, and true to the confidence of Mr. Brown in Leslie Fenton, the youthful actor put over a ten-strike by the manner in which he characterized Lord Byron. Second to him in acting honors we select Elsa Buchanan, then Lola Luxford, Lillian Bond, Lindsay McHarrie, Alfred Cross, Finis Barton, Darwin Rudd, May Beatty and Benjamin Brindley. The play is from the pen of Catherine Turney, and is worthy of a screen chance with an all-star film cast.

Here, There and Everywhere

CARL LAEMMLE, SR., enroute for vacation abroad, to sail June 16th on the Ile De France for his annual six weeks' visit in London, Paris and Carlsbad . . . CLAUDETTE COLBERT and CARY GRANT will co-star in "The Gilded Lily" for Paramount . . . Radio pays \$65,000 for the rights to "Roberta," one of the season's musical successes, slated for IRENE DUNNE . . . ARTHUR JACOBSON and CHARLES BARTON, promoted to full fledged directors at Paramount Studio, will co-direct "Wagon Wheels," with RANDOLPH SCOTT

and GAIL PATRICK . . . "Imitation of Life," the JOHN M. STAHL production for Universal, is scheduled to start June 18th, with CLAUDETTE COLBERT in the starring role . . . DOUGLASS MONTGOMERY, talented young stage and screen actor, has won a three picture a year Universal contract, due to his excellent work in FRANK BORZAGE'S "Little Man, What Now?," starring MARGARET SULLAVAN . . . BORIS KARLOFF, celebrated Universal character star, has purchased KATHERINE HEPBURN'S former canyon retreat . . . "Our Daily Bread," starring KAREN MORLEY and TOM KEENE, completed—KING VIDOR due in New York with print June 15th . . . SEYMOUR FELIX engaged to stage idea for "The Treasure Hunt," EDDIE CANTOR'S picture for United Artists . . . TAY GARNETT entertaining aboard his yacht awaiting completion of his Laurel Canyon home . . . Two well known screen comedians in cast of "The Merry Widow," M-G-M, HERMAN BING and LUCIEN PRIVAL . . . JACK BENNY arrived in Hollywood for role in Edward Small's next production, tentatively titled "Transatlantic Showboat," on completion of first for Reliance . . . HELEN MENKEN to be given test for top spot in "Good Earth," which IRVING THALBERG will produce for Metro . . . FAY WRAY option lifted by Columbia, calling for her to make two features during the coming year.

New Writer Makes Bow in Hollywood

One of the cleverest comedies that we have read in a long time is an opus written by a comparatively new writer, George A. Mackie, who has decided to take a fling at the silver screen with a variety of stories that should make some producer sit up and take notice. One of his recent stories, and a masterpiece at that, is titled "Sanitary Plumbers," a comedy with situations and gags that would do justice to any staff of gag writers on any lot in Hollywood. It is a story suitable for two comedians, such as Laurel and Hardy, or any other team of comedians in the city of cinema. This story has over two hundred new and original gags, with a lot of good old "belly laughs," and it steams with comedy throughout. "Sanitary Plumbers" has plenty of material for a feature production. Mr. Mackie, although new in the writing game, has turned out an excellent story and should have no difficulty in interesting some producer with his original ideas.

Eugenie Besserer Passes

The beloved character actress, Eugenie Besserer, passed away. We join the entire industry in mourning with those who are near and dear to her, over her sudden death. To have known this great artiste and her charitable traits for the good of humanity was to idolize her, and we did, and admit this at this time.

WILLIAM

NIGHT

DIRECTED

"ONCE TO EVERY BACHELOR"

M. H. Hoffman Production for Liberty

Just Finished Shooting
"TWO HEADS ON A PILLOW"
for Liberty Productions

Recently Completed for Monogram
"HE COULDN'T TAKE IT"
"CITY LIMITS"
"HOUSE OF MYSTERY"
ALL SURE HITS!

The direction of William Nigh was very good. He allowed nothing to get away from him, in fact, a less seasoned director would have made this an ordinary picture.

HOLLYWOOD FILMOGRAPH

5-19

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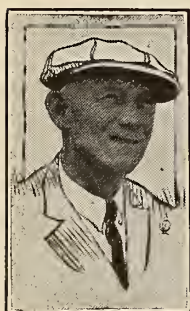
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HARRY BURNS, President and Editor

Vol. 14 Hollywood, California, Saturday, June 2, 1934 No. 21

Endurance Contests

The recent walkathon fiasco was just another example of what endurance contests do to the unfortunate participants, who are deluded enough to accept the word of so-called sports promoters who hold out big prize money offers to entice them into such gruelling contests as were recently staged, and for which the contestants and workers are suing for their wages. We are told that a six-day bicycle race is soon to be run off in Hollywood in a newly built stadium. Bike riders from all over the country are said to have been imported to take part. We hope that the riders will fare better than the walkers did. These endurance contests, according to the law, are illegal, but somehow or other those back of the events find ways and means to lick old John Law, so that he can only drag the case in and out of courts, while the races go on and on. We are for good clean sport, but not for these brutal affairs, which are a detriment to the community and to good business. It creates a place for the gangsters to hang out and hide away, and usually winds up with some sort of gun play. It is unfair competition to the movie theatres in the neighborhood, as they are unable to meet the counter attractions with any kind of program that looks good enough on paper to gain public support.

Moving Movie Throng by John Hall



John Hall

Hollywood is all adither over a concerted attack by church people. Every "inside" trade paper in the field is screaming suggestions how to stop the churchmen... Long ago Filmograph (unsubsidized-free) suggested CLEAN PICTURES... THEN, the "inside" press laughed at big churchmen—even wisecracked at them, and the producers went right on patting the boys on the back with lots of fat advertising... NOW the "inside" press is screaming in wild alarm—and NOT wisecracking at big churchmen... In Hollywood, "analysis" is a terrifying word, because few words, written or spoken in Hollywood, are expressed with analysis in mind. The "Yes-man" complex of ALL milking the Hollywood cow is the basic cause... The irresistible pressure of American Democracy and American puritanism inexorably conquers all forces attempting the destruction of American ideals... President Woodrow Wilson died fighting for these things, a true martyr to the spirit which is the foundation and guiding power of this great nation... Now Mrs. August Belmont, President of the Motion Picture Research Council, heads a movement to "make all Americans film conscious"... Recently published report states 52 feature pictures are condemned by the women's clubs of the country; Hollywood may be surprised to know that no Mae West picture is on the list... The prevailing wild frenzy of alarm among the "inside" press people is funny... Apparently they think

the motion picture industry faces complete destruction. Producers should not be alarmed. They should know that their way out of the mess is very simple—CLEAN PICTURES... That's all... Stop supplying the enemy with ammunition... Says an "inside" trade paper: "We say that Mr. Hays is all wrong... Leaders should come out of hiding in an effort to DEFEND this GREAT INDUSTRY"... We say this great industry NEEDS NO DEFENSE... All this industry needs is CLEAN PICTURES... They may be artistically poor; no man can make all "hit" pictures; but every producer in Hollywood can MAKE ALL CLEAN PICTURES... The big lesson for all producers in this present situation is the REALIZATION that it is FOLLY to BUY press opinions... The panic now on among the "inside" press is no consolation to picture producers... Observation will show but a mud-stirring proceeding designedly indicating the wisdom of spending much more money in printer's ink... Most of the stuff is vituperative... Using invective against powerful church leaders is not the result of THINKING... If they are wise, producers will CENSOR all propaganda put out by their "inside" trade papers; among them the real editorial mind is conspicuous by its total absence... One of them refers to "professional reformers, publicity-seeking churchmen and cheap politicians"... Only big and very powerful churchmen are heading the activities of the churches; and those big churchmen care nothing for publicity... So far, that old pest, the "professional reformer" does not figure... As for "cheap politicians"—politicians are NOT CHEAP... Ask any producer... Mr. Harry Burns, owner and publisher of Filmograph (always

HOLLYWOOD DIRT DISHERS

(Continued from Page 1)

get him—in fact, right now there are certain petitions being signed which are to be mailed to President Franklin D. Roosevelt demanding the removal of Mr. Rosenblatt. This, too, runs true as to certain mobs being out to get Dave Allen, general manager of the Central Casting Corporation. These men and women have plotted and schemed and won't rest until they put Dave Allen and the Central Casting out of business. All this turmoil won't help the situation, or the industry. It will make it harder for the extras to carry on. If the truth were known, many of the wage adjustments put through in the NRA Code were the work of Dave Allen and the Central Casting Corporation. During the World War any one was a traitor to his country who was proven an "enemy within," and was put on the firing line and shot. Today no one thinks anything at all of attacking the President or any of his administrators of the NRA Code, which is like a war time measure trying to pull this country out of the hole that it is in, and the same goes for the extra players' problems, which are right now up to the Central Casting Corporation to work out as ordered by the NRA Administrators, and if the C. C. C. fails in its duty, it is up to the government to rotate the work and supervise the business.

unbought), holds firmly to the position he always held: CLEAN PICTURES and CLEAN people... And that position, gentlemen, is the ONLY position for ALL producers. Holding that position there is nothing to "DEFEND," as your "inside" press has it.

TERRACE ROOM MIRAMAR SANTA MONICA

OPENS

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7th



Kay Kyser

"The Old Man from the South"

California's finest supper club is opening for the summer season. Come and dance to the romantic melodies of Kay Kyser and his famous orchestra. The cool Pacific breezes, the delightful cuisine, the unique entertainment... all have made the Miramar the long-established rendezvous of the smart set.

Opening

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Thereafter Couvert

Week Nights \$1—Sunday \$1.50

Dancing nightly except Monday

Telephone Santa Monica 23257
for Reservations

IN HOLLYWOOD NOW

By BUD MURRAY

Strolling on the Boulevard, thru the Studios—and places and things IN HOLLYWOOD NOW—At First National Studios, Al Jolson saying his fond farewells, before his NOO YAWK trip—Mervyn Le Roy back from his world tour, and oh, yes, his honeymoon—A big party coming off in Mervyn Le Roy's honor this week at the Carl Laemmle's and the Bergerman's home (Masquerade and such)—Ben Bernie sans "tinsils," can still talk, and how—Jay Flippen, at the Paramount Theatre this week, as funny as ever, but why so confidential in his singing and talking?—Shows you what the RADIO will do to a "stage actor" (it softens him)—And we happen to know Jay is no "softy"—Speak up, Flippen, you're among friends, IN HOLLYWOOD.

Maurice Kusell, erstwhile dancing school proprietor, now strictly a picture dance maestro—"Skins" Miller and "Solly" Violinsky have opened the Players Club, and it's a wow—Violinsky now plays the piano for his guests' amazement—Bob McGowan, who will soon do a series of his own "kid" shorts, all agog over a new girl find—Bob dropt up to our studio and gave a "mess" of our future embryo stars the "O.O."—How that man can handle youngsters is nobody's business—A visit from Allan Martin, of the Strand Theatre, Belvedere Gardens—Arthur Cardinal, from Chicago, and formerly of the George White's Scandals Four, drops in—Davey Weinstein, our former assistant at the N. Y. Winter Garden, in from Noo Yawk, now staging the Fanchon & Marco production of "Student Prince"—Down to the Beach we bump into—Eddie Kane and the Ahern troupe, Gladys and Will (not the bicycle troupe)—also Nelson & Knight, the w.k. "RADIO" team—and so, after a busy session around the town, back to the Studio preparing our JUNIOR SUMMER REVUE, for HOLLYWOOD, in the near future—We'll be lettin' y' know.

NEW PRODUCING COMPANY AT THE TALISMAN STUDIOS

An aggregation of picture men of experience has taken quarters at the Talisman Studios, formerly the home of D. W. Griffith. Academy Productions will get under way in a short time, and is headed by Barney Goodman as President, Abe Heller, Vice-President, and Pat Clemens, Second Vice-President. Each of these men has had a long experience in both theatre management as well as producing pictures. Their first set-up will be a series of six. These stories are now being prepared and contain elements of drama, interspersed with comedy. This is always good screen fare.

THE PUEBLO INN

Mike Girdon, formerly of the Club Royale here, is now running "The Pueblo Inn," in Phoenix, Arizona, and reports doing great business. He was visiting in Hollywood the other day to sign up a new band to open Wednesday at his place in Arizona.

THE TRUTH AND NOTHING BUT THE TRUTH

By VIVIAN DENTON

Tinsel-Town Topic

Herbert Marshall in a glowing confession in one of London's cinema magazines tells openly of his love for the glamorous Gloria.

* *

Little Lass, What Now

Carole Lombard is reported to be delighted with the grand reviews on her work in "20th Century," but her happiness would be complete if Bill Powell would telephone his congratulations—Carole still carries the torch an' how.

* *

Amusing Signs

On Broadway, "Forge and Krook"—Tailors; on Vermont Ave., "Cummen and Zeus"—Real Estate; and Ketchum and Kanom—Employment Office on So. Spring. Sign on movie house marquee out Beverly way, "Little Women"—"Bottoms Up."

* *

Old Lady Rumor

Is painting the town red with a story to the effect that one big major studio in Hollywood will close permanently ere Santa Clause goes swishing down the Boulevards again. Several of its best associate producers are planning to leave the fold at an early date.

* *

Not So Hot

A well known gown designer of one of the better studios was a chorus boy in lil' ole New York many moons ago. At that time he befriended a lad some years younger than himself and treated him as a brother. Today he is forced to pay said lad, who has developed into an impudent, indolent cuss, a weekly stipend because of the ingrate's threats to lie about his benefactor. Oh! me, oh! my, the only place to find gratitude is in the dictionary, so 'elp me.

* *

Dodging the Gossips

Is a new game in Tinsel-Town. Those who can keep two homes going, and those who can't have hide-away shacks in the hills. I love the story that is making the rounds about the blonde star who has the two apartments. It is too ducky to print! Call me up some time and I'll let down my back hair.

Purrs

Many "purrs" of welcome to three worthy gentlemen of the press, Walter Winchell, Sidney Skolsky and Louis Sobol, whose pens are mightier than the sword. To Mrs. Arthur Vinton for her graciousness and charm. A special "Purr" to Director Jack Conway for his grim determination to make "100 Percent Pure" a hit—it's in the bag, Jack. "Purrs and Purrs" of delight because Frank Sebastian is on the road to recovery.

* *

Notice

To all my friends—My Sunday nights are open now 'til next September, account I don't have to stay home to listen to "The Jergen Journal". So what!

* *

An Adonis in Our Midst

I wonder if any of our studio scouts have seen handsome Anthony De Sousa? Boy! He's got everything. A typical Warner Baxter type, plus intelligence and talent.

* *

Scoop

Morton Downey (Barbara Bennett's darling) is packing them in at the Club Chez Paree in Chicago. Business is terrific! (Are ya listenin'.)

* *

VARIED IMPRESSIONS

Otto Malde's diets (they slay me) . . . Jack La Rue's boyish exuberance (it must be love) . . . Constance Bennett's peevish (you count 'em, I'm too tired) . . . Patsy Kelly's ukulele technique (I'll take vanilla) . . . The article, "Morons on the Air" (from the Catholic World, May, 1934) a splendid bit of prose . . . Anthony's very definite definition of the word love (if you know me well enough, ask me) . . . That fortune-teller (whom I think is a columnist's spy in disguise) who has some of our cinema celebs worried . . . and last but not least, my own private impression of the mugs who won't pay for honest labor. Oh! Mr. President, how's about making it a penitentiary offense? My heart just aches for those poor little chorus-kiddies who put in hours and hours of hard, hard work and some of them had hardly enough to eat. This putting on the high hat and producing a show on the proverbial shoestring has become a pestilence. There ought to be a law!

"IN AND OUT OF FOCUS"

By ALLAN HERSHOLT

Jean Arthur Shines in Poor Film

If I were the author of Columbia's "The Most Precious Thing in Life," I would feel somewhat embarrassed by its straightforward imitativeness, its obviousness and its lack of freshness in dialogue. There is no scene in this shallow, lachrymose drama which is without an artificial mood or which fails to suggest that the emotional qualities have been abstracted from other stories rather than honestly conceived. It would, no doubt, have been a far better photoplay had some trace of creative earnestness been given it. There is, however, a genuinely lovely performance offered by Miss Jean Arthur. Portraying a motherly role with remarkable restraint and simplicity, this brilliant young actress gives a characterization which should be remembered for a long while. The ever reliable Richard Cromwell, Donald Cook, Anita Louise, Ben Alexander, Mary Forbes and John Wray are generally excellent in their roles. Lambert Hillyer directed.

* *

Broadway Stage Reviews

In the May 26th issue of the Filmograph I reviewed two current New York stage plays, "Ah, Wilderness!" and "Mary of Scotland," both of which Jean (Dad) Hersholt and I attended while vacationing in the big city. Below are criticisms of various other offerings that we viewed.

A Memorable Performance

After seeing Henry Hull's interpretation of Jeeter Lester in the powerfully realistic drama, "Tobacco Road," I must concur with New York theatregoers that undoubtedly here is Broadway's most sensational performance of the season. Mr. Hull's character delineation, so far as I am able to remember, is the greatest piece of stage acting I have seen; his many amusing little mannerisms compel even the most critical spectator to burst into round after round of laughter and applause.

Ocurring at a farm house in the back country of Georgia, "Tobacco Road" tells the story of Jeeter and his family of poor whites. Restrained by poverty and ignorance, the small, isolated group of once sturdy stock has degenerated and is dying out under the

pressure of an economic system. The interesting action has been developed thoughtfully by Producer-Director Anthony Brown. His handling shows a keen sense of grouping and individual values. This is a vulgar story, but exciting and strange enough to linger in one's memory for a long while.

* *

Max Gordon Musical Hit

The latest Jerome Kern-Otto Harbach musical comedy, "Roberta," is generally distinguished for its fine tempo, humor and gaiety; for a particularly ravishing fashion show displaying grace and splendor; and for the freshness, lightness, brightness and charm of Mr. Kern's music. Deftly adapted from the Alice Duer Miller novel, this tuneful revue already has become a much discussed offering throughout the country. The irresistible Lyda Roberti, Bob Hope, Tamarra, Fay Templeton and George Murphy, recently signed by Columbia, give splendid singing and dancing performances. Mr. Hope, I believe, would be a highly successful choice for the screen. "Roberta" is an achievement of which Producer Max Gordon may be proud; he has given it one of those flawlessly mounted productions that are his trademark in the New York Theatre.

* *

Walter "Dodsworth" Huston

Another spectacular Max Gordon success — absorbing and eminently worthy—is Sidney Howard's carefully weighed, expertly worded dramatization of "Dodsworth," the celebrated Sinclair Lewis novel. Given strong, varied, sustained direction and acted with enkindling sincerity, this wise, articulate comedy-drama is warm with life. Mr. Howard deserves unlimited praise for having written it with such extraordinary technical ease. The star, Mr. Walter Huston, portrays Samuel Dodsworth with intensity and delicacy, offering a strikingly vivid piece of work. Fay Bainter and Nan Sunderland (Mrs. Walter Huston) are utterly fine in their roles.

* *

Reviews of "Ziegfeld Follies," "As Thousands Cheer," "The Shining Hour" and "They Shall Not Die," will appear in this column next week.

CHARTERS PLAYS IN

"BLIND DATE"

Spencer Charters played a fine part in "Blind Date," a Columbia picture directed by Roy William Neill.

DICKIE JONES TO PARAMOUNT

Dickie Jones is to appear shortly in a Paramount feature. The little fellow is coming along very rapidly on the best major lots.

MASCOT SIGNS BEN TURPIN

Nat Levine, through the Ruth Dwyer agency, signed Ben Turpin for his next serial, which will go into production within a short time.

JEAN HERSHOLT WITH ANN HARDING

M-G-M has loaned Jean Hersholt to RKO-Radio for the Ann Harding picture, "The Fountain," directed by John Cromwell. Theatregoers hope some day to again see Jean Hersholt in as great a part as in "Men in White." Another one like that and he will have to be starred.

APPLIES EASILY--PHOTOGRAPHS BEAUTIFULLY

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MAKE-UP

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New catering to the third generation of my old patrons
Levy's
DOWNTOWN GRILL & TAVERN
617 S. SPRING 1635 N. VINE
FISH • STEAKS • CHOPS

NIGHT HAWK

THE KING'S CLUB CONTINUES TO TOP HOLLYWOOD FIELD

Gail Reingold can well be proud of the patronage that the King's Club is drawing its way, for one look in at most any hour during the evening will show you that the best people in and around Hollywood are enjoying their dinners and refreshments in an atmosphere that is worthy of their standing in public or private life. We have yet to see anyone step out of line in this place, and the many repeaters who come back night after night are the best evidence that they were pleased with the management, with Smiling George and Harry serving the refreshments, and entertainment—and while on this subject, let us say that you will have to go a long ways to find two such clever artists as Stuart Ross and Joe Sargent. These men have entertained the crowned heads of Europe and know their audiences to the point of stopping in due time, giving them just enough and making them hungry for more, and the beauty of it all is they never run out of material, always unearthing new numbers when least expected. The Three Brownies, the highest class Creole singers, too are helping in a great measure in winning the attention that the King's Club is getting and which places it in the lead over the entire field in West Hollywood.

Just a fair example of some of the celebs we saw drop in to enjoy themselves at the King's Club: Marlene Dietrich, Ann Harding, Ted Fio Rito, William Powell, Dudley Murphy, James Gleason, Lewis Milestone, George E. Stone, George Bancroft, Lou Clayton, John Warburton, Jimmy Durante, Barry Trivers, who wrote the hit song "Doris," about Hollywood for Messrs. Ross and Sargent, Don Alvarado, John Twist, Sally Blane, Carey Grant, Alice Terry, Gertrude Michael, Barbara Barondess, Mickey Walker, Jack Kearns, Sidney Fox, Chas. Behan, Carl Laemmle, Jr., Albert Kaufman, Paul Page and so many others that one would tire reading the list. Oh, yes, we almost forgot Paul Franks, who knows how to serve the best refreshments in town, has recovered from his illness and is back on the job.

JOHNNY HORACE IS DUE TO RETURN TO CAESAR'S

Johnny Horace, a great favorite at Caesar's, who has been in the hospital for some time, is due back at this playspot. Ruby Barbee, a newcomer in these parts, is making a place for herself and will be heard from not only in night spots, but on the screen as well. Jess Brooks, Lee Young and others go a long ways toward entertaining the crowds that drop in here. Walt Johnson, famous song writer and pianist, tickles the ivories for the entertainers.

GUS ARNHEIM OPEN JUNE 5 AT COCOANUT GROVE

Gus Arnheim and his incomparable orchestra opens Tuesday, June 5, at the Cocoanut Grove. He has as added attractions Florence and Alvarez, Maxine Tappan, the Three Downey Sisters and Jimmie Newell. This should be a gala event, for Gus Arnheim proved his popularity recently when he played such a long engagement at the Beverly Wilshire Hotel, and then made even a greater hit in the St. Francis Hotel, San Francisco.

Monday, June 4, is preview night at the Grove, with the big opening the following night. Wednesday evening we ran into Col. Harry Baine with Madeline Sivy, that gorgeous blonde entertainer, Randolph Scott, beautiful Claire Leahy, Jack Benny and Missus, Lloyd Pantages, Eddie Sutherland, Chas. Over, Nick Stuart, Joan Marsh, and Tommy Lee. Here is a good bit of news—Billy Thies, who used to share maitre de hote honors with Albert, at the Beverly Wilshire Hotel, and formerly at the Grove, is the right hand man to Jimmy Manos, head man at the Cocoanut Grove. And as a closing shot, let us say that General Manager Ben L. Frank is all smiles now that Gus Arnheim is coming back home to the place of his first and biggest success.

AT AL LEVY'S TAVERN

Looking about us at Al Levy's Tavern, we noticed the following celebs dining: Monroe Owsley, Gloria Stuart, Sari Maritza, Tom Keene, Harold Lloyd, Sam Taylor, El Brendel and wife, Dorothy Wilson, Guy Kibbee and wife, Glenda Farrell, Judith Vosselli, Lyle Talbot, Dorothy Sebastian, Carole Lombard, John Warburton, Rita La Roy, Ben Hershfield, Thelma Todd, Bill Cagney, Pert Kelton, Hobart Bosworth and wife, and many others. Al Levy was the busiest man this side of the Rockies glad handing 'em all and looking after their welfare.

WHITE HORSE TAVERN COMMANDS ATTENTION OF NITE LIFERS

Amid the most entrancing atmosphere one can find all sorts of fun and amusement at the White Horse Tavern, located on Cahuenga near Yucca. The Harlem Singing Waiters, under the direction of Curtis Carpenter, adorable Babe Mack, the sweetest of all colored crooners, and that hot trio of musicians, the Elliott Lewis Rhythm Trio, playing for the dance numbers and show, all makes for just the right kind of pastime that nite lifers love to run into and spend an evening enjoying, in between the best kind of food and refreshments that one might seek of an evening. Stage and screen stars make this place a sort of meeting spot day and night. This, of course, draws the natives to give them the once over.

LE ROY BROOMFIELD, AURORA GREELEY AND FOUR COVANS HEAD SEBASTIAN'S SHOW

The famous colored producers and entertainers, LeRoy Broomfield and Aurora Greeley, continue to stage and appear in their own revues for Frank Sebastian at his new Cotton Club, where Leon Herriford and his orchestra, featuring Lionel Hampton, ace trap drummer, are winning a great deal of applause nightly from the largest crowds that have attended this popular amusements center in some time. We have never in our whole life seen such an array of beauty and daring costumes as worn by the Creole chorines, and when it comes to fun-making, you will have to hand the palm to Eddie Anderson, Rutledge and Taylor, and Dudley Dickerson, while Cliff Ritchie, Jr., and Martha Ritchie sing their way into the hearts of those present, and by the way, Martha can step and do those rag numbers like nobody's business, too. The Four Dancing Covans top the show off in great form. Here is a quartet of dancers that outstep any others we have ever seen on the Pacific Coast. Leon Herriford and his Cotton Club Orchestra is offering music lovers something that is away from the beaten path. He individually is a great artist, his whispering saxophone numbers are gems. Then there is Lionel Hampton, who puts on a drum number in between his pepping up the show and dances, that is a wow. Head waiter Otto E. Brooks, at this spot, keeps coming before our mind's eye every now and then, for he is so regular and always tries to make the guests feel at home.

ASSISTANCE LEAGUE TO STAGE VAUDEVILLE SHOW AT MIRAMAR JUNE 13

"Evening, folks, how y' all?" brings Kay Kyser at the opening of the Terrace Room at the Miramar Hotel in Santa Monica Thursday, June 7. Looking more like a professor than an orchestra leader, he is famed for his completely "dead pan" when telling a joke, which he likes to do. Many revellers will be attracted to the opening of the beautiful Terrace Room by this well-known radio star, who is returning to Southern California after a successful engagement at Bal Tabarin, in San Francisco.

Society folk will throng to the Miramar Hotel Thursday evening, June 7, when the Terrace Room, the summer dancing place of long-standing popularity, will have its gala opening. Kay Kyser and his orchestra will play for the event, and any number of the smart set have already made reservations. June 13 will find a large number of the socialites enjoying the far-famed vaudeville of the Assistance League.

GEORGE MACKIE
WRITER
Century 22300

BEVERLY WILSHIRE GOLD ROOM CLOSES FOR SEASON

Carol Lofner's Orchestra brought to a close the dining and dancing season Sunday night at the Beverly Wilshire Gold Room, to reopen September 15th. The maestro was given quite a hand when he bid every one present goodbye. Among those present were Col. Harry Baine, Sally Blane, Loretta Young, Jack Oakie, Richard Wallace and wife, Sam Jaffe and missus, Mr. and Mrs. Billy Bakewell, Bobby Webb and wife, Don Alvarado, Betty Furness, Purnell Pratt staging a party, Mr. and Mrs. Louis Calhern, Mae Clarke, Sidney Blackmer, Joan Marsh, Frances Drake, Erwin Gelsey, Arthur Landau, Jack Smith, Judith Allen, Milton Golden, Harold Kaiser, Marion Bardell, Rochelle Hudson, Julius Tannen, Ernst Lubitsch, Fidel La Barba, Kathryn McGuire, and last but by far not the least, Madeline Sivy, that dashing blonde beauty who is all the rage as a featured violinist on the radio and at the Pig-n-Whistle downtown store, and who is being considered for pictures.

JOSE MANZANARES ENTERTAINS AT THE PATIO ARGENTINO

The Hollywood Roosevelt Hotel offers Jose Manzanares and his Argentine Band on the roof, where they have erected the Patio Argentino, a real South American setting. Lunches are served at popular prices. Milo Marchetti is in complete charge of the cuisine, which guarantees every one the finest kind of food and amusement.



Once to Every BACHELOR

with

MARIAN NIXON
NEIL HAMILTON

Aileen Pringle William Austin
Raymond Hatton Bradley Page
"Well spiced comedy-drama of a
madcap honeymoon, with a hired
bride and a millionaire bridegroom
the central figures. William Nigh
directed this laughter-and-tears
story, suggested by Eleanor Gates'
'Search for the Spring.' A tonic for
any box-office."



1934 ★ 1935

SPORTS

Hollywood Legion Stadium

Bob Godwin's winning streak exploded with a loud report at Hollywood last week. Bob Olin, New York light-heavy, copped Godwin in the first, dropped him for a no-count, then knocked him through the ropes and proceeded to finish the job—but the referee stopped it. Godwin was out on his feet. In the semi Peppy Sanchez, in a hot go, decisioned Young Speedy. Artie Duran took the special from Freddy Young; Rudy Mendez won from King Solomon; Red Wolfe won by technical k.o. from Walter Vaughn. In the opener Frank Castillo scored a technical k.o. over Joe Rick-ey. The house was full. This week Ceferino Garcia meets Billy Boggs, the lad who bounced Al Romero off the floor several times. This should be a real slugging match.

Olympic Auditorium

Freddy Miller, featherweight cham-pion, was far too good for Baby Casa-nova last Tuesday. The little Mexi-can, though he tagged Freddie twice, was on the receiving end of a fancy boxing lesson while the go lasted. Miller's class is a bit too much for the boys from south of the Rio Grande, none of whom have been out in the great world. Because of Miller's long-er reach and greater height, Casanova could not reach him often enough to do much damage. It was an easy win for Miller. Perfecto Lopez outfought Chalky Wright in the semi, but the referee called it a draw. Fritzie Zivic downed Luis Carranza twice, coasted a little, then made a fast finish, easily winning. Clarence Hill, colored, lost to George Simpson, a fast-coming young heavy. Frankie Castello beat Jimmy Cordova and Jerry Breslin stopped Joe Ortega in the opener. NEXT TUESDAY: Tom Gallery and Lou Daro top their next card with Young Peter Jackson and Kid Azteca, hard-hitting Mexican welter, who beat Ceferino Garcia. This is going to be a hard one for Jackson, as Azteca is clever and is a terrific puncher. A good supporting card is promised. Azteca has won all his bouts here. Jackson has lost but one in two years, dropping the nod to Jackie Fields.

Saw Art Lasky talking to Jesse Las-ky, Al Jolson, Tom Gallery and Harry Burns, their heads close together; Bob Olin and Mack Gordon walking arm in arm—Bob is the guy that toppled Mis-ter Goodwin over at the Stadium; Mae West being given lots of atten-tion by Jack Durant, of Mitchell and Durant; W. C. Fields throwing kisses to someone in the audience; James Cagney, Pat O'Brien and others gab-bing, finally leaving without seeing a poor woman selling pencils.

MAURICE KOSLOFF IN CHARGE SHELTON & EDMONDS AGENCY

Maurice Kosloff is now associate in charge of Shelton & Edmonds, Inc., ar-tists' representatives, in Hollywood Pantages Building. Paul Edmonds is no longer with the organization.

KIDDIES

EDYTHE FELLOWS AGAIN PROVES HERSELF A VERY VERSATILE LITTLE ACTRESS

Chalk up another fine performance for sweet little Edythe Fellows in "Jane Eyre," produced by Monogram and directed by William Christy Cabanne. The clever little miss followed her suc-cess with Richard Dix in "The Family Man," a RKO-Radio production, with her work in this picture, and we under-stand there are a number of major studios after her services, one of them angling for a long term contract. Edythe is known as one of the best behaved youngsters, who not only loves her work, but takes orders like a seasoned trouper.

CLEVER

Ralph Gilliam, clever little boy ac-tor, has just finished a nice bit in "Baby Take A Bow" at Fox, with Harry Lachman directing.

BUSY

Bobbie Bell, twelve-year-old child actress, has just finished a bit in King Vidor's "Our Daily Bread," also an excellent role in Monogram's "Jane Eyre." In between pictures Bobbie sings at various clubs and organiza-tions.

THREE IN A ROW IS TOO MUCH GRIEF

Our heart has been so heavy the past week owing to the fact that our attention has been called to the pass-ing of three men who meant much to our community. The first to pass on was John Nogle, who for over 20 years has been a minion of the law at the Famous Players-Lasky-Para-mount studios, beloved by all, from Chief Bryant to the youngest officer on the lot. Next the grim reaper claimed Edward H. Neill, Belasco The-atre treasurer, brother of the late James Neill, beloved stage and screen actor, and just as we were going to press word came to us that Clark Com-stock, that grand old trouper, after a hard fight, lost his battle, and died very peacefully in a rest home on Virginia Avenue. This was too much grief for us to bear in a single week, so we will beg for pity and the healing touch from Him who is able on the heads of those ill at this time.

CLUB BALLYHOO FLOOR SHOW IS THE BEST EVER

Frank Hanofer can well boast of staging the best floor show in town with his latest edition of "Ballyhoo-ing," created by Jack Lester, Lorraine and Packer International Dancers headline, with Kearney Walton as M. C., Gladys Gardner, solo dancer, and the beauty chorus. That is the last word for class and gorgeous costumes adorning those nifties that Mr. Lester selected and trained for the show. The Commodores furnish the dance and show music and are sure enough pep-ping it up nightly. Sunday night is star night and plenty of impromptu acts are put on, and a good time is had by all, if you ask us.

Pat O'Brien Shines Brightly in "The Personality Kid"

Pat O'Brien runs away with the acting honors and most of the laughs in Warner Bros.-First National production, "The Personality Kid," based on a story by Gene Towne and C. Graham Baker, with the screen play by F. Hugh Herbert and Edwin Gelsey, adapted by David Boehm. It has to do with a prize fighter and his lady love, and of course the usual fixed fights, and a son of fistiana makes good to go straight for the love of a baby that comes to his wife, just at a time when he was about to go haywire. It is a very worn out idea well done over that many of the neighbors will enjoy, as Pat O'Brien plays "Ritz" with just enough seriousness that he makes the rest of the sterling cast, including Glenda Farrell, Claire Dodd, Henry O'Neill, Robert Glecker, Thomas Jackson, Arthur Vinton, Clarence Muse, Clay Clement, George Pat Collins, George Cooper and Al Hill, work to keep up to the tempo that he sets all the way. Alan Crosland's direction saves the picture from being just an ordinary programmer, as he handled the dramatic punches and speedy fight sequences in fine form. A word of praise, too, should go to William Rees for his photography.

McGuire to Base Film Play, "The Great Ziegfeld," on Facts Alone

Completely reversing previous methods of filming the careers of celebrated personalities, William Anthony McGuire, Universal producer, will base his production, "The Great Ziegfeld," only on the true life story of the distin-guished musical comedy impresario. McGuire made this disclosure today in the announcement that the life story of the noted glorifier of American beauty would be published under the authorship of Billie Burke, Ziegfeld's widow, who is collaborating with him on the motion picture manuscript. While no com-plete biography of the late producer exists, the McGuire-Miss Burke tome will represent the most extensive volume ever written on the theatrical record of the showman. McGuire was among the first playwrights to give Ziegfeld his earliest successes. The first was "Kid Boots," starring Eddie Cantor, and in succession he gave him "Rosalie," "Whoopee" and "The Three Musketeers." "The Great Ziegfeld" is now in the process of preparation, with August 1 tentatively scheduled as the starting date.

Frankie Bailey Gives a Party

The gay blades of the Nineties as well as some of the younger ones of today were invited to a birthday party of one whose fame sent Broadway into ecsta-sies. In other words, the girl "with the million dollars legs." Two hundred of them came from all quarters of Hollywood, and nearly everybody famous in their day. It would have done the young stars of this day and age good to see the enjoyment of those whose names were world wide. Here was Lew Fields, of the famous team of Weber and Fields, May Howard, Vera Gordon, Emily Fitzroy, Mabel Leslie, Otis Harlan, Mrs. Willie Collier, Maude Allen, Burr McIntosh and a host of others whose names were almost forgotten. The party was at the home of Harry M. Baker, who provided the necessary refreshments, and the troupers of the days gone by provided a million dollar entertainment that anyone would enjoy at any time. You should hear the laughter ring in the voices of those who gave your mothers, fathers and grandparents so much amusement years ago. The famous ones are here in Hollywood, and some of them are accepting small roles in motion pictures to eke out a scant living. We're sorry you could not attend, as it was a show in itself.

AGUA CALIENTE KENNEL CLUB ART LASKY AND GORDON AND RAVEL VISIT CAFE DE PAREE

AGUA CALIENTE, B. C., Mexico, June 1.—Dog races return to Agua Caliente this summer. The season starts July 4 and runs for an indefinite period. Announcement to this effect was made today by Baron Long, Presi-dent of the Agua Caliente Company. Racing will be staged daily or nightly except Mondays.

Long appointed Augustus Flanagan as general manager of the Cinadromo, by which title the Agua Caliente Ken-nel Club is officially known. Flana-gan piloted the Cinadromo at Agua Caliente through several prosperous seasons. To conduct the dog sport at Agua Caliente this season, Flanagan today appointed Frank Fields as rac-ing secretary and Cliff Andrews as manager of the betting department.

The Cafe De Paree, opposite West-lake Park, is drawing many celebs in nightly to enjoy the fine music of Merle Carlson and his Orchestra, and the very fine show headed by Modie and Le Maux, sensational dancers, and as an added attraction the Three Rubes, entertainers. The singing part of the entertainment is well taken care of by Russ Cantor and Ruth Veloise, while Kathleen Bassett dances grace-fully. Ken Wilmarth acts as M.C., and as a special attraction you'll find Dave Hacker and Helen Lewis. This playspot tops 'em all for three shows and food, with no cover charge at any time, at popular prices. Art Lasky, heavyweight contender, and Gordon and Ravel, ace song writers, dropped in Thursday night.

WINE . . . DINE . . . DANCE

HOLLYWOOD'S MARVELOUS RENDEZVOUS

WHITE HORSE TAVERN

1841 NO. CAHUENGA BLVD. Hollywood 9674

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS
COLUMBIA 1438 Gower St. HO-3181 Bill Perlberg, Casting HE-1708 Harold Dodds, Casting	Richard Cromwell Ann Sothorn	Al Rogell Roy Wm. Neill	Art Black C. C. Coleman	John Stumar Al Seigler	"The Criminal Within" "Blind Date"	Asbury-Niblo, Jr. Ethel Hill	Geo. Cooper Glenn Rominger	Shooting Shooting
DARMOUR STUDIOS 5823 Santa Monica GR-1166	All Star Colleen Moore	Unassigned Robert Vignola	Unassigned J. A. Duffy	Unassigned James Brown	"Gaily I Sin" "Scarlet Letter"	Houston Branch Silverstein-Fields	Tom Lambert	Preparing Shooting
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	Tracy-Gallian Gaynor-Ayres Helen Twelveteers Boyer-Young	Henry King Frank Lloyd Hamilton McFadden Erik Charell	Unassigned Unassigned Geo. Blair Ray Flynn	John Seitz Unassigned Bert Glennon Sparkuhl-Palmer	"Marie Galante" "Servants Entrance" "She Was A Lady" "Caravan"	Uncredited Gertrude Purcell Samson Raphaelson	Don Flick A. Von Kerbach	Preparing Shooting Shooting Shooting
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Will Rogers Lilian Harvey	John Ford Paul Martin	Unassigned Unassigned	Unassigned Unassigned	"Judge Priest" "Serenade"	Nichols-Trotti Uncredited		Preparing Preparing
INTERNATIONAL STUDIOS EMPIRE PICTURES 4376 Sunset Dr. OL-2978 MAYFAIR PROD. HO-2781	Wally Wales Buddy Roosevelt	Robert Emmet Denver Dixon	Bob Farfan Jack Cook	Unassigned Brydon Baker	"Pals of the West" "Terror of Pueblo"	Robert Emmet Dolores Booth		Preparing Shooting
MASCOT PROD. 6001 Santa Monica HE-2171	All Star All Star Mulhall-Darro All Star Wampas Baby Stars	Unassigned Unassigned Clark-Schaefer Unassigned Jos. Santley	Unassigned Unassigned Geo. Webster Unassigned Unassigned	Unassigned Unassigned Ernie Miller Unassigned Unassigned	"Along Came A Woman" "Waterfront Lady" "Burn 'Em Up Barnes" "Crimson Romance" "Young and Beautiful"	Doty-Sayre Uncredited Martin-Lowe Uncredited Uncredited	Terry Kellum	Preparing Preparing Shooting Preparing Preparing
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Loretta Young Robt. Montgomery Crawford-Gable Myrna Loy Ruggles-Merkel Greta Garbo Durante-Butterworth Bennett-Marshall Chevalier-McDonald All Star Elizabeth Allan Beery-Cooper Norma Shearer Barrymore-Harlow	Davis-Rapper W. S. Van Dyke Clarence Brown Sam Wood Harry Beaumont Unassigned Sandy Roth Chas. Dorian Ernst Lubitsch George Hill George Cukor Victor Fleming Sidney Franklin Sam Wood	Unassigned Unassigned Unassigned Earl Taggart Harry Sharrock Unassigned Sandy Roth Chas. Dorian Joe Newman Unassigned Unassigned Horace Hough H. S. Boswell Sandy Roth	Unassigned Unassigned Unassigned James Howe James Van Trees Unassigned Joe Valentine Chas. Rosher Oliver Marsh Unassigned Unassigned Hal Rosson William Daniels Ray June	"Forsaking All Others" "The Hide Out" "Sacred and Profane Love" "Stamboul Quest" "The Rear Car" "The Painted Veil" "Student Tour" "The Green Hat" "Merry Widow" "The Good Earth" "David Copperfield" "Treasure Island" "Barretts of Wimpole St." "100 Per Cent Pure"	Jos. Mankiewicz Uncredited John L. Mahin Leo Birinski Thew-Boasberg Meehan-Viertel Bloch-Seaton Uncredited Vajda-Raphaelson Frances Marion Howard Estabrook John Lee Mahin West-Vajda Loos-Emerson	Chas. Wallace Arthur Wilson James Brock Robt. Shirley Cavin Burns James Burbridge	Preparing Preparing Preparing Shooting Preparing Shooting Shooting Preparing Preparing Shooting Shooting Shooting

Success to Gus Arnheim

Thanks to Everybody for a most pleasant and successful engagement at the
COCOANUT GROVE, AMBASSADOR HOTEL, Los Angeles.

Ted Fio Rito

METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Rex Bailev. Casting	Harry Langdon	A. E. Gillstrom	Ralph Black	Gus Peterson	Untitled	Santley-Clark		Preparing
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	All Star Guy Robertson	Reginald Barker Leonard Fields	Glenn Cook Mack Wright	Archie Stout Unassigned	"Moon Stone" "King Kelly of the U.S.A."	Adele Buffington David Silverstein	J. Stransky, Jr.	Shooting Preparing
PARAMOUNT 5451 Marathon HO-2411 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. GL-6121 Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	George Bancroft Lord-Fields Grant-Drake Gertrude Michael Richard Arlen Sylvia Sidney Ruggles-Mack All Star Cooper-Lombard	Gilbert Pratt Norman Taurog Frank Tuttle Wm. Menzies Chas. Vidor Alexander Hall Marion Gering Alfred L. Werker Henry Hathaway	Jay Marchand Unassigned Russ Mathews Neil Wheeler Unassigned Unassigned Unassigned A. F. Erickson Clem Beauchamp	Wm. Mellor Unassigned Henry Sharp Al Gills Unassigned Unassigned Unassigned Unassigned Harry Fischbeck	"Ladies First" "Mrs. Wiggs of the Cabbage Patch" "Ladies Should Listen" "Notorious Sophie Lang" "A Son Comes Home" "One Way Ticket" "Her Master's Voice" "52 Weeks for Florette" "Now and Forever"	Humphrey Pearson McNutt-Storm Binyon-Butler Anthony Veiller Julien Josephson Oliver Garrett Harris-Thompson Starling-Ruskin Parker-Thalberg	Arthur Singley Earl Hayman Harry Lindgren Harold Lewis	Shooting Preparing Shooting Preparing Preparing Preparing Preparing Shooting
RKO-PATHE Culver City RE-0252 RELANCE PROD. Irving Starr, Casting LIBERTY PROD. PA-9188 PRINCIPAL PICTURES	All Star Jackie Cooper Donat-Landi	Unassigned Edw. Cline Rowland V. Lee	Unassigned Doc Joss Nate Watt	Unassigned Frank Good Peverell Marley	"School for Girls" "Peck's Bad Boy" "Count of Monte Cristo"	Uncredited Schubert-Roberts Dunne-Totheroh Thew-Hervey		Preparing Preparing Shooting
RKO-RADIO 780 Gower St. Freddie Schuessler HO-5911 2:00-4:00 P.M. Cast. HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M.-12:00 M. Exc. Sat.	Astaire-Rogers Ann Harding Francis Lederer John Barrymore	Mark Sandrich John Cromwell John Cromwell Worthington Miner	Unassigned Unassigned Unassigned C. C. Thompson	Unassigned Unassigned Unassigned Roy Hunt	"Gay Divorce" "The Fountain" "The Other Passport" "Hat, Coat and Glove"	Uncredited Jane Murnin Hanemann-Adams Francis Faragoh	Geo. Ellis	Preparing Preparing Preparing Shooting
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting Bud McTaggart	Irving Cobb	Hal Yates	Don Sandstrom	Ken Peach	Untitled	Uncredited		Shooting
TALISMAN 4516 Sunset Blvd. OL-2131	Bob Steele	Bob Hill	Unassigned	Unassigned	Untitled	Jack Natteford		Preparing
UNITED ARTISTS 1041 N. Formosa GR-5111 Bobby Webb, Casting GL-4176 Tom Ford, Asst.	Cooper-Sten Eddie Cantor Sten-March	William Wellman Roy del Ruth Rouben Mamoulian	Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned	"Barbary Coast" "Treasure Hunt" "Resurrection"	Uncredited Frances Marion		Preparing Preparing Preparing
UNIVERSAL HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Buck Jones Diana Wynyard Morgan-Wilson Sterling Holloway All Star Margaret Sullivan	Louis Friedlander James Whale Edw. Sloman James Horne Lowell Sherman John Stahl	B. O. Smith Joe McDonough Beal-Nordlinger Bill Hackney Unassigned Unassigned	Dick Fryer John Mescal Chas. Stumar Jack Stevens Unassigned Unassigned	"Red Riders" "One More River" "There's Always Tomorrow" Untitled "The Left Bank" "Angel"	Ella O'Neill R. C. Sheriff Ames-Hurlbut Al Austin Uncredited Melville Baker	Bob Pritchard	Shooting Shooting Shooting Preparing Preparing
WARNER BROS.-FIRST NAT'L Burbank, Calif. HO-1251 10 to 12 A.M. HE-1151 Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Powell-Keeler Stanwyck-Cortez Ellis-Eldridge William-Lindsay Kay Francis Howard-Francis	Frank Borzage Al E. Green Unassigned Lucky Humberstone Al E. Green Michael Curtiz	Unassigned Frank Shaw Unassigned Stewart Higgs Unassigned Eric Stacey	Unassigned Sid Hickox Unassigned Tony Gaudio Unassigned Ernest Haller	"Flirtation Walk" "The Lost Lady" "Big Hearted Herbert" "Dragon Murder Case" "The Firebird" "British Agent"	Uncredited Markay-Scola Delmer Daves James-Lee Block-Mallooy Laird Doyle	Leslie Hewitt Dave Forrest	Preparing Shooting Preparing Shooting Preparing Shooting

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Vol. 14, No. 22

HOLLYWOOD, CALIFORNIA, SATURDAY, JUNE 9, 1934

Published Weekly

Southland Becomes Mecca for Musical Comedy Artists

Extras Continue to War Against Central Casting

Dave Gould is Backed by Agency to Create Revues

The Southland will once more take its proper place in the amusement world. This time all artists who make the art of being a part and parcel of producing a musical revue are to be given an opportunity to help mold a hit show made up of Pacific Coast talent in every line. Dave Gould, who is at present working at the RKO-Radio Studios, and who with Moe Morton produced and staged the "Shim Sham Revue" at the Hollywood Music Box, is slated to stage a revue for that company in August, and will in the meantime line up whatever talent he can for the first Los Angeles musical revue sponsored by a local agency, which intends to back Mr. Gould, at the same time signing up the artists under its own personal management.

This announcement should start things humming here, for Dave Gould has for years been staging shows and revues in New York City, and his coming to the West Coast has brightened the musical revue pictures that he has staged and created the dance ensembles and musical numbers for. His present arrangements will broaden his activity and will make him absolutely the top man in his chosen calling, for he will be in direct touch with all artists now here and those who are contemplating coming to the West Coast in the very near future.

EL BRENDDEL TO DO ANOTHER

Ralph Staub will start production of a new El Brendel comedy next week. This is El's last comedy under his present contract with Warner Bros. The story of Kentucky mountain life was written by Joe Traub. Staub, who is in charge of all shorts at Warner's West Coast studios, will also direct.

ALENE CARROLL IS A NEW COMEDY FIND

Alene Carroll, a San Francisco girl who came here on her own and who made good in pictures, is coming to the front as a comedienne. Her best work to date has been in the Warren Doane-Universal comedies.



EDYTHE FELLOWS

Following closely in the footsteps of little Shirley Temple is Edythe Fellows, who is destined to reach stardom very shortly, for the Byers-McArthur Agency has just signed little Edythe for one of the most important roles of her career in "Mrs. Wiggs of the Cabbage Patch," which is being produced by Paramount. This engagement comes to this clever little actress through her remarkable work in "The Family Man," produced by RKO, starring Richard Dix, and in "Jane Eyre," recently completed by Trem Carr-Monogram Pictures.

Take Advantage of Case Pending Against Dave Allen

Filmiland's extras are at war with the Central Casting Corporation, figuring that this is the time to strike, while the iron is hot, against the very organization that controls the ways and means through which they obtain their daily work. They assume that the case now pending against Dave Allen, head of the C.C.C., will make it possible for them to obtain a fairer deal, and that in the event Mr. Allen is removed from his office, it will spell the end of the present system. All this is a lot of rot. It is as far from possible as anything impossible ever attempted. The case that will soon be aired in the courts has no bearing on the future operation of the Central Casting offices. If it is found advisable to change the management, this will easily be negotiated by Fred W. Beetson, president of the Central Casting Corporation. But in this country a man is never guilty until so proven, and he is entitled to a fair trial and hearing, so everything pertaining to this case will have to stand until the courts decide the guilt or innocence of Dave Allen and those supposedly involved in this case.

The men and women who appear in the case will have to stand or fall on what part they take in this whole affair. At the best it is a nasty blotch on the whole motion picture industry, and anyone wilfully trying to injure the good names of those connected should, and will be, forced to pay the penalty of their actions. If they are really and truly pressing a case that is for the protection of those working as day players, then their fight will not be in vain, but on the surface, it looks like a dog eat dog case of spite work.

EUGENE STARK TO OPEN CAFE IN HOLLYWOOD PANTAGES BUILDING

Eugene Stark, who has fed more stars and celebs than any other man in Hollywood, is again to take a hand in catering to Hollywoodians when he opens his new place in Hollywood.

Seen and Heard

By ARTHUR FORDE

"We Die Exquisitely"—is the intriguing title of a new play by John Twist, of RKO Pictures, who will produce the opus in Locust Valley, Long Island, during his vacation from writing. He will be back in 4 weeks.



Time To Get Married — says Al Santell, who celebrated the completion of "The Life of Virgie Winters" for RKO Pictures by leading to the altar Jane Keithley, at the old marry-

ing spot, Yuma, Arizona.

Columbia's Ace Director — Frank Capra, was taking time off from his many duties to study the new Leica camera with Gilbert Morgan at his camera shop on Sunset Blvd. This seems to be the meeting place of many notables.

When the Strike is Over—Lewis Milestone will take his players and technicians on location for "The Captain Hates the Sea," that Columbia will produce, but is delayed by the famous longshoremen's strike.

Carl Brisson Told Us—a few things about his friend, Primo Carnera, who says in his modest way that he will knock his opponent, Max Baer, right out of the ring. He also adds Max is neither fighter or actor.

Baby Le Roy Entertains — with Kingsford Smith, noted Australian air pilot and adventurer, at a luncheon in the Paramount commissary a few days back. This is the young man's first attempt at meeting celebrities.

George Yohalem Gets a Good One—from Robert Welch, associate producer for Monogram Pictures. "The Mysterious Mr. Wong." This is taken from the novel by Harry Steven Kee-ler and will be one of the specials of the year.

Three Celebrities Want Her—with P. G. Wodehouse, Dwight Wimann, owner of the Little Theatre in New York, and Walter Huston, the services of Marion Marsh. This girl seems to be a hit since she arrived from London.

Americans in Paris—will see themselves in "All Good Americans," a New York stage hit to be produced by Metro-Goldwyn-Mayer, with Madge Evans, Otto Kruger, Una Merkel and Mary Carlisle in the cast.

"Cockeyed Cavaliers"

MARK SANDRICH DIRECTS WHEELER-WOOLSEY HIT PICTURE

One of the funniest comedies we have had the pleasure of seeing in a long time was shown at the Ritz Theatre last week by RKO Pictures, with those laugh makers, Wheeler and Woolsey. A costume production, in which they tell of two itinerant workmen who prey on the gentry. One of them has a happy faculty of borrowing everything in sight. Of course, there are dukes and bold bad barons and ladies fair galore, with the whole thing a laugh from beginning to end. Lou Brock, associate producer, provided an elaborate production, with Mark Sandrich, director, having the play and players well in hand with an abundance of novel gags and fast tempo at all times. Four writers contributed their talents—Ralph Spence, who knows his dialogue like the alphabet; Ben Holmes, Grant Garrett and Edward Kaufman. As for Bert Wheeler and Robert Woolsey, they delivered all that is expected, with dainty Dorothy Lee backing them up with her piquance, in cute boy's clothes. Thelma Todd made a gorgeous Lady Genevieve, around whom the story revolves, with fat Robert Greig making a real old time duke with his eyes peeled at all times for the ladies. Henry Sedley aided as the friend of the baron, but Noah Beery was the hit of the show, playing the bold, bad baron. His basso profundo voice thundered through the theatre with weird effect. The lovely photography was provided by David Abel and the perfect costuming was credited to Walter Plunkett. The music was one of the hits of the picture, with two songs that will be whistled on the streets, "The Big Bad Wolf is Dead" and "How'd You Like to Wander," by Will Jason and Val Burton. Pandro Berman provided a splendid production that should be a joy to those who like beauty as well as laughter for their screen fare and will surely be rewarded by fat box offices in any theatre.

Short Subjects Preparing for the New Season with Educational in the Lead

There is no doubt in anyone's mind that the double feature programme is doomed. Not only are the producers sick and tired of providing two for one, but the dear public is beginning to realize that the thing is not only foolish but tiresome, as quite often the second one is usually inferior. With this fact in mind, Educational Pictures, always the King of Shorts, is getting ready for one of the busiest seasons of its long career. We had a talk with Al Christy during his vacation in Hollywood, just before he was called in a hurry to resume work at the Astoria Studios in New York, where most of the Educational pictures are made, and he told us of some of the ambitious undertakings soon under way. He pointed with pride to their first, "Love and Babies," which was a full length play on the New York stage, and has been boiled down to give twenty minutes of entertainment. Their writers have whittled this one down to make continuous laughter. Another thing that Mr. Christy is proud of is the cast. For instance, in this one he will have Ernest Truex, one of the best known comedians of the stage and screen, and recently featured in "Warrior's Husband," but who will play the lead in this Educational short subject. He told us to watch for future shorts, in which some of the stars will appear. With the obnoxious double feature obliterated, the short subject market will be heavily drawn upon, and Educational Pictures, having such an experienced producer as Al Christy, will be in the first line. In fact, from what we hear, some of the short subjects will rival many of the feature productions.

200 Feature Pictures—was the record of Monte Blue during the days of silent pictures, and now M-G-M has secured his services for a featured role in "Student Tour," in which all the lovely girls will ride.

Full Skirts Coming Back—according to Rene Hubert, stylist for Fox Pictures and recently arrived from Paris and London. Rene seems so positive about the matter that it might be true. So ducky!

The Peer of Engravers — Edouard Chimot was secured by Winfield Sheehan of Fox Pictures to make a series of authentic sketches in color to illustrate the characters and scenes for Eric Charell's "Caravan."

Noah Beery Gets a Break—in the role of the Hungarian inn keeper in "Caravan," one of the big features at the Fox lot. Noah recently startled the preview audience at "Cockeyed Cavaliers" with his voice.

Just Imagine This—Will Rogers, Irvin Cobb, Frank Lloyd, James Gleason, Henry King and Ray Long, celebrated magazine editor, were all lunching together at the Cafe De Paris on the Fox lot. A sight for the fans.

Monogram Going British — with Ralph Forbes, Colin Clive, Gwenllilian Gill, Aileen Pringle, Jameson Thomas and Beryl Mercer all being placed under contract by Trem Carr, in charge of production.

Two Big Names—Fred Astaire and Violet Kemble Cooper, famous stage and screen stars, reached Hollywood from New York recently, where they are under contract to appear in some RKO productions.

"The Broadway Lover"—a new comedy by Desider Pek, will be staged for three nights at the Writers Club beginning June 20th. One of our favorites, Georgia Hale, will be seen in a featured role.

Nothing But Vegetables—is claimed to be the right thing to use, by Pert Kelton, of RKO Pictures. In fact, Pert is not satisfied with eating them, but must have vegetable products for her beauty treatments.

Just a Quiet Outfit—was worn by Stepin Fetchit on his recent flying trip to his beloved Harlem, with a snappy shepherd's plaid overcoat, gray cutaway suit, white spats, purple necktie, pearl derby and winged collar.

Head of Chinese Films—Lo Ming Yau is studying American motion picture making at the Fox Movietone Studios, and started with the spectacular settings of "Caravan," the Eric Charell masterpiece.

On for Another Year—is Lew Ayres, whose option was picked up by Winfield Sheehan, general manager of Fox Films. The Janet Gaynor feature, "Servants' Entrance," with Frank Lloyd directing, is the first on the new deal.

No Rest for Franchot—as the dear public is clamoring for Mr. Tone, so right after he finishes "100 Per Cent Pure" with Jean Harlow for M-G-M, he will be sent into a baseball picture, "Death on the Diamond."

Two Noted Funsters—Herman Bing and Lucien Prival, have been added to the cast of "The Merry Widow," just to be sure that there will be a lot of laughs as well as pictorial beauty and music.

His Favorite American Actress—prompted a Chinese admirer to design and send a beautiful hand carved gold bracelet and earrings to Ann Sothorn, of Columbia Pictures. Quite good for a beginner.

John Miljan Signed—for a featured role in Monogram's picture, "Tomorrow's Youth," with Charles Lamont directing, from a story from the pen of Harry Sauber and Ben Verschleiser supervising.

A Famous Son—Jesse Lasky, Jr., has been signed by Trem Carr, of Monogram, to write dialogue for "Redhead." Betty Burbridge wrote the script from the novel by the well known Vera Brown.

LET'S SEE
WHO'S WHO

By HARRY BURNS



Lew Cody Answers Last Call—Will Be Missed by All

The press headlined the passing of Lew Cody, and men and women who knew and loved him best crowded into the Pierce Bros. Mortuary to pay their last tribute to a real man, who had given much to this good old world. He was called for the last time, joining his beloved wife, Mabel Normand. The services were very brief—Lew Cody's wishes, no doubt. As Father Mullin conducted the services we saw, among his many friends: Winfield Sheehan, Irvin Cobb, Bill Hart, Buster Keaton, Charles Murray, Jack Kipper, Henry King, Charles R. Rogers, Eddie Mannix, E. H. Allen and wife, Ben Bernie, Pat Shanley, Lowell Sherman, Si Masters, Dan Tobey, Tom Moore, Tiffany Thayer, Alan Dwan, Jack Oakie, Dr. Harry Martin, Harry Rapf, Marshall Neilan, Wesley Ruggles, Arline Judge, Al Lewis, Skeets Gallagher, Ned Marin, Walter Catlett, Charles Middleton, Lee Moran, Frank Darien, Charles Miller, William Conklin, William Burress, Frank Campeau, Arthur Stebbins, Bob Goldie, Hazel Forbes, Toby Wing, Angie Norton and Paul Nicholson, Crauford Kent, Larry Ceballos, Teddy Sampson, Lottie Pickford, Reed Howse, Al Frietas, Ma La Vernie, Abe Roth and hundreds of others. The streets were lined with at least a thousand others who were there to pay their humble tribute to one of filmland's finest actors and good fellows, and whom it was our pleasure to know, respect and admire, for he ALWAYS GAVE HIS ALL to help everyone, never letting a friend down, and above all, he NEVER ALLOWED HIS LEFT HAND TO KNOW WHAT HIS RIGHT HAND WAS DOING when any one approached him for a helping hand.

Here, There and Everywhere

JOAN CRAWFORD seen daily horseback riding, in preparation for an important equestrian scene in "Sacred and Profane Love," in which she is co-starred with CLARK GABLE . . . Despite his accident, SPENCER TRACY again on a polo pony, knocking a ball up and down the field . . . GRETA GARBO making her first appearance at the studio since completion of "Queen Christina," in preparation for her next film, "The Painted Veil," which will go into production shortly . . . CHARLES BASTIN, twelve-year-old actor, will be seen in the Fox super feature, "The World Moves On," going into Grauman's Chinese shortly . . . UNA MERKEL is to have an opportunity to display her ability with clothes in her new role as a dress designer in "All Good Americans"—EDWIN L. Marin directing at M-G-M Studios . . . Those numerous phone calls for MARY CARLISLE on the set of "Murder in the Private Car" are from DICK POWELL—so they say . . . JEANETTE MacDONALD upholding the trouper's standard, "the show must go on," by not leaving the set when she heard that her fiance, ROBERT RICHIE, was in a plane crash in Europe . . . PAULINE GARON, working in the French version of "The Merry Widow" . . . EDDIE SUTHERLAND, looking brown and robust following his yachting cruise, lunching with COLONEL JASON JOY at Fox . . . MITCHELL LEISEN back from his vacation to start production on "Ready for Love," with RICHARD ARLEN and IDA LUPINO, Paramount . . . BESS MEREDYTH goes to London for Arliss' British script . . . JUNE KNIGHT set to play one of the two featured feminine roles in "Romance in the Rain," the Stanley Bergerman picture at Universal . . . DARRYL F. ZANUCK, upon his return to Hollywood, will start "The Mighty Barnum," with WALLACE BEERY in the leading role . . . JOHN LEROY JOHNSTON, publicity director at Universal Studios, left by plane for New York city, his first vacation in four years . . . "We Live Again," based on "Resurrection," the Sam Goldwyn production starring ANNA STEN and FREDRIC MARCH, will go into production within the next few weeks.

233 Club Celebrates Its Tenth Anniversary—Ex-Gov. C. C. Young Gives Sterling Talk

Ex-Governor C. C. Young was the guest of honor Wednesday evening at the 233 Club's tenth anniversary, and made a sterling speech. President Otto K. Olesen introduced the man who hopes to be returned to the Capitol as chief executive of the State of California, and he was greeted with a great ovation and a tremendous round of applause after he had completed his speech. The late Gov. James Rolph, Jr., was honored by taps being played by Gregory Golubeff on a bugle, while all stood at attention. In reward for his thrilling talk, the great statesman was entertained by Oscar Radin and his 233 Club Symphony Orchestra, which was a treat well worth the high spot of the evening's entertainment. Monte Carter, entertainment chairman, offered Miss Muriel Sharada, who did a "Nautch" and "Rhumba" dance to the point where she actually stopped the show. Here is a girl who does these Native dances with such emotion and feeling that her very toes and the tips of her fingers have a language all their own. Jose de Arratia, noted singer, sang two distinct hit numbers to astonishing enthusiasm. The assembly hall was packed to capacity. The speakers of the evening, who were very much at home, were Harry Zehner, former President of the Club, and Judge Shrum. The reading of the history of the 233 Club, ably written by Edgar Forrest, was perfectly handled by John Ince, John Prince, William Humphrey and Christian Frank. Louis M. Chaudet spoke of how the organization degree team was originally formed and which now holds a place in the world's Masonic activities. Midnight supper followed, with ex-Gov. C. C. Young doing plenty of glad hand shaking with everyone while they were breaking bread. Earlier in the evening Henry Roquemore presided as host for dinner and put on a show that was made up of the following artists, who pleased very highly. To start with, Albert Taylor, a veteran stage actor, pulled a drunk act with Mister Roquemore that was a wow; then came Jewell McGowen, tap dancer; Marguerite Wolf, impersonator; the Avakans, splendid dancers; Donna Adams, dancer; the Three Mercers, sensational dancers, all accompanied on the piano by Miss Lorana Dagmar. Joe De Nat did a piano solo, and Chas. Mintz sang—and how!

"Cheaters" Booked Over Loew Chain

"Cheaters," first feature to be released on Liberty's program of eight for 1934-35, has been booked over the entire Loew circuit of fifty theatres. Beginning June 12th, the picture which features Bill Boyd, Dorothy Mackaill and June Collyer will be shown at the de luxe houses of the metropolitan chain, including the Ziegfeld, 175th Street, Lexington and 83rd Street. Playing time will extend up to the end of June.

The Loew deal was arranged by Budd Rogers, general sales manager of Liberty, and Jack Bellman, of the Hollywood Film Exchanges.

"Cheaters," suggested by Fanny Heaslip Leas' "The Peacock Screen," was directed by Phil Rosen from the screen story by Adele Buffington.

Prof. J. Orlov, Russian Scientist, Lectures in Hollywood and Los Angeles

Prof. J. Orlov, famous Russian scientist, stages a series of lectures in Hollywood and Los Angeles during the next two weeks. The professor, who has created the sensational health discovery, "The Carf-at System," has arranged these lectures and demonstrations of his health principle in answer to requests from the public, and his talks will cover up to date subjects.

On June 18th, Prof. Orlov lectures at Hollywood Conservatory of Music in Hollywood. In downtown Los Angeles he lectures June 10, 11 and 14 at the North Star Auditorium on West Adams Street. There is no admission charge, and Prof. Orlov has an important message to all who attend.

George Waggoner Working On "Girl of My Dreams" Story for Monogram

George Waggoner is a very busy man these days. He no more than finishes one story than he finds himself engaged on another. Upon finishing "Once To Every Bachelor" for Liberty-M. H. Hoffman, which scored heavily at a recent preview, he hurried over to Columbia Picture Studios, where he wrote "Among the Missing," and right now he is writing "Girl of My Dreams" for Trem Carr-Monogram Pictures.

William (Stage) Boyd Heads Cast in "Her Knight Comes Riding," Opening Soon at Playhouse

The next production to go into the Hollywood Playhouse is a new play by John V. A. Weaver called "Her Knight Comes Riding." This play is being tried out at the Playhouse prior to its production in New York. A splendid cast has been assembled by E. E. Clive, who is producing the play (by arrangements with Al Rosen). It consists of such well-known actors as William (Stage) Boyd, Eddie Nugent, Dorothy LiBaire, Dora Clement, Gertrude Short and James Bush.

This play is taken from the published novel written by John V. A. Weaver, also called "Her Knight Comes Riding." It is now in rehearsal under the direction of E. E. Clive.

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HARRY BURNS, President and Editor

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No. 22

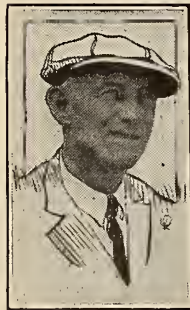
A Great Friend Passes—Gov. James Rolph, Jr.

The motion picture industry joins the bereaved family of Gov. James Rolph, Jr., in their hour of sorrow, and bow their heads in prayer for the loss of the BEST FRIEND we have ever had. BELOVED BY EVERYONE WHO MET HIM WITHIN THE GATES OF THE STUDIOS, his handiwork for our interests was ever evident, and his passing will be felt even more by filmland than the very state which he governed and loved so. Our last meeting with Gov. James Rolph, Jr., was at a dinner at the 233 Club, which we shall never forget. He was the essence and personification of a GREAT MAN, who stood before his BROTHERS as one of them, ready to serve and help enlighten the burden of humanity. IT WAS INDEED A GREAT SIGHT, something that many a man would give his life for, to be a part of, and STILL—To James Rolph, Jr., it was JUST ANOTHER FACING OF HIS DUTY—to make himself and all other men HAPPY AND PROUD THAT THEY LIVED WITHIN THIS ERA, so that they could do their BIT towards GOD AND MAN. Proudly we write these few words as our humble tribute to one of GOD'S MEN—James Rolph, Jr. FAREWELL until we meet again—one can't say GOODBYE—to a MAN LIKE YOU—"Sunny Jim"! May your smile stay with the State of California for ages to come.

Moving Movie Throng by John Hall

Just now Hollywood is flooded with literary celebrities—and all sing the same monotonous song . . . Most of the distinguished visitors are directly or indirectly connected with the picture business, some actually working in pictures, others writing for them, and still others with bosses financially interested in films . . . Automatically, it seems, the clever ladies and gentlemen strike what, to

things, Mr. Thompson, and we hasten to congratulate . . . We are interested in the Little Fellow . . . Let us not forget that, because of the backing of the Little Fellow, high-salaried Hollywood players have been saved HUNDREDS OF THOUSANDS in salaries . . . Let us not forget that Mr. Cantor and his fellow players in the big money were hurried to organize because the producers menaced THEIR big salaries, and without the support of the MASSES, there would have been no Guild . . . This Guild, by the way, like the Heaven of the Mohammedan, is divided into two DEGREES OF GREATNESS . . . There is no reason for a Junior Guild . . . ALL SHOULD BE EQUAL, and all business of ALL players should be handled through one central office . . . There should be no Little Fellow . . . Today, the universal trend is a process LEVELING UPWARD . . . Like Mr. Darrow, we would end all lines of distinction in government and fraternal organization . . . When is a day screen worker worth \$25.00 per day for playing a talking bit? . . . As things stand, by previous arrangement, a producer may hire a talking extra bit player for as low as \$10.00 per day. If he asks a \$7.50 per day extra to speak a line he must pay the extra \$25.00 . . . Why not a flat \$25.00 per day for ALL talking extra bit players? . . . Apparently, this is what was sought in the beginning, but as Darrow says, Big Business framed the Codes . . . Having secured other changes, the Guild can change this matter to a common-sense interpreta-



John Hall

an old inhabitant of Hollywood, is a heavy, monotonously dull sing-song paen of sickly flattering adulation . . . These sleekly prosperous sons and daughters of Manhattan's fleshpots run true to humanity's normal forms during days of financial fatness, and there is no desire to hold them up to scorn . . . Far from that . . . They are very human . . . However, be that as it may; to one who has sat on the Hollywood sidelines for a dozen years, the annual parade of praise singers does grow a bit tiresome . . . Overplayed platitudes is rich food for the Grand Llamas of Hollywood—no matter how high the price . . . We are in receipt of a nice letter from Mr. Kenneth Thompson, in which he gently chides us for overlooking the fact that the Hollywood Screen Players' Guild (of which he is secretary) has collected for extras the sum of \$878.26, covering 110 claims . . . We know of these

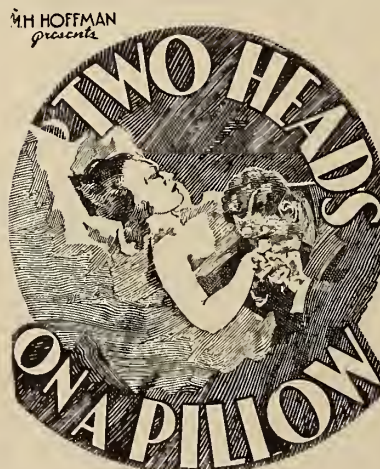
GEORGE STEVENS DIRECTS ANOTHER FUN-FILM AT RKO-RADIO STUDIOS

Carol Tevis and Grady Sutton today were signed for featured roles in "Two Girls in a Boat," newest of the "Blondes and Redheads" comedy series at RKO which goes into production Monday with George Stevens directing from the story written by Jack Townley and Fred Gill. Stevens has just completed direction of the RKO feature length comedy, "Bachelor Bait." Miss Tevis and Grady Sutton also were signed on new contracts at RKO today, calling for six more of the "Blondes and Redheads" comedies, with options for six to follow these.

"WEATHER PERMITTING" CREDIT BELONGS TO FERD- INAND SCHUMANN HEINK

There has been some sort of a mix-up as to who originated the story of "Weather Permitting," which Universal bought and is soon to produce. We have it on good authority that Ferdinand Schumann Heink wrote the story and sold it to the big U, they in turn having had a number of writers prepare it for the screen.

tion . . . Plainly, the Little Fellow is a millionaire today and a bum tomorrow . . . This cannot be said of the Big Fellow actor . . . We could go on and on, but space forbids . . . Why not eliminate the legerdemain and establish a flat \$25.00 per day rate for ALL talking bits? . . . The Guild can do this thing . . . Why not do it?



Hardie Albright Henry Armetta
Dorothy Appleby Edward Martindel
"A truly brilliant comedy-drama of the first . . . the second . . . the third year; its chuckles and chagrins, smiles and sighs, triumphs and tears! Suggested by Dorothy Canfield's best seller, 'The Eternal Masculine,' directed by William Nigh. Screen story by Albert De Mond."



1934 ★ 1935

IN HOLLYWOOD NOW

By BUD MURRAY

Jolly musical times are back in Hollywood, with Gus Arnheim's homecoming to the Ambassador, and Jimmy Newell doing the "vocal"—Irving Aaronson down Catalina way—and Ripley it or not—The "BIG NOO YAWK TREK" to the West Coast has increased every day—When you see Walter Winchell with his playmate Ben Bernie at a Club, you know the "rib" is on—Jack Benny, another "gabby one," looking a bit older since his last trip here—The gabbiest of all, "Chatter-box" Julius Tannen—George Riley, of Heller and Riley, back after a short "vaude" tour—Joe Keno growing smaller than his big "dotter," Mitzi Green—She about right, to do and act with Joe (What could be sweeter?)—The same thing happened with Eduardo Cansino, of the original Cansinos—Eduardo has been dancing with his daughter for over a year at Tia Juana—Another daughter working with her POP—is the charming brunette, daughter of George Hassell, who appeared at the Paramount Theatre in his original role, in the "Student Prince"—George should be a "find" in pictures—One of the few real comedians left—A few words with our old playmate, Jay Flippen, raddio and stage comedian—Jay "reminisist" about "the good old days"—DID WE HAVE FUN? Ted Healy running around town all dressed up, WITH A STRAW HAT, and a white linen coat (the Dude)—Joe E. Brown will arrive any day now from his Oriental trip—Jack Haley, Noo Yawk "comic," talking over his forthcoming picture with Bill Rowland, the producer, at Columbia Studios—Eddie Cantor breaking some house records up North—Tut Mace, who went and got married, and "blessed evented," is now back working, and 100 per cent better—at the Biltmore Bowl—We must remind you of the newness of the Examiner motion picture news Jerry Hoffman gives his public in his own inimitable way—King Levinsky taking a "razzing" from the "fans" good naturedly—WE'LL FIND OUT NEXT TUESDAY, AT THE OLYMPIC.

Reginald Barker Directs—and was at one time a guarantee of fine pictures. He retired, but was persuaded by Monogram Pictures to resume work. His first will be "Moonstone," the famous Wilkie Collins opus.

Now catering to the third generation of my old patrons
LEVY'S
DOWNTOWN HOLLYWOOD
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NORMAN SALLING
CHILD ACTOR

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"In and Out of Focus" by Allan Hersholt

Lachman's Direction Praiseworthy

At its recent preview showing, Fox's "Baby, Take A Bow," starring the sensational Shirley Temple, James Dunn and Claire Trevor, was acclaimed one of the year's most entertaining cinematic presentations. The success of this fresh, spontaneous film is not due to the work of any particular star or featured player; rather, it



Allan Hersholt

must be declared entirely a director's picture. One is at all times acutely and pleasantly conscious of the imaginative, unhackneyed and thoroughly intelligent direction of Harry Lachman. This man merits unlimited commendation for taking a commonplace story and making it into an unusually outstanding picture which never once fails to hold the spectator's interest. If, during my brief writing career, I repeatedly have sounded like a press-agent for Mr. Lachman, it is only because I recognize the fact that he is one of Hollywood's few directors who successfully can create and blend realism, pictorial artistry, humanness, suspense, comedy and emotional drama.

Throughout "Baby, Take A Bow" runs a really delightful, undeniably amusing brand of humor. In fact, I do not, at the moment, recollect having seen a sunnier, more steadily enjoyable light drama for months. Unexpected in its twists and hilarious in its comments, the picture continually bubbles with agreeable laughs. Little Shirley Temple, bright and believable, offers an amazingly fine piece of work for a youngster. Claire Trevor, more beautiful than ever, James Dunn, Alan Dinehart and Ray Walker are thoroughly convincing in their respective roles. Viewing this Lachman production is a pleasant adventure which I leave to you with my blessings.

"They Shall Not Die"

My most thrilling and eventful evening, while Broadway playgoing with Jean (Dad) Hersholt, was spent at the Royale Theatre viewing the Guild production of John Wexley's forceful, gripping, colossal melodrama, "They

Shall Not Die." Furnishing an absorbing, genuine, complete experience, this new play, I believe, would move any audience throughout the universe to authentic shouts, hisses and applause. With a dynamic touch of almost ruthless realism, Mr. Wexley, author of "The Last Mile" and "Steel," has woven it around actual facts of the widely discussed Scottsboro Negro case. Incidentally, these nine condemned Ethiopian boys, accused of raping two white girls, have been proven innocent. "They Shall Not Die," no doubt, is devilish in its cruelty. But, in my opinion, it is the one play of the current season that can hold its own as a work of dramatic art worthy of comparison with such achievements as "What Price Glory" and "Journey's End." It would be difficult to overpraise the acting of Claude Rains, recently seen as "The Invisible Man," Ruth Gordon, Linda Watkins, Helen Westley and Thurston Hall. These players, supported by a carefully selected cast of seventy, contribute excellent characterizations. Director Philip Moeller, responsible for the staging of many other successful Guild offerings, proves by his deft handling that he is a master of his craft.

Billie Burke Offers "Follies"

One day, after lunching at the Lamb's Club with charming Donald Brian, the prominent stage star, Dad and I attended a performance of the newest "Ziegfeld Follies," elaborately sponsored by Billie Burke (Mrs. Florenz Ziegfeld). This current edition, starring Fannie Brice, Willie and Eugene Howard, Everett Marshall, Vilma and Buddy Ebsen, Jane Froman and a dozen slightly lesser known performers, is the result of a wish expressed by Mrs. Ziegfeld that so glamorous a tradition as the "Follies" not be permitted to die. And so, in a sense, it is a memorial to that master showman of them all, the late Florenz Ziegfeld. Brilliantly staged by Bobby Connolly and John Murray Anderson, the offering has a lavish abundance of singing, dancing, gorgeous girls, glamour, comedy, novel music and colorful eye-spectacle—all characteristic of previous Ziegfeld shows. The above mentioned entertainers, without an exception, are splendid; Willie Howard, Fannie Brice and Everett Marshall being especially fine.

HAL KYSER OPENS TO GOOD SUCCESS AT MIRAMAR HOTEL

It looked like the good old days when Jay Whidden was at his best at this amusement palace, which threw its doors open Thursday night to the public amid an array of celebs that have helped to make cinema and stage history. Kay Kyser, like the big line maestros, has a great following, and to mention who was on hand would be like taking a number of pages from the amusement world blue book. This promises to be the high spot of the resorts in drawing the elite of society, so they can rub shoulders with stars, executives and civic workers of the Southland.

At the suggestion of his classmate, Hal Kemp, Hal Kyser first founded his band on the campus of the University of North Carolina in 1926, and eight of fourteen present members are original boys. On graduating from college—where he was acclaimed the best organizer of cheering and school spirit the university ever had—"the Old Man from the South" barnstormed around forty Southern colleges before taking a shot at "the big time." Since then he has played at many of the most fashionable hotels in the country, including the New Yorker, New York; the Gibson, Cincinnati; the William Penn, Pittsburgh; the Bellevue, Kansas City; and not so long ago, the swanky Del Mar Club in Santa Monica. His music is characterized by its color and variety, and he should draw a big crowd at the Miramar opening.

MERLE CARLSON PROVES VERSATILE SINGING MAESTRO

The Cafe De Paree offers Merle Carlson, the versatile singing maestro and his orchestra as the main attraction at the popular family cafe, opposite Westlake Park, Los Angeles. The musical offerings also include Russ Cantor and Ruth Veloise, and as a dash of novelty Kathleen Bassett, the dancing beauty. Ken Wilmont is the M.C. on the job, which rounds out the show part of it. Pete Dokos is running the Cafe De Paree as a family dine and dance spot, and is deserving of patronage. He is being assisted by John Alexander and Joe Pirrone, and an able staff of assistants.

WHITE HORSE TAVERN PLEASES PATRONS

The White Horse Tavern, popular rendezvous on North Cahuenga Boulevard, continues to draw 'em in with its variety of entertainment and refreshments. The Harlem Singing Waiters and Babe Mack are the drawing cards that take a lot of applause, and Cliff Ritchie's melodious voice wins the approval of the nite lifers. Don Scane, who manages the White Horse Tavern, has won a host of friends, and Paul Smith, part owner of the establishment, is on hand every evening to take care of all patrons. Motion picture celebs can be seen at this spot any night of the week.

Never Had a Flop—so RKO has signed William Seiter for another eighteen months, to do five pictures, not counting his present assignment.

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SYSTEM OF PERFECT HEALTH IN HOLLYWOOD
A Startling, New Health Discovery That is Producing Amazing Results!

FREE LECTURES

By PROF. ORLOV, Russian Scientist and Creator of CARF-AT
In HOLLYWOOD—June 18—At 8:00 P.M.

Hollywood Conservatory of Music, 5400 Hollywood Boulevard
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1631 W. Adams

CONCERT AND FREE ADMISSION

Prof. Orlov has arranged these lectures and demonstrations of his health principle in answer to the requests of the public. The up to date subjects will cover: THE PAST, PRESENT AND FUTURE OF RUSSIA AND THE U.S.A.—The Secret of Perpetual Youth and Beauty—The Key to Success and Happiness—The Joy of Living a Simple Life—Am I My Brother's Keeper?—The Common Sense Colony. The main feature will be, as always, the demonstration of CARF-AT which means "Nail the Atlas," the top vertebra through which the nerve energy enters the body. It is the discovery of the century. No medicines—no electricity—no pain or discomfort—just a simple, sane manipulation that strikes at the very root of disease and restores joyous, bounteous HEALTH!



AUSTRIAN OPERA SINGER

Julie de Grazia, Austrian prima donna (Vienna) is indefinitely grateful to Carf-At because: Carf-Ats have cured her of terrific neuralgic headaches and nervous conditions. Also from Malaria fever contracted in India. Her voice has gained double strength and untiring vigor. Enjoying life again.



CRIPPLED—and Now HE WALKS!

"Our little boy was crippled in an accident and given up to die by the greatest physicians of Philadelphia . . . he was paralyzed and could not see, hear, nor talk . . . You performed a miracle . . . today he sees, hears, talks and walks!"



BAD COUGH—Completely Cured!

"Our darling little girl had such a bad, persistent cough that the doctors warned us she was going into consumption . . . spent hundreds of dollars trying to cure her to no avail . . . just five of your marvelous Carf-At treatments stopped the cough and restored her health!"

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APPLIES EASILY--PHOTOGRAPHS BEAUTIFULLY

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MAX FACTOR'S MAKE-UP STUDIO—HOLLYWOOD

NIGHT HAWK

GUS ARNHEIM OPENING AT COCOANUT GROVE TOPS ALL OF 'EM

Gus Arnheim's return to the Coconut Grove Tuesday night, June 4, went down in history as the biggest opening that has taken place at this amusement center in years. Wherever one looked his eyes would light on celebrities from stage and screen breaking bread with society's best known figures. Ben L. Frank and his charming wife took a great deal of interest in the activities, and Gus Arnheim was at his best right from the very opening number, particularly his radio broadcast program. The sensation of the evening was the dance team of Florence and Alvarez, this duo topping all artists that we have seen hereabouts in some time. They move like manikins, their rhythm impressionistic dances are the last word in such offerings—you will rave about their "Bolero" and other numbers. What an array of celebs! Looking about us we saw Marlene Dietrich with her hubby and Brian Ahearne, Clarence Brown and his wife, Alice Joyce, Col. W. S. Van Dyke, his darling mother and a large party of friends, Walter Winchell and his gang, Mr. and Mrs. Mervyn Le Roy, Stanley Bergerman's, Eddie Sifton and Claudia Dell, Leo Morrison, Mae Clarke with Sidney Blackmer, Mr. and Mrs. Chas. R. Rogers, Eph Ascher, Mr. and Mrs. John M. Stahl, Arthur Freed, Mack Gordon, James Seymour, M. C. Levee and Mrs., Ben Bard and Ruth Roland, Jack Oakie, Toby Irwin, William Le Baron, Kitty Kelly, Mr. and Mrs. Louis Calhern, Frank Vincent, Marshall Neilan, Jerry Hoffmans, Carroll Nye, Mr. and Mrs. Roscoe Karns, Maxwell Arnow, Rosalind Rosenthal and her ma and Pa, J. Lindenbaum and guest, Sammy Lee, Dorothy Burgess, Jack Cummings, Ernest Laemmle, Harry Ruby, Don Alvarado, Betty Furness, Dudley Dickerson, Tito Ruben from New York City, Danny Danker, Sam Cohn, Monta Bell, Eddie Sutherland, Mrs. Roy Del Ruth, Ella and Billy Wickersham, Mr. and Mrs. George Ahrens with Ye Editor, and hundreds of others, which included a party of eighty society folks in one group. You could see Hymie Fink and the other camera hounds shooting celebs on all sides. The Gus Arnheim musical organization at present tops all of his efforts in the past. Jimmy Newell never sang better, Maxine Tappan and Johnny Hamilton make a fine team of crooners, The Three Downey Sisters are a great trio and will be heard from. A little blonde lady whose name fails us made a hit, and one of the eye openers was Tommy Manchini, who plays a mean violin solo, and those trumpeters who back up Jimmy Newell in some of his hit numbers are worthy of special mention.

KING'S CLUB IS THE TALK OF THE TOWN

Whenever any one starts to talk about where to dine and enjoy the best of refreshments among some really fine good fellows who belong in the best circles, immediately the name of the King's Club is flashed up, and it usually comes from one who numbers among the names of cinema and theatrical land. This has been going on ever since Gail Reingold personally took a hand in running the affairs of this club, and engaged Stuart Ross and Joe Sargent, the cleverest patter singers who have come to the Southland in many a day, and The Three Brownies, the last word in Creole singers and entertainers. Every night is banner night at the King's Club. The other evening we ran into Marlene Dietrich and her husband and Brian Ahearne dining, Helen Twelvetrees and her hubby, Frank Woody, Adolphe Menjou, Marshall Neilan, King Vidor, Pauline Goddard, Ralph Gleason, John Warburton, Mr. and Mrs. James Dugan, Ralph Murphy, Mrs. Arthur Jones, wife of the man who produced "Ice Floes," that sensational short reel subject now running at Grauman's Chinese, Judith Wood, Don Alvarado, Robert Montgomery, Johnny Weissmuller, Lupe Velez, John Lee Mahin, Jimmy Starr, Arthur Caesar, Alice Terry, Barry Norton, Charles "Chuck" Reisner, and so many others that we could go on and on. This place sort of reminds me of the Colony and Clover Clubs in their heydays.

EDDIE LANDFIELD IS OFFICIAL GREETER AT THE CLUB BALLYHOO

Eddie Landfield, who was formerly connected with the Club La Boheme, is now the official greeter at the Club Ballyhoo, where Frank Hanofer is generalissimo and owner. This move on the part of Mr. Hanofer is a wise one, for Eddie has a world of friends who will make the Ballyhoo their rendezvous, and you can look for some parties that will run way into the wee hours of the morning. The Jack Lester Revue this week stands the acid test against his other offerings. Lorraine and Packer still are the main attraction with their sensational dances. Janice Capon, one of the shining stars of the Shim Sham Revue, is the special attraction, with a number of interesting side attractions, and the best singing M. C. in the business, Kearney Walton, making many new friends nightly. The Musical Commodores furnish the music, and the Murray Sisters, charming entertainers, fill in during intermissions.

BABY LE ROY BROADCASTS SUNDAY NIGHT OVER CBS

Baby Le Roy is to appear for the first time on the radio Sunday night over CBS on the Photoplay Hour, which will be a nation-wide hookup for this occasion.

FRANK SEBASTIAN TO THROW CHEZ PAREE DOORS OPEN JUNE 20

The Chez Paree (formerly Plantation Cafe) will make its bow June 20 in Culver City under the guidance of Frank Sebastian, who is the Cotton Club boss man. The popular cafe owner intends to offer some very new and definite ideas of entertainment which will be away from the beaten path, and a band that will gladden the hearts of those who love to dance. We learned that the minimum charge of diners will be within reach of everybody, and that when summer actually comes the outdoor gardens will be fitted up so that the public can dine and dance under a blanket of stars and with the stars.

SEEN AT AL LEVY'S TAVERN . . .

Charlie Chase . . . Mack Sennett . . . Paul Roulien and Conchita Montenegro . . . Harry Green dining with Leon Gordon and his wife . . . Cy Bartlett and Alice White . . . Jean Muir lunching with Milton Spaulding . . . Lilian Harvey . . . Mr. James Gleason . . . Nils Asther . . . Hugh Herbert and Robert Armstrong . . . George O'Brien dining with his brother and mother, celebrating the birth of a new heir in the O'Brien family . . . Frank Craven being kidded by his wife for ordering mock turtle soup . . . Max Schect pointing out Hollywood's celebs to Morris S. Schlesinger as they break bread . . . Paul Muni and wife . . . Boris Karloff dining with his wife . . . Pauline Garron entertaining a large party . . . Mary Pickford looking very lovely enjoying lunch with a friend.

LEON HERRIFORD ORCHESTRA AND SHOW GLADDENS HEARTS OF COTTON CLUBBITES

The musical offerings of Leon Herri-ford's Orchestra, featuring Lionel Hampton, king of Creole trap drummers, heads the show staged this week by LeRoy Broomfield and Aurora Greeley, who offer the best all star colored revue they have put on at Frank Sebastian's new Cotton Club. The same company of players are held over in an entirely new show. Headed by the producers, the revue offers The Four Dancing Covans, Eddie Anderson, Johnny Taylor, Dudley Dickerson, Ella May Waters, Martha Ritchie, Cliff Ritchie, Jr., Octavia Sumler, Rutledge and Taylor, and Harold Brown, who plays the piano during the intermissions. The dance that Jacques Rutledge and Martha Ritchie do, and the Topsy number by Dudley Dickerson, brought extra attention the past week. Frank Sebastian can well be proud of his present Creole revue, for no place in the whole United States will anyone see as great a show as he offers right now at his Culver City cafe. Johnny Millard is business manager of Sebastian's, and has had his hands full during the boss's illness. Otto E. Brooks continues to be the head waiter, with an army of assistants to take care of the crowds that dine, dance and enjoy their favorite refreshments amid an entrancing atmosphere.

TOMMY JACOBS RE-OPENS SHIP CAFE—GEO. REDMAN ORCHESTRA IS FEATURED

The Ship Cafe, located on the pier at Venice, is once more open to the public. Tommy Jacobs, who could easily answer to the title of Commodore Jacobs, has seen to it that seaside lovers of night life can enjoy the finest kind of rest and recreation while dining and dancing to the captivating music as furnished by George Redman and his Orchestra. The solo singers are too well known to need any hurrah to be made over them. For instance, Lawrence King, fresh from his concert tour and radio triumphs, is singing in better form than ever; Miss Margaret Merle runs Mr. King a close race for first honors. Tommy Jacobs' trip to Florida showed him how the Southerners run their night spots to big success, and he is going to offer the same kind of amusement fare from time to time as has made such a hit down South. Now that the Ship Cafe is open, it should become the get-together Sunday nite playspot of the celebs, as it used to be before it was closed down for the season.

SUNSET CLUB ANNEX IS A POPULAR SPOT

Under the new management of Clair Edwards and Frank Dennison, the former Variety Club, now called the Sunset Club Annex, packs them in at this conveniently located spot on No. La Brea, just a block south of Hollywood Blvd. Johnny Haven Johnston entertains at the piano, and Hazel Jones, ebony singer, pleases with her melodious voice. Chef Alex, former chef to one of the motion picture celebs, is on hand to prepare palatable dishes for those who enjoy good food. Sunset Club Annex has installed a feature hour between four and six in the afternoon for those who want diversification during that time of the day.

SILVER LAKE CLUB PROVES POPULAR RENDEZVOUS

One of the deluxe clubs located on Sunset and Silver Lake Boulevards is none other than the popular Silver Lake Club, conveniently situated between Los Angeles and Hollywood under the capable management of Chief Mason and Jack Lee. Floor show consists of six fast moving acts of vaudeville that win the approval of the patrons. Eddie Magill, an exceptionally versatile trouser with a melodious voice, is M. C. Jane Louis does a military dance on a drum. Freddie deFelice and Sunny Blaisdell, famous dance team that has entertained nearly all of Hollywood's famous motion picture celebrities, stage their several interesting numbers. When it comes to food and refreshments, Chief Mason sees to it personally that his patrons get only the best. Either American or Chinese dishes. Ralph Markey and "his musical keys" furnish the music—and oh! what music. Ralph is remembered for his entrancing music at the famous Cinderella Roof Garden, and his radio broadcasting. Remember the name, Silver Lake Club, where one can dine, dance and be entertained.

SPORTS

Olympic Auditorium

Meet Kid Azteca, gents, a lad from Mexico City, now welter and lightweight champ of the West Coast. Nothing was said about titles, but Azteca was awarded a decision over Young Peter Jackson last Tuesday by Referee Abe Roth, so that gives the Mexican lad some rights. A solid right to the chin in the third sat Jackson down hard for a nine count. And when he got up the Kid staggered him again, but the colored boy managed to stick the round. As usual, Jackson outboxed his man, but Roth decided the knockdown entitled Azteca to the nod. At that he made things very tough for Jackson, outfighting him in the clinches. Jackson's wild misses and lack of aggressiveness should have counted against him. Jackson's best was a stabbing left, but his right was fanning the air. Other results: Davey Abad, in the semi, took an unpopular decision from Louie Carranza, Henry Armstrong beat Vicente Torres, Sammy O'Dell won from Rudy Mendez, Georgie Goodman stopped Sol Hernandez and Jack Scott beat Lew Stratton.

NEXT TUESDAY: Art Lasky meets Kingfish Levinsky, the bout all are waiting for. These boys have crabbed at each other enough to assure a real slugfest. Lasky is after bigger game and the Kingfish says he'll knock Lasky through the ropes. If the fans still have faith the thing should be a sell-out.

Hollywood Legion Stadium

Last week's show was almost a sell-out. Billy Boggs, who floored Al Romero, tried his luck against Ceferino Garcia—but the Filipino was too rugged for him, stopping him in the fifth. It was a rough, tough go, with Boggs showing the gameness of a bulldog. George Simpson-Mickey McFarland, draw. Augie Ruggiere-Tully Corvo, Ruggiere won. Teddy DeFrancis-Ray Acosta, draw. Ray Campo decisioned Augie Soliz in the best prelim. Manuel Ponce took the opener from Bill Rios. This week Georgie Hansford meets Manuel (Pancho) Villa. This should be a good bout. Hansford is after Freddie Miller and will be in there doing his best. He is very popular with Stadium fans.

75-MILE MIDGET ROAD RACE
SCHEDULED FOR GREENWICH
VILLAGE AUGUST 5th EVENT

Greenwich Village, a new and thriving community thirty-four miles west of Hollywood, on Ventura Boulevard, is to be the scene of the first real automobile road race that has been run in California since the days of the Corona and Santa Monica road races.

The course, which is a mile in length, winds itself up and down hills, around beautiful oak trees, across bridges—in short, a typical country road of the kind which will present a gruelling test to both driver and car. While the road has a hard packed surface

KIDDIES

CHILD STARLET



Norman Salling

Four-year-old Norman Salling is not superstitious about black cats or any other kind of cats. Picture shows him telling Boris Karloff and Bela Lugosi all about his black pet. Norman is a pupil of Jack Hay's Baby Star Studio, and comes from a long line of showmen. His father, with four brothers, were affiliated with the famous Sullivan and Considine circuit of vaudeville. Miss Kellogg is dramatic teacher and Miss De-Lyon is dancing instructor to this versatile youngster. At the present time Norman is working at the Hollywood Studios for Halpern & Wilcox, producers of kiddie pictures under the capable direction of Dallas Street-er.

DICKIE MOORE SIGNED

Dickie Moore, child actor who has proved a sensation in several recent pictures, has been signed for a featured role in "The Human Side," with Doris Kenyon and Adolphe Menjou. Edward Buzzell is directing.

and will be oiled, every turn on the tricky course will be filled with a widely assorted variety of thrills for the drivers and spectators.

Qualifying will be held on the 3rd of August—qualifying for the right to race and not for position, by the way. Twenty cars will be started in pairs at five second intervals and their starting positions will be determined at a drawing which will be held the night before the race. Though this means of spotting the cars for the start of a race is not a new idea, we are sorry to say it has been out of practice for some time.

The promoter, Ralph D. Demeree, is co-operating in every way with the Midget Race Car Association in arranging the program for this road race and no costs are being spared to afford every comfort to followers of Midget Auto Racing who wish to see this spectacular road race.

"Cavalcade"

Gilmer Brown and his Pasadena Community Playhouse have done an immense job extremely well in staging the American premier of Noel Coward's "Cavalcade." "Cavalcade" is a difficult play to produce, direct and act. If any one but Noel Coward had written it, it would be considered a very poor play, composed of sketchy incidents which do not in many cases explain themselves, and would be very confusing to any audience which had not already seen the motion picture. It is a difficult play for actors, because it does not build and does not give any member of the cast a sustained role. In spite of this, the Pasadena cast distinguishes itself. Doris Lloyd as "Jane Marryot" gives sincere and understanding work, and convincingly indicates the passing years. Sharley Simpson, as "Ellen," did about the best work in the show, and Judith Evelyn, as "Margaret Harris," gives a delightful performance. Others doing outstanding work in the cast of 200 were Ralph Freud, Eric Snowden, Dora Mayfield, Paul Regan Maxey, Edith May Kinney, Barbara Sheldon and the children, Dick Quine, Bill Martin, Pearl Hays and Anita Dennison. Morris Ankrum directed with speed and vigor, assisted by Willard Davis. Robert Lee designed the brilliant settings, and Collette directed the dances. Outstanding scenes were: Dockside, Theatre, London Street, Beach Resort, Glory, and Night Club. Glory in particular is a sequence worthy of study. The whole play, as produced at Pasadena, is a huge spectacle, grandly staged. —HAROLD WEIGHT.

MAURICE KOSLOFF SPOTS
MAX DAVIDSON AT UNIVERSAL

Maurice Kosloff, artist's representative, set Max Davidson at Universal yesterday. Joe Twerp, radio word twister, has placed his affairs with Kosloff, and Wawona Washburn is being lined up at one of the major studios. Stanley Blyth, one of Kosloff's artists, is being considered for a role at two of the major organizations. Diane Wilbur, blonde and talented, who has just completed ingenue leads in numerous stage plays, is taking a fling at the screen, and expects to be set by Kosloff soon.

ELSIE GILBERT IS
RETURNING HERE

Elsie Gilbert is heading Westward and expects to arrive in the Southland about the 18th of this month. She has been crooning in some of the night spots, theatres and on the radio throughout the East and Mid-West.

MURRAY SISTERS CLICK
ON ETHER WITH DURANTE

Kate and Vangie Murray, those versatile entertainers who are the added attraction at the Club Ballyhoo, scored a hit Sunday night on the Jimmy Durante-Chase & Sanborn broadcast. These are the girls who will soon be seen in El Brendel's comedy.

RIESENFELD WROTE
"TWO HEADS" SONGS

Dr. Hugo Riesenfeld composed two songs and directed the music for Liberty's forthcoming production, "Two Heads On A Pillow," which has just been completed. Dr. Riesenfeld, a personal friend of M. H. Hoffman, president of Liberty, wrote the two numbers, "Why" and "Two Heads On A Pillow," for the musical sequences in the product.

Neil Hamilton, Miriam Jordan, Henry Armetta and Hardie Albright are prominent in the cast. William Nigh directed.

Sunset Club Annex

(Formerly VARIETY CAFE)

HI-9660

1626 No. La Brea

One Block South of Hollywood Boulevard

WALTER WILLS MOVES TO
MADAME DaSILVA'S STUDIO

Walter Wills, dancing instructor, has joined forces with Mme. DaSilva at her studio on Hollywood Boulevard. Mr. Wills was formerly at 7016 Hollywood Boulevard, where he was located for a period of eight years. Several of Mme. DaSilva's pupils danced Thursday last at the annual ball of the Breakfast Club. They were Norma Williams, Barbara Jane Eiler, Foster Grundy and Jackie Payton.

From Chicago to Hollywood—comes

Guy Robertson, who will star in "King Kelly of the U.S.A." for Monogram Pictures. Leonard Fields will direct and Trem Carr, in charge of production, promises plenty.

RETURNS FROM ORIENT

Neale Brandt is one of the recent arrivals from the Orient, where he has spent two and a half years. While in India Brandt made two native pictures. He was with Frank Buck on "Wild Cargo." Mr. Brandt and Lewis Physioc have just finished writing a Malay jungle epic and six shorts which they expect to produce soon.

Notice of Priority Rights in
using the following Motion Pic-
ture Titles and Ideas, which
are registered:

THE BEACH COMBER
SERIES

"All the World His Stage"

"ALANG"

"THE FAITHFUL PET"

"MONKEYS, MALAYS AND
COCOANUTS"

"THE PYTHON FEAST"

"TAMIL COOLIES AND THE
MAN EATING TIGER""HOK-KEIN CHINESE
CEREMONIES"

"JUST ELEPHANTS"

By

Neal Brandt and Lewis Physioc

JUN 22 1934

THE OLDEST AND ONLY WEEKLY MOTION PICTURE NEWSPAPER IN HOLLYWOOD



HOLLYWOOD filmograph



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Vol. 14, No. 23

HOLLYWOOD, CALIFORNIA, SATURDAY, JUNE 16, 1934

Published Weekly

Fox Films Program Looks Very Interesting Columbia Pictures Lot Is Busy Spot

Will Create Plenty of Work for Every Branch of Industry

Increased numbers of employees both in the artists groups and office and laboring classes is promised for the year 1934-35 in the annual production program of the Fox Film Corporation which was wired here from New York by officials of the corporation, there attending the annual sales convention. The program was announced the last of the three days' meeting at the Waldorf Astoria.

A total of 58 features as well as 112 short subjects are announced, as compared with 52 features and less than 100 shorts last year. Fox Movietone News will also issue 104 news reels of full 1,000 feet length in its first year of independent production and release.

"In shaping our new season's programs we are cognizant of the constantly increasing demand on the part of the public to see new personalities on the screen," S. R. Kent, president of the Fox Film Corporation, explained to 250 executives, home office officials and field representatives from all parts of the United States and Canada.

(Continued on Page 7)

CLARK'S WARDROBE AVAILABLE

The late Clark Comstock's wardrobe is available. Any one being interested can communicate with Ye Editor of this publication, and he in turn will get in touch with Mrs. Comstock.

WINIFRED CLICKS AT MONOGRAM AGAIN

Winifred Drew, who plays some very fine character parts in our best talkies, has once more clicked for Monogram Pictures in "Tomorrow's Youth," directed by Chas. Lamont.

BETTY MAY IS WORKING

Betty May is working in "The Merry Widow," starring Maurice Chevalier and Jeanette MacDonald under the direction of Ernst Lubitsch, at the M-G-M Studios.



Gilbert Pratt

Paramount has placed its stamp of approval on Gilbert Pratt as a feature director by permitting him to handle "Elmer and Elsie," a vehicle starring George Bancroft, as his first directorial assignment. This comes after Mr. Pratt has proven himself one of their ace story and comedy constructionists on some of their best pictures. Director Pratt started his career as a megaphone director when Hal Roach put him to work on the Harold Lloyd series.

Directors Milestone and Capra are Working on Big Features

Columbia Pictures are sure enough to help make cinema history this year, for they are going after things in a bigger and better way to make their best pictures. Harry Cohn, who looks after the production end in Hollywood, is the silent Napoleon who works and moves quietly, and with an organization of associates who are second to none. His assigning Frank Capra and Lewis Milestone to their present pictures is a ten strike.

Accompanied by cast and production crew, totaling nearly 100 persons, Frank Capra, Columbia director, leaves Monday for Tanforan to shoot the first sequences of "Broadway Bill." Camera work started June 11 on a location outside the clubhouse of the nationally known race track.

Warner Baxter and Myrna Loy head the cast, with Clarence Muse, Margaret Hamilton, Lynn Overman and Osgood Perkins set for supporting roles.

Photography will be under the direction of Joseph Walker. C. C. Coleman will be Capra's first assistant director, with Ralph Black as second assistant.

Starting date for Lewis Milestone's first for Columbia, "The Captain Hates the Sea," has been tentatively set for June 20.

Mae Clark has been cast in one of the leading feminine roles, with Fred Keating, well known New York stage comedian, recently signed by Columbia, assigned to the role of Danny Checkert, one of the principal male characters in the popular Wallace Smith novel. Columbia's three stooges, Howard, Fine & Howard, now on a personal appearance tour, will add further comedy touches as members of the ship's band.

JACKIE FIELDS, CUTTER

Eddie Mannix has given Jackie Fields, ex welterweight champion, a chance to learn the picture business through the cutting department at M-G-M Studios.

Seen and Heard

By ARTHUR FORDE

First Vacation in 30 Years—was awarded Alison Skipworth by Paramount and the comedienne takes a



Arthur Forde

thirty day motor tour through England with her brother, Tom Groom, London newspaper man, and one of the high lights of journalism in the British Isles.

Bring On Your Pajamas — says Carole Lombard at Paramount, who has ordered 12 pairs of

light weight corded silk, which she wears around the house and at the studios all the time, and Carole is something to look at in these attractive garments.

* *

Mark Sandrich Directs—is getting to be "the hall mark of perfection," with the latest, "Gay Divorce," an RKO picture with Ginger Rogers, Fred Astaire and Alice Brady in the cast, assigned him by RKO Studios after the preview of "We're Rich Again."

* *

Westerns Back Again—with Reb Russell, known in sports circles as "All American" fullback '30-'31, is signed by Willis Kent to do a series of "different outdoor pictures." First, "The Man From Hell," with a fine supporting cast of players.

* *

Before They Met the Screen—Bing Crosby was a lumberman—Gary Cooper sold things from door to door—Charlie Ruggles sold drugs over the counter—Carole Lombard was a high jumper and sprinter—Miriam Hopkins was a ballet dancer—Sir Guy Standing was a coal passer on a boat—and Baby Le Roy . . . ?

* *

He Can't Dance—but LeRoy Prinz, dancing director for Paramount Pictures, originates all those unique numbers seen on the screen and at present is putting Miriam Hopkins through her paces for her present production.

* *

The Captain Hates the Sea—and Lewis Milestone will show why, in the Columbia Picture, with Mae Clark, Fred Keating, Howard, Fine and Howard, the famous Ted Healey stooges, for comedy angles.

* *

Changes in the News Reels—will be made now that Laurence Stallings and Lowell Thomas have been signed by John D. Clark, president of Fox Films, that will cover the world from every angle.

* *

The Wayward Girls—will now get a chance, as M. H. Hoffman will make

Edward Small Starts a New One

Not being content with producing one mammoth production, "The Count of Monte Cristo," this energetic producer has under way a clever mystery story, "Transatlantic Showboat," with Benny Stoloff directing and one of the best casts of the season. Such screen favorites as Bill Boyd, Nancy Carroll, Donald Douglas, Gene Raymond, Patsy Kelly, Jack Benny, Robert Elliott, Sam Hardy, Ralph Morgan, Carlyle Moore, Sidney Blackmer and that comedian who made one of the best Fox pictures famous, Sid Silvers. Mr. Small has secured the services of Teddy Tetzlaff to take charge of the cameras. Some clever lyrics and songs will be placed naturally in the production, with Larry Ceballos staging some novelties.

The Adonis of the Screen

John David Horsley, handsome young juvenile, has had a signal honor conferred upon him by securing a majority of 5,000 votes over his nearest opponent as "The Adonis of the Screen" in a film contest. This was conducted during the production of "Down To Their Last Yacht," a RKO Picture directed by Paul Sloane.

"Let's Talk It Over"

B. F. ZEIDMAN'S PRODUCTION ANOTHER GOOD ONE FOR UNIVERSAL

Kurt Neumann comes to the front once more with one of the laugh successes of the season. The story by Dore Schary and Lewis Foster, screen play and dialogue by John Meehan, Jr., that tells of a hard boiled sailor man who rescues an heiress from the sea and in this manner breaks into high society. Chester Morris, who heads the cast and comes across with a stellar performance as the sailor, and Mae Clark, as the heiress, line up for first honors, with Frank Craven, Irene Ware, Andy Devine, Russ Brown, Anderson Lawler, Gordon Montgomery, Douglas Fowley, Thomas Dugan, Herbert Corthell, Jane Darwell, Willard Robertson, Frank Reicher, Henry Armetta, Otis Harlan, Lois January, Dean Banton, Earl Eby, Wanda Perry and Dorothy Dawes in supporting roles. The photography of Charles Stumar was one of the highlights of the production, with lovely settings by Harrison Wiley. Universal Films has a winner in this one that should hit the popular taste as well as the reformers who are making such a hubbub about screen entertainment.

Spotlight Theatre Presents "Little Boy Blew In"

The best so far at this Little Theatre was presented on June 5th and is still playing, a play by Kay Clement, chock full of surprises and laughter, dialogue that has seldom been heard, and tells of the adventures of four show girls, one of whom arrives with a new born baby with an unknown father. How to keep this startling announcement from the father of one of the girls about to visit them, as well as their boy friends, keeps the audience in roars of laughter. Mary Lou Treen, Constance Kent, Margou Hall, Violet Axtelle, Grant Gordon, Dave Daggett, Herbert Vigran, Al Johnson, Louise La Voie and Lawrence Kidd vied with each other for honors. Directed with skill by Al Jackson, with Earl E. Tree as general manager, Frances Kay, Leopold Loeb as his assistants, and W. L. Andrews providing some gorgeous stage settings that would be envied by any theatre. One that you never see but who deserves a lot of credit is Hetty Klein, who runs the stage cleverly and quietly. The next show will be "Quick Sand," with Dulcie Cooper, Earle Tree, Bernard Suss, Frank Darien, Ernie Young, Daphne Darien and Helen McDermott in the cast and under the direction of Johnson White. If you have never seen this clever aggregation of artists you have certainly missed a treat.

"School for Girls," a tale of the prison, with Paul Kelly, Sidney Fox, Dorothy Lee, Lois Wilson, Russell Hopton, Toby Wing, Dorothy Appleby, Lona Andre and Kathleen Burke in the cast.

* *

Garbo Breaks a Rule—by visiting the set of "Merry Widow" in her famous slacks and goggles to see Ernst Lubitsch, Maurice Chevalier and Jeanette MacDonald doing their best in the Lehar operetta.

* *

"Tomorrow's Youth" — the latest Monogram feature, will have Lois Wilson, John Miljan and Dickie Moore in the cast, with Harry Sauber writing

the original screen play. Trem Carr continues to get the best on the Coast.

* *

Christy Cabanne Did So Well—with "Jane Eyre" that Trem Carr has given him another assignment, "The Girl of the Limberlost," Gene Stratton Porter's epic that was made in the days of silent pictures.

* *

The Boys and Girls—at M-G-M Studios are fascinated by the marvelous prizes to be awarded the winners of the M-G-M Golf Tournament next Sunday. We had difficulty eating our lunch between "ohs and ahs" of approval.

Charlie Ray Comes Back—with a novel to his credit and a part awarded him by Douglas McLean, of Paramount Pictures, in "Ladies Should Listen." Just a new lease on life for the comedian so popular in the silent days.

* *

Two More From New York—with Lynn Overman and Osgood Perkins, stage favorites from the Big City, in the cast of Frank Capra's picture, "Broadway Bill," a Columbia picture working at the Tanforan track.

* *

Famous Woman Director—was signed up by M-G-M while David Selznick was visiting Europe. Leontine Sagan is the name of this famous woman who is credited with directing some pictures having universal appeal.

* *

Mack Sennett Looking—for new bathing beauties for his picture that he expects to produce soon. In the meanwhile, he is trying to persuade some of his original girls to make a bow in the picture for old time's sake.

BUSTER WITH "STUDENT PRINCE" COMPANY

Buster Brodie went North with the Fanchon & Marco "Student Prince" company for a tour of California theatres. The company opens in the Orpheum Theatre, San Francisco, this week end.

"NEW TOYS" SUNDAY

Edwin Maxwell is directing and acting in a play, "New Toys," at the Carthay Circle Sunday night, with a great cast in support.

MAXINE NASH CATCHES ON IN PICTURES

Maxine Nash, niece of George Wagner, answered an advertisement for dancers that was inserted by 20th Century Pictures for "Moulin Rouge." Miss Nash had number 1200 as far as an interview was concerned, but she was selected and made good. Right now she is working at M-G-M Studios in "Student Tour," and what's more, she is making good.

DINE AND DANCE
AT THE

MIRAMAR
TERRACE ROOM
SANTA MONICA



KAY KYSER
AND HIS ENTERTAINERS

NIGHTLY EXCEPT MONDAY

PHONE SANTA MONICA 23257

LET'S SEE WHO'S WHO

By HARRY BURNS



"The Death Parade"

The cry that is now reaching to the very skies against war will have greater power than ever before when theatregoers have a chance to view the United States Government's actual scenes of the World War from the firing of the very first shot to the Armistice as it is pictured in "The Death Parade," a feature picture that is the property of Nate Stein and Dave Maltman, and from one who sat through the unreeling of the picture, we want to go on record as saying that the owners of this film should make a clean-up on it, for it is the greatest inside story of what actually takes place on the battle fronts, the sea battles and sinking of some of the greatest liners, including the Lusitania, the Battle of the Marne—in fact, every happening that went down in history—all lends itself toward making every human feel that war is as unnecessary as the very building of the ships and death dealing cannons of mankind. We tell every one from nine to eighty to go and see "The Death Parade." It is brutally and horribly frank, and will make you feel proud of the men that Uncle Sam sent into the field of battle so that this country might be safe from the very attack that created the world war.

Bert Woodruff Plays His Last Role

Bert Woodruff, one of the deans of character actors, has played his last part. He passed away Thursday morning after quite an illness. He was beloved by all who knew him. His latest screen work was a lesson to the younger generation, who are now striving to learn what Bert Woodruff forgot when he became the finished actor that he proved himself on stage and screen.

HERE, THERE AND EVERYWHERE

ROGER IMHOF playing his first bartender role in WILL ROGERS' latest for Fox, "Judge Priest" . . . ESTHER RALSTON has been chosen to fill the part in "Romance in the Rain" at Universal, replacing June Knight, who was forced to withdraw from the cast and return to the hospital . . . WILLIAM WELLMAN will direct "Barbary Coast," Samuel Goldwyn's next with ANNA STEN and GARY COOPER . . . RUSSELL HARDIE, young stage leading man who was placed under contract by M-G-M, was engaged by Fox for the lead opposite ROSEMARY AMES in "Wanted," which Louis King is directing—Victor Jory also in the cast . . . LILLIAN TEMPLETON, former secretary for ANN HARDING, signs with Fox as a costume designer . . . and speaking of costumes, JOAN CRAWFORD will introduce the latest in evening wear—modified hoop skirts—in "Sacred and Profane Love," now in production at Metro, co-starring CLARK GABLE, who, by the way, nearly started a studio riot when he appeared for a swimming scene wearing a bathing suit; word reached over fifty girls working on a nearby set; "Ye Gods!" yelled Clark, looking around, and dove into the pool . . . NICK FORAN seen dancing with LUANA WALTERS at the Colony Club . . . MAY ROBSON conferring with NORMA SHEARER over the good news that MARIE DRESSLER is improving rapidly . . . DONALD WOODS playing in two pictures on the Fox lot, "Charlie Chan's Courage" and "She Was A Lady" . . . EDMUND LOWE, HELEN MACK, ADOLPHE MENJOU, VEREE TEASDALE and DOUGLASS MONTGOMERY signed for radio broadcasts on NBC network through KFI locally . . . MARION DAVIES Foundation benefit will be held at the Biltmore Bowl, Monday, June 25th . . . SHIRLEY TEMPLE for personal appearances, the first to be at the New York Paramount . . . "White Parade," the JESSE LASKY production, scheduled for August 13th—IRVING CUMMINGS to direct, with HEATHER ANGEL in feminine lead . . . PAUL SLOANE directing "Four Walls" at M-G-M, with FRANCHOT TONE and MAE CLARK in the leading roles . . . Columbia signs JOHNNY MACK BROWN on an eight picture deal, planning to star him in a series of romantic pictures . . . ALICE BELCHER scored quite a hit not only with radio listeners, but with the large crowd gathered at the studio, during a recent broadcast over KFWB, appearing as a Dumb Dora with JACKSON and ARCHER . . . And last but not least, TED FIO RITO falling asleep while rehearsing his orchestra at RKO, and nobody knowing it until he fell right out of his chair onto the rostrum; lately the Maestro has been holding down four tasks at once—a cast of too much prosperity and not enough slumber.

Flo Ash Creates Black Laced Fan Dance to Bolero—Novelty

Creating one of the most artistic and captivating fan dances that has been placed on a local stage, Flo Ash is nightly scoring a big hit at the Hollywood Stables. The charming miss recently did a double fan dance to the Bolero with Chas. Sabin. This was voted such a sensation that Miss Ash decided to do it as a solo number, and Ye Editor having heard so much anent this dance, dropped in to give it the once-over, expecting to see something of a salacious nature, as is being offered by the majority of fan dancers, but not so with this charming little lady. She gives her impressions of what a fan dancer should look and act like, and then tops it with her Bolero number, which she originated, and the audience absolutely will not allow her to retire to her dressing room, being forced nightly to repeat with many encores. Her fame has traveled far, for her managers, the Lou Dorn Agency, has offers from Mexico and Cuba to follow her local engagements, and if she accepts them she will return here to fill some talkie contracts.



Flo Ash

Dorothy Dell was Headed for Great Things

We learned that Paramount had three pictures all ready for Dorothy Dell to appear in when she met with that fatal accident the other evening. Here was a lovable girl, beloved by her co-workers. She was a real fine human who appreciated the position that she attained and was striving to better herself. We join the unhappy family in deepest regret at the passing of an actress we were proud to have in our industry.

Does Service to Humanity Break the Law?

There are plenty of us who can remember when our family doctor acted in the capacity of surgeon, bone-setter, tooth-puller, and literally "fixed" anything pertaining to the human anatomy. He was serving humanity to the best of his ability, and in the best possible way known to his profession. Since then, however, specializing has become the by-word. Today the doctor would no more think of extracting a tooth than a dentist would think of giving medical treatment.

Today we have a scientist, by name Prof. J. Orlov, who has discovered a simple adjustment process known as the "Carf-at System." He, as other discoverers, has been subjected to mis-statements because his discovery is new, and because those who oppose his discovery are ignorant of the good that his system has accomplished. His system should be judged by those who have been given his treatments, and not by those who are unacquainted with his methods. When a new discovery comes to light that benefits mankind, it should be encouraged instead of discouraged. Prof. J. Orlov, whose discovery seems to be one of the sensations of this age, is giving to humanity the full benefit of his discovery that should prove a boon to this new era.

"We're Rich Again"

WILLIAM SEITER'S LATEST BID FOR LAUGHS CLICKS FOR RKO

Should you be lucky enough to drop into any theatre where this picture is showing you will be sure of at least one hour of continuous laughter. The preview audience simply rocked in their seats. The screen play by Ray Harris, from a play by Alden Nash, tells of an impecunious, once rich family with a grandmother who has a yen for polo playing. The daughter of the house is to retrieve the family fortunes by marrying a very rich young man, but a poor but lovely relation visiting the family annexes the prize. However, the family has Dame Fortune come again to their doorstep by a speculation. Edna Mae Oliver, as the polo playing granny, does some of the funniest work of her career, with Marion Nixon showing another side to her long list of clever characterizations as the poor relation. Reginald Denny, Joan Marsh, Larry Crabbe, Gloria Shea, Grant Mitchell, Edgar Kennedy, Yamoaka, Lenita Lane, Dick Elliott and Andreas Segurola were other players who contributed to the fun. William Seiter showed his valuable comedy training by his clever direction, with Nick Musuraca providing some lovely photography. Pandro Berman has produced some really good ones since he took charge as executive producer, but this one deserves special mention as one of those "good but clean films" that they seem to be clamoring for just at this time.

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HARRY BURNS, President and Editor

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C. C. C.—AND THE EXTRAS

The Central Casting Corporation was formed to render a service to the industry and its workers, with no charge or discomfort to the day players or those who are fostering this institution. Ye Editor was in a measure responsible for the forming of the C. C. C., when the extras were being driven from pillar to post like a lot of lost sheep. Will H. Hays, president of the Producers Association, at the time of the forming of the Central Casting Corporation saw the value of closer co-operation between the employer and employees, and through the office of Fred W. Beetson worked out the present system of handling the extras, supplying the demands of the studios, to the point where a certain rate of efficiency was developed, and then entered the battle of supply and demand, and the business became overrun with many who belong in other walks of life, but who still insist that they will make the grade. Some aspire to stardom, others a livelihood, the remainder just a pastime, through which they can gain certain pleasures by the daily contacts they make within the studios. The man who is the head of the C. C. C., Dave Allen, general manager, places almost 95 per cent of the extras on the studio payrolls daily. Naturally he is considered a man of power, hence the law of averages states that he sooner or later must become embroiled in either a controversy or scandal. Strangely, we outlined this same thing to Will H. Hays at the time the C. C. C. was being formed, and predicted that such an attack could be expected most any time. The only difference is that it took years to catch up with the offices of the C. C. C., and when it is over, the court's decision should put to an end all these agitations.

Moving Movie Throng by John Hall

The best service one can offer Hollywood producers is to strongly advise them against all counter propaganda

against church people and to refrain from raising "war funds," to be used in a fight against organized religious bodies . . . The clamor started by interested people to "Get out and fight" the church people is not good advice . . . As often pointed out by Filmograph, defeating organized church propaganda is a very simple matter — CLEAN MOTION PICTURES . . . This calls for no "war fund"; not a dollar must be spent against the church people . . . Every movie dollar can be used making CLEAN PICTURES . . . If this is done—the war of the church people will be won by motion picture producers . . . The producers should totally ignore the panicky squawks of their trade paper mouthpieces . . . The bitter articles against the church people accomplish just NOTHING . . . On the other hand, they increase the indignation of the church leaders, who are determined to blot out of existence every motion picture containing a suggestive line or piece of business—And they WILL DO just that thing. There is no power strong enough to stop them . . . Religious crusaders, in a RIGHTEOUS cause, cannot be defeat-

ed by ANY GOVERNMENT or private group . . . Prohibition proved that, until its iniquities, of their own weight, crushed the whole idea . . . There is no such probability in the fight against smut in pictures . . . The producer who will take a chance by allowing a strong flavor of "sex appeal" in his pictures is as dead as the dodo . . . So-called "sophistication," which, by the way, is just that, is in the same boat . . . Clever writers succeeded in selling that word . . . The men who bought it never looked it up in the dictionary . . . Churchmen know what it means, and they want no more of the illimitably elastic thing covered by "sophistication," as understood and interpreted in the home of the movie . . . Unsophistication is the prime requisite of an American dramatic heroine . . . Let that sink in . . . Churchmen ask but ONE thing—CLEAN PICTURES . . . Compliance with this wholly laudable desire means SUCCESS . . . Failure to comply with it means FAILURE . . . Filmograph has no axe to grind . . . Like an "anchor to windward," this paper holds all AWAY from the rocks . . . We stand now as we've always stood—



John Hall

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Now catering to the third generation of my old patrons
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DOWNTOWN GRILL TAVERN
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FISH • STEAKS • CHOPS

FOR CLEAN PICTURES . . . When producers do the same—there'll be an end to all BOYCOTTS by church people . . . No amount of advertising can put Filmograph on the side of those peddling smut . . . Calling indecent smut "sophistication" is the

device of the SOPHIST, the worst enemy of producers and many misled stars . . . Their specious, sycophantic published chatter has ruined many . . . IGNORE THEM, producers, and make CLEAN PICTURES, and the churches will cease bothering you.

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Richard Dix and Edythe Fellows

Theatregoers are applauding the work of Richard Dix in "The Family Man," an RKO-Radio picture directed by John Robertson. In this photoplay little Edythe Fellows, pictured here with the star, Richard Dix, wins new laurels, for she has a most soulful part, and actually won the heart of Mr. Dix, like those who view the picture, because of her paying the strictest attention to her instructions and putting her very heart and soul into her work.

Academy Sound Awards to be Changed Next Year

Recognizing deficiencies in the present system of nominating and voting for the Academy Award for Achievement in Sound Recording, a committee of sound technicians, consisting of the heads of major studio sound departments, met today to work out changes in the rules for next year's Sound Award. The plan to be recommended follows in general the jury system used successfully for several years in determining the Scientific and Technical Awards winners, and contemplates that each studio will select the picture which it considers best from the standpoint of sound recording for nomination for consideration by a jury consisting of one representative sound technician from each studio plus two representatives each from the Actors, Directors, Producers and Writers branches. From the group of submitted pictures, the jury will select the three pictures to be nominated for vote by the general Academy membership. This plan will be presented to the Academy Awards Committee and upon approval will be put into effect for next year's Awards program. Members of Sound Awards Committee are Carl Dreher, Chairman, Bernard Freericks, Franklin Hansen, Nathan Levinson, John Livadary, Thomas Moulton, Douglas Shearer, Theodore Soderberg and Gordon S. Mitchell, Manager of the Academy Technical Bureau.

Celeste Rush and Her Showmen of Hollywood

If you haven't visited the Theatre Club, under the name of the Showmen of Hollywood, a pleasant evening awaits you. "Poor Nell, the Cabman's Daughter," has been running there for the past few weeks to crowded houses. This is one of those old time plays in which the familiar "aside" is used, causing much merriment to any audience. Another novelty is the concert and refreshments served between the acts. Celeste Rush, in charge of this unique undertaking, has for able assistants Don McKenzie, Molly Raschofszky, Louis Irving, Lou Merrill, Margery Grennan and Arnold Englander. The excellent cast during the evening we attended was: Jack Reagan, Margery Hall, Thomas Ownby, Russell Hawthorne, Fred Fairbourg, James Hagney, Joseph Morgan, Orville Medby, Sam Lamb, Marie Kinney and Florence Glover, as well as Celeste Rush in person, who jumped into a difficult role at a moment's notice. There is only one way for anyone to realize the beauty and novelty of this unique theatrical venture and that is to pay them a visit in the near future.

Charles Crockett, the Great Ribber, is Now Silent

Charles Crockett, who has caused gales of laughter as the chief ribber at some of the best parties, is now silent, for he suddenly passed away. No actor has ever made more friends on or off the stage and screen than Charles Crockett. He had a happy faculty of commanding attention and respect. He was a loyal member of the 233 Club and other organizations, and was always willing to lend a hand to any one at any time. What more can one say of any man?

"In and Out of Focus" by Allan Hersholt

"The Life of Vergie Winters"

Thanks to the earnest, thorough portrayals of Ann Harding and John Boles, rather than to Louis Bromfield's narrative, "The Life of Vergie Winters," an RKO-Radio presentation, undoubtedly will provide satisfying entertainment for the average picture-goer. Frankly, I am somewhat disappointed over the fact that Producer Pandro Berman was unable to furnish the talented Miss Harding with a more cheerful, novel story than this cumbersome, conventional melodrama. Just as several films have resembled "Madame X" far too much in movement to be genuinely effective, so the similarity of "Vergie Winters" to "Back Street" causes it to be virtually suspenseless. It possesses, however, the evident merit of having been carefully fabricated. One feels that Mr. Berman and Director Alfred Santell did everything possible to make the best of the material at hand; that they gave Miss Harding and Mr. Boles, each supporting player, the art director, costume designer and photographer, the advantages of time and thought in the elaboration of detail which went into this lavish production.



Allan Hersholt

Containing no airy writing, no superfluous locations, the dialogue contributed by Jane Murfin is delightfully natural. Miss Murfin has sharpened her vocabulary down to the essentials, and the result is that in the emotional scenes words do not get in the way. Rather, their directness has the rarely attained value of underemphasis. Helen Vinson, Donald Crisp, Betty Furness, Edward Van Sloan, Molly O'Day, Sara Haden, Ben Alexander, Frank Albertson and Creighton Chaney have endowed the film with highly commendable impersonations. Mr. Crisp, although seen in a brief role, does the finest work of the supporting cast. If given a succession of good parts and proper exploitation, this intelligent character artist, I believe, easily would achieve stardom.

Manhattan Melodious Hit

While on our recent Broadway play-going holiday, Jean (Dad) Hersholt and I viewed what little old New York's most fastidious comic opera connoisseurs consider the correct thing in musical comedy, "As Thousands Cheer." Without exaggeration, I admit that unquestionably this is the gayest, most charmingly original, humorous, tuneful revue I have had the pleasure of seeing. Generously produced by Mr. Sam H. Harris, it features such prominent entertainers as Marilyn Miller, Clifton Webb, Helen Broderick and Ethel Waters. The clever Mr. Webb, called upon to ludicrously imitate Douglas Fairbanks, Jr., Mahatma Gandhi, John D. Rockefeller, Sr., Noel Coward and others, is quite remarkable throughout. Written by Irving Berlin and Moss Hart, the richly melodic score includes, among other already universally popular numbers, "Not For All the Rice in China," "Her Easter Bonnet" and "Heat Wave Hits New York." It is the grandest show imaginable—and positively worth traveling three thousand miles to see.

A Trivial Farce

There must be a public demand for pictures like the new Charles R. Rogers-Paramount offering, "Here Comes the Groom," otherwise producers would not turn them out with such disheartening regularity. Replete with

"Ingagi" Director Signs Radio Team

William Campbell, veteran film producer-director, has signed the blackface radio team, "Mac and Henry," to star in a series of three-reel featurettes to be known as the "Mac and Henry Talkie-ettes." The first picture, now in production, is entitled "Their First Round-Up," and depicts the amusing experiences of two negro hoboos. Mr. Campbell, who has produced independently for the past ten years, will best be remembered for his sensational success, "Ingagi." George W. McGuire and Tom Rice, who characterize "Mac and Henry," left radio station KMTR, Hollywood, to accept the picture contract.

NIGHT HAWK

COCOANUT GROVE IS MAKING BEST OF 'EM TURN OUT NIGHTLY

With Gus Arnheim and his celebrated orchestra as the main attraction, the Cocoanut Grove is making the best people of the Southland turn out and pay tribute to this great Maestro, who offers some very fine music, and as added attractions Jimmy Newell, the Three Downey Sisters, Maxine Tappan, and Mary Wood, the girl we failed to credit last week in our review of the grand opening night welcome home to Gus Arnheim. Miss Wood is as sweet as they make 'em, and sings divinely, chiming in with Jimmy Newell, the Three Downey Sisters and Maxine Tappan in the ensemble songs. Every night is a big one at this swanky nite spot. We dropped in after the Lasky-Levinsky fracas and sat next to Irving G. Thalberg, Eddie Mannix, Jack Conway, Jack Robbins, Fred Pelton, Ben L. Frank and Sid Grauman. Looking around, we saw Mr. and Mrs. C. Graham Baker, Carey Grant, Mitzi Green and her Ma and Pa, Stuart Erwin and wife, Anita Stewart and hubby, Mr. and Mrs. Norman McLeod, Bruce Cabot and Adrienne Ames (Mrs. Cabot), Nick Stuart and many others. We talked to Jimmy Manos, the head waiter deluxe, had a few hearty laughs, and then called it a night. Oh, yes, we eat at the Grove—and how! Gus Arnheim's music is better than it has ever been, so what more can any one want, we ask you?

FRANK SEBASTIAN RETURNS TO COTTON CLUB POST IN CULVER CITY

The boss of the Cotton Club in Culver City, Frank Sebastian, is back again as generalissimo of this popular cafe. That is, he is able to drop in and stay around a while and supervise things generally in the institution that has carried his name for ten years. Right now Frank is a very busy man; outside of entertaining great crowds nightly at the Cotton Club, he has to prepare to open the Chez Paree (formerly Plantation Cafe) in Culver City before the month ends. So Frank is busy—and he loves it. The Sebastian Cotton Club at this time offers Broomfield-Greeley's All-Star Colored Revue, featuring the prettiest and peppiest Creole chorus ever gathered for a similar show. The headliners are Le Roy Broomfield and Aurora Greeley, the Four Dancing Covans, Eddie Anderson, Johnny Taylor, Rutledge and Taylor, Martha Ritchie, Cliff Ritchie, Jr., Ella May Waters, Dudley Dickerson, Octavia Sumler, and many others. Leon Herriford and his new Cotton Club Orchestra, featuring the greatest of all colored trap drummers, Lionel Hampton, round out the show. During intermissions Harold Brown accompanies the entertainers on the piano.

THE KING'S CLUB PROVES BUILDER OF STAR ENTERTAINERS

Gail Reingold's knowledge of show business has stood him in good stead since he has been operating The King's Club, Hollywood's swankiest niter. The artists that appear at this popular place are snatched up by other cafes, clubs, theatres, radio stations and film studios, they sort of banking on Mr. Reingold's judgment, and going for the artists in a big way. Old Night Hawk noticed Marlene Dietrich, Josef Von Sternberg, Russ Columbo, Carole Lombard, Mr. and Mrs. Norman Taurag, William Powell, Ginger Rogers, Jack Oakie, William LeBaron, Morris Small, Archie Mayo and wife, Erwin Gelsey, John Lee Mahin, Paul Page, Jack Robbins, Lee Tracy, Isabel Jewell, Hugh Herbert and wife, Carl Laemmle, Jr., entertaining a large party of friends, and oodles of others who are equally well known dining and enjoying the finest refreshments that Paul Franks and his aides specialize in, and when it comes to food at The King's Club, we will vouch that there is no place that seems like home as much as when eating dinners served here.

PRINCE LEI LANI AND MISS LEILEHUA TOP CAFE DE PAREE SHOW

A touch of Hawaiian atmosphere and entertainment tops the Cafe De Paree show this week. Prince Lei Lani and Miss Leilehua offer the finest kind of amusement for the guests. Monday night they were ably assisted by the McIntyre Bros., who are famous radio artists. The same night Ava Williams, also a guest artist, sang to much applause. The Dancing Sabeths hit in a big way. The regular show, along with Prince Lei Lani, shows Modie and Le Maux, the cleverest and most youthful star dancers; Ruth Veloise and Russ Cantor, who sing excellently; Kathleen Bassett dances to a great big hand; while Ken Wilmarth is M.C. Merle Carlson's Orchestra furnishes splendid music.

HOLLYWOOD STABLES PUTS ON FINE SHOW

The Hollywood Stables is putting on some fine shows these days. The other night we caught Flo Ash, the greatest of all fan dancers. Violet M. Barlow and Billy Benter, comics par excellence; Estelle Milmar, a very funny singing and dancing artiste; Bee Soule, who croons like nobody's business; and the Two Colored Flashes, hot dancers. Hank Warren is manager of this spot.

RUTH WITH MERRY MAKERS

Ruth Veloise, who sings at the Cafe De Paree nightly except Sunday, is spending her Sabbath evenings singing on the Merry Makers hour with the Raymond Paige Orchestra.

KAY KYSER STARTS SUMMER SEASON OFF IN GOOD SHAPE AT MIRAMAR

The summer season is under way down at the seashore, and particularly at the Miramar Hotel Terrace Room, where Kay Kyser and his Orchestra are the stellar attraction, with Eadie Adams, that beautiful blues singer, making the natives sit up and take notice. At the opening Thursday nite, June 7, we caught a glimpse of many celebs, among them being Mae Clark, Sidney Blackmer, Mr. and Mrs. Louis Calhern, Randolph Scott, Dean Banton, Morgan Tyler and wife, Eddie Welch and wife, Marian Bardell and Harold Kaiser, Phillip Reed, Hazel Forbes, Louis Sarecky, Jay Whidden, Wynne Gibson, Don Alvarado, Gus Kahn, Joan Marsh, Ann Darling, Lois January. George Sorrell, Jack Robbins, Mgr. Berghoff of the Knickerbocker Hotel, and last but by no means least, Mrs. Ivah Wolford, wife of the manager of the Miramar, celebrated her birthday by entertaining at dinner Mrs. Dr. Dougherty, Mrs. Floyd Wolford, Miss Josephine Stroup, Dr. Dougherty, Floyd Wolford, Joe Minster, M. K. Lewis and Earl J. Wolford. Max Burian is the genial maitre de hote at the Miramar.

CLUB BALLYHOO OFFERS SAME FINE CAST IN NEW JACK LESTER REVUE

The same fine cast, Lorraine and Packer, Kearney Walton, Janice Capon, Mort Ruby, and beauty chorus, which has been clicking in a big way with cafe lovers at the Club Ballyhoo, are in the new Jack Lester revue that opens Sunday nite. Frank Hanover, owner and manager, feels that he could look many a day before he could find a better aggregation of artists than he is presenting to the public, and what's more, his band, made up of the "Commodores," too is coming in for their share of attention and applause as they play the dance music. Sunday nites at this spot is getting to be a habit with night life followers, the impromptu acts that appear being a riot of fun and amusement. We ran into Gus Keller, general manager of the Sears-Roebuck ready to wear department, breaking bread with some friends, while Lyle Talbot, Charles Wilson and hundreds of others dined or danced. Eddie Landfield, chief greeter, is keeping everybody happy as usual.

THREE BROWNIES ARE BUSY

The Three Brownies, famous Creole singers and entertainers, who are holding forth in great shape at the King's Club, are appearing in Will Rogers' latest Fox Films picture, "Judge Priest," written by Irvin Cobb.

DICKIE JONES IS BUSY

Dickie Jones is busy right now working at Paramount Studios in "Now and Forever." with Gary Cooper, Shirley Temple and Carole Lombard. He finished in "Burn 'Em Up Barnes," a Mascot serial, and is soon to act as M.C. for a Bud Murray kiddie revue, also may work in the Ken Maynard serial for Mascot.

CHATEAU TRIANON OFFERS FINE SHOW, MUSIC AND REFRESHMENTS

The original owners of the Club La Boheme, re-christened Chateau Trianon, threw the doors open to the public that loves a quiet and restful place to dine, dance and enjoy refreshments such as satisfy the inner man. The show is presided over by Jimmy Barr as M. C. Here is a youthful entertainer who has plenty of pep and personality, and knows his audience's likes and dislikes, handling the acts and his own numbers like a seasoned trouper. Martha Jamus, a blonde cutie, sings and dances her way into the hearts of night life lovers as only she can. Here is a gal that will go places and do things if producers ever take a tumble to themselves and give her a chance. The Vanderbilt Boys are a show all by themselves, and gained tremendous applause. The chef comes from the Town House—we are told his name is Agazzoni. With a name like that he should be able to cook up the delicacies of the season. The Chateau Trianon Orchestra furnishes very fine dance music.

SEEN AT AL LEVY'S TAVERN . . .

Richard Dix lunching with two gentlemen . . . Mr. and Mrs. Hugh Herbert . . . William Boyd . . . Nancy Carroll, looking as charming as ever . . . Alice White and Cy Bartlett again dining at Levy's . . . John Warburton . . . Nils Asther dining with Paul Martin and Victor Jory . . . Reginald Denny entertaining a party . . . Peggy Shannon dining with a gentleman . . . Zeppo Marx alone . . . King Vidor . . . Rube Wolf dining with his family . . . Joe E. Brown having a special cold salad prepared by Nick, the head waiter . . . Bette Davis alone . . . Mrs. Leslie Howard lunching with Mrs. William Gargan . . . Mae Bush . . . Robert Armstrong dining with his mother and friend . . . Mr. and Mrs. Converse (Anita Stewart) dining with Mr. and Mrs. Ben Bard (Ruth Roland) . . . Evelyn Knapp . . . Larry Ceballos . . . Ann Harding lunching with Al St. John and a young lady . . . Kay Johnson alone . . . Conchita Montenegro dining with Raoul Roulien . . . Tom Keene with Jerry Mayer and party.

TEACHES MAE WEST TO DANCE

Will Covan, of the Four Dancing Covans, headliners at the Frank Sebastian Cotton Club, is daily teaching Mae West some intricate dance steps which she intends to use when she appears in a prologue that will be staged in September in conjunction with her picture, "It Ain't No Sin," that is to have its world premiere at the Paramount Theatre, New York City.

MRS. STERN'S HOUSE WARMING

Sunday afternoon Mrs. Stern, owner of Stern's Drug Store at Gower and Sunset, had a house warming at her home on Ivarene Avenue, Hollywood. About 100 guests were present.

SPORTS

Olympic Auditorium

Every seat filled and hundreds on the sidelines! Messrs. Lou Daro and Tom Gallery, last Tuesday night, must have been happy promoters. Kingfish Levinsky, battered to defeat by Art Lasky, and cleaned of every dollar, and sister Leaping Lena, were not happy—far from it. The Kingfish, in a gruelling ten rounds, lost to Lasky. Battered and broke, he faces a blue future. And that's the end of the whole Levinsky affair in Los Angeles. Tony Sousa beat Ed Mosebar in the semi; Wally Fraser took the nod from Wally Hunt—cut eye; Mickey McFarland lost to Frankie Limas. The other prelims were just so. Next Tuesday: Freddie Miller, feather champ, meets Tommy Paul, ex-champ.

Hollywood Legion Stadium

Georgie Hansford and Manuel (Pancho) Villa went to a sizzling draw last week. It was a close thing for Georgie; the Mexican was a tough, clever hombre and almost ended Hansford's winning streak with a K.O. Johnny Hines took the semi from Rito Martinez, and Midget Martinez stopped Jimmy Cordova in the third—cut eye. Joe DeLuccia beat Speedy Espita; Red Wolfe-Walter Vaughn, draw. Izzy Goldstein won the opener from Gabie Ybarra. The house was full. This week: Joe Tei Ken meets Young Tommy. Charley McDonald continues to supply peppy cards and the faithful never disappoint him.

BIKE RACES ARE ON

Bicycle racing came back to Hollywood last week with the opening of the Winter Garden "saucer" track, a 12-lap, board oval banked 50 degrees on the turns to assure the high speed, sometimes greater than 50 miles an hour, attained in the finishing spurts by the "push bike" athletes. The new track, on which races will be held every Wednesday and Saturday nights, is the only indoor bicycle speedway in Southern California and is under the management of Wm. G. "Long Bill" Furman, a member of the Hollywood Screen Actors Guild and former track and road champion of the Pacific Coast.

PAUL HURST IS O. K. AGAIN

Paul Hurst, having fully recovered from his recent illness, is working in "Tomorrow's Youth," for Monogram Pictures.

KIDDIES

MOTHER REVEALS HOW CHILD LEARNS LINES

The secret of five-year-old Shirley Temple's quickness at learning complicated dialogue was revealed by her mother today at Paramount, where the child is appearing in "Now and Forever," with Gary Cooper and Carole Lombard. At night, an hour before she goes to bed, she is given two readings of the following day's lines, then she is asked to repeat them very rapidly until perfect. Shirley is then taught to speak them slower, with the correct timing and emphasis, and is allowed half an hour of play before going to bed. In the morning she can repeat her dialogue lines perfectly, says her mother.

CHANCE AT STARDOM GIVEN UNKNOWN BOY

Culminating a search of several weeks, which brought screen tests to more than 100 boys and held up the start of the picture for nearly two weeks, Paramount has signed David Holt, six and a half year old film actor, for the important boy role in "You Belong to Me." The boy, who recently completed a role with Harold Lloyd in "The Catpaw," will be featured in "You Belong to Me" in support of Lee Tracy and Helen Mack.

NORMAN SALLING AND BETTY BLUNT APPEAR IN PERSON

Norman Salling and his little dancing partner, Betty Blunt, are to appear in person at the Merchant's Jubilee in Culver City's new public park Saturday, June 16th. Norman, who is four years old, has appeared in several of the most popular screen epics of the year.

KIDDIES ACTIVITIES

Rainbow Studios students' activities include: Gloria Ann White, who just completed a lead at Hal Roach Studio, Gus Meins' latest picture, "The Little Broadcast"—Marilyn Milner in "Scarlet Letter" at Darmour Studio—Marion Edwards in "Baby Take A Bow" at Fox and Sidney Kilbrick at Monogram in "Tomorrow's Youth."

MCGOWAN SIGNS KIDDIE

We learned that Robert McGowan has signed a new youngster for his Paramount shorts when he contracted Raymond Moore to appear in his pictures.

Columbia has a Wow of a Picture in "One Night of Love"

"One Night of Love" is a wow of a picture. Columbia has, for the first time in Hollywood history, successfully translated a grand opera star singing grand opera arias to the screen. By successfully, I mean popularly. "One Night of Love" is the sort of picture that every patron tells his neighbor to see. It's a madhouse, a delightful madhouse, and a triumph for everyone connected with it. Particularly it is a triumph for Grace Moore and Grace Moore's voice. One gets awfully tired of pictures in which the audience on the screen goes wild after the star has done a bit of canary squeaking. But during "One Night of Love," it was the preview audience that went wild after Miss Moore sang. Yes, sir, it applauded and whistled and stamped. And why? Because some smart person in Columbia Studios got the idea of letting Miss Moore give the microphone everything she had. There's no toning done of that marvelous voice here. It comes from the speakers with all the power and glory which has made it famous, and as a result the illusion of actually hearing Miss Moore sing is obtained. And Grace Moore is a delightful comedienne too. When her excellent performance is backed by a grand one by Tullio Carmanetti and a swell one by Luis Alberni, an elegant one by Jessie Ralph, and a trio of fine ones by Lyle Talbot, Nydia Westman and Andres de Segurola—well, you begin to get the reason for the success this picture is going to have. Of course, a lot of the credit goes to Victor Schertzinger, who directed, and the photography of Joe Walker. The story may not be strikingly new, but it is funny, delightfully paced, and well written. The whole show is simply bubbling over with vitality and fun. And it's clean!

—HAROLD WEIGHT.

"Keep It A Dream"

New Play by John V. A. Weaver, Presented by Daniel Wells and E. E. Clive, Opened Friday Night at the Hollywood Playhouse

Thoroughly American and modern from the first curtain to the final one, "Keep It A Dream," the new John V. A. Weaver play, opened Friday night at the Hollywood Playhouse. This romantic comedy drama of American life could easily be your story or the story of the happenings in your neighbor's life put into play form. It is being presented by Daniel Wells and E. E. Clive, with an all star cast including Wm. "Stage" Boyd, Sarah Padden, Eddie Nugent, Dorothy Libaire, James Bush and Gertrude Short. E. E. Clive directed. "Keep It A Dream" is to run for an unlimited engagement and then is being presented in San Francisco. A fall New York presentation is planned.

DUKE (SOURCE) YORK FINISHES PIX AND RUSHES EAST FOR PERSONAL APPEARANCES

Duke York, who just finished a part in "Elmer and Elsie" at the Paramount Studios, starring George Bancroft, and under the direction of Gilbert Pratt, is the self same man who stood the acid test of the visitors to Screen Actors Guild Frolic at the Gilmore Stadium, when they tried to make him laugh and win \$50. He has been dubbed "Source," and is leaving Saturday for Detroit for similar appearances, and from there he goes to the Chicago World's Fair, stopping two days in each city, and returning next week to again take up his place in filmland.

CHARLES GRAPEWIN SIGNS AS ACTOR-AUTHOR

Charles Grapewin signed a long term contract with Lou Ostrow as actor-author. The famous character actor has a background behind him of years standing on the legitimate stage, and his screen work entitles him to the greatest kind of consideration.

FOX FILMS PROGRAM

(Continued from Page 1)

"The company has literally scoured the world for new talent," he said. "From the legitimate stage, from Europe and from the ranks of the most promising players we have recruited a large and growing company of talented artists, comprising now more than fifty stellar players. Little Shirley Temple, the five-year-old acting prodigy, has become the greatest screen find of the year. The demand for her, both by the public and theatre men, has been nothing short of sensational. During the new season we hope to develop others of equal box office magnitude.

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DARMOUR STUDIOS 5823 Santa Monica	All Star All Star	Unassigned Unassigned	Unassigned Unassigned	Unassigned Unassigned	"General Alarm" "Gaily I Sin"	Earl Snell Houston Branch		Preparing Preparing
FOX-WESTWOOD Phil Friedman, Casting Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone	Tracy-Gallian Gaynor-Ayres Helen Twelveteers Boyer-Young	Henry King Frank Lloyd Hamilton McFadden Erik Charell	Unassigned Bruce McCracken Geo. Blair Ray Flynn	John Seitz Hal Mohr Bert Glennon Sparkuhl-Palmer	"Marie Galante" "Servants Entrance" "She Was A Lady" "Caravan"	Uncredited Sam Raphaelson Gertrude Purcell Samson Raphaelson	J. E. Aiken Don Flick A. Von Kerbach	Preparing Shooting Shooting Shooting
FOX-HOLLYWOOD Sunset and Western James Ryan, Casting Virgil Hart, Asst. Mary Yost, Sect.	Ames-Jory Will Rogers Nils Asther	Louis King John Ford Paul Martin	Sid Bowen Ed O'Farna Unassigned	L. W. O'Connell Geo. Schneiderm Unassigned	"Wanted" "Judge Priest" "Serenade"	Cole-Anthony Nichols-Trotti Uncredited	S. C. Chapman	Shooting Shooting Preparing
INTERNATIONAL STUDIOS EMPIRE PICTURES 4376 Sunset Dr. MAYFAIR PROD.	Wally Wales Buddy Roosevelt	Robert Emmet Denver Dixon	Bob Farfan Jack Cook	Unassigned Brydon Baker	"Pals of the West" "Terror of Pueblo"	Robert Emmet Dolores Booth		Preparing Shooting
MASCOT PROD. 6001 Santa Monica	Rex-RinTinTin All Star All Star All Star Wampas Baby Stars	Eason-Schaefer Unassigned Unassigned Unassigned Jos. Santley	Unassigned Unassigned Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned Unassigned Unassigned	"Law of the Wild" "Along Came A Woman" "Waterfront Lady" "Crimson Romance" "Young and Beautiful"	Uncredited Doty-Sayre Uncredited Uncredited Uncredited		Preparing Preparing Preparing Preparing Preparing
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Tone-Morley Parker-Erwin Franchot Tone Kruger-Evans Loretta Young Robt. Montgomery Crawford-Gable Greta Garbo Durante-Butterworth Chevalier-McDonald All Star Elizabeth Allan Norma Shearer	Paul Sloane David Butler Edw. Sedgwick Edwin Marin Davis-Rapper W. S. Van Dyke Clarence Brown Unassigned Chas. F. Riesner Ernst Lubitsch George Hill George Kukor Sidney Franklin	Harry Sharrock Unassigned Unassigned Unassigned Les Sclander Unassigned Bob Barnes Chas. Dorian Unassigned Sandy Roth Joe Newman Unassigned Unassigned H. S. Boswell	Ray June Unassigned Unassigned Milton Krasner Unassigned Hal Rosson Geo. Folsey Unassigned Joe Valentine Oliver Marsh Unassigned Unassigned William Daniels	"Four Walls" "Have A Heart" "Death On the Diamond" "All Good Americans" "Forsaking All Others" "The Hide Out" "Sacred and Profane Love" "The Painted Veil" "Student Tour" "Merry Widow" "The Good Earth" "David Copperfield" "Barretts of Wimpole St."	Uncredited Butler-De Sylva Fitzsimmons-Sherman Uncredited Jos. Mankiewicz Uncredited John L. Mahin Meehan-Viertel Bloch-Seaton Vajda-Raphaelson Frances Marion Howard Estabrook West-Vajda	Arthur Wilson Cavin Burns	Shooting Preparing Preparing Shooting Preparing Preparing Shooting Shooting Preparing Preparing Preparing Shooting

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METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. Rex Bailev, Casting	Harry Langdon	A. E. Gillstrom	Ralph Black	Gus Peterson	Untitled	Santley-Clark		Preparing
MONOGRAM-CARR 1010 N. Las Palmas Paul Malvern, Casting	Sleeper-Miljan Guy Robertson	Chas. Lamont Leonard Fields	Ralph Nelson Mack Wright	Jack McKenzie Unassigned	"Tomorrow's Youth" "King Kelly of the U.S.A."	Harry Sauber David Silverstein	Ralph Shugart	Shooting Preparing
PARAMOUNT 5451 Marathon 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	George Bancroft Lord-Fields Gertrude Michael Richard Arlen Sylvia Sidney Ruggles-Mack All Star Cooper-Lombard Tracy-Mack	Gilbert Pratt Norman Taurag Wm. Menzies Chas. Vidor Alexander Hall Marion Gering Alfred L. Werker Henry Hathaway Al Werker	Jay Marchand Ewing Scott Neil Wheeler Chas. Vidor Unassigned Unassigned Unassigned A. F. Erickson Clem Beauchamp A. F. Erickson	Wm. Mellor Chas. Lang Al Gilks Unassigned Unassigned Unassigned Unassigned Harry Fischbeck Leo Tover	"Elmer and Elsie" "Mrs. Wiggs of the Cabbage Patch" "Notorious Sophie Lang" "A Son Comes Home" "One Way Ticket" "Her Master's Voice" "52 Weeks for Florette" "Now and Forever" "You Belong To Me"	Humphrey Pearson McNutt-Storm Anthony Veiller Julien Josephson Oliver Garrett Harris-Thompson Starling-Ruskin Parker-Thalberg Jones-McNutt	Arthur Singley Harry Lindgren Harold Lewis	Shooting Shooting Shooting Preparing Preparing Preparing Shooting Shooting
RKO-PATHE Culver City RELIANCE PROD. Irving Starr, Casting LIBERTY PROD.	All Star All Star Jackie Cooper	Benj. Stoloff Unassigned Edw. Cline	W. J. Reiter Unassigned Doc Joss	Teddy Tetzlaff Unassigned Frank Good	"Transatlantic Showboat" "School for Girls" "Peck's Bad Boy"	Leon Gordon Uncredited Schubert-Roberts	Oscar Lagerstror	Shooting Preparing Preparing
RKO-RADIO 780 Gower St. Freddie Schuessler 2:00-4:00 P.M. Cast. Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M.-12:00 M. Exc. Sat.	Astaire-Rogers Ann Harding Francis Lederer John Barrymore	Mark Sandrich John Cromwell Unassigned Worthington Miner	Unassigned K. Holmes Unassigned C. C. Thompson	Unassigned Alex Kahle Unassigned Roy Hunt	"Gay Divorce" "The Fountain" "Romance In Manhattan" "Hat, Coat and Glove"	Uncredited Jane Murfin Unassigned Francis Faragoh	Geo. Ellis	Preparing Shooting Preparing Shooting
HAL ROACH Culver City Laurence Tarver, Casting Bud McTaggart	Laurel & Hardy	Chas. Rogers	Don Sandstrom	Francis Corby	Untitled	Staff	Elmer Raguse	Shooting
TALISMAN 4516 Sunset Blvd.	Bob Steele	Bob Hill	Unassigned	Unassigned	Untitled	Jack Natteford		Preparing
UNITED ARTISTS 1041 N. Formosa Bobby Webb, Casting Tom Ford, Asst.	Cooper-Sten Eddie Cantor Sten-March	William Wellman Roy del Ruth Rouben Mamoulian	Unassigned Unassigned Robt. Lee	Unassigned Unassigned Greg Toland	"Barbary Coast" "Treasure Hunt" "We Live Again"	Uncredited Uncredited Leonard Praskins	Frank Maher	Preparing Preparing Shooting
UNIVERSAL HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst.	Pryor-Angel Claudette Colbert Adolphe Menjou Bennett-McCrea Buck Jones Diana Wynyard Morgan-Wilson Sterling Holloway All Star Margaret Sullivan	Stuart Walker John Stahl Edward Buzzell Murray Rott Louis Friedlander James Whale Edw. Sloman James Horne Lowell Sherman John Stahl	Phil Karlstein Unassigned Unassigned Unassigned B. O. Smith Joe McDonough Beal-Nordlinger Bill Hackney Unassigned Unassigned	Chas. Stumar Unassigned Unassigned Unassigned Dick Fryer John Mescal Chas. Stumar Jack Stevens Unassigned Unassigned	"Romance in the Rain" "Imitation of Life" "The Human Side" "Million Dollar Ransom" "Red Riders" "One More River" "There's Always Tomorrow" "Night Life of the Gods" "Angel"	Barry Trivers Wm. Hurlbut Pascal-Ferber-James Wm. Lipman Ella O'Neill R. C. Sheriff Ames-Hurlbut Al Austin Barry Trivers Melville Baker	Bob Pritchard	Shooting Preparing Preparing Preparing Shooting Shooting Shooting Preparing Preparing
WARNER BROS.-FIRST NAT'L Burbank, Calif. 10 to 12 A.M. Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	Brendel-Wheeler O'Brien-Cagney Muir-Brent Powell-Keeler Stanwyck-Cortez Ellis-Eldridge Kay Francis	Ralph Staub Unassigned Archie Mayo Frank Borzage Al E. Green Unassigned Al E. Green	Jack Sullivan Unassigned Wm. McGann Lew Borzage Frank Shaw Unassigned Unassigned	Arthur Todd Unassigned Ernest Haller Sol Polito Sid Hickox Unassigned Unassigned	"Hill Billies" "Air Devils" "A Lady Surrenders" "Flirtation Walk" "A Lost Lady" "Big Hearted Herbert" "The Firebird"	Joe Traub Uncredited Mary McCall, Jr. Delmer Daves Markey-Scola Delmer Daves Block-Malloy		Shooting Preparing Shooting Shooting Preparing Preparing

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"ELMER AND ELSIE" Paramount Studios

THE OLDEST AND ONLY WEEKLY MOTION PICTURE NEWSPAPER IN HOLLYWOOD

HOLLYWOOD filmograph



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Vol. 14, No. 24

HOLLYWOOD, CALIFORNIA, SATURDAY, JUNE 23, 1934

Published Weekly

M-G-M Announces Its 1934-35 Monster Program

Paramount's Convention Proves Huge Success

L. B. Mayer, Thalberg, Selznick, Mannix at Executive Posts

The largest list of famous stars ever assembled in a single studio are to appear in fifty-two major productions, including eight super-features, to be filmed at the Metro-Goldwyn-Mayer Studios for the season of 1934-35. This was the announcement with which the studio yesterday embarked on its eleventh year of production.

The announcement climaxes a decade during which the doors of the studio have never closed; during which an average of 1,600 workers and 6,720 players and extras have been employed annually, sensational hits presented, and famous new stars launched.

Stars to appear in the forthcoming season's productions include: Marie Dressler, Norma Shearer, Joan Crawford, Greta Garbo, Marion Davies, Clark Gable, Wallace Beery, Jean Harlow, Jeanette MacDonald, Constance Bennett, Robert Montgomery, Helen Hayes, William Powell, Maurice Chevalier, Lionel Barrymore, Gloria Swanson, Ann Harding, Ramon Novarro, Warner Baxter, Myrna Loy, Loretta Young, Jackie Cooper, Fredric March, Evelyn Laye, Laurel and Hardy, Jimmy Durante, and others to be announced during the progress of the season.

All feature productions will be made at the Metro-Goldwyn-Mayer Studios in Culver City, headed by Vice-President Louis B. Mayer; his associate Vice-President, Irving G. Thalberg; Vice-Presidents David O. Selznick and E. J. Mannix; and Producers Hunt Strom-

(Continued on Page 7)



Sam Hardy

Cicely Courtneidge and Sam Hardy are co-starred in "Along Came Sally," showing at the Filmarte Theatre and made by Gaumont British Picture Corporation of America. This is a London production and shows plainly that the sterling actor is worthy of every consideration in this country. At present he is playing one of the featured roles in "Transatlantic Showboat," produced by Edward Small and directed by Ben Stoloff at the RKO-Pathé Studios.

Adolph Zukor Proves a Real Leader of Men

Adolph Zukor, president of Paramount Pictures, proved to be a great leader of men—yes, the men behind the wheels of Paramount's progress these many years, who hail from every nook and corner of the world, and who have the welfare of their company so at heart that they assembled in the Ambassador Hotel in Los Angeles, for their annual convention, which has been in session during the past week, and which brought forth some sterling speeches by Adolph Zukor, Emanuel Cohen and others of note, and who heard for the first time what is in store for them during the 1934-35 season. So we herewith give you an idea of what is to be expected from this organization.

Approximately 64 feature pictures and a total of 204 short subjects will be released by Paramount during the 1934-35 season, it was announced yesterday at the annual convention of the company, now in session in Los Angeles.

Coupled with this careful planning for the immediate future is the adoption of a flexibility of policy on pictures designed for release late in the season.

This policy will enable the production forces to create new paths in picture-making.

Already completed or in work for the new season are Marlene Dietrich's "The Scarlet Empress," directed by Josef von Sternberg; Cecil B. DeMille's "Cleopatra," featuring Claudette Colbert, Warren William and Henry Wilcoxon;

(Continued on Page 7)

Seen and Heard

By ARTHUR FORDE

Two Prizes Won—by Paul Green, with a Nobel Prize and one of those Pulitzer awards to his credit, so Al

Rockett, associate producer for Fox Films, has assigned this clever writer to adapt the Sinclair Lewis story, "Work of Art," to the screen, with Spencer Tracy in the leading role.

* *

48 Buxom Beauties—One from each state of the Union, are engaged by Columbia Pic-



Arthur Forde

tures to serve in chorus and musical numbers for "The Girl Friend," which William Rowland will produce and Russell Mack direct. They tell us it is to be one of the great ones of the year for Columbia Pictures.

* *

Ten Million Examined—with the average age of those attending picture shows being fourteen years of age. This should do away with the fallacy of thinking Hollywood must produce entertainment for children only. Paramount made the census, which is considered enough to give this statement authenticity for those thinking otherwise.

* *

Stars Come and Go—but the cameramen go on forever, says Henry Sharp, of Paramount, who used to film Douglas McLean and Charlie Ray in the good old days. Douglas is now a supervisor and Charles Ray is getting his second wind, to make a real comeback to the screen that knew him so well for those clean pictures, so much needed at this time.

* *

Opportunity Knocks at the Door—of some feminine player, for the leading role in Mary Roberts Rinehart's story, "State Versus Elinor Norton," that Sol Wurtzel will produce at Fox Western Avenue Studios. Sol and Hamilton McFadden are to pick the lucky one, but just at present they are keeping the secret. The girls are all a-flutter.

* *

That Female Team—Dorothy Arzner and Sonya Levien, are together at Fox Studio on "The Captive Bride," based on a play by Edgar Sheldon and Dorothy Donnelly called "The Proud Princess." Miss Arzner's good work on the Anna Sten picture for Samuel Goldwyn gave her the assignment, and the luck, to direct Charles Boyer, the handsome star just signed by Fox.

* *

No Necessity for Fat—averts lovely Carole Lombard, of Paramount, who claims that a good stiff game of tennis

"Murder in the Private Car" ANOTHER MYSTERY TRAIN YARN FROM M-G-M STUDIOS

"Rear Car," by E. E. Rose, must have had greater value as a stage play than it has on the screen, as it creaks with old age as screen material. The talents of Edgar Allan Woolf, Ralph Spence and Al Boasberg failed to put it over, even though adapted by Harvey Thew. The yarn concerns a murder mystery on a railroad train, with all the hokum. Even with the big ape pursuing everybody, especially the colored Pullman porter, the piercing screams of the girls, the runaway train, threatening to collide with a runaway freight filled with explosives. All done repeatedly in the days of the good old Westerns. Harry Beaumont directed, with photograph by James van Trees and Leonard Smith. Charlie Ruggles tried hard to be funny with his stock pattern of humor, with Una Merkel playing straight for the first time, not being any improvement over her clever mannerisms, which were a real asset to the screen. Mary Carlisle, as lovely as ever, does well with the romance, helped along by Russell Hardie, Porter Hall. Willard Robertson, Berton Churchill, Cliff Thomson and Snowflake, in the regulation colored porter, completing the cast. For those who still enjoy the old time formula of murder mystery yarns, this one might appeal, but it is far from the high standard established by the M-G-M of Culver City, where we expect the best in the market.

will wear away all the bulky flesh. Carole is now playing with Gary Cooper and Shirley Temple in "Now and Forever" for Paramount, but gets up bright and early in the morning to practice what she preaches in the way of training.

* *

Tuneful Operetta at Last—will reach the screen, with those great fun-makers, Laurel and Hardy, who will make the Victor Herbert masterpiece, "Babes in Toyland," for Hal Roach Studios at Culver City. Ray McCarey will direct the opus, and with his long experience, it should be a welcome treat for the fans who enjoy good music for their screen fare.

* *

Over in Vienna—Franz Lehar will have the great opportunity to hear his own music in a talking picture, as the sound track of "The Merry Widow" has been forwarded by M-G-M Studio officials. Incidentally, Franz will be seen in the picture, and give thanks to the dear public for demanding that his great music be brought to the screen for all time.

* *

Trem Carr's Ranch—will have an Indiana homestead, swamp and all, for "The Girl of the Limberlost," as Herman Schlom, Trem Carr's production manager, and E. R. Hickson, technical director, are hard at work with a great building crew on the location for the story that had a great vogue for years and is now being revived for the new generation.

* *

No Dirty Pictures in the 64 Features—to be released by Paramount Pictures during the season, with 204 shorts. One of the features will be "The Lives of a Bengal Lancer," so long awaited by discriminating theatre-goers. Cary Grant, Frances Drake, Richard Arlen and Sir Guy Standing will have the featured roles. This is expected to be one of the sensations of the year.

He Went Broke—so got right in harness with great success, says W. C. Fields, now working in "Mrs. Wiggs of the Cabbage Patch" at Paramount Studios. A lot of stocks that Bill thought were making him sit on top of the world are all he has left.

* *

Best Dressed Woman of the Screen—is the claim of Doris Kenyon, in her new picture, "The Human Side," for Universal Pictures. Usually conservative in her private life, Doris is blossoming forth in some stunning gowns in this production that will surprise all.

* *

Five Long Run Plays—acquired by Paramount. "Double Door," with Mary Morris; "She Loves Me Not," with Bing Crosby and Miriam Hopkins; "Pursuit of Happiness," with Frances Lederer; and "Sailor Beware," with Jack Oakie, are among the list of notable productions.

* *

The Women's Clubs—have given their approval of Marlene Dietrich in the Josef von Sternberg picture, "Scarlet Empress." Leading the praises were the Parent-Teachers and the National Society of New England Women. Paramount will now breathe easy, as many thought that there was lots for the censors to obliterate.

* *

Trem Carr Once More—is spreading out, and announces that Monogram moves to the Pathe Studios in Culver City on July 1st, as they need much room, now that their number of pictures have increased so greatly since last season. Their new programme is a wonder to the picture world.

* *

The Song Smash of Years—was "Tony's Wife," written by Lane and Adamson, so Columbia signed the boys for "Hello, Big Boy," the picture that Felix Young will supervise, and claims will be one of the hits of the Columbia programme, for the new season.

* *

That Great Trio—William Anthony McGuire, Gus Kahn and Walter Donaldson, will get together on "The Great Zeigfeld," for Universal Pictures. "Whoopee" was one of their hits, and the boys know all the tricks and promise to deliver something different to keep the great Ziggy's name green.

Poor Old "King Kelly of U.S.A."—is delayed once more as Guy Robertson, star of the picture, will not be available until July. Robert Welsh will supervise and Leonard Fields direct, from the screen play by Fields and Silverstein. George Bertholon and Howard Higgins wrote the original yarn.

* *

Boys Going Fishing—now that Bing Crosby and Dick Arlen are finished with their productions, so all the fishing tackle and the Arlen yacht are down in the Mexican waters trying to lure the famous swordfish to these two popular players of the Paramount Studios.

* *

Another Step for Butcher—with Winfield Sheehan advancing the former production manager to associate producer. He has been given a good one to start with, and has Shirley Temple, James Dunn and Alice Faye—that looks as if he is on the high road to success.

* *

A Good Newspaper Man—Damon Runyon has signed an exclusive contract with Fox Films, who will have first call on all yarns written by this clever man during the next year. "Little Miss Marker," for Paramount, was Runyon's, and that is making a great hit everywhere.

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LET'S SEE WHO'S WHO

By HARRY BURNS



Extra Girls Resent Attack on Characters

The court troubles which involve Dave Allen, general manager of Central Casting Corporation, on a moral charge, which comes up July 27 for trial, is being resented by a great majority of the extra girls, who claim that those who are filing the charges are making many untrue statements about the so-called pitfalls that every girl must face if she wants to work as an extra. Letters and petitions are being signed by the girls, who take exception to the statements denying that they have had to be subject to such abuses in order to make a living as an extra in pictures.

Carl Brisson Gets First American Starring Part in "All the King's Horses" at Paramount

Carl Brisson, who made such a sensational hit in "Murder at the Vanities," has been assigned his first starring role in "All the King's Horses," which Paramount is to produce under the supervision of William Le Baron.

Tony Pastor's Again Catches On With Public

Tony Pastor's Theatre is once more in the money. "The Ticket of Leave Man" has caught on with the public, and from now on it looks like peaches and cream for the actors and management. Sheldon Lewis, Theodore Lorch, Tommy Reiley, Ida Maye, Joseph Gerrard, Ole Ness, Bill Ghery, Maude Allen, Zena Bear, Darry Welford and many others all help in a great measure to put the show across. John Decker did a fine job of directing.

Roger Imhof's Contract is Renewed by Fox Films—Just Finished Tenth Picture in Year

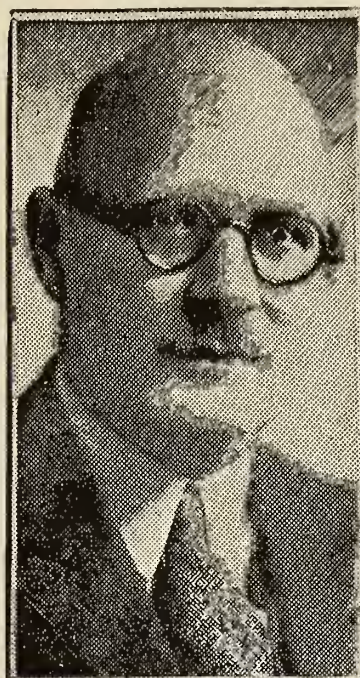
Roger Imhof, veteran character actor and vaudeville headliner for many years, has had his contract with Fox Films renewed, it was announced today. Imhof made his picture debut just a year ago in "Paddy, the Next Best Thing," and as a result was signed to a contract. During the year he has appeared in nine pictures, and is now in his tenth, "Judge Priest," the latest Will Rogers' starring production, which John Ford is directing.

Here, There and Everywhere

"Four Walls," now being directed by PAUL SLOANE, will afford MAY ROBSON, that grand old lady of the screen, her finest mother role; FRANCHOT TONE plays the son and KAREN MORLEY the role of the faithful school teacher . . . CAROLE LOMBARD, one of the screen's more beautiful blondes, had to darken her light tresses for her role opposite GARY COOPER in Paramount's "Now and Forever" . . . CLAIRE TREVOR given the leading role in "24 Hours a Day," which will go in production at the Fox Studio in July, IRVING CUMMINGS to direct . . . ROCHELLE HUDSON to play CLAUDETTE COLBERT'S daughter in the JOHN M. STAHL production, "Imitation of Life" . . . JANET GAYNOR back from location at Lake Arrowhead . . . The WESLEY RUGGLES having the swimming pool and bar built first in order to enjoy them during the summer, in their new home, which will not be completed in Beverly Hills until late fall . . . MIRIAM HOPKINS to star in "The Richest Girl in the World," which WILLIAM SEITER will direct for RKO, a picture which tells a human story about a wealthy girl who marries for love . . . July 20th has been set as the release date for "When Strangers Meet," second production on the Liberty schedule of eight for the coming season, directed by CHRISTY CABANNE, starring RICHARD CROMWELL and ARLINE JUDGE . . . ANNA STEN'S contract renewed for a term of five years with Samuel Goldwyn, rehearsals now under way of "We Live Again," which will co-star STEN and FREDRIC MARCH . . . TREM CARR has borrowed MARTHA SLEEPER from M-G-M for the leading role in "Tomorrow's Youth," which Charles Lamont is directing . . . Two old timers in cast of "One More River," Universal chapter thriller, GRACE CUNARD and STUART HOLMES . . . And says IRENE DUNNE, RKO-Radio star: "Smart women are swinging to natural colored nails."

Harry M. Baine Announces Candidacy for Re-election as Supervisor

Announcing his candidacy for re-election to a full term as supervisor in the third supervisorial district, Supervisor Harry M. Baine yesterday limited his remarkably concise platform to four words: "Business Principles in Government."



Harry M. Baine

Sound leadership and actual experience in county affairs will be required in dealing with the complex problems confronting Los Angeles County, the Supervisor said, in pointing out that wordy theories and political promises will not solve these questions. Baine's statement follows:

"I announce my candidacy for election to a full term as County Supervisor of the Third Supervisorial District. My platform is stated in four simple words, 'Business Principles in Government,' the same platform on which I was first elected to complete an unexpired term some twenty months ago. During this time my official acts have followed this policy.

"Naturally, I have gained much worthwhile experience during these past months, calculated to save taxpayers money and bring about efficiency in governmental affairs. I also fully appreciate the humanitarian problems with which this County is confronted under the present economic conditions of unrest and depleted incomes.

"A Supervisor does not always make friends by demanding strictly business-like methods in the conduct of governmental affairs. My stand for these methods has saved Los Angeles County thousands of dollars. This has been made possible by the cooperation of my fellow members on the Board of Supervisors.

"Los Angeles is now facing the most difficult financial and welfare problems in its history. Practical experience in County affairs will be required in the solution of these complex issues created by the prolonged season of business recession. We are engulfed in a critical period of rehabilitation demanding the guidance of men who are intimately in touch, not in theory but in practice, with the present condition of County affairs. Times of stress always call for public officials qualified by experience to deal with difficult problems.

"An exact knowledge of the problems based on close study and actual experience, with plenty of hard work, is needed, not wordy theories nor political promises."

Rainbow Studios Humming With Activity

Rainbow Studios of Hollywood, "makers of child starlets," is one of the busiest spots in Hollywood where children are coached and trained for the silver screen, and where day and night classes are in progress for talented youngsters. The tutoring of the Rainbow children is under the capable management of Miss Marvel Scheroder and Miss Ethel Grey, who leave no stone unturned in order to bring out the very best in kiddies who enter their studios. Rainbow Studios has no affiliation or connection with any other organization, and acts in its entirety as a separate unit, and its policy has always been to operate as a legitimate business, with capable teachers and proper personnel. Various casting offices have been pleased with the way the Rainbow children have been trained, according to comments made by casting directors of several of the major motion picture studios.

Epic Theatre Guild Stages Excellent Show

"The People, Inc.," an excellent opus written by Emerson Treacy and Bruce McCormick, proved to be slick and sensational at Wednesday evening's premiere, according to a highly enthusiastic audience that responded with plenty of the good old hand clapping and enthusiastic outbursts. The story has everything in it that is necessary to make it interesting. Politics, vital questions before the public today, love interest with a smattering of comedy that gives a lot of good laughs. Dialogue was fast and very even. The cast was well balanced. Ann McKay, as Grace Wade, proved to be an interesting trouper. She knows how to act. Emmet "Pat" Gleason in the role of reporter puts on the comedy angle very well. Jack Haggerty as the professor is very smooth, as is Wyndham Standing. Others in the cast include Blair Davies, Thomas Brower, David Lindogan, Forrest Seabury, Barlett Robinson, James Neill, Elizabeth Elliott, Paul Odell, Vesey O'Davoren, Eugene Eubanks, Diane Auburn, Richard Garrick, Barbara Boudwin, James Sargent, W. H. Bunnell, Richard Glyer, H. V. Richardson, Fred Trowbridge, Lucille Granet, Wayne Proper and Ritzi Green. All in all, this show ought to click one hundred per cent.

—H. C. ANDERSON.

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HARRY BURNS, President and Editor

Vol. 14 Hollywood, California, Saturday, June 23, 1934 No. 24

WHY WORRY?

The man who once said that a certain man **WORRIED HIMSELF INTO HIS GRAVE** sounded a real warning to others to avoid just such an experience, so we say: **WHY WORRY?** The things that seem to be **ALL WRONG** today will be **ALL RIGHT TOMORROW**, perhaps in a shorter time than we can take to tell about it. **LIFE** as it is today is brimful of just such enemies who are trying their level best to down you, and the easiest way to be licked is to **WORRY**. Turn away from it, refuse to have anything to do with it, shut your eyes and ears to it, and you will find that **OLD MAN GLOOM** will rush to other parts and people and leave you alone, to enjoy greater success and happiness. So we repeat, **WHY WORRY?** In the twinkling of an eye **ALL IS OVER**, so enjoy every minute of this good old life while it last. So, **WHY WORRY?**

Moving Movie Throng by John Hall

This is a good time for all interested to realize that Hollywood's critics are influenced **ONLY BY WHAT THEY SEE ON THE SCREEN**... How, why, when or by whom means **NOTHING** to them... This fact should make very clear to worried producers that the barrage of alibis now flooding the pages of friendly trade papers represent that much white space wasted

and is an added irritation to thousands of unfriendly eyes the owners of which cannot be harranged out of the evidence of their own personal senses... All this pother in the trade press, supposedly a comeback at eminent divines of **ALL** creeds, only adds to the perplexity of the men whose millions are at stake... The **ONLY** source of ammunition for those now tearing away movie profits in staggering chunks is **THE SCREEN**... They know absolutely nothing of what goes on behind the scene in Hollywood—and they **CARE** nothing... Spending two-bits at any theatre in the country furnishes them with all the evidence they need—**AND CAN USE**... That evidence is furnished by Hollywood producers themselves... It is up to them to decide if they are going to supply the **EVIDENCE AGAINST THEMSELVES AND THEIR OWN BUSINESS**... Here's a how: "It is hard to be a friend of the friendless when you make money

in spite of yourself."—Arthur Brisbane... Truth **WILL** out, even from Arthur... **AND**: "Children and a voice that has to be perpetually cared for are not compatible."—Jeanette MacDonald... Tut, tut, Jeanette; Madame Schumann-Heink will hear you!... Ask that grand lady about children and a voice... Hollywood may try its worst, but that team of Mae West and Jim Timmony, her personal business manager, remains a thing of honor between two staunch friends... It is our sincere hope that Mae West will understand that Hollywood dislikes strong-willed friends like Jim Timmony, guarding the personal affairs of its great stars... Hold fast to that anchor, Mae... The Laemmles (as hinted by Winchell) are not losing their grip on Universal, if one is influenced by ocular evidence... As things now stack up at Universal, Uncle Carl, and Carl, Jr., are lining up a program of sure-fire big ones. William Anthony McGuire is writing "The Great Ziegfeld" and will later write "Sutter's Gold," and probably another big one, yet unnamed; and the studio writing staff will turn out a list of features ranking among the best. Carl Laemmle, Jr., remains head of production and is going ahead full blast while his dad heads for a rest in Europe... No, gents, there is no weakening over on the big lot... And don't forget son-in-law Stanley Bergerman. That lad has made several box office features and is going ahead with more. He is the type of young American business man who goes places.

ROSS AND SARGENT STILL HEADING KING'S CLUB SHOW

Messrs. Rose and Sargent, those very clever patter singers, who were reported leaving the King's Club, are still there and going over better than ever. These entertainers stand in a class all by themselves, and are making many friends among Southlanders. The Three Brownies, clever Creole singing artists, too, come in for no end of attention. The King's Club is the leading one out Sunset Boulevard way, and rightfully so, for Gail Reingold is a real host and strives to please everybody who happens to cross his threshold.

EASTERN COLUMNIST HERE

Madge Kelly, a well known Eastern columnist, arrived in Hollywood and is soon to present her famous literary contribution, "Thru the Dressing Room Door," before the eyes of Southland readers to give the once-over and enjoy. Miss Kelly will have an announcement to make soon about her local affiliation.

LIBERTY TAKES

LARGER QUARTERS

Liberty Pictures Corp. moved its executive headquarters from the seventeenth to the nineteenth floor at 1776 Broadway, taking additional space to house its increased activities. Budd Rogers remains in charge as vice-president and general sales manager, with M. H. Hoffman, president, in charge of production at the Culver City studios.

RUSSIAN SCIENTIST



Prof. J. Orlov

Lecturer and discoverer of new system of health which he has termed "Carf-at." Prof. Orlov, whose philanthropic gestures have won him a host of friends continues to work for humanity. His discovery of "Carf-at" brings to light a new scientific angle that the world is in need of today.

AL ARNHEIM IS ON THE JOB AT BROOKS STORE

Al Arnheim is very much in evidence at the new location of the Brooks store in Hollywood, where he is meeting his many friends and looking after their wants in the best of clothes.

THE BROOKS BROTHERS CLICK

Clarence and Dudley Brooks, who run the Brooks Health Baths, need no introduction to filmland. Clarence particularly is quite an actor, while Dudley has always looked after the business end. He first started handling the physical welfare of men back in the good old 20-round boxing days.

EDYTHE FELLOWS

The talk of Filmland overnight as the heart throb of

RICHARD DIX

in

"HIS GREATEST GAMBLE"

Get a load of what THE HOLLYWOOD REPORTER, June 16, said:

"DIX AND KID ACTRESS WIN FIRST HONORS"

"But THE performance in the picture is given by a little girl named Edythe Fellows, who plays the daughter as a child, and whose acting is the main reason for the beauty of the first part of the film."

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M. H. Hoffman Announces Next for Liberty is "School for Girls"—Sidney Fox and Paul Kelly Head Cast

"School for Girls," screen play, script and dialogue by Albert DeMond and suggested by "Our Undisciplined Daughters," by Reginald Wright Kauffman, started production at the RKO-Pathé Studios in Culver City with William Nigh directing. The cast is as follows: Sidney Fox, Paul Kelly, Lois Wilson, Russell Hopton, Dorothy Lee, Toby Wing, Dorothy Appleby, Lona Andre, Kathleen Burke, Joyce Compton, Lucille LaVerne, Anna Q. Nilsson, Charlie Ray and Mary Foy. There are eight additional parts to be added.

Mrs. Thomas Jefferson Offers Screen Rights to "Rip Van Winkle" Version

Mrs. Thomas Jefferson has decided that she would like to see the Joseph Jefferson version of "Rip Van Winkle," which the great actor played for 45 years and was followed by his son, Thomas Jefferson, who has kept alive family name and play for 25 years by appearing in the Joseph Jefferson version, be placed in screen form and produced by some of the major studios. Mrs. Thomas Jefferson, who is known to filmland as Daisy M. Robinson, has the book, wardrobe, props and also the French version of the book. This should prove a fine piece of property for the producers at this time, when there is so much turmoil about the type of pictures that should be made and viewed in the theatres of the world.

Tingel-Tangel Offers a Variety of Entertainment

Tingel-Tangel Theatre, on Sunset Boulevard, opened to a packed house last Monday night. Featuring a half dozen comics and dancers of national reputation, the show offers a wide variety of entertainment, including black-outs, skits, dance numbers and plain torch singers. James Morton, of Hal Roach comedy fame, is starred. Others in the various eccentric numbers include Helen Curtis, Al Morton, Leone Rice, Hazel Fitzgerald, Billy Wayne, Ruth Warren, Johnny Downs and Roger Gray. Charley Chase, Roach comedian, was on hand as guest of honor, and gave the customers some good laughs.



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"In and Out of Focus" by Allan Hersholt

Dix Offers Human Portrayal

A prominent cinema director recently told me that if hokum draws the heart up into the throat, if it brings a joyous chuckle or a sympathetic tear, it is no longer hokum. It is art. "His Greatest Gamble," Richard Dix's new RKO-Radio production,



Allan Hersholt

is a hokum story which measures up to these specifications. Yet, to call this photoplay art would be hyperbolic. To call it one of the finest motion pictures I have seen in the past twelve months is mere justice. And, then again, why shouldn't it be classified as art? Certainly the principal players, the director, author, adapter, photographer and set designer are all artists.

Unhampered by accentuated sex appeal, jazz and violent dramatics, "His Greatest Gamble" unfolds a delightfully simple, uniquely intriguing tale of the devotion between a father and his daughter—a sentimental yarn which is well calculated to tear at the heart-strings of the most blase beholders. You blink at the lights after seeing this picture and marvel that more of its details have not remained with you. Watching it is like listening to a lovely, emotional piece of music. To remember separate phrases or motifs is impossible, however much they may strike you at the moment. But the glow stays in one's mind and heart—the after taste of its beauty.

"His Greatest Gamble," formerly entitled "Family Man," easily might have been a mawkish affair. Expert treatment and remarkably fine character etchings have made it a splendid picture. The portrayal offered by Richard Dix is so sympathetic and so warmly human that undoubtedly it will linger in the spectator's memory long after the film has been forgotten. Mr. Dix, I feel sure, will captivate the hearts of feminine fans and win the respect of male movie-goers. He, nevertheless, must share honors with Edythe Fellows, a clever little actress, and John Robertson, who has accomplished an ingenious directorial job. Not that Robertson has introduced any novel devices or experimental photography. With a finely constructed plot and an actor as intuitive as Dix, this was not necessary. Mr. Robertson simply has spun the narrative with intelligence and taste, relying upon the audience's imagination to do the rest. The result is so good that one only remembers the director as an afterthought.

Although seen only in the initial sequences, Edythe Fellows, due to her exquisite portrait of Alice (as a child) merits a separate paragraph. Her interpretation of this very difficult role is so natural and sweet that it should win the approval of everyone. The

sensitive understanding, touching grief, tenderness and joy she displays is amazing. In fact, Edythe does at no time strike a false note. It is a genuine pleasure to predict a future of unlimited possibilities for this little lady.

Dorothy Wilson also deserves several loud hurrahs for her brilliant impersonation of the grown-up Alice. Bruce Cabot, Erin O'Brien-Moore, the talented Leonard Carey, Shirley Grey and Eily Malyon give utterly fine performances. The camera work of Teddy Tetzlaff is excellent.

Sparkling Broadway Success

In comparing the recent Belasco-Curran Los Angeles stage production of "She Loves Me Not," Howard Lindsay's vigorously naughty farce, with the Manhattan presentation, it must be stated that the latter was generally far superior. As presented locally, the play, lacking the proper tempo, was a colossal failure. In New York, it is proving to be a triumph for Messrs. Dwight D. Wiman and Tom Weatherly, the two producers, as well as all others concerned. This genuinely witty, blissfully absurd comedy, developing to better fun each instant of each act, is by miles and eons the most gaily amusing, rowdily fresh offering I viewed while Broadway playgoings last April. Swiftly, humorously played by a first-rate cast, prominently including Polly Walters, John Beal, Florence Rice and Burgess Meredith, it is prankish, elusive and spontaneous, successfully achieving the goal at which it aims—entertainment. I left the theatre laughing lustily.

A Rare Play

It is my belief that all the hours spent in the legitimate theatre need not be dedicated to gaiety. Entertainment, perhaps, has its rules and fashions, and the majority of these may favor lightness and pleasure. But once in a while the stage should disclose its power for portraying something of deeper significance. Occasions like this, no doubt, are rare; therefore, they merit the depth of respect and admiration, particularly when it is as brilliant an offering as Max Gordon's current Gotham success, "The Shining Hour," a new play by Keith Winter. From every standpoint, the handling of this distinguished production is superb. Time and again there is a scene which makes you feel that unquestionably here is the highwater of drama and emotion, only to be followed by another reaching even loftier heights. Chiefly responsible for its success is the splendid artistry displayed in Keith Winter's writing, together with the remarkable direction and acting of Raymond Massey. While Mr. Massey's portrayal is the outstanding work of the well selected cast, there are other performances which should be referred to as memorable. Notably those of Adrienne Allen (Mrs. Raymond Massey), Gladys Cooper and Marjorie Fielding.

NIGHT HAWK

SOCIETY SHARE JOYS WITH STAGE AND SCREEN CELEBS AT THE COCOANUT GROVE

Ever since Gus Arnheim made his bow at the Cocoanut Grove in the Ambassador Hotel with his celebrated band and entertainers, society folks have been breaking bread, dancing and sharing their joys with the best known stage and screen celebrities. More so right now than at any time in years. It seems that the maestro has a following among Pasadenians, Altadenians and Beverly Hillites, and what's more, the collegians likewise pack the Grove on their special nights. It is needless to mention names of those who have attended the past week, for it would be just a repetition of names that you will find in the social register and movie blue book. Captain Reuben Arvanoff, who is the right hand man to Jimmy Manos, maitre de hote of the Grove, admitted that he was never busier than the past seven days, and Reuben is the kind of man who loves to be helpful and polite to everybody who crosses his path. Paramount convention visitors helped to pack this place during the week. The same sterling line-up of entertainers, headed by Alvarez and Florence, the greatest of all dancers, continue to get a great big hand nightly.

SPORTS LOVERS GREET ART LASKY AT CAFE DE PAREE

Joe Pirrone's all-sports nights on Thursdays are becoming more popular at the Cafe De Paree with each weekly offering. For instance, last week he had Art Lasky as the guest star, and sportsmen from far and near dropped in and paid their respects to the heavyweight challenger. This Thursday the N.C.A.A. meet stars, headed by Jack Torrance, the ace shot putter, dine and dance to their hearts' content. The show offered by Pete Dokos, boss man of the place, consists of June and Virginia, formerly of the Five Rhythm Girls, who do a Poet and Peasant dance number; Kathleen Bassett dances cleverly; Virginia Castle offers a Rhumba number that is a wow; Ruth Veloise and Russ Cantor continue to sing gaily to much applause. And as the added attraction Modie and Le Maux, who seem to improve with each performance, are still the top liners, with Merle Carlson and his orchestra furnishing excellent music. Oh, yes, we almost forgot Ken Wilmarth, still the M.C., who sings and dances as the moods strike him. John Anderson is the glad hand man at the door, with Big Jim marking time in between shakes.

KAY KYSER HAS GREAT ARRAY OF ENTERTAINERS AT MIRAMAR

A wide variety of special features greets the patrons of the Miramar Hotel Terrace Room in Santa Monica. From screen celebrity nights to society revues, Kay Kyser, "the Old Man from the South," and his entertainers are constantly participating in something different. The gay spirit which Eadie Adams, Merno Vogue, Irving Turner, Art Wilson and Bill Sykes and the other Miramar stars create, plus the delightful atmosphere of the Terrace Room, has drawn many smart revelers to make repeated visits there. Last Thursday night (June 21) was U.C.L.A. night, and the evening's entertainment was dedicated to the seniors who graduated the next day. "Hail Blue and Gold" and other campus songs were played, and student leaders were personally honored for their achievements. Many Bruin alumni as well as undergraduates had made reservations for the impressive occasion. A similar night was dedicated to Southern California on June 12. Sunday night we noticed Vicki Baum, Esther Ralston, John Meehan, Jr., Irene Ware, Jack La Rue, Betty May, Sammy Lee, Mack Gordon, Jack Robbins, Moe Morton, Phil Regan, Mrs. Roy Del Ruth, Chas. Bennett, beautiful Lucile Watson, George Sorrell, Bobby Crawford, and that gorgeous darling, Marie Mark, who is the latest bet to hit Hollywood, and who will soon be heard from, or we will miss our guess, and we still have to pull a bloomer.

SHIP CAFE PROSPERS UNDER TOMMY JACOBS' DIRECTION

The only man who has ever made the Ship Cafe in Venice a success is Tommy Jacobs, and he is the man behind the helm today. In fact, he is a maker of stars. Every now and then he introduces a new personality to night lovers at the seashore and they immediately become a star overnight. Tommy let us in on a secret the other evening—that he is soon to show us another find in the form of another Sophie Tucker, a crooner. Yes, a blues singer that will set all hearts a-flutter and bring great applause. George Redman's Orchestra, playing the softest and most entertaining kind of dance music, is the headliner at this spot, with Lawrence King, concert singer par excellent, Rosena Lawrence and Myrtle Gordon sharing first honors. Jimmy Durante and Jack Benny were the best known star entertainers to drop in to dine, dance and applaud George Redman and his entertainers.

SEEN AT AL LEVY'S TAVERN . . .

Jimmie Gleason lunching with Russell . . . Regis Toomey alone . . . Natalie Talmadge lunching with her son . . . Thomas Meighan with the missus, greeting friends on first Hollywood visit for over a year . . . Zeppo Marx paying off his Carnera bets . . . Nils Asther . . . Many old residents of Los Angeles are preparing to honor Al Levy, noted local restaurateur, on the occasion of his 57th anniversary in the cafe business in Los Angeles. This event takes place early next month, and will be marked by special parties at both Levy's Hollywood Tavern and Downtown Grill . . . Levy's first local eating establishment was a movable oyster wagon, one of the familiar sights of downtown Los Angeles in the year 1877. Since that time he has been noted for his fine viands from this coast to the Atlantic. Most famous visitors to Los Angeles consider their trips incomplete if they do not eat a dinner at Levy's . . . The exact date for the anniversary celebration will be set within the next week. Meanwhile, Al Levy, in his 73rd year, actively supervises both restaurants and continues to create famous dishes for the gourmet's delight.

PACKER AND LORRAINE CONTINUE TO TOP THE CLUB BALLYHOO SHOW

Packer and Lorraine, that marvelous dancing team, continue to top the Club Ballyhoo show that Jack Lester staged and which has Kearney Walton, the best singing M.C. on the West Coast; Myra Mason, as cute and nifty a little singing hooper as ever trod the boards in a cafe, and Janice Capon, Shim Sham Revue star, who reveals more pep and personality than any dozen girls do at one time in a revue. The Commodores furnish the music, and the beauty chorus makes the boys look long and often at 'em while they step high, wide and handsome in some of the line numbers. Frank Hanofer, owner and manager, has Eddie Landfield on the job as chief greeter, and believe it or not, this place is more than getting their share of the night prowlers who like to dine and dance in a refined spot. Wednesday night Mr. and Mrs. Harry Lewis gave a dinner feast to their parents, who were celebrating their golden wedding anniversary, and did they have a good time? We say they did. Sunday nite is stage and screen star guest night and everyone has a fine and dandy time.

JACK DUNN IS ON FOURTH WEEK AT RAINBOW GARDENS

Jack Dunn is just closing his fourth week with his orchestra at the Rainbow Gardens in Los Angeles. The maestro is winning many new friends and breaking box office records.

HOLLYWOOD STABLES OFFERS FLO ASH AS SPECIAL ATTRACTION

The Hollywood Stables management know their night life clientele, for they have retained Flo Ash, the greatest of all fan dancers that has ever set foot on a cafe floor. This little miss has made an art out of her dancing, her black laced fans, that she uses in her dance to the Bolero, is really worthy of the best theatre showing in this good old U.S.A. Miss Ash recently did a waltz fan dance with Chas. Sabin, the latest Columbia Pictures "find," and by the way, Flo intends to do a fan dance atop of a new Lockheed aeroplane for the news reel weeklies. The Stables this week outside of Flo Ash offers Caroline Mason in a shadow waltz, Lucille Layman in a novel dance, the Two Flashes, colored steppers, and that popular Bee Soule singing "The Talk of the Town" and other hit numbers. Buddy Wallace and his orchestra top the show like they should and will in any spot.

FRANK SEBASTIAN CONTINUES TO OFFER BEST CREOLE SHOW

Frank Sebastian continues to lead all other night clubs with the best Creole show that has ever hit the night clubs on the West Coast. He has the Broomfield and Greeley Revue, the Four Covans, and the Leon Heriford Orchestra. The star comics are Eddie Anderson, Johnny Taylor and Dudley Dickerson. The girls who are goaling 'em are Ella May Waters, Octavia Sumler, Martha Ritchie and many others. The chorus is the best ever put into a revue. Cliff Ritchie sings to a big hand nightly, and many other features click in a big way. Otto E. Brooks is the head waiter and sees that everyone is happy.

EL RANCHO CAFE IS A TRUE BIT OF OLD MEXICO

Messrs. Edward LeBaron and P. D. Aguilar have one of the most unique Latin-American cafes in the "El Rancho," located at Vermont and Third Street, that one can find this side of Old Mexico. What's more, these gentlemen have not only looked after the atmospheric part par excellence, but have engaged the best chef that ever crossed the border, and have Carlos Gonzales and his Continental Orchestra, which sounded so much like the Cugat organization that we used to hear at the Ambassador. that we started checking up and found out that they are the very self same men minus Cugat, whom they left at the Waldorf-Astoria, New York City, and who is on a vacation to Europe. The music is the finest of its kind around these parts. Now hold your horses, folks, for ye ain't heard nothing yet—Berta and Alfonso, those sensational dancers, did three numbers for us and they were beautifully done, and with such a sense of entertaining values that they caught on in a tremendous way. The Ruiz Sisters are the added attraction, and if you ask us, the "El Rancho" is a success from the very first, and will grow into public favor by leaps and bounds.

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M-G-M ANNOUNCES PROGRAM

(Continued from Page 1)

berg, Harry Rapf, Lawrence Wein-garten, Bernard Hyman, Lucien Hub-bard, John Considine and Monta Bell.

The program includes:

"The Merry Widow," with Maurice Chevalier and Jeanette MacDonald, an Ernst Lubitsch production based on the Lehar operetta.

"David Copperfield," by Charles Dickens, with an all star cast selected in Europe and America, and directed by George Cukor.

"The Good Earth," based on Pearl S. Buck's epic of China, directed by George Hill, with screen play by Frances Marion. Months were passed in China in preparation.

"Chained," a dramatic modern story by Edgar Selwyn, co-starring Joan Crawford and Clark Gable, and directed by Clarence Brown. Otto Kruger, Stuart Erwin and others are in the cast.

"The Barretts of Wimpole Street," starring Norma Shearer in the Rudolph Besier play, directed by Sidney Franklin. Fredric March and Charles Laughton are in the cast, being the first time three Academy award winners have played together.

"Mutiny on the Bounty," with Clark Gable, Wallace Beery and Robert Montgomery, based on the sensational "Best Seller," and directed by Frank Lloyd.

"Naughty Marietta," Victor Herbert's famous operetta, with Jeanette MacDonald and Nelson Eddy, to be directed by Robert Z. Leonard.

"Marie Antoinette," from Stefan Zweig's biography of the French queen; Norma Shearer in the title role, Sidney Franklin directing, and Charles Laughton and Elsa Lanchester in the cast.

Among other outstanding productions, S. N. Berhman's brilliant play, "Biography of a Bachelor," is to co-star Ann Harding and Robert Montgomery, who scored in "When Ladies Meet," under direction of E. H. Griffith, who directed "Holiday."

"In Old Vienna," Vicki Baum's drama of the Imperial Ballet, is to co-star Ramon Novarro and Evelyn Laye, with libretto by Oscar Hammerstein II and music by Sigmund Romberg.

Jean Harlow is to star in "His Brother's Wife," by George Auerbach.

"Indo-China," glamorous Oriental drama starring Joan Crawford, is to be produced with Victor Fleming, of "Red Dust," directing.

"Movie Queen," comedy by Sidney Skolsky, is to be a Marion Davies starring vehicle.

"Sequoia," drama of animal life in the Sierras, with Jean Parker, Russell Hardie and others, and which was completed by Chester Franklin and Nick Grinde after two years in the Sequoia wilds, is also to be on the program.

Other important pictures in the announcement include: "The Winning Ticket," comedy of the Irish Sweepstakes, with Louise Fazenda and Leo Carrillo, to be produced by Charles Riesner and Jack Cummings; "The Green Hat," with Constance Bennett, Herbert Marshall as leading man, di-

rected by Robert Z. Leonard from Michael Arlen's story; "China Seas," in which Tay Garnett directs Clark Gable and Jean Harlow; Mary Roberts Rinehart's "Tish," starring Maie Dressler; Sir James Barrie's "What Every Woman Knows," with Helen Hayes; "Soviet," drama of Russia, directed by Frank Capra, with Wallace Beery and Clark Gable; "The Gravy Game," football story with all star cast; "The Painted Veil," W. Somerset Maugham's dramatic story, starring Garbo, Herbert Marshall as leading man, Richard Boleslavsky directing.

"Two Thieves," from Michael Komroff's novel, is to be an all star production; Robert Montgomery is to star in "Hide Out," W. S. Van Dyke directing; S. S. Van Dyne's "Casino Murder Case" is to co-star William Powell, in the role of Philo Vance, and Myrna Loy; "Jungle Red Man," to be filmed among Amazon Indians on a daring year's exploration by George Seitz, provides adventure thrills; Ramon Novarro is to appear in Lezlo Bus Fekte's whimsical "Her Excellency's Tobacco Shop"; and Wallace Beery and Clark Gable are to co-star in Major Zinovi Pechkoff's Foreign Legion story, "The Bugle Sounds," Col. W. S. Van Dyke directing.

"No More Ladies," hilarious play by A. E. Thomas; Mady Christians, the European star, in Anne Austin's sensation, "Wicked Woman," directed by Charles Brabin; "Dolly," with all star cast directed by Gregory La Cava, and featuring Gladys George; Guy Gilpatrick's Saturday Evening Post story, "Any Port in a Storm," with Wallace Beery; Loretta Young in "Forsaking All Others," New York stage play, directed by Frank Davis and Irving Rapper, and others are on the schedule.

Jean Parker and Jimmy Dunn are co-stars of a romantic play, "Have a Heart," directed by David Butler; "Four Walls," play of prison and regeneration, is being directed by Paul Sloane, with Franchot Tone, Karen Morley, Gladys George and others; "Death on the Diamond," baseball murder mystery directed by Edward Sedgwick, with Franchot Tone; John Monk Saunders' "Manners Make the Man"; "Timberline," Gene Fowler's story of Tammen and Bonfils; "The Wind and the Rain," Morton Hodge stage play with all star cast; "Man Crazy," Vina Delmar's Liberty magazine story; "Pamela Thorndyke," new Moss Hart comedy; "White Bird," Major Herbert Yardley's drama of the spy system; "Evelyn Prentice," by W. E. Woodward, a criminal attorney story, are in prospect.

Also scheduled are "Repeal," from Charles Francis Coe's Saturday Evening Post story, with Jean Harlow; Hugh Walpole's "Vanessa," next screen vehicle for Helen Hayes; Louis Bromfield's "Living in a Big Way"; an untitled story for Gloria Swanson; and two all star comedies to be produced by the new team of Riesner and Cummings, players to include Jimmy Durante, Charles Butterworth, Louise Fazenda, Stuart Erwin, Una Merkel and Ted Healy.

The directors to megaphone the new season's productions for M-G-M include: Harry Beaumont, David Butler, Frank Davis, Richard Boleslavsky, Charles Brabin, Clarence Brown, George Cukor, Jack Conway, Victor Fleming, Chester Franklin, Sidney Franklin, Tay Garnett, George Hill, E. H. Griffith, Wm. K. Howard, Gregory La Cava, Frank Lloyd, Robert Z. Leonard, Ernst Lubitsch, Dudley Murphy, Edwin L. Marin, Irving Rapper, Charles F. Riesner, Richard Rosson, Edward Sedgwick, Paul Sloane, George Seitz, W. S. Van Dyke and Sam Wood.

PARAMOUNT'S CONVENTION

(Continued from Page 1)

Bing Crosby and Miriam Hopkins in "She Loves Me Not"; "Ladies Should Listen," with Cary Grant, Frances Drake and Edward Everett Horton; "Mrs. Wiggs of the Cabbage Patch," featuring Pauline Lord, W. C. Fields, ZaSu Pitts and Evelyn Venable; Gary Cooper, Carole Lombard and Shirley Temple in "Now and Forever"; Lee Tracy, Helen Mack and Helen Morgan in "You Belong to Me"; and "Crime Without Passion," the first of four pictures to be produced for Paramount by Ben Hecht and Charles MacArthur, whose next will feature Jimmy Savo, stage clown.

Mae West is to star in "Gentlemen's Choice" and "Me and the King."

Other new productions soon to enter work are:

Gary Cooper in "The Lives of a Bengal Lancer," with Cary Grant, Frances Drake, Richard Arlen and Sir Guy Standing.

"College Rhythm," with Joe Penner making his screen debut, and Lanny Ross, Richard Arlen, Ida Lupino and Lyda Roberti.

Claudette Colbert in "The Gilded Lily," with Cary Grant.

Sylvia Sidney and George Raft in "Limehouse Nights," with Anna May Wong. Miss Sidney also will star in "Desire."

Gary Cooper and Carole Lombard in "20 Hours by Air."

"Sailor Beware," from the Broadway comedy hit, with Bing Crosby.

Francis Lederer in "Pursuit of Happiness," another New York success, with Joan Bennett, Charlie Ruggles, Mary Boland in support.

The show-boat story, "Mississippi," featuring W. C. Fields, Lanny Ross, Evelyn Venable and Grace Bradley.

"Love Thy Neighbor," reuniting the six comedy stars of "Six of a Kind," Charlie Ruggles, Mary Boland, W. C. Fields, Alison Skipworth and George Burns and Gracie Allen.

George Raft and Carole Lombard, stars of "Bolero," teamed again in "Rhumba."

"The Glory of the Damned," with an all star cast.

Bing Crosby and Kitty Carlisle in "Here Is My Heart."

Charles Laughton in "Ruggles of Red Gap," with Charlie Ruggles, Mary Boland and Sir Guy Standing.

SPORTS

Hollywood Legion Stadium

Manager-matchmaker Charley McDonald staged a humdinger main event in the Stadium last Friday. Young Tommy and Joe Tei Ken went at each other like a couple of champion game-cocks and kept it up for ten of the hottest rounds ever staged in these parts. Referee Abe Roth just had to call it a draw. Three times the little Korean, Tei Ken, had Tommy rocking like a skiff in a gale, and Tommy plastered Tei Ken's features with a stabbing left. When it was over both boys were glad to call it a day, and the fans gave them a mighty hand as they retired for repairs. Wotta fight! Peppy Sanchez took the semi from Augie Curtis; Baby Nationalista decised Jimmie Prewitt in the special; Ray Acosta stopped Teddy DeFrancis in the second; Rito Martinez stopped Georgie Dundee in the first; and Domingo stopped Lopez in the first; three k.o.'s in a row. Art Lasky was presented with a state championship belt. Friday the battle of the Bobs—Olin and Godwin. In their first go Olin stopped Godwin in the first. This should be a hot one. A great card supports these two husky larrupers.

"The Big Broadcast of 1935," with Lanny Ross, Jack Oakie, Paul Gerrits and Jessica Dragonette.

Lee Tracy with Carole Lombard in Arthur Somers Roche's "The Case Against Mrs. Ames" and with Helen Mack in Damon Runyon's "The Lemon-Drop Kid."

"One-Night Stand," with Jack Oakie, Ben Bernie and his band.

Three outdoor stories, "Wagon Wheels," "Home on the Range," and one other Zane Grey story to star Randolph Scott.

Cecil B. DeMille's "Buccaneer," with Henry Wilcoxon as Morgan, the pirate.

"Ready for Love," with Ida Lupino, Richard Arlen and Elisha Cook, Jr.

"Enter, Madame," with Cary Grant and Howard Wilson.

W. C. Fields in "Back Porch."

Gene Fowler's novel, "Shoe the Wild Mare."

"The Yellow Bargain," featuring Evelyn Venable and Lloyd Nolan.

An all star comedy cast in "McFadden's Flats."

Cary Grant and Frances Drake in "Eyes of the Eagle."

Carl Brisson and Kitty Carlisle in "All the King's Horses."

In the short subject field, Paramount offers in addition to 104 issues of Paramount News, twenty-six Paramount Varieties; eighteen Paramount Headliners; thirteen each of Paramount Pictorials, Grantland Rice Sportlights and "Pop-Eye the Sailor" cartoons; twelve "Betty Boop" cartoons with Color Classic cartoons.

STUDIO	STAR	DIRECTOR	ASST. DIR.	CAMERAMAN	STORY	SCENARIST	SOUND	REMARKS	
COLUMBIA 1438 Gower St. Bill Perlberg, Casting Harold Dodds, Casting	HO-3181 HE-1708	Keating-McLaglen Baxter-Loy	Lewis Milestone Frank Capra	Nate Watt C. C. Coleman	Arthur Edeson Joe Walker	"Captain Hates the Sea" "Broadway Bill"	Wallace Smith Robt. Riskin	Geo. Cooper Edw. Bernds	Shooting Shooting
DARMOUR STUDIOS 5823 Santa Monica	GR-1166	All Star Jewell-Crabbe	Robt. Vignola Ralph Ceder	Unassigned J. A. Duffy	Unassigned J. Brown, Jr.	"Night Alarm" "Gaily I Sing"	Earl Snell Houston Branch	Lambert-Leon	Preparing Shooting
FOX-WESTWOOD Phil Friedman, Casting Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone	CR-6135 CR-5111	Tracy-Gallian Gaynor-Ayres Helen Twelvetrees	Henry King Frank Lloyd Hamilton McFadden	Unassigned Bruce McCracken Geo. Blair	John Seitz Hal Mohr Bert Glennon	"Marie Galante" "Servants Entrance" "She Was A Lady"	Uncredited Sam Raphaelson Gertrude Purcell	J. E. Aiken Don Flick	Preparing Shooting Shooting
FOX-HOLLYWOOD Sunset and Western James Ryan, Casting Virgil Hart, Asst. Mary Yost, Sect.	HO-3141 HO-3558	Ames-Jory Will Rogers Patterson Asther	Louis King John Ford James Tingling	Sid Bowen Ed O'Fearn Bert Sebell	L. W. O'Connell Geo. Schneiderman Ernest Miller	"Wanted" "Judge Priest" "Serenade"	Cole-Anthony Nichols-Trotti Lynn Starling	S. C. Chapman Al Protzman Geo. Leverett	Shooting Shooting Shooting
INTERNATIONAL STUDIOS EMPIRE PICTURES 4376 Sunset Dr. MAYFAIR PROD. WILLIS KENT PROD.	OL-2978 HO-2781 NO-7212	All Star Reb Russell Wally Wales	Spencer Bennett Lou Collins Robert Emmet	Harry Knight B. Barre Bob Farfan	Unassigned Wm. Nobles Unassigned	Untitled "The Man From Hell" "Pals of the West"	Uncredited Uncredited Robert Emmet		Preparing Shooting Preparing
MASCOT PROD. 6001 Santa Monica	HE-2171	Rex-RinTinTin All Star All Star All Star Wampas Baby Stars	Eason-Schaefer Unassigned Unassigned Unassigned Jos. Santley	Unassigned Unassigned Unassigned Unassigned Unassigned	Ernie Miller Unassigned Unassigned Unassigned Unassigned	"Law of the Wild" "Along Came A Woman" "Waterfront Lady" "Crimson Romance" "Young and Beautiful"	Martin-Rothmell Doty-Sayre Uncredited Uncredited Uncredited		Shooting Preparing Preparing Preparing Preparing
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	PA-9133	Tone-Morley Parker-Dunn Franchot Tone Krugger-Evans Loretta Young Robt. Montgomery Crawford-Gable Greta Garbo Durante-Butterworth Chevalier-McDonald All Star Elizabeth Allan Norma Shearer	Paul Sloane David Butler Edw. Sedgwick Edwin Marin Loretta-Rapper W. S. Van Dyke Clarence Brown Unassigned Chas. F. Riesner Ernst Lubitsch George Hill George Cukor Sidney Franklin	Harry Sharrock A. D. Schaumer Unassigned Les Selander Unassigned Bob Barnes Chas. Dorian Unassigned Sandy Roth Joe Newman Unassigned Unassigned H. S. Boswell	Ray June James Howe Unassigned Milton Krasner Unassigned Lucien Andriot Geo. Folsey Unassigned Joe Valentine Oliver Marsh Unassigned Unassigned William Daniels	"Four Walls" "Have A Heart" "Death On the Diamond" "All Good Americans" "Forsaking All Others" "The Hide Out" "Sacred and Profane Love" "The Painted Veil" "Student Tour" "Merry Widow" "The Good Earth" "David Copperfield" "Barretts of Wimpole St."	Uncredited Butler-De Sylva Fitzsimmons-Sherman Uncredited Jos. Mankiewicz Uncredited John L. Mahin Meehan-Viertel Bloch-Seaton Vajda-Raphaelson Frances Marion Howard Estabrook West-Vajda	Arthur Wilson Cavin Burns	Shooting Shooting Preparing Preparing Shooting Preparing Preparing Shooting Shooting Preparing Preparing Shooting

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METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. Rex Bailev, Casting	GR-3111	Harry Langdon	A. E. Gillstrom	Ralph Black	Gus Peterson	Untitled	Santley-Clark	Preparing
MONOGRAM-CARR 1010 N. Las Palmas Paul Malvern, Casting	HO-0301	Guy Robertson	Leonard Fields	Mack Wright	Unassigned	"King Kelly of the U.S.A."	David Silverstein	Preparing
PARAMOUNT 5451 Marathon 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	HO-2411 GL-6121	Lord-Fields Richard Arlen Sylvia Sidney Ruggles-Mack Tracy-Mack	Norman Taurog Unassigned Alexander Hall Marion Gering Al Werker	Ewing Scott Unassigned Unassigned Unassigned A. F. Erickson	Chas. Lang Unassigned Unassigned Unassigned Leo Tover	"Mrs. Wiggs of the Cabbage Patch" "Ready for Love" "Limehouse Nights" "Her Master's Voice" "You Belong To Me"	McNutt-Storm McEvoy-Van Upp Oliver Garrett Harris-Thompson Jones-McNutt	Shooting Preparing Preparing Preparing Shooting
RKO-PATHE Culver City RELiance PROD. Irving Starr, Casting LIBERTY PROD.	RE-0252 PA-9188	All Star All Star Jackie Cooper	Benj. Stoloff Unassigned Edw. Cline	W. J. Reiter Unassigned Doc Joss	Teddy Tetzlaff Unassigned Frank Good	"Transatlantic Merry- Go-Round" "School for Girls" "Peck's Bad Boy"	Leon Gordon Uncredited Schubert-Roberts	Oscar Lagerstrom Preparing Shooting
RKO-RADIO 780 Gower St. Freddie Schuessler 2:00-4:00 P.M. Cast. Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M.-12:00 M. Exc. Sat.	HO-5911 HO-1955	Irene Dunne Astaire-Rogers Ann Harding Francis Lederer John Barrymore	Philip Moehler Mark Sandrich John Cromwell Unassigned Worthington Miner	Ed Kelly Unassigned K. Holmes Unassigned C. C. Thompson	James Van Trees Unassigned Alex Kahle Unassigned Roy Hunt	"Age of Innocence" "Gay Divorce" "The Fountain" "Romance In Manhattan" "Hat, Coat and Glove"	Uncredited Uncredited Jane Murfin Unassigned Francis Faragoh	Geo. Ellis Shooting Preparing Shooting Preparing Shooting
HAL ROACH Culver City Laurence Tarver, Casting Bud McTaggart	PA-1151	Todd-Kelly	Gus Meins	Gordon Douglas	Francis Corby	Untitled	Uncredited	Shooting
TALISMAN 4516 Sunset Blvd.	OL-2131	Bob Steele	Bob Hill	Unassigned	Unassigned	Untitled	Jack Natteford	Preparing
UNITED ARTISTS 1041 N. Formosa Bobby Webb, Casting Tom Ford, Asst.	GR-5111 GL-4176	Cooper-Sten Eddie Cantor Sten-March	William Wellman Roy del Ruth Rouben Mamoulian	Unassigned Unassigned Robt. Lee	Unassigned Unassigned Greg Toland	"Barbary Coast" "Treasure Hunt" "We Live Again"	Uncredited Uncredited Leonard Fraskins	Preparing Preparing Shooting
UNIVERSAL HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst.	HI-5105	Pryor-Angel Claudette Colbert Adolphe Menjou Bengett-McCrea Diana Wynyard Sterling Holloway All Star Margaret Sullivan	Stuart Walker John Stahl Edward Buzzell Murray Roth James Whale James Horne Lowell Sherman John Stahl	Phil Karlstein Unassigned Selman-Noerdlinger Buchanan-Torrillo Joe McDonough Bill Hackney Unassigned Unassigned	Chas. Stumar Unassigned Norbert Brodine Geo. Robinson John Mescal Jack Stevens Unassigned Unassigned	"Romance in the Rain" "Imitation of Life" "The Human Side" "Million Dollar Ransom" "One More River" Untitled "Night Life of the Gods" "Angel"	Barry Trivers Wm. Hurlbut Pascal-Ferber-James Wm. Lipman R. C. Sheriff Al Austin Barry Trivers Melville Baker	Shooting Preparing Shooting Shooting Shooting Preparing Preparing Preparing
WARNER BROS.-FIRST NAT'L Burbank, Calif. 10 to 12 A.M. Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	HO-1251 HE-1151	James Cagney William-Astor Paul Muni O'Brien-Cagney Muir-Brent Powell-Keeler Stanwyck-Cortez Kibbee-MacMahon	Mervyn LeRoy Alan Crosland Unassigned Unassigned Archie Mayo Frank Borzage Al E. Green Wm. Keighley	Unassigned Russ Saunders Unassigned Unassigned Wm. McGann Lew Borzage Frank Shaw Chuck Hansen	Unassigned Wm. Rees Unassigned Unassigned Ernest Haller Sol Polito Sid Hickox Unassigned	"Gentlemen are Born" "Case of Howling Dog" "Black Hell" "Air Devils" "A Lady Surrenders" "Flirtation Walk" "A Lost Lady" "Big Hearted Herbert"	Sauber-Marlow Ben Markson Uncredited Uncredited Mary McCall, Jr. Delmer Daves Markey-Scola Delmer Daves	Preparing Shooting Preparing Preparing Shooting Shooting Shooting Preparing

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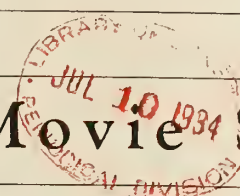


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Published Weekly



Phoney Producers Replace Fake Movie Schools

Ken Goldsmith to Produce "Little Men" as Special

Use of Major Studio Names Coaxing Sucker Money Their Way

By HARRY BURNS

The suckers are biting in Hollywood these days on the bait that the way to get into pictures is through independent producing companies, and if you will check up you will find that the names of these companies have a likeness to the major studios of the Southland. One company is using part of a theatre circuit title as their own, while another is using the first part of a producing company that harbors some of the biggest companies making pictures for their releasing organization. The phoney indies producing companies are holding out all sorts of bait to the yokels, and are making quite a flash, thereby replacing the old time fake movie schools that promised to teach 'em how to act so they could become stars.

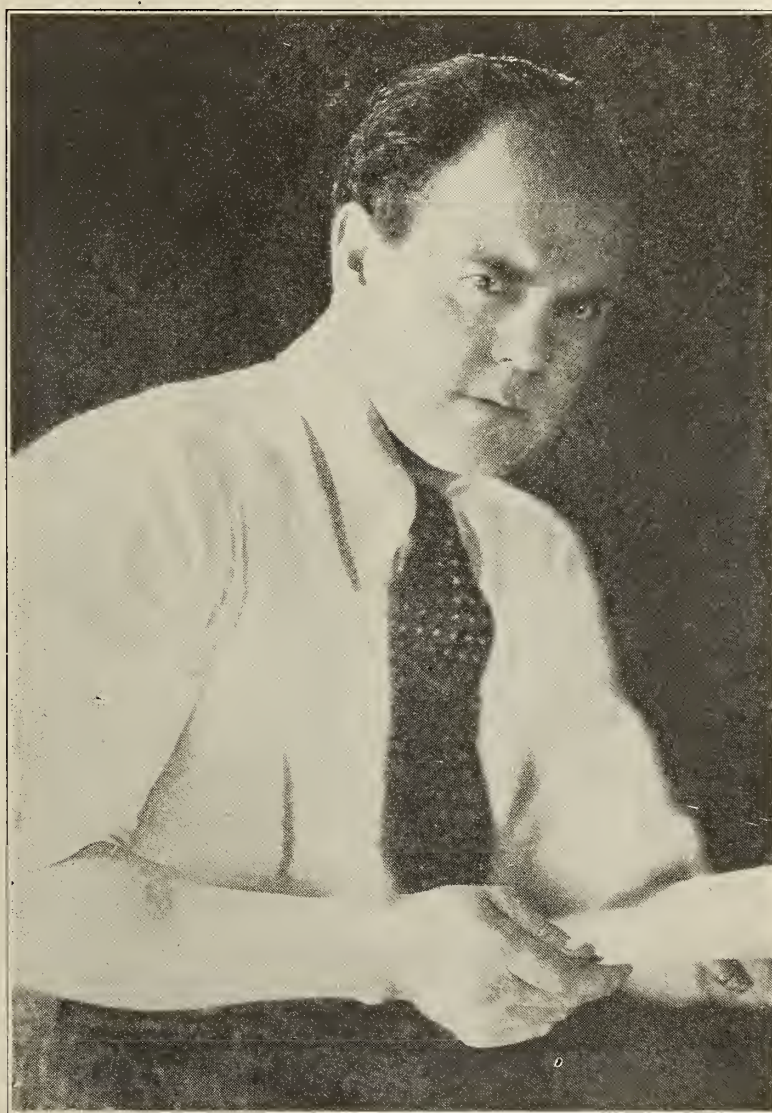
We learned that some old timers who used to be in the money during the silent picture days are now heading the companies that are working this racket, and to say the least, they know their pictures and what it takes to make the boobs fall for their line of chatter, and if you ask us, this sort of gyp game should be given the good old-fashioned Hollywood air, rather than be tolerated, for they are a menace to the good name of the motion picture industry.

FERIKA IS WORKING

Ferika Boras is playing a fine part in "The Fountain," starring Ann Harding, in an RKO-Radio production directed by John Cromwell.

MEL MOVES FORWARD

Mel S. Forrester is moving ahead these days as a character actor, getting a better line of parts, and naturally being the fine artist that he is, is proving himself worthy of better opportunities than he has had to date.



Leo Carrillo

Cinema theatregoers are high in their praise of Leo Carrillo for the performance that he gave in "Viva Villa," an M-G-M production. In fact, it was this picture that won a long term contract for the stage and screen star. California has for years honored the name of Carrillo, and filmland is merely stepping right in line through the many fine pictures this great artist appears in from time to time.

Story by Louisa M. Alcott, the Authoress of "Little Women"

Ken Goldsmith is the first independent producer to start the ball rolling in the right direction to down censorship against pictures, for he has just closed a deal for the screen rights to "Little Men," from the pen of Louisa M. Alcott, who also wrote "Little Women," the Goldsmith Production to be made at the Talisman Studios, and is to be a special picture, with an all star cast. Cameras are expected to be grinding within three weeks.

Producer Goldsmith recently finished "I Hate Women," which is taking the country by storm. Particularly gratifying are the reports sent in by the Warner Bros. theatre circuits that are playing the Ken Goldsmith productions. Mr. Goldsmith just returned from New York City, where he had a great chance to discuss the present picture and theatre situation with the distributors and exhibitors, and his decision to produce "Little Men" was brought about by his findings of the public demands at this time.

DAD IS AT PASADENA HOSPITAL

William "Dad" Zanfretta, who used to write "Dad Says . . ." in Filmograph weekly, has been moved from the Los Angeles County General Hospital to the Keaster Hospital, operated by Dr. Keaster, and located at 2553 Colorado Avenue, Pasadena. Latest reports is that "Dad" is feeling a little better and wishes to be remembered to his many friends.

GRACE PLAYED FORTY PICTURES IN TWO YEARS

Grace Hayle, noted stage and screen character actress, has worked in forty pictures during the past two years. Her latest work in "20 Million Sweethearts," "Glamour," "Bombshell" and "Sacred and Profane Love" stand out as fine examples of her real ability.

Seen and Heard

By ARTHUR FORDE

Two Old Pals—Leon Errol and Bob McKenzie met a couple of days ago on the RKO lot, where they are working together. The last time these boys saw each other was in a stock company in Astoria, Oregon, twenty-six years back, in the Allen Stock Company, where they were troupng together.



Arthur Forde

The Stars Just as Eager—to meet other stars as any devoted fan, as Helen Mack confesses

it was one of the thrills of her life when she was introduced to Gary Cooper. She hopes to realize her life's ambition some day with a real part opposite her favorite star.

* *

"Student Tour"—that Chuck Reisner is directing at M-G-M, has Fay McKenzie, formerly child actress, in a full grown-up role. The last time we saw this clever girl she was playing Little Eva in a Uncle Tom's Cabin show a few years back.

* *

Works in Bed—is the luck of George Breakston in his role in "Mrs. Wiggs of the Cabbage Patch" at Paramount. The boys on the set, as well as the director, Norman Taurog, have a hard job keeping George awake, and the other youngsters are quite busy kidding George as he lays in bed day after day and gets paid for it.

* *

John Gilbert in Luck—as he plays the stellar role in "The Captain Hates the Sea," the Lewis Milestone epic over at Columbia. Victor McLaglen, Wynne Gibson, Alison Skipworth, Fred Keating, Florence Rice, Leon Errol are the other lucky ones to be cast in one of the greatest yarns of the year.

* *

Gus Kahn Says No—to the question as to composers being temperamental. He claims the real boys and girls enjoy their work and while writing lyrics and music is a little tough at times, the variety of the job keeps them happy. Just like a baseball game, it is the result that counts.

* *

Mady Christians Stepping Up—according to the test taken of the German star a short while back. M-G-M executives claim the girl who made such a hit in the German picture, "Waltz Dream," should be equally as

"Shoot the Works"

WESLEY RUGGLES DIRECTED PARAMOUNT FUN FILM SO ENTIRE FAMILY CAN ENJOY IT

This Paramount production, taken from a play by Ben Hecht and Gene Fowler, is fine screen entertainment for everybody. Music, snappy dialogue and a light plot by Howard Green, clever dialogue by Claude Binyon, and just for good measure they have added those magicians of melody, Mack Gordon and Harry Revel, Leo Robin and Ralph Rainger, who have given some tuneful melodies to the production. Jack Oakie gets the part of his career as a four-flushing radio performer. Ben Bernie is added as a special attraction with his fine band of clever performers and Ben himself in a real part. A rather sad touch is injected unwittingly into the picture by having Dorothy Dell and Lew Cody, both full of life and playing prominent roles. Arline Judge as clever as ever, Alison Skipworth, Roscoe Karns in another of his clever humorous characterizations, Paul Cavanaugh, Monte Vandergrift, Jill Dennett, Lee Kohlmar, Tony Merlo, Ben Taggart, Charles McEvoy and Frank Prince all fitting into the minor parts and helping greatly to put the picture over successfully. Leo Tover provided lovely photography, with Wesley Ruggles directing skillfully and having his play and players working naturally to a successful finish. The people who now look after the audience can hardly find any fault with the production and into the bargain should have a barrel of fun watching the picture unreeling on the screen.

"Quicksands"

WITH FINE CAST, NOW SHOWING AT SPOTLIGHT THEATRE

If Wilfred Hari hadn't played "Togo" in the latest offering at this little theatre there would not have been all the laughs to relieve the sordid story of the murder of a man and the terrible time his wife has to exonerate him.



Wilfred Hari

In the meanwhile the lawyer defending the accused man falls in love with the wife. Plenty of mystery while the right man is hunted and caught, and the first night audience applauded vigorously at the finish. Fine screen material and the best cast seen in a long time. Dulcie Cooper looking more beautiful than ever and playing the wife with skill and understanding of the difficult role. Earl Tree played the lawyer cleverly, with Bernard Suss putting in a real characterization as the doctor. Frank Darien once more steps to the front, with his daughter Daphne getting a great deal out of the part of the secretary to the lawyer. This young lady is advancing rapidly. Lester Blair, Johnstone Lawrence, George Spelvin, Larry Murphy, Norman Costello and Ernest Young played the other parts earnestly and with skill. Earl Tree, General Manager of the Spotlight, can always be depended upon to give his patrons good entertainment as well as furnishing the casting directors of the studios with some good material.

famous in the United States upon completion of her first picture at M-G-M.

* *

Torben Meyer Hits Once More—with a clever characterization in the Fox picture, "Wanted," at the studio where Sol Wurtzel presides. Lewis King, our favorite director, was in charge of the opus, and from all we hear, it will be another triumph for the Hollywood branch of Fox Films.

* *

M. H. Hoffman Announces—that Gertrude Orr has been signed to write the screen adaptation of "Without Children," by Mrs. Woodrow Wilson. This is the eighth of a series for the 1934-35 season. Miss Orr is well known by Liberty patrons, as she wrote "The

Camera Sharks Look Out—as Ann Sothorn, cinema star of Columbia Pictures, has entered the field of camera studies, and her work on a Brownie has surprised her friends who have one of those swanky sets, but it seems as if Ann is putting it over the rest with her amateur kit.

* *

Four for Will Rogers—is the task set for the favorite comedian of Fox Films, but as Will is a glutton for work, it doesn't faze him at all. Edward Butcher, the latest to assume the reins of associate producer, will have one of the choice ones with "The County Chairman" as a prize.

* *

No Time Lost—for Norman McLeod, of Paramount, as no sooner had he finished his vacation than he was assigned the direction of "Back Porch," a yarn for that popular comedian, W. C. Fields, that will be booming along shortly, as soon as Norman completes the cast and story, which should mean a few laughs.

* *

Willis Kent Tells Us—that he predicts a great screen career for Rebel, famous white stallion. Reb Russell, all-American fullback, is the star of the Kent picture, "The Man From Hell," which is the first of a series expected to give many surprises with its daring stunts.

* *

Fox Debs Making Good—with Alice Faye, Pat Paterson, Claire Trevor, Rosemary Ames and Drue Leyton all surprising the executives with their good work and the public response after only three months on the screen. Just watch these girls after their first year anniversary on the screen.

* *

Teaching Shirley to Draw—was Gary Cooper between scenes on the set of "Now and Forever," at Paramount Studios. There has a great bond of friendship developed between the tallest man on the screen and this diminutive Shirley Temple, now calling Gary her screen father.

* *

Swimming in a Bowl of Water—were Mae West, Marlene Dietrich, Greta Garbo, Katherine Hepburn and Bing Crosby when the bowl tipped over and all were tipped out. A sad end, but they were only goldfish that Carole Lombard had named after her favorite stars. She bought some more and re-named them.

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LET'S SEE WHO'S WHO

By HARRY BURNS



Harry L. Lewis for Board of Equalization

Harry L. Lewis, well known progressive and liberal of Southern California, announced his candidacy for the State Board of Equalization, Fourth District, last week on the Democratic ticket.

Lewis has been a resident of the State of California for forty-six years, and a newspaperman and publisher in this state for twenty-six years. He was one of the inaugurators of the present racing bill, now in effect, and it was largely due to his efforts that the measure was passed. This bill when fully in operation will make California a winter playground for tourists from all over the world and go a long way towards substantially reducing the tax burden and improving business conditions in general.

Lewis' constructive and progressive qualities are further emphasized in his work on the boxing bill in 1923, putting that sport under the regulation of the present Commission and doing a great deal to place it on a higher moral plane.

George Stevens Prepares to Direct Wheeler and Woolsey in Bert Kalmar-Harry Ruby Story, "Kentucky Colonel"

The great success of "Bachelor Bait," the all star feature he directed for RKO-Radio, has brought George Stevens another fine assignment in the next Wheeler and Woolsey comedy, which was written by Bert Kalmar and Harry Ruby. Director Stevens migrated from the two-reel comedy field, and is best fitted for his handling of features, because it has been proven that any man who comes from the ranks of the short subjects knows and appreciates the value of the fun-making situations and draws the best results from his material. And what's more, he knows production values and makes every dollar spent on a picture show upon the screen. Keep your best eye on George Stevens, for he is going places and doing things this year.

Here, There and Everywhere

Columbia is planning to co-star EDMUND LOWE and JACK HOLT as a team . . . "Cleopatra" scheduled for Chinese, SID GRAUMAN negotiating with Paramount, picture to open in four weeks . . . ALEXANDER HALL slated to direct the next SYLVIA SIDNEY picture for Paramount, "Red Woman" . . . JOEL McCREA suspended at RKO-Radio for refusing to accept lead in Universal's picture, "Million Dollar Ransom" . . . POLA NEGRI in LEW BROWN musical show which will be shown on Broadway this fall . . . EUGENE FORDE assigned to direct "Charlie Chan in London," next in the series of Chan features which will star WARNER OLAND, for Fox Studio . . . VIRGINIA REID signed to five-year contract at RKO as a result of her splendid work in "Down to the Last Yacht" and is now working in the Cantor picture; deal set through the Frances Bailie office . . . LUPE VELEZ added to cast of "The Girl Friend," which WILLIAM ROWLAND will put into production early next month for Columbia Studio . . . LOUISE DRESSER and RALPH MORGAN signed for leading roles in "The Girl of the Limberlost," with CHRISTY CABANNE directing for Monogram Productions . . . GRETA GARBO startling all the studio by appearing on the lot wearing a leghorn straw hat in place of the customary black beret . . . WALTER JOHNSON at the fights with VIRGINIA CHERRILL and CARY GRANT, afterwards dancing at the Grove . . . "Old Curiosity Shop" to be filmed by the British and Dominions Productions in London, production to start in August, with the actual locations depicted by Dickens . . . CHARLES R. ROGERS and VAL PAUL and their families left Friday by boat for New York on a month's vacation . . . Everyone lunching at ERNST LUBITSCH'S last Sunday still raving about the house . . . LORETTA YOUNG suffered a relapse after slight operation and will not be out for another week . . . ALVIN WYCKOFF nominated for another term as president of Cameramen's Union, Local 659 . . . AMOS and ANDY to appear in person at the Paramount Theatre, week of July 19th . . . PHIL BAKER, the DOWNEY SISTERS and BEAL STREET BOYS of radio fame will appear in the Universal Production, "The Gift of Gab," which will feature EDMUND LOWE and GLORIA STUART, with KARL FREUND directing . . . Paramount has closed contract with BEN BERNIE, calling for his exclusive picture service for the next year . . . And says RENE HUBERT, of Fox, skirts will be a trifle longer; they will be slit—eh?

Prismatic Productions, Inc., Locates in Cinecolor Bldg.

A new producing unit formed by a group of experienced motion picture men make their debut this week in Hollywood, the company to be known as Prismatic Productions, Inc. Grant (Jimmie) Stone heads the new company. Jimmie, who is well known in Hollywood, has a background of many years experience as a photographer. Don E. Graves acts in the capacity of vice-president and general manager. Dr. Fung Pochee is also a vice-president, while J. Robert Cary is secretary-treasurer. Dr. Fung Pochee, who has recently arrived from China, is president of the Chinese Dramatic Club of New York, is editor-in-chief of the "Chinese Actress," a motion picture and theatrical publication, and acts as correspondent of the Consolidated Press Association of Canton, China. He also holds a Ph.D. degree from Columbia University, and a Master's Degree of Journalism of the University of Missouri. In 1929 Dr. Pochee was technical director for Fox Studios. Prismatic Productions will use the Cinecolor process for all of its pictures, and in their tie-up with Cinecolor they will act as a separate and distinct unit. According to the officials, they will have important announcements to make regarding their programme shortly.

Joseph I. Breen Heads Hollywood Censor Board

Will H. Hays, President of the Motion Picture Producers & Distributors of America, Inc., today made the following statement: "At the quarterly meeting of the Board of Directors of the Motion Picture Producers & Distributors of America, Inc., action was taken to amend its system of self-regulation in order to eliminate appeals from the decisions of the Production Code Administration to the jury of producers in Hollywood. Additional local authority has been assigned to the Production Code Administration in Hollywood, of which Joseph I. Breen is the director, and the personnel will be amplified. Any appeal from the decision of the Production Code Administration rests only with the Board of Directors of the Motion Picture Producers & Distributors of America in New York, which assumes final responsibility for the character of the pictures to be made. There is but one answer and one answer only to reasonable objections to pictures, and that is the pictures themselves. It is recognized that the solution of the problem of the right kind of screen entertainment rests solely with the quality of the product and these strengthened arrangements are directed to discharging that responsibility more effectively."

Good Luck, Charles!

The 15th Congressional District, feeling the need of a representative in Congress, has prevailed upon Mr. Charles Miller to run for that position. Mr. Miller, having been a resident of this district for the past 20 years, is widely known and has been actively identified with civic affairs and business, and is very highly thought of by a great number of business men, judges and many civic office holders. He has also been connected with the stage, motion picture industry, and is at present Pacific Coast representative of the Actors' Equity Association, and Administrator of the Actors' Fund of America, both national organizations. Mr. Miller has consented to submit his candidacy to the Democratic voters of his district and has today filed his declaration.

Ibsen Masterpiece Next ShowHouse Offering

"Hedda Gabler," well known Ibsen classic, last seen here with Le Gallienne's repertory company at the Biltmore Theatre, is opening at The Show House, on Wilshire Boulevard, on July 5th, for a three weeks run. Seeking to top the astounding success of "A Han(d)some Affair," which ran for six weeks, Celeste Rush, producing director, has, after weeks of auditioning, selected an all star cast which will feature Ingeborg Tillisch as Hedda in the opening week, supported by such names as Richard Klein, Freddie Winsor, Margery Grennen, Evalyn Roth and Tomye Thompson. As usual with Show House productions, refreshments will be served between acts, enlivening an already entertaining evening.

Shaw and Lee for Comedy Relief in Wampas Feature

Contracts were signed yesterday by Shaw and Lee, famed headliners of vaudeville, radio and musical comedy, for their appearance in "Young and Beautiful," Mascot Pictures production, which will feature the 1934 Wampas Baby Stars. Nat Levine, president of Mascot Pictures, is surrounding the Wampas starlets with exceptional talent, Ted Fio-Rito and his musical organization already being under contract. Production on "Young and Beautiful," under the direction of Joseph Santley, will start immediately upon the return of the Wampas Baby Stars from Chicago, where they are making personal appearances at the Century of Progress.

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HARRY BURNS, President and Editor

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Clean Pictures and the Box Offices

Hollywood Filmograph has advocated for years **CLEANER PICTURES**, and we were given the merry 'ha ha' and laughed down and almost out by those who finally brought pictures up to the point where all they needed was the old familiar sign "FOR MEN ONLY," and as a side line put up one "FOR WOMEN ONLY," and Saturdays invite the **KIDDIES** to take in a matinee. Patronage was so split up that it equalled the unfortunate status of the killing of the foreign market income by the advent of **SOUND**. The fight to get back in line will bring back **THE PICTURE THAT THE WHOLE FAMILY CAN ENJOY**, and we for one will welcome it, for it will mean greater patronage and profits, which in the end will spell a healthier business, healthier morals, and a more satisfied public.

Moving Movie Throng by John Hall

The big bad Hollywood motion picture is on its way out and the nice big picture is here to stay . . . Hollywood is cleaning house, inside and outside, and naughty writers are sternly ordered to write nice clean stories . . . That's fine . . . Here's another angle calling for attention: "Hey! hey! Extra! Extra! Hollywood film star married!" yelled a newsboy . . . "Why all the noise over a marriage?" asked a customer . . . "Ah, gee!" answered the kid, with a sneer in his voice, "Hollywood movie star divorces ain't news any more. They don't sell a sheet. This marriage IS NEWS" . . . At Cincinnati: "The bishops heard Breen (producer representative proposing self-censorship by movie industry), also listened to Martin Quigley, another industry representative" . . . "They (the bishops) announced that the League of Decency, formed by the church, would be expanded to every city and town in the United States, and appointed a council of priests to carry out that work" . . . Which same fully corroborates the attitude of Filmograph: Stop wasting time and money on totally **FUTILE** attempts to halt churchmen, who will be stopped by nothing but **CLEAN PICTURES** . . . It is with sincere pleasure that Filmograph reports to the churchmen, and all the rest of the

world (for Filmograph reaches many far countries) that Hollywood IS **MAKING CLEAN PICTURES** . . . Hollywood will continue to make clean pictures . . . Hollywood's weakest plea is self-censorship; the churchmen will not listen to it . . . Just call off the "master minds" and official "fixers"—and **MAKE CLEAN PICTURES** . . . This is **ONE** job all the "fixers," in or out of politics, **CAN'T FIX** . . . Positive finality comes in a statement from a high church dignitary of the Vatican; denying the Pope ordered the establishment of the leagues, he said: ". . . Such a step would be entirely unnecessary, because the whole ecclesiastical structure of the church seeks to combat all immorality" . . . Hollywood will snicker at the irony involved when a certain big producer asked a visiting scribbling princess for her "serious" opinion of himself . . . She published it! . . . Horrors! No! NOT her opinion; the request—And that, by the way, is a clever woman's way of expressing an opinion of a big Hollywood producer fishing for a compliment from a royal princess dabbling in letters to ward off the big bad wolf . . . When, and if, ex-king Alfonso of Spain comes to Hollywood to work in pictures, he will be suffocated by the culture of some of our biggest movie moguls, brave souls who don't bat an eyelash when asking royalty's real opinion of them, and who will make royalty bat all its eyelashes stuttering its royal way off the hot spot . . . Tish, tish, boys; have some manners when addressing your superiors . . . Or have our mighty ones any superiors, er, er, er—culturally?



John Hall

"In and Out of Focus" by Allan Hersholt

"Treasure Island"

The Robert Louis Stevenson classic, "Treasure Island," generally regarded as Metro-Goldwyn-Mayer's most pretentious offering since "Queen Christina," was presented to an unsuspecting suburban theatre audience last week. Your counselor was most fortunate in catching this "sneak" preview of the already widely exploited cinema conception of Mr. Stevenson's exciting story. The picture undoubtedly has been long and anxiously awaited, not only because it is from the pen of Stevenson, but for the reason that great things have been promised by its producers. Then, too, because it is enacted by a star-studded cast, which includes Wallace Beery, Jackie Cooper, Lionel Barrymore, Otto Kruger, Lewis Stone, Charles "Chic" Sale and Nigel Bruce. In no respect, did the film disappoint. Photographed beautifully by Ray June, Clyde De Vinna and Hal Rosson, acted intelligently and directed with a convincing technique, the absorbing tale is unfolded in an impressive and colorful manner, each sequence being presented with remarkable dexterity. Scene after scene comes before one with an alarming rapidity of action and vitality. In fact, the entire production has life and dash to a superlative degree.



Allan Hersholt

"Treasure Island" carries much optical appeal. For beautiful scenery and exquisite photography, it seldom has been surpassed, and, notwithstanding the present musical vogue, optical appeal still is one of the cinema's principal charms. The picture possesses a series of magnificent views, with effective shadows and fine lighting. Director Victor Fleming evidently knew where every little cloud in the sky was, and it seems at times as if he has waited for these clouds to come to a certain spot, so as to be framed by the rigging of a ship. In one or two scenes the sun gilds the clouds, offering a memorable visual delight. A most sincere performance is delivered by Jackie Cooper, who impersonates young Jim Hawkins. The ever dependable Wally Beery, Otto Kruger, Lewis Stone, "Chic" Sale, Nigel Bruce and Dorothy Peterson give strikingly vivid characterizations. Lionel Barrymore, I am sorry to say, overplays his role. Herbert Stothart's accompanying musical score is positively soul-stirring, while the art direction of Cedric Gibbons is spectacular.

"Treasure Island" is a welcome change from the flood of backstage films, with lengthy scenes of dancing girls.

"Here Comes the Navy"

Unfortunately, there is little time before the Filmograph goes to press to write a comprehensive critique of the new Warner Bros. presentation, "Here Comes the Navy," which co-features those two sons of Erin, James Cagney and Pat O'Brien. Nevertheless, the fact that this picture, besides providing unusually stimulating diversion, is in every detail technically accurate, warrants my whole-hearted effort to beat the deadline.

Adventure, which has become a mere byword to describe screen entertainment, may be spelled with newly burnished letters when "Here Comes the Navy" is released. While viewing this Ben Markson yarn, one often is reminded of Metro-Goldwyn-Mayer's spectacle, "Hell Divers." Of course, "Here Comes the Navy" is not the salient and compelling achievement that this earlier offering proved to be. It is fashioned according to a more familiar and less ornate pattern. The narrative has some very conventional and mechanical qualities, but it moves so smoothly, thanks to Lloyd Bacon's fine direction, that unquestionably the film will be acclaimed highly entertaining.

Delightfully refreshing are the portrayals of Jimmy Cagney and Pat O'Brien. Beautiful Gloria Stuart, as always, gives a convincing performance. The work of Frank McHugh, Dorothy Tree, Willard Robertson, Robert Barrat, Guinn Williams, Howard Hickman and Maude Eburne is pleasing. Arthur Edson, an ace photographer, has contributed several picturesque camera effects which greatly aid in making the production a success. The Cagney-O'Brien combination, I feel sure, would be most successful as a permanent comedy team.

A Charming Host

Paul England, noted star of the British musical stage, entertained at a kidney pie supper last week. His guests included Jimmy and Lucile Gleason, Rose Hobart, Ben Alexander, Hugh Williams, the Paul Sloanes, Victor Shapiro, Binnie Barnes, the Sydney Howards, Margaret Chute and the Jean Hersholts (Dad and Mother to me). Following the delicious supper, excellent entertainment was offered by Stuart Ross and Joe Sargent, of the King's Club. Mr. England, himself, rendered a few melodious numbers.

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This week's . . . **REVIEWS** and **PREVIEWS** . . . By the staff

Mitchell and Durant Steal First Honors in "She Learned About Sailors," Fox Films Opus

The stage has sent us another great comedy team in Mitchell and Durant, who steal the whole show in "She Learned About Sailors." The funsters go about their roles like seasoned screen actors, and the way they garner laughs without half trying is something for Fox Films to consider whenever these gentlemen are allowed to appear in any of their future pictures, for they force the beautiful and gorgeous Alice Faye and Lew Ayres to step their best to hold any real attention, and with Harry Green, a seasoned comedian, stepping into the picture, the whole affair sort of takes on a battle of wits and ability. This picture is well worth top billing in any theatre, particularly since the censor hounds are so hot after the sex stories. This tale was cleverly woven by William Counselman and Henry Johnson, with music by Sam Kaylin. John Stone supervised the picture. The direction was so well done that you might as well start watching the theatre electric light announcements for some of Mr. Marshall's future efforts in a directorial way.

From the Desk of - - - Madge Kelly

"Broadway Lover," at the Writers Club, is responsible for convincing your reviewer that the depression is over if we continue to have such delightfully refreshing comedies as written by Desider Pek and executed by such a fine group of players as frolicked upon the stage Wednesday night.

Tricky maneuvering on the part of Earl Foxe (Broadway Lover) aided by one famous Divorce Attorney (nicely done by Wm. Brisbane) brings a riotous lot of fun on to the stage at just the right time. It was grand to hear good old hearty laughs and real honest-to-goodness applause.

Ever so often there pops up an actress with the appeal and surefiredness of Miss Corine Williams (cast as a rabid newspaper woman) but not often. She gave an exceptionally fine performance and we knew all along that she would get her man—the woman-hating Mr. A. McCulloch, played by Mr. Eugene Renard—blissfully succumbed at what seemed to be a general round-up. No sooner did we get one pair of lovers on the way before still another two were found in each other's arms. Had Mr. Berry been charging so much per couple per match he'd have made some money. But he was in too jovial a mood himself to think about the lurid details of business. After three years he finds himself realizing for the first time that he has been in love with his secretary all the while. The secretary (Miss Marion Lessing) gave a very smooth performance.

Your writer would like to have more space so that she could give each and every player the credit due. For instance, we got an awful kick out of the nine Mrs. John Smiths—as a matter of fact, I was disappointed at not getting a peep into the outer office, where still more John Smith widows were waiting. We left the Writers Club delightfully refreshed.

"Finder's Luck"

"Finder's Luck," a new mystery drama by Alice Haines Baskin, current at the Pasadena Community Playhouse, has splendidly written characters, a unique setting in an old Greenwich bookstore, and good dialogue. Its chief fault seems to lie in a too lavish use of coincidence to bring about the denouement. The Playhouse has given the play an excellent staging. Jerome Coray directed and used the fine setting of Robert Lee to its best advantage. Herbert Rooksby was the best player as the crusty old book buyer, and Sharley Simpson made a hit as the English customer. George Garner and Brice Spaulding turned in unusually good performances. Dorothy Adams was charming and always in character as the feminine lead. Bert Morris, Jerome Coray, Willard Davis, Dennis Donahue and Lou Vincinti completed the capable cast. "Finder's Luck" is good entertainment and should be popular in stock and little theatres.

—HAROLD WEIGHT.

Once More We Lead 'Em All

Hollywood battalion California Naval Militia, comprised of 140 officers and men, were sworn in Wednesday night, June 20, at the California Naval Militia Armory, located at 1935 So. Los Angeles Street. Lieutenant Gene Owen Hagberg, recruiting officer for the state, acted as head of the Hollywood unit, aided by his staff, Lieutenants George Lancaster, Dr. Guy Hayman and Ray Flinsky. The unit was officially presented and accepted by Captain Park Dougall and Commander L. F. Brown, regimental officers of the California State Naval Militia. The majority of the men in the Hollywood unit are studio employees. One division of the battalion consists of cinematographers and still men, which is the first photographic division formed in any state militia. In an acceptance address, Commander L. F. Brown stated that Hollywood is to be complimented on having the first organized battalion in the state.

"Bachelor Bait" is Stuart Erwin's Best Screen Effort; Director George Stevens Shares Honors

Stuart Erwin can look up his record in pictures, and he will bear us out when we say that he never played a part in a talkie that surpassed the one that he portrays in "Bachelor Bait," an RKO-Radio photoplay which was directed by George Stevens, who, to our way of thinking, shares honors with "Stu," for he handled the situations in such a capable manner that every artist acted right up to the highest comedy pitch tempo, still maintaining the dramatic values, thus holding the story together. Next in line for attention we hand the palm to Skeets Gallagher and Pert Kelton, who proved excellent foils for Stuart Erwin and played their parts for all they were worth. You can tab another success for Rochelle Hudson, who looked as cute and sweet as ever and drew plenty of sympathy. Grady Sutton did well with a hard part, and Clarence H. Wilson took his medicine as the D. A. in a big way, as only a finished actor like he can. Berton Churchill clicked in a big way as the grafting politician and ward heeler. Lou Brock handled the production. The story was by Victor and Edward Halperin and screen play by Glenn Tryon. Glen surely injected plenty of howling laughs in this one. David Abel's photography was a work of art, and the music helped to hold attention rather than distract, like most music does, unless handled by an expert such as Max Steiner.

M. H. Hoffman Offers Splendid Entertainment in "Two Heads on a Pillow," Directed by William Nigh

Theatre-goers need have no fear in viewing "Two Heads on a Pillow," which was directed by William Nigh, who never lost a single chance to inject good clean, amusing fun into every scene in the picture, which was produced by M. H. Hoffman for Liberty Pictures Corporation, with Neil Hamilton, Miriam Jordan, Henry Armetta and Hardie Albright in the top spots in the picture, backed by a cast that is second to none. The story continuity is by Albert DeMond, suggested by "The Eternal Masculine," by Dorothy Canfield. It is a long time since we have heard a preview audience laugh as heartily as they did while viewing this picture at the Stadium Theatre. It was all good clean fun, smart and sophisticated, so ably acted that the audience actually felt that they were in the very environment of the story that was being unreeled before their eyes. The sound helped them get the dialogue and meaning of the very situation which smacked of happenings in real life.

Neil Hamilton and Miriam Jordan were ideally cast. They carried the burden of the story as only such capable artists can, and now we will just give you a list of some of the outstanding players taking part in this photoplay: Dorothy Appleby, Mary Forbes, Edward Martindel, Claude King, Lona Andre, Betty Blythe, Edward Kane, Claire McDowell, George Lewis, Emily Fitzroy, Nellie V. Nichols, Dorothy Granger, Jilda Ford, Mary Foy and Jack Kennedy.

The excellent music brought to light Chico De Verdi, backed by a splendid orchestra. The work of De Verdi was most outstanding and worthy of special mention. The beautiful photography of this picture was the work of Harry Neumann (A.S.C.) M. H. Hoffman, Jr., was the associate producer, while Rudolph Flothow was production manager. Exhibitors can announce to the awaiting public that this picture is in answer to their cry for clean pictures for the whole family to witness in the world's best theatres.

doing."

Lyle Talbot Comes Through with Another Winning Performance, "The Return of the Terror"

The late Edgar Wallace must have been screen minded when he wrote the book, "The Terror," for Warner Brothers have made it into very good screen fare. At the same time it is a fine vehicle for Lyle Talbot, Mary Astor, Frank McHugh and John Halliday, with Renee Whitney getting her first real break in some time. The picture is chuck full of clever artists, such as Charles E. Grapewin, Irving Pichel, J. Carroll Naish, George E. Stone, Robert Barrat, Frank Reicher, Robert E. O'Connor, George Humbert, Maude Eburne, Cecil Cunningham, Frank Conroy and Etienne Girardot. Warner Brothers have a great bet in Lyle Talbot if they will try as hard to find suitable vehicles for him as they do some of their stars. Seated by us were many of the fair sex who raved so about Lyle that they had us listening to them instead of watching the progress of the picture. When women do this sort of thing they certainly are falling hook, line and sinker for an actor. Ray Enright did a fine job of directing. Now showing at Warners Hollywood and Downtown Theatres.

Thata Boy

Regardless of how busy Sheriff Gene Biscailuz is, being a great stage and picture fan, having unlimited friends in both fields, he not only subscribes for, but religiously reads both "Variety" and "Filmograph" every week, after which he finds time to personally deliver both copies to a poor actor neighbor in Santa Monica. In expressing his gratitude to actors in general, he said: 'The least the Sheriff's office could do in return for the very many gratis performances that actors have always so willingly volunteered to give for all sorts of civic charities, was to patronize the box office and ride with the Sheriff's posse at the Screen Actors' Guild benefit, which we surely enjoyed

NIGHT HAWK

ALVAREZ AND FLORENCE DRAW DANCERS TO THE COCOANUT GROVE

Every performance that Alvarez and Florence, sensational dancers, give at the Cocoanut Grove, in the Ambassador Hotel, draws professional dancers from every nook and corner of the Southland, for all want to compare their work with this famous team, and everyone we have talked to ever since these great artists opened their engagement here say that they are absolutely in a class by themselves, and that one can learn much from watching them at every exhibition. Alvarez and Florence are the headliners in conjunction with Gus Arnheim and his greater orchestra, which is made up of the maestro and such sterling entertainers as The Three Downey Sisters, Jimmy Newell, Maxine Tappan, Mary Wood and others, who entertain nightly. The Grove is packed every evening with large parties, who are there to celebrate anniversaries, birthdays and weddings, celebrities from every walk of life dining and dancing. We glad handed many of our friends Tuesday night, seeing Miriam Hopkins entertaining friends; Eddie Granger; Frank Masterly doing the same; Harold Kaiser dancing and dining with beautiful Marian Bardell; Diane Crystal, the gorgeous creature, giving Hymie Fink a break by dancing with him; Tom Gallery and a party dropped in, as did Edgar Selwyn and missus; I. E. Chadwick and party shook hands with Ben L. Frank as the night drew to a close. Jimmy Manos and his right hand men, Billy Thies and Captain Rouben, doing a fine job at keeping everyone happy.

GENE AUSTIN AND BOYS ARE HIT AT EL REY CLUB

The El Rey Club offers Gene Austin and boys in their incomparable music and songs. This is the latest of swanky nite spots to open. Ray Hallor is back of it and is very much on the job. The best of the town folks are making this their nightly rendezvous, and are swarming around Gene Austin for some of his favorite numbers like they used to when he first made his bow around these parts.

Gene Austin celebrated his birthday Sunday night and was presented with a beautiful box of flowers by Mr. and Mrs. Norman McLeod, and what's more, "Norm," who used to be a great cartoonist, drew the presentation card. All this happened about 3 a.m. The mystery is: Where did Mr. McLeod dig up the flowers at this hour?

FOX PICNIC JULY 1

Fox Films is to hold its annual picnic July 1 at the No. Hollywood Park.

THE HERBERTS MAKE BOW AT KING'S CLUB TO GREAT APPLAUSE

It looks like the King's Club has found another winner in Charley and Gracie Herbert, who are the last word in entertaining with bright, witty and smart singing which keeps their auditors listening very attentively, fearing to miss a single word, and if you ask us, you have to be smart to stay right with 'em as they croon away. A most representative audience greeted them Thursday night, in fact, all the satellites who ever set foot in such a swanky club were there, and many new faces from Beverly Hills and Pasadena joined the merrymakers and applauded for encores by the scores. The Three Brownies continue to click with the crowds. When the night was over you saw some tired workers, for Gail Reingold had to step his best to stay ahead of everyone, and Paul Franks never dished out so many fancy drinks in all the years he has worked in New York and other key cities best clubs.

CAFE DE PAREE IS BUILDING UP FINE FAMILY TRADE

With each night one sees a finer gathering of family folks at the Cafe De Paree. This is a tribute to Pete Dokos, the boss man of the place, and his associates, Joe Pirrone and John Alexander. The other evening the place was loaded to the doors with members of the Eastern Star organization, who enjoyed themselves immensely all evening dining and dancing. At the same time they stayed through three shows that were put on by Modie and Le Maux, Ruth Velloise, Russ Cantor, Ken Wilmarth and others. Merle Carlson and his Orchestra furnished the music. Thursday nites are all sports nites, and are chuck full of special attractions.

EL RANCHO IS SOON TO OFFER SPECIAL STAR GUEST NIGHTS

Messrs. Le Baron and Aguilar, who operate the El Rancho Cafe at Vermont and Third Street, are arranging a series of special star guest nights within the coming week that promises to make this latest of amusement places command greater attention, particularly since this is the most unique Latin American Cafe, reminding one of the very heart of Old Mexico, and offers Carlos Gonzalez and his Continental Orchestra, supported by six feature singing and dancing numbers. The spacious dancing floor is open to the public every night except Sunday, at which time entertainment is furnished and fine dinners are served. One visit to the El Rancho will cause you to come back and bring your friends.

JACK DURANT CROONS TO THREE BROWNIES SINGING

The other night at the King's Club Jack Durant, of the famous comedy team of Mitchell and Durant, did an impromptu number of songs with The Three Brownies, who are headlining at this playspot, and knocked 'em for a goal. He could easily outshine the best crooners if he cared to stick to this sort of entertainment, and the girls were greater than ever in such fast company. Gene Mann and beautiful Maryan Dowling were in the Durant party.

KEARNEY WALTON PROVES CLEVER SINGING M. C. AT CLUB BALLYHOO

Kearney Walton nightly proves that he is a clever singing M.C. at the Club Ballyhoo, where he is heading the Jack Lester Revue, with Packer and Lorraine in a series of dances; Janice Capon, comedienne; Myra Mason and a beauty chorus making up the show, and the Commodores furnishing the music. Frank Hanofer is building up his Sunday nites by putting over some added attractions via guest artists, and Eddie Landfield, the chief handshaker and greeter, is seeing to it that everybody has a good time.

SEEN AT AL LEVY'S TAVERN . . .

Lyle Talbot with Gail Patrick . . . Bill Cagney with Peggy Shannon . . . Nils Asther alone . . . Dorothy Lee lunching with her husband . . . John Warburton with a young lady . . . Rod La Rocque with his wife . . . Mr. and Mrs. Wm. Gargan . . . Mr. and Mrs. Louis Calhern . . . Jean Muir dining with her husband . . . El Brendel alone . . . Paul Muni . . . Allen Jenkins alone . . . Catherine DeMille with a lady friend . . . Mitzi Green dining with her family . . . Tom Keene alone . . . Hugh Herbert dining with his wife . . . Paulette Goddard lunching with a friend . . . Jack Benny with his wife and party . . . W. C. Fields . . . Raymond Hatton and family . . . Jackie Cooper tangling with a big steak . . . Alice White and Cy Bartlett dining together . . . Guy Kibbee and his wife . . . Edna Wallace Hopper causing "ohs" and "ahs" . . . Ned Sparks with two gentlemen . . . Ralph Forbes alone . . . Edward Arnold with a lady . . . Mr. and Mrs. Owen Francis . . . Regis Toomey alone . . . Karen Morley lunching with Charles Vidor . . . Reginald Denny alone.

NITA MITCHELL AT "GOLDEN SLIPPER" IN BAY CITY

Nita Mitchell, who came South for a brief visit and went North, is at the "Golden Slipper" in the Bay City, where she is making 'em applaud long and loud for more of her blues songs. Los Angeles producers should have kept this gal down this way when she was on a visit, but they didn't, so she is plenty busy in San Francisco.

JACK LA RUE IN "FOUR WALLS"

Jack La Rue is playing his best part since becoming a free-lance artist, in "Four Walls," a M-G-M all star feature, which is being directed by Paul Sloane.

SHIP CAFE TO PLAY HOST JULY 4 TO GREAT CROWD OF FUN SEEKERS

Tommy Jacobs is making great plans at the Ship Cafe, Venice, to entertain a tremendous crowd July 4, when fun seekers will invade the seashore resorts over the holidays. Tommy has arranged many added features in both the cafe and casino, and with George Redman and his sterling orchestra furnishing the music, it looks as though everyone who dines and dances in this playspot will have the time of his life. Last Sunday nite Jimmy Durante and a party of friends dropped in, and Jimmy, amid great applause, sang two of his favorite songs, and did they go for him in a big way? Among those who applauded were Jack L. Warner and party—we'll say they did! And lo and behold, Elsie Gilbert, that red-headed torch singer who imitates Cab Calloway in such a remarkable way, sang a couple of numbers, and went over in a big way. Sunday nite is celebrities night, and they sure come out and strut their stuff as a tribute to Tommy Jacobs, who has made many friends during his operation of the Ship Cafe at Venice, and at the Airport Gardens, out Burbank way. The Ship Cafe is open every night except Monday.

KAY KYSER LEADS SINGING CHORUS AT MIRAMAR HOTEL

Leading the best singing chorus that has ever been heard around these parts, as far as being made up by the musicians in an orchestra, Kay Kyser is making a greater name for himself and his orchestra at the Miramar Hotel nightly except Mondays. The maestro believes in injecting new features to his musical program, and aside from the singing numbers, he offers the Rhapsody in Rhumba via a tour around the world during the playing of "Carioca." It is a masterful arrangement, and wins tremendous applause. Some of the celebs we saw there Sunday nite were Tom Brown, Anita Louise, Blanche Mehaffey, Ralph Like, Marian Bardell, Harold Kaiser, Arline Judge, Stu Erwin, Wesley Ruggles, Mr. and Mrs. Norman McLeod, Joe Riley, J. Gordon Cooper, Georgie Stoll, Ed Fitzpatrick, Jr., Max Boquet, Roy Randolph and party, Vicki Baum, Winslow Felix, George Sorrel. We learned that Mr. L. B. Mayer was to speak Monday before the Santa Monica Chamber of Commerce luncheon in the Miramar Hotel Colonial Room.

SARDI'S POPULAR AS EVER

Sardi's of Hollywood is as popular as ever, regardless of the many new spots that have been opened within the Vipe and Hollywood district. You can always rely on Eddie Brandstatter who with David Covey operates Sardi's, to give the public the best in food and service.

LOU DORN HANDLES NEW TEAM

Martha Green and Treva Lawler are the new singing and entertaining team that the Lou Dorn agency is offering some of the high class spots. The girls are very clever and should go far if given any kind of a break.

Packing 'Em in Nightly at the Rainbow Gardens
Jack Dunn
and His Perfect Rhythm Dance and Radio Band

**BILLIE ROSS RETURNS
TO SEBASTIAN'S COTTON
CLUB; NEW SHOW A HIT**

Billie Ross, who ten years ago started working for Frank Sebastian in his Cotton Club, afterwards going east where he was a big sensation, is back at the place of his first success, and is very happy in becoming one of the star entertainers with the Broomfield and Greeley all star colored revue, which has many headliners strutting their stuff. For instance, Clark Rutledge acts as M.C. and later does a dance with Johnny Taylor, famous funster, under the team name of Rutledge and Taylor. The Four Sensational Dancing Covans continue to click: Ella May Waters dances to her heart's content; Martha Ritchie surprises 'em all with her versatility; Octavia Sumler is a natural born clown, and she looks like a million, too; Aurora Greeley wows 'em with her beauty, talent and class, as she works with her partner, LeRoy Broomfield. Then those funny fellows, Eddie Anderson and Dudley Dickerson, cut up as only they can. The Leon Herri-ford Orchestra, featuring Lionel Hampton, ace trap drummer, and Cliff Ritchie, Jr., classy singer of songs, round out the show. Otto E. Brooks meets and greets you at the door as you enter.

**THE TWO GUITAR CLUB
HAS A GREAT STAR
IN "COUNTESS SONIA"**

Countess Sonia acts as M.C. at the Two Guitar Club, which was formerly the Russian American Art Club, on Harold Way, near Western. This simple announcement doesn't mean so much, but when this charming actress and dancer acts as mistress of ceremonies and makes her famous speech, "I Thank You," you will just fall in love with her and the whole show the rest of the evening. There are so many stars that all one needs to do to tell about the show is to mention their names and say they all do their bit in making the show a hit. Those who take part are Eva Siefer, Olga Denova, Messrs. Melish, Bekafee, Stengel, Mitchell and Benko. The producer is Sonkar. The Russian atmosphere and music makes you feel that you are in a different world. Go and enjoy the fine food, music and show. It is off the beaten path.

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IN HOLLYWOOD NOW
By BUD MURRAY

HOLLYWOOD received two great "shocks" when two kindly souls passed away—and it hits one harder when you had only talkt with them a short time previous to their untimely deaths. When they had just finished "Shoot the Works," at Paramount (nee "Great Magoo") which we were in in Noo Yawk, two years ago, for to aid in its direction; and so, all these personal connections leave one sort of "withered," or are we getting old?—Then comes from Noo Yawk the news of our Pal, and the Finest Host, and Friend, anyone could want—"The best loved man on Broadway," the "guy" who couldn't say no; the quiet unassuming BILLY LA HIFF, who was always in his glory when he was "ribbing" someone—Yes, sir, LA HIFF has "passed on"; it's unbelievable, but 'tis true—Again we sit by the fireside, and think of those days in the corner of La Hiffs "Tavern," with Jimmy Hussey, La Hiff and "Fatty" Arbuckle, all now in "The Great Beyond"—Gee, we feel old. It's been a sad week IN HOLLYWOOD, NOW.

Trying to get out of the "rough," we notice "Loopee" Velez and her Johnny back at the fights—Also Mae West and her old playmate, Jim Timony, down in front—Walter Winchell at the Fites, where he last received the well-known "socko," and which was all a BIG MISTAKE, between two regulars guys, with a BIG MIS-UNDERSTANDING; Mrs. Winchell's boy is supposed to be vacationing here, but we have heard him on the air twice this week, and besides his Night Club appearances—You can't keep this guy down; he's a glutton for work—Mr. and Mrs. Joe E. Brown are back from their vacation to the Orient, and back at the Fites—Alice White and Cy Bartlett always down in front—Clark Gable getting around places lately, and so with a sorta "dead-fish" cheerio, we'll be seeinyah IN HOLLYWOOD, NOW.

**JACK DUNN SETS
NEW RECORDS AT
RAINBOW GARDENS**

Jack Dunn and his perfect rhythm band at the Rainbow Gardens is nightly setting new records for attendance. His musical aggregation includes some of the best vocalists that are singing with different bands around these parts. For instance, there is Marge Keeley, Gordon Smith, Dennie Moore, Al Shelleday and others. Some of the crooners double in the band on various instruments. Radio stations from many parts of the country are angling with Jack Dunn to broadcast over their stations with an augmented organization, and he may accept at some future time.

KIDDIES

**DICKIE JONES FINISHES
PART AT PARAMOUNT**

Another clever youngster who is now in demand, and will no doubt prove a great hit, is little Dickie Jones. He has just finished at Paramount in "Now and Forever," with Shirley Temple, and will soon be seen at the RKO theatre in the "Life of Virgie Winters." Sunday night at the Wilshire Ebell Theatre Dickie will act as M.C. at the Bud Murray Revue, having acted in the same capacity at the Figueroa Playhouse last Thursday. He is now appearing in "Baby Take a Bow" at Loew's State Theatre.

GAYLE MORRIS GOES NORTH

Little Gayle Morris has left for the state of Washington for a three-week stay. While in Seattle, Gayle expects to make several personal appearances at local theatres.

ENTERTAINS "OUR GANG"

Jacqueline Taylor entertained "Our Gang" at a luncheon at the Biltmore Hotel Friday at 1:00 p.m. Marjorie Rambeau acted as hostess, and there were many others of note present.

**GORDON AND REVEL
ON "COLLEGE RHYTHM"**

Gordon and Revel, the ace song writers, are now working on "College Rhythm," another Paramount picture which will have some of their hit numbers.

MARY CARLISLE AT THE BIG U

Mary Carlisle, who has been causing such a sensation in M-G-M features, has been loaned to Universal for their "Million Dollar Ransom" production that Murray Roth is directing with an all-star cast.

**MELVILLE BROWN IS TO
DIRECT "REDHEAD" FOR
MONOGRAM PICTURES**

Melville Brown is preparing to direct "Redhead" for Monogram Pictures. The story is being readied for the screen by Dorothy Reid and Jesse Lasky, Jr. Director Brown recently produced the stage play, "Bitter Harvest," at the Hollywood Playhouse, and is considering offers to go to England both as a director and producer.

OUR MISTAKE

In the Epic Theatre show, "The People, Inc.," we gave mention that Jack Haggerty played the professor. Vesey O'Davoren was the man responsible for this well played role.

BILLY DRYER HELPS

Billy Dryer came up from Liberty, Arizona, to help stage the Dancing Teachers Business Association affair at the Ambassador Hotel week of July 9.

SPORTS

Hollywood Legion Stadium

Bob Godwin and Bob Olin, light-heavies, staged a real slugfest at the Stadium last week, the nod going to Olin. A knockdown by Olin in the Third and Godwin's unethical work in the clinches probably influenced referee "Mushy" Callahan to give the go to Olin; otherwise, as indicated by the boos of disapproval, it was a good draw, with a shade for Godwin. It was a vicious, tough bout from start to finish. Olin, a poor infighter, receipted for a bruising face lambasting which left him looking like a wrecked hamburger. Hundreds were turned away from this one. Other bouts: Jack Roper, fighting like a champ, stopped Ed Mosebar in less than a minute of the first. Midget Martinez, the Watts Wasp, always the showman, fought Young Speedy to a draw. Bill Thoman decisioned Ben Logan. Augie Soliz stopped Mark Diaz in the first and Carlos Mirenda took the opener from Willie Jubera. This week: That long waited for clash between Georgie Hansford and feather champ, Freddie Miller. This one should repeat last week's sell-out.

Olympic Auditorium

Carnation Lou Daro and Tom Gallery handed the boys a treat last week when they tossed in there the crafty Slapsie Maxie Rosenbloom and young Lee Ramage, San Diego's pride. Mr. Rosenbloom, these many moons meeting all comers in all places, was compelled to reach very deep into the deep well of his vast and varied experience to avoid the sturdy pokes of the boy with the heart of a lion and the skill of a Jim Corbett. Maxie kept his pan out of range and slapped and slapped, rolled and uppercut; rested his weight upon the tiring Lee and weathered all storms. It was an inspiring display of ringcraft against upcoming youth—and it won Maxie a draw. It was a darn good bout, because Maxie was in there turning in many flashes, then resting on the sturdy shoulder of Mr. Ramage. The fans went away well pleased, and Maxie can strut our boulevard with chin up and look every fan in the eye. Other bouts: Al Moro stopped Tony Sousa in the fifth, cut eye; Moro is improving. Artie Duran decisioned Johnny Cruz; Frankie Limas stopped Angus Morgan in the first. Jack Scott stopped Ralph Norwood in the first of the opener. Next week the Olympic will be dark. Messrs. Daro and Gallery are lining up a good card for the following week.

CARLYLE MOORE, JR., CLICKS

Carlyle Moore, Jr., is playing an important role in "Transatlantic Merry-Go-Round" for Reliance as the adagio dancer, and has proven so apt a pupil that he will do the dance sequence undoubted by any professional dancer.

BACK AT SEBASTIAN'S COTTON CLUB IN CULVER CITY
Popular BILLIE ROSS
THE GREATEST LIVING EXPONENT OF BERT WILLIAMS' FUN-MAKING ANTICS

STUDIO	STAR	DIRECTOR	STORY	ASST. DIR.	CAMERAMAN	SCENARIST	SOUND	REMARKS
COLUMBIA 1438 Roberg St. HO-3181 Bill Perlberg, Casting HE-1708 Harold Dodds, Casting	Richard Cromwell Keating-McLaglen Baxter-Loy	Al Rogell Lewis Milestone Frank Capra	"Among the Missing" "Captain Hates the Sea" "Broadway Bill"	Wilbur McLaugh Nate Watt C. C. Coleman	Joseph August Arthur Edeson Joe Walker	Niblo, Jr.-Asbury Wallace Smith Robt. Riskin	Geo. Cooper Edw. Bernds	Shooting Shooting Shooting
DARMOUR STUDIOS 5823 Santa Monica GR-1166	All Star All Star	Unassigned Robt. Vignola	"Bachelors' Establishment" "Night Alarm"	Unassigned Unassigned	Uncredited Unassigned	Earl Snell		Preparing Preparing
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	Tracy-Gallian Gaynor-Ayres	Henry King Frank Lloyd	"Marie Galante" "Servants Entrance"	Unassigned Bruce McCracken	John Seitz Hal Mohr	Uncredited Sam Raphaelson	J. E. Aiken	Preparing Shooting
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Warner Oland Ames-Jory Will Rogers Patterson Asther	Eugene Forde Louis King John Ford James Tingley	"Charlie Chan in London" "Wanted" "Judge Priest" "Serenade"	Unassigned Sid Bowen Ed O'Fearn Bert Sebell	Unassigned L. W. O'Connell Geo. Schneider Ernest Miller	Philip MacDonald Cole-Anthony Nichols-Trotti Lynn Starling	S. C. Chapman Al Protzman Geo. Leverett	Preparing Shooting Shooting Shooting
INTERNATIONAL STUDIOS EMPIRE PICTURES 4376 Sunset Dr. OL-2978 MAYFAIR PROD. HO-2781 WILLIS KENT PROD. NO-7212	All Star Wally Wales	Spencer Bennett Robert Emmet	Untitled "Fals of the West"	Harry Knight Bob Farfan	Unassigned Unassigned	Uncredited Robert Emmet		Preparing Preparing
MASCOT PROD. 6001 Santa Monica HE-2171	Rex-RinTinTin All Star All Star All Star Wampas Baby Stars	Eason-Schaefer Unassigned Unassigned Unassigned Jos. Santley	"Law of the Wild" "Along Came A Woman" "Waterfront Lady" "Crimson Romance" "Young and Beautiful"	Unassigned Unassigned Unassigned Unassigned Unassigned	Ernie Miller Unassigned Unassigned Unassigned Unassigned	Martin-Rothmell Doty-Sayre Uncredited Uncredited Uncredited		Shooting Preparing Preparing Preparing Preparing
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting PA-9133 Paul Wilkins 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Norma Shearer Tone-Morley Parker-Dunn Franchot Tone Krugers-Evans Loretta Young Robt. Montgomery Crawford-Gable Greta Garbo Gretchen-Butterworth Chevalier-McDonald All Star Elizabeth Allan	Sidney Franklin Paul Sloane David Butler Edw. Sedgwick Edwin Marin Davis-Kapper W. S. Van Dyke Clarence Brown Richard Boleslavsky Chas. F. Riesner Ernst Lubitsch George Hill George Cukor	"Marie Antoinette" "Four Walls" "Have A Heart" "Death On the Diamond" "All Good Americans" "Forsaking All Others" "The Hide Out" "Sacred and Profane Love" "The Painted Veil" "Student Tour" "Merry Widow" "The Good Earth" "David Copperfield"	Unassigned Harry Sharrock A. D. Schaumer Unassigned Les Sclander Milton Krasner Unassigned Bob Barnes Chas. Dorian Unassigned Sandy Roth Joe Newman Unassigned	Unassigned Ray June James Howe Unassigned Milton Krasner Unassigned Lucien Andriot Geo. Folsey Unassigned Joe Valentine Oliver Marsh Unassigned Unassigned	Vajda-West Uncredited Butler-De Sylva Fitzsimmons-Sherman Uncredited Jos. Mankiewicz Uncredited John L. Mahin Meehan-Viertel Bloch-Seaton Vajda-Raphaelson Frances Marion Howard Estabrook	Arthur Wilson	Preparing Shooting Shooting Shooting Shooting Shooting Shooting Shooting Shooting Shooting Shooting Shooting Shooting Preparing

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PRIZMATIC STUDIOS 201 N. Occidental EX-5409	All Star	Fung Pochee	Untitled	Unassigned	Jimmie Stone	Uncredited		Preparing
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Rex Bailev. Casting	Harry Langdon	A. E. Gillstrom	Untitled	Ralph Black	Gus Peterson	Santley-Clark		Preparing
MONOGRAM-CARR 1010 N. Las Palmas HO-0301 Paul Malvern, Casting	All Star John Wayne Guy Robertson	Christy Cabanne Unassigned Leonard Fields	"Girl of the Limberlost" "The Wolf Hunters" "King Kelly of the U.S.A."	Mack Wright Unassigned Mack Wright	Unassigned Unassigned Unassigned	Adele Comandini Lindsley Parsons David Silverstein		Shooting Preparing Preparing
PARAMOUNT 5451 Marathon HO-2411 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. GL-6121 Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	Lederer-Bennett Lord-Fields Richard Arlen Sylvia Sidney Ruggles-Mack Tracy-Mack	Ralph Murphy Norman Taurag Unassigned Alexander Hall Marion Gering Al Werker	"Pursuit of Happiness" "Mrs. Wiggs of the Cabbage Patch" "Ready for Love" "Limehouse Nights" "Her Master's Voice" "You Belong To Me"	Ewing Scott Ewing Scott Unassigned Unassigned Unassigned A. F. Erickson	Unassigned Chas. Lang Unassigned Unassigned Unassigned Leo Tover	Avery-McEvoy McNutt-Storm McEvoy-Van Upp Oliver Garrett Harris-Thompson Jones-McNutt		Preparing Shooting Preparing Preparing Preparing Shooting
RKO-PATHE Culver City RE-0252 RELANCE PROD. Irving Starr, Casting LIBERTY PROD. PA-9188	All Star All Star Jackie Cooper	Benj. Stoloff William Nigh Edw. Cline	"Transatlantic Merry- Go-Round" "School for Girls" "Peck's Bad Boy"	W. J. Reiter Unassigned Doc Joss	Teddy Tetzlaff Harry Neumann Frank Good	Leon Gordon Albert DeMond Schubert-Roberts	Oscar Lagerstror	Shooting Shooting Shooting
RKO-RADIO 780 Gower St. Freddie Schuessler HO-5911 2:00-4:00 P.M. Cast. HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M.-12:00 M. Exc. Sat.	Skeets Gallagher Irene Dunne Astaire-Rogers Ann Harding Francis Lederer	Wm. A. Seiter Philip Moehler Mark Sandrich John Cromwell Unassigned	"By Your Leave" "Age of Innocence" "Gay Divorce" "The Fountain" "Romance In Manhattan"	Unassigned Ed Kelly Argyle Nelson K. Holmes Unassigned	Unassigned James Van Trees David Abel Henry Gerrard Unassigned	Mintz-Scott Uncredited Marion-Yost Murfan-Hoffenstein Unassigned		Preparing Shooting Shooting Shooting Preparing
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting Bud McTaggart	Irving Cobb	Hal Yates	Untitled	C. Brandenburg	Francis Corby	Staff	Elmer Raguse	Shooting
TALISMAN 4516 Sunset Blvd. OL-2131	Bob Steele	Bob Hill	"Demon for Trouble"	Unassigned	Bill Thompson	Jack Natteford		Shooting
UNITED ARTISTS 1041 N. Formosa GR-5111 Bobby Webb, Casting GL-4176 Tom Ford, Asst.	Eddie Cantor Sten-March	Roy del Ruth Rouben Mamoulian	"Treasure Hunt" "We Live Again"	Unassigned Robt. Lee	Ray June Greg Toland	Uncredited Leonard Praskins	Frank Maher	Preparing Shooting
UNIVERSAL HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Columbo-Knight Lowe-Stuart Pryor-Angel Claudette Colbert Adolphe Menjou Bennett-McCrea Diana Wynyard Sterling Holloway All Star	Kurt Neumann Karl Freund Stuart Walker John Stahl Edward Buzzell Murray Rott James Whale James Horne Lowell Sherman	"Wake Up and Dream" "Gift of Gab" "Romance in the Rain" "Imitation of Life" "The Human Side" "Million Dollar Ransom" "One More River" Untitled "Night Life of the Gods"	Unassigned Unassigned Phil Karlstein Scotty Beal Selman-Noerdlinger Buchanan-Torrillo Joe McDonough Bill Hackney Unassigned	Unassigned Unassigned Chas. Stumar Merritt Gerstead Norbert Brodine Geo. Robinson John Mescal Jack Stevens Unassigned	John Meehan, Jr. Rian James Barry Trivers Wm. Hurlbut Pascal-Ferber-James Wm. Lipman R. C. Sheriff Al Austin Barry Trivers		Preparing Preparing Shooting Shooting Shooting Shooting Shooting Preparing Preparing
WARNER BROS.-FIRST NAT'L Burbank, Calif. HO-1251 10 to 12 A.M. HE-1151 Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst.	James Cagney William-Astor Paul Muni O'Brien-Cagney Muir-Brent Powell-Keeler Stanwyck-Cortez Kibbee-MacMahon	Mervyn LeRoy Alan Crosland Unassigned Unassigned Archie Mayo Frank Borzage Al E. Green Wm. Keighley	"Gentlemen are Born" "Case of Howling Dog" "Black Hell" "Air Devils" "A Lady Surrenders" "Flirtation Walk" "A Lost Lady" "Big Hearted Herbert"	G. Hollingshead Russ Saunders Unassigned Unassigned Wm. McGann Lew Borzage Frank Shaw Chuck Hanson	Tony Gaudio Wm. Rees Unassigned Unassigned Ernest Haller Sol Polito Sid Hickox Arthur Todd	Sauber-Marlow Ben Markson Uncredited Uncredited Mary McCall, Jr. Delmer Daves Markey-Scola Hayward-Daves		Shooting Shooting Preparing Preparing Shooting Shooting Shooting Shooting

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HOLLYWOOD filmograph



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Published Weekly

Will H. Hays Faces His Greatest Acid Test Cutting Extra List Is Unfair to Day Players

Censorship Drive Forces Him to Work To Save Industry

By HARRY BURNS

Whatever any one has ever said against Will H. Hays, who has for years headed the "Producers Distributors Association of America" fight for their interests, should applaud his present action, for he is today facing the acid test, and is deserving of a world of credit for the battle he is waging to save the industry from its hardest and worst attack since the very first picture made its public appearance. Mr. Hays is coming out here to show the producers what they are really facing, and once more they had better heed his warning, for he is on the ground floor, and knows what it takes to kill off the public antagonism against pictures. There are so many factions trying to boycott our photoplays that only a man of Mr. Hays' type and experience can, through a level-headed stand, stave off the onslaught to the point where it can be controlled, and the supposed-to-be wrongs righted, so that, at least for the time being, we will have a chance to fight for our very lives and existence, unhampered, and to say the least, with a better understanding of our problems.

FOX PICNIC AUGUST 12

The Fox Studios Picnic, slated for July 1, has been postponed to August 12, at North Hollywood Park. It promises to be one of the big doings of the season.

THE MOST TALKED OF FUNMAKERS WHO EVER CAME FROM GOOD OLD BROADWAY



Frank Mitchell and Jack Durant

When "She Learned About Sailors" is shown in the world's best theatres, Fox Films, who produced this laughfest, will have to admit that they have discovered two real star funmakers in the team of Frank Mitchell and Jack Durant, who are under the management of O'Reilly and Mann Agency. These famous comedians, Mitchell and Durant, set New York's Broadway afire with their funny antics prior to coming to the West Coast and starting on their screen careers.

Should be Fought By All Good and True Americans

The most unfair thing that has ever been hurled upon the weary heads of the extras of Hollywood is now being worked out by the NRA Committee, who intend to cut the day players lists down to anywhere from 1,500 to 5,000 from what is purported to be 17,000 registered, with another 20,000 who think they belong in the movies. This is unfair and unconstitutional, and should be fought by every real American. We would say that President Roosevelt had no idea of ever allowing such a restraint of trade to be forced down the throats of our people, especially the poor hard working extras, who find it hard enough to get work now, but with this new system it is going to be just another of the ways and means of disrupting whatever harmony is left within the rank and file of those who work in the studios. Those who are on the committee will be guilty of committing the worst crime that any one could through the very power entrusted to them by those in charge of the NRA Code activities in the Southland.

DOING FINE

Joe Sauers and Frances Miles are both doing fine and dandy on the Warner Bros.-First National lot. Joe will be remembered for his great work in "Es-kimo." Frances years ago played western leads at the big U studios.

Seen and Heard

By ARTHUR FORDE

"King Kelly of the U.S.A."—gets under way at last with Guy Robertson and Irene Ware in the featured roles.



Arthur Forde

This one is Monogram's best, which they have had a hard row in starting. Leonard Fields directs, with Robert Welch supervising.

* *

What's a Lawyer For—will soon be shown up by Will Rogers, based on a story by Thomas McMorrow. This makes four for Will, who has "Judge

Priest" on his hands. "The County Chairman" and "What Am I Bid," for a good layout for Will to solve.

* *

"Music in the Air"—will bring out Al Shean, famous member of the team of Gallagher and Shean. This will be Al's first picture effort as well as Joe May's, a visitor of Hitler's land. Jerome Kern, the author, will add a song or two to help things along.

* *

Not All Spectacle—says Cecil B. De Mille, celebrated for this sort of thing. A vital human story containing great drama must be the base of all successful big films. Just watch out for "Cleopatra," that should knock your eye out, from what we saw in the making.

* *

1934 Best Year—for cartoon films, or so says Max Fleisher, veteran of fifteen years. Betty Boop and Popeye are the brain children from the Max brain. Just a little different, with a timely subject, with an up-to-date theme, is necessary.

* *

Brief Life of a Star—is all the bunk, say Paramount officials, who point with pride to Gary Cooper, who has spent fifteen years on the screen and today is more popular than ever, but they should consider that Gary is a little different than the rest.

* *

That Dancing Contes'—in honor of "Dancing Lady," Joan Crawford's M-G-M picture, was won by a couple from Denmark, who will be entertained by Mr. and Mrs. Jean Hersholt as soon as they reach the film capital.

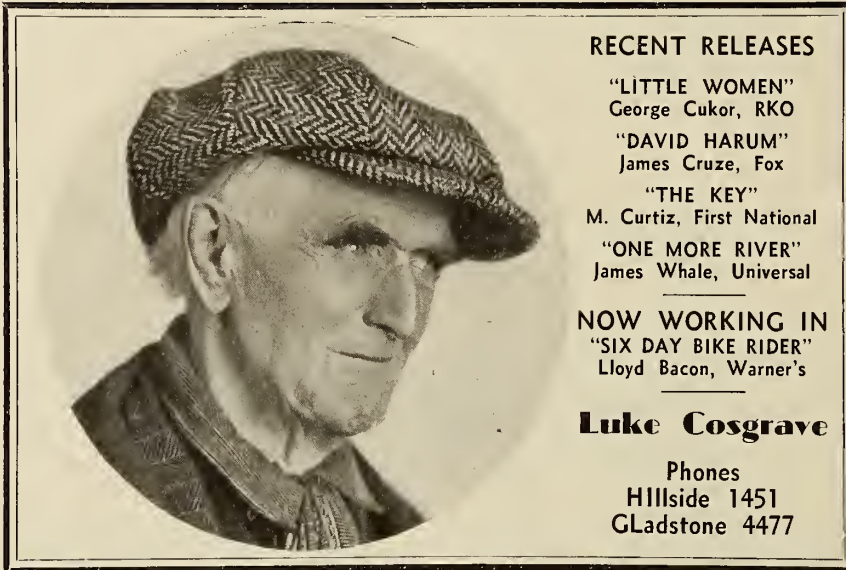
* *

"The White Parade"—for Fox Films, will be directed by Irving Cummings. This is the story of student nurses, based on a novel by Rian James, and will star our old favorite, Warner

"Of Human Bondage"

LESLIE HOWARD SHARES HONORS WITH BETTE DAVIS

A section of an unfortunate young man's life was unfolded on the screen from W. Somerset Maugham's novel. An equally fine screen play by Lester Cohen, and intelligently directed by John Robertson, with matchless photography by Henry W. Gerrard. Leslie Howard was the character from the book, Philip Craeby, and was ably seconded by Bette Davis as Mildred. Frances Dee was as usual gorgeous and clever with Reginald Denny playing the rollicking Griffith. The experienced Kay Johnson played Nora with rare understanding. Alan Hall got all there was out of the crafty Miller, with Reginald Owen, Reginald Sheffield and Desmond Roberts playing the other parts in the book intelligently. Pandro Berman and the others who were responsible for this one can point with pride to this film. Though a little sordid, it held the interest at all times.



RECENT RELEASES

"LITTLE WOMEN"
George Cukor, RKO

"DAVID HARUM"
James Cruze, Fox

"THE KEY"
M. Curtiz, First National

"ONE MORE RIVER"
James Whale, Universal

NOW WORKING IN

"SIX DAY BIKE RIDER"
Lloyd Bacon, Warner's

Luke Cosgrave

Phones
Hillside 1451
Gladstone 4477

Baxter. Fox promises this one will be staged on a lavish scale, as the subject is universally popular.

* *

One More Year—for Raul Roulien, brilliant player from South America, whose option was taken up by Fox Films after they saw his remarkable work in "The World Moves On." This promises to be one of the sensations of the year for the Westwood studios.

* *

Monogram's Baby Star—Gigi Parrish received her first assignment from Robert Welch, executive producer, with a prominent role in "The Girl of the Limberlost," the Gene Stratton Porter epic. This one should solve the troubles of theatre owners who have received orders for clean films.

* *

Another Tiny Village—has blossomed forth in the hills of California, with Paramount technical directors showing their skill by making a whole town for "Mrs. Wiggs of the Cabbage Patch." Pauline Lord will make her debut in this one, that should establish her as another screen favorite.

* *

Just a Relapse—hit Loretta Young

at the Queen of the Angels Hospital. This decided studio officials that Loretta would certainly not be ready for "The Hide Out," an M-G-M production that is expected to be a sensation for the studio that usually hits.

* *

Those Great Pals—Gus Kahn, Walter Donaldson and Leo Robbins, have found a new way to spend an evening. They go down to Venice and play the penny roulette. This is one of the reasons these popular boys have a pocketful of money whenever you see them.

* *

Secretary and Treasurer—is the lucky draw for Frank Borzage at the Uplifters Club at Santa Monica. Frank is one of the star polo players of this popular club, but just now is directing "Flirtation Walk," out at the Warner boys studio.

DeLONG MAKE-UP STUDIOS BUSY SPOT



Robare DeLong

With new machinery installed in the DeLong Cosmetic Laboratories, and a heavy production schedule ahead, Robare DeLong, president of the organization, is kept busy personally supervising the manufacturing of his excellent product which bears his name. Many celebrities in filmdom use DeLong Make-up for their screen activities as well as scores of stage artists. This worthwhile organization has one of the most up-to-date plants on the Pacific Coast, with the very latest in new equipment, and according to Mr. DeLong, they are fully prepared to give the best in quality merchandise, as they have always done in the past.

Two Veteran Players—were chosen by Lewis Milestone, now making "The Captain Hates the Sea" for Columbia Pictures. Claude Gillingwater and Emily Fitzroy were the lucky ones. This couple was popular in the silent days as well as today.

* *

That Clever Writer—Tristram Tupper has turned in the final script for Monogram's "The Healer," a Robert Herrick novel. This one will be produced by Ben Verschleiser, with William Collier, Sr., in the important part.

APPLIES EASILY--PHOTOGRAPHS BEAUTIFULLY

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LET'S SEE WHO'S WHO

By HARRY BURNS



Maryan Dowling Is the Latest of Screen "Finds" to Make Her Way Into Prominence



Maryan Dowling

A sweet miss who is being groomed for big things in film circles is Maryan Dowling, unspoiled by the attention she is commanding, she sort of has reconciled herself to the God's who promise to make a place in the cinema firmament for her, that will place her among the real "finds of 1934." To meet Miss Dowling, is to actually figure that you have seen her in some very good pictures, she sort of has a way about her that makes you think so at least, and after you talk with this charming little actress, you learn that she is new to pictures, but, that soon, yes very soon, she will be seen in something worthy of her talents on one of the major lots, and from then on, you will be amply repaid for becoming interested in her career.

Andy Clyde Is to Be Starred in a Feature At Mack Sennett Studios, Jed Buell Produces

Mack Sennett, noted for a lifetime as a discoverer of starring talent in the movies, is turning his Columbus-like talent toward the production field and has found a protege. This fortunate young man is Jed Buell, for several years an executive with the Sennett organization, who now, under the experienced guidance of Sennett, is taking a step forward and is becoming a producer of feature comedies. Although Sennett is not financially or actively engaged in this project, he plans to lend a guiding hand in steering Buell away from the vicissitudes that might encounter a young producer, and will give him every advantage of his mellowed years as a comedy builder. The producing company, headed by Buell, is called Rainbow Pictures, and will produce immediately a feature length comedy starring Andy Clyde, entitled "College Sweetheart." In the supporting cast are Mary Kornman, Grady Sutton, and Frankie Eastman. B. C. Stafford, a director who was also discovered by Sennett, will direct this feature, and also the second on the schedule, a burlesque of jungle adventure pictures, "They Go Wild." The latter feature comedy will co-star Harry Langdon and Andy Clyde. Joseph Klein, major studio distributing executive, has arrived from New York to become Buell's partner in the Rainbow Pictures organization. And while on the subject of Sennett discoveries, it might be interesting to note that Andy Clyde was discovered as a comedy star several years ago by Sennett.

Jesse L. Lasky Announces Eight Special Productions for 1934-35 Season at Fox Studios

Elaborate plans for the production of eight special pictures for Fox Film, for the 1934-35 season, were announced by Jesse L. Lasky, pioneer producer. Quality entertainment, with popular appeal, is the keynote of the new-season program, according to Producer Lasky, noted for his production of superior pictures. First on the schedule will be "The White Parade," a pretentious picturization of student-nurses, based on a forthcoming novel by Rian James, who is also writing the screen-play in collaboration with Jesse L. Lasky, Jr. Filming will start on August 6, under direction of Irving Cummings, and with an all-star cast to be announced later. "Heldorado," starring Spencer Tracy, will go into production on August 20, and "The Captive Bride," with Dorothy Arzner directing, will get underway two weeks later. "Heldorado" is an original story of romance and adventure in an abandoned ghost-town of the West, and "The Captive Bride" is from the New York stage-success, "The Proud Princess." "Readheads on Parade," a lavish musical featuring raven-haired girls, and "Casanova—The Immortal Lover," another big-scale production, are on the shooting-schedule for September. Others on the Lasky-Fox program include John Galsworthy's "The Apple Tree," with direction by Frank Tuttle; "Flight of the Swan," based on the life of Anna Pavlowa, and "Aces Down," by Thompson Burtis, an air story of the United States-Mexican border patrol.

John Ardizoni Has Discovered Some Very Excellent Artists, Proves Capable Actor on Stage and Screen

Maestro John Ardizoni, actor and teacher of voice technique has played in no less than 15 talking pictures since coming to Hollywood less than a year ago. He played the opera singer in "Delicious," Fox picture; singing chef in "College Humor" with Bing Crosby; musical director in "Nana," with Anna Sten, Goldwyn; vocal tutor with Gene Austin for RKO; and other pictures with various major studios. Ruth Twyman who won first recognition at the Festival of Fine Arts was discovered at the Atwater Contest three years ago. The judges then did not see the possibilities of this wonderful soprano, and after ten months of training with Mr. Ardizoni she was presented at the George Washington Centennial where she was enthusiastically acclaimed. Mr. Ardizoni is also responsible for personalities such as Tom Wallace, Lawrence King, and Philip Merrivale. During the day Mr. Ardizoni devotes his time to acting. In the evening, and during his spare time he dedicates his time to improving the possibilities of ambitious artists. Maestro Ardizoni uses the Belcanto method of teaching, which translated means the production of beautiful resonant tones. He is remembered for his excellent work during the silent days of motion pictures and for his various operatic roles with Metropolitan Grand Opera Company and others.



\$45,000 Saved on Rock Contract by Supervisor Harry M. Baine

Supervisor Harry M. Baine announced yesterday that he had received a ruling from the NRA which will result in a saving of \$45,000 to the County this year in its purchase of rock. Identical bids were submitted by a number of firms for 150,000 tons of rock the County will need this year. Five days later the Azusa Rock and Sand Company made an offer much lower than any of the bids originally submitted. Unsuccessful bidders contended there was an irregularity in submission of the reduced price. Supervisor Baine made a determined fight to accept the low bid. The matter was referred to the NRA which upheld Baine's contentions and the rock contract saving the County \$45,000 was awarded to the Azusa Company. This is another example of "business principles in government," Baine declared.

Here, There and Everywhere

"The Christian" is planned as a JOAN CRAWFORD-CLARK GABLE vehicle, with P. J. WOLFSON preparing the script . . . HARRY JOE BROWN has started preparation of his first three stories for Warners as supervisor, "Captain Blood," "The Case of the Curious Bride," and "The Irish in Us" . . . MARY LOU TREEN, the MERVYN LEROY "find" assigned to "Gentlemen Are Born" . . . BARBARA LEONARD has replaced MAXINE DOYLE in Warner's "Flirtation Walk" . . . BING CROSBY closes new contract with Woodbury's Soap radio sponsors calling for 39 weeks with complete control of his own program . . . EDDIE CLINE will be Hollywood's busiest director for the next nine months, according to SOL LESSER, who last week signed him under a six picture directing contract, EDDIE is now directing JACKIE COOPER in "Peck's Bad Boy" . . . CLARA KIMBALL YOUNG to return to the screen in an important role in "The Return of Chandu" starring BELA LUGOSI . . . BEULAH BONDI, chosen to play GRETA GARBO'S mother in "The Painted Veil" now in production with RICHARD BOLESALVSKY directing . . . LEO CARRILLO has cancelled a series of personal appearances in the East in order to begin rehearsals for "The Winning Ticket," MGM which is being readied for direction by CHARLES F. RIESNER . . . HARRY BEAUMONT assigned choice directorial plum, the sensational PHILO VANCE story which will reunite WILLIAM POWELL and MYRNA LOY in "The Casino Murder Case" at MGM . . . according to studio announcement WILL ROGERS and SHIRLEY TEMPLE, are to be teamed by Fox . . . Columbia buys "The Jail Breaker" with EDWARD G. ROBINSON in mind, HOWARD HAWKS to direct . . . CHRISTIAN RUB, assigned role in ANN HARDING picture "The Fountain" with JOHN CROMWELL directing . . . JOHN BOLES planning concert tour, as soon as his picture contracts permit . . . BRIAN AHERNE signed by IRVING G. THALBERG on a long-term contract, MGM . . . and says, FRED ASTAIRE, America's fashion spotlight may be concentrated on the fair sex but in England the masculine contingent comes in for a goodly share of limelight and attention.

O'Reilly and Mann Bring Warren Hymer Back to Hollywood for Great Part in Cantor Opus

The O'Reilly and Mann agency shot through a hurry home call to Warren Hymer who is in New York City to return at once for the Eddie Cantor picture "Treasure Hunt" that is starting at the United Artists studios under the direction of Roy Del Ruth. We learned from good authority, that the Hymer part will be the best thing that he has done since he first made his bow in pictures.

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HARRY BURNS, President and Editor

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FAIR PLAY

The world loves FAIR PLAY just as much as they love true romance and love, it will be the same as long as this good old world lives on, and any one that strays from this pathway will find himself alone and out of step. We have been charged with being partial to the interests of Dave Allen in his hour of trouble, when he is set to stand trial on moral charges. WE HAVE ONLY ASKED FOR FAIR PLAY, we have warned those who are using this unfortunate happening to further their own ends, and leave his fate in the hands of the JUDGE AND JURY to find him guilty or innocent of the charges preferred against him. Until then we say let FAIR PLAY and fair thinking hold your highest thoughts.

Moving Movie Throng by John Hall

As usual, picture producers, supposedly organized, with wise advisers (like the Hays office, for instance), are meeting an emergency by knocking their heads against a stone wall . . . In the Philadelphia area, headed by the Warner Brothers, within two weeks, 525 picture theatres will close. The Warner representative, Leonard Schlessinger, gave the usual two



John Hall

weeks' notice to employees in preparation for closing 75 (Warner Brothers) playhouses . . . The Motion Picture Theatre Owners of eastern Pennsylvania, as announced by Lowen Pizor, will close 450 theatres . . . We are told that "10,000 workers will be jobless" . . . In plain English, the NRA receives a kick in the pants and the effort of the President to keep people working is scornfully defied by the MOTION PICTURE INDUSTRY . . . Now, the BIG question involved is: Who in the motion picture industry, blaming the church boycott, is going to EXPLAIN to the NRA authorities WHY and HOW the producer-exhibitor Warner Brothers lead several hundred theatre men to close their theatres and discharge "10,000 workers?" . . . The vital point involved here, a point with direct bearing upon producer prosperity, is the BIG question: Shall Hollywood producers be ALLOWED TO CONTINUE TO CONTROL BOTH PRODUCTION AND DISTRIBUTION? . . . If this issue is brought to life, the CAUSE can be traced to the action of Warner

Brothers, producer-exhibitors; for their action is positive evidence of the crushing power held by those who control both manufacture and distribution . . . As usual, Hollywood always makes the boner against itself . . . At this precise moment, in view of the various Clarence Darrow reports, the Government is LOOKING FOR EVIDENCE to DISPROVE the specific charge that the big industries FRAMED THEIR OWN CODES FOR THEIR OWN BENEFIT and the destruction of the little fellow . . . The Warner Brothers are PROVING the truth of Darrow's charges . . . Those little theatre owners are following the move of a BIG PRODUCER-EXHIBITOR . . . You may be sure of THAT . . . This direct blow at the NRA cannot pass unnoticed by President Roosevelt and General Johnson . . . Action will be SWIFT . . . Henry Ford tried this same move—he is asking to be forgiven . . . The big steel companies tried it—they are good boys . . . Maybe Hollywood is much bigger and tougher than these . . . Maybe . . . In fairness to other big producer-exhibitors, it must be said that there is no reason to believe they think as Warner Brothers think but, every producer-exhibitor will suffer if the Government decides to divorce big producers from controlling distribution. The Warners have started the thing. Let's see what happens —TO THEM . . . Take heart, Americans! With "Lady for a Day," "Little Miss Marker," and other typically AMERICAN stories by Damon Runyan, and the advent of several AMERICAN girls like Evelyn Venable, all balking at smut, our motion picture literature emerges from a slough and heads for AMERICAN IDEALS.

"In and Out of Focus" by Allan Hersholt

Vidor Opus Fails to Jell

It might, perhaps, be expected that a humble reviewer, such as I, would approach a picture like the anxiously awaited King Vidor-Viking presentation, "Our Daily Bread," which has required several months and a considerable amount of effort and money to produce, with a good deal of trepidation—if for no other reason than my genuine respect for Mr. Vidor and his numerous memorable cinema masterpieces of the past.



Allan Hersholt

I find it extremely difficult to report that this new Vidor offering, to a great extent, is not worthy of the time and expense it consumed. Since viewing the film, I have pondered the following thoughts in my mind time and again: what has happened to the man who created "The Big Parade," "The Crowd," "Hallelujah!", "The Politic Flapper" and "The Champ"? Could it possibly be that through some sort of impediment he has lost the perspective, the technique that once made him stand in a class by himself as a motion picture director? It seems distressingly sad, for the Vidor who recently gave us "The Strangers Return" and now "Our Daily Bread" surely is not the Vidor of old. It cannot be, in this instance, that he wasn't permitted an absolute free rein in the selection of story and cast, as he, himself, produced, wrote and directed "Our Daily Bread." The fact that this master of yesterday has failed to stage a comeback, no doubt, will make his many admirers unhappy and puzzle them with deep wonder. Nevertheless, I feel that everyone positively should see "Our Daily Bread," for it is the type of photoplay that will arouse no end of controversial opinion.

Decidedly out of the ordinary, Mr. Vidor's narrative has moments of brightness and color, but it is generally dull and draggy. Watching the final two reels, which are devoted to the digging of a two-mile irrigation ditch, would be a certain cure for anyone suffering from insomnia! These latter sequences need a great deal of re-editing.

Vidor, unfortunately, has selected a rather weak cast. Over-anxious to please, Tom Keene, who portrays the leading role, lacks conviction. Karen Morley, John Qualen, Barbara Pepper, a newcomer with definite screen possibilities, Addison Richards and Billy Engle—particularly Qualen and Richards—are good in their respective roles. The gorgeous photography by Robert Planck and Alfred Newman's moving musical score aid considerably in saving the picture, which will be

released through United Artists, from being an utter bore.

"Yellow Jack"

Although Sidney Howard's ruthlessly daring play, "Yellow Jack," proved to be a box-office failure in New York, it unquestionably will be remembered as a tremendous achievement in years to come. For two solid hours, without an intermission, this new play of burning excitement, this remarkable story of courage and devotion, held the Martin Beck Theatre audience spellbound. Based on a single chapter of Paul de Kruif's "Microbe Hunters," it is, I am told, one of the first plays to present accurate scientific research in dramatic form. Mr. Howard has unfolded an intelligent study of man's struggle against and final victory over the yellow fever ("Yellow Jack"). Commencing in a London research laboratory, the action then takes place at an American army camp in Cuba, where the heroic Dr. Walter Reed and his small group of assistants and volunteers, after risking numerous lives, finally learn the secret of this disease. The superb production, which recently closed its engagement, was directed brilliantly by Guthrie McClintic and acted cleverly by Barton MacLane, John Milern, Geoffrey Kerr, Charles Gerard and the other players.

Social Notes

Mr. and Mrs. Paul Sloane entertained at an informal buffet supper last Tuesday evening in honor of their eighteenth wedding anniversary. Guests included May Robson, Edgar Allan Woolf, the Harry Greens, the Ernest Vajdas, the Lucien Hubbards, Bert Kalmar, Harry Ruby, the George B. Seitzs, the Jerry Hoffmans, Victor Shapiro and the Max Steiners . . . Harry Lachman celebrated his birthday last week together with Maurice Chevalier, the Edward G. Robinsons, Albertina Rasch, the Frank Lloyds, Rudy Mate and the Hersholts . . . A delightful father and son picnic was given by Sol Lesser at the Uplifters' Club last Sunday afternoon. Among the many guests who attended with either fathers or sons were: Jackie Cooper, Jesse Lasky, Tom Brown, Harry Rapf, Thomas Meighan, Alan Dinehart, Vince Barnett (with his papa!), Bill Beaudine, Eddie (life of the party) Cline, Eddie Quillan, Bill Conselman, Eric Pommer, Al Kaufman, Edwin Schallert, Nat Levine, Mike Levee, Eph Asher Sam Briskin and Junior Durkin. Following the luncheon, everyone, with the exception of Dad Hersholt and a few other old fathers, had an enjoyable time playing baseball . . . Mr. and Mrs. Jo Swerling recently entertained the Walter Connollys, Glenda Farrell, the Hersholts and other friends in the old-fashioned American "saloon-room" of their spacious, beautiful Beverly Hills home.

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This week's . . . **REVIEWS** *and* **PREVIEWS** *. . . By the staff*

"Stamboul Quest"

M-G-M's production of "Stamboul Quest" will give patrons of the theater everything they desire in entertainment; romance, suspense, comedy, and mystery. Myrna Loy, who portrays a spy, has the best role of her career and gives an excellent performance. George Brent was the surprise of the picture, he has never had a part so suitable; one that gives him a chance to play comedy and really act natural. Lionel Atwill and C. Henry Gordon contribute their usual good work, and Rudolph Amendt and Mischa Auer complete the cast. Sam Wood deserves credit for the capable manner in which he directed the picture from an original story by Leo Birinski, adapted by Herman J. Mankiewicz. James Wong Howe's photography is worthy of mention. The only real fault to find in this Bernard H. Hyman's production is in the title, "Stamboul Quest." Theatergoers will wonder what it denotes and might stay away because the caption does not sound especially enticing.

Gene Austin Proves Cleverer Than Ever in "Ferry Go Round" RKO Radio Short

Gene Austin will add many new friends to his following when they view "The Ferry Go Round" an RKO Radio short subject so very ably directed by Sam White. The crooning star, is set in a ferry environment where he, Candy and Coco entertain, and to our way of thinking, it is very novel, commands a lot of attention and will help set off any program to a better start than one usually finds in such a picture. Gene's personality get's over in a big way, and his associates come in for their share of recognition, Betty Grable is cute and clever, and Incy the ever faithful dog struts his best and garbers quite a few laughs. Lee Marcus produced the fun-film with Bert Gilroy associate, the story is from the pen of Joseph A. Fields and Johnnie Gray while Harold Wenstrom is responsible for the photography. Keep your best eye on Gene Austin, he is in the bag for bigger and better things.

Conrad Nagel and Violet Heming Are Delightful in "There's Always Juliet" at El Capitan

"There's Always Juliet" from the pen of John Van Druten. The stars were given a great ovation the opening night; Mr. Nagel particularly had to wait on the applause to stop while he stood with head bowed and awaited his chance to speak his opening lines. May Beatty, too, comes in for no end of applause, for her performance, and the work of John Graham Spacey too, is worthy of special mention. Henry Duffy is to be complimented on the staging that he gave this show, which was handled by Conrad Nagel. This play is a fine follow up in the footsteps of Will Rogers in "Ah Wilderness" for it is fine, clean entertainment, in the hands of excellent artists. Miss Heming was exceptionally at home in the handling of her part. You will spend a very entertaining evening if you drop in any night at the El Capitan theater and see this show.

"The Green Bay Tree" Startles Hollywood Theatergoers

Mordaunt Shairp figured that theatergoers who are broadminded would enjoy "The Green Bay Tree," well it shocked even hard-boiled Hollywood at the Playhouse where it is being offered nightly with Edward Cooper in the leading role, and Walter Armitage catching the next bit of attention, because he is the principal character involved in this story. Herbert Evans, Marion Burns and Thomas Stevenson play the other roles that go to make up this challenge to the moral censors of Los Angeles who are crying so much about the screen being degrading. This is said to be the London version and was staged by Arthur Lubin. We hold no brief for the actors for they played their parts to such perfection that you believed the points that were brought to light throughout the play.

Luke Cosgrave Is in "The Key"

Luke Cosgrave who came here 10 years ago from Ireland to appear in James Cruze's picture "Hollywood" produced for the Lasky Studios at that time, is doing fine in the talkies. His recent productions "Little Women," "David Harum," "One More River," and "The Key" which is now being shown at both Warner Brothers theaters in Hollywood and Downtown stamps him a fine character actor. Right now he is working in "The Six Day Bike Rider" with Joe E. Brown directed by Lloyd Bacon for Warner-First National Studios.

"The Scarlet Letter"

"The Scarlet Letter," produced by Larry Darmour for Majestic release, is a sincere and faithful screen translation of Nathaniel Hawthorne's great American novel. When it is cut further, and some of the rough spots smoothed, it will prove a real bet for any exhibitor. It is definitely in the major class. In costumes, settings, and viewpoint, it realistically creates the Puritan period. The dialogue, when it followed a pure idiom too closely, sounded artificial to our modern ears. When the characters spoke more modern lines, the picture improved. There is a grand cast of old timers in "The Scarlet Letter." Alan Hale does the best work in the film as Bartholomew Hawkins, and William T. Kent is delightful as Samson. Henry B. Walthall turns in another striking performance as Dr. Dillingworth, and Hardie Albright was effective as the Rev. Dimmesdale. Colleen Moore, somewhat miscast as Hester Prynne worked hard and did well. Cora Sue Collins was perfect as Parl. Others doing fine work were Virginia Howell, William Farnum, Jules Cowles, Dorothy Wolbert and Al C. Henderson. The picture was effectively directed by Robert G. Vignola, who seemed most at home in the lighter scenes. James T. Brown's photography was very good, and Leonard Fields and David Silverstein wrote the screen play.

Technicolor Comes Into Its Own

The color problem has been solved at last by RKO Pictures in their first venture into the Tri-color process. A colorful yarn of old Mexico, La Cucaracha was a perfect subject with the loveliest music and folk dancing. This color process does not in any way detract as has been formerly done. This was a Pioneer film produced by Kenneth McGowan, Robert Edmond Jones was responsible for the colors. Lloyd Corrigan directed with a great deal of skill, with the photography assigned to Ray Rennahan who came out with flying colors. Russell Lewis directed the colorful dances, and the beautiful music of old Castile under the hand of Roy Webb. John Twist and Jack Wagner were responsible for the screen play that was taken from a story by Lloyd Corrigan and Carl Wharton. Of the few players Don Alvarado and Paul Porcasi fitted perfectly into the production with Steffi Duna taking good care of her part. If this is a sample of the future, color photography is in for a successful run.

"Hedda Gabler" Produced by The Showmen of Hollywood

Celeste Rush, that versatile producer who has done some startling things since she took over "The Showmen of Hollywood" made another ambitious effort with a great deal of success. The great Ibsen classic was staged beautifully, and looks as if in for another run that is the watchword at this little theater. The story is unnecessary to go into at this time, so we will go into the merits of the players. Ingebord Tilisch played "Hedda," with a great deal of skill and feeling, with Tomye Thompson running her a close second as Thea Elvsted. Evelyn Roth made a gracious "Aunt Julia," with Peggy Elvy giving clever characterization to the role of "Berta." Of the men, Lou Merrill did a great deal with the part of George Tessman. Richard Kline was Eilert Lovborg to the letter with Frederick Windsor topping it all in the role of "Brack." The play was beautifully staged and directed by Celeste Rush, and the first night audience applauded vigorously at the final curtain. Refreshments between the acts as usual was a welcome change to the sordid play. This little theater is getting to be more popular at each new show.

Radio Release Limited Announce Their July Program

July transcription production for Radio Release, Ltd., at its studios on North Highland Avenue, has already started with four series actually started in the wax. Juvenile audiences will get "Thunder Cave" with a series of kid stories and tales adapted by Jeremiah Stokes, of Salt Lake City, from his book of the same name. Others will include "Police Reporter," with dramatizations of true murder mysteries from police annals and adapted by Hugh Lester screen writer. "Bull and Slim" will narrate the experiences of two A. E. F. doughboys. It was written by Capt. C. Whitney Sheely who takes the part of Blim. Cy Kendall, of the KFI drama staff, gets the role of Bull. "Slick and His Boys" runs the gamut of "Sweet Adeline" to "Home on the Range" with an old-time barber shop quartet.

Jack Dunn Gains Much Applause at Rainbow Gardens

Jack Dunn and his orchestra are nightly gaining great applause at the Rainbow Gardens, where they are breaking all records for attendance at this time of the year. Maestro Dunn has some very fine plans for enlarging his organization and playing some of the big hotel spots, and on the air.

"Turquoise Matrix"

Helen Morris and Michael Whalen, who play the leads in Ruth Haggin Cole's new play "Turquoise Matrix," now being staged by Francis Josef Hickson at the Gateway Players. Other players in the cast number Betty Roadman, Frank Pharr, Al Green, Lee George, and Francis Hickson, and the production, which is drawing public as well as critical acclaim, will run through July 14th.

NIGHT HAWK

JOHN AND EDNA TORRENCE TAKE TOP SPOT AT COCOANUT GROVE WITH GUS ARNHEIM

Gliding along on the floor of the Coconut Grove in what we would term smoother than smooth, and with as perfect rhythm as we have ever witnessed any dancers step the light and fantastic, John and Edna Torrence made their bow at the Ambassador Hotel as the special attraction with Gus Arnheim's celebrated Orchestra, before a very representative gathering. There were three birthday parties in progress, most prominent being the one that Jack Oakie staged for his mother, who had just reached her 66th milestone—and did she look beautiful and was she happy! We'll say she was, and Jack beamed all over, first at Ma Oakie and then at Toby Wing, who was in the party. William Le Baron danced merrily with Kitty Kelly, Colin Clive stepped along with Iris Lancaster, hundreds of others all had a great time. On the stage with Arnheim's greater orchestra, Jimmy Newell crooned better than ever, Maxine Tappan got her share of applause, The Three Downie Sisters went over bigger than ever, and Mary Wood more than held up her end of the show. Gus Arnheim certainly knows what the public wants in the line of entertainment and music and is filling their demands to the last letter.

HEINIE BRAND IS MAKING KING'S CLUB A POULAR RENDEZVOUS

Heinie Brand is very much on the job at the King's Club, where he is making this playspot a most popular rendezvous. It is the place where people meet way up till the wee hours of the morning, and while they are dining and enjoying the finest of refreshments, they are entertained by Charley and Gracie Herbert, who come from the swankiest of Chicago clubs, where they were a sensation. Hollywood has gone for them in a big way, better than any team that has hit this town in years. The Three Brownies still continue to win great applause, and are set to stay here as long as they care to, as they have a repertoire that is second to none. We ran into Gloria Swanson with Herbert Marshall here the other night, also William Powell and about two dozen others equally as prominent. Any night is a big one at the King's Club. Paul Franks is still dishing up the best line of refreshments, the kind that only the best clubs in this good old U.S.A. can offer its members and their guests.

ROSS AND SARGENT HEAD 50-50 PROGRAM

Ross and Sargent head the entertainers at the 50-50 Club, with Charlotte Murray, Marguerita Lucille and Henry Starr making up the show that Henri De Soto offers his club members and guests nightly.

CHAPLIN, DIETRICH, VON STERNBERG DINE AT SARDI'S

Charlie Chaplin dined at Sardi's in Hollywood the other evening with Paulette Goddard, King Vidor and others, making up their chummy little party. Archie Mayo's wife celebrated her birthday at the same place, with friend hubby taking part in the festivities. Others whom we noticed at different times during the week were Marlene Dietrich and Josef Von Sternberg, dining and saying hello to friends. The same can be said for Alan Dinehart and wife, Helen Mack, Lona Andre, Jack Oakie and Morris Small, Tom Brown, Anita Louise, Peggy Shannon, Myrna Kennedy, Edward Everett Horton, Walter Connolly, Alice White, Pauline Garon, Billie Dove, Molly O'Day, Judith Allen, Glenda Farrell and many others, who were looked after by Eddie Brandstatter and David Covey, who operate Sardi's, and who have Alex as their captain in charge of a perfect lineup of aides.

CAFE DE PAREE HAS FINE SHOW THIS WEEK

Pete Dokos offers another fine show this week at his Cafe De Paree playspot for the whole family. Heading the entertainment are Modie and Le Maux in Dance Moderne, Ty Parvis and Betty Doree, Cathlyn Bassett, Al Aldrich, Ruth Veloise, Russ Cantor and Ken Wilmarth. The latter also acts as M.C. Merle Carlson and his Orchestra furnish the dance and show music, with the maestro also singing some of the numbers in a pleasing way. John Alexander and Joe Pirrone are the head men who help Mr. Dokos glad hand every one as they come into the place, with Big Jim alternating on this sort of stuff during the evening.

EL REY CLUB WINS ATTENTION OF THE TOWN'S BEST PEOPLE

The El Rey Club, where Gene Austin and his boys give you the best line of New Orleans rhythm that we have ever heard, is catching the attention of the town's best people who love to stay up evenings and enjoy an atmosphere that is closest to their hearts, amid the people of their own walk of life. A glance at the crowd's evenings will make you realize that they appreciate the fine food, refreshments, and above all, the entertainment dished out by Gene Austin, who never seems to run dry of new songs and entertaining bits. Ray Hallor, too, is what we call the last word in being a perfect host. And if you don't already know, Mario is the maitre de hote, and what he doesn't know about catering isn't worth knowing.

FLO WAS ROBBED

Flo Ash was robbed last Saturday night while she was doing her famous fan dance at the Hollywood Stables. The popular dancer lost two very valuable rings.

AL LEVY HAS CATERED FOR 57 YEARS

When a constant patron commented upon the fact that Al Levy's Grill is one place where a diner finds plenty of changes in the daily menu, Levy pointed out the fact that in his 57 years of catering to the Los Angeles "inner man" he has served more than 3,400 varieties of food. This figure was arrived at by counting the many different dishes found listed on Levy menus for the past thirty years, copies of which the famous restaurateur has filed away.

"In any one week we have more than three hundred changes of menu," stated Levy. "I know from long experience that variety is the spice of the dinner, and that no meticulous diner wants to see the same dishes on his menu day after day."

On today's menu Levy's lists 143 separate dishes.

FRANK SEBASTIAN VERY MUCH ON THE JOB AT THE COTTON CLUB

Frank Sebastian is very much on the job these days at his Cotton Club, regardless of his just recovering from a severe illness. The genial host is still meeting his many friends who drop in to see the greatest of all colored revues staged by Broomfield and Greeley, and to hear Leon Herriford's New Cotton Club Band play rhythm the likes of which no one else offers around these parts. Lionel Hampton is the ace trap drummer of this organization. The show is headed by Broomfield and Greeley and has featured Rutledge and Taylor, Eddie Anderson, Dudley Dickerson, Octavia Sumler, Martha Ritchie, Cliff Ritchie, Jr., Billie Ross, The Four Dancing Covans and the prettiest Creole chorus we have ever cast our optics on. Otto E. Brooks is the head man as captain of the young army of waiters who see to everyone's wants in a fine manner.

MARTINO'S VILLA IS VERY UNIQUE NIGHT SPOT

The latest nite spot to catch the attention of Hollywoodians is Martino's Villa. It is noted for its food and fine entertainment. Built especially for the family trade, this place promises to get a greater part of the business out Ventura Way at Chandler Road. The name "Martino's" has become a byword out that way, and with Armand "Curley" Wright managing the place, cinemaites are bound to make a pathway to their door. Every night is full of greater surprises, and it is this sort of program that nite life lovers follow in and around the film capital. The impromptu shows are a wow. The other night we caught Frank E. Farr acting as M.C., with Maxine Barber, Elinor Morris and Virginia River-nor singing gaily to great applause. Many celebs joined us in breaking bread and having a fine time at this spot.

HENRI DE SOTO WORKS IN A BIG U PICTURE

Henri De Soto plays a cafe owner in "The Million Dollar Ransom," produced by Universal and directed by Murray Roth.

MIRAMAR HOTEL TERRACE ROOM PROVES POPULAR SUNDAY NITE SPOT

Sunday night is the big evening down at the Miramar Hotel Terrace Room, where the elite of stage and film rub shoulders with society, while Kay Kyser and his Orchestra play the sweetest of music. The many dinner parties that are given nightly at this spot are helping to make it more popular with seashore visitors, who have been swelling in numbers every night that the Miramar is open to the public, which is every night but Monday. Last Sunday evening we ran into Bruce Cabot and Adrienne Ames, Frank Borzage, Chuck Riesner, Gilbert Pratt, Ivan Kahn, Bobby Webb and wife, Nick Stuart, Erwin Gelsey, Dick Rosson, who told us that brother Hal was coming along fine and dandy, Tom Brown, Max Boquet. The cute little cigaret girl, Alice Lee, used to be well up in pictures, but things broke rather bad, so she took up her present work. Thata girl, more power to you. Hope some day you get a bigger break than ever in the talkies. Max Burian looks after your welfare at this place and he knows his biz.

SHIP CAFE WAS PACKED DURING THE HOLIDAYS

Tommy Jacobs was happy during the Independence Day rush, all on account of his old friends turning out in a big way to enjoy the Ship Cafe, which he has presided over for years. Mr. Jacobs offers George Redman and his Orchestra, with a number of clever crooners. The food is the best among the seashore playspots, and when it comes to the kind of refreshments that are so popular, there are none finer than those offered here.

EL RANCHO IS MOST UNIQUE MEXICAN CAFE IN LOS ANGELES

Without a doubt the most unique cafe in Los Angeles is the El Rancho, located on Vermont at Third Street, where Carlos Gonzalez and his Continental Orchestra are the special attraction. The Ruiz Sisters offer novel dances, and any number of singers entertain. The Thursday night special offerings by star guests promises to be very popular. Leo Carrillo was the first slated last Thursday, and all depended upon his arriving in time from his personal appearance tour. Messrs. Eddie Le Baron and P. D. Aguilar certainly have plenty of amusement and the best of food of its kind to draw the elite of the Southland to the heart of Mexico right in the heart of Los Angeles.

FRANK HANOFR PUTS OVER THE CLUB BALLYHOO

Frank Hanofer is entitled to a lot of credit for the way he is putting the Club Ballyhoo over the top. Right now he is offering the Commodores, a fine musical organization. Lorraine and Packer, dancers par excellence, Myra Mason and Kearney Walton, the latter the clever singing M.C. The Jack Lester Girls put on the revue numbers headed by the principals. It is the Sunday nite spot around the West Hollywood belt.

FAMOUS AUTHORS ACQUIRES "FRUITS OF DIVORCE"

A yet unproduced play by the British dramatist, John Powers Copley, has been acquired by Famous Authors' Pictures Corporation. The theme of this play treats of the effects that divorce has upon the children of divorced parents and their outlook to marriage, living in an atmosphere of discord. Some new angles of the world wide problem of the evil that divorce visits upon the innocent offspring are treated in this sensational play. "Fruits of Divorce" will be produced as a feature motion picture by Famous Authors' Pictures Corporation at the Culver City studios at an early date, with an all-star cast.

CARSTAIRS TO METRO

On completion of his script work on the Charles Farrell picture, "Beauty Hall," John Paddy Carstairs, young director-writer, will leave for California to join the Metro-Goldwyn-Mayer scenario department. Carstairs was recently on the writing staff at Gaumonts, leaving that studio (where he wrote and assisted on the Tim Whelan unit) to direct at Sound City, where he made "Paris Plane." He wrote the original screen story, "Lost in the Legion," the next Leslie Fuller picture for British International.

MAXINE ALTON

CLICKS ON ETHER

"Hollywood Cinderella," by Maxine Alton, will be broadcast over the air before the play is produced at the Radio Playhouse. Joe Sameth, of Radio Productions, who owns the dramatic and radio rights of this unique story of Hollywood, is making electrical transcriptions for national release. The author, well known in the legitimate theatre, and for years a vaudeville headliner, is an outstanding personality in radio. Under her direction, "Hollywood Cinderella" is now being recorded with a large cast, including Miss Alton, Paula Winslow, Charles Carroll, Margaret McDonald, Helene Gilbert, Max Pollock, Gail Taylor, Martha Wentworth, Donald McDonald, Earl Ross, Esther Licker and others.

CAT CLICKS IN PICTURES

Bobby, the trained cat owned by Charlotte Delaney, is working in "Mrs. Wiggs of the Cabbage Patch." This is the selfsame cat that clicked in "International House" some time back on the Paramount lot.

VERY MUCH ALIVE

Dick Curtis, who was hurt during the filming of "King Kong" and who was reported to have died, is very much alive, and hopes ere long to be back working in the studios.

Christy Cabanne Directs "The Girl of the Limberlost"

Henry B. Walthall and Betty Blythe were signed today for important roles in "The Girl of the Limberlost," Monogram feature, which Christy Cabanne is directing. Other recent additions to the cast include Helen Jerome Eddy, Eddie Nugent, Robert Ellis, and Barbara Bedford, Marian Marsh, Louise Dresser and Ralph Morgan are featured in the Gene Stratton Porter story. W. T. Lackey is the producer.

KIDDIES



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CHARLES BASTIN IN "THE WORLD MOVES ON" NOW SHOWING IN NEW YORK

Charles Bastin, French boy actor, is well advertised in front of the Criterion Theatre, New York City, where "The World Moves On" is now showing, it is reported. This youngster, who made his first bow in Hollywood six months ago, is coming right along and is a seasoned little troupier.

LARRY STAGES DANCES

Larry Ceballos staged the adagio numbers in "Trans-Atlantic Merry-Go-Round," with Nancy Carroll, Carlyle Moore, Jr., and twelve dancing teams. It was the most beautiful and artistic dance sequence we have seen in some time.

WELCOME LEWIS SANG ON KHJ BENEFIT PROGRAM

Welcome Lewis made her first appearance on the West Coast last Saturday night when she sang on KHJ for a benefit of some sort. The popular songbird, who makes her star sisters of croonology look to their laurels, went over in a big way.

"THE SHACK" OFFERS SOMETHING DIFFERENT

If you like fritters and old-fashioned stew, drop into The Shack, at Sunset and Doheny, and you will get the best set-up of this kind you have ever had around these parts. Jack Lewis is the genial manager.

SPORTS

Hollywood Legion Stadium

Georgie Hansford, our best hometown contender for featherweight laurels, tried his luck against champion Freddie Miller last week. Charity forbids rubbing it in on Georgie. The lad took a real boxing lesson from the clever, elusive, hard-hitting Miller, and George Blake, our star referee, forced by rules, raised the champ's mitt. Georgie is not ready for boys like Miller, who, by the way, might have been much rougher with Hansford, as he had him at his mercy at all times. Only Georgie's excellent work with other boys saved him from the fans, all of whom were with him, encouraging him all the way, and hated to see him so far behind. He's a good kid and will help enliven many more prelims. Johnny Hines left his way to a win over Joey Ponce; Jimmy Wakefield decisioned Lou Jallo; Rito Martinez won from Gege Gravante; Fred Encinas-Frankie Castillo, draw; Izzy Goldstein won the opener from Andy Lujan. The house was a sell-out. This week: Tommy Herrera vs. Manuel (Pancho) Villa. This should be a hot one. Charley McDonald, manager-matchmaker, must do a lot of scouting. His prelim cards are never dull.

Olympic Auditorium

Get ready, boys. Carnation Lou Daro and Tom Gallery are offering Lee Ramage and Slapsie Maxie Rosenbloom on the 10th. Will this be a sizzler! Don't miss it. Tom Gallery has signed Tony Cancela, Mexican heavy, to meet Tony Sousa. Cancela won twenty-five of fifty bouts by knockout. They will go ten rounds. A good supporting card is promised. Slapsie Maxie was displeased over the draw decision and promises to work much harder. Ramage says he knows all of Maxie's tricks and will flatten him. Yes, indeed; the evening promises a lot of action. Get your tickets early—it looks like a sell-out.

CHANGES BEING MADE IN GREENWICH VILLAGE ROAD RACE COURSE

Last Sunday after a meeting of midget race drivers, car owners and the promoters of the Greenwich Village Road Race it was decided to make at least one change in the course of the track to be used in this seventy-five mile classic of the midget racing season. One of the turns on the southwest end of the one-mile dirt course was a sharp hairpin turn, and it necessitated the drivers slowing down and dropping into second gear. This cut the speed so much that the best time for the one mile was sixty-four seconds. With the proposed change the little cars are expected to turn the track in about fifty seconds.

Wilbur Shaw, diminutive race driver who hails from Indianapolis, has signified his intentions of driving in the road race, this making three of the most prominent race drivers on the

IN HOLLYWOOD NOW

By BUD MURRAY

To the annual recital of the Bud Murray Stage and Screen School, held at the Wilshire Ebell Theatre, Sunday—Many of the film casting department executives came for a "look-see" for the ever elusive new faces and new talent—Ken Weaver of Radio—Billy Mavherry of First National—Ben Piazza of M-G-M—Jack Gross, manager RKO-Hillstreet Theatre—Dave Gould, dance director at RKO—Bob McGowan, famous "Our Gang" director—Arthur Klein, "Noo Yawk" booking agent (In Hollywood now)—Eddie Quillan, picture comedian, and his big brother Johnny down in front (watching the kids cavort)—Will and Gladys Ahern all smiles—Joe Keno and Rosie Green and their grown-up "heir," Mitzi Green, raving about the show—Eduardo Cansino, famous Spanish dancer and teacher, and his Missus Volga, viewing our "Spanish Whoopee," the kid operetta by Lee Zahler, which was the piece de resistance of the evening—Junior Coghlan and his Ma, and then everybody backstage for a good old-fashioned old time gab-fest—What a grind to whip these children (over 100) into speed and unction—but from the way the show was received (and no one left before the final curtain) it must have been OKAY. IN HOLLYWOOD, and now we can relax—Several heartrending and "real trouper" spirit was displayed at this early stage amongst these embryo thespians under our direction—Frinstance, Abe Shore, of the Max Factor Make-up, making up a 9-year-old Jimmy Sommerville, for "Schnozzola" Durante, forgot the boy wasn't used to the ether in the spirit gum to stick the nose on, and right before Durante's entrance the boy was overcome from the ether, and had to be revived long enough to go on, and stop the show, then was carried off, and went out again. Also the bravery of 11-year-old Burtis Wilson, whose Mother and Father were killed in an automobile accident coming back from Big Bear to witness the show, and the brave little Burtis insists on GOING ON WITH THE SHOW, and all this IN HOLLYWOOD NOW—Now for the BEACH—Heigh ho

Coast who have "turned midget." Shaw, who is the only driver ever given the National Dirt Track Championship title, will prove a serious threat to regular drivers of the fast little speedsters. Lap money will be paid in this race, making the first time in the history of automobile road racing.

Gary Cooper Succumbs—to the ancient game of golf. His pals, Bing Crosby and Dick Arlen, the most advanced golf fiends in the picture business, are likely to run second, at the rate the new pupil is making headway.

PAT SHANLEY AT PIG'N WHISTLE

Pat Shanley is connected with the Hollywood Pig'n Whistle, and many of his old friends are dropping in during all hours of the day and night.

STUDIO	STAR	DIRECTOR	STORY	ASST. DIR.	CAMERAMAN	SCENARIST	SOUND	REMARKS
COLUMBIA 1438 Gower St. Bill Perlberg, Casting Harold Dodds, Casting HO-3181 HE-1708	Richard Cromwell Keating-McLaglen Baxter-Loy	Al Rogell Lewis Milestone Frank Capra	"Among the Missing" "Captain Hates the Sea" "Broadway Bill"	Willbur McGaugh Nate Watt C. C. Coleman	Joseph August Arthur Edeson Joe Walker	Niblo, Jr.-Asbury Wallace Smith Robt. Riskin	Glenn Rominger Geo. Cooper Edw. Bernds	Shooting Shooting Shooting
DARMOUR STUDIOS 5823 Santa Monica GR-1166	All Star All Star	Unassigned Robt. Vignola	"Bachelors' Establishment" "Night Alarm"	Unassigned Unassigned	Uncredited Unassigned	Earl Snell		Preparing Preparing
FOX-WESTWOOD Phil Friedman, Casting Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-6135 CR-5111	Tracy-Gallian	Henry King	"Marie Galante"	Unassigned	John Seitz	Uncredited		Preparing
FOX-HOLLYWOOD Sunset and Western James Ryan, Casting Virgil Hart, Asst. Mary Yost, Sect. HO-3141 HO-3558	Warner Oland Ames-Jory Patterson Asther	Eugene Forde Louis King James Tingling	"Charlie Chan in London" "Wanted" "Serenade"	Unassigned Sid Bowen Bert Sebell	Unassigned L. W. O'Connell Ernest Miller	Philip MacDonald Cole-Anthony Lynn Starling	S. C. Chapman Geo. Leverett	Preparing Shooting Shooting
INTERNATIONAL STUDIOS EMPIRE PICTURES 4376 Sunset Dr. MAYFAIR PROD. WILLIS KENT PROD. OL-2978 HO-2781 NO-7212	All Star Wally Wales	Spencer Bennett Robert Emmet	Untitled "Fals of the West"	Harry Knight Bob Farfan	Unassigned Unassigned	Uncredited Robert Emmet		Preparing Preparing
MASCOT PROD. 6001 Santa Monica HE-2171	Rex-RinTinTin All Star All Star All Star Wampas Baby Stars	Eason-Schaefer Unassigned Unassigned Unassigned Jos. Santley	"Law of the Wild" "Along Came A Woman" "Waterfront Lady" "Crimson Romance" "Young and Beautiful"	Bill Strohback Unassigned Unassigned Unassigned Geo. Webster	Ernie Miller Unassigned Unassigned Unassigned Unassigned	Martin-Rothmell Doty-Sayre Uncredited Uncredited Martin-Krims		Shooting Preparing Preparing Preparing Shooting
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick PA-9133	Norma Shearer Tone-Morley Parker-Dunn Franchot Tone Loretta Young Robt. Montgomery Crawford-Gable Greta Garbo Durante-Butterworth Chevalier-McDonald All Star Elizabeth Allan	Sidney Franklin Paul Sloane David Butler Edw. Sedgwick Davis-Rapper W. S. Van Dyke Clarence Brown Richard Boleslavsky Chas. F. Riesner Ernst Lubitsch George Hill George Cukor	"Marie Antoinette" "Four Walls" "Have A Heart" "Death On the Diamond" "Forsaking All Others" "The Hide Out" "Chained" "The Painted Veil" "Student Tour" "Merry Widow" "The Good Earth" "David Copperfield"	Unassigned Harry Sharrock A. D. Schaumer Unassigned Unassigned Bob Barnes Chas. Dorian Horace Hough Sandy Roth Joe Newman Unassigned Unassigned	Unassigned Ray June James Howe Unassigned Unassigned Lucien Andriot Geo. Folsey Bill Daniels Joe Valentine Oliver Marsh Unassigned Unassigned	Vajda-West Uncredited Butler-De Sylva Fitzsimmons-Sherman Jos. Mankiewicz Uncredited John L. Mahin Meehan-Viertel Bloch-Seaton Vajda-Raphaelson Frances Marion Howard Estabrook	Arthur Wilson	Preparing Shooting Shooting Preparing Preparing Shooting Shooting Shooting Shooting Preparing Preparing

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METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. Rex Bailey, Casting GR-3111	Harry Langdon	A. E. Gillstrom	Untitled	Ralph Blach	Gus Peterson	Santley-Clark		Preparing
MONOGRAM-CARR 1010 N. Las Palmas Paul Malvern, Casting HO-0301	Morgan-Marsh John Wayne Guy Robertson	Christy Cabanne Unassigned Leonard Fields	"Girl of the Limberlost" "The Wolf Hunters" "King Kelly of the U.S.A."	Mack Wright Unassigned Bill Reineck	Ira Morgan Unassigned Robt. Planck	Adele Comandini Lindsley Parsons David Silverstein	John Stransky, Jr. R. Shugart	Shooting Preparing Shooting
PARAMOUNT 5451 Marathon 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon HO-2411 GL-6121	All Star Lederer-Ruggles Lord-Fields Richard Arlen Sylvia Sidney Tracy-Mack	Norman Taurog Ralph Murphy Norman Taurog Unassigned Alexander Hall Al Werker	"Here is My Heart" "Pursuit of Happiness" "Mrs. Wiggs of the Cabbage Patch" "Ready for Love" "Limehouse Nights" "You Belong To Me"	Unassigned Ewing Scott Ewing Scott Unassigned Unassigned A. F. Erickson	Unassigned Karl Struss Chas. Lang Unassigned Unassigned Leo Tover	Thompson-Mayer Cunningham-Avery McNutt-Storm McEvoy-Van Upp Jones-Phillips Jones-McNutt		Preparing Shooting Preparing Preparing Shooting
RKO-PATHE Culver City RELiance PROD. Irving Starr, Casting LIBERTY PROD. PA-9188	George O'Brien Bela Lugosi All Star All Star Jackie Cooper	Eddie Cline Roy Taylor Benj. Stollhoff William Nigh Edw. Cline	"The Dude Ranger" "The Return of Chandu" "Transatlantic Merry- Go-Round" "School for Girls" "Peck's Bad Boy"	Unassigned Unassigned W. J. Reiter Unassigned Doc Joss	Unassigned Unassigned Teddy Tetzlaff Harry Neumann Frank Good	Uncredited Uncredited Leon Gordon Albert DeMond Schubert-Roberts	Oscar Lagerstrom	Preparing Preparing Shooting Shooting
RKO-RADIO 780 Gower St. Freddie Schuessler 2:00-4:00 P.M. Cast. Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M.-12:00 M. Exc. Sat. HO-5911 HO-1955	Skeets Gallagher Irene Dunne Astaire-Rogers Ann Harding Francis Lederer	Wm. A. Seiter Philip Moehler Mark Sandrich John Cromwell Unassigned	"By Your Leave" "Age of Innocence" "Gay Divorce" "The Fountain" "Romance In Manhattan"	Unassigned Ed Kelly Argyle Nelson K. Holmes Unassigned	Unassigned James Van Trees David Abel Henry Gerrard Unassigned	Mintz-Scott Uncredited Marion-Yost Murfitt-Hoffenstein Unassigned		Preparing Shooting Shooting Shooting Preparing
HAL ROACH Culver City Laurence Tarver, Casting Bud McTaggart PA-1151	Irving Cobb	Hal Yates	Untitled	C. Brandenburg	Francis Corby	Staff	Elmer Raguse	Shooting
TALISMAN 4516 Sunset Blvd. OL-2131	Bob Steele	Bob Hill	"Demon for Trouble"	Unassigned	Bill Thompson	Jack Natteford		Shooting
UNITED ARTISTS 1041 N. Formosa Bobby Webb, Casting Tom Ford, Asst. GR-5111 GL-4176	Eddie Cantor Sten-March	Roy del Ruth Rouben Mamoulian	"Kid Millions" "We Live Again"	Unassigned Robt. Lee	Ray June Greg Toland	Uncredited Leonard Praskins	Frank Maher	Preparing Shooting
UNIVERSAL HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Columbo-Knight Lowe-Stuart Claudette Colbert Adolphe Menjou Holmes Carlisle Diana Wynyard Sterling Holloway All Star	Kurt Neumann Karl Freund John Stahl Edward Buzzell Murray Roth James Whale James Horne Lowell Sherman	"Wake Up and Dream" "Gift of Gab" "Imitation of Life" "The Human Side" "Million Dollar Ransom" "One More River" Untitled "Night Life of the Gods"	Unassigned Eddie Tyler Fred Frank Selman-Noerdlinger Buchanan-Torrillo Joe McDonough Bill Hackney Unassigned	Unassigned Harold Wenstron Merritt Gerstead Norbert Brodine Geo. Robinson John Mescal Jack Stevens Unassigned	John Meehan, Jr. Rian James Wm. Hurlbut Pascal-Ferber-James Wm. Lipman R. C. Sherliff Al Austin Barry Trivers		Preparing Shooting Shooting Shooting Shooting Shooting Preparing
WARNER BROS.-FIRST NAT'L Burbank, Calif. 10 to 12 A.M. Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst. HO-1251 HE-1151	James Cagney William-Astor Paul Muni O'Brien-Cagney Muir-Brent Powell-Keeler Stanwyck-Cortez Kibbee-MacMahon	Mervyn LeRoy Alan Crosland Unassigned Unassigned Archie Mayo Frank Borzage Al E. Green Wm. Keighley	"Gentlemen are Born" "Case of Howling Dog" "Black Hell" "Air Devils" "A Lady Surrenders" "Flirtation Walk" "A Lost Lady" "Big Hearted Herbert"	G. Hollingshead Russ Saunders Unassigned Unassigned Wm. McGann Lew Borzage Frank Shaw Chuck Hanson	Tony Gaudio Wm. Rees Unassigned Unassigned Ernest Haller Sol Polito Sid Hickox Arthur Todd	Sauber-Marlow Ben Markson Uncredited Uncredited Mary McCall, Jr. Delmer Daves Markey-Scola Hayward-Daves		Shooting Shooting Preparing Preparing Shooting Shooting Shooting

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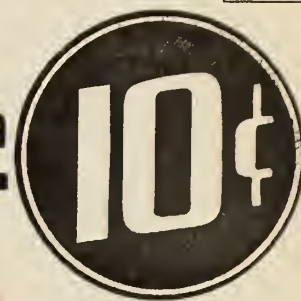
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Vol. 14, No. 27

HOLLYWOOD, CALIFORNIA, SATURDAY, JULY 14, 1934

Published Weekly

Harry Carr Takes A Healthy Wallop At Censors Industry Should Bar Scandal mongers

**Hurrah for First Man
With Nerve to De-
fend Industry**

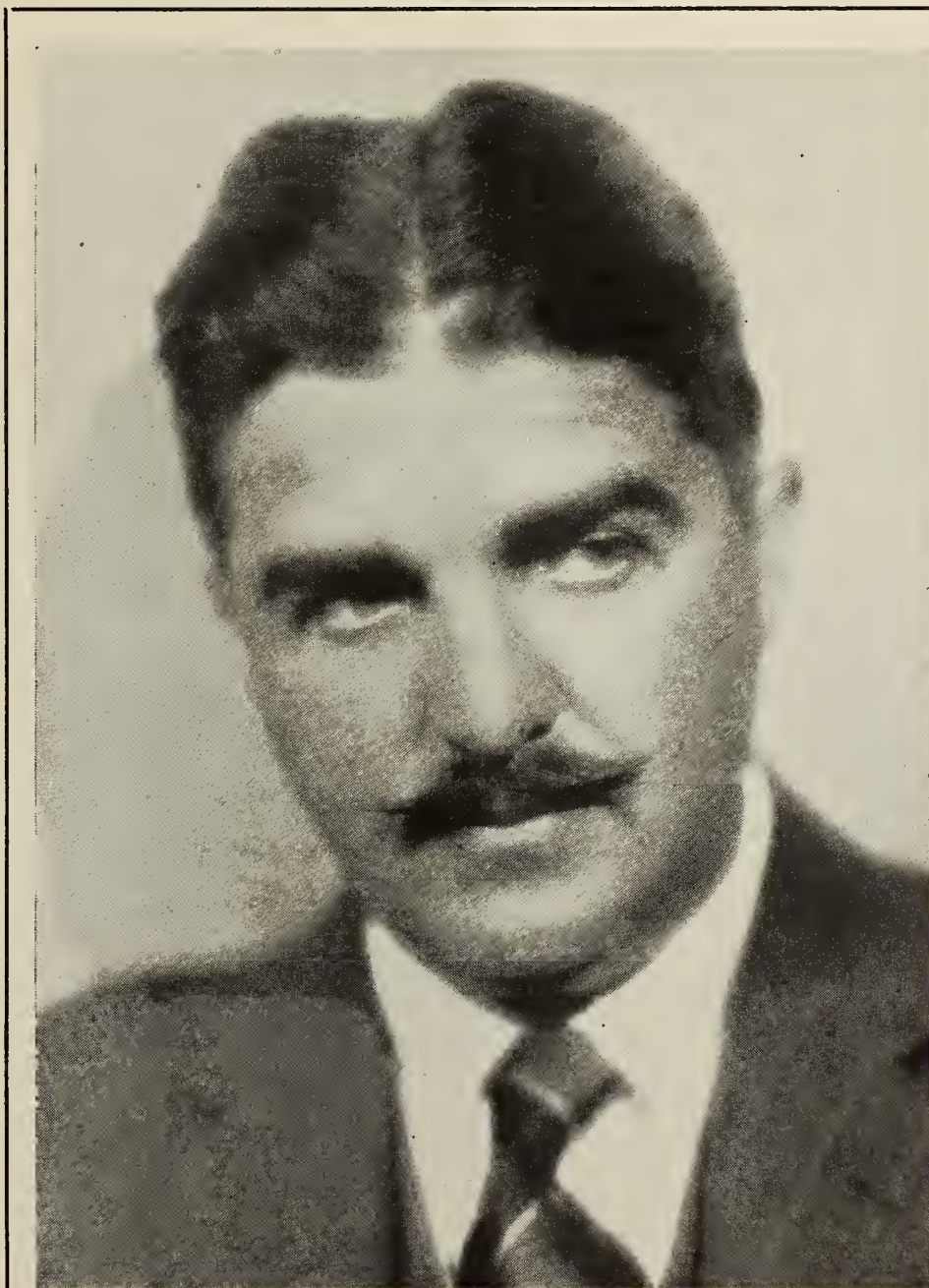
The boycott drive that the Catholic Churches started has aroused the ire of many of the sane editors of the good old United States. The first one to really come to our attention is none other than our always faithful and fair-minded Harry Carr, who, in his daily "Lancer" column in the Los Angeles Times, issue of July 10, speaks right out and tells these reformers of the movies a few facts. We are not holding any brief against those who feel that they have a honest purpose in cleaning up the talkies; what we are against is the wholesale banning of pictures which are truly clean and entertaining. In the case of Mae West, whoever looks upon many of her sayings and actions in her pictures immorally, are of just as evil mind as the purported violations of ethics and morals as portrayed by this great actress' performances as purely and simply for entertainment purposes. Read what Harry Carr has to say on this subject:

"And now comes movie censorship by the churches with the almost inevitable result.

"I had to look twice to be sure my eyes were telling me the truth—that 'Little Man What Now' was among the list of condemned pictures.

"This is not only the finest picture made in any studio this year; but one of the finest pictures ever made. The acting is so superb as to be without precedent. Douglass Montgomery and Margaret Sullivan have climbed to the very top rung; and they are supported

(Continued on Page 7)



Christy Cabanne

RKO-Radio has once more signed Christy Cabanne to direct for them starting the first of August. He finished "The Girl of the Limberlost" for Monogram Pictures. Director Cabanne is one of the veteran megaphone wielders of the famous D. W. Griffith days who has more than made good since the advent of the talkies.

**Producers Have Hard
Enough Time to
Help Feed 'Em**

Biting the hand that is feeding them is the latest indoor sport with people inside of the industry these days. The producers, to our way of thinking, have had a hard enough time keeping the business going, so that those employed within our ranks can earn a living, and to see the way some of the scandal mongers are tearing down the industry as a whole is to make one feel that nothing is so bad as to find traitors within one's very doors. They should be dealt with in such a manner that they would have to seek other ways and means of earning a living in some other walk of life.

There are certain people in Hollywood who just love to join the wrecking crew, and see who they can call their next victim. There is always a round trip ticket to everything that any one does, and who are we that we should become judge and jury and find our co-workers guilty of breaking certain breaches of trust. There are none so pure and holy that someone can't find a place to lay a finger on them, and who knows but perhaps their days of wilfully tearing down the other fellow's rating and standing will kick back at them and give them a dose of their own medicine.

"WHITE IS RIGHT"

John Bright is finishing a novel, "White is Right," with the locale laid in Central Avenue, Los Angeles. It will soon be shipped to his Eastern agent.

Seen and Heard

By ARTHUR FORDE

It's a Long Way—from Cleopatra to a sweet character in "The Girl of the Limberlost," but that is what we found Betty Blythe doing at Monogram Studios a few days ago, and happy on the job.



Arthur Forde

Charlie Chan In London—is going merrily along at Fox Hollywood Studios, with Eugene Forde, director, enthusiastic about story, cast and crew, and of course Warner Oland is Chan.

* *

The New Cast—at Celeste Rush's Showmen of Hollywood consists of Rosa Milano, Peggy Elvy, Marie Kinsey, Orville Medby, Richard Kline and Frederick Windsor. All in "Hedda Gabler," now showing.

* *

That Imposing Roster of Stars—assembled by David Selznick's M-G-M production of "David Copperfield" includes Lionel Barrymore, Elizabeth Allan and Jean Cardell, with George Cukor directing.

* *

Tim McCoy Returns to Westerns—on a new Columbia contract to make horse operas for the 1934-35 program. The first to be "Fighting Back," an original by Jack Nanteford. Directed by Ross Lederman.

* *

Sings With Her Shoes Off—is a peculiar habit of Helen Mack, of Paramount. She thinks it funny, but claims she can warble better that way. Helen was on the set of "You Belong To Me" at the time.

* *

President Roosevelt Held Them Up—on the set of "Now and Forever" at

"The Old-Fashioned Way"

A PARAMOUNT PICTURE THAT IS SURE TO PLEASE

The title of "laugh maker of the world" should go to W. C. Fields, after you see the latest from Paramount Studios. Story by Charles Bogle, screen play by Jack Cunningham and Garnet Weston, music by Harry Revel, lyrics by Max Gordon, and beautifully photographed by Ben Reynolds. Here is the best so far, with the Gay 90's for a background. Just an idea of an old-time showman who sacrifices his future for his beautiful daughter. Joe Morrison and Judith Allen provide the love interest, with Jean Duggan giving plenty of laughs in a small town characterization of an elderly woman who is struck by the stage bug. Nora Cecil, Baby LeRoy, Joe Mills, Samuel Etheridge, Emma Ray, Ruth Marion, Del Henderson, Clarence Wilson, Richard Carle, Otis Harlan, Dorothy Day, Oscar Smith, Maxine Elliott Hicks, Lew Kelly, Davidson Clark and Ed Le Saint contributing valuable assistance in playing the other roles. We almost forgot Jack Mulhall, in a fine characterization of the disgruntled leading man, and the inimitable Tammany Young, contributing some rare humor as assistant to the showman. William Le Baron supervised and made a wise choice in handing the directorial reins to William Beaudine, who was noteworthy in the handling of his story and players. Keep serving this sort of screen fare and there should be no trouble with the critics who are here to give us clean pictures.

"Ladies Should Listen"

SMART, SOPHISTICATED FARCE COMEDY THAT SHOULD HIT BALL

Douglas McLean gave a good one to Paramount Pictures with the latest, an original by Alfred Savoir and Guy Bolton, and screen play by Bolton and Frank Butler. Excellent photography by Henry Sharp. Frank Tuttle is particularly suited to this kind of a yarn, and got a great deal out of his play and players. Cary Grant and Frances Drake were particularly good in the leading parts, with Charles Ray returning to the screen in a characterization that reminds one of the good old days of the silent pictures. Edward Everett Horton, Rosita Moreno, George Barbier, Nydia Westman, Charles E. Arnt, Rafael Corio, Clara Lou Sheridan, Henrietta Burnside and Joe North all do yeoman duty with the other roles, which helped the tempo of the yarn. A story of an uncertain young man, with a phone operator trying to be his guardian angel, and of course marrying him in a whirlwind finish. Just some light entertainment, put on in a lavish style that should please a discriminating audience in the larger cities.

George Waggner at U

Upon completion of "Girl of My Dreams" for Monogram, George Waggner has moved over to Universal Studios to write an original story and screen play for Lou Ostrow.

the Paramount lately, when Director Hathaway ordered a radio set installed and time off for the company to listen.

GOOD LUCK, BOYS!

Abe Meyer and Raymond Nazarro are arming themselves with rabbits' feet, horseshoes and wishbones, to help them get by today without mishap. They are producing a series of shorts depicting the origin of popular superstitions; and, even though they can prove that all these superstitions are based upon false conjecture.

"PRISONER" AT FILMARTE THEATRE

Friday the 13th will be a lucky day for the patrons of the Filmarte Theatre, as they are offering an unusual and artistic dramatic fragment entitled "Prisoner." This picture is one of the outstanding short reel productions that the Filmarte Theatre has booked, and was directed by Roman Freulich, Universal Studios still man. In the cast are George Sari and Jack Rothwell.

BARNES AND STEGER OPEN AT EL REY CLUB

Gene Austin and his boys closed Thursday night at the El Rey Club, and the famous entertaining team of Barnes and Steger, direct from the Penthouse in Detroit, Michigan, make their bow the following night. Ray Hallor is responsible for their appearance at his club, and promises to make the town's best people who are members of the El Rey see that he is always out to get the best that show business has to offer.

CHARLOTTE MURRIE TOPS 50-50 CLUB

Broadway has sent us another star in the person of Charlotte Murrie, who is the headliner at the 50-50 Club. This charming gal is some punkins when it comes to putting songs across to the hearts of her listeners. Ross and Sargent continue to increase their popularity. Marguerita Lucille is winning rounds of applause for her crooning of blue numbers, while Henry Starr, as always, takes as many honors as a whole show any time that he starts singing and playing the piano.

FIRST TO FINISH SERIES

Empire Pictures has the honor of being the first of the independent producing companies to finish its series of the season this year. Louis Weiss, president of Empire Pictures, has just signed to make eighteen all star Westerns for stage and screen attractions. The first is now under way starring Wally Wales, with Bobby Nelson and Bill Desmond also in the cast. Robert Emmett is directing this picture, entitled "Gun Law."

FORMER VICE-PRESIDENT MONTGOMERY-WARD CO. NOW WITH DeLONG LAB

Mr. Harry E. Hughes, former vice-president of Montgomery-Ward Company, is now associated with DeLong Cosmetic Laboratories. He will be in charge of all national distribution for DeLong products, according to a statement made by Mr. Robare DeLong, president of the organization.

GEORGE MACKIE COMPLETES FOUR ORIGINALS

George Mackie, author and writer, has finished four stories, "Build Your Own Home," "Embarrassing Moments of a Hobo," "A Hunting We Go" and "Down On the Farm," all originals. Rumors are that one of the major studios is negotiating with Mr. Mackie on his comedy, "Sanitary Plumbers."

"PEANUTS" BYRON REPLACES ARLINE JUDGE

Illness has eliminated Arline Judge (Mrs. Wesley Ruggles) from the cast of "Gift of Gab," starring Edmund Lowe, now in production at Universal City under the direction of Karl Freund. Marion "Peanuts" Byron has replaced her.

Dine ~ Dance

TO
THE
MUSIC



OF
KAY
KYSER
and his
Orchestra

IN THE COOL
TERRACE ROOM
MIRAMAR
SANTA MONICA
NIGHTLY EXCEPT MONDAY

APPLIES EASILY--PHOTOGRAPHS BEAUTIFULLY

Max Factor's
Satin Smooth
MAKE-UP

MAX FACTOR'S MAKE-UP STUDIO-HOLLYWOOD

LET'S SEE WHO'S WHO

By HARRY BURNS



Harold Lloyd Tells His Censorship Views

American audiences can best police pictures, in the opinion of Harold Lloyd, when asked what he thought of "official censorship." The comedian has always found that the best censorship comes right in the studio, and no Lloyd comedy has ever left his cutting room that had to feel the scissors of censorship for moral reasons. One reason he selected Clarence Budington Kelland's popular Saturday Evening Post serial, "The Cat's Paw," as his first picture in two years was its combination of adult and child appeal, sans implication of anything but the most wholesome entertainment. Lloyd recently said: "I am definitely opposed to 'political censorship,' if that is what is meant by 'official censorship.' The best censorship is that which comes at the source—the studio. Such censorship can be compelled by a public which shuns the type of picture that needs censoring. Producers gauge their type of production by box office popularity. That's why we see so many 'cycles.' An aroused public is always the best system of policing, and when pictures reach the state that they have to be censored, it can best be done by means of box office boycott."

Jimmy Newell is a Good Bet for Some Producer

If some wise producer would only sit still long enough and analyze Jimmy Newell, the star crooner that Gus Arnheim offers in conjunction with his orchestra nightly at the Cocoanut Grove, he would find a boy that would follow in the footsteps of the great Bing Crosby, Donald Novis and others who have migrated from this same spot to fame. Jimmy is a nice, clean-cut chap who enjoys his work and always gives his best. He is also willing to give and take whenever he appears in conjunction with the Three Downey Sisters, Maxine Tappan, and Mary Woods. You really have to catch Jimmy when he is on his own with a packed house to really appreciate his popularity and true ability. Radio fans, like those who are seated in the beautiful Cocoanut Grove, rave about Jimmy's ability to put his numbers across like only he can, and he is worthy of a real spot in some of our best talkies.

Here, There and Everywhere

"Biography of a Bachelor," an IRVING THALBERG production, is scheduled to begin work next week with E. H. GRIFFITH directing ANN HARDING and ROBERT MONTGOMERY in the stellar roles . . . JANE COWL in "The Shining Hour" will be the next attraction at the El Capitan Theatre . . . MAE WEST'S latest film flicker, formerly titled "Belle of New Orleans," is still untitled . . . MAURICE CHEVALIER expects to leave the Coast late in August to make a picture for ALEXANDER KORDA in England . . . WARREN DOANE is making four two-reel musical "Brevities" for Universal for fall release which will feature famous vaudeville and radio acts . . . Upon finishing his original story, "Sure Fire," for Columbia, AUSTIN PARKER is now adapting "A Present From Margate" at First National . . . The deal between Warner Bros. and RUDY VALLEE seems to be definitely set, with VALLEE agreeing to sign a contract for five pictures . . . EDWARD L. MARIN has been handed a new long term contract at M-G-M as the result of his good work on "Paris Interlude" . . . JOEL McCREA and Radio have patched matters up between them, with JOEL receiving the male lead opposite MIRIAM HOPKINS in "The Richest Girl in the World" . . . Because RAMON NOVARRO'S concert debut in Rio De Janeiro, Brazil, was such a success, they have asked him to extend his stay another week . . . SAMMY LEE is back at Fox Studio after a rest at Lake Arrowhead . . . BILLY BEVAN emerged from retirement to play an important role with GRETA GARBO in "The Painted Veil" . . . Columbia announces the signing of EDWARD G. ROBINSON for a stellar dual role in "Jail Breaker," which HOWARD HAWKS will direct . . . HENRY ARMETTA has been assigned an important role in "Imitation of Life," which JOHN M. STAHL is directing at Universal . . . DAVE GOULD, dance director on "The Gay Divorce" at RKO-Radio, calls this the insult supreme: A well-known corn plaster concern asked GOULD to secure a collective recommendation for corn plaster products from his dancing girls! . . . Did you know that JACK DURANT ran away from school to join a circus and become a clown, impersonating a girl and burlesquing a song?



Prof. J. Orlov

Prof. J. Orlov Arrives From Week's Visit to San Jose

Prof. J. Orlov, distinguished Russian scientist and exponent of medical freedom, arrives today from a week's sojourn in San Jose, where he lectured to groups of chiropractors, and where he attended the Rosicrucian convention. The professor is writing an operatic story during his spare moments in collaboration with Julie de Grazia, famous Austrian opera singer and prima-donna. It is rumored that he may make his bow as a writer and technician to the studios of filmdom, and with his world wide experience would prove a valuable asset to some producer.

Prof. Orlov has lectured to quite a number of various clubs since his arrival in Los Angeles and Hollywood less than a year ago, and he is scheduled to lecture at several Hollywood clubs within the next three or four weeks. He speaks several languages fluently, including the Russian. His knowledge of the economic conditions in Russia are right up to the minute. His new health principle, "Carfat System," is Prof. Orlov's discovery.

Liberty Distribution Set, Budd Rogers Announces

Budd Rogers, general sales manager of Liberty Pictures, has closed with Jack K. Adams, president of the Adams Film Exchanges, Inc., to handle the Liberty product in Texas, Oklahoma and Arkansas. This producing organization, of which M. H. Hoffman is president, is now almost one hundred per cent set for distribution. "In the relatively short space of time since Liberty first announced its plans for producing an entire program of eight features before releasing the first one, we have received propositions from the country's leading exchanges for this product," says Rogers. "With the closing of arrangements with Jack Adams, there now remain only a few territories still open, and we have received several bids on each of these situations from the country's leading distributors. Negotiations are likewise being conducted at the present time with representatives of foreign distributors, several of whom we have recently entertained here. An important announcement will shortly be made which will assure complete distribution for Liberty Pictures both here and abroad. The rapidity with which negotiations have been concluded in each case further justifies our belief that, in presenting a completed program of features for the present season, Liberty is offering the type of independent product that every showman will be proud to play."

Industry To Work Self Protection System

Amplifying Will H. Hays' statement of two weeks ago, which concerned the action taken to amend and strengthen the system of industry self-regulation established by the Motion Picture Producers & Distributors of America, the following companies, members of that Association, announced yesterday that each would grant to exhibitors the right to omit the exhibition of any of their motion pictures released prior to July 15, 1934, against which there is a genuine protest on moral grounds: Columbia Pictures Corporation; Educational Film Exchanges, Inc.; First National Pictures, Inc.; Fox Film Corporation; Metro-Goldwyn-Mayer Distributing Corporation; Paramount Pictures Distributing Corporation; RKO Distributing Corporation; United Artists Corporation; Universal Pictures Corporation; and Warner Bros. Pictures, Inc.

This means that in any community in which there is genuine concerted objection to the showing of a particular picture on moral grounds an exhibitor who has contracted to exhibit that picture will be given the right to omit its exhibition without obligation for its rental.

The reason for the limitation of this cancellation privilege to pictures generally released prior to July 15 is because that is the date upon which the new regulatory provisions go into effect. After that date the Association's Production Code Administration will function with increased authority and the Board of Directors of the Association will assume final responsibility for all future motion pictures distributed by members of the Association.

To identify all films bearing the approval of the Association's Production Code Administration, a distinctive seal has been adopted and will be shown on the screen directly after the main title of all pictures. This seal, which every picture released after July 15 by members of the Association will bear, will be evidence of the industry's pledge that every precaution has been taken to insure compliance with the Production Code of the Motion Picture Producers & Distributors of America.

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HARRY BURNS, President and Editor

Vol. 14 Hollywood, California, Saturday, July 14, 1934 No. 27

Frame Ups

Ever since the motion picture industry has attained its great prominence, there have been frame ups galore on officials who were in power to help ambitious extras gain the much sought opportunity to find ways and means of getting into the movies or of climbing to a higher standing than the day player. We remember when producers have been put on the spot, and in each instances the jury has thrown the case out of court. The case now in the Los Angeles courts against Dave Allen and Gloria Marsh filed by June DeLong, is one that is being watched by the entire country, and will do a whole lot of good towards stopping for all time the so-called frame ups. We want justice to be meted out to those involved, and feel that with the present judge and jury hearing the case, there will be no question as to the defendants' guilt or innocence, and we look forward to the case coming to a close without reflecting on the good name of the motion picture industry.

Moving Movie Throng by John Hall

Hurray for Willie Hoist! as the boys around Park Row used to yell when the Noo Yawk Joinal was being brought to life by Arthur Brisbane's two-syllable editorials, in 18-point blackface, three columns wide . . . After all the Catholic, Protestant, Christian Science and Jewish church leaders of the entire world combine to demand clean motion pictures, Willie rushes in and



John Hall

grabs the act, taking unto the Hoist papers all credit for this great reform movement . . . With enormous pride, Willie points to a letter, published in "My Los Angeles Examiner" on October 5, 1933, and signed "An American Husband" . . . Willie does NOT explain why he used a cover-up nom-de-plume in "My Los Angeles Examiner" . . . At that time Willie and the boys over at M-G-M., where Cosmopolitan Productions stars Marion Davies, were the best of pals; skies were serene and no man looked ahead to the giant movement by the Catholic church . . . NOW, little Willie dashes in, betrays his business associates and tries to push aside out of the limelight the world's mightiest religious leaders and their millions of indignant followers . . . Circulation, boys; just circulation; no more . . . Try to remember that the forces at work could, overnight, sweep from the ken of man every Hearst publication—and little Willie Hoist MUST pay thousands of

stockholders 7 per cent interest on millions of borrowed capital . . . In plain English, the church people put little Willie on the hot spot . . . To all Hollywood producers, this dizzy Hearst turnabout must be refreshingly enlightening . . . Willie's whole future depends upon the financial success of the papers practically owned by those stockholders—and not one motion picture unit . . . Plainly, Hollywood has been harboring a dangerous power. Now it realizes the same . . . "The editorial indicates that Mr. Hearst is willing to put the power of his newspapers BEHIND the campaign SET ON FOOT BY THE LEGION OF DECENCY."—Rev. Wilfrid Parsons, editor of America, Catholic review of the week . . . The capitals are our own . . . Not that BEHIND . . . No churchman is fooled by Willie Hoist . . . They know him . . . Just now, Mr. Hearst is in Europe, enjoying himself as a good "American husband" should, with his family . . . No doubt the family will have a good time . . . Perhaps, when he returns to his feudal estate, Sam Simeon, and his numerous gunmen—guards, if you please—he will have a few kindly suggestions for his fellow producers—instead of whacking them on the head with all the force of his many publications . . . Perhaps, instead of publicly attacking them, he will silently work with them to make their products acceptable to the morality crusaders and the public . . . However, that 7 per cent MUST be met—and what's a guy to do? When Willie arrives he should be a very much pleased "American husband."

"In and Out of Focus" by Allan Hersholt

Miss Merkel Shines

TIME—Thursday evening.

PLACE—Fox Wilshire Theatre.

FILM—"Paris Interlude" (preview showing).

In the row ahead of me sits a fashionably gowned woman—a woman whom the society editress of any local newspaper likely would refer to as "one of the most popular matrons of the Wilshire district." Suddenly she remarks to her companion in a quiet, refined manner, "This is dreadfully wearisome, isn't it?" The friend sighingly concurs with her.



Allan Hersholt

In the row behind a hoarse voice expresses an opinion, "This is the swellest pitcher I've seen in weeks." Someone makes a reply, "Yeah, darn good." A casual glance shows the speakers to be two employees of the Metro-Goldwyn-Mayer publicity department.

Thus the "Upper Ten" are bored, while the "Lower Five" emphatically voice their approval!

So far as the "In and Out of Focus" department is concerned, "Paris Interlude" is a rather tedious offering, lacking action and charm. Produced by Lucien Hubbard for Metro-Goldwyn-Mayer, it merits little more than to be thrown into the barrel of commonplace movie pieces as an obvious and artificially complicated melodrama. Its fine treatment, however, has saved the yarn from being an entire failure. With a brilliant cast, including Madge Evans, Otto Kruger, Robert Young, Una Merkel and Ted Healy, to vitalize its characters and Edwin L. Marin to give them fairly intelligent direction, the picture comes to life at times. Against your better judgment you find yourself, to a certain extent, enjoying parts of it.

Una Merkel, that superb comedienne who never disappoints, undoubtedly gives the most delightful performance in the film. Beautiful Madge Evans, always an actress of ease, does clever work in her role. Standing out by reason of its vividness is the characterization offered by Otto Kruger. Robert Young, Ted Healy, George Meeker, Louise Henry, Edward Brophy, Bert Roach and Richard Tucker are all excellent. There is a fashion show sequence, conceived and executed by Adrian, which probably will interest feminine picture-goers. Everyone, I feel sure, will find Milton Krasner's photography stunning.

Harlow Film Sparkles

I feel I must write a few words complimenting the Metro-Goldwyn-Mayer organization on their delightful production, "Born To Be Kissed." Wrought from the charmingly clever Anita Loos-John Emerson story, it is a saucy, daring bit of fun which easily might have been quite shocking; instead it proves to be so diverting that its risqué situations are one hundred per cent pure comedy. The preview audience was in high spirit during these moments which flash the danger signal. Bubbling over with bright dialogue and gaiety, the offering unquestionably is one of the best light dramas yet to reach the screen. Not one awkward note mars its smooth, natural subtlety.

"Born To Be Kissed" is a triumph for the gorgeous, fascinating Jean Harlow. She and Franchot Tone, forming an excellent romantic combination, are assisted adroitly by Lionel Barrymore, Lewis Stone, Patsy Kelly, Noel (swell actor) Madison, Alan Mowbray and Hale Hamilton. Jack Conway, who did such a magnificent directorial job on "Viva Villa," again deserves no end of praise for giving us this grand piece of entertainment. It is my earnest hope that the picture will be a box-office winner.

Broadway's "Men In White"

While on my recent Manhattan vacation, the one legitimate stage offering which I felt most anxious to attend was "Men In White," the Sidney Kingsley Pulitzer Prize play—this, of course, being due to the fact that I had read in numerous theatrical publications how remarkable the presentation was. Previous to my departure for the big city, I viewed Henry Duffy's Hollywood production of this grippingly human drama, which I considered generally excellent. However, I expected the Broadway version to be far superior. On the contrary, it turned out to be rather inferior. In the first place, the character delineations offered by Alexander Kirkland, J. Edward Bromberg and Margaret Barker were not good, each lacking conviction. Then, too, the direction of Lee Strasberg was generally uneven. The only thing which impressed me in the production was the splendid suspense and sheer authenticity achieved in the operating room scenes, making these moments genuinely absorbing. Mr. Kingsley's play unfolds a deep and rare understanding of the conditions of modern medical practice. Incidentally, this gentleman gives every promise of developing into one of America's most outstanding dramatists.

Death Snatches Two of Our Beloved Workers

The passing of Alec Francis and Harry Pollard within a few hours of each other was indeed a hard blow to filmdom. Both have given much to furthering the interests of this great industry, and we are grieving with their families at this hour of their sorrow, feeling as if they really belonged in our family.

featuring fritters
and old southern
brunswick stew

THE SHACK

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This week's . . . **REVIEWS** *and* **PREVIEWS** *. . . By the staff*

"Jane Eyre"

MONOGRAM COMES FORTH WITH A BRILLIANT PRODUCTION

Charlotte Bronte wrote a classic that was well adapted to the screen by Adele Comandini and skillfully directed by Christy Cabanne. Trem Carr, in charge of production, made a wise choice in selecting Virginia Bruce for the name role. She was lovely, sympathetic and particularly adapted to the part. Colin Clive, Aileen Pringle, Jameson Thomas, Beryl Mercer, David Torrence, Ethel Griffies, Edythe Fellows, Desmond Roberts, Clarice Selwyn, Hylda Tyson, Greta Gould, Claire DuBrey, Edith Kingdon, William Wagner, Jean Darling, Richard Quine and Ann Howard played the other characters in the book with rare understanding. Brilliant photography by Robert Planck, and setting, not mentioned on the credit sheet, perfectly fitted to the time. Monogram rarely disappoints its patrons, but this time they have excelled themselves in transferring a novel to the screen so naturally that one could imagine they were with the people in the book. The critics applauded vigorously at the ending of the film, which should surely demonstrate that audiences everywhere will do likewise.

"Boulevard Stop"

"Boulevard Stop," annual Pasadena Playhouse revue—reason for name unknown—has what is probably the longest first act in stage history. Some members of the audience were so intimidated by it that they failed to wait for the second. They didn't miss a great deal. Despite brilliant setting and costumes, and good dance routines, this revue by M. Monroe Ward is a flop. It lacks story interest, comedy—except for the excellent prize fight take-off—and catchy tunes. Thomas Browne Henry directed the show, and should have known enough to at least have broken it into three acts. Costumes were by Wilma, song direction by Mrs. Pauline Garner, music by Finn Henderson, art direction by Willis Knighton, and dances by Clayton Romler and Collette. As for the large cast—we had best say they tried hard, and let it go at that, with a special note that Ralph Frued was particularly disappointing through being given an asinine role. "Boulevard Stop" has none of the charm, unity and friendliness of the last two Playhouse musicals. —HAROLD WEIGHT.

from the desk of madge kelly . . .

"Truly, men gain not much for all their strife!" might well have been the last words of Steve Brady, left with his desolate shipwrecked soul in the weird surroundings of an ancient cliff-dwelling above Canyon Diablo in Northern Arizona, in the story, "Turquoise Matrix," at the Gateway Theatre last night.

"Turquoise Matrix," presented by Gateway Players Club, was written by Ruth Haggin Cole, whose "Lovely Lady" won the Los Angeles County Dramatic Association's annual contest prize. Production staged and directed by Francis Josef Hickson, who also played the part of Padre Tomas with a dignity that is not always present in a role of this sort.

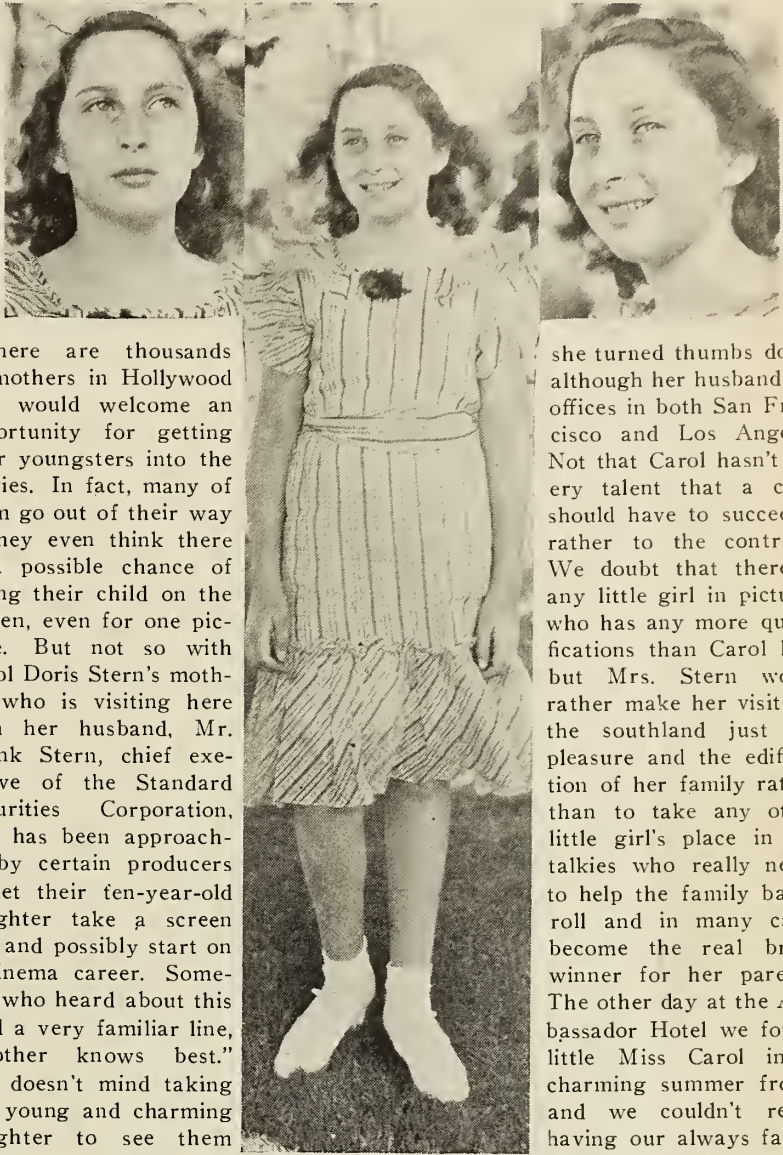
It is indeed a truly new story . . . and in my opinion, the characters in this play will find more opportunities for everything in the future. Each actor lived a life of his own . . . the drama was intense and gripping in its theme in living in a dream, as it were. In Steve Brady and Estaban, the playwright laid a vibrant soul across the stage in the flesh of Michael Whalen. Mr. Whalen's performance was superb. Helen Morris as Lydia possesses all the quality and characteristics indispensable to those who would make the stage their work. She not only has beauty, but poise. As a matter of fact, I have never seen so young an actress so at home on a stage. Betty Roadman, as the mother, played an important part and played it well.

Go see this play. You'll find the genial Mr. Roadman to greet you. The theatre strikes you as some sort of a sanctum . . . long after the final curtain I found myself lingering . . . and to the players of this little theatre, I should like to express my thanks for a pleasant time and in the ways of encouragement to add, that in these days of miracles, when anything is possible, it may be that anyone of you, or all of you, may develop into the star of today—the rewards are few perhaps, but there is always a satisfying compensation.

"Bolero" a Success at Shrine Civic Auditorium

Presented before a tremendous throng, Ravel's passionate "Bolero" won great applause from the audience. Trinidad Goni's work showed beauty and gracefulness, especially throughout the exotic Moorish-Spanish number. A large cast presented "Bolero," wearing gorgeous costumes of the lavish Turkish court. James Reynolds, Pauline Becker and Manuel Ugalde all did impressive work. Leonard Walker conducted the orchestra very capably. "Bolero" was the first of a series of musical evenings. "Salome" is to follow July 25th.

"Mother Knows Best"



Carol Doris Sterns

There are thousands of mothers in Hollywood who would welcome an opportunity for getting their youngsters into the movies. In fact, many of them go out of their way if they even think there is a possible chance of seeing their child on the screen, even for one picture. But not so with Carol Doris Stern's mother, who is visiting here with her husband, Mr. Frank Stern, chief executive of the Standard Securities Corporation, who has been approached by certain producers to let their ten-year-old daughter take a screen test and possibly start on a cinema career. Someone who heard about this used a very familiar line, "Mother knows best." She doesn't mind taking her young and charming daughter to see them make pictures, but as far as locating in Hollywood, have reproduced so that filmland workers can see what a charming little girl she really is, and to think that Mother Stern said "no" emphatically as far as entering upon a screen career.

she turned thumbs down, although her husband has offices in both San Francisco and Los Angeles. Not that Carol hasn't every talent that a child should have to succeed—rather to the contrary. We doubt that there is any little girl in pictures who has any more qualifications than Carol has, but Mrs. Stern would rather make her visits to the southland just for pleasure and the edification of her family rather than to take any other little girl's place in the talkies who really needs to help the family bank-roll and in many cases become the real bread winner for her parents. The other day at the Ambassador Hotel we found little Miss Carol in a charming summer frock, and we couldn't resist having our always faithful photographer snap some pictures, which we

Jane Cowl to Come to El Capitan Soon

Today Henry Duffy proudly announced that Jane Cowl, one of America's most distinguished dramatic stage actresses, as the star of Keith Winter's play, "The Shining Hour," is to be next attraction at El Capitan Theatre. He will present Miss Cowl in this notable New York and London success directly following the co-starring engagement of Conrad Nagel and Violet Heming in "There's Always Juliet."

Mathew Betz is a Good Bet

Mathew Betz, who started his career years ago on the legitimate stage and has played everything from comedy leads to character heavies, and who did equally well on the screen during the silent days and now in the talkies, is proving his versatility by playing in a Warren Doane comedy, and following this by a heavy dramatic part in "Countess of Monte Cristo."

GUS KAHN SIGNS AT M-G-M

Gus Kahn has just signed on the dotted line for a year's contract at M-G-M Studios as song writer. Mr. Kahn's many hits of the past year warranted this new association.

DANCING PAYS

Dave Gould, dance impresario, who is putting on the dance numbers for the "Gay Divorce," has just bought himself a nifty Cadillac car with all the trimmings.

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Moulin Rouge Cabaret
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NIGHT HAWK

GUS ARNHEIM BRINGS BACK GOOD OLD DAYS TO THE COCOANUT GROVE

It seems like the good old days when Gus Arnheim and his orchestra held the very spot which he is holding down now, for you can see many of the familiar faces of yesterday dining and dancing to their heart's content as of yore. The maestro seems to be more at ease and at home in the Grove, and as the music vibrates into the air, it seems to happily reach the ears of those spending the evening there. Every musician and singer seems to catch the spirit of Gus Arnheim and they work better here than we have ever seen them work before. Tuesday night Jean Hersholt tendered a party to Kaj Holbech, Danish editor of the B. T. Noon Daily, and the Danish dancing couple who won the "Dancing Lady" contest in Amsterdam. Others glimpsed were Mr. and Mrs. C. Graham Baker, Eddie Granger, Tom Gallery and Madge Evans, J. Gordon Cooper, Jack Robbins, Lucille Watson, Dorothy Samson, Estelle Roth, Dr. Lou Lecdar, Pat De Cicco and many others. The entertainers seemed to be in exceptionally fine form and were applauded very heavily at each appearance. Ben L. Frank can well be proud of those remarkable dancers, John and Edna Torrence, Jimmy Newell, the Three Downey Sisters, Maxine Tappan, Mary Woods and Johnny Hamilton.

SARDI'S CONTINUES TO LEAD ON BOULEVARD

There are a number of restaurants that are fighting hard for business along Hollywood Boulevard, but not so with Sardi's. They seem to retain their lead over all others. Celebrities from every walk of life who have been served by Eddie Brandstatter for years make his place their daily dining spot, and this, of course, helps to swell the list of new faces that follow the crowd. David Covey, who is associated as co-owner with Mr. Brandstatter, is all smiles these days, and why not, for they are getting more than their share of the business. For instance, Ye Editor dropped in and met two friends, Lillian (Harris) Barrett and Mildred O'Brien, whom he hadn't seen for some time, and we ask you, what could be sweeter than this?

My Theatrical Background

makes me a valuable asset to any picture producer. Not only am I a prolific and versatile writer, but when something is needed that requires research, such as scripts of old-time box office successes on which copyright has expired, or rare sheet music of long ago, or almost anything in the show line, I'm the guy.

JAMES MADISON

Summer Address
HOTEL CHANCELLOR, SAN FRANCISCO

MIRAMAR HOTEL SUNDAY CELEB NIGHTS BECOMING POPULAR

Sunday night has been set aside at the Miramar Hotel in Santa Monica as the time for honoring those who appear in the Warner Brothers production, "Dames." In the cast are Dick Powell, Ruby Keeler, ZaSu Pitts, Guy Kibbee and Arthur Vinton. Kay Kyser and his orchestra have arranged a special musical program in honor of the guests. This will include some songs by Eadie Adams, who has proven one of the most popular singers now appearing at any of the beach resorts. Last Sunday, Bert Wheeler and Bob Woolsey were given a "welcome home" party. Bert Wheeler acted as master of ceremonies to the impromptu song and dance numbers offered by George Raft, Sid Silvers, Dorothy Lee, Bob Woolsey and Maxie Rosenbloom. Among those who attended the affair were George Bancroft, Hardie Albright, Martha Sleeper, Jack Osterman, Mitzi Cummings, Jane Chadwick, Marshall Duffield, Gil Pratt, Thelma Todd, Tom Brown, Anita Louise, Ellis Olmsted, Rochelle Hudson, Virginia Pine Lehman, Frank Parker, Mary Livingston, Mac Gray, Dorothy Martin, Lucille Ball, Joan McElery, Betty Gurnsey, Mmes. and Messrs. Al Rogell, Joseph Slavenick, Fred Rapport, John P. Medbury and many others.

KING'S CLUB HAS GREATEST VARIETY OF ENTERTAINMENT

The King's Club offers the greatest variety of entertainment in the West Hollywood strip. For instance, they star Gracie and Charley Herbert, who came here after setting the East afire with their talents. Bobby Burns offers clever songs, with Ben Light at the piano. The latter is a star in his own rights. Then there are the Three Brownies, still holding forth in fine form. Ran into Jimmy Durante, Grant Withers and wife, Louise Fazenda. Frank Morgan, Edward G. Robinson, Nancy Carroll, Bruce Cabot, William Beaudine and wife, Leo McCarey and wife, Otto Kruger, Con Conrad, Sammy Cohen, Mr. and Mrs. Frank Stern, Maurice Gebber and many others of equal note.

FRANK SEBASTIAN IS ANGLING FOR SOME NEW TALENT

Frank Sebastian proposes to bring the Berry Bros., Sunshine Sammy and Valatia Snow, all headliners on a par with the best of colored talent. You may see them within the next couple of weeks, when the Cotton Club head man will change his present Broomfield and Greeley Revue. Leon Herri-ford's Orchestra, featuring Lionel Hampton, ace trap drummer, continues to click in a big way. Mr. Sebastian has engaged Harry Miller, well known cafe man, to aid him. Otto E. Brooks is still the head waiter, with a fine crew at his command.

FLO ASH PROVES TO BE GREAT FAN DANCER AT HOLLYWOOD STABLES

The cause and reason for the big business at the Hollywood Stables these nights can well be laid to Flo Ash, the blonde beauty who does a fan dance that is making the natives sit up and take notice, her Bolero fan dance particularly being a K.O. In fact, it could feature any dancing program. Aside from Miss Ash is the De Vere Sisters, Janet Jordan, Joe Williams, Esther Silvas and Lee and Davis, with Cecil Frye and his Orchestra furnishing the music. The Hollywood Stables is in a class all by itself. It is the most unique atmosphere and is located right in the heart of Hollywood at Cahuenga and Sunset.

GEORGE REDMAN PLEASES AT SHIP CAFE

George Redman and his Orchestra are still knocking 'em for a goal with their splendid music at the Ship Cafe. Tommy Jacobs, sponsor of this play-spot, knows and appreciates good music, and when he reopened The Ship no one else but George Redman, who played here and at the Airport Gardens for him, would satisfy him or his patrons. The show is up to the usual high standard offered here. Sunday evening is celebrity nite and usually brings out a fine crowd.

BABY MACK, LEWIS ORCHESTRA, SINGING WAITERS, STAR AT THE WHITE HORSE TAVERN

The White Horse Tavern offers a variety of colored entertainers that is hard to beat for this type of place, headed by Baby Mack, that sweet songstress. You will find those singing colored waiters that Curtis Carpenter supervises and leads, they being Cliff Ritchie, Jimmy Muller, Al Giddens, Philip Waites, Wm. Powell, Arthur Ray and Irving Smith. Elliott Lewis' Orchestra is made up of Elliott playing the guitar, Lawrence Lassiter the violin, and Richard Baily tickling the ivories.

GENE AUSTIN CLOSES AT EL REY AND OPENS SOON AT COCOANUT GROVE

Gene Austin and his clever musical aggregation closed Thursday night at the El Rey Club, where he has been meeting with great success, and is due to open at the Cocoanut Grove within two weeks as the added attraction to the Gus Arnheim Orchestra.

TECHNICAL DIRECTOR AND— Frank Hagney is the technical director of "The Six Day Bike Rider,"

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P. D. AGUILAR IS BEST KNOWN OF MEXICAN FOOD CATERERS

When you drop into the El Rancho Cafe you will meet P. D. Aguilar, the best known of Mexican food caterers, who, with Eddie Le Baron, are operating the most unique Mexican-American place to dine around these parts. Mr. Aguilar is the self same man who in the past has served the delicacies of the season to stars of the greatest magnitude in the industry, Douglas Fairbanks and Mary Pickford always called on him to take care of their parties of this sort. Right now Messrs. Aguilar and Le Baron run their cafe every night, offering the finest of Mexican dishes and refreshment, a show and a place to dance to the music furnished by the popular Carlos Gonzalez Orchestra. The show is made up of Senorita Nellie Fernandez, Mexico's greatest dancer; the Ruiz Sisters, who haven't an equal when it comes to their type of dancing; Pancho El Rancho, the singing waiter; Adela and Pena, singers and musicians. Mr. Pena, too, is a fine cartoonist. Next Thursday nite is set aside in honor of Carmen Guerro, star Mexican actress of the screen.

CAFE DE PAREE CATER'S TO FAMILY IN EVERY WAY

Cafe De Paree is the family place opposite Westlake Park in Los Angeles. This thought is foremost in the mind of Pete Dokos, who runs the place, and he sees to it that the whole family can dine and dance at his place if they care to do so. The show, too, is along this line. Last weeks bill is again held over, and Merle Carlson and his Orchestra furnish the music. Assisting Mr. Dokos is John Alexander, Joe Pirrone and Jim Franks. They look after the welfare of the guests. Saturday nites it is difficult to get a table. Monday is try-out nite, with Thursday evenings set aside to sportsmen with time to break bread and dance.

SEEN AT AL LEVY'S TAVERN . . .

Archie Mayo . . . Gloria Shea lunching with Bob Steele . . . Harry Wurtzel having a farewell luncheon for his daughter, who leaves for the East to enter Columbia University . . . Regis Toomey . . . Lyle Talbot, alone at last! . . . Eddie Quillan . . . Mitzi Green and family . . . Leon Errol dining with Walter Catlett, each trying to top the other's gags . . . Vilma Banky lunching with Rod La Roque . . . James Cagney lunching with an unknown young lady . . . Bill Cagney alone . . . Eddie Cantor stirring scandal by taking his secretary to lunch at Levy's—she's his eldest daughter . . . Charles Butterworth . . . Hugh Herbert . . . J. P. Medbury selling Robert Woolsey a gag over the coffee.

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**AL LYONS PLAYS HIS WAY
INTO LIDO PATRONS' HEARTS**

Entertaining every afternoon in the Ambassador Lido, Al Lyons stands in the unique position of being the only maestro who leads an orchestra while playing the accordion. What's more, he is a very versatile crooner, not bad to look at and hear, and worthy of a picture spot in some of the musicals. Max Boquet is at the piano—you will remember him best when he had his own band at the Miramar Hotel—a fine acquisition to the Lyons line-up. Then there is Neil Castonglia, who plays a saxophone and fish horn masterfully, and last, but by far not the least, Paul and Carl Johnson, whose playing of the violins sets the orchestra off in a big way. The other afternoon Mrs. Burnett Wolfson entertained with a luncheon for Dorothy Samson's guest from New York, Miss Lillian K. Braun, of the Song Writers Protective Association. Those present were Mrs. Jules Gladstone, Mrs. Chas. Pincus, Miss Ethel Lewis, of Provo, Utah, and the Samson sisters.

**BESSE BENOIT CLICKS AT
MONTE AIR CLUB**

A new personality out this way is Besse Benoit, who is clicking in a big way at the Monte Air Club. Miss Benoit is a beautiful girl, who knows what it takes to put a song across in a swanky playspot during an evening's pastime.

**CLUB BALLYHOO WITHSTANDS
ACID TEST OF HARD TIMES**

The Club Ballyhoo has weathered the acid test of hard times and is going just as good as ever right now. Frank Hanofer, who runs this place, knows the cafe business, and has given his patrons the very best in entertainment and music, and of course excellent food and refreshments. The show is headed by Janice Capon, the greatest of all solo dancers, Packer and Lorraine, Kearney Walton as m.c. and Myra Mason.

**WALTER JOHNSON TICKLES
IVORIES AT THE MOULIN
ROUGE CABARET**

Walter Johnson, ace colored pianist, is as important as any other artist who has held down the star spot in the Moulin Rouge Cabaret, where that sensational team of Teddy and Bobby Drinkhard, Alma Travers, Alberta Pine and Lee Young are holding forth. Alma Travers Monday nite sang on NBC, with Harvey Brooks at the piano, and went over very big.

**HARRY LAMONT IS
BRANCHING OUT**

Harry Lamont, who operates the Eagle Rock Liquor Store, located on Colorado Boulevard, has opened his second store at 6305 Santa Monica Boulevard, and is on the job ready to serve his many friends in filmland.

SPEED

Bob Rothafel is writing an original story for the Big U titled "Speed."

KIDDIES

**EDYTHE FELLOWS
SURPRISES WITH THREE
SONGS AT BENEFIT**

Little Edythe Fellows last Friday night sang three songs at a benefit performance at the Exposition Park Theatre to tremendous applause. She was voted the greatest of dramatic child singers in the talkies. She is soon to appear on a RKO-Radio broadcast with Richard Dix as a booster program for "The Family Man" picture, in which she plays her greatest screen part.

KEPT BUSY

A clever youngster who is in demand is little Shirley Coates, who just completed work in "Mrs. Wiggs of the Cabbage Patch" and in "Now and Forever," both Paramount productions. Shirley will be seen in "The World Moves On," which is to be released shortly.

**WORLD MOVES ON" OKAYED
BY NEW YORK CENSORS**

According to New York reports, "The World Moves On" is okayed for general release. This picture is clicking at the Criterion, and Charles Bastin, twelve-year-old boy actor, does a clever bit of acting in this Fox opus.

**JACKIE SEARLE MAY APPEAR
IN "LITTLE MEN"**

Jackie Searle, as soon as he finishes in "Peck's Bad Boy," for Sol Lesser, is slated, we learned, to sign up for "Little Men," which Ken Goldsmith is to produce as a special.

SPENCER CHARTERS VERY BUSY

Having finished in the "Million Dollar Ransom" at the Big U Studios, Spencer Charters was immediately signed for "Wake Up and Dream" on the same lot.

FINISHES

Carlyle Moore, Jr., has finished an important engagement in "Transatlantic Merry-Go-Round," for Reliance, with work to follow, according to present plans. Young Moore, who has thirty stage productions to his credit, and is from a prominent theatrical family, is considered a big "bet." He is called a most natural actor.

GOING TO NEW YORK

Patsy Kelly is to leave very soon for New York City for a six weeks' vacation. She will visit her parents and take in a lot of shows.

HARRY CARR ON CENSORSHIP

(Continued from Page 1)
by the best cast I have seen in any recent picture.

"If there is anything in that picture destructive of morals, my ethnical nature must be very obtuse.

"That's the trouble with censorship. Who is to say what is dangerous to morals?"

SPORTS

Olympic Auditorium

Slapsie Maxie Rosenbloom, when the bell rang for the eighth round last Tuesday night, had a lead over Lee Ramage; but youth had its way—Ramage pepped up and smothered Maxie in the ninth and tenth, and Referee George Blake gave it to the San Diegan. It was a battle from the start. Until that fatal eighth, Maxie looked like a sure winner. The crafty Maxie, when he worked, cuffed Ramage with all the pokes in the book, and the big crowd certainly enjoyed the thrill. But Maxie works in spurts. Between those spurts Ramage reached Maxie's body with a lot of stiff pokes, and Maxie, not in great shape, feels them down below. Blake's decision was well received. Tony Cancela, Mexican heavy, stopped Tony Sousa in the fourth. Leo Kelly, hard-hitting negro, after being floored by Bill Thomas, got up and flattened his opponent, all in the first. Manuel Victoria decisioned Ray Kayser. Angus Morgan-Cannonball Green drew in the opener. NEXT TUESDAY: Young Peter Jackson meets Ritchie Mack of Dallas, the lad who took two decisions from Kid Azteca. The Tom Gallery-Carnation Lou Daro team seem headed for a big shot with Art Lasky and Steve Hamas.

Hollywood Legion Stadium

Tony Herrera, lanky Mexican boxer, decisioned Manuel Villa last week—but nobody cared. It was one of Charley McDonald's exceedingly rare bad deals. The boys tried, but they were not up to Hollywood's grade. Baby Palmore won from Young Speedy. Tommy McGough decisioned Jimmy Prewitt. Tony Roccaforte took the nod from Vincent Martinez. Tully Corro beat Sal Hernandez and Young Bud Taylor stopped Terry Patton. This week: Joe Tei Ken and Young Tommy rematch. This one will more than make up for last week. These two little sluggers stand the fans on their feet. Their last go was a whale of a fight. Don't miss it—it is sure to be a sell-out.

Legion Ascot Speedway

Rex Mays, youthful speed demon, fresh from a successful campaign in the East, thrilled 8,000 onlookers at the new Legion Ascot Speedway last Wednesday night when he annexed the 40-lap main event. Mays won by half a lap over Frank Wearne, while Ray Bixley came in third with Red Clark and George Conner holding fourth and fifth places respectively. The safety of the new track was proven several times when Wearne and Conner both went into spins, emerging without any serious mishap. Diane Crystal, lovely actress of the Pasadena Community Playhouse and the Spotlight Theatre, presented the Ital-

IN HOLLYWOOD NOW
By BUD MURRAY

Didja get a load of the SRO house at the Orpheum Professional Try Out Nite—Monday? Not a seat to be had—Sherrill Cohen, manager, congratulating Bert Levey, the booker, who has for over a year put some excellent bills on—Vladimar Guterson, musical director, now in his second year here—Bumped into Ray Mayer, who is on the regular bill with his "Eadie" Mayer—Ray also acts as M.C. for the professional try-outs—which gives him plenty of employment, one show running from 9 to 11 p.m.—Where can you get all this for 40 cents? Two features, comedy, news reel, two hours of vaudeville—IN HOLLYWOOD, NOW. Jack Benny introduced from audience—Jackie Fields, ex-welter champ, now a cutter at M-G-M, and his Missus just finishing "emoting" in Bus Berkeley's latest, "Dames," at F. N.—"Bus" shooting day and night to finish and get away for a well deserved vacation—We bumped into John P. Medbury, who just returned from a long spell in Noo Yawk, and when John was asked where he is living, he flipped back, "Well, I am living with Missus Medbury; she gave me much better rates."—Al Shean just arrived to play his original role in "Music in the Air"—Roger Imhoff, at Fox Studios, knocking off picture after picture—his next to be "Music in the Air"—The Imhoffs recently moved into their new home in Beverly Hills, and for a pet hobby, we like Roger's best of all—He "in-lays" wood—Has a carpenter shop, saws, nails and everything—Best of all a very modest but "scrumptious" home—While the ladies "bridged" themselves to pieces—The old men of the mountains, Bobby Clark, Roger Imhoff, and your "Hollywood-In-Now" reminisced, and how these two buckaroos could take us back to the old days (for four hours we batted 1000)—Several of the roving Thespians back in town—Wheeler and Woolsey—Fanny Brice—Ann Pennington—Almost all of the Marx Brothers—Pat O'Brien—George Raft—One of the Lyons brothers, Noo Yawk agents, in town to get some talent—and Hollywood is seething with that Noo Yawk spirit.

MISCHA'S BUSY

Mischa Auer filled a brief engagement, but in a pivotal character, as the Hindu policeman in "Student Tour" for Metro-Goldwyn-Mayer, following work at this studio in "Stamboul Quest."

ian Helmet to Floyd Roberts. She was accompanied to the track by Gloria Gray, Rosemary Leah, Julia Laster, Madge Kelly and Ye Editor. Legion Ascot Speedway will present another excellent program of racing next Wednesday night.

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STUDIO	STAR	DIRECTOR	STORY	ASST. DIR.	CAMERAMAN	SCENARIST	SOUND	REMARKS
COLUMBIA 1438 Gower St. Bill Perlberg, Casting Harold Dodds, Casting HO-3181 HE-1708	Keating-McLaglen Baxter-Loy	Lewis Milestone Frank Capra	"Captain Hates the Sea" "Broadway Bill"	Nate Watt C. C. Coleman	Arthur Edeson Joe Walker	Wallace Smith Robt. Riskin	Geo. Cooper Edw. Bernds	Shooting Shooting
DARMOUR STUDIOS 5823 Santa Monica GR-1166	All Star All Star	Unassigned Robt. Vignola	"Bachelors' Establishment" "Night Alarm"	Unassigned Unassigned	Uncredited Unassigned	Earl Snell		Preparing Preparing
FOX-WESTWOOD Phil Friedman, Casting Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-6135 CR-5111	Paterson-Ayres Boles-Swanson Tracy-Gallian	Hans Schwarz Joe May Henry King	"The Lottery Lover" "Music in the Air" "Marie Galante"	Unassigned Jack Boland Jasper Blystone	Unassigned Ernest Palmer John Seitz	Schulz-Wilder Howard Jackson Reginald Berkeley		Preparing Shooting Shooting
FOX-HOLLYWOOD Sunset and Western James Ryan, Casting Virgil Hart, Asst. Mary Yost, Sect. HO-3141 HO-3558	All Star Warner Oland Paterson-Asther	Hamilton McFadden Eugene Forde James Tingling	"State vs. Elinor Norton" "Charlie Chan in London" "Serenade"	Unassigned Ed O'Ferna Bert Sebell	Unassigned Hal Mohr Arthur Miller	Franken-Klein Philip MacDonald Lynn Starling	Geo. Leverett	Preparing Shooting Shooting
INTERNATIONAL STUDIOS EMPIRE PICTURES 4376 Sunset Dr. MAYFAIR PROD. WILLIS KENT PROD. OL-2978 HO-2781 NO-7212	John Preston All Star Wally Wales	Robt. Emmett Spencer Bennett Robert Emmet	"Ghost of the Mounted" Untitled "Gun Law"	Al Lane Harry Knight Al Lane	Unassigned Unassigned Unassigned	Robt. Emmett Uncredited Robert Emmet		Preparing Preparing Shooting
MASCOT PROD. 6001 Santa Monica HE-2171	Rex-RinTinTin All Star All Star All Star Wampas Baby Stars	Eason-Schaefer Unassigned Unassigned Unassigned Jos. Santley	"Law of the Wild" "Along Came A Woman" "Waterfront Lady" "Crimson Romance" "Young and Beautiful"	Bill Stroheck Unassigned Unassigned Unassigned Geo. Webster	Ernie Miller Unassigned Unassigned Unassigned Unassigned	Martin-Rothmell Doty-Sayre Uncredited Uncredited Martin-Krims		Shooting Preparing Preparing Preparing Shooting
METRO-GOLDWYN-MAYER RE-0211 Ben Diaz, Casting Paul Wilkins 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick PA-9133	Beery-Montgomery Norma Shearer Parker-Dunn Young-Evans Loretta Young Robt. Montgomery Greta Garbo Chevalier-McDonald All Star Allan-Barrymore	Richard Rosson Sidney Franklin David Butler Edw. Sedgwick Davis-Rapper W. S. Van Dyke Richard Boleslavsky Ernst Lubitsch George Hill George Cukor	"West Point of the Air" "Marie Antoinette" "Have A Heart" "Death On the Diamond" "Forsaking All Others" "The Hide Out" "The Painted Veil" "Merry Widow" "The Good Earth" "David Copperfield"	Unassigned Unassigned A. D. Schaumer Unassigned Unassigned Bob Barnes Horace Hough Joe Newman Unassigned Unassigned	Unassigned Unassigned James Howe Unassigned Unassigned Sid Wagner Bill Daniels Oliver Marsh Unassigned Unassigned	McGuinness-Dunne Vajda-West Butler-De Sylva Sherman-Thew Jos. Mankiewicz Hackett-Goodrich Meehan-Viertel Vajda-Raphaelson Frances Marion Howard Estabrook	Arthur Wilson	Preparing Preparing Shooting Preparing Preparing Shooting Shooting Shooting Preparing Preparing

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PRIZMATIC STUDIOS 201 N. Occidental EX-5409	All Star	Fung Pochee	Untitled	Unassigned	Jimmie Stone	Uncredited	Loring Messier	Preparing
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. Rex Bailev, Casting GR-3111	Harry Langdon	A. E. Gillstrom	Untitled	Ralph Black	Gus Peterson	Santley-Clark		Preparing
MONOGRAM-CARR RKO-Pathe Studios Paul Malvern, Casting SE-2171	Bruce Cabot John Wayne Guy Robertson	Mel Brown R. N. Bradbury Leonard Fields	"The Red Head" "The Wolf Hunters" "King Kelly of the U.S.A."	Mack Wright Glenn Cook Bill Reineck	Ira Morgan Archie Stout Robt. Planck	Burbridge-Lasky, Jr. Lindsley Parsons David Silverstein	John Stransky, J. D. Stonert R. Shugart	Shooting Shooting Shooting
PARAMOUNT 5451 Marathon 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon HO-2411 GL-6121	Lec Tracy Scott-Patrick Henry Wilcoxon All Star Lederer-Ruggles Lord-Fields Richard Arlen George Raft	Marshall Neilan Chas. Barton Elliott Nugent Norman Taurog Ralph Murphy Norman Taurog Unassigned Alexander Hall	"Lemon Drop Kid" "Wagon Wheels" "Enter Madame" "Here is My Heart" "Pursuit of Happiness" "Mrs. Wiggs of the Cabbage Patch" "Ready for Love" "Limehouse Nights"	James Dugan Neil Wheeler Lonnie D'Orsa Unassigned Ewing Scott Eddie Anderson Unassigned Unassigned	Henry Sharp Leo Tover Unassigned Karl Struss Chas. Lang Unassigned Unassigned	Howard Green Logue-Cunningham Duval-Lehman Thompson-Mayer Cunningham-Avery McNutt-Storm McEvoy-Van Upp Jones-Phillips	Harry Lindgren Eugene Merritt	Shooting Shooting Shooting Preparing Shooting Preparing Preparing
RKO-PATHE Culver City RELIANCE PROD. Irving Starr, Casting LIBERTY PROD. SE-2166	George O'Brien Bela Lugosi Jackie Cooper	Eddie Cline Ray Taylor Edw. Cline	"The Dude Ranger" "The Return of Chandu" "Peck's Bad Boy"	Unassigned Unassigned Doc Joss	Unassigned John Hickson Frank Good	Uncredited Chandler-Barringer Schubert-Roberts		Preparing Preparing Shooting
RKO-RADIO 780 Gower St. Freddie Schuessler 2:00-4:00 P.M. Cast. Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M.-12:00 M. Exc. Sat. HO-5911 HO-1955	Skeets Gallagher Irene Dunne Astaire-Rogers Ann Harding Francis Lederer	Wm. A. Seiter Philip Moehler Mark Sandrich John Cromwell Unassigned	"By Your Leave" "Age of Innocence" "Gay Divorce" "The Fountain" "Romance In Manhattan"	Unassigned Ed Kelly Argyle Nelson K. Holmes Unassigned	Unassigned James Van Trees David Abel Henry Gerrard Unassigned	Mintz-Scott Mason-Herman Marion-Yost Murfitt-Hoffenstein Unassigned	John Cass Clem Portman	Preparing Shooting Shooting Shooting Preparing
HAL ROACH Culver City Laurence Tarver, Casting Bud McTaggart PA-1151								
TALISMAN 4516 Sunset Blvd. OL-2131								
UNITED ARTISTS 1041 N. Formosa Bobby Webb, Casting Tom Ford, Asst. GR-5111 GL-4176	Eddie Cantor Sten-March	Roy del Ruth Rouben Mamoulian	"Kid Millions" "We Live Again"	Unassigned Robt. Lee	Ray June Gregg Toland	Johnson-Perrin Leonard Fraskins	Frank Maher	Shooting Shooting
UNIVERSAL HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	D. Montgomery Henry Hull Columbo-Knight Lowe-Stuart Claudette Colbert Adolphe Menjou Sterling Holloway All Star	Wm. Wyler Stuart Walker Kurt Neumann Karl Freund John Stahl Edward Buzzell James Horne Lowell Sherman	"Zest" "Great Expectations" "Wake Up and Dream" "Gift of Gab" "Imitation of Life" "The Human Side" Untitled "Night Life of the Gods"	Unassigned Unassigned Unassigned Eddie Tyler Fred Frank Selman-Noerdlinger Bill Hackney Unassigned	Unassigned Unassigned Chas. Stumar Harold Wenstrom Merritt Gerstead Norbert Brodine Jack Stevens Al Austin Barry Trivers	Uncredited Gladys Unger John Meehan, Jr. Rian James Wm. Hurlbut Pascal-Ferber-James Al Austin Barry Trivers		Preparing Preparing Shooting Shooting Shooting Preparing Preparing
WARNER BROS.-FIRST NAT'L Burbank, Calif. 10 to 12 A.M. Maxwell Arnrow, Casting Russell Trost Bill Mayberry, Asst. HO-1251 HE-1151	Joe E. Brown O'Brien-Dvorak Dick Powell Paul Muni O'Brien-Cagney Muir-Brent Powell-Keeler Kibbee-MacMahon	Lloyd Bacon Robt. Florey Mervyn LeRoy Unassigned Unassigned Archie Mayo Frank Borzage Wm. Keighley	"Six Day Bike Rider" "I Sell Anything" "Gentlemen are Born" "Black Hell" "Air Devils" "A Lady Surrenders" "Flirtation Walk" "Big Hearted Herbert"	Eric Stacey Carroll Sax G. Hollingshead Unassigned Unassigned Wm. McGann Lew Borzage Chuck Hanson	Warren Lynch Sid Hickox Tony Gaudio Unassigned Unassigned Ernest Haller Sol Polito Arthur Todd	Earl Baldwin Holmes-Sutherland Saubert-Marlow Uncredited Uncredited Mary McCall, Jr. Daves-Edelman Hayward-Markson		Shooting Shooting Shooting Preparing Preparing Shooting Shooting Shooting

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Vol. 14, No. 28 HOLLYWOOD, CALIFORNIA, SATURDAY, JULY 21, 1934 Published Weekly

Boycott Drive Will Help Real Actors This Should Be Greatest Season For Short Subjects

Sex Pictures to Make Way for Dramatic Stories

By HARRY BURNS

The day of the real actor is here. From now on the studios will have to employ real actors, particularly veterans of the screen who can portray living characters who have real and true emotions rather than those who helped to put over sex plays, leg shows and a lot of "hot-cha" worthless antics which have brought the screen into disrepute with the finer people of the civilized world. The producers now realize that they will have to scrap a lot of stories that they figured would bring the shekles into the box office, and produce stories of a more wholesome and family nature with the punch lines spoken by real actors. So, whatever blesses one way blesses all, and we say let us go on with the show, giving them a real clean one from now on, and then watch this boycott of pictures die a natural death.

BLESSED EVENT IN DECEMBER

Clara Bow, we learned from Rex Bell, her friend husband, is expecting a blessed event in December.

PLAYS IN JOE E. BROWN PICTURE

Beloved Lottie Williams plays Joe E. Brown's sweetheart's mother in his latest feature, that he just finished for Warner Bros.

PLENTY BUSY

Bobby Watson is plenty busy these days. He no more than finished in "The Hide Out" than he was signed for "Death on the Diamond," both at M-G-M.



Renee Whitney

Finishing a contract as a featured player that lasted eighteen months at Warner Bros.-First National Studios, Renee Whitney has joined the free lance players and is right in line to do greater things in some of our best talkies. Miss Whitney has proved herself a very versatile actress who migrated from the Mack Sennett bevy of stars to the more serious photo plays, and looks like she is destined to head for stardom before the end of this year.

Censorship Turmoil Will Help Create a New Demand

The short reel producers' prayers for ways and means to create new interest for products has at last been answered by the present boycott censorship drive that has become the talk of the world, for it will force exhibitors to either use more short subjects or return to the use of prologues and reviews as added attractions to their shows. The flash productions are too expensive in most cases, hence the day of the single and two reelers will be with us again, and some of our famous producers whose names in this field have been dying so rapidly will once more blossom out and become a part of this great industry, and will help the famous funmakers who have been used only as comedy relief in feature productions.

Let us bring back into the fold such men as Al Christie and Mack Sennett, who did a great deal of honest work in helping build up this industry to its present standing in the eyes of the world.

GRAYCE HALE IN "PAN" PIX

Grayce Hale is playing in "The Party's Over," showing this week at the Pantages Theatre in Hollywood.

"DAD" PASSES AWAY

William "Dad" Zanfretta passed away Thursday at 11:10 p.m., at Keaster Hospital, Pasadena, just as we locked up this week's issue. We are too sad to say any more.

Harry Burns.

Seen and Heard

By ARTHUR FORDE

"Music in the Air"—will have one of the strongest casts ever assembled at Fox Studios, with Gloria Swanson, John Boles and Douglass Montgomery. This should be one of the musical sensations of the year, with Joe May directing and Eric Pommer supervising.



Arthur Forde

Another Gene Stratton Porter Epic—will be screened by Monogram Pictures, in "Keeper of the Bees." Another good one from the

same studio is a Michael Kane novel, "A Successful Failure," featuring that great character actor, William Collier, Sr., who always hits the ball in every picture.

* *

Right On Poverty Row—Columbia Pictures started "Broadway Bill," with Warner Baxter and Myrna Loy featured, under the capable direction of their ace director, Frank Capra, doing his stuff. This is once when M-G-M and Fox will help Columbia to do something unusual.

* *

Mary Boland Crochets—as well as being the best woman comedienne on the screen or stage, as we found her at work doing just that little thing, on the set of "Pursuit of Happiness," a few days ago, at Paramount Studios, where she is a particular favorite of all the employees.

* *

Travis Banton Predicts—one of the coming Fall novelties is the wrap around type of street dress. Travis avers that the washboard type of figure is in the discard, and the boy should know, according to the costumes he puts on their best stars. The public says so, anyway.

* *

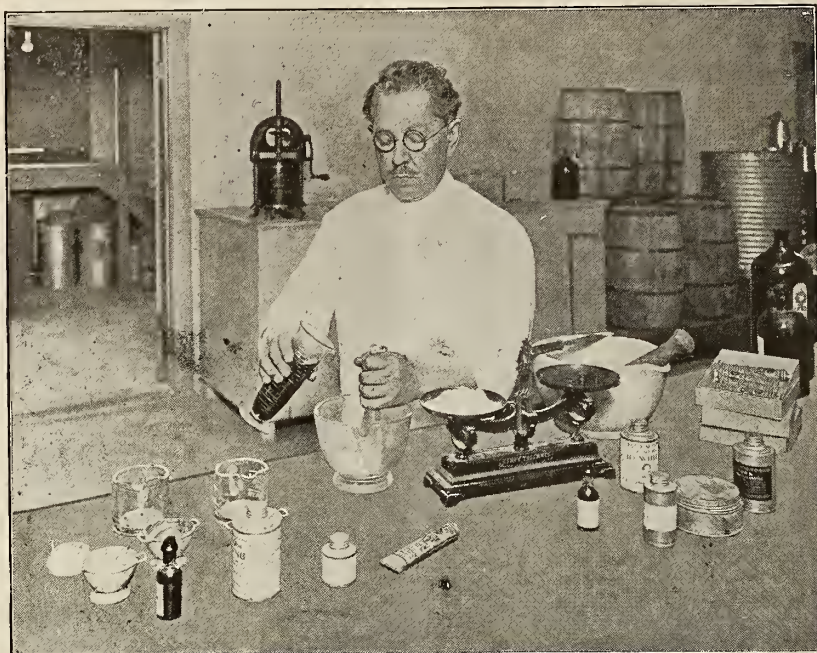
SIGNED

Ralph G. Farnum has arranged for Regis Toomey to appear in the Monogram production, "Red Head," which goes into work next week. This picture is to be directed by Mel Brown. Others in the cast are Grace Bradley, Bruce Cabot and Berton Churchill.

WILL PRESENT "WELCOME"

Maywood Egyptian Theatre will present Friday and Saturday "Welcome" by Mirra Rayo, a noted Argentine actress. The cast includes Audrey Gaye, formerly with the Orpheum Theatre Players, Wallace Brosse, Fox West Coast player, Hollywood Playhouse player and KNX and KHJ radio star, as well as John Walker, of Hal Roach and Mack Sennett Studios.

THE DADDY OF 'EM ALL



MAX FACTOR

The dean and daddy of all cosmeticians is Max Factor, who is pictured above in his laboratory at the Max Factor Make-Up Studios. According to facts and figures that make up cinema history, Max Factor gave us the first make-up to give natural tones to the skin in 1920; the first perspiration-proof liquid body make-up in 1923; the first under-water make-up in 1926; the perfection of Panchromatic make-up in 1928; the first Sunburn-Waterproof make-up in 1929; and Satin Smooth make-up in 1934. What a background of achievements! It is indeed a mighty parade of progress, and worthy of a place in the cinema hall of fame, so that others may try, in their chosen daily duties, to do their share toward placing the motion picture industry before the world by their accomplishments in as favorable a light as has this man and the institution that he so ably heads in its spacious quarters on Highland Avenue, in the heart of Hollywood.

"The Barretts of Wimpole Street"

SHOULD BE ONE OF THE SENSATIONS OF THE YEAR

Charles Laughton once more takes the order of merit for the best work as the father who never lets his family get the best of him. Maureen O'Sullivan ran him a close second as the daughter who defies her father. A really splendid picture, with intelligent screen play by Ernest Vajda, Claudia West and Donald Ogden Stewart. Most of you know the story from the play that ran in New York for a long time. It concerns the Victorian age, when the head of the house was a regular tyrant, and in this instance a crippled daughter falls in love with the poet Browning. Norma Shearer plays the difficult role of this daughter splendidly, with Frederic March playing the poet with discrimination, making an ideal character out of the part. Katherine Alexander, Ralph Forbes, Una O'Connor, who, by the way, got a great deal of comedy by making the servant girl character one of those snooping kind; Marie Clayton, Ian Wolfe, Frederick Munier and Leo Carroll played the other roles beautifully. The direction of Sidney Franklin is of the highest order, with the loveliest photography by William Daniels. Metro-Goldwyn-Mayer Studios have produced some of the highest class films shown to theatregoers, and this one will rank with the best.

Mitzi Green Resumes Her Screen Career in "Transatlantic Merry-Go-Round"

Returning to the screen in her first "grown-up" role, Mitzi Green has been added to the all-star cast of "Transatlantic Merry-Go-Round," the new Edward Small production for United Artists. Mitzi, now sixteen years of age, says she is definitely through with "kid" parts. A child star in vaudeville, she made her screen debut at the age of eight. When she left Hollywood to "grow up" she had nearly a score of pictures to her credit. Reliance's "Transatlantic Merry-Go-Round" is being directed by Benjamin Stoloff, with musical numbers, written by Richard Whiting, and dance routines under the direction of Larry Ceballos.

Natalie Kalmus to Paris—to supervise the color direction on a series of Technicolor Pictures. These will be made in the French capital, but Natalie promises to be back to Hollywood in the Fall, as RKO needs her services badly after the brilliant color picture she delivered recently.

* *

That Well Known Beauty Expert—Mala Rubenstein, is leaving us on a six months' tour of the United States. After telling the small town folks how to be beautiful, Mala will once more give us a chance to get ready for the Winter season and before the party invitations come in.

* *

M-G-M Stock Players—will give the residents of Hollywood and Los Angeles a treat when they produce "All Good Americans" at the Music Box Theatre under the skillful direction of Maurice Revnes. A rare treat awaits all of you on July 26 and 27 when the show opens.

* *

That Bad Man—Robert Gleckner, was signed to a good role in "Marie Gallante." This new face to the screen is quite handsome, and six feet tall. He should be as popular as any of the other boys when his first picture is shown to the theatres of the United States in the Fall.

* *

It Takes a Week—to grow the funny whiskers on the otherwise manly face of that great comic, Andy Clyde. You know all those funny pictures featuring "Pop Martin." Those ferocious Scotties of Andy's keep a-barking at him as soon as he starts putting on the spinach.

* *

Walking the Baby—was what woke up George Stevens, director at RKO, a few nights back, by the fellow living over him. After listening intently and noting the heavy and steady tread of the patient father, George took a new pair of shoes to have them broken in. The tramp, tramp, tramp of the baby parade was just right.

* *

Watching George Brent Work—caused the executives as well as the casting director to consider him for second place on the next Greta Garbo picture. Of course, the first lead goes to Herbert Marshall, who is getting to be one of the popular boys on the screen these days.

* *

THE COMMODORES FURNISH FINE MUSIC AT CLUB BALLYHOO

Frank Hanofer has "The Commodores" offering what is a very satisfying musical program for the dances in between the three shows nightly, and the boys are making quite a hit. Kearney Walton is still the M. C. king of nite life clubs. He is introducing Lorraine and Packer, international dancers, Myra Mason, and that very funny and clever Janice Capon, star of the Shim Sham Revue.

LET'S SEE WHO'S WHO

By HARRY BURNS



Renee Whitney is Clearing Road to Stardom by Real Hard Work

Renee Whitney, after one year and a half under contract to Warner Bros., has joined the free lance players colony, and will from now on devote all of her spare time to studying French, Spanish and voice. Besides all this, she belongs to many of the leading clubs, so that she can go mountain climbing, swimming, play tennis and other games which will help her keep fit and trim for her screen career. Like all of the present day stars who migrated from the Mack Sennett fold, Miss Whitney has, through hard work, developed herself into a very versatile actress. She is equally well versed in portraying leads in some of the good old-fashioned plays, because whenever she had any time to spare during her Warner Bros. contract, she would accept a part in a Pasadena Community Playhouse or Spotlight Theatre play. Unlike many of the present day stars, Renee Whitney takes her work seriously, and whenever she can, she hopes to slip away to Europe to study the various customs of the countries and the people. This she feels will broaden her view to a greater measure and is bound to reflect in her work. We, like many others in the know, feel that Renee Whitney is going to make a place in stardom for herself, for she has every qualification for such a position.

Mark Sandrich's Screen Oddity

Mark Sandrich, who directed RKO-Radio Pictures' musical comedy, "The Gay Divorce," has a contract with the studio which includes an odd clause. It stipulates that a certain scratched and battered old upright piano be on his set at all times, and that it be placed out of service completely when not being used by Sandrich. The instrument is Sandrich's luck-piece. It was on the set when he scored his first feature hit, "Melody Cruise."

Here, There and Everywhere

ROLAND YOUNG, out of pictures for over a year, is spotted in "David Copperfield," at M-G-M Studios . . . RALPH CEDER and production crew are in Yuma to shoot location sequences for EDDIE CANTOR'S production, "Kid Millions" . . . HAL ROSSON has been loaned to London Films to handle photography on LESLIE HOWARD'S picture, "The Scarlet Pimpernel" . . . JOHN M. STAHL was awarded the New Movie Magazine gold medal on "Only Yesterday," which was considered the best screen romance of the past year . . . VINCE BARNETT will supply the comedy relief in "Crimson Romance" for Mascot pictures . . . EDDIE BUZZELL is slated to direct "The Girl Friend" at Columbia; JACK HALEY, NANCY CARROLL and LUPE VELEZ head the cast . . . ELISSA LANDI'S first picture under her new Paramount contract will be "Enter Madame," with HENRY WILCOXON playing opposite her . . . Because RICHARD CROMWELL refused to accept a Columbia assignment, they have temporarily suspended him . . . LOUIS KING has received a new contract for one year from Fox . . . ALLAN SCOTT is doing the adaptation on "Roberta" for RKO-Radio which will co-star IRENE DUNNE, FRED ASTAIRE and GINGER ROGERS . . . REGINALD BARKER'S successful direction of "The Moonstone" for Monogram has won him his second assignment entitled "The Healer" . . . VICTOR McLAGLEN was recently presented with a huge English Sheep dog by ROY ROCKETT, which brings McLaglen's menagerie to a sum total of twelve dogs, eleven cats, three hundred pheasants and five hundred other birds of various species . . . BRUCE CABOT, REGIS TOOMEY, BERTON CHURCHILL, LEROY MASON and GRACE BRADLEY head the cast of "The Redhead," which MEL BROWN is directing for Monogram . . . GUS MEINS has been named to succeed RAY McCAREY as director of the pretentious LAUREL & HARDY feature production, "Babes in Toyland," at Hal Roach Studios . . . FRANK DARIEN has been added to the cast of "Marie Galante," which co-stars SPENCER TRACY and KETTI GALLIAN . . . IRENE WARE is the first player signed by Universal for "Night Life of the Gods," which LOWELL SHERMAN will direct.

Ken Goldsmith Supervises for Universal

One of the long awaited pictures of the year, at least to the Latin-American public, will be produced at the Talisman Studios on Sunset Boulevard, starting July 26th. Moe Sackin is the producer, and has gathered around him for this event some of the greatest names in the film capital. The name of the play is "Lucky Accident," which is being adapted to the screen by Rene Borgia. The screen play is being written by that great writer of humor, Al Boasberg, with Paul Ganglein another name added, as well as the services of Luther Reed, who have gotten together what everybody acknowledges one of the strongest scripts read in a long time. The cast has been carefully picked, with Jose Crespo, Mona Maris, Anita Campello, Mimi Aguglia, Paul Ellis, Carlos Villar and that famous singer of grand opera, Andreas de Seguro. Moe Sackin, to be sure of a careful and elaborate production, secured the services of Ken Goldsmith, a producer of long standing, to supervise the production, which will be released by Universal Pictures. From what we could gather at the studio, where we recently visited, this will be a long awaited release, in which some of the names of famous players are known wherever the Spanish language is spoken.

RKO-Radio to Produce "The Three Musketeers" in Technicolor

RKO-Radio Pictures announces that in association with Pioneer Pictures it will produce "The Three Musketeers" in the new Technicolor process. This is the process used so successfully in the production of the short subject, "La Cucaracha," which Pioneer Pictures recently made and which RKO will soon release. John Hay Whitney, president of Pioneer Pictures, has just completed arrangements for the production of "The Three Musketeers" with J. R. McDonough and B. B. Kahane, representing RKO-Radio Pictures. Kenneth McGowan, who produced "La Cucaracha," will also produce "The Three Musketeers" and Robert Edmond Jones, who designed "La Cucaracha," will design the Dumas epic. Francis Lederer will head the all-star cast which is now being assembled. Present plans are that the picture will go into production about October 1 and be ready for release about January 1, 1935. This means that RKO-Radio and Pioneer Pictures will jointly produce the first feature in the new technicolor process. The soft beauty of this tri-color process is already known to audiences by its use in the Walt Disney "Silly Symphonies." Until "La Cucaracha," it has never been used under actual production conditions. The success of "La Cucaracha," the result of many months of experimentation with lighting and technical problems, has paved the way for the possibility of a feature length film in the same medium.

Hollywood Favors Harry Baine

Hollywood celebrities figure largely in the week's political news. Joseph M. Schenck was elected vice-chairman of the C. C. Young-for-Governor Campaign Committee and Otto K. Olesen was made treasurer of the same organization. Supervisor Harry M. Baine was yesterday endorsed for re-election by the 233 Club, famous Los Angeles Masonic organization. In notifying Supervisor Baine of the action of the Club, President Otto K. Olesen said: "You can expect the support of myself and the entire membership of the 233 Club. We are all very proud of the record you have made as supervisor and feel sure that with another term you will demonstrate your particular ability to fully qualify your slogan, 'Business Principles in Government.' The '233' is very proud of you."

Frank Strayer to Direct Dorothy Wilson in "A Girl Must Live"—Invincible Production

Taking another step upward on the ladder of fame, Dorothy Wilson, pretty young secretary, who was recently elevated to film leads at RKO Studios, today became a full-fledged star when she was signed by Maury Cohen, producer of Invincible Pictures, to star in "A Girl Must Live," to be produced immediately with Frank Strayer directing. Charles Starrett and Big Boy Williams have been signed to appear opposite her.

With Messrs. Bachellor and Cohen, heads of the Invincible-Chesterfield Pictures, in the East, the production of the present picture is in the hands of Melville (Buddy) Shyer, production manager. This is just another sign of the ability of this youthful executive and the confidence that his bosses have in him and the rest of the organization.

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HARRY BURNS, President and Editor

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Child Play

The way some of the censorship boards of the good old U.S.A. are lambasting the motion picture industry reminds us in a good measure of a lot of children with a new toy going through the antics of child play, for they really don't know what it's all about and are in most cases taking hold of the wrong end in order to adjust the motion picture business so that it will conform with their ideals and morals. Hollywood has spent billions of dollars to focus the eyes of the world upon the art of making motion pictures which entertain the world, and for any one body of individuals to think they can come in overnight and reconstruct, tear down and remold something that has taken the producers years and years to build up to its present state of efficiency, is the most laughable gesture we have ever seen perpetrated during this civilized age. Those who are really willing to work with the producers of our motion pictures will readily find an open door so that they can enter with their honest opinions. We feel a great deal of good will come of the present chaotic stage that was reached by some of the over-anxious producers to fatten the box office receipts by resorting to produce certain pictures that were salacious and unfit for the younger generation to view and which helped disrupt the morals of the elders who craved this sort of entertainment.

Moving Movie Throng by John Hall

Panaceas. panaceas—who's got a panacea? . . . Hundreds are offered harried Hollywood producers every week . . . What to do? What to do? . . . "Fight the reformers!" yell a certain section of the trade press . . . "Spend a million dollars!" screams another section . . . Sixty million Protestants; twenty million Catholics, and about six million Jewish people



John Hall

back their church leaders in their demand for MORAL pictures . . . How CAN any group of business men fight an army of that size? . . . If a fund of one million dollars is raised for the purpose of fighting the churches, WHO WILL GET THE MONEY? And WHAT WILL THE SPENDERS GET? . . . Filmograph's answer points the ONE way: CLEAN PICTURES—and keep your million dollars with which to make MORE MORALLY CLEAN pictures . . . If you do this you can LAUGH at the world . . . Going to the other extreme—Pollyanna pictures—you will LOSE your money . . . This course is a nose-biting contest to spite your own faces . . . Men ALWAYS turn AWAY from the SIMPLE course . . . Their passions supplant REASON, and simple answers are forgotten . . . Believe it: there is NO SPITE in the hearts of those big churchmen leading this reform movement . . . He who hints at prejudice or spite is no FRIEND of this industry . . . Completely disarm all criticism by making MORALLY CLEAN pictures . . . That's the answer—and

the ONLY answer . . . Don't waste your money on costly campaigns . . . If you WANT to waste money, waste it on making the kind of pictures that will receive the endorsement of the decent people of the whole country . . . One type of picture of which the country cannot have too many is the picture story of the Great Outdoors . . . Stories of the sea . . . Adventure . . . Romances NEVER fail . . . In the hearts of men, from ten to a hundred, ROMANCE never dies; and the same may be said of women . . . The other night we saw a little picture called "We Give Our Love." It was written by Vicki Baum, produced by Universal, directed by Karl Freund. Wynne Gibson had the lead, supported by Paul Lucas, Eric Linden, Sam Hardy and Anita Louise . . . This is a clean, beautiful story and a well made film . . . More like it . . . Uncle Carl Laemmle and his son, Carl, Jr., can be proud of this one . . . The mother love theme is the soul of the story . . . This theme, sadly neglected since the great "Humoresque," should be used much more . . . Our old friend "Sophistication" is a delusion and a snare . . . Shun it—unless the plot is the work of a master writer . . . Only master writers CAN HANDLE sophistication . . . "The demand for risqué, gangster, or wild youth pictures exceeds that for artistic, educational or classical productions." — Arthur L. Mayer, New York exhibitor . . . Here's a case where a picture man makes a ghastly admission: one likely to add stimulation to the church fight . . . It may be said, if the public, as a whole, is so debased—it is time to reform the public before it is too late . . . Just another showman crashing the writing game—where he does NOT belong.

"In and Out of Focus" by Allan Hersholt

An Ineffective Film

RKO-Radio's "Their Big Moment," based on an incredibly ridiculous and old-fashioned yarn by Walter Hackett, is a solemnly unsuccessful comedy-drama. As utterly devoid of cinematic distinction as anything I have seen in the past year, it never should (and undoubtedly never will) be classified as more than a very mediocre offering in the program group. My frank belief is that its absurdly childish and generally clumsy action simply cannot avoid being considered an insult to the intelligent spectator's mentality. The picture probably will please in the great open spaces where neighborhood theatres flourish, but it is far too obvious and unbelievable for the larger cities.



Allan Hersholt

Slim Summerville and ZaSu Pitts, seen in the leading roles, rather fail to register. The narrative seems sufficient enough material for the two stars, as it offers them numerous opportunities to put their particular type of humor across in their own way. Still, in not more than two or three sequences are they even moderately effective. It is my opinion that neither Mr. Summerville nor Miss Pitts ever will be capable of carrying a feature picture. Perhaps the most successful portrayal in the film, from the standpoint of audience response, is that given by Mr. William Gaxton, the noted Broadway stage star. Although Gaxton has a tendency to over-play, a bright future in Hollywood must be predicted for him. Seen briefly, Kay Johnson, who never fails to be genuinely natural, does thoroughly fine work. Bruce Cabot, Ralph Morgan, Julie Haydon, Huntley Gordon and Tamara Geva give acceptable performances.

The direction of James Cruze is more or less conventional, due, no doubt, to the fact that the trite story offered him little opportunity to be original. Incidentally, Mr. Cruze, considered one of our better directors, has been a victim of inadequate material for the past two or three years.

Memorable Masterpieces

Owing to a shortage of preview critiques for the "In and Out of Focus" column this week, I was in desperate need of something to fill space with.

Suddenly an idea appeared on the horizon—why not select the most memorable motion pictures I've seen during my not-so-many years of picture-going? Swell. That'll be a cinch, I thought. So I began, but—it proved to be a good deal more difficult than I had imagined. Truthfully, it required an entire afternoon of racking my brain. Anyway, here they are as I remember them:

"The Big Parade" (M-G-M).
"Hell's Angels" (Hughes).
"Seventh Heaven" (Fox).
"All Quiet On the Western Front" (Universal).
"Cimarron" (RKO-Radio).
"Wings" (Paramount).
"Trader Horn" (M-G-M).
"The Crowd" (M-G-M).
"Little Women" (RKO-Radio).
"Hallelujah!" (M-G-M).
"The Dawn Patrol" (F. N.).
"Scarface" (Hughes).
"The Circus" (Chaplin).
"The Way of All Flesh" (Param't).
"Cavalcade" (Fox).
"Shanghai Express" (Paramount).

Social Notes

Edward G. Robinson, one of Hollywood's most popular hosts, entertained at an informal stag dinner last week. His many prominent guests included Harold Lloyd, Maurice Chevalier, Jesse Lasky, Dick Powell, Jimmy Cagney, Pat O'Brien, Frank Capra, Chester Morris, Otto Kruger, Harry Lachman, Irvin Cobb, Dudley Digges, Frank and Ralph Morgan, Jimmy Gleason, Jack Benny, Ernest Vajda, Frank Craven, Noel Madison, Joe Cawthorne, Edmund Breese, Ben Glazer and Jean (Dad) Hersholt. It was a most delightful evening . . . Thomas Meighan, Leon Errol, Lyle Talbot, Eddie Sutherland, Sam Coslow, Esther Muir and others glimpsed at the Cocomat Grove watching the Danish dancing couple that won Europe's "Dancing Lady" contest do their stuff. They, of course, were accompanied by Gus Arnheim's fine orchestra . . . Mother Hersholt gave a grand party in honor of Dad Hersholt's birthday last Thursday evening. The Paul Sloanes, the Edward G. Robinsons, the Edwin Schallerts, the Jerry Mayers, Lilian Ellis, the Harry Lachmans, Radie Harris, Max Ree and Bodil Rosing were among the guests.

PAUL PAGE FINISHES

Paul Page has finished his part in "Have a Heart," an M-G-M production directed by David Butler.

Goodbye, Myles, Until We Meet Again

The past two weeks have robbed us of many famous personalities. The Grim Reaper has been very busily engaged within our midst. One of the finest souls that one would ever want to meet up with was snatched from us in the passing of Myles Murphy, a man who has been for many years one of the leading figures in the theatrical world, and who is equally beloved by cinemaland workers. We join the bereaved family in their hour of sorrow and say that their hearts should be lightened from this load of grief in the knowledge that Myles leaves behind him a reputation worthy of any man.

This week's . . . **REVIEWS** and **PREVIEWS** . . . By the staff

Wynne Gibson Offers Her Greatest Performance in "I Give My Love," Excellently Directed by Karl Freund

The very depths of the soul of Wynne Gibson were brought to the surface in Vicki Baum's story, adapted by Milton Krims, with screen play and dialogue by Doris Anderson, as she played the starring role of the unhappy artist's model who struggles for the love of a worthless man, only to lose him. Then finding the man that she really loves, she loses him at a time when she needs him most. At the final fade-out, when they are brought happily together, you have to admit that this great actress has just given you her greatest portrayal, and that Karl Freund, who directed the picture, has likewise won part of this victory by the careful manner that he treats a very dangerous situation, particularly during these hectic censorship days. Paul Lukas' role suits him to a nicety, he neither over or under plays the part of the true lover. John Darrow turns in a "heavy" piece of acting that smacks of realism. Sam Hardy almost steals the show as the "good friend" of everybody involved. Here is an actor who always adds much to any picture he plays in. Others who help put the picture across are Anita Louise, Eric Linden, Dorothy Appleby, Tad Alexander and Kenneth Howell. You must not overlook the fine photographic work of George Robinson, the splendid orchestrations by Howard Jackson and S. K. Wineland, the editing by Edward Curtis. Art credited to Charles D. Hall, editorial supervision by Maurice Pivar. B. F. Zeidman produced the story for Universal Pictures.

"Happy Landing"

ACTION PICTURE FROM MONOGRAM STUDIOS, MAKES DECIDED HIT

Here is action with a capital "A," as the audience was busy following the players readily, moving from place to place and always with a great deal of comedy dialogue to help things along. Ray Walker plays the lead in this one, and his pleasing personality not only sets the youngsters going, but the older ones rally to his smile. Jaqueline Wells was a welcome addition with her beauty and grace, in the feminine interest. There was only one trouble with the girl, and that is, she almost loved both men at the same time. William Farnum, Noah Beery, Hyman Cooper, Morgan Conway, Donald Reed, Billy Irwin, Ruth Romaine, Eddie Featherstone and Gertrude Simpson, were the others who helped the story move with success and plenty of action, coupled with snappy dialogue and good story. All about Uncle Sam's Border Patrol. This was cleverly supervised by Paul Malvern and ably directed by Robert North Bradbury. The audience liked this one, that should go over big with those who prefer their screen fare full of thrills, snappy lines and a fine cast of seasoned players.

"The Virginian"

The Pasadena Community Playhouse opened its summer series of revivals with Victor Jory as "The Virginian," and Owen Wister's old frontier drama has made a substantial hit with enthusiastic audiences. Well staged and splendidly cast, the play still holds enough drama and comedy, good theatre and punch to put many a modern masterpiece to shame. The role of the Virginian was tailored to fit Victor Jory, and no one could have done more with it than he did. Then Lee J. Cobb made "Trampas" an outstanding heavy performance. Mil Stone made a very decided impression on the audience as "Steve." Verna Hillie was good as the schoolmistress. Among the cowboys, William Moore, Anthony Russ, Lee W. Jarchow and Peter King were particularly fine. The play was directed and given a modern touch by Byron Kay Foulger. Much of its success is due to him and to the striking yet easily changed settings of Willis Knighton. "The Virginian" promises to be one of the Playhouse's more popular productions, and is one of which they may justly be proud.

—HAROLD WEIGHT.

"Bride of Sulu"

JESSE GOLDBERG COMES ALONG WITH NOVELTY FROM PHILIPPINES

Authentic scenes of the rites and ceremonies of the several tribes residing on some of the islands of the Pacific, coupled with a love story that concerns the daughter of the royal house, and a commoner. The Exploration Pictures Corporation had their photographers go into the seldom visited places, and they show the weird dances, as well as the queer wedding ceremonies. James Gilbert wrote the screen play, which John Nelson directed, with a narration by Gayne Whitman that explains the peculiar story. If this is a sample of what this new company can turn out, let us have more of their adventures.

Actor's Workshop Theatre Staged Good Show

"Six of One," a comedy of bad manners staged at the Actor's Workshop Theatre three nights this week, wasn't really a bad play at all. This opus was written by Herb Sterne and Rachael Marshall. Theme of story and dialogue very sophisticated, with some lines that wouldn't hardly get by the movie censors if it were made into a film. Miss Winifred Greenwood takes the top spot, and really proved a hundred per cent trouper. Others in the cast included Paul Duggan, Evelyn Wright, Jack Givens, Carl Stepling, Frances Brachetto, Jane Thornton, Ralph Malone, Roy Choate and Edward Chester.

thru the dressing room door with madge kelly . . .

Screenland stars away from home . . . Leo Carrillo headlining the show at the Metropolitan, Brooklyn, N. Y. . . . Genevieve Tobin returns to Hollywood after several months abroad . . . And we hope Patsy Kelly reached New York with her bag of tricks intact . . . Anna Sten is in Buenos Aires. United Artists expecting the star to get quite a reception on her return to the screen in her first American picture . . . Warner Brothers have at last heeded the call of the fans and given Ann Dvorak an important role in "Housewife," to be released soon . . . Pauline Frederick has been absent from Hollywood all too long, but we are glad to know that "Her Majesty the Widow" is still playing to good houses . . . In answer to so many inquiries, "where is Warren Kerrigan?" your writer dropped in on him the other evening—he hasn't changed a bit—handsome, jovial and with same appeal that thrilled us all before he deserted the films for a life of ease . . . More intimacies next week.

Thursday evening, eight-thirty, curtain up for Edward Clark and his Academy Players presenting "Every Minute Counts," a three-act comedy by Milton Herbert Gropper and a one-act "Mellerdrummer" of the "Nineties," "The Viper's Fang," by Symona Boniface. All players students of the Academy. However, one notices a showmanly touch throughout. Mr. Edward Clark, of course, has a marvelous background, having been author, actor, producer and director in a lifetime of stage and screen work. All players show promise. We especially enjoyed Mr. Clark's surprise number—little Richard Godino, four years old, is very bit as good as Baby Leroy. Richard's rendition of "I'm Only a Lonesome Cowboy" took the house by storm.

FRANK SEBASTIAN RETAINS BROOMFIELD-GREELEY SHOW

Frank Sebastian has so much faith in LeRoy Broomfield and Aurora Greeley, who are producing those wonderful Creole revues, that he has decided to wait a while before he considers bringing in any new talent from New York City. In fact, Thursday nite the new Broomfield and Greeley revue, which carries the "Bolero la Creole" and "Tantalo" numbers, is the greatest show of its kind ever staged in Sebastian's Cotton Club, which has been operating ten years. The same line-up headed by the producers, includes the funmakers, Eddie Anderson, Johnny Taylor, Dudley Dickerson, Jacques Rutledge, entertainers de luxe, Octavia Sumler, Martha Ritchie, Alice Key, the sensational Four Dancing Covans, the finest singing and dancing Creole chorus in the most daring numbers ever attempted, and to top it all off, Leon Herriford and his Orchestra, featuring Lionel Hampton, the greatest colored trap drummer, put on some rhythm dance numbers that are knock-outs. Lest you already know, Fay Rae is the cute little cigarette girl. In the Casino you will find an entirely different bit of diversion in Paul Kosloff, who for two years has won many friends with his crooning at the Paris Inn Cafe and over KFAC, is singing nightly here. Paul is accompanied on the piano by Don Swander. They make an ideal pair to keep one happy. Mr. Kosloff should eventually find his way into the talkies, for he has a nice personality and should photograph well, and as far as his singing goes, you won't hear anything better in the musical comedies on stage or screen.

JOHNNIE WALKER VISITS HOLLYWOOD

Johnnie Walker, who runs a nite spot in Santa Paula, which carries his name, was a visitor over the week-end in Hollywood. He dropped into Myra Mason's house party Tuesday evening.

AMBASSADOR LIDO OFFERS AL LYONS ORCHESTRA

If ever you are tired, weary and hungry during the afternoon, drop in to the Ambassador Lido and have all three satisfied, and as an added incentive, enjoy the music and singing of Al Lyons and his clever orchestra. They play and sing everything that is timely. Al Lyons leads the orchestra as well as plays the accordion and sings. He has Paul and Karl Johnson on the violins, and they will thrill you. Neil Castonglia, who goals 'em with his saxophone and other instruments, and a trap drummer that knows his biz, and how! We almost forgot Max Bouquet, the master pianist and arranger. The other afternoon we dropped in and heard a guest artist, Miss Venna Taylor, sing "I'll String Along With You," and believe it or not, we felt she was aiming her song at us, and were we thrilled! Here is a gal who is going places and will do things on the radio, and who knows, she may even hit the screen.

SARDI'S IS MEETING PLACE OF FILMLAND'S FINEST

The stars of today and yesterday have never lost sight of Eddie Brandstatter, who has served them for many years. He knows how to cater to their appetites. Right now he is doing himself proud at Sardi's, where, in association with David Covey, he is looking after his many friends day and night.

CLEVER TEAM

The Murray Sisters, versatile entertainers, know their stuff when it comes to harmonizing. These two gals are at one of the chief night spots in town, and are very popular with patrons. Kate is the brunette, Vanegi is the blonde.

GRACE IS WRITING AGAIN

Grace Norton, having severed her connections with the firm of Wertheim and Norton, is once more busy writing for the screen and periodicals.

NIGHT HAWK

GUS ARNHEIM DRAWS SOUTHLAND'S MAESTROS TO COCOANUT GROVE

It is an even money bet that every maestro in and around Los Angeles who can get away from his own work has journeyed over to the Cocoanut Grove to study what Gus Arnheim and his aggregation have at their command that is winning so much applause and praise from those who are wearing a pathway to the very doors of the Ambassador Hotel amusement center. Old Night Hawk keeps hand shaking folks here nightly. Just as an example, we ran into the following people the other night: Patricia Ellis, Nat Finston, Lou Kosloff, Betty Furness, Col. Jason Joy, Bert Wheeler, Mack Gordon and Harry Ravel, Alice Faye, Bruce Cabot, Tubby Geron plugging some new songs, Mort Ruby doing the same for June Sillman's "Music In My Heart," Sally Blane, Maureen O'Sullivan and John Farrow. We could go on and on, but what is the use? We do want to tell you that Gene Austin and his Boys open Monday night at this spot as an added attraction to the Gus Arnheim Orchestra, and Gene and the boys will goal the cash customers, like they have never before been entertained. The rest of the Arnheim entertainers are the dancing marvels, John and Edna Torrence, the popular Jimmy Newell, the Three Downey Sisters, Maxine Tappan and Mary Wood, still holding down their posts in fine fettle and to much applause nightly. Ben Frank is up at Lake Arrowhead and we miss his smiling face and presence. Jimmy Manos and his right hand bowers, Capt. Reuben and Billy Thies, are looking after the guests in real Cocoanut Grove

CAFE DE PAREE CHANGES SHOW AND ARTISTS

Pete Dokos, at the Cafe De Paree, has signed a new dancing team, Dorothy and Neil, to replace Modie and Le Maux, who depart Sunday night for New York City. Ken Wilmarth, the M. C., is closing within a week to go to Shanghai. He will be replaced by some one equally as well known. The rest of the show remains intact, with Russ Cantor, Ruth Veloise, Cathlyn Bassett and others. This dine and dance spot offers business men a chance to enjoy themselves also Monday and Wednesday afternoons, along with every night except Sunday.

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to London's Strand"

HOLLYWOOD'S BRASS RAIL CAFE

6321 Hollywood Blvd., near Vine

SPECIAL T-BONE
STEAK DINNER..... 50¢
8 COURSE
DE LUXE DINER..... 75¢

JIMMIE GRIER ADDS PLENTY OF LIFE TO BILTMORE BOWL SHOW

Maestro Jimmie Grier, who heads his own orchestra at the Biltmore Bowl, is the life of the party, as the saying goes, for it is his individual efforts that adds so much life to the musical program and show, which is the best in town at this time. Old Night Hawk visited the Bowl for the first time Tuesday evening and enjoyed every bit of it. We started out by saying hello to Baron Long, whom we haven't talked to in years, as he put it. Our meeting made him think back to the good old Vernon days when Night Hawk was Tom McCarey's right hand man at the fight arena. Getting back to this spot, it is the nicest laid out cafe in the downtown district. Jimmie Grier's musical program wins a big hand from the best folks gathered to make merry. The show offers Marietta, who does a most artistic dance, with the veils and everything, including Gershwin's Rhapsody in Blue number; she is a great hit. Mlle. Villon, the sensational fan dancer (dressed up and with color lights) wows 'em. Joaquin Garay hasn't an equal in his song renditions, and stopped the show. Linda Lee, the blues singer, was a knockout with the crowd. Hank Brown and Hal, knockabout comedians, kept 'em all roaring all through their act. During the intermission Millie Shry sang and played sweetly. Betty Roth crooned to much applause, as did Harry Foster and Dick Webster, while Douglas Evans acted as M. C. in a very capable manner. In fact, he is the KFI-NBC announcer for the Jimmie Grier-Biltmore Bowl broadcasts. Get a load of these old timers who look after your welfare here: Fred Blau, manager, Jack Barker, head waiter; aides, Jerry O'Connell, Hans Stieber and Jimmy Agreccia. In the Salon Apertifio you will find Julius Klein playing the sweetest music on his marimba box. Jimmie Grier never was any better than he and orchestra are right now. Pay the Bowl a visit.

SORRY

in our review of "Broadway Lover," produced at the Writers Club, the name of Don Brody was omitted. We are happy to announce that we have learned that Mr. Brody, after carefully rearranging the script, was personally in charge of the direction.

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HOLLYWOOD

KAY KYSER TO BE HONORED BY SOUTHERN FRIENDS AT MIRAMAR

All-Southern Night will be celebrated in the Terrace Room of the Miramar Hotel in Santa Monica next Sunday evening (July 22) with many screen and social celebrities who hail from below the Mason-Dixon gathering to mark the occasion with Kay Kyser and his "band from the Carolines," featuring Eadie Adams, that popular blues singer. Among those who have made reservations for the affair are Una Merkel, Dorothy Sebastian, Johnny Mack Brown, Randolph Scott and Sidney Blackmer. Last Sunday nite taxed the seating capacity of this seashore play spot for the "celebs." We saw Lee Tracy entertaining Dr. Jewell and his Ma; Babe Hardy with Mr. and Mrs. Grant Withers; Monroe Owsley, Allie Wrimbel, Dick Powell, M. C. Levee, Sam Wolf, Matty Brooks, Sally Blane, Polly Ann Young, Al Kingston, Col. Harry Baine, his brother and the latter's wife, Lowell Sherman and Geneva Mitchell, Barry Trivers, Mrs. Buckley, George Sorel, May Wood, Ed Fitzpatrick, Mr. and Mrs. George O'Brien, Nick Stuart, Carol Lofner, Max Boquet, Mr. and Mrs. Frank L. Murphy, Bill Ray, Robert Warwick, Phil Berg, Leila Hyams, Walter Kane, Mr. and Mrs. Cosmo Kyrle Bellew, Stella Rita, Dr. Leon Lazar, Jimmie Grier, Mr. and Mrs. O'Leary, Dr. Pinchus and missus and some friends, Mr. and Mrs. Edmund Breese, Virginia Dabney, Dixie Martin, Julia Laster, Heimee Fink and oodles of others. Gene Strahl is maitre de hotel in charge.

J. C. FLIPPEN MAKES MANY NEW FRIENDS AT THE EL REY CLUB

Ray Hallor has an eye for signing up the right kind of talent for the El Rey Club, for he is offering J. C. Flippen as his star attraction at this club, where the best people in town break bread and enjoy meeting their friends nightly. Yes, sir-ree, until the wee hours of the morning. Mr. Flippen is a smart entertainer, and has a list of songs that are second to none. What's more, he is willing to put 'em over at any time and hour. Every night is a banner one at this swanky club. J. C. is accompanied by a musical trio that knows its rhythm. If you can drop in at the El Rey at a time when they are not filled to capacity—if you can get in—you will bear us out that it is the high spot of the places in the Sunset Boulevard belt, and all because the genial host knows his biz, and Mario, the maitre de hotel, knows those who belong to the club, and what they like to eat and drink during an evening's get-together with their families and friends.

CAESAR'S IN NEW LOCATION

The host of friends that became acquainted with Caesar's when they were located in Hollywood will be glad to know that they are opening shortly on Beverly Boulevard near Fairfax. Patrons will be assured the same excellent cuisine and service that made this place so popular.

THOMAS E. HULL IS WELCOMED IN HOLLYWOOD

Thomas E. Hull, new owner of the Hollywood Roosevelt Hotel, was given a royal welcome into Hollywood when about four hundred well wishers paid him a tribute by attending a stag dinner that had Jack L. Warner acting as chairman and m. c. of the affair, while Sid Grauman, who arranged the show and get-together, shared honors with the producer, who saw to it that everyone had a good time. It turned into a great night for Warner Bros. Pictures, for every other speaker sang the praises of J. L. or some of his talent, who took the center of the stage. Joe E. Brown jokingly panned Mr. Warner about his latest picture, and then took a fling at Sid Grauman, saying that the main reason he went to China was that he wanted to see if Grauman's Chinese Theatre was the real McCoy and he is here to say that it is a fake, that China hasn't a theatre that looks anything like it. Another highlight of the evening was Vincent Barnett's Dad being introduced as a stockholder of the hotel, and he ribbed everyone to a queen's taste. Vince chirped in and for a while it looked like a free-for-all battle, with Joe E. Brown taking a hand. Speeches by Joe Scott, C. E. Toberman, Pat Shanley, and some bright patter by Charles Irwin helped matters along. Harry Warren sang and played the Al Dubin-Harry Warren hits, and Sammy Fain did the same with the Fain-Irving Kahil songs, all of which were Warner Bros. production hits. Herman Fields, the hotel page, clicked with a couple of songs. Dr. Harry Martin, Col. Harry Baine, Roger Marchetti and leading bankers were introduced and took a bow. There were plenty of others who entertained and who offered their bit toward making the affair a real event. Paddy McEwan, maitre de hote, served a fine dinner and did a lot of hand shaking during the evening, for he used to be in a similar post at the Hollywood Athletic Club.

EL RANCHO TO BROADCAST CAST OVER KFAC

Starting Monday from 11:00 to 11:30 p.m., the El Rancho Cafe, which is the most unique Mexican dine and dance place in the Southland, is to broadcast over KFAC. Their very remarkable musical and singing program is furnished by Carlos Gonzales and his Mexican orchestra. Eddie Le Baron is to be the announcer and will also offer some song numbers. Thursday is star night at the El Rancho, when celebrities from stage and screen rub shoulders with the very fine clientele which this place caters to. The special attractions now being offered are those marvelous dancers, Nely Fernandez and the Ruiz Sisters, with added attractions being put on from time to time. Any number of vocal and musical offerings are rendered during intermission. P. D. Aguilar, besides being co-owner with Eddie Le Baron, of the El Rancho, is one of the best Mexican chefs in L. A., and has catered to the biggest stars of stage and screen.

HOLLYWOOD FILMOGRAPH

WHITE HORSE TAVERN CREATES INTEREST IN ENTERTAINMENT

Those responsible for the White Horse Tavern have done more to create greater interest in colored entertainers in Hollywood than any of the cafe owners, because they have consistently brought new talent to the front and are the only ones in this vicinity who are offering some real honest-to-goodness colored singing waiters. Heading the entertainment program is none other than Baby Mack, the queen of song. This charming little lady has appeared in some of the biggest colored aggregations all over the United States and is a star in her own rights. She seems to be the life of the party at all times and when the Elliot Lewis orchestra plays some of her hot numbers and the singing waiters join in, it turns into a singing festival that in most cases draws the audience right into the spirit of the song and they join in as well. A word for Elliot Lewis and his musical aids. These men seem able to get more real music out of their instruments than any of the colored musicians in the Southland. If you shut your eyes for a moment you feel they have at least twice the amount of men that are actually in the orchestra.

PLAYERS CLUB BECOMES MECCA FOR THOSE FROM THEATRICAL WORLD

Any night that you drop into the Players Club you will find friends from the theatrical world from the four corners of the globe. Bill Frawley last Friday night was honored by his many friends. J. C. Flippen acted as master of ceremonies and did he put on a whale of a show. Violinsky and Skims Miller are running this spot, and are making each Friday night a star guest affair. This Friday Bert Wheeler was honored.

JOHNNY HORACE JOINS MOULIN ROUGE CABARET

Johnny Horace, colored ace entertainer, who, like Walter Johnson, the best colored pianist in Hollywood, has joined the Moulin Rouge Cabaret, where the Hensley Bros., Bryan and Babe, hold forth as hosts. The rest of the show is made up of Alma Travers, Lee Young, and Lee and Davis. Celebs from every walk of life make this place their nightly rendezvous.

THE SHACK

Jack Lewis, manager of the "Shack," located at Sunset and Doheny, invited old Night Hawk to enjoy a dish of fritters and old-fashioned Brunswick stew, and to say that we have heard so much about these good eats that we took advantage of the offer would be putting it mildly, and we warn Mr. Lewis to beware, because if all reports about his good eats live up to whatever we have heard, we are going to eat him out of house and home.

SPORTS

Hollywood Legion Stadium

Those two little gamblers, Young Tommy and Joe Tie Ken, sold out the Stadium last week—and gave the fans another thrilling slugfest from the first gong to the end. Referee Larry McGrath's draw decision seemed fair. After such a great battle, ending practically neck and neck, the fifty-fifty decision was a reward to both boys. They deserved it. It certainly was one great bout. Ray Acosta beat the tough Billy Boggs; Tony Chavez decided Baby Nationalista; Ray Campo beat Tully Carvo, who was off form; Manuel Ponce-Louis Carranza, a sizzling draw; Johnny Gonzales took the opener from Walter Vaughn. This week: Tough, hard-hitting Bob Olin, twice winner over Bob Godwin, meets Abe Feldman, New York heavy. This will be a go between two very busy sluggers and should fill the place. Charley McDonald, manager-matchmaker, more than made up for the previous week. He rarely picks a quince. Since taking the Legion spot he has maintained a standard of pugilistic entertainment right out in front.

Olympic Auditorium

Young Peter Jackson, in his usual lethargic way, sparred a decision over Ritchie Mack last Tuesday. Jackson, champ of the Coast lightweights, is no crowd pleaser, hence a very slim crowd of fans were present. Down in the first, Mack managed to go the ten, now and then worrying Jackson with body blows. Jackson's left arm means nothing, and his right is no news to any kid in the game. It was a slow, uninteresting bout. Henry Armstrong and Perfecto Lopez, in the 6-round semi, furnished the fireworks, giving one of the very best fights seen in Los Angeles in many a moon. The boys slugged every minute, the nod going to Armstrong, who some day will take Young Peter's place. Armstrong is a good, two-handed fighter. Georgie Goodman-Joe Paraizo, draw. Spud Stone stopped Johnny Bama, who was very much out of shape. Roy Vigil stopped Willie Juber in the second of the opener. Lou Daro steps out of the boxing picture, while Tom Gallery and Jack Daro will book some big ones. Art Lasky; Tommy Loughran, Steve Hamas and others will show here under Olympic promotion.

This week Messrs. Tom Gallery and Jack Daro will offer three ten-round bouts and one four. Al Moro, Burbank heavy, will headline against Tony Cancelli, tough Mexican. Hank Hankinson, San Diego heavy, will meet Tom Patrick. Henry Armstrong and Perfecto Lopez, who put up a sensational go last week, are rematched for the distance. Here's a card the fans should like. There should be plenty of action.

Legion Ascot Speedway

Rex Mays certainly did himself proud when he walked away from the field, the victor of three races at the Legion Ascot Speedway last Wednesday night. The race Mays seemed to like best was the two-lap Helmet dash, when he was presented with the Italian Helmet by Miss Rence Whitney, lovely ingenue screen star, who just finished a Warner Bros. long term contract. Floyd Roberts came in second to Mays in each race, while other winners in the main event were Frank Wearne, third; George Conner, fourth; and Hal Coe, fifth. There were no accidents, but Pierre Bertrand handed the crowd a thrill when he shot off the track into a plowed field, taking part of the safety fence with him. Kelly Petillo got a bad break when he was forced out of the race because his car suffered a broken rear axle. Pinky Richardson and Guy Deulen were the winners of the five-lap consolation races after the main event.

Wrestling

Jack Daro presented an excellent card to one of the biggest wrestling crowds seen at the Olympic Stadium in over a year last Wednesday nite. No one knows what would have happened if Sammy Stein hadn't dislocated his jaw in the third fall, but before they could locate it, Gus Sonnenberg had won the decision, giving him the victory of two falls out of three. All the events were plenty rough-house and the only display of disapproval from the on-lookers came when the referee allowed Zaharias' rough tactics in taking two falls from Dick Daviscourt in the semi-windup. Man Mountain Dean required but sixty-two seconds to pin down Pete Shue; Jack Ganson won over Jack Smith; while Bonnie Muir and Bennie Ginsberg finished in a draw. Promoter Lou Daro announced there would be three referees next week, when Jim Browning will meet George Zaharias, Ray Steele will oppose Leo Numa and Ed "Strangler" Lewis will face an opponent unknown as yet.

FURNITURE IN NEW MODE CREATES "TRANSITION" TYPE

The public has been looking for a long time for something new in home decorative styles—which has at last been answered in the recent development of "Transition" creations—which combined the striking use of antique or "bone" white with the rich finish of such woods as mahogany and walnut. Said P. A. Be-Hannese, Hollywood's famous furniture designer and merchant: "The new mode has undoubtedly come to stay, and will receive wide acceptance, as it supplies a new note of brightness and cheerfulness which more conservative styles have lacked, and when used in connection with the new and beautiful decorative fabrics of recent design, will prove a 'tonic' to dull rooms which is extremely welcome.

KIDDIES

RAINBOW STUDIOS CASTING DEPARTMENT BUSY

Ricardo Lord Czoon, Baby LeRoy's double, just finished in "Hollywood's Cinderella" at Columbia. Studio officials feel that this child has an unusual screen personality and that the future holds much promise for him. Another Rainbow starlet, Marilyn Milner, known in the casting offices for her alertness and noted for her ability to take direction, found a berth with Alice Brady at Pathe as "Marietta" in "The Red Head." One of the outstanding attractions of the Eleventh Annual Sheriffs' Barbecue at Los Angeles Zoological Gardens was a group of ten of the Rainbow Professional girls under the direction of Hudson-Metzgar.

IN "BEAUTY AND TRUTH"

Douglas Scott just completed a very nice piece of work with Christian Rub in "Beauty and Truth," which was John Farrow's first directorial effort at M-G-M. The short was made in Technicolor.

DICKIE MOORE IS BITTEN BY DOG—GOES ON WITH HIS WORK

Dickie Moore, having fully recovered from his illness, played a fine part in Eddie Buzzell's picture, "The Human Side," at the big U. Last Monday Dickie, while playing in front of his home, was bitten by a fox terrier, but he bravely reported for work after receiving proper treatment.

BOTH WORK

Mrs. Hicks, as well as her son Tommy, have been working at the studios. Tommy is being seen in "Harold Teen" at the neighborhood theatres, while Mrs. Hicks just completed work in "Servant's Entrance" at Fox.

BUSY

George Ernest finished his part in a Universal picture directed by Eddie Buzzell. He made many new friends while on the lot.

MARILYN IS DOING FINE

Marilyn Knowlen is playing Claudette Colbert's young daughter in John Stahl's "Imitation of Life." This clever little girl has a great future before her, and this is her greatest part.

HENRI DE SOTO CONTINUES TO OFFER ALL-STAR TALENT

Henri De Soto, who operates the 50-50 Club, still offers the all-star program nightly to his members. Right now he has Charlotte Murrie, Ross and Sargent and Henry Starr. The dinner crowds are taxing the capacity of the club, and the after-theatre gatherings stay until the wee hours of the morning.

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RAINBOW STUDIOS

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MARVEL SCHERODER

STUDIO	STAR	DIRECTOR	STORY	ASST. DIR.	CAMERAMAN	SCENARIST	SOUND	REMARKS
COLUMBIA 1438 Gower St. Bill Perlberg, Casting Harold Dodds, Casting HO-3181 HE-1708	Keating-McLaglen Baxter-Loy	Lewis Milestone Frank Capra	"Captain Hates the Sea" "Broadway Bill"	Nate Watt C. C. Coleman	Arthur Edeson Joe Walker	Wallace Smith Robt. Riskin	Geo. Cooper Edw. Bernds	Shooting Shooting
DARMOUR STUDIOS 5823 Santa Monica GR-1166	All Star All Star	Unassigned Robt. Vignola	"Bachelors' Establishment" "Night Alarm"	Unassigned Unassigned	Uncredited Unassigned	Earl Snell		Preparing Preparing
FOX-WESTWOOD Phil Friedman, Casting Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-6135 CR-5111	Paterson-Ayres Boles-Swanson Tracy-Gallian	Hans Schwarz Joe May Henry King	"The Lottery Lover" "Music in the Air" "Marie Galante"	Unassigned Gordon Cooper Jasper Blystone	Bert Glennon Ernest Palmer John Seitz	Schulz-Wilder Young-Wilder Reginald Berkeley	Joe Aiken Von Kirbach	Preparing Shooting Shooting
FOX-HOLLYWOOD Sunset and Western James Ryan, Casting Virgil Hart, Asst. Mary Yost, Sect. HO-3141 HO-3558	All Star Warner Oland Paterson-Asther	Hamilton McFadden Eugene Forde James Tingling	"State vs. Elinor Norton" "Charlie Chan in London" "Serenade"	Unassigned Ed O'Farna Bert Sebell	Unassigned Hal Mohr Arthur Miller	Franken-Klein Philip MacDonald Lynn Starling	Geo. Leverett	Preparing Shooting Shooting
INTERNATIONAL STUDIOS EMPIRE PICTURES 4376 Sunset Dr. MAYFAIR PROD. WILLIS KENT PROD. OL-2978 HO-2781 NO-7212	John Preston All Star	Robt. Emmett Spencer Bennett	"Ghost of the Mounted" Untitled	Al Lane Harry Knight	Unassigned Unassigned	Robt. Emmett Uncredited		Preparing Preparing
MASCOT PROD. 6001 Santa Monica HE-2171	All Star All Star Ben Lyon Wampas Baby Stars	Unassigned Unassigned David Howard Jos. Santley	"Along Came A Woman" "Waterfront Lady" "Crimson Romance" "Young and Beautiful"	Unassigned Unassigned Bill Strohmack Geo. Webster	Unassigned Unassigned Ernie Miller Unassigned	Beebe-Schroeder Uncredited Milton Krims Martin-Krims		Preparing Preparing Shooting Shooting
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins 10:00-11:30 A.M. Leonard Murphy, Asst. Jerrv Herdan Jimmy Broderick PA-9133	Robt. Montgomery Helen Hayes	E. H. Griffith Gregory La Cava	"Biography of a Bachelor" "What Every Woman Knows"	Unassigned Unassigned	Unassigned Unassigned	Uncredited Uncredited		Shooting Preparing
	Powell-Loy Beezy-Montgomery Norma Shearer Parker-Dunn Young-Evans Loretta Young Greta Garbo All Star Allan-Barrymore	Harry Beaumont Richard Rossen Sidney Franklin David Butler Edw. Sedgwick Davis-Rapper Richard Boleslavsky George Hill George Cukor	"Casino Murder Case" "West Point of the Air" "Marie Antoinette" "Have A Heart" "Death On the Diamond" "Forsaking All Others" "The Painted Veil" "The Good Earth" "David Copperfield"	Unassigned Unassigned Unassigned A. D. Schauer Unassigned Unassigned Horace Hough Unassigned Unassigned	Unassigned Unassigned Unassigned James Howe Milton Krasner Unassigned Bill Daniels Unassigned Unassigned	Uncredited McGuinness-Dunne Vajda-West Butler-De Sylva Sherman-Thew Jos. Mankiewicz Meehan-Viertel Frances Marion Howard Estabrook		Preparing Preparing Preparing Shooting Shooting Preparing Preparing Preparing

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PRIZMATIC STUDIOS 201 N. Occidental EX-5409	All Star	Fung Pochee	"Golden Gate Moon"	Unassigned	Jimmie Stone	Uncredited	Loring Messier	Preparing
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. Rex Bailey, Casting GR-3111	Harry Langdon	A. E. Gillstrom	Untitled	Ralph Blach	Gus Peterson	Santley-Clark		Preparing
MONOGRAM-CARR RKO-Pathe Studios Paul Malvern, Casting SE-2171	Bruce Cabot John Wayne	Mel Brown R. N. Bradbury	"The Red Head" "The Wolf Hunters"	Mack Wright Glenn Cook	Ira Morgan Archie Stout	Burbridge-Lasky, Jr. Lindsay Parsons	John Stransky, Jr. D. Stouert	Shooting Shooting
PARAMOUNT 5451 Marathon 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon HO-2411 GL-6121	Lee Tracy Scott-Patrick Henry Wilcoxon All Star Lederer-Ruggles Lord-Fields	Marshall Neilan Chas. Barton Elliott Nugent Norman Taugog Ralph Murphy Norman Taugog	"Lemon Drop Kid" "Wagon Wheels" "Enter Madame" "Here is My Heart" "Pursuit of Happiness" "Mrs. Wiggs of the Cabbage Patch" "Ready for Love" "Limehouse Nights"	James Dugan Neil Wheeler Lonnie D'Orsa Unassigned Ewing Scott Eddie Anderson	Henry Sharp Bill Mellor Leo Tover Unassigned Karl Struss Chas. Lang	Howard Green Logue-Cunningham Duval-Lehman Thompson-Mayer Cunningham-Avery McNutt-Storm	Harry Lindgren Eugene Merritt	Shooting Shooting Shooting Preparing Shooting Preparing
RKO-PATHE Culver City RELANCE PROD. Irving Starr, Casting LIBERTY PROD. SE-2166	George O'Brien Bela Lugosi Jackie Cooper	Eddie Cline Ray Taylor Edw. Cline	"The Dude Ranger" "The Return of Chandu" "Peck's Bad Boy"	Unassigned Harry Knight Doc Joss	Unassigned John Hickson Frank Good	Uncredited Chandler-Barringer Schubert-Roberts		Preparing Shooting Shooting
RKO-RADIO 780 Gower St. Freddie Schuessler 2:00-4:00 P.M. Cast. Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M.-12:00 M. Exc. Sat. HO-5911 HO-1955	Hopkins-McCrea Astaire-Rogers Katharine Hepburn Wheeler-Woolsey All Star Astaire-Rogers Francis Lederer	Wm. Seiter Wm. Seiter Richard Wallace George Stevens Al Santell Mark Sandrich Unassigned	"Richest Girl in the World" "Radio City Revels" "Enter Madame" "Little Minister" "Kentucky Kernels" "Anne of Green Gables" "Gay Divorce" "Romance in Manhattan"	Unassigned Unassigned Unassigned Unassigned Argyle Nelson Unassigned	Nick Musuraca Unassigned Unassigned Unassigned Unassigned David Abel Unassigned	Glenn Tryon Marion, Jr.-Yost Mason-Heerman Kalmar-Ruby Sam Mintz Marion-Yost Unassigned	John Tribby H. McDowell, Jr.	Shooting Preparing Preparing Preparing Preparing Shooting Preparing
HAL ROACH Culver City Laurence Tarver, Casting Bud McTaggart PA-1151	Irvin Cobb	Hal Yates	Untitled	Chet Brandy	Francis Corby	Uncredited		Shooting
TALISMAN 4516 Sunset Blvd. OL-2131								
UNITED ARTISTS 1041 N. Formosa Bobby Webb, Casting Tom Ford, Asst. GR-5111 GL-4176	Eddie Cantor Sten-March	Roy del Ruth Rouben Mamoulian	"Kid Millions" "We Live Again"	Ben Silvey Robt. Lee	Ray June Gregg Toland	Johnson-Perrin Leonard Praskins	Frank Maher	Shooting Shooting
UNIVERSAL HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	D. Montgomery Henry Hull Columbo-Knight Lowe-Stuart Claudette Colbert Sterling Holloway All Star	Wm. Wyler Stuart Walker Kurt Neumann Karl Freund John Stahl James Horne Lowell Sherman	"Zest" "Great Expectations" "Wake Up and Dream" "Gift of Gab" "Imitation of Life" Untitled "Night Life of the Gods"	Unassigned Unassigned Unassigned Eddie-Tyler Fred Frank Bill Hackney Unassigned	Unassigned Unassigned Chas. Stumar Harold Wenstrom Merritt Gerstead Jack Stevens Unassigned	Uncredited Glady's Unger John Meehan, Jr. John James Wm. Hurlbut Al Austin Barry Trivers		Preparing Preparing Shooting Shooting Shooting Preparing Preparing
WARNER BROS.-FIRST NAT'L Burbank, Calif. 10 to 12 A.M. Maxwell Arnow, Casting Russell Trost Bill Mayberry, Asst. HO-1251 HE-1151	James Cagney Franchot Tone Paul Muni Joe E. Brown O'Brien-Dvorak Dick Powell O'Brien-Cagney Powell-Keeler Kibbee-MacMahon	Ray Enright Alfred E. Green Wm. Dieterle Lloyd Bacon Robt. Florey Mervyn LeRoy Unassigned Frank Borzage Wm. Keighley	"Perfect Week End" "Just Out of College" "Border Town" "Six Day Bike Rider" "I Sell Anything" "Gentlemen are Born" "Air Devils" "Flirtation Walk" "Big Hearted Herbert"	Sherry Shrouds Russ Saunders Unassigned Eric Stacey Carroll Sax G. Hollingshead Unassigned Lew Borzage Chuck Hanson	Wm. Rees Solow-Johnson Unassigned Warren Lynch Sid Hickox Tony Gaudio Unassigned Sol Polito Arthur Todd	Duff-Miller Solow-Johnson Roy Chanslor Earl Baldwin Holmes-Sutherland Saubert-Marlow Uncredited Daves-Edelman Hayward-Markson		Shooting Shooting Preparing Shooting Shooting Shooting Preparing Shooting Shooting

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Featuring BABY MACK (Queen of the Song)

THE OLDEST AND ONLY WEEKLY MOTION PICTURE NEWSPAPER IN HOLLYWOOD

HOLLYWOOD filmograph

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Published Weekly

Rosenblatt To Pave Way For Collective Bargaining Hollywood Is Over-Run With School Rackets

Actor-Writer Guilds to Talk with NRA Deputy Administrator

By HARRY BURNS

The coming to Hollywood of Sol A. Rosenblatt, Deputy Administrator of the NRA, should bring about two absolutely necessary improvements in connection with the NRA code. First: Making possible the collective bargaining between actors, writers and other branches of the industry with the producers. Various committees have been appointed to meet Monday night with General Hugh Johnson's right hand man and discuss these matters. Secondly: While Mr. Rosenblatt is here we would suggest that he pay equal attention to the extra code, which so far has not been officially O.K.'d since certain changes were ordered made. Miss Mabel McKinney and the Screen Actors' Guild have done a great work in facing the trials and tribulations of the extras, but they have been powerless to really act until the NRA code has been officially accepted and sent to every motion picture studio producing pictures.

FRANK M. HAUSER ENTERTAINS GUEST FROM NORTHERN CALIFORNIA

Frank M. Hauser, head of the Hauser Packing Co., has for the past week been entertaining his good friend, A. Ansara, sales manager of Delray Corporation, San Francisco, the pair breaking bread with Dave Fink in the 50-50 Club the other night. While there, they discussed Paul Collins, who is running for Controller in the next election.

PLANS BUSY PROGRAM

Robert Hoyt, of the H. & H. Productions, is planning a large line-up with Edmund Cobb, Richard Talmadge and an All-Star Western series which will go into production soon at International Studios.



Jackie Morrow

Here is a youngster who sings, dances, and is an all around stage, radio and screen artist. Jackie is out to make a name for himself in filmland and those who have seen this versatile lad perform predict great things for him. We, too, join his great list of admirers, and will watch his future activity in Hollywood with keen interest.

Minions of the Law Should Make Drive Against Grafters

Hollywood has never been so infested with racketeers who are fleecing poor people every way they can, as now, when they meet up with someone who wants to break into the movies and by hook or crook will pay the price that it takes to gain their golden opportunity. These so-called ways and means are being sold to the poor boobs who want to break into pictures as scenarists, actors, dancers and singers. The motion picture business today is overrun with legitimate artists who are walking the streets of Hollywood hungry and unemployed. The industry has no need for anyone other than some unusual personality who really has talent—even then it is a hundred to one shot they will have a chance to show their ability.

FLIES TO NEW YORK

Earl W. Taylor boards a Douglas Plane at the Western Air Line, Glendale, next Wednesday enroute to New York. While in New York Mr. Taylor will look over shows and talk to some well-known authors in view of representing them in Hollywood.

WITH IRVIN COBB

Hal Roach's latest star find, Benny Baker, is sharing honors with Irvin Cobb in the untitled comedy being directed by Hal Yates at the Roach Studios.

VACATIONING

Arthur Bloch, of the Bloch and Seaton writing combine at M-G-M, is now in New York enjoying a vacation after finishing the treatment on "Pro Football," a short subject which goes into production soon.

TO DIRECT "THE HEALER"

Reginald Barker's next directorial effort will be "The Healer," a Ben Verschliser production which will go into work at Monogram shortly.

Seen and Heard

By ARTHUR FORDE

Would You Be Smart—then toss away all the little bottles of red nail enamel and go back to natural colors, says Carole Lombard, in "Now and Forever," for Paramount Pictures.



Arthur Forde

A Tough Job—awaits Gordon and Revel, who must compose eleven songs for "College Rhythm," for Paramount. Lanny Ross, Lyda Roberti and Joe Penner are in the cast.

Rivalry in

Twins—with Bing Crosby and Dixie Lee, hard hit for names for their offspring. So far Mike and Ike, Pat and Mike, Pete and Repeat and Dot and Dash have been suggested.

Good Polo Playing—by George Brent, won the coveted role in "The Painted Veil," with the only Greta. Herbert Marshall, Jean Hersholt so far in the cast.

Van Dyke Signs Once More—with M-G-M, putting the famous director of "Eskimo," "Thin Man" and "White Shadows." These few films showed that the studios could make money with this man.

Mel Lost \$200—on a location with "Red Head," a Monogram picture, so now Mr. Brown is mighty careful not to let the old purse hang around so carelessly.

Ann Sothern Loves Music—and won National prizes at high school. She never misses a concert or recital unless she is working at the studio.

Ambassador Pictures Next—with a series of clean cut outdoor pictures, and Kermit Maynard, young brother of the famous Ken, in the leading roles.

Third Role at Monogram—assigned to Gloria Shea. "A Successful Failure" was the latest honor awarded to Gloria by Robert Welch, associate producer.

Lionel Belmore On His Way—to join Helen Gahagan at Santa Barbara to open in "Mary of Scotland," next El Capitan attraction.

Wid Gunning Appears—and has been added by Robert Welch, executive producer of Monogram Pictures, to the writing staff at the Culver City studios.

"Hat, Coat and Glove"

RICARDO CORTEZ SHINES IN NEW CHARACTER FOR RKO

RKO Studios is in the habit of making some surprising pictures, and this one is a splendid example of remarkable direction by Worthington Minor, coupled with an entirely new characterization by Ricardo Cortez. The yarn by Frances Faragoh, from the play by William Speyer, concerns a lawyer who, strange to say, is madly in love with his own wife. They become separated and she becomes infatuated with an artist. A murder is committed in the artist's apartment, and of course the artist is accused and tried. The lawyer, by clever work, causes the wife's sweetheart to be acquitted, and when the audience, of course, thinks she will rejoin her artist lover, she, like most women, gives you a complete surprise by deciding that her husband is the right man for her. Cortez is splendid as the lawyer, with Barbara Robbins making a good job as the wife. John Beal, a newcomer from the New York stage, is convincing as the artist. Margaret Hamilton injects some comedy in the court room scenes as an expert witness. Sara Haden, David Durand, Murry Kinnell, Fred Sullivan and Gale Evers are equally good in the minor roles. Worthington Minor did splendid work in the direction, with excellent photography by J. Roy Hunt. Pandro Berman gives something unusual that should be a welcome treat to most theatre patrons.

Harry L. Lewis and the Board of Equalization

Promising to do all in his power to "Set California Free" from the bondage of the old regime of narrowness and political bigotry, Harry L. Lewis, Democratic candidate for the State Board of Equalization, fourth district, has begun an active campaign in all of the eight southern counties comprising the fourth district. "Give the state back to the people," Lewis pleaded in a recent talk before a body of civic-minded people. "Conservative and bigoted politicians have too long held California back. Our state needs to be turned free and thrown open to the tourists and visitors."

McGuire to Take Same Precaution as Ziegfeld

William Anthony McGuire will subscribe to the same principle in the selection of feminine talent for his Universal production of "The Great Ziegfeld" as did the showman whose brilliant career he is dramatizing.

McGuire, who contributed a half-dozen musical hits to the record of the noted glorifier, has advised his staff of scouts and Hollywood agents that he is seeking more than physical beauty in candidates for the pretentious ensemble numbers and incidental parts. He confesses that he will strive to solve the Ziegfeldian secret of locating the intelligent type of beauty which he claims is responsible for the successful development of such a large number of the Folies' producer's discoveries.

thru the dressing room door with - - - madge kelly

Caught Violet Heming in the nick of time—she was bundling up a huge pile of fan letters and tucking them away in a trunk labeled "New York," where Miss Heming is to try out a new play from the French for Lee Shubert. We are also happy to know and to pass on the good news that in all likelihood Miss Heming will return to Hollywood, inasmuch as "There's Always Juliet," which Miss Heming and Conrad Nagel brought to glory here, has been sold for pictures. There is no doubt in our mind that this fine play seen at the El Capitan, turned down so many times before as too thin, was sold there purely on the strength of Miss Heming's portrayal of Juliet. Until we meet again, Miss Heming.

Dickson Morgan acts as Guest Director for the Gateway Players' Club when they present "Hope and Prey," a romantic comedy by Jack Preston and Jesse Lasky, Jr., Wednesday, August 1.

Jules White Gets Harry Langdon—for the first comedy under the Columbia banner. Arthur Ripley, so long with Mack Sennett, is writing the laughmaker.

All Faces Catalogued—in a new system by Karl Struss, of Paramount Studios. For instance, Marlene Dietrich is in class A. Alison Skipworth rates a great big B, while poor old Charlie Ruggles must try and get along with one of the rest. In fact, the letter C for Charlie.

A Lot of Money—in fact, \$18,000,000, will be spent by William Sheehan, for Fox Films, for 55 pictures. Forty-six in English, eight in Spanish and one in French.

All Around the World—the inhabitants will have a chance to see Will Rogers, as he and his two stalwart boys, Will, Jr., and Jimmie, will go along as a chaperone, as Will is likely to run into lots of excitement while on the trip, which will last a long time and go into a winter here.

Andy Clyde Joins Columbia—and will start on an original two reeler written by Pierre Coudet in about two weeks. No director assigned so far, but Andy is again growing whiskers.

The Largest Cast—ever in a Charlie Chan production, is being directed by Eugene Forde. Drue Leyton, Ray Millard, Madge Bellamy, David Torrence and Murray Kinnel are among them.

CREDIT DUE

We omitted giving August Glasmire credit as dialogue director on "I Give My Love," which was reviewed last week. Mr. Glasmire deserved mention of his good work on the production and the omission was just an oversight.

RETURNS HERE

Jimmy Ring, well-known tonsorialist, is back from the East and is stationed at M-G-M, where he has many friends among stars and executives.

MARGARET WHISTLER TO ENTERTAIN THE TROUPERS AT BIRTHDAY PARTY

Margaret Whistler is to celebrate her birthday Saturday by giving the Troupers Club a party. It promises to be one of the gala affairs of the season. Miss Whistler is very popular in film circles and will find that the veteran actors and actresses of the stage and screen will uncover many surprises during the evening.

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LET'S SEE
WHO'S WHO

By HARRY BURNS



The Man Who Made Millions Laugh Now is the Cause of Much Sadness

William H. (Dad) Zanfretta, who started his stage career at the age of five, and who passed away in his 79th year, made millions laugh with his funny antics and sayings. Today he is but a memory, for last Thursday night he passed away at the Keaster Hospital, in Pasadena. He was the "Daddy" of all clowns—he amused 'em all, from the crowned heads of Europe to the poorest of the poor. In life he always gave his all; in death, he leaves behind him many sad hearts, who loved him because he could take it with a smile, and up to his last hour he still continued to think about lightening the burden of others, for he said that soon his troubles would be over, it was not a long ways off, and for those who stood by him not to worry. And just before he drew his last breath he reached for a copy of what was his Christian belief, handed it to the woman who stood by him for a long time, and asked her to pray for him. His hearing gone, practically blind, his faith was still his main stock in trade, and when he did finally go to meet his Maker, he was ready, unafraid, for he felt he had given his best, his all, to this world, and was prepared to go on into the Presence of Him who is able to give us rest and peace. We know and feel that if any man ever reached that place that we all strive some day to attain, that William H. (Dad) Zanfretta was bidden to enter into the Kingdom of God, for he was one of God's children, worthy of such a reward.



Dad

Thelma Woodruff Comes From An Acting Family and Has Great Screen Possibilities

Thelma Woodruff comes from a family of actors who have helped make stage and screen history. Unlike many others, she would rather attain her fondest ambitions through her own efforts, hence her working quietly and on her very own, in stage plays, whenever she is given an opportunity, and the same goes for pictures. This has helped to school and educate her along the right lines, so that when the day does come and she is given a contract by one of the major studios, and this we are told is not very far off, Thelma Woodruff will be prepared to do the very things that the producers and directors will expect of her, without going through the preliminaries of first finding out what it takes to do the part letter perfect.

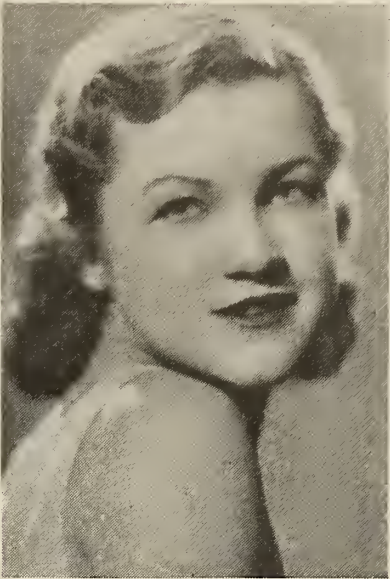
Election Officers Changed

Many changes in election officers in the Third Supervisorial District have been made in order to conform to revised registration totals, so that all political parties may be represented in proportion to their party registration, C. N. Braswell, Chairman of the Election Board, announced yesterday. In one local area in the Third District 115 changes were ordered. This action was taken to assure fairness to all political parties, Braswell declared. W. H. (Bill) Antram has been appointed chairman and director of the downtown Los Angeles campaign of Supervisor Harry M. Baine. Antram will open sectional headquarters at 239 South Broadway, Robert F. Craig, executive director of the Baine organization, also announced.

The Meyer Synchronizing Company is Very Busy

The Meyer Synchronizing Service is currently working at top speed, putting musical backgrounds and songs into five features and twenty-four shorts. For Sol Lesser, the concern is scoring "Peck's Bad Boy"; for Monogram, "King Kelly of the U.S.A." and "Red Head"; for Liberty, "School for Girls"; and for James Ormond, "Brides of Sulu." Also in the scoring rooms are twelve Stacy Woodward travel shorts and a like number of Philippine exploration two-reelers.

Filmland Will Soon Have Another Fine Personality to Think About



Bonnie Paulise

Every now and then some one with great screen possibilities looms on the horizon and producers start asking: "Where has she or he been hiding out all this time?" And so they will soon be doing about cute and fascinating Bonnie Paulise, a young little miss who is attracting lots of attention around the major lots. A well known follower of studio life first set eyes on her, and introduced Miss Paulise to a well known producer on a major lot. Now they are angling to make a test of Bonnie, and if this proves the success that they think it will, she will be placed in stock and groomed for a real career, and who knows, it may lead to stardom. In the meantime, filmland will soon have to start remembering Bonnie Paulise's name and what she was last seen in, as far as some of our best talkies. Miss Bonnie Paulise is not the kind of girl who will allow anyone or anything to break her faith in her ability to attain a place for herself, and is taking her work very seriously, in fact, a wee bit too much. However, those who have met and talked with her say that such traits are of a more helpful nature, rather than a determined.

Here, There and Everywhere

ALEXANDER KORDA wired BEN STOLOFF from England asking him to direct a pair of comedies for United Artists to release here . . . TREM CARR, who has been convalescing at home, announced that he would be back at his desk at Monogram Studios Monday to greet W. RAY JOHNSTON, Monogram president . . . CLARK GABLE is to be teamed with GLORIA SWANSON at M-G-M Studios in "Riff Raff," which DAVID SELZNICK will produce . . . JOSEPH SCHENCK and DARRYL ZANUCK are scheduled back in Hollywood around the first of August . . . BUSBY BERKELEY'S first directorial effort at Warners will be "Sweet Adeline" . . . HERBERT MUNDIN has been loaned to M-G-M by Fox for an important role in "David Copperfield" . . . DORIS LLOYD being lauded for her superb performance in "She Was A Lady," which was previewed this week . . . JOAN BENNETT has been signed for "Weather Permitting" at Universal, which KURT NEUMANN will direct . . . GILBERT ROLAND has been assigned the third lead in "The State vs. Eleanor Norton" at Fox; NORMAN FOSTER and CLAIRE TREVOR head the cast . . . Upon completing the dialogue for "Carnival," MIKE SIMMONS is slated to do the screen play for "I Loved You Always," at Columbia . . . WYNNE GIBSON is scheduled to go East to play opposite GEORGE M. COHAN in the H. B. FRANKLIN production, "Gambling" . . . ELEANOR PETERSON, petite blonde dancer who finished recently at Grauman's Chinese, enjoying the variety show at the Tingle-Tangle Theatre . . . COLIN CLIVE is spotted in "The Firebird," which WILHELM DIETERLE directs with RICARDO CORTEZ and VEREE TEASDALE topped . . . ALLAN MOWBRAY has been handed the lead in "Night Life of the Gods," which LOWELL SHERMAN will direct for Universal . . . GLORIA STUART'S wedding to ARTHUR SHEEKMAN comes off Saturday at Agua Caliente . . . MARK SANDRICH is to direct "Roberta" at RKO-Radio . . . SYLVIA SIDNEY is still uncertain whether she will do "Limehouse Nights" or "Red Woman" first for Paramount . . . MARY CARLISLE will play opposite WHEELER & WOOLSEY in "Kentucky Kernels" . . . ANGIE SLAGLE, Krank's beauty specialist, selling her wares to a group of femme motion picture celebrities at the Safety Drug Company . . . JOSEPH CAWTHORNE and REGINALD OWEN have been assigned prominent roles in "Music in the Air" at Fox . . . LEWIS STONE describes his role of Mr. Wickfield, in "David Copperfield," as the most interesting he has played in years . . . ROBERT ARMSTRONG will return to Hollywood August 15 to appear in "Flirting With Danger" at Monogram Studios . . . August 10th Director EDWARD BUZZELL will be married to SARAH CLARK, after which he will honeymoon in Honolulu for a month . . . FRANK MITCHELL and JACK DURANT, knockabout musical comedy team, have been signed for feature roles at Fox in "365 Nights in Hollywood" . . . TOM BROWN and ANNE SHIRLEY (nee Dawn O'Day) have been assigned the leads in "Anne of Green Gables," under ALFRED SANTELL'S direction at RKO . . . VICTOR FLEMING will direct JOAN CRAWFORD in "Salute! There Goes Romance," at M-G-M . . . CARL BRISSON is alarming the local Scandinavian society by proclaiming there's nothing in Europe to equal Yosemite Valley.

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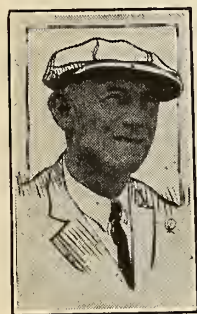
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Out of Gear

The main trouble with many of us is that we are out of gear, rather than in gear, and in our anxiety to get back in line sometimes we make miserable mistakes, just like the driver of a car stripping his gears, and having to take the car into the shop for repairs. We are doing this every day, and still we go on, wondering what it's all about. What we need most is less worry about how we're going to shift in the right direction. Go after it, and it will work out smoothly; jump at conclusions in haste and you are bound to find yourself in trouble. So take your time, do everything that you do the best you know how, and strive to do better each time, and you are sure to be in proper gear, rather than OUT OF GEAR.

Moving Movie Throng by John Hall



John Hall

A once great artist died in Hollywood, went to his last rest—and Hollywood gave no heed . . . A faithful few, most of them, like the departed, in the twilight zone of mortal life, wept at his bier . . . A tiny funeral parlor was his ante-room to eternity . . . Heads bowed, the faithful few heard the man of God, in solemnly sonorous tones, usher a soul from a world of poverty

and pain to the presence of his Maker . . . And it was during the reading of that simple service one was prone to wonder if Hollywood is not a very thoughtless place; if it really knows what it does . . . In life, the departed was a great clown; which means that, in his world and time, artistically, he ranked with Hollywood's greatest . . . His memories of the days of his greatness were his most precious possessions; they softened the poverty and suffering of his old age . . . And, today, Hollywood holds many "greats," who, some other day, shall have the same—memories, sans money and sans friends, even as many "silent day" greats now courageously face the world, held to firm resolve by memories of faded glory . . . The solemnly worded invocations of the minister carried a chilling rebuke to all who forget . . . One wished that all of Hollywood's "greats" might know the message he brought, that it might give them pause; make them more thoughtful of the less fortunate, and cause them to show to all men, great and small, a kindlier, a more human, fellowship . . . The once great, old and dying in pain and want, is an anomaly over which the gods may weep . . . Such is the nadir of humanity's agony in this far from perfect life . . . One naturally would believe that, in Hollywood, our national center of dramatic art, where gather the great in all the fine arts, something more substantial

than memories should be the final lot of once great artists; that when life's sunset approaches, and the great twilight deepens to the blackness of the tomb, all who have contributed to man's better life should be honored and succored by their own kind . . . Our little funeral service seemed to point the futility of this hope . . . One came away wondering; without reason for optimism . . . William H. (Dad) Zanfretta—our own "Dad"—was that once great clown. He was born in Oldtown, San Diego, in 1854. His father was Antone Ravel Zanfretta, a direct descendant of Tiberia Fiurrelo, an historically famous Italian pantomimist. His mother was a descendant of John Rich, also in his time an historically famous English pantomimist. To the Rev. Wesley Havermade, Vicar of St. Francis Church, Los Angeles, the motion picture industry owes its gratitude for his services. The Troupers, Hollywood association of veteran players, furnished a choir of singers. So long, Dad.

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"HALL OF FAME"

"GENERAL TIRE"

"WOODBURY SOAP"

National Broadcasts

"In and Out of Focus" by Allen Hersholt

Robinson's Favorite Films

Each week the "In and Out of Focus" department will offer Filmograph readers some prominent person's choice of the most outstanding motion pictures he or she ever has viewed. The selection this week is contributed by Edward G. Robinson. Mr. Robinson lists them in the following order:



Allen Hersholt

"The Covered Wagon" (Paramount).

"The Big Parade" (M-G-M).

"The Way of All Flesh" (Paramount).

"Variety" (Paramount).

All Charlie Chaplin Productions.

"The Cabinet of Dr. Caligari" (Decla).

"All Quiet on the Western Front" (Universal).

"A Nous la Liberte" (Tobis).

"The Private Life of Henry VIII" (London).

"Sunrise" (Fox).

"The Love Parade" (Paramount).

"The Public Enemy" (Warner Bros.).

"Man's Castle" (Columbia).

Watch for another interesting list next week.

DeMille's "Cleopatra" Great

Once in a while a motion picture director has a dream, a vision of a film that he feels he must make, something really worth while, something spectacular and entertaining—a story which definitely is out of the beaten path that so many screen productions follow.

Once in a while, too, a producer comes to light who has grasped the director's vision, making it possible to transform the dream into reality.

And—but more rarely—it happens that an entire cast is assembled which can realize both the director's and the producer's ideal of the picture.

Such an unusual combination has resulted in "Cleopatra," which, for the first time last Saturday morning, was presented at Grauman's Chinese Theatre to a small group of ladies and gentlemen of the press.

The director is Cecil B. DeMille; the producer, Adolph Zukor; the players, Claudette Colbert, Warren William, Henry Wilcoxon, a newcomer with exceptional possibilities, Gertrude Michael, Joseph Schildkraut, Ian Keith, C. Aubrey Smith, Claudia Dell, Irving Pichel, Arthur Hohl, Ian MacLaren and others.

The silent screen and its lusty successor, the talkies, have many achievements to their credit, but after all is said and done, only a few survive transitory fame. Now joining that select few, which have become a part of the tradition of our celluloid world, is this widely publicized and long awaited De Mille film. There was only one "Birth

of a Nation," only one "Big Parade." There is but one "Cleopatra."

A press agent in his wildest ravings, descending to the ballyhoo of the medicine show, scarcely could use adjectives over-laudatory to depict "Cleopatra" as screen entertainment. It is truly a great picture.

Mr. DeMille achieves a directorial masterpiece with his artistic, swift, deft and always sure handling of the story and players. He has given us a photoplay which is vivid, ingenious and properly exciting. Never once does it fail to be completely accurate and opulent in detail. Memorable is the "Cleopatra" of Miss Colbert, as well as the character portraits offered by Henry (Marc Antony) Wilcoxon, Warren (Julius Caesar) William, Gertrude Michael, Ian Keith and that magnificent C. Aubrey Smith. The other players, too, give colorful and intelligent performances.

Paul Sloane Scores

Lucien Hubbard's newest Metro-Goldwyn-Mayer production, "Straight is the Way," based on a conventional and unimportant stage play by Dana Burnet and George Abbott, positively is not up to this organization's high standard. The picture, nevertheless, has many entertaining moments, due only to the brilliant treatment given it. Paul Sloane, the director, has introduced bits of thoroughly human, touching and spontaneous business. He merits high commendations for the simplicity and intelligence with which he has unfolded his narrative, for in the hands of a less capable director, "Straight is the Way" easily might have been a complete bore.

Franchot Tone, not sufficiently strong to assume starring roles, unwisely has been permitted to portray the leading character in this drama of New York's Ghetto life. Woefully miscast, Mr. Tone, of course, was handicapped greatly. Still, he has managed to be moderately good. Utterly sincere and convincing are the portrayals of May Robson, Karen Morley, the ever dependable Jack LaRue, Gladys George, Nat Pendleton, C. Henry Gordon, Raymond Hatton and William Bakewell.

Dine & Dance

TO
THE
MUSIC



OF
**KAY
KYSER**
and his
Orchestra

IN THE COOL

TERRACE ROOM

MIRAMAR

SANTA MONICA

NIGHTLY EXCEPT MONDAY

This week's . . . **REVIEWS** *and* **PREVIEWS** *. . . By the staff*

"SHE LOVES ME NOT"
Paramount Picture with Box Office Kick

One of the best of the year, with suspense, humor and romance crammed into its story, this novel by Edward Hope, from a play by Howard Lindsey, and made into a good screen play by Benjamin Glazer, was thoroughly enjoyable. Some good lyrics and music by Gordon and Revel. Beautifully photographed by Charles Lang. Bing Crosby and Miriam Hopkins are at their best, with, of course, Bing singing some new ditties, and Miriam at her best in an entirely new characterization; a boy, in fact, and nimble feet that will astound any audience. Kitty Carlisle, Edward Nugent, Henry Stevenson, Warren Hymer, Judith Allen, George Barbier, Henry Kolker, Maude Turner Gordon, Margarite Armstrong, Rolf Harolde, Matt McHugh, Franklin Ardell and Vince Barnett all helped along greatly to amuse, with good results. Benjamin Glazer produced, with Elliott Nugent making a good job of the direction. You can't make any mistake in booking this one, as it is a clean, wholesome picture that garners many laughs.

—Arthur Forde.

"WOODEN DOGS"
Ralph Staub, in charge of short production at Warner Bros. Burbank studios, will start early in August on his next Technicolor featurette, using Holland as a background. Joe Traub and Peter Milne are writing the screen play, which will feature some of the Warner contract players. Staub will direct.

SAVED SHOW
Berta and Alfonso, sensational dancers, dancing nightly at the El Rancho, saved the show at the benefit at Grauman's Egyptian last Saturday night.

MARGARET POHLMAN
MISTRESS OF CEREMONIES
AT HOLLYWOOD STABLES

That popular rendezvous, Hollywood Stables, is still packing them in at their night spot on North Cahuenga Boulevard. Margaret Pohlman, buxom mistress of ceremonies, knows her stuff when it comes to putting numbers over. She is remembered for her excellent work in various night clubs throughout Los Angeles and Hollywood. Miss Pohlman has entertained such celebrities in filmdom as Joan Crawford, Gloria Swanson, Clark Gable, and a score of other stage and screen celebrities. Here is a gal who knows her stuff.

FINISHES AT PARAMOUNT
Spencer Charters, upon completing his role in "Pursuit of Happiness" at Paramount, moved over to Warner's Studios to play in "The Perfect Weekend," starring James Cagney. Charters follows this in Wilhelm Dieterle's next production at the latter studio.

Harold Lloyd is Immense in "The Cats Paw," His Latest Fun Film, Ably Directed by Sam Taylor
Una Merkel is a Howling Success—Great Sets and Photography Help Put the Picture Over in a Big Way

The bespectacled funmaker, Harold Lloyd, can stay in pictures until he grows whiskers to his knees, as far as we are concerned, for he never was funnier or better in his whole career than he is in "The Cats Paw," written by Clarence Buddington Kelland, and so ably directed by Sam Taylor. It fits the famous funmaker like a glove, and the way that the story has been staged smacks of so much realism that you actually are thrilled as well as amused every minute of the unreeling of the picture. Una Merkel, as the lead opposite the comical star, panics her audiences with her droll way of delivering her lines. She should find an easy road to stardom after this picture. Fine performances are also given by George Barbier, who puts his points and punches across like only a veteran of the stage can. Others who are worth quite a bit of attention are Grace Bradley, who has that something that makes the men and women alike never lose sight of what she does once she appears on the screen. Then there is Alan Dinehart, Grant Mitchell, Warren Hymer, Fuzzy Knight, Vince Barnett, all topping their work in a big way. You will also find J. Farrell McDonald, James Donlan, Frank Sheridan, Fred Warren, Edwin Maxwell, Nat Pendleton and many others more than hold up their ends. A special word of credit goes to Harry Oliver for remarkable sets and Walter Lundin for photography. Both were far above the usual run of the majors' best features. In closing, let us say that Sam Taylor, who directed this opus, should get a great big hand for his efforts on the picture. Mr. Exhibitor, hop on this one quick and give your box office a new lease on life.

HARRY BURNS.

Greater Screen Artistry
(An Opinion)

One hears and reads much these days as to the "better methods" and "cleaner films" to be employed by the cinema producers for greater ultimate lasting success in the screen industry. Much of what we hear and read savors



Theodore Schroeder

of sound common sense and fair judgment, and much also is of an entirely impractical and unsound nature. From the musical artists' standpoint, based on long experience in matters musical as well as theatrical in the capacity of Instructor, Coach and Producer, it is my opinion that much of value can be included in the production of forthcoming films if greater care is given to its production, the selection of its directors and its artists. It is my opinion that greater "silence" and about only "half as much dialogue" as at present included in the continuity of a screen production would greatly enhance the "illusion" and bring about a much greater genuine screen artistry. Too much intellectual effort on the part of the spectator certainly does not rest one's faculties from daily routine mental exertion. A cleaner and more constructive chain of incidents in the continuity of a screen production will also be welcomed. Screening some of the better fiction of famous authors like Dickens, Longfellow, Goethe, Schiller is good material for screen production. Many of the older light operas also such as the compositions of Suppe, Flotow, Strauss and others would also lend themselves to easy and interesting screen fare. With the fine musical composers, directors and orchestral musicians extant in all the major motion picture studios, a higher quality of music should be also possible. The camera, after all, is probably the most vital factor in a screen production's technical side and should become a better medium to convey moods of the story than is the case in most of the present productions. The screen should afford proper relaxation to the spectator, plus genuine entertainment, provided there is greater silence than at present, cleaner enunciation, far less facial distortion in articulation, greater richness in vocal display, finer pantomime intertwined with mood descriptive music, and better story substance, as all these essentials comprise the inter-dependence of the successful screen production.

—THEODORE SCHROEDER.

JANE COWL PLEASURES IN "THE SHINING HOUR"

Henry Duffy again succeeds in bringing one of America's most beloved stars, Jane Cowl, to Hollywood to appear in "The Shining Hour," at the El Capitan Theatre. The audience was enthralled by Miss Cowl's performance in a story which fitted her personality to perfection. The play will be food for thought to Hollywood scenario writers who are on the lookout at present for good stories. Pat Somerset also deserves praise for his portrayal in a heavy role. Eily Mal-yon and Frank Milan also do outstanding bits of work. The rest of the well selected cast consists of Joyce Carey and Leo G. Carroll. Keith Winter wrote the play, which was staged and directed by Russell Fillmore. Theatre-goers will enjoy Henry Duffy's latest endeavor to bring good, clean plays into his Hollywood showhouse.

"SALOME" WELL RECEIVED AT SHRINE AUDITORIUM

Lester Horton's spectacular "Salome" ballet was received Wednesday night at the Shrine Auditorium with rounds of applause. Done entirely in pantomime, it was a feast for the eyes, accompanied by the Shrine ballet orchestra, conducted by Leonard Walker, and punctuated by the percussions of the Lester Horton Group. The Oriental motifs preceding "Salome" were most exotic and bizarre, the outstanding performances being rendered by Joy Montaya, Brahm Van den Derg and Toni Masarachia. "Lament" was an artistic bit by Lester Horton.

EDDIE IS A GOOD BET
Edward Ward, musical director for Universal, did the scores for "Gift of Gab," "Romance in the Rain," "Embarrassing Moments," "Million Dollar Ransom," "Let's Be Ritzy," "I Like It That Way" and "The Countess of Monte Cristo." He was the musical director for Irene Bordoni, Frank Fay and Barbara Stanwyck. He wrote and directed "Clowns in Clover," produced in London in 1926. While no musical director for "The Great Ziegfeld," written by William Anthony McGuire and Billie Burke, has been selected, from past experience Mr. Ward looks like the logical selection.

CHARITA IN SANTA MONICA HOSPITAL

Charita, the Hawaiian dancer who has played many of the night spots, was hurt in an automobile accident, and is reported at the Santa Monica Hospital.

"ST. NICK"
Marguerite Roberts, ace Paramount scenarist, has been commissioned by B. P. Schulberg to write the screen play and continuity for his next production, "St. Nick." Miss Roberts has just finished the screen play of "End of the World" for Al Lewis, associate producer at Paramount.

BETTER AND GREATER THAN EVER
GEORGE DISTEL, Mgr.

The Cliff Dwellers
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THE FINEST IN FOOD
and ENTERTAINMENT

NIGHT HAWK

COCOANUT GROVE IS COMMANDING THE ATTENTION OF ALL

The Cocoanut Grove is still offering Gus Arnheim and his celebrated Orchestra, John and Edna Torrence, international dancers, Jimmy Newell, the most popular singer around these parts, the Downey Sisters, cute as you find 'em, Maxine Tappan and Mary Wood, and some extra crooners from the Arnheim Orchestra. Every night is a big one at the Cocoanut Grove. Ben L. Frank came back from Lake Arrowhead and is in line, we learn, to uncover some very new ideas and big names as future attractions at the Grove, located in the heart of the Ambassador Hotel, Los Angeles.

Gus Arnheim is a wise showman, and if you have any doubts about this you should have been at the Cocoanut Grove Wednesday night and watched the way he handled the Alfred G. Vanderbilt's party of thirty-five, who were dining and dancing at the Grove, and not overlooking a single bet to call on other stars who were seated at the various tables. Gus recalled how, back in the good old days when he was in this very spot, he used to call upon the many stars to perform, and last night was no exception. In his own sweet way, he called upon Sally Blane and Lloyd Pantages to do a specialty dance number which caused gales of laughter. Bert Wheeler did a slow and easy tap dance that was a wow. Jack Durant proved he was a star in every way by doing a very funny gag and somersault that was a thriller and left them laughing as he said goodbye. Alice Faye sang "Nasty Man" and boy, oh, boy, did she put it over! Joe Penner, the original nasty man, knocked 'em for a goal with a violin solo and some funny antics. Mack Gordon sang two of the songs that he and Harry Revel wrote, to tremendous applause. Nacio Herb Brown played one of his own compositions on the piano, with Gus Arnheim leading the band. We could go on and on, but what is the use, we might as well close by telling you it took us back to the good old Cocoanut Grove days when Gus Arnheim made his first tremendous hit on the very spot where he is now again proving himself a great maestro and showman.

CAFE DE PAREE OFFERS BEST FOR LEAST IN L. A.

The Cafe De Paree offers the best food, entertainment program and service for the least cost of any similar spot in Los Angeles. Pete Dokos has for some time been catering to the best of family trade, and never allows anything suggestive to creep into his shows. Merle Carlson and his Orchestra furnish the music for the entertainment and dancing. Monday and Wednesday afternoons are the dancin' days, and Thursday nights sportsmen's evening, when all make merry, dine and dance.

JACK BENNY AND MRS. ARE GIVEN TREAT AT MIRAMAR

Last Sunday evening Jack Benny and his charming wife (Mary Livingston) were given a splendid farewell party at the Miramar Hotel in Santa Monica. Those who helped make merry were Mr. and Mrs. Andy Devine, Mr. and Mrs. Norman McLeod, Eddie Grainger, Patricia Ellis, June Knight, Ida Lupino, Irene Hervey, Sally Blane, Molly O'Day, Virginia Pine Lehman, Jean Chatbourne, Patricia Havens-Monteaagle, Barbara Barondess, Lyle Talbot, George Raft, Henry Willson, Bert Wheeler, Jackie Coogan, Paul Ames, Nick Stuart, Tommy Lee, Pat De Cicco, Duke York, Bob Horner, Stella Rita, Frank Lassier, Bud Ernst, Block and Sully, radio stars, Dorothy Martin, Arthur Lyons, Skippy Sanford threw a birthday party for Mary Blackford, Mr. and Mrs. John Chappel, Raphael Chandler, Johnny Mack Brown, Mr. and Mrs. William Wellman, Eric Rhodes, and many others. Kay Kyser and his Orchestra, starring Eadie Adams, were at their best. Kay was happy as could be, for his Ma and Pa were due to arrive from North Carolina, and was he glad! This is the high spot Sunday nights at the seashore dine and dance places.

FUZZY KNIGHT WOWS 'EM AT THE EL REY CLUB

Fuzzy Knight was never funnier during his entire stage and screen career than he is right now at the El Rey Club, where he is the star attraction, and has as the finest kind of aides in that clever trio of musicians who worked in the same spot with Gene Austin, who made such a tremendous hit with the smart revelers. Ray Hallor has made oodles of friends nightly through the fine service in every respect that he and his associates, Mario, the popular maitre de hote, Jim Crawford and others have been rendering members every attention. Getting back to Fuzzy Knight, he has any number of songs and funny antics that stop everything while he is on the miniature stage at the piano. The funmaker's friends who come here nightly and bring their guests laugh as they never have laughed before in this playspot, and the more they ask for, the quicker is Fuzzy ready to respond with a funnier song or antic than he had previously offered.

HOLLYWOOD BRASS RAIL

Hollywood Boulevard's most unique spot, "Brass Rail," has any number of round table get-together clubs that have been formed by business men and scribes who meet at this popular place at lunch time. The Cheese club is growing in great favor with the newspaper and magazine writers. Celebrities from stage and screen—and the sporting world—make this place their day and night rendezvous.

JIMMIE GRIER AND ORCHESTRA ARE THE LAST WORD IN MUSIC AT THE BILTMORE BOWL

Jimmie Grier and his Orchestra, according to those who know, are the last word in music and are adding in a great measure the biggest ten strike toward making the Biltmore Bowl the success that it is right now. The latest recruit to this playspot's entertainment is Dixie Frances, a hotcha crooner, who is a knockout, and John Tio, a Japanese trainer of birds, who offers a parrot act that is a big hit. Marietta, the sensational dancer, popular Joaquin Garay, Hank Brown and Hal, the Four Adairs, and the singers in the band, who work during intermissions. Taking it all in all, the Biltmore Bowl is spacious enough and has plenty of seating capacity to handle the biggest and best attractions in cafedom, and if you ask us, they come pretty close to doing this to the last letter.

HERRIFORD, HAMPTON, BROOMFIELD-GREELEY, FOUR COVANS HIT AT SEBASTIANS

The latest Broomfield and Greeley all-star colored revue at Frank Sebastian's New Cotton Club is making quite a hit with night prowlers. Leon Herriford, who heads his own orchestra, is topping all of his past efforts to make the show the success that it is. Lionel Hampton, who is the king of all colored trap drummers, puts on his act, and he wows them. Lionel is quite a funster along with his specialty. Then you will find the Four Covans, who are given the acid test by another trio of hoofers, and they come out on top, for this quartet never seem to run dry for new and interesting steps in each show they appear in. Martha Ritchie and Octavia Sumler head the feminine part of the Creole stars and they surely prove clever, peppy, and fascinating to the onlookers. Cliff Ritchie, Jr., the man with the sweetest voice that was ever heard at the Cotton Club, wins great applause and encores nightly. LeRoy Broomfield and Aurora Greeley do some numbers that would fit the world's greatest theatres, and what a Creole chorus. Here are the most perfect, lovable and sprightly singing and stepping darlings that ever came from Harlem. Otto E. Brooks, head waiter, still meets and greets you at the door and looks after your welfare as a true Southern gentleman does when you happen to be across the Mason-Dixon line.

SHERRY'S TO OPEN SOON

Sherry's, located at Fuller and Beverly Boulevard, is to throw its doors open next Thursday night to the public. It is to be the swankiest of dine and dance spots of its kind around these parts. Shep Kelly, who operated Caesar's in Hollywood, is the head man here, and will offer an all-star colored show and orchestra.

SEEN AT AL LEVY'S TAVERN . . .

Allen Jenkins lunching with his wife . . . Arthur Collins . . . Georgie Stone . . . Jean Muir . . . Mr. and Mrs. Pat O'Brien lunching . . . Sidney Blackmer . . . Jack Holt . . . Ian Keith . . . Joe E. Brown gagging that he went to the Orient to be out of town when his picture, "A Very Honorable Guy," opened . . . S. J. Perelman practically living at Levy's, having his mail addressed there . . . Mitchell and Durant being interviewed . . . Clyde Elliott mapping out an expedition up the Yellow China River on a Levy tablecloth . . . Dorothy Lee and Marshall Duffield lunching . . . Frances Drake . . . Estelle Taylor . . . Maurice Conn, the young producer, and Kermit Maynard, the new outdoor star . . . the pair were deep in a conference on their first picture.

MRS. HARRY HOUDINI IS HONORED AT THE EL RANCHO CAFE

The American Society of Magicians paid tribute to Mrs. Harry Houdini at the El Rancho Cafe last Friday night, when eighty friends helped to refresh the memory of those present anent the late Houdini, king of all magicians. The party was a huge success. Maestro Carlos Gonzales and his Continental Orchestra played a special program for the honored guests. The El Rancho is the most unique Latin-American Cafe this side of old Mexico, the food that is served is typically Mexican and is prepared by P. D. Aguilar, who with Eddie Le Baron owns this place. Other features that were put on brought to light Senorita Nely Fernandez, Mexico's sweetheart of the dance; Berta and Alfonso, the last word in ballroom dancing; Ruiz Sisters, who sing and dance very pleasingly; vocalists, Pancho and Jose, Alfredo Palacios and Virginia de Rivera. El Rancho Cafe broadcasts over KFAC nightly between 11 and 11:30 p.m. Stars from old Mexico rub shoulders and break bread with stars of the good old U.S.A. nightly, including Sundays.

ELSIE GILBERT AND GEORGE REDMAN HEAD SHIP CAFE

Elsie Gilbert, the hotter than hot singer of songs, whose red head and actions make her appear like a soaring ball of fire, shares honors with George Redman and his greater orchestra at the Ship Cafe, Venice. As added features you will find Lawrence King, concert singer, and Myrtle Gordon, blues singer par excellence. Commodore Tommy Jacobs is always on the job and is looking after the welfare of guests who visit the cafe every night except Monday, when they are closed. Sunday nite is star guest nite, when many of the celebs from stage and screen break bread and dance to their hearts' content and some step out on the floor and do their favorite specialties.

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HOLLYWOOD FILMOGRAPH

SARDI'S

Mr. and Mrs. Conrad Nagel . . . Adolphe Menjou with his mother . . . Myrna Kennedy and Busby Berkeley . . . Phil Baker and Jack Durant . . . Nathan Schwartz . . . George E. Stone . . . Mr. and Mrs. Reginald Denny with a party of seven, including Herbert Marshall . . . Anita Louise lunching with Tom Brown . . . Charlie Chaplin lunching with Henry Bergeman and his mother . . . Dorothy Lee with another girl . . . Lyle Talbot lunching with a very good looking brunette and another man . . . Lee Tracy and his mother . . . Natalie Morehead lunching alone . . . Veree Teasdale lunching with Miss Johnstone and Mrs. Khurns.

JACK DUNN ADDS NEW TALENT AT RAINBOW GARDENS

A versatile vocal quartette, one of the few appearing with dance bands in the country, made its bow with Jack Dunn's Orchestra at Rainbow Gardens on Monday, July 23rd. The quartette is composed of Lee Lykins, first tenor; Dennie Moore, second tenor; Austin Grout, baritone; and Heine Schnetz, bass. They will be known as the "Aristocrats." The newly formed aggregation will augment the vocal entertainment being successfully offered by Gordon Smith, musical comedy star, and Margie Keeley, enticing contralto. Jack Dunn's rhythm is enjoying great popularity with the dancers.

CLIFF DWELLERS MORE POPULAR THAN EVER

The Cliff Dwellers, under its present manager, George Distel, is becoming more popular than ever. First, because the genial host knows his public and has been catering to them for years. Next, this playspot gives the public more for its money in the way of fine food and refreshments than any of the cafes in this vicinity. Their fried chicken and steaks are famous throughout the Southland. As for the entertainment, get a load of this: Marilyn Morgan, who is the last word in blues singers, tops the show, and the way the crowds are applauding her every appearance, it looks as if she will be a steady fixture at the Cliff Dwellers. Here is a tip for some of the studio scouts who like to pick up a find before some of the rest of the gang do. We are referring to Pat O'Shea, a young man who sings his way right into your heart and then leaves you hungry for more. It has just come to our attention that Pat has been selected to sing Sunday night on the "Hollywood on the Air" program. The number they have selected for him is "One Night of Love," which has never before been on the ether. Others who take part in the Cliff Dwellers show nightly are: Valerie Vorce, internationally famous fan dancer; Lita Marti, blues singer; Helen Clifford, tap dancer; Jean Fay, hula hula specialty artist. The peppy and pleasing music that is played for the show and the dances is furnished by three charming young ladies who answer to the cognomens of Mary Silverman, Nita Cline and Phyliss Brownell.

HENRI DE SOTO TO OPEN BEACH CLUB FOR THE 50-50 CLUB MEMBERS

We just learned that the 50-50 Club will close for the summer, and that Henri De Soto has taken over a beach club for the members and their guests who wish to enjoy themselves, as they have at the local club.

CLUB BALLYHOO SUCCEEDS UNDER FRANK HANOFR MANAGEMENT

Frank Hanوفر is responsible for the success of the Club Ballyhoo. He has worked hard as owner and manager to put it over the top. His shows have been clean, the food the best for the price, and the management of the place fit for one to bring their mothers, wives or sweethearts to enjoy an evening at any time.

FINE EATS

If you want something novel, go to the Shack, at Sunset and Doheny. You'll find there a piano bearing the autographs of many celebrities and important people about town. And here's a tip! Don't leave without trying their fritters.

NEW CHINESE KITCHEN

Charles Chew, formerly of San Francisco, has recently returned from the Orient with all the new ideas of Chinese cooking. He has taken over the Tom Gubbins Chinese Kitchen and is now serving Chinese dinners at fifty and seventy-five cents. American dinners at forty cents up. Continuous service from 9:00 a.m. to 1:00 a.m., holidays and Sundays from 5:00 p.m. to 1:00 a.m. Mr. Lo Ming Yu (the Will Hays of China) says of the Chinese Kitchen, "the best Chinese food in America."

ORVILLE KNAPP'S ORCHESTRA IS DOING FINE AT GRAND HOTEL

Orville Knapp and his Orchestra are putting on some fine programs at the Grand Hotel, Santa Monica. His radio broadcasts are said to be the sweetest of any ever offered from this hotel.

ALMA TRAVERS, WALTER JOHNSON AND OTHERS AT MOULIN ROUGE

Wherever Alma Travers and Walter Johnson appear the crowds seem to follow. Right now they are topping the all colored show at the Moulin Rouge Cabaret in Hollywood. Alma sings hotcha songs like no one else can, while Walter is her accompanist on the piano, and how this boy tickles the ivories. There are others at this night spot that are winning favor, but you have to hand the palm to this duo.

AL LYONS FINISHES, DON CAVE STARTS AT LIDO

Al Lyons and his orchestra, who have been so very popular with the Ambassador Lido patrons, have closed their very successful engagement, and are followed in by Don Cave and his orchestra, who are said to be very well known to Southland music lovers.

SPORTS

Olympic Auditorium

Last Tuesday's card was eventful. Tom Patrick ran out on Hank Hankinson and Leo Kelly failed to meet Oscar Rankins. Eventually, after Rankin stopped Manuel Victoria in a round, Kelly popped up and went six rounds with Rankin, winning. Rankin fought two bouts. Al Moro, because of a cut eye, lost to Tony Cancelli. Kenneth Lee lost to Wally Hunt. Davie Abad, in an extra bout, badly whipped Georgie Jerome, colored. The fans were offered their money back, but few left. Now comes the big show: Again, for the third time, Slapsie Maxie Rosenbloom, light-heavy champ, will meet Lee Ramage. Next Tuesday night is the date and, if Maxie can make up his mind to go to work—well, who knows what might happen—that is, if Ramage does not get down to work. Good supporting card.

Hollywood Legion Stadium

Bob Olin and Abe Feldman, heavies, fought a tough bout to a draw last week. This fracas developed a lot of angles, none of them good. Referee Jackie Fields, claiming he was approached by gamblers, was alert, and, to keep the record clean, decided to call the bout a draw. He claims he saw it that way and his decision was honest. Commissioner Martin suspended Fields, stating he did not question the honesty of the ex-champion. So that is that. The crowd seemed to think Feldman had an edge. We believe Fields meant well. One fact stands out in his favor: Nobody lost money. Gene Espinosa stopped Baby Palmore. Georgie Goodman decisioned Young Speedy. Rito Martinez out-slugged Augie Soliz. Joe DeLuccia stopped Sal Hernandez in the second; cut eye. Ray Virgil beat Buddy Sands. This week, Ceferino Garcia meets Mike Payan, a top-notch Mexican who has been going great in New York.

Wrestling

There was enough excitement at the Olympic Stadium last Wednesday night to please the most ardent fan. Referee McDonald and Inspector Carl Girard, of the State Athletic Commission, also had their little controversy when McDonald awarded the decision to George Zaharias and Inspector Girard reversed the verdict and gave it to Jim Browning by disqualifying Zaharias on the grounds of strangling holds. Lou Daro promises that there will be a rematch between Zaharias and Browning in the near future. Man Mountain Dean took Dick Davis court with an overhead backward body slam; Ray Steele and Leo Numa wrestled thirty minutes to a draw; Paul Boesch won over Jack Ganson; and in the opening bout Bill Houlihan and Benny Ginsberg finished with a draw.

KIDDIES

DICK WINSLOW IS BUSY

Dick Winslow is back at Universal on his third consecutive part. First he played "Dick White" in "As We Live," directed by Mr. Sloman, then as soon as that was completed, he was signed for the role of "Phil" in "The Human Side," which was finished last week by Director Buzzell; now Dick is with Ernst Franke on "Escapade." This rising young juvenile is one of Hollywood's most versatile players, and is an all-around musician as well as a splendid trouper.

FINISHES AT U

Dickie Jones just completed a nice little bit in "The Human Side" under Eddie Buzzell's direction.

CLICKING

Jerry Tucker has just finished some fine work as a New York urchin in "Have a Heart," with Jimmy Dunn and Jean Parker at M-G-M, and as a cadet in "You Belong To Me," with Lee Tracy and Helen Morgan at Paramount. The talented youngster won the hearts of the casts and directors of both pictures.

KEPT BUSY

Little Anne Howard, who has been doing some great work at the studios, recently completed a part in "She Was A Lady," which was most favorably received. This youngster is clever and versatile, and fits into her parts like a hand in a glove.

PLAYS ROYALTY AGAIN

Cora Sue Collins is playing royalty for the second time on the screen—quite a treat for a six-year-old child. Cora Sue is the little princess in "Beauty and Truth," at M-G-M. The child will be remembered for her role of Garbo as the young queen in "Queen Christina."

CHILD COMEDIAN WINS ROLE IN BALL MYSTERY

So cleverly did Mickey Rooney, child comedian, acquit himself in "Hide Out," that he was yesterday awarded a role dear to a small boy's heart. He is playing the juvenile fan, and foregathering with Ping Bodie and other famous ball players, in "Death on the Diamond," Metro-Goldwyn-Mayer's new baseball mystery thriller.

IN "THE FATHER"

Jean Darling has a very nice part in "The Father," which will be presented at the Writers Club next Tuesday evening.

IN DEMAND

Suzanne Wood is kept busy going from one studio to another. Upon completion of a nice bit in "All Good Americans" at M-G-M, Miss Wood went into "What Ladies Dream" at Universal.

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3
SHOWS
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CHARGE

STUDIO	STAR	DIRECTOR	STORY	ASST. DIR.	CAMERAMAN	SCENARIST	SOUND	REMARKS
COLUMBIA 1438 Gower St. HO-3181 Bill Perlberg, Casting HE-1708 Harold Dodds, Casting	Keating-McLaglen Baxter-Loy	Lewis Milestone Frank Capra	"Captain Hates the Sea" "Broadway Bill"	Nate Watt C. C. Coleman	Arthur Edeson Joe Walker	Wallace Smith Robt. Riskin	Geo. Cooper Edw. Bernds	Shooting Shooting
DARMOUR STUDIOS 5823 Santa Monica GR-1166	All Star All Star	Unassigned Spencer Bennett	"Bachelors' Establishment" "Night Alarm"	Unassigned J. A. Duffy	Uncredited J. A. Brown, Jr.	Snell-Stanley	Tom Lambert	Preparing Shooting
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-5111	Paterson-Ayres Boles-Swanson Tracy-Gallian	Hans Schwarz Joe May Henry King	"The Lottery Lover" "Music in the Air" "Marie Galante"	Unassigned Ray Flynn Jasper Blystone	Bert Glennon Ernest Palmer John Seitz	Schulz-Wilder Young-Wilder Reginald Berkeley	Joe Aiken Von Kirschbach E. F. Grossman	Preparing Shooting Shooting
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	All Star Warner Oland	Hamilton McFadden Eugene Forde	"State vs. Elinor Norton" "Charlie Chan in London"	George Blair Ed O'Farna	Unassigned L. W. O'Connell	Franken-Klein Philip MacDonald	E. C. Ward	Preparing Shooting
FOY PROD. Culver City, Calif. SE-2182	Frank Craven	Frank Craven	"That's Gratitude"	Leroy Jones	Henry Freulich	Frank Craven	Lambert Day	Shooting
INTERNATIONAL STUDIOS EMPIRE PICTURES 4376 Sunset Dr. OL-2978 MAYFAIR PROD. HO-2781 WILLIS KENT PROD. NO-7212 H & H PROD. NO-9361	Reb Russell John Preston Richard Talmadge Edmund Cobb All Star Westerns	Harry Fraser Robt. Emmett Unassigned Unassigned Unassigned	"Fighting Through" "Ghost of the Mounted" "60 Seconds to Live" Untitled Untitled	Bart Carre Al Lane Unassigned Unassigned Unassigned	James Diamond Unassigned Unassigned Unassigned Unassigned	Uncredited Robt. Emmett Ralph Cusumano Uncredited Uncredited		Shooting Preparing Preparing Preparing
MASCOT PROD. 6001 Santa Monica HE-2171	All Star All Star Ben Lyon	Unassigned Unassigned David Howard	"Along Came A Woman" "Waterfront Lady" "Crimson Romance"	Unassigned Unassigned Bill Strobbach	Unassigned Unassigned Ernie Miller	Beebe-Schroeder Uncredited Milton Krims		Preparing Preparing Shooting
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins PA-9133 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Montgomery-Hardin Helen Hayes	E. H. Griffith Gregory La Cava	"Biography of a Bachelor" "What Every Woman Knows"	Unassigned Unassigned	Jimmy Howe Unassigned	Uncredited Uncredited		Shooting Preparing
	Powell-Loy Beery-Montgomery Norma Shearer Young-Evans Loretta Young Greta Garbo Allan-Barrymore	Harry Beaumont Richard Rosson Sidney Franklin Edw. Sedgwick Davis-Rapper Richard Boleslavsky George Cukor	"Casino Murder Case" "West Point of the Air" "Marie Antoinette" "Death On the Diamond" "Forsaking All Others" "The Painted Veil" "David Copperfield"	Unassigned Unassigned Unassigned Eddie Woehler Unassigned Red Golden Unassigned	Unassigned Unassigned Unassigned Milton Krasner Unassigned Bill Daniels Unassigned	Uncredited McGuinness-Dunne Vajda-West Sherman-Thew Jos. Mankiewicz Meehan-Viertel Howard Estabrook	Gavin Burns E. L. Wilson	Preparing Preparing Preparing Shooting Preparing

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PRIZMATIC STUDIOS 201 N. Occidental EX-5409	All Star	Fung Pochec	"Golden Gate Moon"	Unassigned	Jimmie Stone	Uncredited	Loring Messier	Preparing
METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Rex Bailev, Casting	Harry Langdon	A. E. Gillstrom	Untitled	Ralph Black	Gus Peterson	Santley-Clark		Preparing
MONOGRAM-CARR RKO-Pathe Studios SE-2171 Paul Malvern, Casting	Wm. Collier, Sr.	Arthur Lubin	"A Successful Failure"	Bill Reinecke	Jerry Ash	Marion Orth	Ralph Shugart	Shooting
PARAMOUNT 5451 Marathon HO-2411 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. GL-6121 Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	Lee Tracy Scott-Patrick Henry Wilcoxon All Star Lederer-Ruggles Richard Arlen George Raft	Marshall Neilan Chas. Barton Elliott Nugent Norman Taurog Ralph Murphy Unassigned Alexander Hall	"Lemon Drop Kid" "Wagon Wheels" "Enter Madame" "Here is My Heart" "Pursuit of Happiness" "Ready for Love" "Limehouse Nights"	James Dugan Neil Wheeler Lonnie D'Orsa Unassigned Ewing Scott Unassigned Unassigned	Henry Sharp Bill Mellor Leo Tover Unassigned Karl Struss Unassigned Unassigned	Howard Green Logue-Cunningham Duval-Lehman Thompson-Mayer Cunningham-Avery McEvoy-Van Upp Jones-Phillips	Harry Lindgren	Shooting Shooting Shooting Preparing Shooting Preparing Preparing
RKO-PATHE Culver City RE-0252 RELIANCE PROD. Irving Starr, Casting LIBERTY PROD. SE-2166	All Star George O'Brien	Wm. Nigh Eddie Cline	"Without Children" "The Dude Ranger"	Unassigned Unassigned	Unassigned Frank B. Good	Uncredited Uncredited		Preparing Preparing
RKO-RADIO 780 Gower St. Freddie Schuessler HO-5911 2:00-4:00 P.M. Cast. HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M.-12:00 M. Exc. Sat.	Hopkins-McCrea Astaire-Rogers Katharine Hepburn Wheeler-Woolsey All Star Astaire-Rogers Francis Lederer	Wm. Seiter Wm. Seiter Richard Wallace George Stevens Al Santell Mark Sandrich Unassigned	"Richest Girl in the World" "Radio City Revels" "Little Minister" "Kentucky Kernels" "Anne of Green Gables" "Gay Divorce" "Romance in Manhattan"	Unassigned Unassigned Unassigned Jean Yarbrough Unassigned Argyle Nelson Unassigned	Nick Musuraca Unassigned Unassigned Unassigned Unassigned David Abel Unassigned	Glenn Tryon Marion, Jr.-Yost Mason-Heerman Kaimar-Ruby Sam Mintz Marion-Yost Unassigned	John Tribby H. McDowell, Jr.	Shooting Preparing Preparing Preparing Preparing Shooting Preparing
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting Bud McTaggart	Irvin Cobb	Hal Yates	"Nose Out"	Chet Brandy	Francis Corby	Uncredited		Shooting
UNITED ARTISTS 1041 N. Formosa GR-5111 Bobby Webb, Casting GL-4176 Tom Ford, Asst.	Eddie Cantor Sten-March	Roy del Ruth Rouben Mamoulian	"Kid Millions" "We Live Again"	Ben Silvey Robt. Lee	Ray June Gregg Toland	Johnson-Perrin Leonard Praskins	Frank Maher	Shooting Shooting
UNIVERSAL HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Buck Jones Wilson-Starrett Barnes-Hamilton Margaret Sullavan Henry Hull Columbo-Knight Claudette Colbert Sterling Holloway All Star	Al Rayboch Frank Strayer Ernst L. Frank Wm. Wyler Stuart Walker Kurt Neumann John Stahl James Horne Lowell Sherman	"Rocky Rhodes" "A Girl Must Live" "What Ladies Dream" "The Good Fairy" "Great Expectations" "Wake Up and Dream" "Imitation of Life" Untitled "Night Life of the Gods"	V. O. Smith Melville Shyer Wm. Reiter Unassigned Unassigned Unassigned Fred Frank Bill Hackney Unassigned	Ted McCord Andy Anderson Norbert Brodine Unassigned Unassigned Chas. Stumar Merritt Gerstead Jack Stevens Barry Trivers	Edw. Churchill Brown-Ellis Wm. Hurlbut Preston Sturges Gladys Unger John Meehan, Jr. Wm. Hurlbut Al Austin Barry Trivers	Bud Myers L. E. Crain Bob Pritchard Hal Duncan Joc Lapis	Shooting Shooting Shooting Preparing Preparing Shooting Shooting Preparing Preparing
WARNER BROS.-FIRST NAT'L Burbank, Calif. HO-1251 10 to 12 A.M. HE-1151 Maxwell Arnow, Casting Bill Mayberry, Asst. Russell Trost	Teasdale-Cortez Warren William James Cagney Franchot Tone Paul Muni Joe E. Brown O'Brien-Dvorak Dick Powell O'Brien-Cagney Powell-Keeler	Wm. Dieterle Alan Crossland Ray Enright Alfred E. Green Wm. Dieterle Lloyd Bacon Robt. Florey Mervyn LeRoy Unassigned Frank Borzage	"The Fire Bird" "Case of Curious Bride" "Perfect Week End" "Just Out of College" "Border Town" "Six Day Bike Rider" "I Sell Anything" "Gentlemen are Born" "Air Devils" "Flirtation Walk"	Sullivan Unassigned Sherry Shrouds Russ Saunders Unassigned Eric Stacey Carroll Sax G. Hollingshead Unassigned Lew Borzage	Unassigned Unassigned Wm. Rees James Van Trees Unassigned Warren Lynch Sid Hickox Tony Gaudio Unassigned Sol Polito	Uncredited Uncredited Duff-Miller Solow-Johnson Roy Chanslor Earl Baldwin Holmes-Sutherland Sauber-Marlow Uncredited Daves-Edelman	Dave Forest O. Garretson Stanley Jones Les Hewitt	Preparing Preparing Shooting Shooting Preparing Shooting Shooting Preparing Preparing Shooting

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Vol. 14, No. 30

HOLLYWOOD, CALIFORNIA, SATURDAY, AUGUST 4, 1934

Published Weekly

Hollywood Pix Racketeers Are Trapped Rosenblatt Stops Cutting Down List Of Extras

Filmograph's Drive to Rid
Industry of Gyp Artists
Brings Action

By HARRY BURNS

Our fight to stop racketeering among the various so-called schools in and around Hollywood has brought quick action on the part of the various minions of the law, for the past week a number of arrests have been consummated, and many of the violators of the law have been caught up with. Some who have been operating are said to have left town hurriedly, fearing apprehension.

It has come to our attention that a certain kiddie producer and teacher is asking fifty per cent of the earnings of certain children in the motion picture industry. This is in direct violation of the State law that allows only that a ten per cent agency fee shall be paid by the artists. We feel that this man will be the next to be caught within the net that the Better Business Bureau, the License Bureau and the District's Attorney's offices will ensnare with the bait that will be put out to trap such law breakers.

NIGH TO DIRECT "WITHOUT CHILDREN"

M. H. Hoffman has engaged William Nigh to direct the forthcoming Liberty production, "Without Children," suggested by Mrs. Wilson Woodrow's story, "The Eyes of Youth." Gertrude Orr has written the screen play. "Without Children" is the last feature of the series of eight announced by Liberty for the current season.

SOL REJOINS J. G. MAYER

Sol Solinger, who at one time was the right hand man of J. G. Mayer, one of the best known agents in Hollywood, has closed his own offices and agency and rejoined the Mayer organization. Thata boy, Sol, and good luck to both of you.



Thelma Woodruff

We are soon to see Thelma Woodruff in a United Artists production. This charming miss has been working quietly but very earnestly the past two years to make a place for herself. United Artists and M-G-M Studios have used her for many recordings, and now she is fit and able to stand on her own and is going after a line of bigger and better parts.

Ye Editor's Fight to Stop Unfair Cutting of List Brings "Rosy's" Aid

Just as we were going to press it was brought to our attention that Sol A. Rosenblatt, Deputy Administrator of the NRA Code, has put his foot down on the cutting down of the extra list to 2,000, and that he also has come out against the habitual kickers (scandal-mongers) against this industry. Thanks, Mr. Rosenblatt, for taking this stand, for we have been putting up a lone wolf fight against both of these offenses, and we feel that your trip to Hollywood is not in vain.

We again repeat, give the better type of extras, particularly the old-timers, the breaks, and pictures will be better and need less censorship, and you will have a more happy working army of day players. Hollywood has harbored the film industry the past twenty years, and it has improved by slow but sure stages, and any new-fangled ideas of overnight changes will help to kill it quicker than anything else that we know of in existence today.

JAN RUBINI CLICKS

One of the outstanding features of "Hollywood on the Air" program at RKO Studios weekly is Jan Rubini, the conductor of the orchestra, who every now and then plays a violin solo that is gaining tremendous reputation for him with the listeners-in. Jan recently played the musical poem, "Of Human Bondage," as written by Max Steiner. Those who heard it are voicing their praises of this maestro's masterful work. Many say that he is fast topping the work of Rubinoff.

CHARLES HUBER DOING CHARACTER MAKE-UP

Charles Huber did the make-up for the character parts in "The Return of Chandu." He turned in a remarkable piece of work on the face of "Black Magic," who is supposed to be 100 years old.

Seen and Heard By Arthur Forde

Sport and Dressy Pajamas—seem just the thing for wear at Beverly Hills Brown Derby, as we saw Connie Ben-



Arthur Forde

nett in dark blue, Helen Twelvrees in red, Mrs Al Rogell, Ann Soth-ern, Louise Latimer, and many others, with all the colors of the rainbow, at lunch a few days ago.

Carl Brisson Saw—our own Yosemite, and told all his friends that there is nothing to equal the

scenery in Europe. Another trip is scheduled for this latest Paramount star, and this time he says he will take his staff along to demonstrate what a swell place he discovered.

Jack Holt a New Character—in "I'll Fix It" for Columbia Pictures. The virile star will be seen as a political fixer who can fix everything but his own love affairs. This happens in a large metropolitan city, where he is the big boss of everything and every-body.

Torben Meyer Busy—as just now he is with "Music in the Air" at Fox and then goes right into the Mark Sandrich production, "The Gay Divorce" at RKO Studios. The character boys are coming into their own these days, as we saw Murdock McQuarrie in a swell make-up on a Sol Lesser set.

Joe Harris Says—his duck forgot to lay his usual egg yesterday, but he laid two today with an apology on the second egg, for forgetting his usual daily stunt. And by the way, Joe is the bright still man for Invincible Pictures, which company Maury Cohen heads.

That Good Old Team—Mitchell and Durant, were signed by Fox Films for featured roles in "365 Nights in Hollywood," the Jimmy Starr opus, soon to reach the screen. George Marshall directs with Bill Conselman and Henry Johnson at the writing end for Sol Wurtzel at the Hollywood studios.

Rene Hubert, International Designer—says Gloria Swanson was his inspiration in the old days, and now he will do "Music in the Air" for Fox

Films. He expects to outdo himself for Gloria in the part she plays opposite John Boles.

Melville Brown Stays—after Robert Welch saw a rough cut of "The Red Head" at Monogram, in which Bruce Cabot and Grace Bradley played the leading roles. Brown will do either "The Million Dollar Baby" or "Flirting With Danger" for his next.

Joseph Santley Returns—to prepare his new story for Monogram Pictures. His recent work on "The Loud Speaker" in which Ray Walker gave the preview audience lots of laughs and was incidentally a smash hit for the youthful director, whom we used to stand in line at Jacob's Theatre in the old days.

Trem Carr Lost Everything—or so he informed us on a recent visit. He is now back at his old desk at Monogram, but says to keep clear of those sawbones, as they removed everything, including his pocketbook.

Ambassador Productions Under Way—with Maurice Conn producing and Kermit Maynard featured in "Footprints," "The Wilderness Mail," "Red Blood of Courage," "Sandy of the Mounted," "Timber War," "The Northern Frontier," "Trails of the Wild" and "His Fighting Blood," all James Oliver Curwood yarns.

Mrs. Dorothy Reid Supervises—"Women Must Dress" for Monogram. Feature scheduled for October. The cast will include the winners of the Monogram Agfa Ansco contest as well as some of the featured players from the major studios.

General James A. Farley Visits—the Fox Studios on his recent trip to Southern California. The great set in the "Marie Galante" was the attraction, as well as lunching with Henry King and his staff at the Cafe de Paree.

All the British Sailors—with Vice-Admiral R. A. R. Plunkett Drax, as well as officers of H.M.S. Norfolk, were visitors at Fox, where they almost filled the great Cafe de Paree, but their greatest interest was the huge liner that seems to be headquarters of all companies.

thru the dressing room door with . . . madge kelly

Jesse Lasky, Jr., and Jack Preston's romantic comedy, "Hope and Prey," got off to a good start at the Gateway Players Wednesday evening. Plot, though wholly original, has some snappy lines which were very well put over by Helen Brown and the girl friends, Rita Carewe and Julie Bendell. Others in the cast were Alden Chase, Eugene Renard, Howard Nace, Catherine Cotter and Bruce Riley. The production was staged under the direction of Dickson Morgan. We spotted Jesse Lasky, Sr., and Mrs. Lasky, Betty Blythe and party, and other film luminaries and executives too numerous to mention. A very noted authoress who remained in Hollywood for the opening was Madeline Blackmore, who collaborated with Sada Cowan on "Napoleon Had It Too."

Warner Brothers is giving its expensive musical 'Dames' a strict purity test . . . cleaning up "Green Hat" to pass censorship. Wonder if we'll recognize any of the old stories. Mae West will still be the funniest bad girl in the biz. Nothing so unique as Garbo's note on floral tribute to the late Marie Dressler—"Last Greetings." It has been rumored that Harold Lloyd's "Cat's Paw," will premier at Grauman's. Peggy Shannon dashing into the Brown Derby for a bite at lunch time. Bette Davis driving out Sunset Boulevard at a traffic cop's speed. Gloria Stuart has turned authoress, publishing a book of poems all her own. Pauline Frederick writing an autobiography. J. C. Nugent has also turned author—written a play called "Dream Child," soon to have its try-out. Veree Teasdale sure she'll marry Menjou this time.

COHEN AND BATCHELLER ARE DUE HERE AUGUST 10

Maury Cohen, producer of Invincible Pictures, and George Batcheller, producer of Chesterfield Pictures, are expected to return from New York August 10 to begin their new season's program of features, it was announced today from the Hollywood offices of the allied organizations. Invincible just finished producing "A Girl Must Live," featuring Dorothy Wilson and Charles Starrett, with Frank Strayer directing, with Melville Shyer as unit manager and Andy Anderson at the camera.

PEERLESS PICTURES TO PRODUCE "GREAT GAMBLE"

Charles Hutchison is to direct "Great Gamble," from a story by John France Natteford, for Peerless Pictures. In the cast will be Onslow Stevens, who was borrowed from Universal, Janet Chandler, James Bush, Howard Lang, Desmond Roberts, Walter Farrell and Nina Guilbert. Cast by Leo Lance, of Max Shagrin offices. Mel DeLay is to be assistant director, while the script is being written by Tove Linder.

DEAN BENTON MAKING GOOD

Dean Benton, borrowed by Sol Lesser from Universal to do the juvenile lead in "The Return of Chandu," according to all reports has done a fine job as the happy-go-lucky "Bob Regent." This is his first big assignment.

MEL deLAY WITH HUTCHISON

Mel deLay is to be assistant to Charles Hutchison at Alexander Bros. Studio, where Hutchison will direct "The Great Gamble," with an all-star cast.

FAY BAKER IN HOLLYWOOD

Fay Baker, nationally famous fan and interpretative dancer, arrived in Hollywood several days ago for a vacation. It is rumored that Miss Baker may take a fling at the silver screen. She is an unusual type, and it is our opinion that she should do quite well in pictures.

LIBERTY FEATURES BOOKED

Budd Rogers, general sales manager of Liberty Pictures, has closed deals for the entire program of eight Liberty features with the Fredro Theatre, Detroit; the Genesee, Saginaw; and the Rex, Three Rivers. The eight titles are "Cheaters," "When Strangers Meet," "Take the Stand," "No Ransom," "Once to Every Bachelor," "Two Heads On A Pillow," "School for Girls" and "Without Children."

GENE AUSTIN STARTS AT GROVE TUESDAY NIGHT

Gene Austin and his musical stooges start an engagement Tuesday night at the Cocoanut Grove in conjunction with Gus Arnheim's greater orchestra. Gene has a great following and is working better than ever these days.

SEEN AT AL LEVY'S TAVERN . . .

Eddie Nugent lunching with Bill Beaudine and Al Rosen . . . Noah Beery trying trout from his mountain club . . . Hardie Albright . . . Evelyn Brent greeting old friends . . . Thelma Todd in a new coiffeur . . . June Collyer and Stuart Erwin . . . Charlie Chase . . . Gertrude Michael . . . Carmel Meyers and her husband . . . Neil Hamilton . . . Dr. Leon Lazar . . . Stella Rita . . . Francis Lederer, hair awry and in a sweater, lunching with Steffi Duni . . . Eleanor Holm and Arthur Jarrett giving a party to celebrate their return to Hollywood . . .

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LET'S SEE
WHO'S WHO

By HARRY BURNS



"Queen Marie" Will Live On Forever and Ever in Our Memory

Much has been written and said of Marie Dressler and her conquests on stage and screen, but few really knew the real "Queen Marie." Only once did it really come to the surface, and that was at the birthday dinner tendered in her honor at M-G-M Studios, when she stood before the most representative gathering of statesmen, executives, stars and co-workers, and refused to accept that great tribute in her own name, but would in the name of the actor. What a great woman, what a soul, what a darling of the Gods! If our readers could only have seen her as she entered the stage to receive her great honor, on the arms of Louis B. Mayer and the late Gov. James Rolph, Jr., she almost sank to the floor, so overcome with gratitude was she, but a little tug of the arm and a word or two of "Buck up, Marie," from Louis B. Mayer, started the trio for their seats. If we live to see a hundred years we shall never forget Marie Dressler. To us she was always a Queen, no matter what her reverses were, and now let us say that "Queen Marie" will live on forever and ever in our memory, and those of the amusement world.

Southern Writer in Hollywood

Anthony Patorno, who hails from New Orleans, has joined the writers' colony in Hollywood, and at the present time is putting the finishing touches to his original story, "Debbil Stick," a Mississippi River opus with a river packet background, revealing the insight of the Southern negro. Mr. Patorno knows the river packet roustabout thoroughly, knows his cane fields, cotton fields, cabins, his churches, his funerals. Having been born on the Mississippi, Mr. Patorno is amply qualified to bring out his point of view to perfection, taking into consideration every minor detail dealing with life on the Mississippi. "Debbil Stick" is a blend of romance, comedy and Southern negro life with enough suitable screen material to make it an unusual and an outstanding film production. Mr. Patorno is remembered for his "Princess Pat" radio stories, and his "Angel Face" stories, that created a sensation in the East recently. He is treating "The Mink," a horror story, dealing with trappers of the Spanish-Creole section in Louisiana, Delacroix Island.

Carl Brisson to be Honored August 10 by Scandinavian Civic Club

Carl Brisson, one of the most popular stars that Europe has sent us in some time, is to be highly honored by the Scandinavian Civic Club on August 10th by a dinner staged as a tribute to him for what he has done to bring his native country into such great prominence since making his debut in "Murder at the Vanities." Governor Merriam has promised to be present at the affair, which is being handled by Victor Hauser. Carl Brisson will soon be starred in "Kings Horses" under his present Paramount contract.

Property Owners Saved Thousands On Assessments

Supervisor Harry M. Baine has made allocations and commitments of county funds for aiding city street projects in the Third Supervisorial District during the last two years which reached the huge total of \$2,458,196.10. The funds used originate in the County's share of the state gasoline tax and their allocation to city projects has saved property owners thousands of dollars in street assessments, it was pointed out.

Lyle Talbot's "Embarrassing Moments"

Jot down as "most embarrassing moments" Lyle Talbot's experience in playing an Indian in "The Dragon Murder Case." With the aid of a little dark make-up, Lyle was doing nicely up until a scene requiring him to go swimming. It seems that Lyle had been unable to get down to the beach to get his seasonal tanning, and when he walked onto the set in his bathing suit, ready for the take, the rim about his neck where the make-up ended and "his lily-white body," as he calls it, began, was nothing if not startling!

Reb Russell Looks Like the Best Bet as an Outdoor Star Under Willis Kent Wing

Reb Russell, who made his mark on the Northwestern football team, looks like the best bet among the Western stars who are now making a bid for fame and fortune. Willis Kent, the independent producer who is making his pictures at the International Studios, has Reb under his managerial wing and has made two outdoor features with him, "The Man From Hell," by E. B. Mann, and "Fighting Through," the work of a famous author. Reb has playing opposite him an All-American girl star, Lucille Lund, who, like himself, won fame on the All-American line-up. The pair make an ideal team, and Producer Willis Kent is making four outdoor pictures with Reb Russell as the star. This finishes up the series started with Lane Chandler and assures exhibitors outdoor pictures that are clean and full of fights and real action, such as Western fans love, and above all, the pictures will be censor-proof and can be enjoyed by the entire family.



Harry L. Lewis and the Board of Equalization

With a sweeping campaign platform of constructive liberalism, tax reduction and impartiality, the Campaign Committee of Harry L. Lewis, Democratic candidate for the State Board of Equalization, fourth district, has established campaign headquarters on the fourth floor of the Severance Building at Sixth and Main Streets. The Campaign Committee, consisting of many of the most important and leading citizens of the southland is now organizing for an extensive campaign which will be carried on throughout the entire eight counties comprising the fourth district. As a member of the State Board of Equalization, Lewis will do all within his power to institute a program of substantial tax reduction. Lewis considers the powers of the Board not only to include tax collections, but also tax reductions.

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HARRY BURNS, President and Editor

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Decency

In the name of common decency the Dave Allen-Gloria Marsh-June De Long morals charges case should come to a definite airing and decision, so that in the future the motion picture industry will not be at the mercy of any one who feels that they should rush into the grand jury rooms and file charges against someone without first giving that individual a chance to disprove the charges. The State today is paying for the hasty action of those who ordered this trial, and will have to bear an enormous amount of money to again try those whom the jury failed to agree were guilty of the charges preferred. August 20th has been set for the retrial, and we hope that when the jury goes out this time that they will bring in a verdict that will prove that the whole affair was nothing more than an out and out frame-up by those who failed to make their mark in pictures and were using this means to get even with the man they felt was responsible for their being kept out of pictures. There are many decent-minded people who earn a living in pictures and should be encouraged, and in our check-up, we find that they resent the attacks hurled upon their decency because they were more fortunate in getting work than those who are making the indecent charges against Dave Allen, general manager of the Central Casting Corporation, who furnishes almost 95 per cent of the extras in the major studios pictures.

Moving Movie Throng by John Hall

"Too full of adventure to be briefly described," as Mr. Dickens once remarked about one of his Pickwick chapters, about describes present conditions among Hollywood producers . . . Just when everybody was all hot and bothered about the church campaign for clean pictures, none other than Mr. Sol Rosenblatt must plop himself down in our hectic midst . . . Just now, Mr.



John Hall

Rosenblatt is about as welcome as the itch . . . A strange coincidence is the fact that, as Rosenblatt pops in, Mr. Will Hays pops out, via fast plane, they say . . . Can't officially state the two occurrences are in any way related—but use your own bean . . . The writers, Academy and Mr. Rosenblatt seem to be facing something; what it is only the writers, Mr. Rosenblatt and the Academy know . . . From our rail on the fence, looks mighty like someone is fighting for his life . . . Hollywood never did take to Rosenblatt—that is, REAL Hollywood, which is composed of organized workers . . . The hoi-polloi seem to worship at his glamorous shrine, if that is the right designation for a political big bug . . . "Rosie," as the boys lovingly refer to the National Administrator's first assistant, from this distance, seems to sit and purr—and make long reports, while the gang toils and moils, and nobody gets anywhere . . . And this is no snarl at the NRA . . . Rosenblatt, according to his lights, may be doing

his best . . . That best does not reach the crannies and crevices . . . The scouring process is not thorough . . . Too many, far too many, little, seemingly unimportant details are overlooked . . . Take the "key men" . . . They are working fourteen, sixteen, and more, hours a day, without compensation for the overtime . . . Plainly, the National Law—NRA—does not contemplate in its philosophy working any individual two eight-hour days in one, without fair compensation . . . Why not look into THIS one, Mr. Rosenblatt? . . . Then there is the matter of "talking bits" . . . Is a talking actor entitled to \$25.00 a day—or is he NOT? . . . That "previous arrangement" clause is a joker . . . Settle this one, Mr. Rosenblatt . . . Many hungry actors await your consideration . . . We think Mr. Will Hays is coming in for a lot of unmerited abuse by certain Hollywood trade papers . . . We hold no brief for Mr. Hays, but fair is fair . . . He was hired by the producers to do for pictures what Judge Landis did for baseball—clarify things and keep them clarified . . . His big bosses do as they darn well please and ignore him . . . Placed in that position, what can a man do? . . . If the producers will give Hays the POWER, and agree among themselves to carry out his decisions, all will be well . . . Will they do that? . . . Don't be foolish! So the burden of grief lies right where the churches placed it—in the laps of the individual producers. They, and they alone, are to blame for the morality crusade mess in which they find themselves. They can't place the blame on the shoulders of Will Hays. We're a voice in the wilderness, Mr. Hays, but we try to be fair. It's our policy.

"In and Out of Focus" by Allen Hersholt

Rob Wagner's Favorites

In last week's issue, the department presented a list of the most memorable motion pictures seen by Edward G. Robinson during his many years of movie-going. This week it is a privilege to offer Rob Wagner's selection. Mr. Wagner, the noted film critic, who has made America "four-star conscious," lists them in the following order:



Allen Hersholt

"The Whispering Chorus" (Arctcraft).
"Joan of Arc" (Paramount).
"The Covered Wagon" (Paramount).
"The Kid" (Chaplin-F.N.).
"Morning Glory" (RKO-Radio).
"The Last Laugh" (U. F. A.).
"Berkeley Square" (Fox).
"She Done Him Wrong" (Paramount).
"Monte Carlo" (Paramount).
"La Belle Mariniere" (French-Paramount).

Runyon Story Timely, Different

It is my earnest opinion that gangster photoplays should be encouraged rather than rebuked. I am not denying that, during the machine gun epoch a couple of years ago, too many pictures dealing with the same theme were produced; frankly, I must concur with the general feeling that they began to get in the way of each other, seeming imitative and lacking in freshness. Yet, despite such faults, despite even the doubtful possibility of them proving to be subversive influences, there should be no denying the cinema's ability to manufacture them most convincingly and powerfully, no disputing the fact that, if woven around a narrative which definitely is out of the ordinary, this type of film always will be unusually impressive and diverting. Then, too, it seems to me a third-rate gangster melodrama is pretty certain to be more effective than a second-rate parlor comedy.

There is nothing third, or even sec-

ond-rate about the Universal production, "Million Dollar Ransom," adapted from a decidedly different yarn by the clever Damon Runyon, with adaptation and screen play by William R. Lippman. Of all the pictures concerning gangsterism that Hollywood has turned out, this Runyon story, produced by E. M. Asher and Carl Laemmle, Jr., is one of the most absorbing. By reason of its timeliness and its originality, the production is inferior only to "Little Caesar" and "The Public Enemy," both of which were acclaimed as the greatest and most true to fact gangster films ever produced. "Million Dollar Ransom" is indeed descriptive of today's crime situation.

Just as Edward G. Robinson was the dynamic figure in "Little Caesar" and James Cagney the electrifying force in "Public Enemy," Edward Arnold is the dominating character in this picture. Portraying Vince Shelton, a former bootlegger who becomes involved in kidnapping, he acts with fervor and restraint. I have not, so far as I am able to remember, seen a more natural player on either screen or stage.

Murray Roth, the director, wisely has heeded the graphic writing of the author, with the result that the tale is endowed with vitality and realism, the characters being exceptionally true to life. His handling never lacks swiftness. Phillips Holmes, Mary Carlisle, Andy Devine, Wini (newcomer who looks like good star material) Shaw, Marjorie Gateson, Edgar Norton, Bradley Page and Robert Gleckler give outstanding portrayals. Edward Ward's fine accompanying musical score is worthy of special mention.

EDDIE SUTHERLAND TO DIRECT "MISSISSIPPI"

Edith Sutherland has been assigned by Paramount to direct "Mississippi," with W. C. Fields, Lanny Ross and Evelyn Venable.

AT UNIVERSAL

Eddie Prinz is being kept busy doing the dance sequences on "Wake Up and Dream" at Universal Studios.

Famous Seeress in Hollywood

Patricia, celebrated seeress who is now sojourning in Hollywood, is the house guest of Helen Mitchell (Mrs. Oliver Morosco) at Villa Morosco on North Sycamore, near the famous Japanese Gardens. Miss Patricia is a disciple of Kirma of India, and while in the East recently was featured in a mammoth stage production, "Bombay Seance," sponsored by Fox. While in Hollywood, Patricia will give private readings to a select group of motion picture personalities. She is remembered for her excellent work when she created such a sensation as "Mystic" at Samarkand Gardens at Santa Barbara. Patricia has just finished an extraordinary book, "Perpetuation," that will find many readers of interest in the Southland. "Villa Morosco" is one of those unique, cool and quiet spots that is in every sense of the word a "villa," and those seekers of truth will find rest and relaxation in the words of this famous seeress.

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This week's . . . **REVIEWS** and **PREVIEWS** . . . By the staff

FRANK LAWTON STEALS

"ONE MORE RIVER"

"ONE MORE RIVER"

It is rather surprising that Universal ever selected "One More River," the novel by John Galsworthy, because the plot is trite, hackneyed and without any new angle to base a really outstanding picture. It is the story of an English girl (Diana Wynyard), mistreated in Ceylon by her husband (Colin Clive), meets a nice young chap (Frank Lawton) on the steamer while returning to England. Because she has a yen to sleep all night in a motor car, she is sued for divorce by her husband, is adjudged guilty of misconduct with Lawton, who is her company at that time, and loses her case. The locality is typically English, the big scenes take place in a London courtroom. Because of the new censorship the film and story have been cut and cut, and while the patient lives, the scars are apparent. R. C. Sherriff, laboring under these handicaps, really does a swell job with the screen play, and James Whale deserves unstinted praise in sewing together the pieces. Art Director Charles D. Hall has some lovely sets. The photography by John Mescall is excellent. Diana Wynyard turns in a good performance, but is handicapped by looking too old for her role. Colin Clive was as nasty as the part calls for and well cast. Frank Lawton is charming, ingenious, gains your sympathy and gives the outstanding performance. He steals the picture, glass, frame and easel. Mrs. Patrick Campbell is excellent and puts over her lines with gusto. C. Aubrey Smith and Henry Stephenson turn in fine performances. Reginald Denny has a breezy part and does well. Jane Wyatt slips in and out of the picture, with very little to do. Lionel Atwell and Alan Mowbray, as the barristers, and Gilbert Emery, as the judge, carry the big courtroom scenes with finesse and aplomb. E. E. Clive, as the detective, does a clever comedy performance. This picture will go over big with the highbrow element.

"PAID IN FULL"

In a basket of revivals such as the Pasadena Community Playhouse is producing through the summer months, some of the eggs are certain to have gone bad. "Paid In Full," by Eugene Walters, may interest students of the theatre as an example of how completely a "hit" show can become obsolete, but as entertainment it simply does not register. Excepting a fine performance by Gilmor Brown as Captain Williams and credible work by Murray Yeats and Diana Rivers, the show is a series of monotonous monologues. The remainder of the cast included Morgan Conway, Josephine Rice, Phyllis Cooper and William McIntyre. Gilmor Brown directed, and Robert Lee designed the sets. The next Playhouse show holds extreme promise, with Victor Jory and Jean Inness appearing in "Anna Christie."

"Romance in the Rain"

(Universal)

A Stanley Bergerman production; directed by Stuart Walker. Original by Sig Herzig and Jay Gorney. Screen play by Barry Trivers. Additional dialogue by Gladys Ungcr and John V. A. Weaver. Songs by Jay Gorney and Don Hartman. Camera, Charles Stumar. Cast: Victor Moore, Roger Pryor, Heather Angel, Esther Ralston, Ruth Donnelly, Paul Kaye, Guinn Williams, Franklin Parker, David Worth and Yellow Horse. As we see it, this Universal light comedy is a victory for Victor Moore, New York stage comedy star, with second honors to Roger Pryor and Heather Angel. The acquisition of Moore by Universal is a step in the right direction. Moore just about runs away with "Romance in the Rain." A modern Cinderella wins in a magazine contest, after which a busy sob sister scribe (Roger Pryor) has the brilliant idea to find a Prince Charming. The scribe falls for the gal and wins her. A simple plot, well worked out by Director Walker. Incidental built up musical comedy backgrounds put this production in a spot favorable for good box office returns. It is an ambitious attempt to compete with musicals costing much more. The cast (above) gives adequate support, and the film should be a good money earner. Why a girl with a thick English accent was selected to play the feminine lead in an American light comedy is difficult to understand, especially with a Yankee top-notch comic like Victor Moore grabbing every scene. However, the little girl has a wraith-like prettiness, which must have been the real reason an American girl was not used. Hollywood has many such girls. Roger Pryor works hard, and if suitably cast, will help the "U" program. Pin a bet on Victor Moore.

"British Agent" Almost An Epic

A Warner Brothers Production

"British Agent" just missed being an epic by that slight fraction of something which you cannot always place your hand upon, possibly it is caused by the rather thin finale. The story is laid in Russia at the time of the collapse of the Russian army on the Eastern front, dealing with the efforts of a British agent trying to prevent the then provisional government signing a separate peace treaty with Germany and the internecine war between the whites and the reds. The screen play by Laird Doyle from H. Bruce Lockhart's novel, "British Agent," is excellent, the dialogue well done and the propaganda arguments handled in such a way that no offense can be taken. Michael Curtiz handled the direction with deft and clever touch, especially the mob and mass scenes, never allowing them to become draggy, switched in at just the right moment to keep up interest and help tell the story. Nicholas Kobliansky does a swell job as technical director. Anton Grot deserves praise for his art direction. The photography by Ernest Haller is superb. Leslie Howard as the British agent could have been a wee bit more intensive. Kay Francis, portrayed as a spy for the Cheka, is rather thin and unconvincing. The supporting cast is exceptionally well selected, Irving Pichel as chief of secret service, J. Carroll Naish and Tenen Holtz turn in excellent performances. William Gargan, Phillip Reed, Walter Byron, Cesar Romero and Alphonse Ethier as co-plotters help along the suspense with nice work. Doris Lloyd does well in a small part. The story moves at a fast pace, is intensely interesting and should make a big hit. S.G.L.

DUDLEY NICHOLS DID A FINE JOB OF ADAPTING "THE FATHER" INTO STAGE PLAY

The Writers Club is offering "The Father," a play in three acts by Leonid Snegoff, who also plays the leading role and directs the piece. One complaint we find is that the author-director-star overacts in his anxiety to put the play across. He should sit down about fifteen minutes before the curtain goes up and relax and forget the whole production, and then start off fresh. He is a great actor, one can't deny this, but this is our criticism. The best piece of natural acting is revealed

by a mere slip of a girl, Jean Darling, at one time a member of "Our Gang" comedies, and who really shows the grown-ups a few tricks of emotion. Brenda Fowler is very appealing and plays a difficult part like the true artist that she really is. Others who take care of their roles to the point of helping the play move along at the proper tempo are Sharley Simpson, Howard Chamberlain, Roy Hugh Sutherland and William Trieste. The sincere and honest efforts of the producers is very commendable and should be supported by theatregoers.

"ALL GOOD AMERICANS" IS NOT SO GOOD

Maurice Revnes offered the M-G-M Stock Players last Thursday in a three act play, "All Good Americans," by Laura and S. J. Perelman, directed by Oliver Hindsell. It is a light frothy comedy, lots of conversation that means nothing and seems rather thin and unconvincing. Story laid in Paris, about all the cast does is swill liquor in the American Bar or up in Julie Gables atelier. Plot—she loves him, he loves her, he won't tell where he gets his dough, she gets engaged to another, but she and he come to the final clinch. There is the usual newspaperman, who is perpetually drunk (Why do all authors make newspapermen drunkards?) Leo Chalzel, as the reporter, and Betty Furness, as the girl friend, gave the only convincing performances. Robert Taylor and Martha Sleeper tried their best with their lines. They gave a cute little pantomime at the finale of a girl caught in the rain at the fellow's cabin. The entire proceeds were donated to Mount Sinai Home for Chronic Invalids.

"HEDDA GABLER" AT THE SHOWMEN OF HOLLYWOOD ON WILSHIRE BLVD.

The director once more fits into a breach, and plays the difficult role of "Hedda Gabler," one of Ibsen's heroines. This time it was a demand, as quite a few producers wanted to see this clever woman work, and we noticed a number of casting directors present, as well as James Cruze and Betty Compson. Margery Burton continued in her original role of "Thea Elvstead," Peggy Elvy was good as "Miss Tesman," Marie Kenny played "Berta," with Lou Merrill the fussy "George Tesman." Frederick Windsor as "Counsellor Brack" was perfect, with Richard Kline doing ample things to the role of "Eilert Lovberg." Don McKenzie was as busy as could be directing the visitors. The settings were a credit to Arnold Englander, with Molly Raschofzky attending to the multitudinous duties that call for props. "Hedda Gabler" was a fine choice for this ambitious group of artists, and next they will revive "Poor Nell" in a return engagement.

Arthur Forde.

PROF. ORLOV FINISHING AN ORIGINAL

Prof. J. Orlov, Russian writer, scientist, and lecturer, is putting the finishing touches to his operatic original, which, according to reports, is now being considered by one of the major studios for production. The background of this story is in Russia, India and Egypt. Prof. Orlov is familiar with all of the various Russian dialects, and having been reared in that country is an authority on the customs of that people.

BETTER AND GREATER **The Cliff Dwellers** THE FINEST IN FOOD
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NIGHT HAWK

GUS ARNHEIM IS FINDER OF STARS IN MUSICAL ROW

Gus Arnheim, who heads his own orchestra at the Cocoanut Grove, is the discoverer of stars along musical row. He has a happy faculty of knowing a real artist when he sees or hears them, and has yet to make a mistake. Over at the Cocoanut Grove he has as singers, all making a big hit, Jimmy Newell, Maxine Tappan, Mary Wood and the Three Downey Sisters. While the dancing team of John and Edna Torrance are in a class all by themselves. Gus knows his music and has won favor with the most hardened critics and is nightly bringing to the "Grove" the best people who go to the dine and dance swanky playspots of the Southland.

The drawing power of Gus Arnheim is remarkable, the best of society, civic, stage and screen personalities wend their way to the Grove to dine and dance to the tuneful music furnished by the great maestro. In fact, he is topping all other orchestra leaders in the Southland in this direction. The other night we ran into the Clark Gables, Milton Brens, Sylvia Sidney, B. P. Schulberg, Lupe Velez, Joan Crawford, Franchot Tone, Maurice Chevalier, Marlene Dietrich and hundreds of others enjoying themselves to their hearts' content. The way these famous folks dance up to the bandstand and chat with Gus makes one's heart get a sort of a twinge, for it reveals how one man can work his way into the good graces of the town's best people by really rendering a service worthy of this honor.

EL REY CLUB IS THE RENDEZVOUS OF HOLLYWOOD'S ELITE

The elite of Beverly Hills, Pasadena and Hollywood number among the members of the El Rey Club who dine and enjoy the amusement arranged for them by Ray Hallor, who is in complete charge of this swankiest of swanky gathering places of society's best folks and the stars of stage and screen, and if the fans who go to the theatre or view screen productions could get into this club, they would find their favorites trying to forget their arduous tasks at the studios and relaxing to their hearts' content. Fuzzy Knight is featured here as the star entertainer, and he is ably supported by Tommy Riley and Gene Austin's Boys, who furnished the music that helped make Gene the star that he is today.

JIMMIE GRIER CLICKS AT BILTMORE BOWL AND OVER KFI-NBC

Jimmie Grier and his Orchestra are nightly clicking in a big way at the Biltmore Bowl and over KFI-NBC broadcast, with Douglas Evans acting as M. C. The Maestro is fast making a great name for himself, and we might add that he is the best bet that has been developed on the West Coast in years. At the Biltmore Bowl it is his personality and ability that puts the show over the top. This week you will find such sterling and entertaining acts as Ward, Pinkie and Terry, the Merry Maniacs, who are a riot of fun. Sylvia and Bettina, a pair of beauties who dance divinely. Flora Duane, who offers impressionistic moods, and brings a great round of applause at the finish. Dixie Francis croons her way into your heart like nobody's business. Joaquin Garay again goals 'em with a half dozen songs, including the "Flying Trapeze," that almost stops the show. John Timo and his "Wonder Parrot" is marvelous. Many fine vocalists in the Jimmie Grier orchestra help to round out the show. We sat and talked with Baron Long and Sid Grauman about the show and heard 'em sing their high praises of the acts, and we agreed they were right. Baron Long has sure put the Biltmore Hotel back on the map. The other night the "Wilshire Court" held a party for three hundred members, and all had a splendid time dining and dancing to their hearts' content. Captains Barker, O'Connell, Stieber and Agreccia are in charge of the Biltmore Bowl, with Fred Balu, manager.

EL RANCHO CONTINUES TO WIN FAVOR OF THE BEST CAFE GOERS

The El Rancho Cafe, which offers the last word in Mexican food, along with popular brands of refreshments, too, has as the main attraction the celebrated Carlos Gonzalez and his Continental Orchestra. The singing and dancing numbers as offered by real Spanish artists are far above the average run of these acts. In fact, they are the best that Sunny California has to offer. Messrs. Le Baron and Aquilar, who run this rendezvous for stars from the American and Mexican stages and screens, have made new novelties that they promise to uncover from time to time for their patrons. Every night the impromptu numbers put on by the singing and dancing guests and waiters is worth what one spends for a whole evening's fun and entertainment.

SORRENTO BEACH CLUB OPENS TO GREAT SUCCESS; GALAXY OF STARS ATTEND

The Sorrento Beach Club of Santa Monica threw its doors open Wednesday night to the members and guests of the 50-50 Club operated by the popular Henri De Soto, who had prepared a night's entertainment second to none, and which brought out such personalities as Townsend Netcher, Constance Talmadge, Bert Wheeler, Jean Shatburn, Mr. and Mrs. Robert Woolsey, Jeanette Loff, Raquel Torres, Stephen Ames, Renee Torres, Eddie Sutherland, Don Alvarado, Dudley Murphy, Eddie Hillman, Mrs. Hoffman, Rosita Dolly, Harvey Smith, Mrs. Al Rogell, Mr. and Mrs. Jack Schulze, and hundreds of others equally as well known in society, civic, film and theatrical circles.

A GREAT SHOW

PLEASES VISITORS

The show offered included such well known artists as Ross and Sargent, Charlotte Murrie, Henry Starr, Gene Casey and The Three Randall Sisters. What a line-up of entertainment. The genial host, Henri De Soto, strutted around all smiles, and was he glad handing 'em as they came into the club. We, too, felt that this was the night of nights in nite spots, for here the very ocean was rolling up to the brim of the building, singing its sweet song in tune with the crooning and singing of these artists. You will have to hand Henry Starr a medal for the way he came through in face of all these clever folks putting across their best licks to win favor. Henry, aided by Gene Casey and his violin, commanded everyone's attention, and we never heard so many requests hurled at any of the entertainers around these spots than those that flew in the direction of Henry Starr and his co-worker, Gene Casey. You are, we are sure, very familiar with the King's Patter Songs, Ross and Sargent. They seemed to be in better mettle and form for this occasion than at any of their appearances. There is a little gal by the name of Charlotte Murrie who walks up to the piano and starts singing blues songs as if her very soul were in each note, and if she doesn't pull on your heart strings like they have never been pulled on before by a crooner, there is something wrong with you and you had better see a doctor. Last, but by far not the least, the three beautiful Randall Sisters, fresh. He is a great actor, one can't come through with some very pretty and catchy harmony numbers, and did the crowd go for them in a big way? We'll say they did! Oh, yes, you must meet Messrs. Gordon and Pancho and enjoy a real treat.

WAMPAS BABY STARS ARE TO BREAK BREAD AT MIRAMAR SUNDAY NITE

The Wampas Baby Stars will offer a gay revue in the Terrace Room of the Miramar Hotel in Santa Monica Sunday evening. This will be their first appearance in Southern California since their return from the Shrine Convention in Minneapolis, and they will offer the same singing and dancing show that proved such a hit in the East. Many screen celebrities have made reservations for the evening honoring the young stars, and Kay Kyser and his orchestra have arranged many novel numbers for the occasion. Miramar patrons will also welcome the return of Eadie Adams, young vocalist who has been absent due to illness. Last Sunday evening Joe Penner did an impromptu number that was a howling success. He was loudly applauded by Jack Durant, of Mitchell and Durant, Alice Faye, Alice White, Cy Bartlett, Robert Florey and wife, Grant Withers and wife, Nick Grinde, Mr. and Mrs. Frank Stern, Maurice Gebber, Stella Rita, Dr. Leon Laxar, Pauline Garon, Renee Whitney, Eddie Brandstatter, Nita Martan, Ernest Klapholtz, Ona Brown, Gertrude Messenger, Harold Kaiser, Marion Bardell, the Three Downey Sisters, Don Alvarado, and hundreds of others. Kay Kyser and his Orchestra put on an exceptionally fine musical and dance program to top the show.

MORGAN TYLER PUTS GRAND HOTEL OVER TOP AT SANTA MONICA

Manager Morgan Tyler this season has put the Grand Hotel, Santa Monica, over the top, for every room has been filled and Friday, Saturday and Sunday evenings the Silver Room is packed to the doors with lovers of fine dining and dancing. The Jonathon Club members who are associated with the seashore spot are helping to swell the attendance, and Orville Knapp's Orchestra, assisted by that star vocalist, Virginia Verrill, is more than holding up its end of the entertainment. The Grand Hotel as it stands today offers the finest kind of accommodations for the best of families, and executives, stars and directors from cinemaland are making their home at this hostelry. The service is of the finest, and the place itself is so well ventilated and comfortably outfitted that one can't help feel right at home.

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SEBASTIAN'S COTTON CLUB

CLIFF DWELLERS IS THE HIGH-SPOT PLACE

The Cliff Dwellers Cafe as it stands today is the high spot place for amusement in the heart of the Vermont and Beverly Boulevard district. You will find the finest dinner for the prices charged and every opportunity to enjoy nice music, songs and a dancing floor large enough to step the light and fantastic to your heart's content. The show is brimful of variety, singing waiters will croon the old time songs. Among them you will find Frank Bruno and Little Eddie. Starring in the regular show is Pat O'Shea, the best of the singers who are now clamoring for attention in such a playspot. George Distel, who manages the Cliff Dwellers, needs no introduction, for he has made a success of many of our most popular night spots.

PATSY STEINER ACTS AS M.C. AT CAFE DE PAREE

Entertainment at the Cafe De Paree, on West Seventh Street, opposite Westlake Park, features several new acts this week, supported by the music of Merle Carlson and his Columbia Network Orchestra. Miss Patsy Steiner, well known in local night club circles throughout Southern California, succeeded Kenny Wilmarth as master of ceremonies. She handles the floor show and renders several specialty songs. Another new addition to the Cafe De Paree is Miss Enmalee, graceful acrobatic dancer, who is being featured along with Miss Cathlyn Besette, whose original rhythm dances have won her a long engagement at the gay night spot. Fetter and Beck, adagio dance team, complete the floor show.

SEBASTIAN'S COTTON CLUB OFFERS "THREE ROCKETS"

The "Three Rockets," who made such a hit at the Orpheum Theatre recently, and who came here from the biggest night clubs in New York City, are the added attractions at Frank Sebastian's Cotton Club, Culver City, where they are creating a sensation, particularly since The Four Dancing Covies, who are still working in the show, continue to uncover new steps in their acts. Next in line for special mention is the work of Lionel Hampton, the greatest of all colored trap drummers, who shares honors with Leon Herriford and his Whispering Saxophone. The latter also leads his own orchestra, which furnishes the music for the Broomfield and Greeley all-star colored revue, featuring Dudley Dickerson, Octavia Smuler, Martha Ritchie, Cliff Ritchie, Jr., and many others of note. Harry Miller is assisting Frank Sebastian, while in the Casino you will find Paul Kosloff, star crooner, and Don Swander at the piano, and how this pair can entertain.

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BELLHOP

Frankie Farr did a nice bit of work in "Wake Up and Dream" at Universal as a dancing bellhop.

RETURNS

Mavita Casta has just returned from Mexico City, where he made a picture and is scheduled to begin work at Talisman Studios shortly.

IN "MARY OF SCOTLAND"

Lionel Belmore has been placed by Max Shagrin's offices through Leo Lance to play an important role in "Mary of Scotland," coming soon to the Belasco.

SARDI'S COMMANDS ATTENTION OF ALL HOLLYWOODIANS

We doubt if you can find a single Hollywoodian who dines out who has not at some time or other enjoyed the fine food that Eddie Brandstatter and David Covey offer through their excellent chef at Sardi's, right in the heart of Hollywood. Old Night Hawk runs into the best people here at all times, and here are just a few of the celebs that were there at one sitting: Ken Thompson; Schnitz Edwards, after many months of illness, is up and around again; Joseph Von Sternberg alone; Bette Davis with a girl friend; Bernie Fineman meeting old friends at Sardi's; Lanny Ross with two ladies; Walter Morosco alone; Louis Milestone lunching with Nate Watt; Helen Mack with Mr. Irwin; and Lee Tracy dining with his mother.

WHITE HORSE TAVERN OFFERS ELLIOTT LEWIS ORCHESTRA, FEATURING BABY MACK

The White Horse Tavern offers Elliott Lewis' Orchestra, featuring Baby Mack, the sweetest of all Creole crooners. Cliff Ritchie heads the Singing Waiters, supervised by Curtis Carpenter. When it comes to a night's real enjoyment in a place where all Hollywood dines and dances until the wee hours of the morning, you will go a long ways to find a better place than the White Horse Tavern, which believes in charging for their food and service just enough that it will be within the reach of the working man's pocket as well as the higher ups who need not worry about what they spend for an evening of real fun and entertainment.

WRESTLING

In spite of the dispute last week at the Olympic Stadium as to who won the wrestling decision, Jim Browning proved himself the victor over George Zaharias by winning two falls out of three last Wednesday night. Ray Steele, Glendale boy, won over Leo Numa. Steele threw Numa with such force with a series of backward body slams that Numa injured his neck and was unable to continue.

For Rent—Reasonable
A SINGLE ROOM

Arthur Forde

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SPORTS

Olympic Stadium

Three strikes and out. That's what happened when Maxie Rosenbloom met Lee Ramage at the Olympic last Tuesday. Though many of the fans booed, Lieutenant Commander Kenworthy, of the Navy, gave the nod to Ramage, after ten rounds of very so-so boxing—there was no fighting. Third—and last—meeting. Adios, Maxie. Rosenbloom's queer style of boxing may be great barnstorming stuff, but it is out of place in there against a coming youngster like Ramage, who, by the way, because of lack of aggressiveness and punch, probably won't go far among the tin ear boys scrambling for Max Baer's crown. The thing might have been called a draw and nobody would have cared. Hard hitting Leo Kelley (the Deacon, by the way), stopped Cannonball Green in the fourth; cut eye. Artie Duran-Young Dempsey, draw. Johnny Walters beat Tommy Huffman. Johnny Martinez decisioned Jimmy Kelly. Carlos Miranda took the opener from Roy Virgil. Mushy Callahan refereed the prelims. There was a good crowd present, indicating a profitable evening for Messrs. Gallery and Daro.

Tom Gallery and Jack Daro are lining up two bouts for August. One go will pair Gorilla Jones with Oscar Rankin; the second will show Ceferino Garcia against Kid Azteca. Lou Daro favors outstanding shows only. Ordinary cards fail to satisfy the box office. Lee Ramage is gunning for Art Lasky.

Hollywood Legion Stadium

Mike Payan, Mexican welter, was boloed to the canvas in less than a minute by Ceferino Garcia in last week's main event. Mr. George Blake stopped the slaughter. This "bolo" punch of Garcia's looks fishy to us. Holding a boy by the back of the neck with one hand and ripping a looping uppercut under his helpless chin with the other hand looks very much like a foul. But Blake allowed it—so it must be Hoyle. From where we sit, it looks like assassination. Tony Chavez-Chris Pineda, draw. Murray Brandt, welter, decisioned Jimmy Wakefield. Midget Martinez-Young Speedy, a sizzling draw. The Watts Wasp continues to please 'em. Frankie Castillo decisioned Baby Nationalista. It was a good bout. George Turner and Gene Garner, heavies, went to a draw in the opener. THIS WEEK: That waited for return bout between champion Freddie Miller and Tommy Paul. These two boys are neck and neck for the feather title, and this go should be full of action.

FINISHES

Harry Walker just completed the part of "Tagora" in "Return of Chandu," starring Bela Lugosa at RKO-Pathe Studios.

KIDDIES

POPULAR PITTSBURG BOY IS MAKING DEBUT IN HOLLYWOOD

Jackie Morrow, who has been heralded in the East as "The Boy Baritone," and who has been starred in many children's presentations there, has made his first contacts with the studios since his arrival here less than ten days ago, and according to reports, will be scheduled for his first break in flimdom shortly. In Pittsburgh Jackie was rightly called "Diminutive Master of Ceremonies," and those in Hollywood who have seen this eight-year-old boy perform have shown a keen interest in this versatile youngster.

Jackie won many laurels and honors for his radio work in St. Petersburg, Florida, where he was held forth as head of the "Sunshine Family," over radio station WSUN. Here is a youngster who is an all-around little troupier when it comes to acting, singing or dancing.

EX-GANGSTERS IN "TOYLAND"

Two former members of "Our Gang" are to be given an opportunity, after a lapse of several years, to again shine under the Hal Roach cinematic banner. They are Jean Darling and Johnny Downs, both of whom have just been cast for important roles in "Babes in Toyland," the pretentious Laurel and Hardy feature soon to go into production at the Roach Studios.

Miss Darling, now aged thirteen, was the little sweetheart of the "Gang" from 1927 to 1929. Petite and blonde, the youngster will essay the role of "Curly Locks." Downs was the typical American boy of "Our Gang" from 1923 until 1926. He is now twenty years old. Johnny will be "Jack" of "Jack and Jill" nursery rhyme fame in the picturization of the Victor Herbert operetta.

RAINBOW STARLETS AT EDUCATIONAL

Gloria Ann White, versatile youngster, has just finished the feminine juvenile lead at Educational in "Frolics of Youth." This part was left vacant by Shirley Temple. Seven other Rainbow Starlets were also cast in this production, which was directed by Charles Lamont. The Rainbow professional group, under direction of Hudson-Metzger, have a two weeks engagement with Ray Duscern's Wilshire-Santa Monica Theatre.

"TOO BEAUTIFUL"

Is the name of the song that Russ Columbo and June Knight sing in "Wake Up and Dream," being directed by Kurt Neumann at Universal. It is surprising that June Knight has not been suggested for the Wm. Anthony McGuire production, "The Great Ziegfeld," as June was the last of the stars created by the late Flo Ziegfeld and she sang the very song which is to be featured in this great production.

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STUDIO	STAR	DIRECTOR	STORY	ASST. DIR.	CAMERAMAN	SCENARIST	SOUND	REMARKS
COLUMBIA 1438 Gower St. Bill Perlberg, Casting Harold Dodds, Casting HO-3181 HE-1708	Lombard Robson Jack Holt Keating-McLaglen Baxter-Loy	David Burton Roy Wm. Neill Lewis Milestone Frank Capra	"Orchids and Onions" "I'll Fix It" "Captain Hates the Sea" "Broadway Bill"	Art Black Ralph Black Nate Watt C. C. Coleman	Ted Tetzlaff Ben Kline Arthur Edeson Joe Walker	Jo Swerling Hill-Howell Wallace Smith Robt. Riskin	Glen Romminger Lambert Day Geo. Cooper Edw. Bernds	Shooting Shooting Shooting Shooting
DARMOUR STUDIOS 5823 Santa Monica GR-1166	All Star All Star	Unassigned Spencer Bennett	"Bachelors' Establishment" "Night Alarm"	Unassigned J. A. Duffy	Uncredited J. A. Brown, Jr.	Snell-Stanley	Tom Lambert	Preparing Shooting
FOX-WESTWOOD Phil Friedman, Casting Boh Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone CR-6135 CR-5111	Paterson-Ayres Boles-Swanson Tracy-Gallian	Hans Schwarz Joe May Henry King	"The Lottery Lover" "Music in the Air" "Marie Galante"	Unassigned Ray Flynn Jasper Blystone	Bert Glennon Ernest Palmer John Seitz	Schulz-Wilder Young-Wilder Reginald Berkeley	Joe Aiken Von Kirsch E. F. Grossman	Preparing Shooting Shooting
FOX-HOLLYWOOD Sunset and Western James Ryan, Casting Virgil Hart, Asst. Mary Yost, Sect. HO-3141 HO-3558	Faye-Dunn All Star Warner Oland	George Marshall Hamilton McFadden Eugene Forde	"365 Nights in Hollywood" "State vs. Elinor Norton" "Charlie Chan in London"	Bert Sebell George Blair Ed O'Ferna	Unassigned G. Schneiderman L. W. O'Connell	Conselman-Johnson Franken-Klein Philip MacDonald	B. Freericks Al Bruzlin E. C. Ward	Preparing Shooting Shooting
FOY PROD. Culver City, Calif. SE-2182								
INTERNATIONAL STUDIOS EMPIRE PICTURES 4376 Sunset Dr. MAYFAIR PROD. WILLIS KENT PROD. H & H PROD. OL-2978 HO-2781 NO-7212 NO-9361	Reb Russell John Preston Richard Talmadge Edmund Cobb All Star Westerns	Harry Fraser Robt. Emmett Unassigned Unassigned Unassigned	"Fighting Through" "Ghost of the Mounted" "60 Seconds to Live" Untitled Untitled	Bart Carre Al Lane Unassigned Unassigned Unassigned	James Diamond Unassigned Unassigned Unassigned Unassigned	Uncredited Robt. Emmett Ralph Cusumano Uncredited Uncredited		Shooting Preparing Preparing Preparing Preparing
MASCOT PROD. 6001 Santa Monica HE-2171	All Star All Star	Unassigned Unassigned	"Along Came A Woman" "Waterfront Lady"	Unassigned Unassigned	Unassigned Unassigned	Beebe-Schroeder Uncredited		Preparing Preparing
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick PA-9133	Parker-Hardie Montgomery Hardin Helen Hayes Young-Evans Greta Garbo Allan-Barrymore	Chester Franklin E. H. Griffith Gregory La Cava Edw. Sedgwick Richard Boleslavsky George Cukor	"Sequoia" "Biography of a Bachelor" "What Every Woman Knows" "Death On the Diamond" "The Painted Veil" "David Copperfield"	Freddie Wilcox Harry Sharrock Les Selander Eddie Woehler Red Golden Unassigned	Lyons-Smith Jimmy Howe Chas. Risher Milton Krasner Bill Daniels Unassigned	Cunningham- Armstrong Anita Loos Hoffe-Meehan Sherman-Thew Meehan-Viertel Howard Estabrook	Gavin Burns E. L. Wilson	Shooting Shooting Shooting Shooting Shooting Preparing

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MONOGRAM-CARR RKO-Pathe Studios Paul Malvern, Casting SE-2171								
PARAMOUNT 5451 Marathon 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon HO-2411 GL-6121	Cooper-Standing Lee Tracy Scott-Patrick Grant-Landi Oakie-Ross Lederer-Ruggles Richard Arlen George Raft	Henry Hathaway Marshall Neilan Chas. Barton Elliott Nugent Norman Taurog Ralph Murphy Marion Gering Alexander Hall	"Lives of a Bengal Lancer" "Lemon Drop Kid" "Wagon Wheels" "Enter Madame" "College Rhythm" "Pursuit of Happiness" "Ready for Love" "Limehouse Nights"	Unassigned James Dugan Neil Wheeler Lonnie D'Orsa Unassigned Ewing Scott Sid Brod Unassigned	Unassigned Henry Sharp Bill Mellor Leo Tover Unassigned Karl Struss Leo Tover Unassigned	Young-Abdullah Howard Green Logue-Cunningham Duval-Lehman DeLeon-McDermott Cunningham-Avery McEvoy-Van Upp Jones-Phillips	Earl Hayman Phil Wisdom Harry Lindgren J. Goodrich	Preparing Shooting Shooting Preparing Preparing Shooting Shooting Preparing
RKO-PATHE Culver City RE-0252 RELIANCE PROD. Irving Starr, Casting LIBERTY PROD. SE-2166	Bela Lugosi All Star George O'Brien	Ray Taylor Wm. Nigh Eddie Cline	"Return of Chandu" "Without Children" "The Dude Ranger"	Harry Knight Unassigned Unassigned	John Hickson Unassigned Frank B. Good	Chandler-Barringer Uncredited Uncredited		Shooting Preparing Preparing
RKO-RADIO 780 Gower St. Freddie Schuessler 2:00-4:00 P.M. Cast. Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M.-12:00 M. Exc. Sat. HO-5911 HO-1955	Bruce-Douglas Hopkins-McCrea Astaire-Rogers Katharine Hepburn Wheeler-Woolsey All Star Astaire-Rogers Francis Lederer	Phil Rosen Wm. Seiter Wm. Seiter Richard Wallace George Stevens Geo. Nicholls Mark Sandrich Unassigned	"Dangerous Corner" "Richest Girl in the World" "Radio City Revels" "Little Minister" "Kentucky Kernels" "Anne of Green Gables" "Gay Divorce" "Romance In Manhattan"	Ivan Thomas Rex Bailey Unassigned Unassigned Jean Yarbrough Unassigned Argyle Nelson Unassigned	Roy Hunt Nick Musuraca Unassigned Unassigned Unassigned Unassigned David Abel Unassigned	Uncredited Glenn Tryon Marion, Jr. Yost Mason-Heerman Kalmar-Ruby Sam Mintz Marion-Yost Unassigned	John Tribby H. McDowell, Jr.	Shooting Shooting Preparing Preparing Preparing Shooting Preparing
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting Bud McTaggart	All Star	Gus Meins	"Babes in Toyland"	Chas. Rogers	Ken Peach	Staff	Elmer Raguse	Shooting
UNITED ARTISTS 1041 N. Formosa Bobby Webb, Casting Tom Ford, Asst. GR-5111 GL-4176	Eddie Cantor Sten-March	Roy del Ruth Rouben Mamoulian	"Kid Millions" "We Live Again"	Ben Silvey Robt. Lee	Ray June Gregg Toland	Johnson-Perrin Leonard Praskins	Frank Maher	Shooting Shooting
UNIVERSAL HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Claire Dodd Barnes-Hamilton Henry Hull Columbo-Knight Claudette Colbert Mowbray-McKinney	Richard Thorpe Ernst L. Frank Stuart Walker Kurt Neumann John Stahl Lowell Sherman	"Secrets of the Chateau" "What Ladies Dream" "Great Expectations" "Wake Up and Dream" "Imitation of Life" "Night Life of the Gods"	Mack Wright Wm. Reiter Phil Karstein Buchanan-Gould Fred Frank Unassigned	Bob Planck Norbert Brodine Geo. Robinson Chas. Stumar Merritt Gerstead John Mescall	Albert De Mond Wm. Hurlbut Gladys Unger John Meehan, Jr. Wm. Hurlbut Barry Trivers	John Stransky Bob Pritchard Chas. Carol Joe Lapis	Shooting Shooting Shooting Shooting Shooting
WARNER BROS.-FIRST NAT'L Burbank, Calif. HO-1251 10 to 12 A.M. HE-1151 Maxwell Arnow, Casting Bill Mayberry, Asst. Russell Trost	Teasdale-Cortez James Cagney Franchot Tone Joe E. Brown O'Brien-Dvorak Dick Powell Powell-Keeler	Wm. Dieterle Ray Enright Alfred E. Green Lloyd Bacon Robt. Florey Mervyn LeRoy Frank Borzage	"The Fire Bird" "Perfect Week End" "Just Out of College" "Six Day Bike Rider" "I Sell Anything" "Happiness Ahead" "Flirtation Walk"	Jack Sullivan Sherry Shrouds Russ Saunders Eric Stacey Carroll Sax G. Hollingshead Lew Borzage	Ernest Haller Wm. Rees James Van Trees Warren Lynch Sid Hickox Tony Gaudio Sol Polito	Chas. Kenyon Duff-Miller Solow-Johnson Earl Baldwin Holmes-Sutherland Saubert-Marlow Daves-Edelman	Dave Forest O. Garretson Stanley Jones Les Hewitt	Shooting Shooting Shooting Shooting Shooting Shooting

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HOLLYWOOD filmograph



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Vol. 14, No. 31

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Published Weekly

Racketeers Chisel Just Within The Law Harold Lloyd Takes Stand Against Dual Features

Casting Directors Innocently Help to Rob Poor People

By HARRY BURNS

The racketeers who have been fleecing would-be movie aspirants of their monies have figured out a gag that permits their chiseling just within the law, and only when they get overly ambitious in trimming the unsuspecting public do they fall into the clutches of the law. The casting directors of the studios are innocently aiding these vultures in robbing the poor people by granting the so-called agents and personal representatives of the ambitious kiddies an interview, and in some cases picking the children for day jobs in the studios.

These so-called agents gyppo the mothers of the kiddies by charging them for publicity, advertisements in their own directories, and promise to put the youngsters to work in pictures they intend to produce. We heard today that one racketeer has been rehearsing his pupils for six weeks to appear in a juvenile revue. This is an unheard of procedure, even in the case of feature productions.

WHAT? WALTER WINCHELL SCOOPED?

Heather Angel's rich English accent in "Romance in the Rain," was commented upon in Filmograph's review of that Universal production. Los Angeles scribes and—wonder of wonders! — Walter Winchell himself! made the same discovery—days after Filmograph reviewed the picture.



Carmen Gould

With the coming into the industry of a series of society pictures in order to meet the demands of the reformers, the artists who appear in these talkies are destined to come into their own, so we herewith introduce a personality who has recently appeared in "Stamboul Quest," "Death on the Diamond," "All Good Americans," "Gift of Gab," "Gentlemen are Born" and "Mrs. Wiggs of the Cabbage Patch." Miss Gould is very popular on and off the screen.

Gives Reasons for the Stand He is Taking

Harold Lloyd looks upon the dual feature programs as a definite menace to the progress of motion pictures.

Asked recently his opinion of what the general picture situation would offer this year, he replied:

"I think we will see a marked improvement in the motion picture business, along with the betterment of general conditions. It naturally follows that when people are not getting enough to eat, that pictures will suffer, but we have had an entertainment starved public for a couple of years, and when the pocketbooks begin to fill up once again, the conditions will be reflected in the box-office returns, as is now the case.

"We have several bad conditions that must be cleaned up, however, before the picture industry heads on the right road. Double features are a definite menace to producers. They cannot be expected to turn out twice as many pictures as they have done in the past, in order to take care of the dual feature situation and still retain the high calibre of the entertainment expected.

"It appears to me that the public is being surfeited with two picture programs, and merit has suffered, without doubt."

Lloyd is offering as his next entertainment, "The Cat's Paw," taken from Clarence Budington Kelland's Saturday Evening Post serial of the same name, which Sam Taylor directed.

LET'S SEE WHO'S WHO

By HARRY BURNS



"When Day is Done" and Bert Levy

The love of Bert Levy, famed the world over as a cartoonist, for the song, "When Day is Done," stayed with him, and those who were near and dear to him to the very end, for as the services were about to start Tuesday, at which time he was to be paid his last tribute by those who knew and loved him in real life, the music and song of "When Day is Done" came ringing through the air, for in life Bert Levy loved this song and the composer's (Franklin Bauer) voice, and his last wish was gratified. Rabbi Isaacson, of the Temple of Israel of Hollywood, conducted the services, and paid this great artist the finest tribute we have ever heard tendered any man within our industry. We join the bereaved family in their hour of sorrow, for Bert Levy was numbered among our best friends, and his passing not only loses to this industry a great man, but a friend to everyone who needed a friend, and this goes for Ye Editor, who could always rely on Bert to draw some cartoon or other to help lighten the burden or to gladden the hearts of Filmograph's readers.

It is Not Our Jack Pierce Who was Arrested on Racket Charges

Jack Pierce, head of the Universal make-up department, was very much put out by glaring headlines stating that the police had arrested a Jack Pierce, a film official, for running a so-called school for making kiddie actors stars. Our own Jack Pierce has for years been one of the leading make-up artists, and never has been mixed up in any deal that smacked of any such activities. In fact, he won the title of the greatest make-up artist in filmdom two years ago, and was awarded the Hollywood Filmograph trophy at the Blossom Room in the Roosevelt Hotel. The case of Jack Pierce and his wife, Betty, came before Judge Charles B. McCoy Wednesday, August 8, and the courtroom was packed with mothers of aspiring kiddies, who made statements that brought about the arrest and the filing of other charges by the District Attorney's offices. If our readers will only recall, it was Ye Editor who has been putting up the fight that has brought about the running down of these so-called racketeers in filmdom.

Complete "Toyland" Cast

With production of the Laurel and Hardy feature, "Babes in Toyland," well under way, the complete cast of the screen version of the Victor Herbert operetta, was announced today. Supporting the two stellar Hal Roach comics, who will essay the roles of Stanley Dum and Oliver Dee, will be Charlotte Henry as Bo-Peep; Henry Kleinbach as Barnaby; Felix Knight as Tom-Tom; Margaret Seddon as the Widow Piper and Virginia Karns as Mother Goose. Others who will have important parts in the picture are Ferdinand Munier, Billy Bletcher, "Kewpie" Morgan, Gus Leonard, Johnny Downs, Jean Darling, Alice Moore and William Burress. Besides these, there will be scores of bit actors and extra players in the cast.

Baine Fight for Welfare Safeguard

Under the leadership of Supervisor Harry M. Baine, the Board of Supervisors has taken steps to secure a safeguard reserve fund of approximately \$5,000,000 for the care of the County's unemployed and needy during future months. Urged by Supervisor Baine, the Board of Supervisors has asked permission of the State Board of Equalization for Los Angeles County to exceed its 1933-34 expenditures more than the five per cent legal limitation in making up the 1934-35 budget.

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"Murder in the Private Car"—M-G-M

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Liberty Pictures has Gem of a Picture in "School for Girls," Directed by William Nigh

M. H. Hoffman, producer of Liberty Pictures, in "School for Girls," has a gem of a picture. It is a timely thing, since the whole world seems to have turned censor-minded. Just take a peek at the star names this latest Liberty opus carries and you will have a fair idea of what the producer had in mind when he set out to make this picture, so excellently directed by William Nigh. Sidney Fox, Paul Kelly, Lois Wilson, Dorothy Lee, Lucille La Verne, Toby Wing, Dorothy Appleby, Lona Andre, Russell Hopton, Barbara Weeks, Kathleen Burke, Anna Q. Nilsson, Purnell Pratt, Robert Warwick, William Farnum, Charles Ray, Mary Foy, Myrtle Stedman, Dawn O'Day, Edward Kane, Greta Gould, George Cleveland, Helene Chadwick.

The screen play is suggested by "Our Undisciplined Daughters," by Reginald Wright Kaufman. The story from the pen of Albert De Mond seems to have been given a thorough going over for loopholes, and is censor proof. The dialogue, also by De Mond, is very commendable.

A real word of praise should go to William Nigh for the direction of this picture. The majors should be scrambling to get his name on the dotted line. Any other director we can think of offhand, right now, would have made a jumble of trying to maintain interest in all the principals in the picture. M. H. Hoffman, Jr., was associate producer, while production was handled by Rudolph Flotow. And as a parting shot, the cinematography work of Harry Neumann enhanced the beauty and standard of this picture in a great way.

APPLIES EASILY--PHOTOGRAPHS BEAUTIFULLY

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through the dressing room door with . . . madge kelly

"Why?"

Why doesn't someone in the motion picture field work out a plan whereby extras and idle actors can work between pictures—the legit has its stock and those players who do not wish to rest during the Summer months find stock good training as well as a very good means of keeping themselves before the public. We have had two splendid examples of what stock can do—Violet Heming, for instance, at the El Capitan with Conrad Nagel in "There's Always Juliet," was a tremendous success—and now we have Jane Cowl in "The Shining Hour," another stock show under the management of Henry Duffy. Mr. Duffy's stock companies have met with success in all cities. Both of these engagements have taken in receipts not to be sneezed at. And the names Heming and Cowl tell you that the stock of today carries headliners—not beginners. But at that, stock has also given us some of our very best actors and actresses. With all the brilliant and ambitious people in the movie colony today—practically the smartest and most progressive group in acting and producing, there is no reason whatsoever why Hollywood cannot build up an institution comparable to the New York Theatre Guild. Think what could be done with all the extras, plays tried out, new talent discovered. There are endless possibilities in this movement. Won't someone step up and start something?

Spotlight Theatre

The Spotlight Theatre opened Tuesday last with a delightful comedy in three acts entitled "That Kind of Love," all about a divorced couple re-marrying, each having had their own little fling to bring back the true love they hold for the other. Corrine Williams, who will be remembered for her clever performance as the newspaper woman in "Broadway Lover," again walks off with honors as June, the wife. Clyde Cook, as the husband, who practically stole the play, is always natural and at ease and vibrates his usual personality. Loretta Hurley, as Grace, June's friend, gave a splendid portrayal of the woman of affairs. John T. Carlyle, as the "other man," was splendidly cast. Others deserving honorable mention are Mary Alda and Jeanne Temple. Mr. Arndt Guisti wrote the comedy.

Edward F. Cline Directs George O'Brien in "The Dude Ranger"

"The Dude Ranger," first of the series of six pictures starring George O'Brien, has the following cast line-up: Irene Hervey, Henry Hall, Jim Mason, Sid Saylor, Sid Jordan, Alma Chester and LeRoy Mason. Edward F. Cline will direct, and Frank Melford will supervise. Atherton Productions, Inc. (Sol Lesser and Major John Zauf) are producing this series. "The Dude Ranger" is in production, and most of the picture will be photographed around the Zion National Park in Utah.

"Mascot Not In Any Combine," Says Levine

Regarding a recent trade paper announcement linking six independent producers, including Mascot Pictures, in a combine for production and distribution, Nat Levine, president of Mascot Pictures, states that the mention of his organization is without any knowledge of such a combine on his part, and without authorization.

Monogram has Jump On Other Producers, Says Johnston

Stating that Monogram in its three years of existence as a motion picture producing concern has never at any time had a censorable subject on its programs, W. Ray Johnston, Monogram president, arrived in Hollywood Monday to confer with Trem Carr, Monogram vice-president, and to make plans to rush the present production schedule in order to get pictures into the theatres while other companies are rearranging their schedules to conform to the purity campaign. Johnston declared that his concern was fortunate in having a complete schedule of an approved type of picture far in advance of the present church drive, and that it is his intention to get the pictures out while other concerns are re-shooting many of their current productions.

"Flop House," Cross Section of New York Slums, Next Show House Offering

"Flop House," a saga of the New York slums, a moral lesson to every flapper of this modern age, opens Monday night at The Show House, miniature playhouse on Wilshire Boulevard, according to an announcement by Celeste Rush, producing director. The American Legion cheers can still be heard by those who pass Wilshire and Hauser, still ringing as they did on the nights of August 2nd, 3rd and 4th, when the Auxiliary of the Legion sponsored a very successful run of "Poor Nell, or the Cabman's Daughter in Distress." Nothing but praise was heard for the exceptional way in which Celeste Rush and the splendid Legion Auxiliary committee, Irene Bergoon, Edna Robinson and Geraldine Borsh, headed by that dynamic Blanche Frances, handled all angles of this production.

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Since January 1, 1934, gold has risen in price 70 per cent. This in itself is a startling but truthful statement.

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We have just received a license from the government empowering us to purchase for cash this old gold at United States Assay rates, less, of course, a small commission for handling and shipping charges. All purchases are made at the rate of \$35.00 per ounce for 24-karat gold—other grades in proportion.

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HARRY BURNS, President and Editor

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Communism and Film Stars

Headlines Thursday morning told of film stars being linked with Reds, that a United States hearing probes communism within our industry. Such stupidity as a statement in the Los Angeles Examiner shows plainly that it is a sin heaped upon our heads, that we are not all responsible for, nor are we guilty of the charges. Imagine stars earning as high as \$7,500 a week turning "red." Only last Sunday night, at the Brass Rail, Victor McLaglen stood up and addressed almost five hundred people who were present to dine with him and to hear the Long Beach Chamber of Commerce, which was present one hundred strong, pledge to put over another unit of Victor McLaglen's Light Horse Cavalry and Women's Auxiliary, who will do Red Cross nursing, loudly applaud the famous star, who said that he formed his army to fight Communism, to put down the Reds, to be at the beck and call of the Government and State at any and all times in the event of any catastrophe or war. He pledged that his companies would all stand back of the President of the United States, Franklin D. Roosevelt, in all his undertakings, and particularly to fight any one opposed to President Roosevelt and the United States. Capt. Arthur Guy Empey, Dr. Dinsley, Mrs. Rodman Robson and many others were in accord with Colonel McLaglen. The meeting was presided over by C. Foster Ridland.

Moving Movie Throng by John Hall

Is General Johnson, NRA Administrator, going to replace Will Hays as Czar of the movies? . . . Rumor sayeth so . . . Don't shiver, movie boys; the report lacks verification by the most interested party, General Johnson . . .



John Hall

Question: "Why did Sol Rosenblatt silently slip into Hollywood, dilly-dally a few days, then silently slip out again? . . . No reply . . . During his short (silent)

stay in Hollywood, Mr. Rosenblatt put his foot down hard on that extra re-registration plan . . . Why? . . . He says it is not feasible . . . Hollywood says the producers are against it . . . Take your choice . . . Who cares? . . . One little thing is quite plain: Judging from the numerous complaints being filed by extras, and others, the Movie Code is not working to the satisfaction of the low-salaried workers, in both acting and technical departments . . . The actors are very much dissatisfied because talking "bits" are paid less than \$25.00 per day . . . This matter MUST be settled . . . Common talk among the extras has it that many independent producers are practicing plenty of trickeries on extras . . . When told to take their troubles to the Guild, these complainers shy off, fearing producer vengeance by refusing to employ them again . . . This attitude should not be . . . Let us see what the Guild says about it: "The time has gone by when trickery can be used to defeat the just requirements of those who create the pictures shown of the screen of America."—The Screen Guild's Maga-

zine, August, 1934 . . . There it is, boys and girls . . . When you are told to take your just complaints to the Guild, you should do so, fearing no man . . . The Guild is your protector in all just complaints . . . And the above shows that the Guild has hair on its chest . . . Remember that last lean and hungry actors' strike? . . . Well, with the Guild organized as it is, THAT won't happen THAT way again . . . There is nothing to fear . . . We believe that ALL important producers WANT to live up to the Code, because failure to do so, and conviction thereof, means a heavy fine . . . The big plants can't afford to be convicted of deliberate violations of the Code . . . If we are wrong, correct us . . . As is well known to all, shoestring independents WILL chisel, if they can get away with it . . . Report all such to the Guild, giving names, dates and all usable facts . . . The Guild will protect all complainants to the best of its ability . . . "Tastes differ—as well as brains and moral standards."—Sam Harris, The Cinema, London . . . Correct, Mr. Harris. However, the taste—and brains—attacking decency speak for the owner . . . The invasion of America by British Gaumont, English producers and exhibitors, with the accompanying ballyhoo, fools nobody . . . Hollywood has a large chunk of interest in the deal—or there would be no invasion . . . Our motion picture producers who are financially interested in English producing and exhibiting companies are very, very reticent . . . If they could silence those loud-speaking London trade papers, who love to make the lion roar victory over the Yankees, all would be fine . . . But they can't . . . Maybe, bimeby, Uncle Sam will give a long look-see into American-English picture trade combinations . . . Sabe?

"In and Out of Focus" by Allan Hersholt

Harry Lachman's Favorites

This week the department offers Harry Lachman's selection of the most memorable motion pictures he ever has seen. Mr. Lachman, responsible for the direction of "Baby, Take a Bow," "Paddy, the Next Best Thing," "La Belle Mariniere" (picked in this column by Rob Wagner as one of the ten best films of all time) and "George White's Scandals," lists his favorites in the following order.



Allan Hersholt

All Walt Disney offerings.
"The Gold Rush" (Chaplin).
"The Birth of a Nation" (U. A.).
"Sous les Toits de Paris" (Tobis).
"It Happened One Night" (Columbia).
"Variety" (U. F. A.).
"Seventh Heaven" (Fox).
"The Last Laugh" (U. F. A.).
"Greed" (Metro-Goldwyn).
"The Love Parade" (Paramount).
"Storm Over Asia" (Mejrabpom-Russ).
"The Blue Angel" (U. F. A.).
"The Thin Man" (M. G. M.).
"Night of June Thirteenth" (Paramount).

Walter Connolly's Future

Since recently viewing "Whom the Gods Destroy," I have, in thought, asked myself these questions several times: what will be the future of Walter Connolly on the screen? Will he, following his brilliant portrayal in this photoplay, be encouraged to continue his cinema career as a star, or will he prove, as did Emil Jannings, to be a box-office failure? If, for some unfortunate reason, the Connolly films do not bring money to their producer, I earnestly hope that the talented player doesn't, through discouragement, return to the New York stage, where he, incidentally, is considered one of the legitimate theater's really outstanding character actors. Furthermore, this humble reviewer trusts that he will, if not successful as a stellar attraction, be contented to play supporting film roles in Hollywood. I say this, because I feel that the motion picture industry positively needs such intelligent artists as Walter Connolly.

In reviewing "Whom the Gods Destroy," several critics have compared the acting of Mr. Connolly with that of Jannings. Frankly, I believe Jannings has more of a natural ability for portraying drama, a little more subtlety and shrewdness of characterization in his acting. Connolly is less able to submerge his own personality when playing various characters. However, he is like the German star in the respect that each part he plays is pictured with careful consideration of the requirements of the role, everything he does being well conceived.

As far as "Whom the Gods Destroy,"

itself, is concerned, I do not remember having seen a more thorough and moving life drama on the screen in years. The eventful and absorbing narrative, due chiefly to Walter Lang's magnificent direction, is unfolded with genuine realism, warranting, indeed, the enthusiastic applause which came from the audience at the final fade-out.

The performances of Robert Young, Doris Kenyon and Hobart (grand trouper) Bosworth are excellent. "Whom the Gods Destroy," produced by Columbia, is a picture which everyone can and should see.

"The Dragon Murder Case"

As mystery films go, "The Dragon Murder Case" is a mild and innocuous affair, weighted down with hokum and unfolding a yarn which is as unconvincing as it is far-fetched. And yet, because of the satisfying performances given by Warren William, Helen Lowell, Margaret Lindsay, Lyle Talbot, Gene Pallette, Etienne Girardot and the other players, it manages at times to be entertaining. It is quite possible that the picture will please in locations where the spectator isn't fussy about particulars, but it, no doubt, is doomed in larger cities among the gentry.

S. S. Van Dine, the author, has not digressed from his usual murder mystery pattern. Suspicion is made to rest in turn upon everyone having a hand in the proceedings. But, of course, the crime finally is traced to the least suspected person.

Possibly the most outstanding performance in the offering is contributed by Miss Helen Lowell, who, seen but briefly, does a memorable piece of work. Warren William's characterization of Philo Vance, originally created on celluloid by William Powell, never quite equals the Powell conception of this colorful figure. Mr. William, however, is thoroughly convincing. The direction of H. Bruce Humberstone is conventional.

Versatile Mr. Van Dyke

If you can disregard the inconsequential basic idea of "Hide-Out," produced by Hunt Stromberg for Metro-Goldwyn-Mayer, you will have a delightful eclair to munch. Director W. S. Van Dyke has unfolded the story imaginatively, introducing so much charm and light comedy that you probably will forget its weak qualities. Added to this, the humorous, fresh and sincere performances of Robert Montgomery, Maureen O'Sullivan, Edward Arnold and Elizabeth Patterson are most entertaining.

Thanks to Van Dyke's delicious touches, I was, during the greater part of picture, in a state of soft chuckles and amused delight. This film convinces me thoroughly that Mr. Van Dyke is one of Hollywood's most versatile directors. The fact that he has given us "Trader Horn," "The Thin Man," "Prizefighter and the Lady," "Eskimo" and now "Hide-Out"—each entirely different in treatment—proves this statement.

This week's . . . **REVIEWS** and **PREVIEWS** . . . By the staff

"KANSAS CITY PRINCESS" IS A KNOCKOUT

Warner Brothers sure smacks the old punching bag for a rhythmic tattoo of laughs with "Kansas City Princess," an original story by Cy Bartlett, adaptation and screen play by Manuel Seff and Cy Bartlett. William Keighley directs with a hot white spark which produces explosions of laughter. Lou Edelman, supervised. The story deals with two manicurists, who not only trim the nails, but suddenly decide to trim their men patrons. Joan Blondell and Glenda Farrell make one of the greatest girl mirth provoking teams in pictures, getting into some remarkably tight places, then extricating themselves by using the old noodle. Robert Armstrong, a tough guy in love with Joan, forces her to be his fiancée, causing most of the trouble. His work is great. Hugh Herbert, the perfect nut, cleans up plenty of giggles. Vince Barnett, the dopey friend, fades out all too soon. Osgood Perkins and Ivan Lebedeff, as the double-crossing French detective and doctor, are excellent. A lot of comedy is furnished by Hobart Cavanaugh and T. Roy Barnes. Gordon Westcott and Arthur Hoyt, do nicely with small parts. Renee Whitney looked gorgeous acting her part with ease and grace. Orry-Kelly furnished some stunning gowns worn by Joan Blondell and Glenda Farrell. Art director John Hughes spread himself with nifty settings. Photography by George Barnes was excellent. The whole action is fast and furious, clever dialogue, amusing situations and packed with a lot of laugh punches which leave you groggy and with aching sides. Should pack them in with this grand cast and clean wholesome fun.—LINDY.

"ANNA CHRISTIE"

There are four fine performances in the Pasadena Community Playhouse's revival of Eugene O'Neill's "Anna Christie," and the play has been staged and directed brilliantly. Cecile Elliott is the hit of the show in the grand role of "Marthy Owen." Victor Jory, Ralph Fraud and Jean Inness are about on a par as Mat, Chris and Anna. Each realizes the role fully and performs it splendidly. Victor Jory directed the play, and gave it speed and force and decisive, effective business. Willis Knighton was responsible for the sets and they were unusually good—particularly the second, which shows the barge in a fog. "Anna Christie" is one of those plays which find the Playhouse clicking perfectly. It is a show which you should not miss.

HAROLD WEIGHT.

"DuBarry"

A Warner Brothers Production, Scores a Triumph for Dolores Del Rio, Reginald Owen and Director William Dieterle

"DuBarry," as produced by Warner Brothers, will be a big surprise and delight to the American public, with its sparkling dialogue and comedy twists, showing one of the original gold diggers in a sympathetic role, and Louis XV as the happy playboy of France. The story is a series of episodes when Louis, the tired king, was looking for the divertisement which DuBarry furnished about the time of the Dauphin's marriage to Marie Antoinette, which are neatly woven into a clever continuity. The story and screen play by Edward Chodrov is clever, and the dialogue as put into the mouths of the king and all his courtiers is snappy and clean. Dolores Del Rio is charming and alluring as DuBarry, and gives one of the outstanding performances of her career. Reginald Owen, Louis XV, plays the part of the buffoon king with aplomb and yet a certain abandon which is mirth provoking. Osgood Perkins, Victor Jory and Henry O'Neill, as the suave plotters, are excellent. Ferdinand Gottschalk as "Lebel," the harrassed valet, is superb. Veree Teasdale looks charming and handles her role with ease. Anita Louise as Marie Antoinette, and Maynard Holmes, as the Dauphin, handle some cute situations with great discrimination. They are sweet and wholesome. The direction by William Dieterle shows a finesse and smoothness demanded by a production of this type and he spreads himself with glory. The photography by Sol Polito is simply gorgeous. Orchestration by Leo Forbstein puts just the right finishing touch to the production. Dialogue direction was taken care of by Daniel Reed. The sets were of the period, Jack Okey doing a good job. This picture should be a tremendous success. It has appeal, settings and an excellent cast and acting.

—LINDY.

"PAINTED DESERT" BIG HIT

One of the most spectacular pageants seen in Los Angeles was none other than "The Painted Desert," mammoth American Indian ensemble, and the "Voodoo Ballet," revealing negro rituals, which was staged Wednesday evening at the Shrine Auditorium to an enthusiastic audience. Lester Horton presented the show. Noted soloists and 100 dancers appeared. Homer Grunn was the man responsible for the musical scores in "The Painted Desert."

DORIS LLOYD IN "DANGEROUS CORNER"

Doris Lloyd, who gave such an outstanding performance in "Sisters Under the Skin" and "She Was a Lady," has been assigned a very important part in "Dangerous Corner," at Radio.

SIGNED

Lionel Belmore has been signed by the Max Shagrin offices, through Leo Lance to play an important role in "Mary of Scotland," which is to come to the Belasco Theater soon.

TORBEN MEYER IN "ENTER MADAME"

Torben Meyer has been signed by Paramount to do one of the impresarios in "Enter Madame," being directed by Elliot Nugent. Harold Berquist plays the other impresario.

PHYLLIS LUDWIG SIGNED BY UNIVERSAL

Phyllis Ludwig, who did the ingenue in "The Return of Chandu," has been signed by Universal. She has a brilliant future in store.

CONRAD NAGEL TO STAR IN "GOODBYE AGAIN" FOR DUFFY AT EL CAPITAN

So pleased was Henry Duffy with the performance of Conrad Nagel in "There is Always Juliet," recently at his El Capitan Theater, that he has closed a deal whereby Mr. Nagel returns to the stage within the next two weeks in "Goodbye Again" with a great supporting cast taking part in the play.

GENE AUSTIN TO MOVE TO LIDO, IT IS SAID

It is rumored that Gene Austin and his trio, Candy, Coco and Nuts, are to move into the Lido, the outdoor dancing spot at the Ambassador Hotel, very shortly. Noted that Nelson Eddy was there the other night applauding Gene Austin and his boys. Seated at his table were the beautiful Gail Arnold, Miss Browning and Harry Stanton.

JAMES GORDON IN THE HOSPITAL

James Gordon was operated on at the Hollywood Hospital the other day. He is one of the prime boosters of The Troupers Club, and has a world of friends in the industry.

CABANNE AT UNIVERSAL

Universal has signed Christy Cabanne to direct "Rendezvous at Midnight," the second production to be made by Lou Ostrow. This title was once on "Secret of the Chateau," which is now being filmed by Richard Thorpe, with Claire Dodd in the leading role.



HARRY L. LEWIS

The functions of no other public office are so misunderstood by the general public as those of the State Board of Equalization, claims Harry L. Lewis, democratic candidate for that office in the Fourth District. As the Board, through its power of assessing property, levying and collecting taxes, enacts an everyday influence in the lives of every citizen of California, this state of public ignorance is a strange paradox. Lewis has taken an absolute stand on tax reduction. He has stated that he considers the powers of the Equalization Board not only to include that of tax collections, but also those of tax reduction.

THE GORILLA HAS 'EM GUESSING

The showing of "Murder in the Private Car" the past week at the Pan-tages Theater in Hollywood has created quite a furore, particularly through the fact that there is a Gorilla in the picture which takes an important part in the picture. He looks so real, that the most critical theatergoer leaves the theater wondering if the animal as shown in the film wasn't the real honest-to-goodness man-eater of the wilds. We, like most every one in the theater, were thrilled so much that we feared to witness the scenes enacted by the principals and the beast, which are out and out drama, with a few thrills thrown in for good measure.

HAPPILY MARRIED

Harry Arnheim, brother of the famous Gus Arnheim, was happily married August 2 at Yuma, Arizona, to Miss Yvette Beyer. The couple were flooded with congratulations from all parts of the country, and are nightly seen at the Coconut Grove, where Maestro Arnheim and his orchestra are holding forth to great success under the management of Harry Arnheim.

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NIGHT HAWK

GUS ARNHEIM AND GENE AUSTIN STAR AT COCOANUT GROVE

Gus Arnheim and his greater orchestra continues to remain the stellar attraction at the Cocoanut Grove. Tuesday evening Gene Austin and his stooges, Candy, Coco, Nuts, opened as the added attraction. This brought out one of the typical big night audiences of stars, executives, societydom and many of the curiosity seekers. We looked forward to Gene Austin and Gus Arnheim and their musical organizations playing a number together, but were disappointed. But who knows but what they might think up such an idea. It would be a wow of a number. The added features, John and Edna Torrence, Jimmy Newell, Three Downey Sisters, Maxine Tappan and Mary Wood continue to gain great applause during the evening's entertainment offered by Gus Arnheim and his orchestra.

JIMMIE GRIER IS PUTTING THE BILTMORE BOWL OVER THE TOP

Jimmie Grier's manner of handling his splendid orchestra and the way he helps to sell the featured artists as they appear during the show, is what is putting the Biltmore Bowl over the top. He is ably assisted by Douglas Evans, who acts as M.C. during the performance, and the broadcasts over KFI-NBC. By the time this reaches our readers, there will be a change of acts at the Bowl, so we will give you the lowdown on that part of the program in our next issue. The other evening we dropped in for a bite and a few looks around and we ran into Sam Taylor, director of Harold Lloyd's "Cat's Paw," soon to be released; Mrs. Chas. Lamont, Harry Lichtig, Stella Rita, Dr. Leon Lazar, and Julius Kline in the Salon, and any other number of celebs from stage and screen. There is something so inviting about this playspot, the service and food are excellent, and the people you meet, just the kind that you would care to be your next table neighbor, or break bread with you. Mark the Biltmore Bowl on your visiting list and by all means drop in any evening except Sunday, when they are closed.

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HOLLYWOOD

KAY KYSER HAS WEIRDEST SET OF PROPS AT MIRAMAR

Kay Kyser, the man from the South, who heads his own orchestra at the Miramar Hotel, has the weirdest set of props of any maestro in the country. He includes an ironing board, plug hats, banners, and a trapeze, all of which are used in presentation of novelty numbers. Further than this, Kay dislikes his orchestra being referred to as a "jazz band," as he claims modern dance rhythms are no longer jazz. The Miramar Hotel, Santa Monica, every Sunday night offers some of the biggest stars in impromptu acts. This has been drawing the best attendance of any of the seashore play-spots.

SEBASTIAN'S IS HOLDING DOWN CENTER OF STAGE IN CULVER CITY

The Broomfield and Greeley all-star colored revue and the Leon Herriford Orchestra are the stellar attractions at Sebastian's Cotton Club in Culver City. The Three Rocketts, Four Dancing Covans, Dudley Dickerson, Martha Ritchie, Cliff Ritchie, Jr., and any number of other stars more than hold down their end of the show. Lionel Hampton offers a novel trap drumming act that too brings great applause. In the lounge room you will find Paul Kosloff, star crooner, with Don Swander at the piano.

The new show at Sebastian's is a wow. They repeat the hit numbers of the last show, which was headed by Aurora Greeley and LeRoy Broomfield in the Hawaiian and Bolero numbers, and they have added a soft shoe dance to the tune of Bing Crosby's latest picture hit, "Love in Bloom." The Three Brownies, who made such a great hit recently at the King's Club, are the special attraction.

WHITE HORSE TAVERN CONTINUES TO GAIN FAMILY TRADE BIZ

The boss men of the White Horse Tavern are very happy over the fact that they are nightly building up a better family trade at their night spot. Dinner crowds are taking advantage of the opportunity to dine and dance. Elliott Lewis and his Colored Syncopators are furnishing the fine music, while Baby Mack and other entertainers, including Carlos Carpentier's singing waiters, are winning greater favor with the visitors.

NELLY FERNANDEZ AND RUIZ SISTERS CONTINUE TO STAR AT EL RANCHO

If you like Mexican food, entertainment and music, you must drop in at the El Rancho Cafe at Vermont and Third Streets. Eddie Le Baron and P. D. Aquilar run this unique place, and have as stars Nelly Fernandez and the Ruiz Sisters, and as a musical offering you will find Carlos Gonzalez and his Continental Orchestra. Last Thursday night, Ramon Navarro and his sister and Fifi Dorsay were the guest stars and every one had a wonderful time. The singing waiters, and our own Eddie Le Baron put on Spanish-Mexican songs that won great rounds of applause. Just a fair example of how sincere are the owners of this spot: The other night the place was packed to capacity, and Messrs. Le Baron and Aquilar donned aprons and waited on their guests.

CAFE DE PAREE

Complete changes in floor shows and entertaining features will be inaugurated by the management this week at the Cafe de Paree, on West Seventh Street opposite Westlake Park.

Headlining the new revue will be the dance team of Helen Moore and Frank Allen, formerly of New York, who will give their interpretation of "hot rhythm dancing." Cathlyn Besette, Emmalee, and Fetter and Beck round out the remainder of the varied dancing artists at the Cafe de Paree.

Merle Carlson and his Columbia Network dance band are still furnishing the music at the gay spot and are gaining more listeners daily as they broadcast over KHJ. Carlson himself aids in the vocal work along with Russ Cantor and Ruth Veloise.

Wednesday night Jack Daro, immediately after the Browning-Steele wrestling contest at the Olympic Club, gave a party at the Cafe de Paree. Among those present were Gil Bishop, from KNX, Bunny Muir, Howard Cantwine, Joe Tutts Mondt, Sammy Stein, Bill Holohan, Mildred Unger and Sil Obright, all having a dandy time. Seated nearby was Joe Pirrone, who runs the White Sox ball park.

CLIFF DWELLERS VISITORS ARE HIGHLY ENTERTAINED AND GREATLY AMUSED

Visitors at the Cliff Dwellers are nightly being highly entertained and amused by a splendid show and fine dance music that George Distel, manager of this amusement center, offers. Pat O'Shea, who sings and acts as M.C.; the hula hula dancer, Jean Fay, is a knockout. Then you will find those singing aces, Frank Bruno and Joe Fine. The dance music and refreshments are of the finest order, quite in keeping with the high standard maintained by the Cliff Dwellers management.

HENRY STARR STILL HOLDS TOP SPOT FOR LONG ENGAGEMENTS

Henry Starr holds the record for long engagements along night life row, through holding the top spot at Henri's 50-50 Club, now located in the beautiful Sorrento Beach Club, Santa Monica, where Henri De Soto has one of the finest gathering of stars entertaining the members and their guests nightly, and, until the wee hours of the morning. Among those whom Henry Starr shares his talents with are Ross and Sargent, Charlotte Murrie, the Three Randall Sisters, and Gene Casey. While the sad sea waves are beating against the club building, these entertainers make merry before the best known stars of stage and screen, society's best known town's folks, executives from all the studios, and those known for their civic activities throughout the state. The dinner crowds go away boosting the cuisine in such a manner that it is only a matter of time before seats will be at a premium at the Sorrento Beach Club. Henri De Soto personally supervises everything, and this in itself is a guarantee of the best service and pleasure for the membership and their friends at this popular beach night life club.

SHERRY'S MAKES 'EM SIT UP AND TAKE NOTICE

Sherry's, the latest of new spots to open, at La Brea and Beverly Boulevard, is making the natives sit up and take notice, for they offer a classy colored show and orchestra that will gladden the heart of every one who pays this spot a visit evenings. The entertainers are all stars, Johnny Horace; Shelton Brooks, who also acts as M.C.; Gorgeous Lottie Gee, Willa Lane, hotcha singer and dancer; Octavia Sumler, the peppiest of pep entertainers; the Harlem Steppers, rhythm boys; and the Hersholt Coleman Orchestra round out the fine show, with Tommy Smith at the piano.

VISIT OFTEN

The movie folk still flock to Chinese Kitchen Cahuenga near Yucca. Lein Golder, James Howe and many others are frequent visitors.

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Advice to Artists

By THEODORE SCHROEDER

(Editor's Note—We have requested that Mr. Schroeder write a series of articles dealing with things vocal and theatrical. He is an internationally acknowledged authority, and we hope our readers will like them.)

Vocal tones, whether spoken or sung, are complex of sound and resonance. The speaking voice can be improved readily and decisively, by musical training. We have only one set of vocal organs and whether we speak or sing the same organs function. When speaking simulates singing, with only small facets of the singing voice used, then only are we speaking correctly. Our quality of voice, its resonance, breath flow and support are then bound to be of a richer and finer texture and character.

Vowel sounds must be distinct and pure in quality, minus any blurring or modification. Each vowel has its own individuality. All must be focused in the resonating chambers, never deviating therefrom, and with proper consonant manipulation, correct breath control, support and resistance, a natural easy flow of words must necessarily follow. For success in acquiring these necessary fundamentals no recondite mental attitude must be entertained. There is only one correct mental activity for sound and sane study in any phase of art, viz: There must be no hazards to creative imagination; no caprices of inspiration; no indolence or aversion to discipline; no delirium of whims or moods. These latter would at first only seemingly "feed" our talents but ere long consume them. There must be calm understanding; then unfoldment; then development; then the desired accomplishment.

The road to success on the screen, as in all other branches of art, is not strewn with roses, but work, work, work must ever be the watchword.

All art is an austere and inflexible taskmaster. One cannot wheedle it into complacency by the allurements of a pretty face or a winning personality. One cannot coquette with it; no smile can win its favor; only conscientious, correct, deep, earnest thought coupled with unremitting patience will enable one to reach the goal. Merit invariably wins.

Bigness of sympathy with all that is real stamps all great men and women, no matter what the calling. No one who is narrow or limited, who lives for self or for his own triumphs can find satisfaction. Seldom do such find even what is termed worldly success. Perseverance and persistence are qualities that are important for success in art as in any legitimate endeavor. The world has its own way of estimating genuine greatness. Enthusiasms of the moment may sway here or there, but the abiding judgment is generally on the side of the men and women who have transcended everything egotistical.

ROMANCING—AND HOW

Dave Gould, dance impresario, and Nancy Nelson, formerly of the George White Scandals, are that way about each other. Dave waited for some time before he ordered lunch at the RKO-Radio Studios, where he is producing the dances for "The Gay Divorce," and all of a sudden he jumped up and greeted Nancy, and someone remarked, "There's Dave's heart," and we agreed.

CUTIE FINISHES NICE BIT

Alberta Dubin, a sweet little cutie who is very talented on screen, radio and stage, just finished a nice bit in "Babes in Toyland," at the Hal Roach Studios.

THIS IS A NEW ONE

The last word in individuality . . . the Shack at Sunset and Doheny has tiny waffle irons for each table—couples "that way" about each other can prepare their own waffles without leaving the table.



BING CROSBY PUTS OVER SOME IMPROMPTU SONGS AT EL REY CLUB

You never can tell just who is liable to step up to the piano at the El Rey Club and sing some numbers. The other night Bing Crosby put across some of his best songs—and was he a hit! Right now Maxine Lewis is the star attraction at this popular rendezvous that Ray Hallor operates for members and guests of the El Rey Club. Miss Lewis is creating quite a furore with her blues songs, and has proven quite a drawing card. She shares honors with Kearney Walton, popular song ace. Sunday night Harry Foster Welsh, the one-man opera company singer, put on one of the famous operas, playing all parts himself. He then did a number of popular song hits and proved a riot of fun and amusement. The El Rey is the swankiest of night places, and is becoming the talk of the Southland.

TICKLING THE IVORIES AND SINGING NIGHTLY
Henry Starr
Going Better Than Ever at
SANTA MONICA SORRENTO BEACH CLUB CALIFORNIA
(HENRI'S 50-50 CLUB)

SPORTS

Olympic Auditorium

Dark this week. Tom Gallery and Jack Daro are lining up a double main event for next week. Gallery is trying to match Young Tommy and Pablo Dano and LeRoy Haynes and Tony Cancela, or Lee Ramage. No definite news when we go to press.

Hollywood Legion Stadium

Freddie Miller, feather champ in some sections, lost a lot of prestige when he met Tommy Paul in last week's main event. Referee Abe Roth, when he gave the nod to Miller, was razed out of the ring, his route to the dressing rooms a storm of flying programs and roars of disapproval. Paul punched Miller dizzy, staggering him with stiff short rights and lefts. Miller's long range left swings, in the early rounds, gave him an edge, but, after the fourth, Paul slammed him at will. Consensus was that a draw would have been unfair to Paul.

MAURICE GEBBER ENLARGES HIS FUR SALON

Friday night was a great evening for Maurice Gebber, who operates the fur salon next to the Vine Street Brown Derby, bearing his name. He had an informal opening and staged a fashion review that brought out many of the celebs.

SHIRLEY TEMPLE ENJOYS VACATION

Shirley Temple, five-year-old Fox Film star, has just ended a two-weeks stay at Lake Tahoe, Calif., on the first lap of her present vacation. With the child screen star at Tahoe were her mother and father. The latter has returned to his work as branch bank manager in Los Angeles.

As little Shirley has several more weeks before starting work in her new picture, "Bright Eyes," at the Fox Studio, she will journey with her mother to a far Southern California beach resort for additional recreation.

HURST KIDDIES BUSY

Busy children these days are the Hurst kiddies. Phyllis just finished in "Pursuit of Happiness," Paramount, under the direction of Ralph Murphy, while Alan has been doubling for "Spanky" in the Wheeler and Woolsey picture at RKO. Baby Gloria Hurst, just two-years-old, will be seen in the latest Irene Dunne picture, "Age of Innocence."



AL JOLSON AND MAURICE GEBBER

During Al Jolson's last visit to the Southland, he and Maurice Gebber flew over to Catalina, and while there they decided to get away from every one and really have a complete rest. So here you have a picture of the pair as our old faithful photographer found them garbed one sunny afternoon.

REPUTABLE SCHOOL GAINING RECOGNITION WITH THE STUDIOS

The Rainbow Studios, which has been in business for only a few months, has the enviable reputation of gaining recognition from the motion picture studios that has been very satisfactory to the managers of this versatile organization. Their clientele has been high class, their integrity established, and they are continuing to grow.

Madame Miriam Nelke, well known teacher, actress, radio artist, and stage director, is now affiliated with the Rainbow Studios. Since coming to Los Angeles, Madame Nelke has trained many celebrities, and directed the Nelke players. Adult as well as juvenile classes are being formed, and casting of plays is now in progress. A group of Rainbow children have been selected and are preparing for work in a Technicolor production. Seven have finished in "Babes in Toyland," and eleven have been slated for Educational's series, "The Cornets."



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STUDIO	STAR	DIRECTOR	STORY	ASST. DIR.	CAMERAMAN	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset BEACON PROD.	HO-9480 Stevens-Chandler All Star Big Boy Williams	Chas. Hutchison Edgar Ulmer Unassigned	"House of Danger" "Death in the Evening" "Thunder Over Texas"	Mel de Lay Unassigned Unassigned	Cruze Unassigned Unassigned	Uncredited Uncredited Uncredited		Shooting Preparing Preparing
COLUMBIA 1438 Gower St. Bill Perlberg, Casting Harold Dodds, Casting	HO-3181 HE-1708 Lomhard-Robson Jack Holt Keating-McLaglen Baxter-Loy	David Burton Roy Wm. Neill Lewis Milestone Frank Capra	"Orchids and Onions" "I'll Fix It" "Captain Hates the Sea" "Broadway Bill"	Art Black Ralph Black Nate Watt C. C. Coleman	Ted Tetzlaff Ben Kline Arthur Edeson Joe Walker	Jo Swerling Hill-Howell Wallace Smith Robt. Riskin	Glen Romminger Lambert Day Geo. Cooper Edw. Bernds	Shooting Shooting Shooting Shooting
DARMOUR STUDIOS 5823 Santa Monica	GR-1166 All Star All Star	Unassigned Spencer Bennett	"Bachelors' Establishment" "Night Alarm"	Unassigned J. A. Duffy	Uncredited J. A. Brown, Jr.	Snell-Stanley	Tom Lambert	Preparing Shooting
FOX-WESTWOOD Phil Friedman, Casting Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone	CR-6135 CR-5111 Paterson-Ayres Boles-Swanson Tracy-Gallian	Hans Schwarz Joe May Henry King	"The Lottery Lover" "Music in the Air" "Marie Galante"	Unassigned Ray Flynn Jasper Blystone	Bert Glennon Ernest Palmer John Seitz	Schulz-Wilder Young-Wilder Reginald Berkeley	Joe Aiken Von Kirschbach E. F. Grossman	Shooting Shooting
FOX-HOLLYWOOD Sunset and Western James Ryan, Casting Virgil Hart, Asst. Mary Yost, Sect.	HO-3141 HO-3558 Faye-Dunn All Star	George Marshall Hamilton McFadden	"365 Nights in Hollywood" "State vs. Elinor Norton"	Bert Sebell George Blair	Harry Jackson G. Schneiderman	Conselman-Johnson Franken-Klein	B. Freericks Al Bruzlin	Shooting Shooting Shooting
INTERNATIONAL STUDIOS EMPIRE PICTURES 4376 Sunset Dr. MAYFAIR PROD. WILLIS KENT PROD. H & H PROD.	OL-2978 HO-2781 NO-7212 NO-9361 John Preston Richard Talmadge Edmund Cobb All Star Westerns	Robt. Emmett Unassigned Unassigned Unassigned	"Ghost of the Mounted" "60 Seconds to Live" Untitled Untitled	Al Lane Unassigned Unassigned Unassigned	Unassigned Unassigned Unassigned Unassigned	Robt. Emmett Ralph Cusumano Uncredited Uncredited		Preparing Preparing Preparing Preparing
MASCOT PROD. 6001 Santa Monica	HE-2171 All Star All Star	Unassigned Unassigned	"Along Came A Woman" "Waterfront Lady"	Unassigned Unassigned	Unassigned Unassigned	Beebe-Schroeder Uncredited		Preparing Preparing
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	PA-9133 Parker-Hardie Montgomery-Hardin Helen Hayes Young-Evans Greta Garbo Allan-Barrymore	Chester Franklin E. H. Griffith Gregory La Cava Edw. Sedgwick Richard Boleslavsky George Cukor	"Sequoia" "Biography of a Bachelor" "Enter Madame" "Knows" "Death On the Diamond" "The Painted Veil" "David Copperfield"	Freddie Wilcox Harry Sharrock Les Selander Eddie Woehler Red Golden Unassigned	Lyons-Smith Jimmy Howe Chas. Roshier Milton Krasner Bill Daniels Unassigned	Cunningham- Armstrong Anita Loos Hoffe-Meehan Sherman-Thew Meehan-Viertel Howard Estabrook	Gavin Burns E. L. Wilson	Shooting Shooting Shooting Shooting Shooting Shooting Preparing

TO WHOM IT MAY CONCERN:

The undersigned has never been or is he connected with any movie school racket.

JACK PIERCE

METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Rex Bailev. Casting									
MONOGRAM-CARR RKO-Pathe Studios SE-2171 Paul Malvern, Casting									
PARAMOUNT 5451 Marathon HO-2411 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. GL-6121 Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	Cooper-Standing Lee Tracy Scott-Patrick Grant-Landi Oakie-Ross Lederer-Ruggles Richard Arlen George Raft	Henry Hathaway Marshall Neilan Chas. Barton Elliott Nugent Norman Taurog Ralph Murphy Marion Gering Alexander Hall	"Lives of a Bengal Lancer" "Lemon Drop Kid" "Wagon Wheels" "Enter Madame" "College Rhythm" "Pursuit of Happiness" "Ready for Love" "Limehouse Nights"	Unassigned James Dugan Neil Wheeler Lonnie D'Orsa Unassigned Ewing Scott Sid Brod Unassigned	Unassigned Henry Sharp Bill Mellor Theodore Sparku Unassigned Karl Struss Leo Tover Unassigned	Young-Abdullah Howard Green Logue-Cunningham Duval-Lehman DeLeon-McDermott Cunningham-Avery McEvoy-Van Upp Jones-Phillips	Earl Hayman Phil Wisdom M. N. Paggi Harry Lindgren J. Goodrich	Preparing Shooting Shooting Preparing Shooting Shooting Preparing	
RKO-PATHE Culver City RE-0252 RELIANCE PROD. Irving Starr, Casting LIBERTY PROD. SE-2166	All Star George O'Brien	Wm. Nigh Eddie Cline	"Without Children" "The Dude Ranger"	Unassigned Bill Carr	Unassigned Frank B. Good	Uncredited Barry Barringer	Pete Clark	Preparing Shooting	
RKO-RADIO 780 Gower St. Freddie Schuessler HO-5911 2:00-4:00 P.M. Cast. HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M.-12:00 M. Exc. Sat.	Bruce-Douglas Hopkins-McCrea Astaire-Rogers Katharine Hepburn Wheeler-Woolsey Brown-Shirley Astaire-Rogers Francis Lederer	Phil Rosen Wm. Seiter Wm. Seiter Richard Wallace George Stevens Geo. Nicholls Mark Sandrich Unassigned	"Dangerous Corner" "Richest Girl in the World" "Radio City Revels" "Little Minister" "Kentucky Kernels" "Anne of Green Gables" "Gay Divorce" "Romance In Manhattan"	Ivan Thomas Rex Bailey Unassigned Unassigned Jean Yarbrough C. C. Thompson Argyle Nelson Unassigned	Roy Hunt Nick Musuraca Unassigned Unassigned Ed Cronjager Lucien Andriot David Abel Unassigned	Morrison-Ruthven Glenn Tryon Marion, Jr.-Yost Mason-Heerman Kalmars-Ruby Sam Mintz Marion-Yost Unassigned	John L. Cass John Tribby P. J. Faulkner Geo. D. Ellis H. McDowell, Jr.	Shooting Shooting Preparing Preparing Shooting Shooting Shooting Preparing	
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting Ben Cbapman, Asst.	All Star Laurel-Hardy	Gus Meins Chas. Rogers	"Babes in Toyland" "Babes in Toyland"	Gordon Douglas Chet Brandy	Francis Corby Art Lloyd	Staff Staff	Elmer Raguse	Shooting Shooting	
UNITED ARTISTS 1041 N. Formosa GR-5111 Bobby Webb, Casting GL-4176 Tom Ford, Asst.	Eddie Cantor	Roy del Ruth	"Kid Millions"	Ben Silvey	Ray June	Johnson-Perrin		Shooting	
UNIVERSAL HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Claire Dodd Barnes-Hamilton Henry Hull Claudette Colbert Mowbray-McKinney	Richard Thorpe Ernst L. Frank Stuart Walker John Stahl Lowell Sherman	"Secrets of the Chateau" "What Ladies Dream" "Great Expectations" "Imitation of Life" "Night Life of the Gods"	Mack Wright Wm. Reiter Phil Karstein Fred Frank Unassigned	Bob Planck Norbert Brodine Geo. Robinson Merritt Gerstead John Mescall	Behn-DeMond Wm. Hurlbut Gladys Unger Wm. Hurlbut Barry Trivers	Gilbert Kurland Bob Pritchard Joe Lapis	Shooting Shooting Shooting Shooting Shooting	
WARNER BROS.-FIRST NAT'L Burbank, Calif. HO-1251 10 to 12 A.M. HE-1151 Maxwell Arnow, Casting Bill Mayberry, Asst. Russell Trost	Enrico Caruso, Jr. Teasdale-Cortez James Cagney Franchot Tone Joe E. Brown Powell-Keeler	Howard Bretherton Wm. Dieterle Ray Enright Alfred E. Green Lloyd Bacon Frank Borzage	"Singer of Naples" "The Fire Bird" "Perfect Week End" "Just Out of College" "Six Day Bike Rider" "Flirtation Walk"	Carrol Sax Jack Sullivan Sherry Shrouds Russ Saunders Eric Stacey Lew Borzage	Wm. Rees Ernest Haller Wm. Rees James Van Trees Warren Lynch Sol Polito	Beth Reinhardt Chas. Kenyon Duff-Miller Solow-Johnson Earl Baldwin Davies-Edelman	Dave Forest O. Garretson Les Hewitt	Shooting Shooting Shooting Shooting Shooting Shooting	

The Talk of the Town

JACKIE MORROW

COURTESY TO ALL AGENTS
Telephone HE-2209

AUG 24 1934

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THE OLDEST AND ONLY WEEKLY MOTION PICTURE NEWSPAPER IN HOLLYWOOD

HOLLYWOOD filmograph



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HOLLYWOOD, CALIFORNIA, SATURDAY, AUGUST 18, 1934

Published Weekly

“A Midsummer Night’s Dream” Slated for Bowl Sept. 17

Chesterfield—Invincible Announce Their Program

Max Reinhardt is Due
Here Latter Part
of August

By HARRY BURNS

Indicating tremendous interest in the forthcoming Max Reinhardt production of “A Midsummer Night’s Dream,” to be given at the Hollywood Bowl for five consecutive nights beginning September 17, hundreds of mail order applications have been received from all parts of Southern California since seats were placed on sale last Monday. For the convenience of those desiring to purchase their seats personally, box offices have been established in Long Beach, Santa Monica, Glendale and other Southern California communities, and additional box offices are to be opened as soon as arrangements can be completed.

The production, which has attracted nation-wide attention and which, it is expected, will attract thousands of visitors to California, is being sponsored by the California Festival Association, a non-profit group organized by the California State Chamber of Commerce for the purpose of sponsoring each year in California a great festival comparable to the annual festivals of Salsburg, Austria; Malvern, England, and other European centers.

Several of Reinhardt’s aides, who have assisted in the various European productions of Shakespeare’s romantic comedy, are now in Hollywood, arranging for the cast, the musicians and the technical phases of the production. Reinhardt will arrive here the latter part of August to conduct the dress rehearsals and to put the finishing touches on the production.



Gene Austin

Owing to Gene’s tremendous personal following, his engagement at the Coconut Grove has proved an instantaneous success, and so his activities have already been extended. Gene and Candy and Coco and their new orchestra are displaying their musical wares daily at 1:00 P.M. at the Ambassador LIDO, which engagement is in addition to their nightly GROVE duties, of course. The Gene Austin radio fans can now listen fifteen times a week over KFI from the Ambassador Hotel, dance to his music every afternoon at the LIDO and thrill to his romantic songs every night in the GROVE. Gene sings “BLUE SKY AVENUE” in the new Rian James Universal picture, “Gift of Gab.”

Plenty of Work Outlined by Independent Organizations Soon

Producers George Batcheller and Maury Cohen returned Friday from New York after a stay of two months, where they scheduled their program for the new season. All Chesterfield and Invincible specials, “Port of Lost Dreams,” to go into production September 1st. “The Curtain Falls,” an original story by Karl Brown. “Song In My Heart,” a musical, will be produced elaborately, as will “Condemned to Live,” a dramatic story of modern life. All the remainder of the new program will include “Dartmouth Murders,” “Harvest Time,” “My Son is Yours,” an original story by Charles Belden, who wrote “Wax Museum”; “The World Accuses,” “Fragments,” “Just Off Broadway,” a musical; “Circumstantial Evidence,” “The Ghost Walks,” a mystery by Charles Belden, who also will write the screen adaptation; “Love In Arms,” “As Youth Desires,” a “A Girl Must Live,” “Gentlemen’s Agreement,” “To the Ladies” and “Dark ‘Til Dawn.”

Invincible Pictures just completed “One in a Million,” directed by Frank Strayer. This feature marks the completion of last season’s programme for Chesterfield and Invincible, which included eighteen features, all of which were produced and delivered on schedule time.

C. M. ACTS AS M. C.

Charles Miller, popular Democratic candidate for Congress, 15th District, served as M. C. on Saturday afternoon, August 11, 1934, at Pickfair, sumptuous home of Mary Pickford, when the Post War Service League presented its annual lawn fete.

LET'S SEE WHO'S WHO

By HARRY BURNS



Joan Crawford and Clark Gable Share Honors in "Chained," Adroitly Directed by Clarence Brown

Joan Crawford and Clark Gable were never better suited for any story that M-G-M has produced in the past as they are in "Chained," which Clarence Brown directed so adroitly, for there are many situations in which any of our stars might have overplayed or the directorial handling of the action could easily have missed fire and taken the naturalness out of the plot and made it just another photoplay, rather than a true story of what might happen in anyone's life. We find only one fault, and that is at the tag end, when Clark Gable defies Otto Kruger and actually steals his wife, whom he (Kruger) too had won amid circumstances that stamped him a rotter, for he gave up his wife (Marjorie Gateson) for her (Joan). The finish should be ironed out a bit. Take away the stigma of it happening so suddenly and give a more plausible reason for it, and M-G-M will have a wow of a picture that will ring the box office bell in face of all the censorships of the world. Stuart Erwin steals the laughs and gives a fine piece of acting with it. Otto Kruger is excellent. Una O'Connor and Akin Tamiroff help round out the cast. Hunt Stromberg produced this picture, which was beautifully photographed by George Folsey. In fact, Miss Crawford and Mr. Gable never looked so good. John Lee Mahin's screen play was way above the average picture given the stars. It was taken from an original story from the pen of Edgar Selwyn. Exhibitors can sit back and let this one talk for them, after they announce it as their attraction, for it will pull 'em in—and how!

George Stevens is Directing Wheeler and Woolsey in "Kentucky Kernels"

George Stevens' assignment to direct Wheeler and Woolsey in "The Kentucky Kernels," by RKO-Radio, is a ten strike for the powers that be on that lot. Director Stevens is the type of megaphone wielder who will bring in a K.O. picture, because he has a happy faculty of knowing the value of real comedy situations, and he seems best suited to bring out the best fun making antics of the famous funsters. We watched them at work at the old Shelby Home on the Universal lot the other day, and we must say that theatregoers are in for a real treat when the picture is finally completed and shown on the world's best theatre screens.

Lois Wilson Scores in "School for Girls"—Lucille La Verne and Kathleen Burke Outstanding

One of the outstanding performances in "School for Girls," produced by M. H. Hoffman, was given by Lois Wilson, as the assistant matron. She portrayed her part with feeling and charm, and it was a pleasure to watch her work, and gratifying that she gave all she had to help put over an independent picture. As we went to press the night of the preview we could give but a resume of the picture. At this time we want to also compliment Lucille La Verne for her sterling performance—hard boiled but perfect. Also there were four girls in the picture of whom special mention should be made—Dorothy Lee, Toby Wing, Dorothy Appleby and Kathleen Burke. The latter gave a marvelous portrayal as the rebellious inmate of the reform school, and will go far in pictures. Bill Nigh is to be congratulated for his smooth direction and the cooperation given to him by the entire cast.

VERY GOOD, EDDIE!

Production was held up for nearly two hours on the "Stratosphere" set Monday morning while Eddie Nugent,

who appears with Bill Cagney in the production, officiated as an impromptu ambulance driver in a maternity case. Eddie was waiting for a call from the

featuring fritters
and old southern
brunswick stew

THE SHACK

"food oddities"

JOHN R. LEWIS
sunset and dohony
ox 2174

"An Intimate Evening" Clever Show at Tingle Tangle Theatre

Lundy and Heller served Barry Triver's arrangement of an "Intimate Evening" with all the trimmings and dripping with mirth and satire Thursday night at the Tingle Tangle Theatre. It is a series of skits on current pictures and general roasts on the movie world at large. Arthur Morton has written some tuneful music, especially "Will You Be My Leading Lady," with Bill Morgan, Philip Ormsby and Jilda Forde. The "Little Red Schoolhouse" and "I've Burned My Bridges Behind Me," rendered by Maxine Lewis, were received with round after round of applause by the audience. Eddie Vitch had the audience in stitches with two clever pantomimes. Bob Oakley ripped off his jokes to the big entertainment of his public. Louise Larabee was splendid, especially as "The Great Marlow," and pulled a big hand in "One More Cavalcade," assisted by Perry Mayo, a satire on pix with English casts. Another skit, "A Souvenir from the N.V.A.," done by Milton Douglas, Mary Price and Perry Mayo, was a scream in any language. Particular attention must be called to "All Hollywood Children," done in negro spiritual style by Maxine Lewis and Thelma Robinson, assisted by entire cast. Arthur Morton and Jack Dale at the baby grands provided the music. The whole show is as screwy as one could imagine; clever dialogue and a good night's entertainment. It is worth a "look see."

George W. Hill was a Most Beloved Man Among Men— We Sure Will Miss Him

George W. Hill gave his all to this world and then passed out of it. He was a man among men and most beloved. We will miss him greatly. The M-G-M lot is not the same without his smiling face to greet us. We know that his soul is at rest and that he has already received his reward and blessings for the good that he did while in our midst.

Tommy Atkins To Direct "The Silver Streak" for RKO-Radio

RKO-Radio has made a wise move in selecting Tommy Atkins to direct "The Silver Streak" as one of their features. Here is a man who has served this organization for years in the capacity of assistant director and who has in many instances jumped into the directorial chair and finished many of their pictures when the megaphone wielder was either found lacking in ability to make a real job of the picture that he was on, or was suddenly taken ill and forced to step out of the picture.

Masquers Stage Mess at Uplifters Sunday

Celebrating the election of Lowell Sherman to the presidency of the Masquers' Club, the annual Masquers' picnic, or "mess," will be held at the Uplifter's ranch Sunday, starting at 10:00 A.M., and ending at twilight, it is announced. One of the features of a day of many double, triple and quadruple features will be the all-star baseball game, with Willie Collier, Sr., captain of one of the teams, and Lowell Sherman for the other nine. Famous stars will be in the line-ups. The "mess" is for Masquers and their guests, Don Lee and Arthur Wenzel, of the public relations department, state.

Miss Gahagan Clicks in Bay City

The Curran Theatre in San Francisco attests the fact that good times have returned in San Francisco with a bang. This is now evident in the case of the Maxwell Anderson play, "Mary of Scotland," which is now playing its second week at the Curran Theatre. So encouraged is Producer Curran over the triumph of Miss Gahagan in the title role of the hapless queen that he has just concluded the purchase from the New York Theatre Guild of the entire Western rights of this play. The Belasco Theatre will house the attraction early in September, and there is no doubt a new precedent in first class plays with splendid casts will be established by "Mary of Scotland" in Los Angeles.

Urge Election of Baine On His Record

Supervisor Harry M. Baine should be reelected in the August primaries on the strength of his sane, efficient and business-like record while in office. He has saved property owners in the Third Supervisorial District more than two million dollars in street assessments by extending county aid to city street projects. He has heartily cooperated with our business and civic organizations. The best interests of the Third Supervisorial District demand his reelection.

studio when a friend, H. Wallis Stock, a local landscape architect, called Eddie and asked him to drive his wife to the Good Samaritan hospital, as his car wouldn't start. The baby, born an hour later, was a girl, so they can't name it Eddie.

HARRY CAREY IS IN TOWN

Back from a tour with the Barnett Circus, after showing to about 500,000 admirers all over the Mid-West and South, in over 100 cities and towns, Harry Carey and his personal representative, Bill Crosby, is back in town and is to close a picture deal very shortly.



Governor Merriam (center), Mr. and Mrs. Carl Brisson

The Nordic Civic League paid Carl Brisson, European star, and his charming wife the highest tribute last Friday evening at the Jonathan Club that has ever been paid any artist that came to these shores from Denmark. Fully three hundred guests were present, headed by Governor Merriam. The great Paramount star was lauded from every side and was finally forced to sing some of his favorite songs in both his native tongue and in English, accompanied by Eddie Frazer. He proved to be everything that was said about him during the evening's festivities. Among those who took part in honoring the Brissons were Robert Allan, representing Mayor Shaw; Col. Harry Baine, Supervisor of the Third District; Judge Odo F. Faulconer; Judge Sewell; Sidney Howard and wife; George Crosby, brother of Bing; Fritz Stephani; LeRoy Prinz; Max Ree; Bodil Rosing; Fred Brisson; Paul England; Col. Robert Lawrence; Iris Foster; Evelyn Venable; Hal Mohr; Matty Kemp; Shirley Grey; Esther Muir; Lillian Ellis; Matty Kemp; Joan London, daughter of Jack London; Jimmie Grier and wife; Arthur Rankin; Fred Peterson; Samuel G. Lindenstien; Ye Editor and hundreds of others; while Sam Coslow; Ebbe Gyldenkrone, Marian Mansfield and Julia Rose entertained delightfully. Paul Mertz accompanied Miss Mansfield on the piano. Victor Hansen, president of the Nordic Civic League, was chairman of the affair, with Otto K. Olesen acting as toastmaster of the evening. It was a night of nights, and will long be remembered by those who gave Carl Brisson this great tribute for his work in "Murder at the Vanities," produced by Paramount Pictures, and which made him an American star overnight.

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Clever Kiddie Deserts Screen for Stage at the Paramount Theatre

After appearing in about seventy-five pictures during the past five years, little Mary McCarty is deserting the screen for a short engagement in Fanchon and Marco's revue at the Paramount Theatre this week, when she appears in "The Boogey Man," doing her specialty, which she was so ably taught by a famous stage and screen actress, Nellie V. Nichols. Miss McCarty's latest picture in which she appeared was "Dames," a First National-Warner Bros. production. The charming kiddie sings in six different languages and is quite an accomplished dancer as well. Having just reached her tenth year, she gives promise of developing into an ingenue of the first water, for she takes direction like a seasoned troupier and knows how to conduct herself admirably at all times. Miss McCarty looks every inch an aristocrat. Her co-workers will attest to her versatility and ability to look like she just stepped out of a band box, and Ma McCarty sits back and allows her to play her roles with her true child-like understanding, so that she will not become a stage or screen-conscious actress, but will always be natural and will play her parts with true feeling and emotion like actresses of many years' experience do when they are put to the test by their directors.



Mary McCarty

SIGNED FOR LIBERTY'S "WITHOUT CHILDREN"

Evelyn Brent, Jacqueline Wells and William Janney have been signed for important roles in Liberty's forthcoming feature, "Without Children," which will shortly be placed in production at the Pathe Studios in Culver City. William Nigh will direct from the screen play by Gertrude Orr.

CORA SUE COLLINS ON TRIP

Cora Sue Collins is going on a motor trip with the Pat O'Brien's. When Jackie Cooper heard about it he said: "I'll have to send you a postcard. Where will your headquarters be?" That word puzzled Cora Sue for a few moments. "Do you mean, where I am going to sleep?" she asked.

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DEMOCRAT

State Board of Equalization



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"Death on the Diamond"—M-G-M

"Gift of Gab"—Universal

"Mrs. Wiggs of the Cabbage Patch"—Paramount

"Broadway Bill"—Columbia

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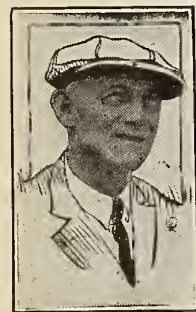
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Office phone Hillside 1146.
HARRY BURNS, President and Editor

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Types

The trouble with the motion picture business today is that they have catalogued and typed everybody, and the producers are afraid to take a chance to try anything new in any line or department. This goes for directors, writers, actors, and what-nots connected with the industry. The day that the producers gain a new lease on life and have a bit more courage to take a chance, that day we will see better pictures. Years ago a certain producer typed Ye Editor as an animal director, and try as we might, we could never live down the fact that we directed such shorts, and we were finally forced out of the directorial field. This selfsame thing is happening every day and is the easiest way to crush those who might give new ideas and life to a business that is sadly in need of something to drag it out of the mire in which it has slipped of late.

Moving Movie Throng by John Hall



John Hall

That million dollar fund to fight the church people has been tossed to the scrap heap by the producers . . . As suggested by this column, they have decided to save their money for good pictures . . . Filmograph congratulates whoever initiated this flash of intelligence . . . However, there is a fly in the ointment . . . The producers wisely refrained from butting out their brains against one stone wall . . . Now they are going to butt their heads against another . . . Some one of them has made the bright suggestion that they cut down on newspaper advertising . . . Supposedly, this is in retaliation, because the press, as a whole, backed the men of the church . . . To all who are bitter against the newspapers there is but ONE answer: The newspaper publishers have got too much common sense to butt THEIR brains out against a stone wall. They never even hesitated when they realized the POWER back of the church drive . . . Gentlemen of the motion picture industry: When you start to retaliate against the newspapers of this country, you are butting a stone wall . . . If there is no ADVERTISING in the dailies, weeklies and monthlies, the editors, naturally, will conclude that picture makers do not WANT publicity, and will TOTALLY IGNORE the picture industry and all connected with

it . . . It is the legal right of any newspaper to ignore all who ignore newspapers . . . And this means slow death to all appealing to the public for patronage . . . Every American able to read is a newspaper reader . . . Those who do not read newspapers are so far away from populated centers papers are unobtainable; so they don't count . . . And this is the second stone wall the producers, if they do as suggested and withdraw newspaper advertising, are heading for . . . Common sense dictates that the producers shall continue their newspaper and trade journal advertising as though nothing had happened, and devote to cleaner, better pictures the million they started to use against the churchmen . . . Starting a war against newspapers is certain suicide; making a catastrophe out of a little skirmish with the churches . . . The only sensible conclusion is that the picture producers will NOT curtail newspaper and trade paper advertising . . . Hotheads among them should be headed into the corral and kept from rampaging all over the range . . . Radical action at this time is the ONE thing motion pictures do NOT want . . . The decision not to spend the war fund was made in New York . . . Those who made that decision must at once make another: They must decide NOT to start a war with the press of the nation . . . And while we are on the matter, all should remember that the worst offender has been a PRODUCER—William Randolph Hearst, who went a lot beyond the needs of the occasion. The other papers of the country were moderate.

"In and Out of Focus" by Allan Hersholt

Jane Murfin's Pet Films

This week the department is highly privileged to offer Jane Murfin's choice of the most memorable cinematic presentations she ever has viewed. Miss Murfin, the talented authoress of "Smilin' Through," "Lilac Time" and many other successful plays, has asked me to list the films in the following arrangement:



Allan Hersholt

- "The Birth of a Nation" (U.A.).
- "Broken Blossoms" (U.A.).
- "Smilin' Through" (both F.N. and M-G-M versions).
- "The Merry Widow" (M-G-M).
- "The Miracle Man" (first Paramount version).
- "A Free Soul" (M-G-M).
- "The White Sister" (Inspiration version).
- "Tol'able David" (Inspiration version).
- "A Woman of Affairs" (M-G-M).
- "King of Kings" (DeMille-Pathe).
- "Cimarron" (RKO-Radio).
- "Cavalcade" (Fox).
- "It Happened One Night" (Colum.).
- "Little Women" (RKO-Radio).
- "The Thin Man" (M-G-M).
- "42nd Street" (Warner Bros.).

Kibbee-MacMahon Team Scores in Fine Offering

Many successful plays that are translated from stage to screen prove to be slow and disappointing—usually caused by the characters standing about, for the most part, in one spot and talking. "Big-Hearted Herbert," adapted from Sophie Kerr's recent Broadway hit, shows the reverse side of that medal. It is a story wherein most of the action takes place in the dining room of an American small town home. Yet, because of its sparkling dialogue, the logical situations, fine playing and William Keighley's intelligent direction, the picture at no time fails to provide swift and absorbing screen entertainment. In fact, this reviewer does not recollect any light drama of the past year that was brighter, more steadily enjoyable. Throughout Miss Kerr's utterly spontaneous and believable narrative runs a genuinely beautiful (the most fitting word to describe it) brand of humor. The comedy is so fresh and engaging that the spectator simply cannot refrain from continually chuckling. "Big-Hearted Herbert," besides having a great deal of homespun charm and a plentitude of humor, is free from the least bit of moral impurity.

Even a charade would be interesting with Guy Kibbee and Aline MacMahon portraying the principal roles. In this completely captivating film, they, of course, offer a supreme treat. Mr. Kibbee gives the greatest performance of his screen career; it is a superb piece of acting—well worth the price

of admission to see. Miss MacMahon, as always, is a joy, playing with relish and restraint. The portrayals of Patricia Ellis, Helen Lowell, Robert Barrat, Phillip Reed, Henry O'Neil, Jay Ward, Hale Hamilton, Marjorie Gateason and Nella Walker are excellent. You not only gurgle at the people in this story—you also like them immensely.

"Housewife" Cleverly Produced

For a novel change, I think it would be grand fun to review the new Warner Bros. offering, "Housewife," from a sheet of production credits given to me at the recent preview showing. Then, too, this should be a good deal easier to read than the usual long critique, which few persons, I feel sure, bother plowing through. Anyway, here is my brief and honest opinion:

"HOUSEWIFE"

Original story by Robert Lord and Lillie Hayward—A rather conventional and inconsequential yarn.

Screen play by Manuel Seff and Lillie Hayward—The excellent dialogue and clever cohesion of the sequences help one to overlook the basic idea of the narrative.

Directed by Alfred E. Green—Here is the highlight of the picture. Mr. Green, surely one of Hollywood's most capable directors, has given "Housewife" his customary deft handling.

Photographed by William Rees—Fine; Rees' lighting of the principal players and settings being practically flawless.

Film edited by James Gibbons—Fully satisfactory.

Gowns by Orry-Kelly—Oke, nothing startling.

Art direction by Robert Haas—Splendid; the settings are genuinely realistic.

Music and lyrics by Mort Dixon and Allie Wrubel—Nothing to become excited over.

Orchestra conducted by Leo Forbstein—Mr. Forbstein's boys, as usual, have done a simply swell job.

THE PLAYERS:

George Brent—A refreshing portrayal. Brent's acting seems to be improving.

Bette Davis—Good. Frankly, the first time I have enjoyed her work.

Ann Dvorak—A fine performance; probably her best.

John Halliday—Delightful. Here is an actor who never fails to be thoroughly convincing.

Ruth Donnelly—Amusing, although overplaying frequently.

Joe Cawthorn—Cawthorn's, perhaps, is the most outstanding work of the entire cast. A magnificent player.

Hobart Cavanaugh, Robert Barrat, Phil Regan, Willard Robertson, Ronnie Cosby, Leila Bennett, Harry Tyler and Charles Coleman—All good, particularly little Ronnie Cosby.

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"HAVE A HEART"

"Have a Heart" is one of those new "purity formula" pictures which the screen is suffering from at the present time. Instead of using their brains and meeting the public demand for clean pictures with good pictures, most producers have fallen back to the sloppily sentimental hokum film with falsely accused heroes and invalid heroines who are miraculously cured in the last five minutes. It is rather surprising that Metro-Goldwyn-Mayer should think so little of its splendid record to indulge in such films.

Of course "Have a Heart" is better than the run of hokum, because of the efforts of its splendid cast, and because of several clever bits of direction on the part of David Butler. In the cast, Stuart Erwin carries off the honors as Gus with his best performance in a long while. James Dunn is fine as Jimmie, and Jean Parker is very good except in those sequences where she is forced to suffer too drastically. Una Merkel is delightful, and Kate Price and Samuel S. Hinds shine in smaller roles. Others in the cast were Willard Robertson, Paul Page, Muriel Evans and Pepi Sinoff.

The story was by B. G. De Sylvia and David Butler, adapted by Florence Ryerson and Edgar Allan Woolf, so it is rather difficult to fix the blame. Anyhow, the picture is clean, and maybe they'll like it in the hinterlands, because the plot will seem like an old friend. James Wong Howe's photography was excellent.

—Harold Weight.

FALL CLASSES BEING FORMED AT THE RAINBOW STUDIOS

The marvelous bit of acting done for the screen by some of the clever child stars has aroused in every parent's mind an interest which is demonstrated by the number of tiny children who are brought to Rainbow Studios for training. That these children are picture conscious is proven daily to the amazement of directors and other visitors to the Rainbow Studios. The method employed in teaching embodies many of the kindergarten ideas, and the work is given to them in such pleasant form that they are constantly amused and intrigued. Mothers find that children do not want to leave when their classes are finished.

Fall classes are starting with new groups of youngsters. Beginners' classes from 2 to 6 years, as well as older groups, are included.

JENNIE LE GON AT SHERRY'S

Sherry's Cafe has a fine show and we looked at a very clever, fast stepper, cute little Jennie Le Gon, who is as pretty as they make 'em and knows her dancing on a par with the best we have ever seen. Johnny Horace is funnier than ever; then there is Lottie Gee, Willa Lane, Shelton Brooks, the capable M.C., the Harlem Steppers, and Hersholt Coleman's Orchestra, with Tommy Smith at the piano.

"The Fountain"

Reveals Superb Acting in a Poor Story—Ann Harding, Paul Lukas and Jean Hersholt Click

It is rather surprising that the powers that be at Radio could not visualize that "The Fountain" had such a transparent plot! The action would be necessarily slow, and in these days of a glut of English background productions, it would not enhance Ann Harding's popularity. After the picture had progressed a short time the ending was inevitable and no amount of perfect acting by the cast or notable screen names could pull it out of the doldrums. The entire cast give everything they have in the way of perfect portrayals in their parts, but the dialogue is one platitude after another, with no clever lines or repartee to lighten the dull drone of words and then more words. Ann Harding strives to the utmost with all her art and ability, but she does not enlist your sympathy. Brian Aherne portrays her boyhood flame and renewed kindling of her love with a repression which does not satisfy. Paul Lukas is superb, tugging at your heartstrings with one of the finest performances of his many successes; his part was ideal. Jean Hersholt, as the sympathetic uncle, turns in an outstanding performance. Sara Haden is well cast, handling a catty characterization letter perfect. Ralph Forbes and Violet Kemble-Cooper do well in supporting roles. The direction by John Cromwell is in slow tempo, but well done. Henry W. Gerrard must receive every possible praise for the fine photography and lighting effects. "The Fountain," adapted by Jane Murnin, and dialogue by Samuel Hoffenstein from the original story of the same name by Charles Morgan. Max Steiner is to be congratulated for the beautiful scoring. Beautiful sets by Van Nest Polglase and Carroll Clark do them great credit. While the whole production and acting are of the best, it would take more than this combination to put the film over.

GENE AUSTIN AND HIS AUGMENTED ORCHESTRA PLEASE LIDOITES GREATLY

Gene Austin added five more musicians to his clever trio, Candy, Coco and Nuts, and opened an engagement at the Lido, in the Ambassador Hotel. Friday afternoon, and we would say that he pleased the cash customers immensely. In fact, he has the best musical aggregation of its kind on the Pacific Coast; we doubt if you could equal it any place in the good old U.S.A. Gene doubles into the Coconut Grove with his trio nights, and those who visit the Grove evenings will make this their luncheon spot afterwards, first because of this great attraction, next because it affords one a chance to enjoy the fine food outdoors, and when it comes to dancing to the tune of the Gene Austin music—well, it will just make you happier than you have ever been in a similar dine and dance playspot.

SOME STUNT WORKER

Dick Botiller did most of the stunts that you will see in "Chandu" and doubled in playing a part which called for plenty of fisticuffs. He is said to be the last word in stuntology.

SUPREME PICTURES START SECOND

"The Brand of Hate," an original story with screen play and dialogue by Jack Nattford, has been selected by Sam Katzman as the second starring vehicle for Bob Steele. Lew Collins, formerly of Universal, will direct. The camera will be handled by Bill Thompson. Shooting started August 15th.

YUM! YUM!

If you would like a steak garnished with Ralph Graves, Clark Gable, Joe E. Brown, Minna Gombel or Frederic March, drop into Kiefer's Pine Knot, on Sunset Boulevard near Doheny. The genial Kiefer welcomes you. A tip to autograph seekers—keep your eye on Kiefer's.

FINE EATS

The Chinese Kitchen, on Cahuenga, has been packing them in. Charlie Chew, American born, knows how to please the American people when it comes to Chinese cooking.

JESS SMITH MAY PRODUCE AGAIN ON WEST COAST

Jess Smith is negotiating with the major studios for the sale of the talkie rights to "The Girl I Love" and "Gentlemen Be Seated." If the deal is consummated he may produce these pictures for one of the companies, or will sell the rights to the stories.

"BABES IN TOYLAND" OFF PRODUCTION—NEW COBB PICTURE STARTS AT ONCE

On account of an accident to Stan Laurel while shooting one of the scenes for "Babes in Toyland," all activity on this picture will be suspended for three weeks. Hal Roach, however, will go into production at once on a new picture for Irvin Cobb.

JEANETTE REX HEAD OF PUBLICITY FOR SOL LESSER PRODUCTIONS

Jeanette Rex has been put in charge of all publicity for the Sol Lesser productions. She is the first woman to be so honored in the moving picture field. Her long experience in handling publicity plus that innate courtesy she has always shown to the boys who have contacted her in the past will make it a real pleasure to cooperate with her department.

"LATE CHRISTOPHER BEAN" IS WELL RECEIVED

Ben Bard produced "The Late Christopher Bean," Thursday night, August 9th, at Elisa Ryan Studio, 3832 Wilshire Boulevard, with a very clever cast of young talent, who will go far in the theatrical world. An enthusiastic audience was well entertained and received the offering with rounds of applause. The cast, Gail Gardner, Malcolm Graham, Marion Mitchell, Jack Bradbury, Gwen Phillips, Allan Courtland, Cherry Martin, Gregory Golubeff and Brian Burke, acted like old troupers. The work by Gail Gardner and Gregory Golubeff was outstanding.

LORETTA YOUNG LOOKS BETTER THAN EVER—ENTERTAINS MANY FRIENDS

Loretta Young, looking more charming than ever, was hostess at her home on Beverly Boulevard the other day. Assisted by her sisters, Sally Blanc and Polly Ann Young, she entertained with a garden cocktail party a number of well known columnists, who were delighted to see her looking so well. Her mother also assisted with sweet graciousness, and was most happy to tell everybody who admired the cheese tasties how they were made.

RAY BENARD AT UNIVERSAL

Ray Benard plays the role of the Greek god Apollo in Universal's "Night Life of the Gods," direction of Lowell Sherman. From all reports, this production is to be one of their outstanding triumphs of the year.

JACK ROSE'S MOTHER IS HERE FROM CANADA

Jack Rose, studio representative of the General Casting Agency, is very happy, because his mother is here visiting him. She came from Canada, and has been making her visits an annual affair. Jack is to stage a party in her honor Saturday night.

DAVID BROEKMAN MUSICAL SCORE CLICKS AT HOLLYWOOD BOWL

Saturday night will long be remembered by musical lovers at the Hollywood Bowl, when they heard "Harlem Heab'n," from the pen of David Broekman, and supplanted by the fine singing of Clarence Muse and other colored stars, who sang throughout this rhythmic melody of Harlem. It was the first time that this musical score had ever been played publicly, and gives promise of developing in a great measure, especially with the ensemble background that was offered upon this auspicious occasion.

BACK WITH TOMMY

Jack Pasco is back again with Tommy Little, head of the RKO-Radio prop department. They seem to have a knack of working well together.

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NIGHT HAWK

GUS ARNHEIM BUILDING HIS GREATEST FOLLOWING AT COCOANUT GROVE

Gus Arnheim is building his greatest following at the Cocoanut Grove nightly. At no time since he first made his bow at this dine and dance get-together place of the best people from Southern California has he endeared himself in a greater measure, and that is quite an accomplishment, when one remembers that through the years that he has been away from the Grove, other maestros have come and made a hit there and then gone on their merry way to gain greater glory. Maestro Arnheim's added popularity comes to him through his untiring efforts to give cafe lovers the very best in music and the personal attention that he gives to please them. At this time he has John and Edna Torrence, sensational dancers; Jimmy Newell; the Three Downey Sisters; Maxine Tappan, and Mary Wood helping to win added favor with Arnheim, and across the floor Gene Austin, Candy, Coco and Nuts are a riot of fun and amusement during intermissions. Gene Austin is keeping the crowds at this spot until the wee hours of the morning by his clever song hits. The other night he sang Walter Donaldson's hit song, "Blue Heaven," as a tribute to the author, who took a bow, and it went over in a big way. Gene Austin is a star attraction extraordinary, and Ben Frank, manager of the Grove made a wise move when he signed him. By the way, Ben flew to Chicago the other day—there must be something in the air. What? Well, wait and hear when he gets back.

EL REY CLUB SHOW IS THE BEST EVER OFFERED TO MEMBERS

The members and their guests who visit the El Rey Club this week have the best treat along these lines that has been offered hereabouts in some time. Headed by the Eddie Bush trio, formerly the Biltmore Trio, you will find Gene James and his intimate music, Besse Benoit, Kearney Walton and Freddie (Sunshine) Skinner. Ray Hallor has been careful in selection of his entertainment, just as he is in the matter of picking the membership of this club, which is made up of the elite of the Southland. It is the play-spot of Hollywoodians, and old man Night Hawk just loves to give the place the once-over nightly.

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JIMMIE GRIER AGAIN PROVES MASTER OF BILTMORE BOWL SHOW

Jimmie Grier again heads the Biltmore Bowl show with his clever handling of his orchestra, and what proves the best variety of acts that Baron Long has garnered together to amuse his clientele at this temple of amusement. Heading the show is John and Harriet Griffith, a classy dancing duo, who do a take-off on George Raft and Carole Lombard in the "Rafto" bolero, as they did in the picture of that dance name. The Three Blue Blazes show us some new and very entertaining dance steps. Flora Duane comes back with a beautiful Spanish number this week, and Rose Wallace proves herself a great singing artiste. Joaquin Garay hasn't an equal as a floor show singer; he gets right into the hearts of his audiences and holds 'em all the way. Jon Tio, the bird with the human brain, the talking parrot, is held over and goes over bigger than ever. The crowds that are packing into the Biltmore Bowl are the finest people in town, and they are being very capably handled by Captains Barker, O'Connell, Stieber and Agreccia, with Fred Balu as manager of this popular dine and dance place.

JUNE KNIGHT AND LYLE TALBOT ARE TO SING SUNDAY AT MIRAMAR

From a gay whirl of events ranging from society revues and carnivals to polo nights and welcome-home parties for returning screen stars, Kay Kyser and his Miramar Hotel entertainers continue to round out the summer season with an array of special features. Guest stars in the Terrace Room next Sunday evening (August 19) will be June Knight and Lyle Talbot, who will both sing several numbers with the orchestra. Miramar patrons will also be pleased to know that Eadie Adams, young vocalist, has now completely recovered from her illness and will be at her post for the balance of the season.

CAFE DE PAREE CONTINUES SAME OFFERING—FINE SHOW

Cafe De Paree, opposite Westlake Park, continues offering the same fine show that they had last week. Russ Cantor is the M.C. Merle Carlson and Orchestra furnish the music. Patsy Stiner, Fetter and Beck, Cathlyn Besette, Helen Moore and Frank Allen round out the show. Pete Dokos is the boss man in charge of the popular cafe, and is aided by Big Jim and Mr. Alexander at the door, looking after the welfare of the crowds.

JAN RUBINI

FAMOUS CONDUCTOR
Now with
HOLLYWOOD ON THE AIR
RKO RADIO STUDIOS

EARL BELL PROVES BIG HIT AS M.C. AT MARSHALL'S RENDEZVOUS

The nite club beautiful, Marshall's Rendezvous, located on Flower, near Sixth, is right in line to become the most frequented popular price cafe in the heart of Los Angeles. Bob Gamble, manager of this playspot, has lined up an excellent floor show, which is headed by Earl Bell, who acts as M.C., and if you ask us, he is making quite a hit. The beauty about Earl is that he never attempts to be funny, and sings and dances very cleverly, and has a fine way of commanding attention. On this week's program you will find Jean De Loach doing a tap number that drags down a big hand. Millie Barlow, a peppy and captivating acrobatic dancer; Jean Faye, who shows us what a real Hawaiian dance can be in the hands of a beautiful and shapely girl; and to top it all off, the Sid Diamond Orchestra furnishes the dance and show music in an excellent manner. The food is as good as the best, and one look at their kitchen and chef will make you feel like placing Marshall's Rendezvous on your regular visiting list.

ALAN WOOD STARS AT THE CLIFF DWELLERS CAFE

At the eleventh hour Alan Wood was signed to act as M.C. He is a great favorite with show folks, and has built up quite a cafe following in some of the best spots in and around the film capital. He is one of the niftiest singers and dancers, and knows how to build up the acts that he presents to those in attendance at the places where he is working.

Pat O'Shea, a new crooning star, proves a knockout at the Cliff Dwellers, where he is nightly singing to great applause as he heads the big variety show offered at this spot that George Distel is managing. Others who are making quite a hit are Maxine Barbar, that blonde menace, Ava Williams and Lita Marty. The dance music furnished by that clever quartet of fem musicians makes the natives step high, wide and handsome. The food and refreshments are equally enjoyed by the guests, who stay on until the wee hours of the morning. The Cliff Dwellers is located right in the heart of the theatre and dance district of Beverly Boulevard, and fast growing in popularity with stage and screen stars who make this their rendezvous.

VANITIES CAFE CREATES NEW LIFE ALONG HOLLYWOOD BLVD.

With the opening of the Vanities Cafe, formerly the Montmartre, new life has been added to Hollywood Boulevard, for Billy Zidell has arranged one of the best all-around entertaining shows and has refitted the place in such a manner that it promises to bring the best kind of family trade into this latest of playspots opening its doors in this vicinity. Bobby Maurice, formerly of the Club Richman, in New York City, is the clever M.C. who heads the show, and is backed up by Frank and Helen Lee Wilmott, the Six Vaniteasers and Wayne Wise's Commodores, while the entire show production is in the hands of James Blackburn. The chef, Sarlaw, formerly of the Salainga Cafe, is in complete charge of the cuisine.

SEBASTIAN'S LOUNGE ROOM DIVERSION CATCHES EYE OF NIGHT LIFE LOVERS

The lounge room that Frank Sebastian added on to his Cotton Club in Culver City has caught the eagle eye of the night lovers, and they are nightly dropping in there during and between the Broomfield and Greeley all-star colored revue. At this spot you will find plenty of fun and amusement. Heading the show are Aurora Greeley and LeRoy Broomfield, next the Three Rockets, Four Covans, Martha Ritchie, Cliff Ritchie, Jr., Dudley Dickerson, and any number of other stars, and not forgetting the beautiful chorus of Creole steppers and singers. Leon Herri-ford's Orchestra features Lionel Hampton at the trap drums, this rounding out the show.

GRAND HOTEL CROWDS ENJOY ORVILLE KNAPP'S MUSIC

Orville Knapp and his Orchestra, which includes Virginia Verrill's singing, are making quite a hit with the Grand Hotel guests in the Silver Palm Room every Friday, Saturday and Sunday night. Rightly so, for they are putting on a program of music and song that satisfies the most critical person dropping in there.

BLACK PUSSY CAFE IS SWANKY NITE SPOT

Of all the nite spots along Santa Monica Boulevard, the Black Pussy Cafe is being best attended by the Southland's best known satellites. Carl McBride, who needs no introduction around these parts, is the head man, and he sure knows how to please his patrons and to conduct the place on a par with the best regulated cafes.

DORIS MALLOY

Paramount Studios.

from the desk of . . . madge kelly

Dirt Seems to Pay—and How!

Ridiculous and unfair to hold the movies solely responsible for humanity's trek toward the sensational and harmful . . . Figures show that not since the Lindbergh kidnapping did the presses run so heavily over schedule as they did following slaying of Dillinger. Tabloid papers made the biggest killing. New York Daily News went 500,000 over normal. Presses running all day the Monday following gunman's death at hands of Chicago policeman on Sunday. Another tabloid, the New York Mirror, went 150,000 over normal business. Reports from other cities show increase in sale of all papers carrying Dillinger death news. In Chicago, Jack Lait's column made them gasp with his stories anent Dillinger. Papers fairly eaten up.

What Do You Make of It?

In Pasadena the other day I learned from an exhibitor that "I'm No Angel," starring Mae West, broke all records for number of re-showings—and this in a city which has always watched pictures with a keen eye, as well as having a city censor.

Returns

Eric Von Stroheim will shortly be seen as the star of "Fugitive Road."

Our delightful Carl Brisson has about decided to turn producer, teaming with former Mayor James Walker. It seems Brisson has already advanced \$5,000 toward it. All we ask is that Brisson will sing in every scene. He is now at work on "All the King's Horses." Mr. Brisson is also author of three books.

Elissa Landi, newly signed Paramount player, is soon to start work in a new musical, "Yours To Command." Miss Landi formerly studied for grand opera, but gave it up for the drama.

Carole Lombard wafts from "Orchids and Onions" to "Now and Forever."

Rumored that Doug Fairbanks, Jr., and Gertrude Lawrence contemplate playing on Broadway next year.

Might be a good idea to have "Men in White" trail "Cleopatra." Henry Wilcoxson first suffered stab wound in leg and the other day while back for some retakes on this picture suffered another gash. This time the little finger on the right hand.

Women's Clubs praise Dietrich's "Scarlet Empress"—best picture of the month, they say. We're glad.

"Journey's End"

No wonder R. C. Sheriff went into such ecstasies at dress rehearsal of his noted war play, "Journey's End," running at the Hollywood Playhouse. Few authors have had so fine a star as Colin Clive and so splendid a supporting cast to carry their play to such laurels. Colin Clive again distinguishes himself as one of our finest "imports," and was given a hearty ovation and welcome back to the legit. The cast included John Warburton, who gave a realistic and genuine portrayal, Forest Harvey, Robert Adair, Desmond Roberts, Gerald Rogers, Reginald Sheffield, E. E. Clive, Henry Mowbray, Stanley Mann and Burt Miller. The dugout was very realistic and brought back to our minds the world war—pathetic yet glorifying.

"Flop House" Brilliant at Wilshire Show House

Legitimate playhouses have two types of attractions these days, the modern imitation of up-to-date plays, and the comic burlesque of the 10-20-30 melodramas of yesteryear. "Flop House," which opened last Monday at The Showmen of Hollywood Theatre, on Wilshire Boulevard, was a combination of both. Honors for acting must go to Helen Tobias, who, as Becky Finkelstein, keeper of the flop house, created such a sensation that the first night audience gave her six curtain calls. Alice Sebastian, as Marta, the seemingly wronged ingenue, was splendid. Gay Logan, as Dave, the hero, was convincing. The self styled "notorious Madame Kate" was excellently portrayed by Lorri Bowen, although she showed nervousness in spots. Orville Medby, Aaron Viller and Mabel Parsons were good. A swell bit was done by David Starling as a broken down drunk, while Fred Fribourg, Merle Lewis, Jack Reagan and Van Rohl, in the smaller parts, were pleasing. "Flop House," a good show which ended too soon, as it closed last Friday. It should be brought back by "The Showmen" for a longer run.

SPORTS

Hollywood Legion Stadium

The unusual at the Stadium is a poor house. Manager Matchmaker Charley McDonald never has a poor house, the big place being filled week after week. Last week the place was jammed with regulars who wanted to greet little Lou Salica, Olympic bantam champion, who journeyed from New York to tackle the tough Korean, Joe Tie Ken. And what a sensation the boy from the East proved himself! From the first round, he gave Tie Ken a boxing lesson, taking in return a vicious body beating few lads could have taken. But Lou is a master boxer and as game as they come. He had too many gloves for the rugged, clever Tie Ken, taking all he had to give and boxing him dizzy, easily running away with the nod from Referee Frankie Van, who, by the way, devotes his days to acting as stand-in for Bert Wheeler. of Wheeler and Woolsey. It was a great bout—one of the reasons why McDonald keeps 'em coming. Johnny Hines, another Olympic champ, was lucky to get the nod over Gege Gravante. The decision was booed. Ray Acosta, in what looked like a bitter battle, decisioned Rudy Mendez. Teddy De Francis won from Johnny Walters via technical K.O. in the third. De Francis won all the way. George Turner won from Del Price, and Dick O'Brien took the opener from Jimmy Breslin. THIS WEEK: Frank Rowsey meets Abe Feldman, who fought Bob Olin a tough go. This one should be a hummer. Rowsey has been resting and is in great shape. Feldman is no man's set up.

Olympic Auditorium

Dark this week. Will open the 21st with a double main event bill. Tentative program: Gorilla Jones vs. Oscar Rankin and Leroy Haynes vs. Tony Cancellia. Johnny Risko, the Cleveland baker boy, has agreed to meet Lee Ramage in the near future. Ramage has started training at San Diego.

CULVER CITY KENNEL CLUB REVAMPED INTO SPEEDWAY SHORT TRACK AUTO RACING

Not so long ago a state law was passed that made dog racing in California prohibitive. This law threw a lot of race plants into inactivity and several thousand people out of work. One of the most beautiful of these plants was and is the Culver City Kennel Club, on Washington Boulevard near Lincoln Boulevard. The Culver City Speedway, as the new plant has been named, will hold races on Sunday afternoons at 2:15 P.M., starting August 26th. Admission will be 50 cents for adults, 25 cents for children. Reserved box seats will be 75 cents.

KIDDIES

JACKIE MORROW MAKES HIT AT GREEN ROOM CLUB

Jackie Morrow proved what a clever youngster he really is the other night at the Green Room Club, made up of many prominent actors, when he did his song and dance which has made him such a favorite on stage and screen throughout the East. The youthful actor works like a veteran, and made the old timers rave over him and demand many encores.

Jean Darling is working in "Babes In Toyland," the Laurel and Hardy feature at the Hal Roach Studio.

* * *

Anne Howard will appear in "Great Expectations," at Universal, as Estella, when a child. She is a clever little actress. Her diction is perfect. Stuart Walker, who is directing, is quite charmed with her quick adaptability.

* * *

"Mickey" Rentschler has been signed by Supreme Pictures in a smart part with Bob Steele as star.

* * *

Shirley Jean and Donald Rickert have been busy lately, Shirley Jean in "I'll Fix It," at Columbia, in a nice bit, and Donald at Columbia and Universal.

LAWLOR SCHOOL ENTERTAINS

Lawlor Professionals' School again opens with an enrollment of three hundred. Director Viola Lawlor has planned a delightful open house on Saturday, August 18th, to greet all her old friends as well as new. The Greenwich Village atmosphere in all the studios has been designed with the most accurate conception and good taste. A most charming environment for the pupils. Such pupils as Toby Wing, Tom Brown, June Knight, and scores of others who have been recognized by the motion picture producers have gained their poise and knowledge in this fine old school.

SHIRLEY COATES AT PARAMOUNT

Little Shirley Coates has just finished a small role in Paramount's "Pursuit of Happiness," under the direction of Ralph Murphy. From there she went to the Warner lot, where she played in a Technicolor production.

HOPEFUL

Dickie Jones, now working in "Babes in Toyland," is a real rider as well as dancer, and no matter how busy he is at the studio he never forgets his pony, and gives him his usual exercise by trick riding in hopes some studio may contract him too. Dickie is assigned a nice bit in the "Gay Divorce" at RKO.

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STUDIO	STAR	DIRECTOR	STORY	ASST. DIR.	CAMERAMAN	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset BEACON PROD.	HO-9480 All Star Big Boy Williams	Edgar Ulmer Unassigned	"Death in the Evening" "Thunder Over Texas"	Unassigned Unassigned	Unassigned Unassigned	Uncredited Uncredited		Preparing Preparing
COLUMBIA 1438 Gower St. Bill Perlberg, Casting Harold Dodds, Casting	HO-3181 HE-1708 Lombard-Robson Jack Holt Keating-McLaglen Baxter-Loy	David Burton Roy Wm. Neill Lewis Milestone Frank Capra	"Orchids and Onions" "I'll Fix It" "Captain Hates the Sea" "Broadway Bill"	Art Black Ralph Black Nate Watt C. C. Coleman	Ted Tetzlaff Ben Kline Arthur Edeson Joe Walker	Jo Swerling Hill-Howell Wallace Smith Robt. Riskin	Glen Romminger Lambert Day Geo. Cooper Edw. Bernds	Shooting Shooting Shooting Shooting
DARMOUR STUDIOS 5823 Santa Monica	GR-1166 All Star All Star	Unassigned Spencer Bennett	"Bachelors' Establishment" "Night Alarm"	Unassigned J. A. Duffy	Uncredited J. A. Brown, Jr.	Snell-Stanley	Tom Lambert	Preparing Shooting
FOX-WESTWOOD Phil Friedman, Casting Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade, Asst. Fox Hills Movietone	CR-6135 CR-5111 Paterson-Ayres Boles-Swanson Tracy-Gallian	Hans Schwarz Joe May Henry King	"The Lottery Lover" "Musie in the Air" "Marie Galante"	Booth McCracken Ray Flynn Jasper Blystone	Bert Glennon Ernest Palmer John Seitz	Schulz-Wilder Young-Wilder Reginald Berkeley	Joe Aiken Von Kirschbach E. F. Grossman	Shooting Shooting Shooting
FOX-HOLLYWOOD Sunset and Western James Ryan, Casting Virgil Hart, Asst. Mary Yost, Sect.	HO-3141 HO-3558 Faye-Dunn All Star	George Marshall Hamilton McFadden	"365 Nights in Hollywd" "State vs. Elinor Norton"	Bert Sebell George Blair	Harry Jackson G. Schneiderman	Conselman-Johnson Franken-Klein	B. Freericks Al Bruzlin	Shooting Shooting
INTERNATIONAL STUDIOS EMPIRE PICTURES 4376 Sunset Dr. WILLIS KENT PROD. H & H PROD.	OL-2978 NO-7212 NO-9361 John Preston Richard Talmadge Edmund Cobb All Star Westerns	Robt. Emmett Noel Mason Unassigned Unassigned	"Ghost of the Mounted" "60 Seconds to Live" Untitled Untitled	Al Lane Unassigned Unassigned Unassigned	Unassigned Miller-Bender Unassigned Unassigned	Robt. Emmett Ralph Cusumano Uncredited Uncredited		Preparing Shooting Preparing Preparing
MASCOT PROD. 6001 Santa Monica	HE-2171 All Star Ken Maynard	Unassigned David Howard	"Along Came A Woman" "Down In Old Santa Fe"	Unassigned Unassigned	Unassigned Unassigned	Beebe-Schroeder Uncredited		Preparing Preparing
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	SE-2155 Powell-Loy Parker-Hardie Montgomery-Hardin Helen Hayes Greta Garbo Allan-Barrymore	Wm. K. Howard Chester Franklin E. H. Griffith Gregory La Cava Richard Boleslavsky George Cukor	"Evelyn Prentice" "Sequoia" "Biography of a Bachelor" "What Every Woman Knows" "The Painted Veil" "David Copperfield"	Horace Hough Freddie Wilcox Harry Sharrock Les Selander Red Golden Unassigned	Unassigned Lyons-Smith Jimmy Howe Chas. Rosher Bill Daniels Unassigned	Uncredited Cunningham- Armstrong Anita Loos Hoffe-Meehan Meehan-Viertel Howard Estabrook	E. L. Wilson	Preparing Shooting Shooting Shooting Shooting Shooting

"GRAND CANARY"

Photographed by

BERT GLENNON

METROPOLITAN WESTERN SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 Rex Bailev. Casting									
MONOGRAM-CARR RKO-Pathe Studios SE-2171 Paul Malvern, Casting	Cagney-Nugent	Mel Brown	"Stratosphere"	Bill Reineck	Ira Morgan	Tupper-DeMond	Ralph Shugart	Shooting	
PARAMOUNT 5451 Marathon HO-2411 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. GL-6121 Melvin Ballerino 12:00 to 1:00 P.M. Billy Gordon	Michael-Cavanaugh Cooper-Standing Lee Tracy Scott-Patrick Grant-Landi Oakie-Ross Richard Arlen George Raft	Ralph Murphy Henry Hathaway Marshall Neilan Chas. Barton Elliott Nugent Norman Taurog Marion Gering Alexander Hall	"Menace" "Lives of a Bengal Lancer" "Lemon Drop Kid" "Wagon Wheels" "Enter Madame" "College Rhythm" "Ready for Love" "Limehouse Nights"	Jay Marchant Unassigned James Dugan Neil Wheeler Lonnie D'Orsa Unassigned Sid Brod Unassigned	Ben Reynolds Unassigned Henry Sharp Bill Mellor T. Sparkuhl Unassigned Leo Tover Unassigned	Anthony Veiller Young-Abdullah Howard Green Logue-Cunningham Duval-Lehman DeLeon-McDermott McEvoy-Van Upp Jones-Phillips	Earl Hayman Phil Wisdom M. N. Paggi J. Goodrich	Shooting Preparing Shooting Shooting Shooting Preparing Shooting Preparing	
RKO-PATHE Culver City RE-0252 RELINCE PROD. Irving Starr, Casting LIBERTY PROD. SE-2166	George O'Brien All Star	Eddie Cline Wm. Nigh	"The Dude Ranger" "Without Children"	Bill Carr Unassigned	Frank B. Good Unassigned	Barry Barringer Uncredited	Pete Clark	Shooting Preparing	
RKO-RADIO 780 Gower St. Freddie Schuessler HO-5911 2:00-4:00 P.M. Cast. HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M.-12:00 M. Exc. Sat.	Bruce-Douglas Hopkins-McCrea Astaire-Rogers Katharine Hepburn Wheeler-Woolsey Brown-Shirley Astaire-Rogers Francis Lederer	Phil Rosen Wm. Seiter Wm. Seiter Richard Wallace George Stevens Geo. Nicholls Mark Sandrich Unassigned	"Dangerous Corner" "Richest Girl in the World" "Radio City Revels" "Little Minister" "Kentucky Kernels" "Anne of Green Gables" "Gay Divorce" "Romance In Manhattan"	Ivan Thomas Rex Bailey Unassigned Unassigned Jean Yarbrough C. C. Thompson Argyle Nelson Unassigned	Roy Hunt Nick Musuraca Unassigned Unassigned Ed Cronjager Lucien Andriot David Abel Unassigned	Morrison-Ruthven Glenn Tryon Marion, Jr.-Yost Mason-Heerman Kalmar-Ruby Sam Mintz Marion-Yost Unassigned	John L. Cass John Tribby P. J. Faulkner Geo. D. Ellis H. McDowell, Jr.	Shooting Shooting Preparing Preparing Shooting Shooting Shooting Preparing	
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting Ben Chapman, Asst.	All Star Laurel-Hardy	Gus Meins Chas. Rogers	"Babes in Toyland" "Babes in Toyland"	Gordon Douglas Chet Brandy	Francis Corby Art Lloyd	Staff Staff	Elmer Raguse	Shooting Shooting	
UNITED ARTISTS 1041 N. Formosa GR-5111 Bobby Webb, Casting GL-4176 Tom Ford, Asst.	Eddie Cantor	Roy del Ruth	"Kid Millions"	Ben Silvey	Ray June	Johnson-Perrin		Shooting	
UNIVERSAL HE-3131 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst. HI-5105	Barnes-Hamilton Henry Hull Claudette Colbert Mowbray-McKinney	Ernst L. Frank Stuart Walker John Stahl Lowell Sherman	"What Ladies Dream" "Great Expectations" "Imitation of Life" "Night Life of the Gods"	Wm. Reiter Phil Karstein Fred Frank Joe McDonald	Norbert Brodine Geo. Robinson Merritt Gerstead John Mescall	Wm. Hurlbut Gladys Unger Wm. Hurlbut Barry Trivers	Bob Pritchard Joe Lapis	Shooting Shooting Shooting Shooting	
WARNER BROS.-FIRST NAT'L Burbank, Calif. HO-1251 10 to 12 A.M. HE-1151 Maxwell Arnow, Casting Bill Mayberry, Asst. Russell Trost	Enrico Caruso, Jr. Teasdale-Cortez James Cagney Franchot Tone Joe E. Brown Powell-Keeler	Howard Bretherton Wm. Dieterle Ray Enright Alfred E. Green Lloyd Bacon Frank Borzage	"Singer of Naples" "The Fire Bird" "Perfect Week End" "Just Out of College" "Six Day Bike Rider" "Flirtation Walk"	Carrol Sax Jack Sullivan Sherry Shrouds Russ Saunders Eric Stacey Lew Borzage	Wm. Rees Ernest Haller Wm. Rees James Van Trees Warren Lynch Sol Polito	Beth Reinhardt Chas. Kenyon Duff-Miller Solow-Johnson Earl Baldwin Daves-Edelman	Dave Forest O. Garretson Les Hewitt	Shooting Shooting Shooting Shooting Shooting Shooting	

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Vol. 14, No. 33

HOLLYWOOD, CALIFORNIA, SATURDAY, AUGUST 25, 1934

Published Weekly

PIX STUDIOS PREPARE FOR BUSY SEASON NRA SHOULD HELP MOVIE UNEMPLOYED

Influx of New Story Material Helps Save the Day

By HARRY BURNS

The much dreaded slack period which strikes the picture studios around these months, yearly, is being hurdled in a very good manner by the producers, regardless of all the censorship and boycott troubles, for the scenario departments are working almost at top speed, and within thirty days every studio will be turning out more pictures this year than they did at this time twelve months ago.

All this should be good news for every worker within the film capitol, for they have sort of stood back wondering just what was liable to happen next, and hoping that something or other would tend to relieve the lack of work in their chosen calling, and sure enough, it has happened, and we are soon to see better times.

One of the main factors in helping right this deplorable condition was the fact that Joseph Breen passes on all censorship points, and his O.K. is final with the producers, and up to date it has worked wonders, for Hollywood no longer has to wait on New York's O.K. as far as censorship on their stories goes.

JIMMY DUGAN

ENTERTAINS

Clark K. Gill, state traffic officer of the California Highway Patrol, and Jimmy Keown, John Luchamich, Kenny Logan and others, were the guests of Jimmy Dugan. Mr. Gill was a great help to Dugan while he was assisting Marshall Neilan, the director of "The Lemon Drop Kid," take some scenes on the state highways.



Grant Withers

Filmland is soon to again offer theatregoers an opportunity to see and hear an old favorite in the person of Grant Withers, who has returned to Hollywood, and we are told has thrown his hat in the ring, and will once more grace the screen in some of our best feature talkies. We join his large colony of friends in welcoming Grant Withers back into the fold.

Just as Vital as SERA and CWA Funds Expenditures

The United States of America has set out through President Franklin Delano Roosevelt to place 4,000,000 people to work through the efforts of certain administrative boards, and aside from this, we already have the SERA, which is producing plays with unemployed actors. Why not extend this to the cinema workers. Make certain pictures with the unemployed, sponsored by the government. Lend a hand to those at the mercy of the Motion Picture Relief Fund.

The motion picture people help support the country at large. They are numbered among the largest tax payers, and if the monies of this country are to be spent for relief work, we feel that those who are taking a hand in outlining where these funds should be spent to help bring about greater prosperity, could not find a better place than right in our own industry.

BELLE MONTROSE IS HERE AND WILL TAKE FLING AT TALKIES

Belle Montrose, the original "Dumb Dora" character actress of stage and screen, is in Hollywood and will take a fling at the talkies. Her stage career dates back to the good old vaudeville days when the two-day shows were all the go.

PAT CLEMENS RESIGNS FROM ELITE PIX

Pat Clemens has resigned as executive vice-president of Elite Productions and severed all connections with that company. He is now working on plans of major importance for immediate production of feature pictures.

LET'S SEE WHO'S WHO

By HARRY BURNS



Southland's Best Dancing Beauties Seek Jobs in "The Great Ziegfeld" Production at the Big U

Despite the fact that no official call has been issued from William Anthony McGuire's office at Universal Studio, hundreds of beautiful applicants have entered their applications for show girl and dancing parts in his production of "The Great Ziegfeld," based on the career of the late Follies' impresario. Within the next fortnight more than five hundred girls from every section of the Pacific Coast will be personally interviewed in Producer McGuire's widespread search for prospects who can match the beauty of a score of outstanding personalities who were developed under Ziegfeld's management. Production of "The Great Ziegfeld" has been listed for September 15. William Powell in the title role and Fanny Brice playing "herself" are the only principal parts so far cast.

Troupers Picnic Sunday Afternoon at Plummerville Park

The Troupers Club is staging its annual picnic Sunday afternoon at Plummerville Park, Santa Monica Boulevard and Vista. The club is to offer many prizes during the day for some exciting games and contests. Mother Gray is to talk on the Townsend Plan, which deals with the old age revolving pensions. This yearly event has always brought out a great turnout and promises to top all other picnics.

Neil Hamilton Cast In "By Your Leave"

Neil Hamilton has been cast in a featured role in RKO-Radio Pictures' "By Your Leave." The picture has just gone into production under the direction of Lloyd Corrigan and the supervision of Pandro S. Berman. Frank Morgan and Genevieve Tobin head the cast, which includes Margaret Hamilton, Gene Lockhart and Betty Grable. "By Your Leave" is from the stage play of the same name by Gladys Hurlburt and Emma Wells.

LIBERTY COMPLETES CAST FOR "WITHOUT CHILDREN"

Liberty starts shooting "Without Children," the eighth picture of the 1934 series, on August 25th, with Bill Nigh at the megaphone, and the following cast: Bruce Cabot, Margaret Churchill, Reginald Denny, Evelyn Brent, Dorothy Lee, William Janney, Dickie Moore and Cora Sue Williams, and Rudolph Flotow as production manager. Script by Gertrude Orr. This is the final feature picture until M. H. Hoffman returns from New York, when he will announce his new schedule.

LONE STAR PRODUCTION SHOOTING TWO PICTURES

Paul Malvern, producing Lone Star Pictures for Monogram, will go on location this coming week to shoot two Westerns, one featuring John Wayne, "The Lawless Frontier," by R. N. Bradbury, and directed by him, and "The Desert Trail," by Burl Tuttle, directed by Harry Frasier.

INDEPENDENTS ADOPT "PURITY SEAL"

Trem Carr, head of the independent studio group, announced the appointment of I. E. Chadwick as the independent producers representative to confer with the Producers' Code Administration on the problems of eliminating objectionable action and dialogue and other matters of production. Henceforth all pictures released by members of this independent group will carry the certificate of approval required by the major organization, the Motion Picture Producers and Distributors of America.

TED FIO-RITO DUE BACK OCT. 1

The Cocoanut Grove plans slate Ted Fio-Rito to return October 1 for a four weeks' engagement. The sensational "Lopez" and his Band are said to be following Fio-Rito, which smacks of big league entertainment for the Ambassador Hotel night life followers. Ben L. Frank has just returned from Chicago.

CAFE DE PAREE PUTS ON A PEPPY VARIETY SHOW

The Cafe De Paree puts on a peppy variety show this week, with Russ Cantor as M.C., who croons in between acting in that capacity. Nick Cochran, a clever funster, heads the acts. Naomi Warner, a sweet young miss, sings with plenty of feeling and a keen understanding of her songs. Then there are two dancing acts, Fetter and Beck and Frank and Helen. Cathlyn Besette finished her engagement Wednesday night so she could go east to join Ted Lewis and his Orchestra.

TO WILLIAM BURRESS, GRAND OLD TROUPER

Sunday, August 19th, was the birthday of one of the dearest personalities in pictures. The staff of Filmograph wishes to extend to William Burress their heartiest congratulations and best wishes. William Burress has played many parts on the stage and on the screen, but the loveliest part he plays is his sweet, quiet self, with always a good word for everybody and a helping hand to the discouraged. He is indeed a credit to his profession, and we wish him many more years of good health and contentment.

ARTISTS FOUNDATION SHOW IS SLATED FOR AUGUST 30 AT CARTHAY

Mrs. Abraham Lehr is sponsoring a show that will be staged August 30th at the Carthay Circle for the Artists Foundation, and is being given the support of the entire motion picture colony. Moe Morton is lining up the show, which will have every star that can possibly be crowded into the program.

ADRIAN ROSLEY IS WORKING IN "ENTER MADAME," PARAMOUNT

Adrian Rosley, a well known character actor from the East, is working in "Enter Madame" at the Paramount Studios under the direction of Elliott Nugent.

WHERE IS MATTHEW BETZ?

We wonder where Matthew Betz is these days? We haven't seen him in a good picture since "The House of Rothschild." Here is an actor who can stack up with the best of 'em. His early stage training makes him fit to play anything from musical comedy to the heaviest of dramas.

OFF FOR ENGLAND

Noel Madison is on his way to England, where he is slated to appear in some very good plays in London, and Bill O'Brien, the film agent, has some very good picture plans for the popular actor.

FILMLAND GOES POLITICAL

Filmland will trek to the George Creel and Charles Miller Democratic rally Saturday at 8:00 P.M. at the Hollywood High School, Highland and Hawthorne, when both Creel, candidate for Governor, and Miller, candidate for Congress, will be heard. Present will be Sam Hardy, past president of the Masquers, Ruth Chatterton, Charles Murray, Irvin Cobb, Rupert Hughes, all of whom will speak, as well as Blanche Bates, foremost actress of America, and the wife of Mr. Creel.

DE GOFF IS MAKING CLUB TROUVILLE THE HIGH SPOT IN FRISCO

Frank Castle and Jack Seltenrich, the sensational piano duo who have been featured the past weeks at San Francisco's smart night spot, the beautiful Club Trouville, have again been taken out of circulation by a long term contract with DeGoff, under whose ownership the Club Trouville is achieving national fame.

Frank Castle is producing and starring in the club's revue, which is already one of the most popular radio features originating in San Francisco. Castle, under another name, was formerly a concert pianist appearing with the greatest musical organizations, both here and in Europe. Henry Duffy heard him play during a concert at the famous Del Monte Hotel and persuaded him to become musical director of one of his San Francisco theatres. Teaming with Jack Seltenrich, they have developed the most unusual two-piano combination to be heard on the coast.

NEW YORK NIGHT LIFE BEAUTY ARRIVES HERE

Marcia Knell, the orchid girl of New York's night life, whose glorious voice and blonde loveliness has been the feature of Manhattan's swank night spots, is a new addition to Hollywood's famed beauties. Coming west for a rest and a holiday after two seasons of continuous club and radio appearances, it appears that she is not going to be allowed to remain idle. When Ben Blue did a series of shorts this spring for Warner Brothers in the east he persuaded her to do the lead opposite him, and those who have seen those of the series released predict Marcia Knell's unusual beauty, plus a splendid speaking voice that records perfectly, will win her great success in pictures.

WAGGNER ADAPTING OWN STORY

George Waggoner, Universal scenarist, has been assigned to writing the screen play of his as yet untitled original story, which sold recently to Lou Ostrow, Universal producer.

SHERIFF EUGENE W. BISCAILUZ

Keep Him in Office

Supervisor Harry M. Baine

Paid Big Dividends to Taxpayers—Retain Him

This week's . . . **REVIEWS** and **PREVIEWS** . . . By the staff

"THERE'S ALWAYS TOMORROW" GOOD COMEDY — WELL ACTED

Universal has produced in "There's Always Tomorrow" one of the funniest comedy dramas ever produced. As a matter of fact, it is really a comedy with drama relief. You howl with laughter for reel after reel, and at just the right moment the real pathos creeps upon you with a tender, gentle touch. The picture is wholesome, depicts the life of the average American family, and the subtle touch of excellent acting and direction makes itself felt without the use of boxing gloves. Ralph Morgan turns in a great piece of acting, without snivelling, as the neglected father. Binnie Barnes is charming in an intriguing performance. As a newcomer, she covers herself with glory. Lois Wilson and Louise Latimer fill in nicely. Robert Taylor, as the oldest son, acts with just the right touch of self importance. Dick Winslow and Maurice Murphy, as the twins, put over their lines to the delight of the audience. Helen Parrish was cute as the youngest child, snooty and snippy. Margaret Hamilton, as the servant, is the funniest thing in pictures today. She is absolutely a knockout. Edward Soman directs in just the right tempo and times the comedy with precision. He also wrote the story, with continuity by Christine Ames and William Hurlbut. Photography by Norbert Brodine excellent. Nice sets by Charles D. Hall. Sound by Gilbert Kurland good. Danny Mandell did a fine job as film editor. We congratulate Henry Henigson for giving the public such a clean, mirth provoking picture which should be an instantaneous success, and Carl Laemmle, Jr., for keen perception and foresight. —LINDY.

"WITHIN THE LAW"

An even more pertinent study of social conditions today than when first produced, Bayard Veiller's great melodrama, "Within the Law," was received with vociferous enthusiasm at its Pasadena Community Playhouse Revival. Hardie Albright, Martha Sleeper and Onslow Stevens were the featured players, and each one contributes greatly to the hit the revival has made. Miss Sleeper's work is particularly fine. But the most pleasing performance in the show is given by Ruth Covell Levison as Agnes Lynch, a delightful comedy performance which should certainly attract movie scouts. Robert Taylor, Sam Flint, Hamilton Cummins and Gerald Fielding were good, and GiGi Parrish shone in a bit. Hardie Albright directed the show and modernized it so thoroughly in tempo and dramatic style that it might have been written at the present moment. Willis Knighton designed the settings, and Gilmor Brown supervised. "Within the Law" is a worthy follow-up for the Playhouse's grand production of "Anna Christie."

—HAROLD WEIGHT.

"Young and Beautiful" Great Entertainment A Mascot Picture

"Young and Beautiful," a Mascot Picture, is what one would call "the Producers' answer to the Exhibitors' prayer." It has all the earmarks of a major production. Nat Levine is to be congratulated for presenting a fast moving breezy musical with just enough plot to keep the ball rolling. The action centers on a press agent for a studio (William Haines), engaged to marry an actress (Judith Allen) just breaking into movies. As he can see only publicity possibilities for her at every turn, this obsession causes all the trouble. What will please the public is the introduction of all the principals immediately with a bang, tuneful songs, the 1934 Wampas Baby Stars, who appear all through the picture, showing plenty of talent and lots of pulchritude, and the studio shots. One song, "A Pretty Girl, A Lovely Evening," by Harry Tobias, Neil Moret and Ted Fio-Rito, will probably be a season's hit. J. Bernard Grossman, Ted Snyder, Jay Kern Brennan and Jack Stearns also contribute nifty songs and music.

William Haines turns in a great performance, Judith Allen proves herself a darned good actress, and Joseph Cawthorn, as the dyspeptic producer, is a wow. John Miljan, who is the love menace, for a change has a dandy part, handles it gracefully and should be groomed for bigger and better things. Shaw and Lee do a mirth provoking "piano movers" skit; they deserve more footage. James Bush and Warren Hymer are excellent. Vince Barnett does some clever dumbbell acting. Ted Fio-Rito and his orchestra play the tuneful melodies to help along the entertainment. The direction by Joseph Santley is smooth and well timed. Arthur Kay did a good job at the scoring. John Stumar handled the camera with some novel effects and the recording by Balsley-Phillips is excellent. Joseph Santley and Milton Krims did the story and adaptation from the screen play by Dore Schary, with additional dialogue and construction by Al Martin and Colbert Clark. Claire Julianne contributed some stunning costumes. "Young and Beautiful" should pack them in. It is a clean, clever, corking combination of talent and tunes. —LINDY.

HOT SHOTS By HAROLD O. WEIGHT

Good Pictures Will Win

Motion picture producers have been challenged by the clean-up campaign. They must answer the demand for clean pictures with good pictures. They cannot regain lost audiences by diving headlong into sentimental slop and 100 per cent piety, without artistic or dramatic merit. They must make films which will build up the entertainment appreciation of the elements of the public to which films already appeal, while at the same time interesting audiences which only their exceptional films have reached before. They can do it, by bringing sincerity and honesty and artistic freedom of expression to the making of motion pictures.

The Lunatic Fringe

Every movement or industry or organization which involves human beings is always cursed with a lunatic fringe. In Hollywood the lunatic fringe makes the most noise, and is therefore apparently accepted as the controlling factor in the film capitol.

For example, the reasonably sane producers have stood complacently by while the lunatics alienated the American public with salacious vulgarities misnamed entertainment. Worse, despite a few voices in the wilderness warning of the wrath to come, these producers who started by tolerating the

movie of sexual acrobatics, ended by embracing it.

And now, when the day of atonement has inevitably come, these movie moguls show every tendency toward meekly accepting the manifestos of the lunatic fringe of the reform movement.

* * *

Half-Pint Napoleons

Do not misunderstand me. The campaign of religious and secular leaders to sterilize Hollywood was bound to come. I and others predicted it years ago, and I am strongly behind it now. The film industry allowed itself to be controlled by a "dummy" organization which pledged reform and then made no attempts to make it. It fostered the publication of millions of pages of "love lives" and gossip in the fan magazines. It allowed the average citizen to obtain a picture of Hollywood as a cross between Sodom and Gomorrah, with a dash of straight Hell for seasoning. It then lent considerable weight to that impression by the production of dirty pictures.

But my objections to the producers of dirty films are equalled by my objections to the crackpots and professional reformers and half-pint Napoleons who have attached themselves to the clean-up and who seek to enforce

"IRIS MARCH" GRIPPING —M-G-M PRODUCTION

In order to comply with the new censorship rule and the general howl for clean pictures, M-G-M has done wonders in adapting "The Green Hat" for general consumption, and Zoe Akins can feel proud of her work. The splendid cast plus excellent direction by Robert Z. Leonard and the keen photography of Charles Rosher, will put this picture over. Constance Bennett, as Iris March, works hard to convince the audience of her sincerity. She accepts her cross with a humility that is touching, arising to great heights of emotion with a repression that grips. Herbert Marshall, as the vacillating Napier, gives a good performance. Henry Stephenson, Napier's father, as the stiff necked old-school Englishman, carries on with just the right subtle touch. Robert Loraine and Lumsden Hare, the two mentors, handle their assignments beautifully. A great performance, as the drunken brother, weak, but with the saving grace of worshipping his boyhood friend, is offered by Hugh Williams. Ralph Forbes, "Boy Fenwick," and Elizabeth Allan are well cast, with little to do but well done. Mrs. Patrick Campbell fades out after a few lines. Leo Carroll as the doctor, is to be commended for a nice bit of work. Constance Bennett will add more legions of admirers to her banners by the artistry of her work. —LINDY.

—not morality—but their own special interpretation of morality upon the world at large.

Dangerous to Honest Reform

These men are just as dangerous to the clean-up campaign as they are to motion pictures. Their stupid prejudices will discredit the entire movement, unless the sincere workers purge their ranks. It is salaciousness and cheapness which must be fought. There is no room in the battle for bigotry and prejudice and blue law advocacy.

Nor should the motion picture producers meekly accept such outrageous attacks as the banning of that lovely film, "Little Man, What Now?" When they know they are in the right, they must protest, and if need be fight, carrying the fight to the American people.

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HARRY BURNS, President and Editor

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Doug and Mary

The marital troubles of Douglas Fairbanks and Mary Pickford have been given such wide publicity throughout the civilized globe that it behooves every one who can do a single thing to help bring about a reconciliation to do their level best in striving toward this end. And if Doug and Mary value what this great industry has done for them in the past, they will do all they can to bring about what the whole world is looking forward to, and that is their once more becoming the most beloved and respected representatives of the cinema art, as the ideal couple that the public will admire and respect, and stop all this tongue wagging and talk regarding their private affairs.

Moving Movie Throng by John Hall

Just now motion picture Hollywood is a tumblebug show and a flea circus combined . . . Climax after climax

startles the astounded spectator as the big bugs tumble over each other and the little fleas move hither and yon, closely watching passing events, hopeful that, in the end, all will be well . . . Reports from the hinterland state: "The boycott lists (of pictures) are drawing customers



John Hall

because of their desire to see something that the churches did not want them to look at."—Trade paper news item . . . This is dynamite. Trade papers handling this matter should be shunned by producers . . . It is open defiance . . . Under the present circumstances, open defiance of the churches spells FEDERAL CENSORSHIP . . . The churches positively will refuse to fail—and when they put their combined pressure on Congress! . . . You tell 'em, George . . . Who would expect to find in O. O. McIntyre a powerful (though entirely innocent) supporter of a picture and stage reform movement? . . . "Old-time mellers that inspired another generation with tenseness are, of course, merely rib-ticklers for moderns." O. O. McIntyre . . . WHY? we ask . . . Have those in control of our dramatic culture made a JOKE of VIRTUE? . . . Are their ribs tickled by: "Rags are royal raiment when worn for virtue's sake?" . . . The masses once cheered

that sentiment . . . When they ceased cheering—the decadence of the American drama started . . . These—and much more; oh, much—constitute the tumblebug brigade of circumstances leading the trained flea parade . . . Mr. Hays, in his new capacity of Arbiter, advises church dignitaries of Hollywood's censorship plan . . . Archbishop John T. McNicholas, of Cincinnati, chairman of the Catholic bishop's committee that organized the Legion of Decency, writes: ". . . One recognizes that there are legitimate dramatic values in life, affording themes of proper and profound interest to mature minds, which would be utterly unfit for the impressionable minds of youth. Those who have thought the problem through are convinced that many pictures should bear approval for adult patronage, while others could be approved for general patronage." . . . This leaves the road to worthwhile pictures wide open . . . Nothing could be more liberal . . . The Bishop's statement is Catholicism at its liberal best . . . Mr. Hays and the powerful churchman have made a step in the right direction . . . Hollywood's tumblebug and flea circus show is a lot of bother about nothing . . . The common-sense and political sagacity Will Hays has used in managing things the producers keep from the public is displayed in this public correspondence with one of the most powerful of the church leaders . . . Boasting that the masses—always ready to be naughty—are patronizing pictures on the blacklist IN SPITE of the churchmen will blast to smithereens all the INTELLIGENT work of Will Hays .

"In and Out of Focus" by Allan Hersholt

Joe E. Brown's Favorites

Mr. Joe E. Brown most generously has contributed this well-chosen list of his favorite motion pictures. It, incidentally, is the fourth selection of this sort to appear in the "Focus" column, the others having been offered by Edward G. Robinson, Rob Wagner, Harry Lachman and Jane Muffin. Brown's original list is arranged as follows:



Allan Hersholt

"The Birth of a Nation" (U. A.); "The Big Parade" (M-G-M); "Robin Hood" (Fairbanks-U.A.); "The Kid" (Chaplin-F.N.); "Tol'able David" (Inspiration version); "The Freshman" (Lloyd-Pathé); "Lady for a Day" (Columbia); "The Champ" (M-G-M); "Seventh Heaven" (Fox); "Little Caesar" (Warners-F.N.).

Stories Important to Star's Future on Screen

A topic of considerable discussion among movie fans today is: How much longer will Edward G. Robinson, if the Warner Bros.-First National organization continues to give him inadequate stories like "The Man With Two Faces" and "Dark Hazard," be able to survive them? No matter how great a star may be, it is utterly impossible for he or she to continually recover from detrimental films. It seems indeed puzzling that this versatile player, following his sensational portrayals in "Silver Dollar," "Little Caesar," "Five Star Final" and "Tiger Shark," should become a victim of such thoroughly unsatisfactory yarns.

At the time I viewed "Silver Dollar," I felt completely convinced that Robinson was second to no other actor of the silver screen. I still feel that way, and shall continue to do so, whether or not his photoplays are poor. There, no doubt, are others who feel the same way. But, as I already have stated, the majority of the public never will be satisfied to see this or any other favorite artist in bad offerings. Therefore, it is my earnest hope that Edward G. Robinson's forthcoming productions will be worthy of his great talents. If I were the Franklin Roosevelt of "Movieville," I would require the Warner gentlemen to engage a few of America's foremost authors for the purpose of creating stories expressly suitable for Mr. Robinson. The screen cannot afford to lose him.

Mr. Robinson, formerly a prominent stage player on Broadway, several times has illustrated, during his rather

brief cinema career, the fact that fine dramatic acting can be equally effective in pictures as it is before the footlights. Furthermore, his characterizations never fail to be intelligently conceived. Moviegoers, in the past, have had the opportunity of seeing this star in widely varied character delineations. One would not easily be able to recognize, for instance, the dynamic and powerful personality of "Little Caesar" in the simple-minded fisherman of "Tiger Shark." Nor would one, were it not for physical appearances, be able to realize that the editor of "Five Star Final" and the colorful and aspiring figure of "Silver Dollar" both were portrayed by the same man.

A few people have remarked that Robinson is limited as a character actor—that, no matter what he plays, he is the gangster of "Little Caesar." These statements, of course, are ridiculous—a fact which I have proven by comparing some of his most outstanding impersonations. The remarks undoubtedly are due to "Little Caesar" being his first great success. Had his initial triumph been "Tiger Shark," these same people probably would have felt that he could be convincing in nothing but the roles of fishermen! Frankly, I must say I believe there is not a more versatile performer in pictures today than Edward G. Robinson.

* * *

"Case of the Howling Dog" Decidedly Unusual Mystery

Mainly because of its unprecedented method of goading the audience's interest, "The Case of the Howling Dog," a Warner Bros. presentation, perhaps is the most novel and entertaining mystery melodrama I have seen this year. Its dialogue is thoroughly absorbing, its action seldom is without some suspense and its outcome proves to be more of a surprise than one expects. The film may lack something of the sensationalism promised in its title—being at times rather talkative, but it, no doubt, will keep the spectator guessing. Replete with engrossing and extraordinary twists, it should sustain your undivided attention throughout. However, not being of the horror type, it won't thrill you.

The cast is well-balanced. Warren William, who portrays the principal character, acts quite ably, while Mary Astor is realistic. The surprise performance, though, is that given by Gordon Westcott. A superb piece of work. Others who impress are Helen Trenholme, Allen Jenkins, Grant Mitchell, Helen Lowell, Dorothy Tree, Harry Tyler, Frank Reicher, Arthur Aylesworth and Addison Richards. Alan Crosland's direction is well-timed. Sam Bischoff supervised.

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HOLLYWOOD FILMOGRAPH

"THE STOOGES"

Folks, here goes for our first attempt at a gossip column. If you don't like it, woe to us. Having dinner at the Derby we saw: Preston Sargon escorting lovely Margaret Sullivan again, looks pretty serious. Lou Brice wandered in minus his dogs. Ernst Lubitsch enjoying coffee and the inevitable cigar. Incidentally, we bet you didn't know Ernst flew to Frisco a few weeks ago with the Thalbergs and a party to catch a preview, with the new hubby of his ex-wife piloting the ship. Leo Morrison left Saturday via plane to meet and spend week-end in Tahoe with Max Baer and Ancil Hoffman. Maxie will be with us again in a few days. Here's hoping Barbara Worth clicks in her comeback chance at M-G-M. You probably know that Barry Trivers and Florine McKinney are very much that way since the "Night Life of the Gods" went into production. While on that subject, better ask Allan Mowbray what made him blush so the day of his birthday when Lowell Sherman presented him with a gift. By the way, hope Lowell Sherman will cool off with the new trunks he's wearing around the lot. Major John Zandt leaves for a quick business trip to New York this week. What do you suppose was the cause of Isabel Jewell's weebegone expression the other night at Sardi's. Sid Silvers feeling pretty happy about his victory in a game of handball against Dave Butler. His one worry is that he will never be able to do it again. He himself admits it was a lucky accident. Looks like the romance is on again between Claire Trevor and Vic Orsatti. I. E. Chadwick's son, Lee Chadwick, was married Sunday evening to Sylvia Thompson, a non-professional. Wonder what will happen about that lawsuit of Mary Minor's against Wm. Wellman?

More next week. Goodbye now.

THE STOOGES.

SHERRY'S CONTINUES TO COMMAND ATTENTION OF NIGHT LIFE LOVERS

Located at Fuller and Beverly Boulevard, Sherry's is commanding attention of light life lovers. The food, show and atmosphere is of the kind that every one in the family can enjoy. The music of Hershey Coleman and his orchestra, with Tommy Smith at the piano, makes 'em all step rhythmically at their best. Johnny Archer, chief funmaker, is in a class all by himself. Pictures should finally claim this very clever colored artist, who sings, dances and pokes fun during an evening's performance on a par with the best of them.

One of the big features of Sherry's staged as an eleventh hour attraction is Miss Donna Day, a sensational fan dancer, who is quite a beauty, and handles her act in such a manner that it will not offend the most fastidious person present.

"CARAVAN" — Fox Picture, smashing musical hit great triumph for Charles Boyer, Loretta Young, Phillips Holmes. Previewed in next issue.



Gene Austin, Peggy Watters and Lyle Talbot

The Cocoanut Grove offers Gus Arnheim and his celebrated orchestra, and Gene Austin and his stooges, Coco, Candy and Nuts, nightly, while afternoons Mr. Austin can be found in the "Lido," dine and dance spot adjacent to the Ambassador Hotel, where Gene has twice as many musicians working with him. Our old faithful photographer, Hymie Fink, caught Gene Austin in the Grove the other night showing one of the favors to Peggy Watters and Lyle Talbot, hence this picture of three popular idols of stage and screen.

Harry L. Lewis Has 'Em Pulling for Him

During the past two weeks many civic organizations have pledged their wholehearted support to Harry L. Lewis, democratic candidate for the State Board of Equalization in the Fourth District. Among the outstanding organizations to tender him their endorsement are the Independent Order of War Veterans, who have six hundred branches throughout the State, and especially in the Fourth District; the James A. Farley Democratic Clubs; the Fraternal Democratic Clubs; the Community Service Club; Latin American League; the Allied Beverage Industries; and many others. Lewis favors the recommending of the repeal of the Sales Tax on all foodstuffs. This will reduce the cost of living by an appreciable amount and place the burden of the tax where it was originally intended.



ACTOR'S WORKSHOP THEATRE TO STAGE NEW SHOW SEPTEMBER 4th

Starting September 4th and continuing for one week, the Actor's Workshop Theatre will present Maverick Terrell's new comedy, "I Do!", production staged by Bryan Waller. The cast includes Jack Givens, Bernadine Hayes, Katherine Johnson, Muzette Sanders, Russell Hawthorne, Maxine Livesey, Ken Barton, Bill Coe, "Doc" Woodbury. This unique little theatre is located on Parkview just off Seventh near Westlake Park.

PASSES UP BROADWAY

Loyalty in the profession proved itself again when Johnny Downs, now playing "Little Boy Blue" in "Babes in Toyland," for Hal Roach, forfeited the lead in a Broadway production, "Tourists Accommodated," to stay in Hollywood and work again at the studio where he first started in pictures, playing in the original "Our Gang." Upon completion of this picturization of this famous Victor Herbert operetta, Johnny may return to New York to accept a role in the "Maltese Falcon," which affords him dramatic opportunities in portraying a "boy gangster."

KIDDIES

BOBBIE BELL

Twelve-year-old Bobbie Bell is busy these days doing her classical singing and blues numbers over radio station KGFJ on the Sunday evening program. During the week days Bobbie is appearing at various theatres in her own original act.

FINISHES FEATURED PART

Helen Westcott has just finished a feature part in "Thunder Over Texas," playing opposite "Big Boy" Williams in a Beacon Production directed by Edgar Ulmer. Helen is only five years old, but has had a wide experience with her mother on the stage. Her acting before the camera was perfect, her pronunciation clear and never through her fault was a retake necessary.

RKO-RADIO SIGNS

FIVE BOY ACTORS

Five boy actors have been signed by RKO-Radio Pictures to support Frankie Thomas in "Wednesday's Child." The five are Dick Quine, Julius Molnar, Howard Leeds, John Roberts and Wesley Giraud. John Robertson is directing "Wednesday's Child." Kenneth Macgowan is producing. Brought from the New York stage for the picture, Frankie Thomas has been given an optional contract.

NOVEL SKITS AT

GINGER BOX REVIEW

The Ginger Box Theatre opened Wednesday night with a new musical review in two acts and one refreshing intermission, written and staged by Billy Wayne and Roger Gray. Some of the skits, especially "Barely Possible," "Affairs D'Amour" and "Hitch Hiker" are very well done, clever and awfully funny. Billy Wayne, Ruth Warren and Marie Callahan carry the show and were a scream in "The Interview." Eloez Olund does a cute interpretive dance, a la Hawaiian. The rest of the cast, Helen Curtis, Jane Johns, Hazel Fitzgerald, Lowell B. Drew, Lela Goodwin, Charles Godwin, Roy Kelso, Charles Bruins and Roger Gray add to the evening's entertainment. Warburton Gilbert and Max Ritter preside at the pianos.

"TO BE CONTINUED"

CLEVER PLAY—AT

SPOTLIGHT THEATRE

Edward Earl Tree presented a three-act comedy drama, "To Be Continued," Monday night, at the Spotlight Theatre, which was well received by the audience. The story by Guy Falconer is snappy and well acted by Don Gregory, Cecile Elliott, George Aubrey Nash, Kathryn Herndon, Elizabeth Heistand, Marion Starling, Milton Kibbee and Joseph Tones. Don Gregory gave the outstanding performance in a difficult role. He has a well modulated voice and plenty of personal charm. Kathryn Herndon did a nice job directing.

NIGHT HAWK

GUS ARNHEIM KEEPS UP TO THE MINUTE WITH LATEST MUSIC AT GROVE

As soon as a new song or dance hit reaches the public's attention, Gus Arnheim loses no time in getting a copy of it, and he is the first maestro in the Southland to play it at the Coconut Grove, in the Ambassador Hotel. He still offers as aides John and Edna Torrence, those great dancers; Jimmy Newell, one of the most popular singers; the Three Downey Sisters, Maxine Tappan and Mary Wood. During intermissions Gene Austin, with Coco and Candy, sing and play to great applause. They keep the crowds seated until the wee hours of the morning. The other night there were some very fine parties in the Grove. Maurice Chevalier entertained a group. Anna May Wong headed another party. Joe Penner, too, had a great gathering. Sammy Lee and a party of friends helped Mrs. Lee celebrate her birthday. We could go on and on and mention many more. Tuesday nights, as of old, are back, and you can look for them to get bigger and better every week.

MILANES SISTERS, CUBAN SENSATIONS, WIN GREAT APPLAUSE AT "NINETIES"

Direct from a South American and Mexican tour, the Milanes Sisters, dancing team with a repertoire of more than sixty dances and ensembles, have scored a regular hit with patrons of the "Nineties Cafe." One of their greatest successes has been with the "Cuban Rhumba," the Milanes Sisters being the only ones in Hollywood who can dance the Cuban rhythm, they claim.

Producers and casting directors should take a peek at these clever girls for picture purposes, for they look like a great bet. Peggy Page acts as M.C., and we want to tell you that here is a gal that knows her audiences, and when she croons—well, you just have to admire her versatility. The Manhattan Duo do a very clever modernistic dance. Lee, the fan dancer, is a wow. Kay and Vera are clever toe dancers. Janet gets over with some nice songs. The line girls look good. By the way, captivating Helen Forrester has been winning the amateur fan dance contest evenings and is in line for a good engagement ere long, we were told.

JIMMIE GRIER CLICKS AT BILTMORE BOWL AND MJB PROGRAM

Jimmie Grier is a busy man these days in between offering such a fine musical treat to the cash customers at the Biltmore Bowl who dance nightly to his orchestra, and on Monday nites broadcasting on the MJB program with his organization. Last Monday night he had as guest artists Ruth Etting and Sam Coslow, and we happened to listen in on the program—and was it a wow! Tuesday night the Wampas Baby Stars helped to pack 'em in and almost a thousand were turned away. The show offered this week is headed by Elsie Gilbert, who offers the best impersonation of Cab Calloway we have ever seen. On the same bill is Terry La Franconi, who has a fine voice and personality. Teresa Casajuna (Maria Alba's sister) offers a Spanish dancing number that is smart and clever. Three acts held over from last week are the Three Blue Blazes, Flora Duane, and John and Harriett Griffith. Douglas Evans acts as M.C. The Biltmore Bowl is under the management of Fred C. Blan.

GORDON AND REVEL PUT ON IMPROMPTU SONGFEST AT EL REY CLUB

The famous song writing team of Max Gordon and Harry Revel Tuesday night put on an impromptu songfest at the El Rey Club that won them many new friends and admirers. We stopped counting the many song hits of their own that they sang. Their latest, "Three Cheers for Love," and many others, were greatly applauded. The El Rey is the top spot among the swanky places in the Hollywood district, and is, through the management of Ray Hallor, in line to continue its popularity for a long time to come.

GENE AUSTIN TOPS LIDO BUSINESS BY FAR AT AMBASSADOR

Leave it to Gene Austin and his augmented orchestra that he leads at the Lido in the Ambassador Hotel every afternoon to pack 'em into any place where he entertains. We dropped in Wednesday afternoon and found every table and booth filled, and as an added attraction, Gene was introducing a fashion review staged by I. Magnin & Co., with some very beautiful models parading around in the finest of dresses and furs. The musical program is the finest that the Lido ever offered, and Gene Austin and his musical organization are in line to make a great name for themselves with the Southland's finest people who visit the attractive afternoon dansant resort.

JAN RUBINI
FAMOUS CONDUCTOR
Now with
HOLLYWOOD ON THE AIR
RKO RADIO STUDIOS

MIRAMAR LEADS BEACH PLAYSPOTS FOR PUBLIC FAVOR

The Miramar Hotel Terrace Room is getting the best play among night life playspot lovers. Every night (except Monday) you can find the best known stars of stage and screen dining and dancing there. Sunday nights are the big event of the week. Last Sunday evening we saw June Knight, Rochelle Hudson, Big Boy Williams, Mr. and Mrs. Jackie Fields, Mr. and Mrs. Eddie Mannix with their daughter, Florence, Mr. and Mrs. Lou Daro, Mr. and Mrs. Arthur Stebbins, Mr. and Mrs. Eddie Buzzell, the Zeppo Marxes, Jo Swearling, Frank Capra. Joseph Mankiewicz gave a dinner in honor of Robert Riskin. Then there was Erwin Gelsey, David Burton, Mr. and Mrs. Charles Canfield, Antonio Moreno, Barbara Weeks, Paul Ames and hundreds of others. Kay Kyser and his Orchestra furnished the music, with plenty of entertainers to keep the crowd in a merry mood.

CLIFF DWELLERS FOOD PROVES BETTER THAN EVER AFTER SEVEN YEARS

After furnishing the finest steaks and chicken dinners for the past seven years, the Cliff Dwellers starts on their eighth year of serving the public. George Distel, manager, points to this with pride, and rightfully so. The entertainment at this time is also the very best. Alan Wood is the sterling M.C., with Pat O'Shea, singer par excellence, sharing honors. Lita Marty is the heart winner among the fair sex. This miss has 'em all boosting her, and she will make her mark one of these days not only in cafe life, but the talkies. Maxine Barbur is another one who is making a hit, and is worth watching for future reference. Drop in here any time and dine and dance until the wee hours of the morning.

HOLLYWOOD BRASS RAIL ATTRACTS FINE BUSINESS

Hollywoodians are in the majority of those who are daily and nightly dropping into the Hollywood Brass Rail for dinner and refreshments. It is a sort of meeting place for stage and screen stars, the business men and women drop in for lunch, evenings there is always plenty of entertainment furnished by the singing waiters and artists who do impromptu numbers. The other day Judge McKay held court in the Hollywood Brass Rail, and officials from many of the police and court departments were present. It was the first time such a procedure ever took place in a cafe.

CARMEN GOULD ENTERTAINS AT THE AMBASSADOR LIDO

The Ambassador Lido has been the scene of many enjoyable luncheon parties since the inimitable Gene Austin and his entrancing orchestra have appeared daily during the early afternoon hour. This week end Carmen Gould was hostess at a delightful luncheon. Her guests included Miss Camille Clardy, Mrs. Henry G. Bodkin, Miss Betty Bonta, Mrs. Maurice B. Bonta and Mrs. R. Douglass Burrows.

FRANK SEBASTIAN SIGNS BEN POLLACK TO HEAD COTTON CLUB SHOW

Frank Sebastian on August 30th will start a new innovation at his Cotton Club in Culver City, when he will introduce Ben Pollack at the head of his own orchestra, and a floor show which will have as the headliner Doris Robbins, who, by the way, is to be one of the stars of the "Great Ziegfeld" picture that Universal is soon to produce. Mr. Sebastian is to offer two shows in one. The Pollack organization will replace the colored revue and Leon Herriford's Orchestra, while some of the colored stars and a string orchestra will move into the Lounge Room, where they will entertain at the same time that the all-white show is holding forth in the Cotton Club proper. This is the first time Sebastian has booked such an attraction in years. The Broomfield and Greeley all-star colored revue will stay on until the opening of the new show and the new idea is put into effect. Ben Pollack comes direct from Billy Rose's Casino De Paree in New York City. He has played in Chicago at the Chez Paree, New York Hotel, New York City; Blossom Health Inn, Detroit; Belvedere Hotel, Kansas City; while in St. Paul, Minnesota, he played at the Lowery Hotel, Plantation and Boulevards of Paris, and last, but by far not the least the Hollywood Club, in Galveston, Texas.

MARSHALL'S RENDEZVOUS SEEKS QUEEN OF NITE CLUBS

Jay Williams, the genial host of Marshall's Rendezvous, located on Flower near Sixth Street, is staging a beauty contest that will, when completed, introduce to the Southland the "Queen of Nite Clubs." Miss Patsy Campbell won the first preliminary event and will compete against all comers. The entries are being registered from the other cafes as well, and it promises to become quite an exciting contest. Marty Young has been signed as the M. C. He has a fine singing voice and a personality that immediately makes him a favorite with cafe lovers. In the floor show this week you will find a "bubble dancer" who is a K.O. Thursday nights are set aside as "professional nights," and artists from stage and screen make it quite an affair. Bob Gamble, who is the manager of this place, announces a new addition to this popular place in "The Flying Trapeze" Beer Parlor. Excellent cuisine is in order, and a general good time for Southland's best people who make Marshall's Rendezvous a regular nightly habit.

BLACK PUSSY CAFE IS VISITED BY MANY CELEBRITIES NIGHTLY

Carl McBride and his associate, Jerry, at the Black Pussy Cafe, are well known to celebrities from stage and screen, and are nightly acting as hosts to their friends. This place is very inviting as you come to the front door, and more appreciated when you drop in, for it is spick and span, and the food is of the best.

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History of Hollywood

Raine Bennett has been engaged by Haskell-Travers, Inc., Los Angeles publishers, to write a history of Hollywood. It will be the story of the motion picture industry from its birth to one of the greatest single industries in the country. Hollywood, of course, will furnish background and atmosphere for the work. Story will cover thirty years—ten years to a volume. Research experts expect to have necessary data within six months. Book to be ready for sale in early 1935.

Great News

It must be great news to Mae West to know that her old home town thinks she is an angel in spite of her portrayals to the contrary. New York stamps big O.K. on "Belle of the Nineties," and it is all set for September release.

Congratulations

Michael Whalen is back with the Gateway Players. We liked him so much in "Turquoise Matrix," also a Gateway production. Whalen replaces Eugene Renard in the Preston-Lasky, Jr., "Hope and Prey." And by the way, we noted a great improvement in this comedy since first previewed several weeks ago. Authors and director got together and cut out a lot of unnecessary dialogue. They have made a good job of it. There is no doubt but that the movie heads will gather in some very fine actors from this group. They have a real find in Helen Brown.

I have never seen anyone so completely lose themselves and give way to a characterization as does Bette Davis in "Of Human Bondage." Calls to mind Wallace Beery's "Pancho" in "Viva Villa." One was never conscious of Beery, he was "Pancho" throughout the film. And what a "Pancho."

They say W. C. Fields is going to do "McFadden's Flats." I can hardly wait.

How is England balancing things with so many of her players trekking to Hollywood? M-G-M brings over another "import"—Antoinette Cellier, lovely young London stage beauty. Believe it was Selznick who discovered Miss Cellier.

Having seen Tallulah Bankhead in "Forsaking All Others," it is difficult to believe that anyone else can play the role. It is still spoken of as the Tallulah Bankhead play. Still many critics and producers feel that Joan Crawford can fill the bill.

Great Screen Possibilities

It was just a few minutes before deadline and I had one more assignment—I expected to be out on this job but thirty minutes or so—I remained ninety minutes. Ever since previewing Corinne Williams in "Broadway Lover," produced by the Writers Club, I have wanted to learn more about this charming little actress. I was amazed to learn that Miss Williams, still a very young girl, has enjoyed successes comparable to many of our well known stars. Just a few of the highlights in her career: Born and reared in Germany, but boasting American parentage and dividing her time between Germany and the United States. Thirty-two crossings to date. Talked of her engagement as Premiere Danseuse with the Chicago Civic Opera Company as though it were nothing at all—this connection lasted three consecutive years; then to Paris for Opera Comique; a Musicale Comedy that ran one year in Germany followed, then a stock tour of Germany and back to U. S. A. Miss Williams smiled when she spoke of returning to the States. Paramount Publix thirty-two weeks, more stock and this time up in Milwaukee, Wisconsin. So popular was Miss Williams with German fans that she played a return engagement in Berlin in Musical Comedy, this return engagement running two years. Miss Williams unfortunately is typed as a German player entirely, although all of her work in France and Germany was in English. The little actress tells me she did play a German girl in "Flesh" with Wallace Beery, which all goes to prove that Miss Williams is a scholar and speaks the English language equally as beautifully as the German language. And this little girl is by no means a prude—she has accepted and played small parts in "Goodbye Again," "British Agent," "Night of Love" and "Scarlet Empress," and she asked me to please tell the world that she is an English actress; however, I assured her that such an announcement would not be necessary, as casting directors and producers cannot be fooled and are not apt to pass up so beautiful a speaking voice as Miss Williams possesses.

Clarence Brown and Wife Leave

Clarence Brown and wife, the former Alice Joyce, were very gay yesterday when they said goodbye to a host of friends who saw them off at Grand Central Airport, on their first lap of a tour that will wind up in Germany. New York to Buenos Aires by air and from there they will take the Graf Zeppelin to Germany. In the merry throng waving farewells we spotted Mrs. Brown's two lovely daughters and Mr. and Mrs. Larkin H. Brown, parents of Mr. Brown.

SPORTS

Olympic Auditorium

Gorilla Jones, claimant of the middle-weight title, took a hard lacing from Oscar Rankins last Tuesday night, dropping the decision. It was a tough bout all the way, with Rankins battering Jones all over the ring, paying no attention to Jones' celebrated right. Rankins, the slugger, was too tough for Jones, the boxer. It was the main event, supported by two other ten-rounders, featuring Hank Hankinson, a human skyscraper from San Diego, and Tiger Smith, Nevada negro. Hank stopped Smith in the first. Tony Canela, Mexican heavy, surprised the crowd by going ten tough rounds with Leroy Haynes, negro heavy from Phoenix. Lee Ramage was introduced as the headliner of next week's card.

Hollywood Legion Stadium

Frank Rowsey and Abe Feldman put on a show at Hollywood last week. Two sluggers heading the bill packed Charley McDonald's big arena with regulars—and nobody was disappointed. Rowsey hit Feldman with everything he had, and the New York Jewish boy absorbed it and came back for more. There were times when their knees bent and their steps wobbled, but they were in there levelling for a knockout. In the early rounds it looked like Rowsey to win when he slashed Feldman's eye and the claret flowed like water. But Feldman's handlers stopped the flow, and he came from behind to win the nod in one of the best main events Hollywood has staged in moons.

GILMORE STADIUM
OFFERS THRILLING
MIDGET AUTO RACES

The latest sport to catch the public eye is the midget auto races, staged every Thursday night at Gilmore Stadium, in Hollywood at Beverly and Fairfax. Everybody seems to be wearing a path to these events, and if the patronage continues to increase as it has to date, they will be playing to capacity.

FOX FAILS TO TAKE UP OPTION

Paul Parry's option was not taken up by Fox Films, but the actor stands a good chance to play in two of the best pictures on their budget right now, which will be directed by J. G. Blystone and Irving Cummings.

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OPENING OF SOCIAL SEASON

The younger set of filmdom's elite attended the opening of the social season at Lawlor's Professional School, Thursday, August 23rd. The event marked the sixteenth birthday of June Eberling, who is making a series of pictures for Education. Junior Coghlan, her leading man, was her escort. Among the many others who attended were Sidney Miller, Diana Lewis and Ruth Frasier. Director Viola Lawlor spoke on the plans for the coming season.

GENE AUSTIN HAS OFFERS
FROM ALL OVER WORLD

A check-up of the offers of engagements elsewhere that Gene Austin, radio, screen and night life star, has received since coming to California actually encircles the globe. His records are breaking all records, and his nightly broadcasts seem to have injected added interest and requests for his closing his engagement here at the Coconut Grove and Lido at the Ambassador Hotel. But, try as they may, no manager has yet been able to drag Gene away from the Southland. He seems to want to spend the rest of his days amusing the elite of the Southland, and it will take nothing short of a miracle to finally get him to say "Yes" to his manager, Bob Kerr, who keeps answering all offers with the polite "nothing doing" as to signing for an engagement away from Hollywood.

"BABES IN TOYLAND" RESUMES

Stan Laurel has recovered sufficiently to start shooting "Babes in Toyland" on Monday, August 27th.

NEW IRVIN COBB
PRODUCTION SHOOTING

"The Catch of the Season" is now in production at the Hal Roach Studios. Starring Irvin Cobb, with Nick Grinde directing.

"SWEET ADELINE"

Irene Dunne and Hugh Herbert are to be seen in "Sweet Adeline," produced by Warner Bros.-First National Studios. What a combination and what a picture they should make.

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STUDIO	STAR	DIRECTOR	STORY	ASST. DIR.	CAMERAMAN	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. 6048 Sunset BEACON PROD.	110-9480 Bob Steele All Star Big Boy Williams	Lew Collins Edgar Ulmer John Warner	Untitled "Death in the Evening" "Thunder Over Texas"	Jerry Blesaul Unassigned Bobby Ray	Hal Thompson Unassigned Harry Forbes	Jack Natteford Uncredited E. Graneman		Shooting Preparing Shooting
CALIFORNIA 1420 Beachwood Dr. COLUMBIA SHORTS VANCE-SOVEREIGN BURTON KING	11E-2131 Andy Clyde Harry Langdon Three Stooges All Star Ralph Graves	Al Ray Arthur Ripley Ray McCarey Harry Fraser Ralph Graves	"It's the Cats" Untitled "Men In Black" "Dangerous Depths" Untitled	M. Lightfoot Unassigned Unassigned Unassigned Unassigned	H. Freulich Unassigned Unassigned Len Powers Unassigned	Andrew Bennison Harry McCoy Felix Adler Rea Mitchell Uncredited		Shooting Preparing Shooting Preparing Preparing
COLUMBIA 1438 Gower St. Bill Perlberg, Casting Harold Dodds, Casting	110-3181 11E-1708 Lombard-Robson Jack Holt Keating-McLaglen	David Burton Roy Wm. Neill Lewis Milestone	"Orchids and Onions" "I'll Fix It" "Captain Hates the Sea"	Art Black Ralph Black Nate Watt	Ted Tetzlaff Ben Kline Arthur Edeson	Jo Swerling Hill-Howell Wallace Smith	Glen Romminger Lambert Day Geo. Cooper	Shooting Shooting Shooting
DARMOUR STUDIOS 5823 Santa Monica	GR-1166 All Star All Star	Robert Vignola Spencer Bennett	"Bachelors' Establishment" "Night Alarm"	Unassigned J. A. Duffy	Uncredited J. A. Brown, Jr.	Snell-Stanley	Tom Lambert	Preparing Shooting
FOX-WESTWOOD Phil Friedman, Casting Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade Fox Hills Movietone	CR-6135 Paterson-Ayres Boles-Swanson Tracy-Gallian	Hans Schwarz Joe May Henry King	"The Lottery Lover" "Musie in the Air" "Marie Galante"	Booth McCracken Ray Flynn Jasper Blystone	Bert Glennon Ernest Palmer John Seitz	Schulz-Wilder Young-Wilder Reginald Berkeley	Joe Aiken Von Kirschbach E. F. Grossman	Preparing Shooting Shooting
FOX-HOLLYWOOD Sunset and Western James Ryan, Casting Virgil Hart, Asst. Mary Yost, Sect.	HO-3141 HO-3558 Warner Baxter Faye-Dunn All Star	John Blystone George Marshall Hamilton McFadden	"Hell in the Heaven" "365 Nights in Hollywd" "State vs. Elinor Norton"	Unassigned Bert Sebell George Blair	Bert Glennon Harry Jackson G. Schneiderman	Morgan-Parsons Conselman-Johnson Franken-Klein	Joe Aiken B. Freericks Al Bruzlin	Shooting Shooting Shooting
INTERNATIONAL STUDIOS EMPIRE PICTURES 4376 Sunset Dr. WILLIS KENT PROD. H & H PROD.	OL-2978 NO-7212 NO-9361 Richard Talmadge Edmund Cobb All Star Westerns	Noel Mason Unassigned Unassigned	"60 Seconds to Live" Untitled Untitled	Lewis Germonprez Unassigned Unassigned	Miller-Bender Unassigned Unassigned	Ralph Cusumano Uncredited Uncredited		Shooting Preparing Preparing
MASCOT PROD. 6001 Santa Monica	HE-2171 All Star Ken Maynard	Unassigned David Howard	"Along Came A Woman" "In Old Santa Fe"	Unassigned Unassigned	Unassigned Unassigned	Beebe-Schroeder Uncredited		Preparing Preparing
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	SE-2155 Powell-Loy Parker-Hardie Montgomery-Hardin Helen Hayes Greta Garbo Allan-Barrymore	Wm. K. Howard Chester Franklin E. H. Griffith Gregory La Cava Richard Boleslavsky George Cukor	"Evelyn Prentice" "Sequoia" "Biography of a Bachelor" "What Every Woman Knows" "The Painted Veil" "David Copperfield"	Horace Hough Freddie Wilcox Harry Sharrock Les Selander Red Golden Joe Newman	Unassigned Lyons-Smith Jimmy Howe Chas. Rosher Bill Daniels Oliver Marsh	Uncredited Cunningham- Armstrong Anita Loos Hoffe-Meehan Meehan-Viertel Howard Estabrook		Preparing Shooting Shooting Shooting Preparing

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MONOGRAM-CARR RKO-Pathe Studios Paul Malvern, Casting	SE-2171	Unassigned	Reginald Barker	"The Healer"	Unassigned	Unassigned	Tristram Tupper	Preparing
PARAMOUNT 5451 Marathon 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. Melvin Ballerino Billy Gordon	HO-2411 GL-6121	Michael-Cavanaugh Cooper-Standing Lee Tracy Grant-Landi Oakie-Ross Richard Arlen George Raft	Ralph Murphy Henry Hathaway Marshall Neilan Elliott Nugent Norman Taurog Marion Gering Alexander Hall	"Menace" "Lives of a Bengal Lancer" "Lemon Drop Kid" "Enter Madame" "College Rhythm" "Ready for Love" "Limehouse Nights"	Jay Marchant Wing-Beauchamp James Dugan Lonnie D'Orsa Edgar Anderson Sid Brod J. Marchant	Ben Reynolds Chas. Lang Henry Sharp T. Sparkuhl Leo Tover Leo Tover Harry Fishbeck	Anthony Veiller Young-Abdullah Howard Green Duval-Lehman DeLeon-McDermott McEvoy-Van Upp Jones-Phillips	Shooting Shooting Shooting Shooting Shooting Shooting Shooting
RKO-PATHE Culver City ATHERTON PROD. RELIANCE PROD. Irving Starr, Casting LIBERTY PROD.	RE-0252 SE-2166	George O'Brien All Star	Eddie Cline Wm. Nigh	"The Dude Ranger" "Without Children"	Bill Carr Ray H. McCloskey	Frank B. Good Harry Neuman	Barry Barringer Gertrude Orr	Shooting Shooting
RKO-RADIO 780 Gower St. Freddie Schuessler 2:00-4:00 P.M. Cast. Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M.-12:00 M. Exc. Sat.	HO-5911 HO-1955	Genevieve Tobin Karen Morley Bruce-Douglas Astaire-Rogers Katharine Hepburn Wheeler-Woolsey Brown-Shirley Francis Lederer	Lloyd Corrigan John Robertson Phil Rosen Wm. Seiter Richard Wallace George Stevens Geo. Nicholls Unassigned	"By Your Leave" "Wednesday's Child" "Dangerous Corner" "Radio City Revels" "Little Minister" "Kentucky Kernels" "Anne of Green Gables" "Romance In Manhattan"	Rex Bailey Ray Lissner Ivan Thomas Unassigned Unassigned Jean Yarbrough C. C. Thompson Unassigned	Nick Musuraca Harold Wenstrom Roy Hunt Unassigned Unassigned Ed Cronjager Lucien Andriot Unassigned	Scott-Berman Willis Goldbeck Morrison-Ruthven Marion, Jr.-Yost Mason-Heerman Kalmars-Ruby Sam Mintz Unassigned	Shooting Shooting Shooting Preparing Shooting Shooting Preparing
HAL ROACH Culver City Laurence Tarver, Casting Ben Chapman, Asst.	PA-1151	Irvin Cobb All Star Laurel-Hardy	Nick Grinde Gus Meins Chas. Rogers	"Catch of the Season" "Babes in Toyland" "Babes in Toyland"	Chet Brandy Gordon Douglas Chet Brandy	Francis Corby Francis Corby Art Lloyd	Staff Staff Staff	Elmer Raguse Elmer Raguse
UNITED ARTISTS 1041 N. Formosa Bobby Webb, Casting Tom Ford, Asst.	GR-5111 GL-4176	Eddie Cantor	Roy del Ruth	"Kid Millions"	Ben Silvey	Ray June	Johnson-Perrin	Shooting
UNIVERSAL 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst.	HE-3131 HI-5105	All Star Henry Hull Claudette Colbert Mowbray-McKinney	Louis Friedlander Stuart Walker John Stahl Lowell Sherman	"Tailspin Tommy" "Great Expectations" "Imitation of Life" "Night Life of the Gods"	Norman Deming Phil Karstein S. R. Beal Chas. S. Gould	Dick Fryer Geo. Robinson Merritt Gerstead John Mescall	Dickey-O'Neill Gladys Unger Wm. Hurlbut Barry Trivers	Shooting Shooting Shooting Shooting
WARNER BROS.-FIRST NAT'L Burbank, Calif. 10 to 12 A.M. Maxwell Arnow, Casting Bill Mayberry, Asst. Russell Trost	HO-1251 HE-1151	Kibbee-McMahon Paul Muni Ted Alexander Enrico Caruso, Jr. Powell-Keeler	Wm. Keighley Archie Mayo Ralph Staub Howard Bretherton Frank Borzage	"Babbitt" "Border Town" "Show Kid" "Singer of Naples" "Flirtation Walk"	Chuck Hanson Lee Katz Unassigned Carrol Sax Lew Borzage	Arthur Todd Tony Gaudio Ray Renahan Wm. Rees Sol Polito	Tom Reed Uncredited Joe Traub Beth Reinhardt Daves-Edelman	Shooting Shooting Shooting Shooting Shooting

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HOLLYWOOD filmograph



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Published Weekly

CENSORSHIP FIGHT IS DYING NATURAL DEATH

Rosenblatt Should Pay More Attention To Extras Code

Reformers Let Up Their Barrage—Play Watchful Waiting Game

By HARRY BURNS

The censorship cry that took the country by storm seems to be dying a natural death, all because the producers heeded the warning and threats of the reformers and have set about to clean house and to make cleaner and better pictures. This is true in many respects and should bring plenty of praise from those who were so ready to condemn the men back of this industry, who, although not entirely at fault, took the onslaught of their attackers and have quietly gone ahead and made pictures. The exhibitors' demand for box office pictures, no matter what the subject or what standard or morals were represented in the pictures, had as much to do with the boycott cries that made their way to the daily press, civic clubs, churches and organized censor boards, and now that every one is really trying to help clean up what was claimed a breach of public confidence and morals, will in turn result in a greater victory for the producers of pictures, and the whole family will once more be educated to come to see our best photo-plays in the world's theatres.

LON YOUNG GOES WITH CHESTERFIELD-INVINCIBLE

Lon Young, publicity manager for Mascot, has resigned from that post and goes to Chesterfield-Invincible as assistant on production for the eighteen forthcoming pictures.

CHARLES RAY IN RKO'S "BY YOUR LEAVE"

Charles Ray, star of the screen's silent era, has been cast by RKO-Radio Pictures in "By Your Leave," now being filmed under the direction of Lloyd Corrigan and the supervision of Pandro S. Berman. Ray supports Frank Morgan and Genevieve Tobin. Others in the cast are: Neil Hamilton, Glenn Anders, Gene Lockhart and Betty Grable.



George O'Brien

"The Dude Ranger" company, first of a series of six adventure pictures produced by Atherton Productions, and starring George O'Brien and Irene Hervey, has just returned from a two weeks' trip to Zion National Park, where they filmed scenes of the picture. Eddie F. Cline directed the former Fox Films star, and those who have seen the rushes say that he was never more natural and at his best than he is in his initial picture under his new contract.

Nobody Seems to Know What to Do to Obey the Rules

Sol Rosenblatt, deputy administrator of the NRA Code, should pay more attention to the extras' code than he is, so that the producers can go on and make pictures unhampered by the extras who seem unable to understand what is right or wrong about the rules set out and which are to govern their daily work in the studios. The extras are just as vital and important as are the stars who appear in the pictures, for without the day players to back them up atmospherically, the stars would be left high and dry, and since the extras are so important, it behooves Mr. Rosenblatt to stop dallying around with the code and get it down to a basis that the industry will know what is the best way to get the best work for the best price, so that all hands can work harmoniously and not at odds, as is the case right now. So wake up, Mr. Rosenblatt, and get busy and serve the best interests in filmdom by showing them the way to peace and better working conditions, which you promised when the NRA code was first accepted and put into working order.

BOB STEELE IS MAKING EIGHT WESTERNS FOR SUPREME PICTURES

The youngest of western stars Bob Steel is slated to appear in eight feature westerns for Supreme Pictures. He has already worked in two and is preparing to start in his third production. Theatregoers are in for a treat when these pictures finally reach the screen.

MGM KEEPING SEATON AND PIROSH BUSY

George Seaton and Robert Pirosh are working at M-G-M on a new story and screen play for Stuart Erwin and Una Merkel tentatively labeled "Milk and Honey." They recently completed the screen play "The Winning Ticket."

LET'S SEE WHO'S WHO

By HARRY BURNS



Mrs. Benjamin Warner Passes Away After Celebrating Fifty-eighth Wedding Anniversary—She was a Most Lovable Soul

Mrs. Benjamin Warner, one of the most lovable souls we have known in years, passed away Monday at the Cedars of Lebanon Hospital. She was the wife of the pioneer showman, Benjamin Warner, who, like his dear wife, was the life and inspiration of the Warner Brothers in their struggle which led them to their present position in filmdom as leaders of this great industry. We numbered Mr. and Mrs. Warner among our dear friends; they were always a tonic to us when we happened to cross their paths. The Warner Bros.' premieres of their productions in Hollywood will not be the same without Ma Warner holding her little talks with the many celebrities who attended the shows on such auspicious occasions. Here is one woman who was instrumental in helping more unfortunates than any other person that we have known in the Southland, and she did it in such a quiet, kind, and unassuming manner that her reward in the heavens must be a joy to her heart even greater than it was on earth, for she can well accept the knowledge that her years on God's soil were well spent, and for a great purpose. God bless you, Mrs. Benjamin Warner, and also those whom you have left behind to carry on.

Darryl Zanuck Signs Many Contracts on Return to Hollywood

Things are beginning to happen at 20th Century with Darryl Zanuck back on the job. He signed Maurice Chevalier to star in the screen musical version of the "Red Cat," which play, by Rudolph Lothar and Hans Adler, is now in its sixth month in Paris and fourth in Vienna. Chevalier likes the songs and comedy situations—they fit him like a glove. Then Edward Arnold was signed to play in "Cardinal Richelieu," which will star George Arliss. Arnold will play the role of Louis XIII. He will probably be cast in "The Call of the Wild," Jack Londons famous story of the frozen North. Then the various rumors that Ronald Colman would return to London were set at rest by a new deal being consummated between Zanuck and Colman whereby Colman will continue for a long term to give his exclusive services to 20th Century Pictures. "Clive of India" will probably be his next stellar vehicle, which will be a big dramatic spectacle.

Chesterfield-Invincible Move Into Pathe Studios—First Picture Starts September 1

George R. Batcheller and Maury M. Cohen, producers of Chesterfield and Invincible pictures, today signed a leasing deal with RKO-Pathe Studios, to produce their new program of eighteen features on the Pathe lot at Culver City. They have previously been renting space and facilities at Universal City. Invincible plans to put its first production of the new season before the cameras at Pathe September 1, with Frank Strayer directing. This will be "Port of Lost Dreams," an original by Frank Strayer, who is now readying the screen adaptation. Chesterfield and Invincible will keep business offices in Hollywood, but the production staff will move into offices at the Pathe lot.

WID GUNNING LANDS

FINE POST

Turning in an original story for the title, "Honeymoon Limited," Wid Gunning, former trade press editor, has been assigned by Robert Welsh, Monogram executive producer, to write the screenplay. The picture is set for November production.

SCOTT PEMBROKE

WITH UNIVERSAL

Scott Pembroke, formerly test director of Fox Studio department, has joined William Anthony McGuire's staff for "The Great Ziegfeld" production. Pembroke was associated with several of McGuire's New York stage productions.

A Few Essentials for Screen Artistry

By Theodore Schroeder

With the ever-increasing proficiency of the "talkies" the wide-awake artist of the screen must look for greater augmentation of voice quality, pitch, resonance, breath management, mood expression, etc., if a more magnetic "personality" is to be projected and if lasting success is to be maintained.

The subject of voice culture has always been clouded by controversy, strident advocates of various so-called "methods" overcasting the whole matter with much that is not pertinent or authoritative, obscuring its natural and essential simplicity when properly understood.

A purely human function as subtle as singing cannot be developed mechanically nor can the mere "ipse dixit" of any teacher gratify the demands of present day standards of such excellence. It must be a sound, sane and correct procedure based on fundamental principle.

Without properly controlled breathing the best and richest speaking tone cannot be produced. In a general way I would advise breathing through the nose mainly, but also taking in some breath through a small mouth opening. Breathing through the nose draws the palate slightly backwards and upwards thus exposing the hard surface of the roof of the mouth where the correctly produced tone must be focused in order to bring into play the upper resonating chambers. Breathing properly through this small mouth opening helps to enlarge the space of the pharynx, thus enabling one to better combine nasal, head and mouth resonance, and consequently have a more vibrating tone.

The main muscles of inspiration and expiration are the lungs, diaphragm and intercostal muscles. The lateral-abdominal breathing is correct and natural, minus any chest or shoulder heaving. The power, volume and richness of a voice depends on the correct use of the resonating chambers and the volume of breath used under correct control. On resonance depends the quality and carrying power of every tone; its importance must therefore be paramount. In the last analysis, good speaking, like good singing, is much more of a correct "mental procedure" than purely a physiological one. The artist must acquire a correct use of head, nasal, mouth and chest resonance if the voice is to be properly focused, thus enabling the artist to project properly any mood or color. Everything pertaining to proper vocal technique must co-ordinate.

Louise Dresser Gives as Great Performance in "Girl of the Limberlost" as She Did in "Goose Woman"

RALPH MORGAN, MARIAN MARSH AND HELEN JEROME EDDY
SHARE HONORS IN MONOGRAM PICTURE—WELL
DIRECTED BY CHRISTY CABANNE

Catching the spirit of the Gene Stratton Porter novel, "The Girl of the Limberlost," adapted by Adele Commandini, Louise Dresser repeats her greatest performance, during the silent picture days in "The Goose Woman," by giving the very same finished demonstration of her true artistry. Miss Dresser faces the acid test in her scenes with Ralph Morgan, Marian Marsh and Helen Jerome Eddy, for this trio are at their very best in this picture. We might add that this quartet of artists practically carry the story, although fine performances are turned in by Eddie Nugent, Gigi Parrish (a good bet), little Tommy Bupp, a promising youngster, Henry B. Walthall, Betty Blythe and Barbara Bedford. The direction of Christy Cabanne was in keeping with the picture. He held his actors just enough in restraint to make their work smack of realism, in accordance to real human every-day characters, and was ably aided and abetted by the artistic photography of Ira Morgan, and the settings by Ernest Hickson; sound, John A. Stransky, Jr. (Balsley and Phillips Recording System); edited by Carl Pierson. William T. Lackey produced the picture under the eagle eye of Trem Carr, vice-president in charge of production. "The Girl of the Limberlost" was built for the present day audiences, with an eye to box office, and exhibitors will find their audiences leaving the theatre pleased, feeling they have really been entertained.

WALLY FOX DIRECTS AT RKO

Ralph G. Farnum has arranged for Regis Toomey to play the lead in "Sea Girl" for RKO. This picture is to go into work next week with Cliff Reid supervising and Wally Fox directing. Steffi Duna will play the feminine lead.

COLBURN STORY SOLD

Wertheim and Norton, Ltd., authors' representatives have just sold to Columbia Studio, the Walt Colburn story, "Burnt Ranch."

MARCUS BECOMES

ASSOCIATE PRODUCER

Lee Marcus, head of RKO-Radio Pictures' comedy unit, has been made an associate producer, his first assignment being "Kentucky Kernels," a full length feature starring Bert Wheeler and Robert Woolsey, and boasts an attractive cast: Noah Beery, Lucille La Verne, Spanky McFarland, William Pawley and Frank McGlynn Jr., have important roles in support of Wheeler and Woolsey.

This week's . . . **REVIEWS** *and* **PREVIEWS** *. . . By the staff*

"CARAVAN"—FOX

A Smashing Musical Hit. Great Triumph for Charles Boyer, Loretta Young and Phillips Holmes

The greatest gift within the power of picture producers is to give to the public pictures which are not only beautiful to the eye, but pleasing to the ear. Fox has a charming picture in "Caravan," with just enough story to intrigue and just enough music to please. Eric Charell directs with a deft touch, blending his scenes of breath-taking landscape shots and lavish interiors to perfection and showing meticulous care and preparation; never descending to slap-stick antics to furnish the comedy relief. "Caravan" is artistic, with a grand cast and sparkling music, the story dealing with Aristocrats and Gypsies in a small Hungarian province during the grape harvest and wine making season. Loretta Young, the countess who must be married by her twenty-first birthday, looking more beautiful than ever, plays to perfection with a gentle grace and charm that is refreshing, so effortless that you cannot believe she is portraying a role. Charles Boyer is well cast as the care-free gypsy who loves Loretta (and who would not?). Phillips Holmes is better than excellent as the lieutenant, debonair and smart. Jean Parker gives a good performance as the wild-cat gypsy girl in love with Boyer. Louise Fazenda is very funny as the governess. Eugene Palette, C. Aubrey Smith and Charley Grapewin do well with small parts. Noah Beery, Dudley Digges, Richard Carle, Lionel Belmore, Billy Bevan, Armand Kaliz and Harry C. Bradley fill in with good atmosphere characterizations. Samson Raphaelson adapted and wrote the dialogue from the story by Melchior Lengyel. Continuity by Robert Liebmann excellent. The photography by Ernest Palmer and Theodor Sparkuhl rates four stars. Art directors William Darling and Ernst Stern, the latter also furnished the costumes, show beauty and taste in their work. A. L. Von Kirchbach did a swell job with the sound. Music by Werner Richard Heyman and lyrics by Gus Kahn, add to the loveliness of the picture; the "Wine Song" is sweet and tuneful while "Ha-Cha-Cha" is one of those boisterous ditties that tingles the ears and makes your feet misbehave. "Caravan" is a rollicking, depression lifting, clean musical picture.—LINDY.

MONOGRAM SIGNS

DIRECTOR COLLINS

Lew Collins was signed today by Trem Carr to direct "Sing Sing Nights," Marion Orth's adaptation of the Harry Stephen Keeler novel, which Monogram puts into production the first week in October. Paul Malvern will supervise the picture. Collins is a former Universal director.

"The Count of Monte Cristo" One of the Greatest Pictures of the Year

Edward Small has produced for public entertainment a charming presentation of Alexander Dumas' "The Count of Monte Cristo," and a picture which will become one of the outstanding productions of the year. The screen play and dialogue by Philip Dunne, Dan Totheroh and Rowland V. Lee follows the story closely, not going into too much tiresome detail, only bringing out the most important incidents and weaving them all into a most interesting romance, with a glorious denouement. The direction of Rowland V. Lee is masterly, smashing home the fine acting and characterizations necessary to the story. Robert Donat and Elissa Landi give the parts they play just the right touch of pathos; Louis Calhern plays de Villefort, Jr., with a sangfroid and polish delightful to see. Sidney Blackmer and Raymond Walburn as the two other conspirators, are brilliant. O. P. Heggie, as Abbe Faria, gives a beautiful performance. Irene Hervey, Georgia Caine and Walter Walker do fine work. Luis Alberni, as the faithful Jacopo, handles his part with touching loveliness. Lawrence Grant and Douglas Walton are well cast. The photography by Peverell J. Marley is marvelous. Art direction by John Ducas Schultz is beautiful, and the musical direction by Alfred Newman is most pleasing. Gwen Wakeling provides beautiful gowns. Grant Whytock does a great job editing the picture. The public will receive this picture with open arms. It is of the superior class, great cast and greater acting.

"Peck's Bad Boy"

A Box Office Natural by Sol Lesser

The modernized version of "Peck's Bad Boy," from that immortal story written many years ago by George W. Peck, has all the earmarks of a natural and big box office hit. It is excellent entertainment for both adults and youngsters. Parents will enjoy it, children will adore it. And what a chance for exhibitor exploitation. Marguerite Roberts did a swell job adapting the story, with just the proper amount of pathos, not making it too mushy; Bernard Schubert collaborated. The wholesome intimacy of Mr. Peck and his adopted son Bill should be a grand lesson to fathers to make a real pal of their sons. Edward F. Cline has turned in a corking good directorial job and deserves full credit for making the picture wholesome and clean cut entertainment. Jackie Cooper gives an outstanding performance as the adopted son, Bill. He carries the picture to success. Loyal to his dad and his own ideals, a boy who will not stoop to meanness and snitching. Thomas Meighan, as Mr. Peck, is glorious, his perfect portrayal of his part warming the cockles of your heart. Jackie Searle handled a nasty part, the snivelling, hypocritical Horace, as only he can do it. He is a grand youngster. Dorothy Peterson does the Aunt Lily extremely well. O. P. Heggie has a sweet part as Duffy, the happy scamp, and gives a great characterization. The colored maid, done by Gertrude Howard, is a fine piece of natural acting. Photography by Frank B. Good, dandy. The sound recording by L. E. Clark, perfect. Nice sets by Harry Oliver give the picture a real home-like atmosphere. The scoring by Hugo Riesenfeld adds to the interest of the picture. This picture proves that clean wholesome stories by American authors can be made into big box office attractions. —LINDY.

CONRAD NAGEL SCORES AT EL CAPITAN

Conrad Nagel, once more scores a hit at the El Capitan in "Goodbye Again" by Allan Scott and George Haight. Staged and directed by Russell Fillmore. He gives a smooth and interesting performance and is ably supported by Sally Bates, who although a newcomer to filmland, commands the strictest of attention. Others who help carry the tempo of the play along are Helene Millard, Virginia Richmond, Henry Caubisens and Malcolm Kahn. It is a light pleasing and smart bit of entertainment and worthy of theatre-goers attention, particularly because Conrad Nagel is in it.

FOX TO DISTRIBUTE

"PECK'S BAD BOY"

Sol Lesser has closed a deal with Sidney R. Kent whereby "Peck's Bad Boy" will be distributed by Fox.

ACTORS' WORKSHOP

THEATRE NEW SHOW

"I Do" a new comedy by Maverick Terrell and staged by Bryan Waller will show for one week only at "The Actors' Workshop Theatre" beginning Tuesday, September 4. The cast, Jack Givens, Bernardine Hayes, Katherine Johnson, Muzette Sanders, Russell Hawthorne, Maxine Livesey, Ken Barton and Bill Coe.

"MAN OF IDEAS"

The Hollytown Players sponsored by Lela E. Rogers put over a winner in "Man of Ideas," August 24th, when Emerson Treacy ran away with the show as the boob who is full of ideas and wants to force them on every one that he contacts, they finally work only to be mixed up in romance that bodes plenty of trouble for every one in the story. Phyllis Fraser has good possibilities for the screen. Richard Strong was fine and dandy, as was also Bee Humphries, with the balance of the cast, Jack Haggerty, Earl Eby, Mary Louise Treen, Philip Andre, Jack Swanson, Sue Ross, Virginia Odeon, Albert Tarbell, Ross Stanley, Heenan Elliott, and Boyd Mathis more than holding up their end, particularly Miss Treen. The Hollytown Theater is worthy of every one's attention as it is ideally fitted up and the staging of the plays are miniature Broadway productions.

INTERESTING FARCE

AT SHOW HOUSE

"Mary Joan", being revived by the Showmen of Hollywood at the Show House on Wilshire Boulevard this week, would be a difficult vehicle for any stock company to ride. It's comedy is chaotic and burlesque, and it's third act is anti-climax, with a tempo that wearies. Nevertheless, this ambitious young company, under the direction of Celeste Rush, gave a skillful and entertaining performance Monday night, revealing considerable talent. First honorable mention for Monday night's performance should go to Merle Lewis, for his sympathetic portrayal of the lovable though indolent Mr. Burge, who feeds his family on tidbits of philosophy, while his uneducated wife feeds boarders to pay the grocery bill. In Julie's own language, Kaye Renard (who plays Julie, the Mae Westish cousin of the Burge family) is a "kick". Peggy Elvy is sincere and apt as Mrs. Burge, and Richie Reagan pleasing as Mary Joan. Fred Fribourg, scion of the Jenquinsworths, is convincing at times; unnecessarily repressed at others. Jack Reagan and David Starling are good in the burlesque roles, and Betta Wolleston, Mabel Parsons and Orville Medby as the aristocratic Jenquinsworths. Tonye Thompson does an excellent bit of character acting as Granny Wells, the family skeleton who refuses to "stay put". Renee Whitney is charming and beautifully natural as "Mother's choice" for the Jenquinsworths bride.

—MARGARET DOTSON.

HET MANHEIM PUBLICITY

MANAGER FOR MASCOT

Het Manheim is now in charge of publicity at Mascot Pictures. He was formerly manager for Tom Mix and also in publicity departments of Universal and Fox.

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HARRY BURNS, President and Editor

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Old Age Pension—Townsend Plan

A blessing in disguise is in the offing—if everyone who has a spark of love in their hearts for the other fellow will place their signatures on the dotted line in favor of the Townsend Plan, which will pension off all who have passed the sixtieth year in their lives, and who are willing to retire from active work so that the younger generation can be employed, and keep the family larder supplied as it should be in this grand old country. Dr. Townsend is the father of this movement, and is fast sending thousands of petitions to Washington so that President Franklin Delano Roosevelt will take a hand in making this a law. One of the prime movers and workers for the Townsend Plan is Mother Gray, who, with her husband and two children, all well known in film circles, is not only lending her support, but is touring about Southern California, singing the praises of this great idea to help humanity at a time when it is most needed.

Moving Movie Throng by John Hall

"Pure Principles," says Julien Benda, French thinker, "whether of the Right or the Left, will not work out in the actual life of societies" . . . Benda, being a cynical European Latin, "Sicklied o'er" with the diseased wisdom of centuries of debauched, tyrannical aristocracies, is prone to accept philosophies warped by ages of intolerance and surrender man's inherent quest for Idealism . . . As counter thought, we have the Anglo-Saxon Pilgrim Fathers, who, in their firm faith in Idealism, tore themselves away from the Old World intolerance of pure principles and founded this, the mightiest of all nations . . . Our Nation is a child of Pure Principles—Idealism, if you will . . . Its birth and development overwhelmingly refute Benda's argument . . . The United States of America is an irrefutable fact . . . Abraham Lincoln, in his Gettysburg speech, expressed the hope that "This nation, so conceived and so dedicated, shall long endure" . . . In Lincoln's belief, our great Civil War would decide that momentous question . . . Today, we are facing what Lincoln faced: Shall our Idealism endure? . . . We are engaged in another kind of war, and, as in the day of the Great Emancipator, our national Idealism—our greatness as a nation—are in the balance . . . We are engaged in a war between organ-



John Hall

ized religion, backed by the better elements of the country, and the powers of Evil, which, if not totally destroyed, will totally destroy our American Idealism—the foundation rock of our Pure Principles . . . During this, the second century of the life of the nation founded by those Pilgrim Fathers—all ready to die for the Pure Principles they sought in a strange land—an inflow of Old World-jaded humans, not Anglo-Saxons, has coagulated in the very heart of our most densely populated communities . . . This strain is anti-Puritan—entirely out of sympathy with all who would follow the Pilgrim Fathers; concerned only with materialism; utterly destructive of Pure Principles . . . An idolatrous belief in the sanctity of acquisitiveness and an atrophied sense of community interests . . . Big Business is the name . . . PROFIT is their great god . . . This attitude is extremely remote from the Ideal planted here by the Pilgrim Fathers, and sedulously nourished throughout the first century of our national existence . . . Our people now fight against a poisonous seed, planted by bloated materialists . . . The second (bloodless) Great War is a grim struggle between unscrupulous Materialism and American Idealism . . . A corrupted stage, screen and literature leaves no room for American Idealism . . . Our American churchmen, educators and statesmen, realizing our fall from our foundational Pure Principles, are aroused by the menace and are fighting the Materialists to a finish that can have but one ending . . . They know the decayed wreck called the Old World—and will save from its tragic fate our New World.

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"In and Out of Focus" by Allan Hersholt

"Lost Lady" Fine Offering; Stanwyck, Morgan, Green Click

An ordinary plot; familiar situations; easily classifiable characters—yet with all these earmarks of the commonplace and tedious screen offering, "A Lost Lady," Barbara Stanwyck's newest Warner Bros.-First National production, manages to be a picture that is different and highly entertaining. For simplicity and humaneness (two old reliable words), it overshadows the majority of photoplays of similar type. The indescribable effectiveness of many incidental scenes and the naturalness of situations are two of the things that make this film a work of marked quality, despite its triteness. Except for some excess footage, the interest is constant, and the appeal is sincere—not sloppily sentimental as it might have been. "A Lost Lady" is essentially a victory for Director Alfred E. Green, whose splendid technique is at all times noticeable, for Barbara Stanwyck and Frank Morgan and for the Gene Markey-Kathryn Scola adaptation of what is fundamentally an all-too-familiar idea.

The exquisite Miss Stanwyck, more beautiful than ever, gives probably her finest performance to date. It is a superb piece of acting. Frank Morgan, an artist who never fails to be realistic and sincere, turns in a beautiful portrayal. Mr. Morgan is one player whose acting always merits star-billing; it is about time that producers were waking up to that fact. Ricardo Cortez, Lyle Talbot, Hobart Cavanaugh, Phillip Reed, Edward McWade, Walter Walker, Samuel Hinds, Willie Fung, Rafaela Ottiano, Jameson Thomas and Henry Kolker each have their good moments.

M-G-M'S "Death on Diamond" Excellent Entertainment

An audience's complete silence in a large theater, when caused by animated images on the silver screen, frequently proves to be quite astonishing, and it is generally presumed to be a sign that the picture is holding each spectator's interest. During several scenes of Metro-Goldwyn-Mayer's "Death on the Diamond," which was previewed recently at the Fox Wilshire Theater, some three thousand persons sat as still as if they all were holding their breath; then suddenly the majority of them broke the stillness by hearty laughter. I found this most impressive, and it undoubtedly was delightful music to the ears of the M-G-M executives who were present.

"Death on the Diamond," produced by Lucien Hubbard, is a cleverly acted, expertly handled presentation. The yarn by Cortland Fitzsimmons may not be especially strong or at times logical, but Edward Sedgwick, the director, has treated it so intelligently that the film is most pleasing entertainment—the sort that causes one, whether or not one so desires, to give vent to a sudden and violent outbreak of laughter. Then, also, the action never fails to be genuinely exciting and swift.

Two of the finest comedy portrayals I have seen for a long while are contributed by Ted Healy and Nat Pendleton. The talented Healy, in particular, is great. He does a memorable bit of emotional acting in Pendleton's death scene. Madge Evans is very attractive and gives a really charming performance, while Robert Young and Paul Kelly both are splendidly natural. David (consistently fine actor) Landau, C. Henry Gordon, De Witt Jennings, Willard Robertson, Edward Brophy, Mickey Rooney, Bob Livingston and Joe Sauer offer fine support. Harvey Thew, Joe Sherman and Ralph Spence have done an excellent job on the screen play. Milton Krasner's camera work is no more than just satisfactory.

Donald Crisp's Favorites

Donald Crisp, veteran director and player, very kindly sent in this interesting list of the most notable motion pictures he has seen. Mr. Crisp's selection is the fifth to appear in this column. His all-time favorites are:

"The Birth of a Nation" (U. A.); "Broken Blossoms" (U. A.); "The Miracle Man" (first Paramount version); "The Danger Mark" (Art.); "The Divine Lady" (F. N.); "Seventh Heaven" (Fox); "Robin Hood" (Fairbanks-U. A.); "King of Kings" (DeMille-Pathe); "The Kid" (Chaplin-F. N.); "It Happened One Night" (Columbia); "The Thin Man" (M-G-M); "Little Women" (RKO-Radio); "42nd Street" (Warner Bros.).

Baer's Frisco Reception

While vacationing in San Francisco last week-end, I attended a Paramount press reception given at the St. Francis Hotel in honor of Max Baer and little David Holt, the screen's newest child sensation. Max, when asked by several scribblers to name his favorite feminine stars, mentioned Marion Davies, Norma Shearer, Joan Crawford and Jean Harlow—all M-G-M players. Two members of the Paramount publicity department, hearing this, called Baer aside. A moment later, the champ returned to continue his conversation, stating most emphatically that Claudette Colbert, Mae West and Gertrude Michael, Paramount stars, were his real favorites. I wonder what the two boys could have told our mighty Max! Tom Baily, Radie Harris, noted fan magazine writer, and Frisco's most distinguished critics were present at this thrilling affair.

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HOT SHOTS

By HAROLD O. WEIGHT

Viva Conway!

I have just seen "Viva Villa" for the fourth or fifth time. After each showing I leave the theater enthusiastically convinced that this Jack Conway film is the greatest American picture yet made. Even after sober reflection, I guarantee that "Viva Villa" is the finest American film since the talkies.

But it is more than a great motion picture. It is Hollywood's long overdue Declaration of Independence from stage technique. It is a promise that we need not much longer suffer those loud mouthed illegitimate movies which result from the unhappy mating of stage directors with motion picture cameras. In it we find a direct, triumphant return to the technique of the silent film. Sound and dialogue and music are aids and not shackles to the movement and pictorial beauty of real motion picture sequences. It demonstrates that sub-titles are at times more effective than spoken titles.

Viva Conway!

A New Rhythm

Two other recent Hollywood films have given me hope that the spirit of experiment and originality are again awake in the movie city.

First is King Vidor's "Our Daily Bread," which is an important film any way you look at it. It is important because it dares tackle present day social conditions and suggests a way out for suffering millions of unemployed. It is more important, ar-

tistically, for that amazing sequence in which the co-operative workers cut a channel for irrigation waters. This sequence is very close to being a new experiment in motion picture rhythm. King Vidor has attempted to bring rhythm within the frame of the picture—in the action of the characters—as contrasted to the Russian system of rhythm through cutting and contrasting frames. I would not say that Mr. Vidor had been entirely successful in his experiment, but he has been so successful that "Our Daily Bread" is one of the best and most unusual films of the year.

Russian Montage in Hollywood

The third picture, Walter Lang's "Whom the Gods Destroy", is not as consistently fine as the other two, but at least three sequences in the film represent the finest adaption of Russian montage to American films that I have yet seen. The ship-wreck sequence alone would make this Columbia picture an outstanding one. The effect of panic on ship board has never before been so faithfully caught. And again and again throughout the film, flashes of cinematic genius and intelligence delight and surprise the watcher.

Thunder from Hollywood

So once again there comes thunder from Hollywood. The thunder of creative geniuses who see more than mere machine production in the making of motion pictures, and who will not be held down to formula. These three great films cut through the turmoil and confusion murk of Hollywood, bringing hope again to those who believe in the future greatness of the sound film.

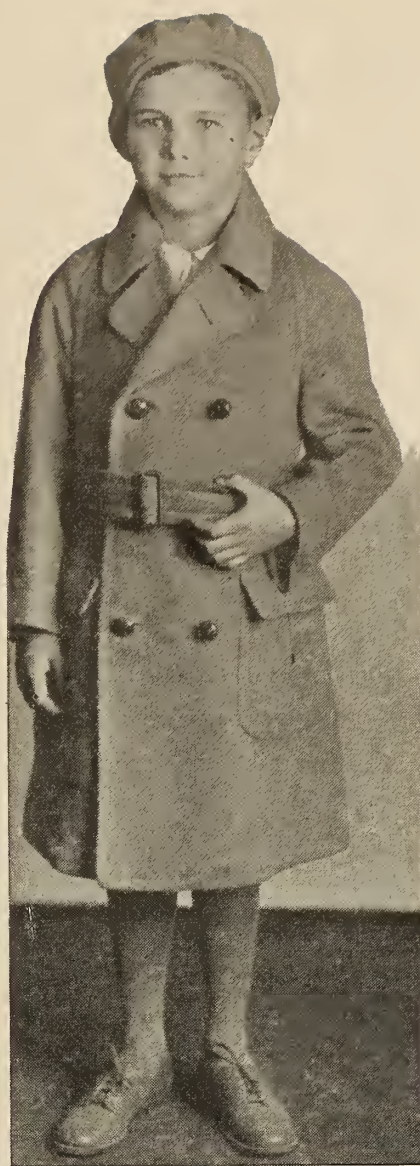
"THE ENCHANTED COTTAGE"

Amazing lighting effects which set the moods of the play, combined with unusual settings help to make "The Enchanted Cottage" another hit in the Pasadena Community Playhouse's summer series of revivals. Sir Arthur Pinero's romantic yet somber story of the power of love over outward circumstances is a drama which carries its years lightly.

Of course, the Playhouse has produced in spectacular style. Benjamin Zmach, remembered for his "Salome", was responsible for the direction of "The Enchanted Cottage," and has given us a fascinating Dance of the Shades and Witches in the second act. Robert Lee designed the sets, and Gilmor Brown supervised. Perhaps the outstanding performance was that of Eloise Sterling Hirt as the housekeeper, a strange silent witch-woman. The role of the crippled English soldier is done extremely well by Richard Richie. Judith Evelyn is good as his wife, and Eric Snowden is very real as the soldier's blind friend. Ethel Phillips, Cyril Thornton, and Patricia Coates add a lighter touch with three comedy performances. Neal Fitzgerald took a tough assignment in replacing Ralph Froud as Rupert Smallwood.

THE NUDIST

Here is a funny idea for a short talkie, it might even be worked into a real play with an all-star cast. Peter Du Rey proved a very capable actor when the Randall Hughes farce comedy played at the Domino's Theater Monday night and should be given some good screen parts. Others who clicked were George Overman Jr., who played a difficult part of a "Sissy." Martha Brock and Celia Ryland are worth watching for future references. Rose Marie Garrett was very funny, Libby Taylor (colored), almost stole the show. Beth Hartman looks very good, give a hand too, to Bud Flanagan and Bud Geary, and don't forget Frances Stone and James Dundee who helped matters along. It is a great take-off on the "Nudist" idea and craze which was staged and directed by Doph M. Zimmer.



JACKIE MORROW

Here is a youngster who has thrown his hat in the ring for the part of the boy, in "David Copperfield" at the M-G-M studios, and if he is fortunate enough to land the part, he will be sitting on top of the world. Jackie lest you already know, is the radio and stage star who after appearing in some pictures in the East decided to come to the home of filmdom and make his mark as he has back in Pittsburg via the ether and speaking stage.

ANN HOWARD GOES TO FOX

Ann Howard, a charming English child who has become a screen actress, has just completed a role in "Great Expectations" at Universal and now moves over to Fox to portray Gloria Swanson as a child in "Music in the Air."

THE STOOGES

Folks here we are again.

William Wyler threw a party the other night and his ex-girl friend, Sheila Manners came in with her new romance Ernst Lubitsch. Both apparently very interested in one another. Barry Trivers and Florine McKinney denying all rumors of romancing, but they are still seen constantly in one another's company. We hear that those clever Herberts opened at the Hayworth Club the other night. Billy Wellman is opening a very swank night club on the Sixteenth. Orville Knapp, Evelyn's brother, is leaving town soon to open at one of the leading hotels in Seattle. What Universal producer almost took a punch at a non-professional over his gal at the charity barbecue last Sunday? June Knight gives awfully nasty glances when sweet young things look Paul Ames way. Otto Kruger is vacationing at Del Monte all by his lonesome. Heard that the Carl Brissons gave a dinner the other night and fed their guests so much good food, with so many courses that after dinner everyone meandered into the living room and sprawled on the floor too full to talk or move. The banquet given by Leo Morrison, welcoming Max Baer, the other evening at the Roosevelt was rightfully called a Knockout dinner. To the contrary of most functions of that sort they dispensed with the usual speeches and in its place was a programme of witty entertainment. Eddie Cantor started the evening's festivities. Benny Rubin, Bert Wheeler and Maxie Rosenbloom made a very funny trio. The Stooges, Howard, Fine and Howard put on a most laughable mock fight. Many Hollywood celebs. had the pleasure of listening, for the first time, to one of America's foremost humorists, Joe Cunningham. Baby Le Roy won the hearts of the audience when he was introduced to the guest of honor. Tom Patricola entertained with a dance that ended with a bang. Arthur Jarrett sang the song he made famous "Stormy Weather". Grace and Chas. Herbert were at their best. The windup of the evening came when Leo Carrillo presented Max with a bust as a remembrance of the dinner to pass down to his children in years to come. As Max unveiled it, it revealed the face of Carnera. Leo finished the programme with a smash line "My God I'm at the wrong party".

Goodbye now.

GRANT WITHERS PLAYS FINE ROLE IN BIG U SERIAL

Grant Withers returns to the screen in a big U serial "Tailspin Tommy" directed by Louis Friedlander, with an all star cast. Freddy Fralick closed the deal for Grant Withers and is looking after his screen activities.

APPLIES EASILY--PHOTOGRAPHS BEAUTIFULLY



NIGHT HAWK

GUS ARNHEIM AND GENE AUSTIN HOLD DOWN TOP SPOTS AT GROVE

Gus Arnheim and Gene Austin with their orchestras are holding down the top spots at the Cocoanut Grove. Maestro Arnheim's musical programs for the dances and show makes the best town's people enjoy themselves to their hearts content. Mister Austin is winning many new friends by his renditions of his own songs and the latest numbers that have clicked all over the world. It is needless to list who is attending the Cocoanut Grove and the Lido (where Gene Austin and Boys double daily) at the Ambassador. You might just take a peek at the movie blue book and pick any of the names and safely say that they are during the week and sometimes two and three times during the six days dining and dancing at these high spots of cafedom.

BILTMORE BOWL OFFERS JIMMIE GRIER AND FIVE CLEVER VARIETY ACTS

Wednesday nite was set aside as "Down to the Last Yacht" evening and stars galore and dancing girls from RKO who appeared in the picture made their bow at the Biltmore Bowl as honored guests. Jimmie Grier and his sterling orchestra and five variety acts hold forth this week. Jay Mills and Dotty Cappy share headline honors with Georgene and De Henri, while three acts held-over from last week, Elsie Gilbert, Flora Duane, and Terry La Franconi more than hold up their end of the program. Jimmie Grier broadcasts nightly over KFI. The Bowl and Salon of the Biltmore are packed nightly with merry makers.

LEO CARRILLO IS TO BE GUEST STAR AT MIRAMAR

Leo Carrillo, noted screen and stage star, will be guest artist in the Miramar Hotel terrace room, next Sunday evening (September 2nd), and will offer several of his inimitable sketches. Other features are also on the evening's program, prominent among them two new glee club arrangements by Kay Kyser and his "band from the Carolines." The Miramar is already making plans for a busy and colorful fall season, according to Earl J. Wolford, manager of the hotel. Sunday night there were many celebs present, Lupe Velez looking gorgeous dined and danced with friend husband Johnny Weissmuller, Tom Brown showed us a beautiful wrist chain (with an inscription on the gold plate), that he presented Anita Louise. He does this sort of thing every time she does a new picture. Stella Rita famous lingerie dealer in Beverly Hills entertaining Dr. Leon Lazar and friends, Mr. and Mrs. Norman Taurog and Mr. and Mrs. Mark Sandrich dining and dancing, Harold Kaiser and Marion Bardell having a great time. It was quite a night with everyone having a dandy time.

KING'S CLUB RE-OPENS WITH GEORGE REDMAN, ROSS AND SARGENT, MONA RAY, STARS

The King's Club, the ultra and exclusive hard to get in to playspot in the heart of the West Hollywood district has reopened after being redecorated and improved in many ways, and to show that they are out to offer the best, they have engaged a chef who used to serve the Sultan of Turkey the food that his heart desired, and we also find mixing refreshments, Paul Franks, need we say more? As to the entertainment they have George Redman and his musical aides who need no introduction to Californians. That popular team of Ross and Sargent, and Mona Ray, the pint size comedienne. Last Thursday nite the club was packed to the doors when they reopened, and every night from then on, the good old standys who are known the world over for their accomplishments, have been making this their nightly get-together place with their co-workers and guests. Captain G. M. Bavon is on the floor looking after everyone's welfare.

GENE JAMES, EDDIE BUSH TRIO, BESSE BENOIT HEAD EL REY CLUB

Gene James and his intimate musical offerings, Eddie Bush Trio of famous entertainers, Besse Benoit Song Queen, and Freddie (Sunshine) Skinner, make up the entertainment offered at the El Rey Club. Every night is a big one in this gathering place of the elite. Ray Hallor has as his right hand man "Mario" as the maitre D' Hote, helping him is Jim Crawford and a staff of co-workers. If you want to meet any of your friends at most any hour in the night drop in to the El Rey, they are all there, stars, directors, executives, society's best names, in fact, the swellest people in town.

HENRI'S 50-50 CLUB RETURNS TO WEST HOLLYWOOD

Henri De Soto moved the 50-50 Club from Santa Monica to West Hollywood greatly pleasing the membership of this swanky club, because the summer season is really coming to an early close, and the local quarters is so easy to get to. The same service and food that has made Henri De Soto's name stand out as one of the best caterers and hosts around these parts, is bringing out the finest attendance at this playspot that it has enjoyed since they first opened. The entertainment is always in keeping with the high standard created in everything connected with the club. Gene Casey's musical offerings are in a class all by themselves. He is backed up by Charlotte Murrie who needs no introduction as a crooner, and others of note in the musical and night club world. Get acquainted with "Pancho" he will treat you just too swell for words.

CAFE DE PAREE ADDS HUGE BANQUET ROOM TO POPULAR PLAYSPOT

Capable of accomodating 800 persons, a spacious new banquet room is now being added to the Cafe de Paree, on West Seventh street opposite Westlake Park, it was announced today by the management. The banquet room will be able to hold parties of from 20 to 800 and will have several private dining rooms for organizations of all sizes. It will be joined on to the main dance floor with guests being able to enjoy the music of Merle Carlson and his orchestra besides that of any band they may have in their own party. Russ Cantor is the M. C. this week, with Betty Doree and Ty Parvis, Avonda Phelps, Helen and Frank making up the show.

MARY SILVERMAN AND ORCHESTRA — FRANKIE GALLAGHER STAR AT CLIFF DWELLERS

Mary Silverman and orchestra are making quite a hit at the Cliff Dwellers, in fact they share honors with Frankie Gallagher one of the top singing Master of Ceremonies around the Southland. The musical and vocal features are in a class all by themselves and have won great favor with night life lovers, who have been singing the praises of these artists to Manager George Distel. The cuisine here has made the place one of the most talked of by the patrons. Lita Marty, Ava Williams and many others are also entertaining the guests between the featured numbers.

SEEN AT SARDI'S—

Mr. and Mrs. Andy Devine and Mrs. William Wellman (Dorothy Coonan), enjoying a special southern dish prepared for them. Andy was given the recipe while officiating as King of the Cotton Festival in Tennessee this spring, and is trying to get Eddie Brandstatter to feature it on his dinners. Ned Sparks dining with Mr. Vanderlip, president of the Bank of America . . . Dorothy Lee entertaining a large party . . . Charlie Chaplin dining with Henry Bergeman and party . . . Frank McHugh . . . Helen Mack.

GEORGE DEPUTY IS A POPULAR MAITRE D'HOTE AT THE DEAUVILLE CLUB

While listening to the music played by Jay Whidden and his orchestra at the Deauville Club, Santa Monica, and enjoying it some one spoke to us and asked, how the service and food was, and as we answered excellent, we noticed that the speaker was none other than George Deputy the popular maitre d' hote, who we knew as far back as the good old days when Eddie Brandstatter was operating the then famous Montmartre Cafe the swankiest cafe in all California. He tells us that he has been working at the Deauville the past six summers. The dance team Lorraine and Packer, and Betty Grable are the added attractions at the fashionable Deauville Club.

BEN POLLACK HEADS THE SEBASTIAN SHOW SEPT. 6— LOUNGE ROOM ATTRACTS

Ben Pollack and his orchestra will head a new innovation at Frank Sebastian's Cotton Club in Culver City, when on Sept. 6 he will make his bow with his own great musical organization and show headed by Doris Robins, one of the most popular crooners that has come West in some time. At present the Broomfield and Greeley all colored show is all the rage, starring in the show are Le Roy Broomfield and Aurora Greeley, featured you will find Dudley Dickerson, Four Dancing Covans, Three Sensational Rocketts, Martha and Cliff Jr. Ritchie, Willa Mae Lane and that beauty chorus that is not surpassed any place. With starting his new innovation two-shows-in-one—September 6, Frank Sebastian will offer Ben Pollack and an all-white musical and entertainment show in the Cotton Club proper, while in the "Lounge Room" he will put on his all-star colored show that has proven such a hit for him all these years. The lounge room has been redecorated and so improved that it will attract people from all walks of life to enjoy this latest of new ideas in show business, which the king of night club operators Frank Sebastian originated and puts over next Thursday nite, and which will draw out the best of Southland folks who like their night life chuck full of variety.

COMMANDS ATTENTION

At a recent fashion review we noticed many of the stars interested in Magun Fur Co. Inc., furs, evidently many of the celebs visited this organizations quarters in New York City before they saw their products here, for they sure enough talked plenty in favor of what they were viewing in the Southland show.

PENZNER PICTURES START SHOOTING SEPT. 15

William Penzner, president of Penzner Pictures Corporation has selected "The King's Highway" to go into production about September 15, with an all-star cast to be announced later. Max Pollock will direct. The historical background of Fra Junipero Serra and the early settling of California will furnish the main theme of the picture. It will not be a religious picture but will show the famous missionary as a builder of this state, and his civilization influence. A beautiful romantic story will be woven into the film. B. V. Mindenburg, vice president in charge of production, has spent weeks on the Monterey Peninsula selecting locations for the exterior shots. John B. Alden is associate producer with Herbert Moss acting as assistant production manager.

OUR ERROR—SORRY

Frank Morgan did the outstanding piece of acting in "There's Always Tomorrow" and not Ralph Morgan as stated in our preview in August 25th issue.

from the desk of . . . madge kelly

Baby Continues to Take 'Em

"Now and Forever" with Shirley Temple will not fold up at Paramount until September 5th making a three and a half weeks engagement.

Welcome, Mrs. Leslie Carter!

Almost a dozen years ago Mrs. Leslie Carter and John Drew appeared at the Mason Opera House in "The Circle"—September 17th Mrs. Carter appears in her original role at the Hollywood Playhouse.

Did You Know That—

Kathleen Kerrigan was the first actress in the profession to have a theater named for her—this theater still stands and carries all the first run pictures. Miss Kerrigan enjoyed a long and interesting association with the late David Belasco and the exotic Lenore Ulric.

Aline McMahon and Guy Kibbee will co-star in Ralph Spence's original "Social Pirate's", also in Sinclair Lewis' "Babbitt."

"The Green Hat" has been re-titled "The Outcast Lady" after many retakes.

Patsy Kelly and Thelma Todd will again team up for a frolic.

We Hope You Make It, Helen—

Helen Morgan doing tests at Warner Studio for one of the leading roles in "Sweet Music," the forthcoming Rudy Vallee musical.

West Point Wedding

Ruby Keeler and Dick Powell will be surrounded with one hundred dashing cadets and twenty beautiful girls in "Mr. and Mrs."

Hail, Kentucky!

"Cuby" the nag in "Mrs. Wiggs" gets a press agent—the story was written by a dear old Kentuckian in the blue grass state where Cavalcade won the last Derby. And "Cuby" is now rated as being worth \$1000 instead of \$2.00, his value when Alice Hegan Rice wrote the story.

"THE RICHEST GIRL IN THE WORLD"

Miriam Hopkins supported by a very good cast gave us another of her subtle and charming performances at RKO's Hill Street Theater. Miriam as Dorothy Hunter "the richest girl," loves Anthony Travis (Joel McCrea), but puts him through all sorts of tests before accepting him for fear that he is marrying her only for her money. You'll get the thrill of your life seeing la Hopkins handle the plot. Fay Wray, Henry Stephenson, Reginald Denny, Beryl Mercer, George Meeker and Edgar Norton were all splendidly cast. Seldom do we find a director who has so many successes to his credit as William Seiter whose skill in handling actors and situations is something very worth while. And we do not believe that the photography by James Van Trees could be surpassed. This fast moving comedy is from the story and screen play by Norman Krasna, produced by Pandro S. Berman.

"PURSUED"

Previewed at the Pantages. A drama by Larry Evans adapted for the screen by Lester Cole and Stuart Anthony. Original story title was "Painted Lady." Cast not to blame—story absolutely nil. Rosemary Ames was at her best and her rendition of "Wanted" was sympathetic and beautiful. She has a lovely voice. Much credit goes to Pert Kelton—she put her lines over with punch and gaiety. Victor Jory didn't come through at all.

Plot had to do with a lady of the evening falling in love with a nice young man (Russell Hardie), but being constantly pursued by the "villain" Victor Jory. Story ends as per usual run of such plots—man and maid united and to live happily ever after. A Sol Wurtzel production directed by Louis King.

"AGE OF INNOCENCE"

The "Age of Innocence" at the RKO Hill Street Theater. Our first opinion was that it was cold, blase, another period picture just like so many of the others, but when Irene Dunne made a living thing of the role of Countess Olenska who sacrificed her own happiness at the suggestion of Newland Archer played by John Boles, retained to secure her divorce from a man she doesn't love that her fanatical relatives may be spared, we found ourselves completely gone on this delightful team. Archer quite naturally falls desperately in love with the beautiful and alluring Countess but she makes him go through with his marriage with her cousin (Julia Haydon), to whom he had already become engaged before the unforced daintiness and appeal of Countess Olenska had crossed his path. An ace high cast backed the stars. Helen Westley carried all the funny spots in the play drawing big laughs and a hearty hand. Lionel Atwill as Beaufort was the typical roue; Laura Hope Crews was well cast as was Julia Haydon, Herbert Yost, Theresa Maxwell-Conover, Edith Van Cleve and Leonard Carey. It is needless to say that a great deal of the success of this screen play is due to the superb direction of Phillip Moehler and the skillful photography of James Van Trees. Screen play by Sarah Y. Mason and Victor Heerman from the Edith Wharton novel by the same name. A Pandro S. Berman production.

LORETTA YOUNG TO PLAY LEAD IN "THE WHITE PARADE"

Jesse L. Lasky has signed Loretta Young to play the leading feminine role in "The White Parade" which will be directed by Irving Cummings. In this picture she will play opposite John Boles, with an excellent supporting cast. Miss Young recently completed the romantic lead in "Caravan", a great triumph for her and Fox.

Hollywood Radi-o-caster

WITH THE EYES

of the radio universe turning westward and the NBC and CBS Chief's steps journeying Hollywood-ward, we wonder what's in the offing. Don Gilman, NBC Vice-President, has established permanent headquarters in Hollywood, and news from New York tells us that Bill Paley, CBS President, is packing his bags again. More and more programs are being broadcast from the coast, as great radio names are drafted for pictures, and great picture names are drafted for radio. Eddie Cantor, Joe Penner, Bing Crosby, and Lanny Ross are veterans. Many new radio-picture names will be born during the forthcoming season. That—

GRIER BATON-IER

really pulls music out of the boys. We didn't think so much of him as a hotel night spot music master, because Grier is a better musician than he is a showman and, after all, on the air, that's what counts. And that reminds me that I'm still wondering why—

RUBINOFF

conducts only the spectacular numbers on the Chase and Sanborn hour. And who, incidentally, is the phantom director who out-Rubinoff's Rubinoff? Continuing with the orchestral frontiersmen—

EDDIE KAY,

newly elevated Hollywood on the Air musical chief, apparently didn't have time to arrange a new feature for his second broadcast. His audience, which was alleged to have requested "Buffoon", got it—but, personally, we know Eddie Kay has greater arrangements up his sleeve.

CAROL LEE

guessed wrong for the first time this week when she picked "Panama", which is just no good for her. We give her credit for picking and starting the current hit—

"LOVE IN BLOOM"

from the West Coast, and we recommend this type of song for the Hollywood song pluggers' delight. A ham actor who hangs around the front of the

theatre after his performance is called a three sheeter in the show business.

JIMMY DURANTE

seems to have gone out for the title of the "Radio Three Sheeter", for immediately after his Sunday night broadcasts he dashes out to take bows to the departing free customers. He was the last to depart when we caught his curbstome soliloquy last Sunday. It's hard to believe these days, but we hear from the NBC powers that be that—

GENE AUSTIN

turned down a transcontinental sustaining. He's still waiting for the sponsor who can afford him, they say, and Dame Rumor has it that the time is not far off when his record fans will hear their soft-voiced heart throb on an ocean-to-ocean commercial. Meantime, his nightly coast programs continue from the Coconut Grove.

Our favorite of favorites

RUTH ETTING

didn't seem to have much enthusiasm for her MJB program. Maybe neither of us liked her songs. Incidentally, whoever wrote that Demi-Tasse Revue continuity erred slightly. Just for the records, KMTR, local 1000 watter, scooped with—

AL DUBIN

two weeks ago, and therefore this could scarcely be called his aerial debut. And, if you are interested, he will make his third radio appearance within a month on the Hollywood on the Air program next Sunday with Ruby Keeler, Dick Powell, Guy Kibbee, Carol Lee and Eddie Kay—unless RKO gives us another last minute cancellation. (Note: Last minute flash—RKO made the switch just as we go to press.

RAINER & ROBIN

Paramount song team, go in next Sunday and the whole Warner Bros. show goes off. No explanation forthcoming.)

What's this we hear about a law suit that's being drafted against 661 (that's all there is—there ain't no more) radio stations in America for their alleged illegal use of phonograph records?

EDITOR'S NOTE: The above column is to appear weekly in this publication and syndicated to 100 other newspapers throughout the country. It will be timely, speak the truth fearlessly, and without favor to any one. It will always aim to reveal what is offered by the outstanding ether stars broadcasting in the heart of the Southland, and particularly in the film capital city—Hollywood.

SOL LESSER GOING TO NEW YORK AND LONDON

Having completed "The Return of Chandu" and "The Dude Ranger" Sol Lesser will leave for New York, September 12, where he will arrange for the personal appearance of George O'Brien, in connection with the release of "The Dude Ranger" in which O'Brien starred. Later Lesser will go to London with Eddie F. Cline, director, and George O'Brien where they will film "The Cowboy Millionaire". Jack Natteford is writing the script.

DORIS MALLOY KEPT BUSY

Having finished the screen play "Princess O'Hara" for Universal, Doris Malloy is now working on "The Milky Way" for Paramount.

BRUCE CABOT OBTAINS RELEASE FROM RKO TO FREE-LANCE

Bruce Cabot has arranged with RKO for release from his contract with that studio, hereafter he will free-lance. The deal was fixed by Arthur Stebbins of Berg, Stebbins, Allenberg and Blum, Inc.

STUDIO	STAR	DIRECTOR	STORY	ASST. DIR.	CAMERAMAN	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. H & H PROD. 6048 Sunset EMPIRE PRODS. BEACON PROD.	HO-9248 HO-9480 Lane Chandler Unassigned All-Star	Unassigned Unassigned Horace Carpenter	"Lone Bandit" "Hell's Terror" "The Fighting Cyclone"	Unassigned Unassigned Bobby Ray	Unassigned Unassigned Brydon Baker	Buck Parson Ruth Runell Horace Carpenter	International	Preparing Preparing Shooting
CALIFORNIA 1420 Beachwood Dr. COLUMBIA SHORTS VANCE-SOVEREIGN BURTON KING	HE-2131 Harry Langdon Three Stooges All Star Ralph Graves	Arthur Ripley Ray McCarey Harry Fraser Ralph Graves	Untitled "Men In Black" "Dangerous Depths" Untitled	Unassigned Ralph Black Unassigned Unassigned	Unassigned Unassigned Len Powers Unassigned	Harry McCoy Felix Adler Rea Mitchell Uncredited		Preparing Shooting Preparing Preparing
COLUMBIA 1438 Gower St. Bill Perlberg, Casting Harold Dodds, Casting	HO-3181 HE-1708 John Mack Brown Lombard-Robson Jack Holt Keating-McLaglen	Lambert Hillyer David Burton Roy Wm. Neill Lewis Milestone	"Police Ambulance" "Orchids and Onions" "I'll Fix It" "Captain Hates the Sea"	Wilbur McGaugh Art Black Ralph Black Nate Watt	Al Seigler Ted Tetzlaff Ben Kline Arthur Edeson	Harold Shumate Jo Swerling Hill-Howell Wallace Smith	Ed Bernds Glen Romminger Lambert Day Geo. Cooper	Shooting Shooting Shooting Shooting
DARMOUR STUDIOS 5823 Santa Monica	GR-1166 Unassigned	Robert Vignola	"Perfect Clue"	Unassigned	Unassigned	Al De Mond		Preparing
FOX-WESTWOOD Phil Friedman, Casting Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade Fox Hills Movietone	CR-6135 CR-5111 Loretta Young McLaglen-Lowe Paterson-Ayres Boles-Swanson Tracy-Gallian	Irving Cummings Raoul Walsh Hans Schwarz Joe May Henry King	"The White Parade" "Man Lock" "The Lottery Lover" "Musie in the Air" "Marie Galante"	Ad Schaumer Eli Dunn Booth McCracken Ray Flynn Jasper Blystone	Art Miller Hal Mohr Bert Glennon Ernest Palmer John Seitz	Levien-Castal Chase-Young Schulz-Wilder Young-Wilder Reginald Berkeley	S. C. Chapman Geo. Leverett Joe Aiken Von Kirbach E. F. Grossman	Shooting Preparing Preparing Shooting Shooting
FOX-HOLLYWOOD Sunset and Western James Ryan, Casting Virgil Hart, Asst. Mary Yost, Sect.	HO-3141 HO-3558 Warner Baxter Faye-Dunn All Star	John Blystone George Marshall Hamilton McFadden	"Hell in the Heaven" "365 Nights in Hollywd" "State vs. Elinor Norton"	Unassigned Bert Sebell George Blair	Bert Glennon Harry Jackson G. Schneiderman	Morgan-Parsons Conselman-Johnson Franken-Klein	Joe Aiken B. Freericks Al Bruzlin	Shooting Shooting Shooting
MASCOT PROD. 6001 Santa Monica	HE-2171 All Star Ken Maynard	Unassigned David Howard	"Along Came A Woman" "In Old Santa Fe"	Unassigned Unassigned	Unassigned Unassigned	Beebe-Schroeder Uncredited		Preparing Preparing
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	SE-2155 Norma Shearer Powell-Loy Parker-Hardie Montgomery-Hardin Helen Hayes Greta Garbo Allan-Barrymore	Sidney Franklin Wm. K. Howard Chester Franklin E. H. Griffith Gregory La Cava Richard Boleslavsky George Cukor	"Marie Antoinette" "Evelyn Prentice" "Sequoia" "Biography of a Bachelor" "What Every Woman Knows" "The Painted Veil" "David Copperfield"	Unassigned Horace Hough Freddie Wilcox Harry Sharrock Les Selander Red Golden Joe Newman	Unassigned Charles Clark Lyons-Smith Jimmy Howe Chas. Rosher Bill Daniels Oliver Marsh	Bajda-West Uncredited Cunningham- Armstrong Anita Loos Hoffe-Meehan Meehan-Viertel Howard Estabrook	E. L. Wilson	Preparing Shooting Shooting Shooting Preparing

Society Parts and Bits

CARMEN GOULD

Telephone DRexel 3151

METROPOLITAN GENERAL SERVICE STUDIOS 1040 Las Palmas Ave. EDUCATIONAL PRODS. Rex Bailey, Casting	GR-3111 All-Star	Lee Jason	Untitled	Rolph Nelson	Dwight Warren	Stanley Rauh	Western Electric	Shooting
MONOGRAM-CARR RKO-Pathe Studios Paul Malvern, Casting	SE-2171 Lone Star Prod. Unassigned	R. N. Bradbury Reginald Barker	"Lawless Frontier" "The Healer"	Glenn Cook Unassigned	Archie Stout Unassigned	R. N. Bradbury Tristram Tupper	John A. Stransky	Shooting Preparing
PARAMOUNT 5451 Marathon 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. Melvin Ballerino Billy Gordon	HO-2411 GL-6121 Bing Crosby Michael-Cavanaugh Cooper-Standing Lee Tracy Grant-Landi Oakie-Ross George Raft	Frank Tuttle Ralph Murphy Henry Hathaway Marshall Neilan Elliott Nugent Norman Taurog Alexander Hall	"Here Is My Heart" "Menace" "Lives of a Bengal Lancer" "Lemon Drop Kid" "Enter Madame" "College Rhythm" "Limehouse Nights"	Russell Mathews Jay Marchant Wing-Beauchamp James Dugan Lonnie D'Orsa Edgar Anderson J. Marchand	Karl Struss Ben Reynolds Chas. Lang Henry Sharp T. Sparkuhl Leo Tover Harry Fishbeck	Thompson-Mayer Anthony Veiller Young-Abdullah Howard Green Duval-Lehman DeLeon-McDermott Jones-Phillips	Harry Lindgren H. Lewis Earl Hayman M. N. Paggi Eugene Merritt M. N. Paggi	Shooting Shooting Shooting Shooting Shooting Shooting
RKO-PATHE Culver City ATHERTON PROD. RELIANCE PROD. Irving Starr, Casting LIBERTY PROD.	RE-0252 SE-2166 All Star	Wm. Nigh	"Without Children"	Ray H. McCloskey	Harry Neuman	Gertrude Orr	Pete Clark	Shooting
RKO-RADIO 780 Gower St. Freddie Schuessler 2:00-4:00 P.M. Cast. Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M.-12:00 M. Exc. Sat.	HO-5911 HO-1955 Eddie Quillan Genevieve Tobin Karen Morley Astaire-Rogers Katharine Hepburn Wheeler-Woolsey Brown-Shirley Francis Lederer	Glenn Tryon Lloyd Corrigan John Robertson Wm. Seiter Richard Wallace George Stevens Geo. Nicholls Unassigned	"Kick Off" "By Your Leave" "Wednesday's Child" "Radio City Revels" "Little Minister" "Kentucky Kernels" "Anne of Green Gables" "Romance In Manhattan"	Jimmy Casey Rex Bailey Ray Lissner Unassigned Unassigned Jean Yarbrough C. C. Thompson Unassigned	John Boyle Nick Musuraca Harold Wenstrom Unassigned Unassigned Ed Cronjager Lucien Andriot Unassigned	Glen Tryon Scott-Berman Willis Goldbeck Marion, Jr.-Yost Mason-Heerman Kalmor-Ruby Sam Mintz Unassigned	John L. Cass Paul F. Wiser D. A. Cutler P. J. Faulkner Geo. D. Ellis	Shooting Shooting Shooting Preparing Shooting Shooting Preparing
HAL ROACH Culver City Laurence Tarver, Casting Ben Chapman, Asst.	PA-1151 All Star Laurel-Hardy	Gus Meins Chas. Rogers	"Babes in Toyland" "Babes in Toyland"	Gordon Douglas Chet Brandy	Francis Corby Art Lloyd	Staff Staff	Elmer Raguse	Shooting Shooting
UNITED ARTISTS 1041 N. Formosa Bobby Webb, Casting Tom Ford, Asst.	GR-5111 GL-4176 Eddie Cantor	Roy del Ruth	"Kid Millions"	Ben Silvey	Ray June	Johnson-Perrin		Shooting
UNIVERSAL 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst.	HE-3131 HI-5105 Wm. Powell Margaret Sullavan All Star Henry Hull Claudette Colbert Mowbray-McKinney	Unassigned Wm. Wyler Louis Friedlander Stuart Walker John Stahl Lowell Sherman	"The Great Ziegfeld" "The Good Fairy" "Tailspin Tommy" "Great Expectations" "Imitation of Life" "Night Life of the Gods"	Unassigned Unassigned Norman Deming Phil Karstein S. R. Beal Chas. S. Gould	Unassigned Unassigned Dick Fryer Geo. Robinson Merritt Gerstead John Mescall	McGuire-Burke Preston Sturgen Dickey-O'Neill Gladys Unger Wm. Hurlbut Barry Trivers	Earl Crain Joé Lapis Bill Hedgecock	Preparing Preparing Shooting Shooting Shooting Shooting
WARNER BROS.-FIRST NAT'L Burbank, Calif. 10 to 12 A.M. Maxwell Arnow, Casting Bill Mayberry, Asst. Russell Trost	HO-1251 HE-1151 Cortez-Astor Lyle Talbot Kibbee-McMahon Paul Muni Powell-Keeler	Robert Florey D. Ross Lederman Wm. Keighley Archie Mayo Frank Borzage	"I Am a Thief" "Murder in the Clouds" "Babbitt" "Border Town" "Flirtation Walk"	Dick Mayberry Jack Sullivan Chuck Hanson Lee Katz Lew Borzage	Sid Hickox Warren Lynch Arthur Todd Tony Gaudio Sol Polito	Block-Mallooy Chanslor-Schary Tom Reed Uncredited Daves-Edelman		Shooting Shooting Shooting Shooting Shooting

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HOLLYWOOD filmograph



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HOLLYWOOD, CALIFORNIA, SATURDAY, SEPTEMBER 8, 1934

Published Weekly

M-G-M and Fox Plan Many New Films

Culver Studios Will Soon be a Hotbed of Activity

By HARRY BURNS

After weeks of uncertainty Charles Laughton has been definitely set for the role of Wilkins Micawber in "David Copperfield." Up to the moment no announcement has been made who will be signed to play David Copperfield as a boy. As the life of Johann Strauss the great Viennese "Waltz King" lends itself to screen material. Rupert Hughes, the famous American novelist has been assigned to work on the screen play which Bernard Hyman is to produce. M.G.M. has also purchased for screen production "The Shining Hour," the play in which Jane Cowl made such a great success. Ruth Gordon, one of the outstanding New York stage stars was signed for a long term contract the day before she left for the East where she will complete her stage contract. Rosalind Russell, brilliant stage actress and Louise Henry, blonde screen charmer, have been assigned to play in the same picture "Forsaking All Others." These actresses went to the same school in the East. They met for the first time the other day on the lot. Clark Gable, Joan Crawford and Robert Montgomery have the stellar roles in "Forsaking All Others." Charles Butterworth has also been added to the cast in a big part.

TANYA (SUGAR) GEISE IS MARRIED TO J. GEO. WRIGHT

Tanya (Sugar) Geise and J. George Wright, San Francisco broker, have answered to the famous "I do" vows before Judge Alejandro Battani, and are going to Honolulu on their honeymoon. Miss Geise is a very clever artiste and entertainer. Sunday evening the couple had a merry dinner and dance party with Mr. and Mrs. Frank Stern and Maurice Gebber at the Miramar Hotel, Santa Monica.



Marshall Neilan

We are glad to see Paramount Pictures have Marshall Neilan once more directing pictures in Hollywood. "Mickey," as he is more familiarly known to his host of friends, has been away from filmland entirely too long, and we know that when he completes his present picture, starring Lee Tracy in "The Lemon Drop Kid," from the pen of Damon Runyon, he will be in line for a long term contract, and theatre-goers will be made happier than they have been in some time.

Many Sign On Dotted Line for New Productions Starting Soon

William Thiele, noted Viennese director, has been signed by Fox to direct the Parisian comedy with music "Lottery Lover," which Al Rockett is producing. Al, will also produce "Under the Pampa Moon" which will be adapted by Ernest Pascal and in which Warner Baxter gets the starring role. After being postponed time after time, because of player trouble, "East River," the sand hog story, starring Victor McLaglen and Edmund Lowe has gone into production. This picture from a technical standpoint will be of great interest to the public, showing how tunnels are built and the dread disease called "the bends" can be avoided. It also will lend itself to some wisecracking dialogue, to offset the dangerous action. Raoul Walsh naturally will direct. "White Parade" which is starring John Boles and Loretta Young has a brilliant supporting cast, which includes Dorothy Wilson, Muriel Kirkland, Astrid Allwyn, Joyce Compton, Jane Darwell, Sara Haden, Polly Ann Young, Frank Melton and Walter Johnson. This story was written by Rian James and Jesse L. Lasky, Jr., with adaptation by Sonya Levien and Ernest Pascal. "Batchelor of Arts," which is now in production has a strong cast with Frank Albertson in a featured role. Tom Brown, Anita Louise, Arline Judge and Henry B. Walthall are other featured players. Louis King will direct.

AMERICAN PRODUCER WHO STRANDED TROUPE IN CHINA PREPARING ANOTHER UNIT

Word comes to us that an American producer who took a company to China and stranded them there, is in our midst and is preparing to take over another unit, however, he is supposed to be working under an assumed name, so vaudeville and stage artists better watch their step if they sign up for such a trip.

LET'S SEE WHO'S WHO

By HARRY BURNS



Russ Columbo Started and Ended His Great Career in Hollywood

HIS PASSING IS A GREAT LOSS TO AMUSEMENT WORLD

Russ Columbo first reached fame right in the heart of Hollywood, and ended his great career by finishing his best picture, "Wake Up and Dream," at the Universal Studios, only to be snatched away from us just as we commenced to know and love the real man that he was and for what he stood. No matter wherever one met the famous crooner, he was so generous with his greetings and had he lived he would have, through the screen, become one of the most outstanding figures since the days when Rudy Valentino caused such a furore by his screen work. Strangely enough, we parked our car in front of the park, where stood a bronze statue of Rudy. Just as we were heading for home from the Blessed Sacrament Church services, we met an old friend, Father G. G. Fox, and he told us about Russ, while attending a funeral a week ago, then having some sort of presentment that something might happen, for he said he felt that he should prepare, for he, too, might soon be called upon to answer the final call, and when it happened, he did not want any hurrah at the services, and he even didn't want any organ music. His wish was obeyed to the last letter. A sidelight on how strange the fates are with some of us. Russ Columbo had just finished a transcription with Jimmie Grier and some funmakers, and was invited to go fishing over the week-end to Encinada. He accepted, finally changing his mind and staying in Hollywood. Had he made the trip, God alone only knows if it would have staved off what happened, or was he destined to go to the heavens to receive the blessings of God for the happiness he had spread over the radio, on the stage and screen. The amusement world has lost a great personality, and we deem it a great pleasure to have met and known him until the very end.

Victor McLaglen Dines Soccer Football Team, Light Horse Cavalry, Auxiliary and Band at Hollywood Brass Rail

Victor McLaglen believes in making new friends, for last Sunday night at the Hollywood Brass Rail he entertained almost 400 guests at dinner, when he had gathered together the soccer football team that he lately acquired as part of his Light Horse Cavalry organization, with the Women's Auxiliary of Red Cross Workers, and the Brass Band and Bengal Lancers all made merry. It was a great affair, and the host was voted one of the most popular men in his chosen profession. Among those who were present were Jim Tully, Clyde Cook, the three McLaglen brothers, Major Trasher, Lieut. Commander Kimball, George Davis, sport writers Sid Ziff and Claude Newman and many others equally well known. Victor McLaglen headed the parade that started at La Brea and Hollywood Boulevard to the Hollywood Brass Rail, and all sat down to a fine dinner, enjoying themselves until the wee hours of the morning.

Harriet Hctor is Signed for Featured Role in "The Great Ziegfeld"

Harriet Hctor, premiere danseuse of scores of New York and London musical shows, and proclaimed peeress of modern ballerinas, today was signed for a featured part in William Anthony McGuire's "The Great Ziegfeld" production for Universal Pictures. As the featured ballerina in Ziegfeld's "The Three Musketeers," Joe Cook's "Hold Your Horses" and "Vanities," Miss Hctor created such memorable ballets as "Show Girl," "Ziegfeld's Follies," "Simple Simon," "The Raven," "The Pink Ballet," "The Flea Circus," "St. Louis Blues," "Eastern Lilly," "The Blue Danube," "Giggilo," "The Moth and the Flame" and "Mood Indigo," and performed in Murray Anderson's "Bow Bells" in London.

The Stebbins-Marin Tragedy Shocked Filmland

The accidental death of Mrs. Arthur Stebbins, her two children, Lila and Jerry, and Mrs. Ned Marin, while returning home in a car from Yosemite, shocked filmland in a greater measure than any other tragedy that we have faced. Words fail us at this hour to write any more about the accident or those that crushed to death. Rabbi Edgar Magnin conducted the services, that were held at the Wilshire Boulevard Temple, and if one was there, they would have to admit that there wasn't a single dry eye in the synagogue.

Max Reinhardt Says Theatregoers are Soon to Become Theatre Conscious

"From the slough of the world's theatrical depression, a new idea has been born; the idea of the festival. And through the festival the world will again become 'theatre-conscious'." This was the declaration Monday of Max Reinhardt, internationally famous producer, who arrived in Los Angeles to begin work at once on the presentation of his spectacular Shakespearian fantasy, "A Midsummer Night's Dream." The play opens September 17 in the Hollywood Bowl for a series of five performances.

Busy Season Ahead for Roach

With twenty-five additional short subjects and at least three more feature length motion pictures to be filmed during the ensuing six months, the Hal Roach Studios, in Culver City, is preparing to meet the busiest production schedule it has yet faced, beginning in late September. This announcement was made yesterday by Hal E. Roach, president of the pioneer studio which bears his name and from which has emanated many of the outstanding fun films of the past twenty years. Among the two-reel comedies yet to be made this season are three starring Laurel and Hardy; seven featuring Charley Chase; five with Thelma Todd and Patsy Kelly; five starring Irvin S. Cobb and the same number featuring the famous "Our Gang." One of the three remaining feature productions to be filmed during the current season will star Laurel and Hardy, who are now in production on "Babes in Toyland," probably the most pretentious full-length picture they have as yet appeared in.

Jeanette MacDonald Greatest of All Merry Widows, Maurice Chevalier is Superb, Ernst Lubitsch Direction Great

Those who remember "The Merry Widow" of yesterday will not recognize it in the M-G-M modern version, for all that they retained of the old score was the title and the music, with just enough of the plot to hold the piece together. Screen play by Ernest Vajda and Samuel Raphaelson, based on book and lyrics by Victor Leon and Leon Stein and music by Franz Lehar. However, the remarkable performance of Jeanette MacDonald is the best ever rendered by any artiste on stage or screen. Maurice Chevalier is superb as "The Count" who guards the King and who has to make love to the wealthiest woman in order to save a kingdom. Ernst Lubitsch's deft touches during his directing the picture holds your attention throughout, and is worthy of the production that Producer Irving G. Thalberg made possible for such a tremendous undertaking. The work of George Barbier smacked very much of the work of Charles Laughton in "King Henry the Eighth," and one more artist who stood up like the seasoned actor that he is, Edward Everett Horton, came through with flying colors against great odds. Una Merkel helped to keep matters moving, while one of the outstanding exhibitions of acting fell to the lot of Herman Bing, who is a second Emil Jannings. Sterling Holloway, Ruth Channing, Mina Gombell, Donald Meek, and last but by far not the least, Henry Armetta, showed up very well. The musical end of the picture was entrusted to Herbert Stothart for the adaptation. Lyrics to Lorenz Hart; additional lyrics, Gus Kahn. Song, "It Must Be Love," Richard Rodgers and Lorenz Hart. The photography was beautiful and was accomplished by Oliver T. Marsh, A.S.C. It is a musical treat, the likes of which have never before been produced on such a lavish scale, and should bring millions of cinema theatregoers to the box offices of the world's best theatres.

APPLIES EASILY--PHOTOGRAPHS BEAUTIFULLY
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Satin Smooth
MAKE-UP
MAX FACTOR'S MAKE-UP STUDIO-HOLLYWOOD

This week's . . . **REVIEWS** and **PREVIEWS** . . . By the staff

"THUNDER OVER TEXAS" BEACON PRODUCTION

Shirle Castle wrote a thriller for Beacon Productions and Eddie Grane-man did a swell job adapting and dia-logging "Thunder Over Texas," a fast moving Western, plenty of action, good plot and Joen Warner directed with skilled hand. The outdoor scenes are gorgeous, with some great photography by Harry Forbes, who does ample justice to "God's own country," and the riding episodes. Some clever shadow shots are beautifully done. Big Boy Williams is a real he-man, good actor, and provides some thrilling riding. Marian Schilling, as the love interest, is splendid. Little Helen Westcott, five years old, has a glorious part all through the picture and is simply marvelous. Philo McCullough and Claude Payton come through with good performances. Bob McKenzie does some nice work as the judge. The comedy relief, furnished by Vic Potell, Tiny Skelton and Benny Corbett, as the radio hounds, is very novel, and adds to the entertainment. Dick Bottiller, as the Mexican scamp, gives a clever portrayal, and should have bigger parts. Sound recording by Frank McKenzie, excellent. Fred Preble handled the technical direction, okay. The kiddies and the grown-ups will just eat this picture. It has every appeal that a Western can provide. Max Alexander has produced a come-on for more of this brand.

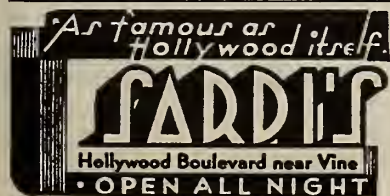
"JESSE JAMES"

With all the "fixin's," including peanuts and specialties, the Pasadena Community Playhouse is giving a real revival this week with the production of that ancient thriller, "Jesse James." Thomas Browne Henry has directed the play in grand style, and the show is staged, costumed and acted in hilarious fashion. Particularly entrancing were the tableaux at the end of each scene. Ray Clifford was most heroic as Jesse, and Owen King and Brice Spaulding particularly villainous as the head villains. Ben Schwartz did about the best work of the play as Lixge, and Paul Regan Maxey, Ray Murray and Beth Porter were outstanding. Others in the cast were George Lynn, James Hawks, John Dobbs, and Ethel Hawks. Gilmor Brown supervised "Jesse James," and Robert Lee designed the delightful settings.

HAROLD WEIGHT.

PENZNER PICTURES CORRECTION

John B. Alden is vice-president of Penzner Pictures Corporation, and B. V. Mindenburg is executive in charge of production. "The Kings Highway," their feature picture, is now being cast.



"Wake Up and Dream"

(Universal)

KEEN MIRTH PROVOKING MUSICAL COMEDY

Kurt Neumann certainly squeezes out every drop of comedy in "Wake Up and Dream" with a fast, well timed direction which will put this picture in real money. He whips his pathos and comedy sequences into a frothy melange and serves it up with a delightful sauce of pretty tunes. Russ Columbo is well cast as the crooner and puts over his songs, "Let's Pretend There's a Moon," "Too Beautiful" and "When You're in Love," by Bernie Grossman, Jack Stern, Grace Hamilton and Russ Columbo, which are sweet and tuneful. Roger Pryor is going places—in fact, he has arrived. He gives a clever, smooth performance, nabbing the limelight with his sincerity. June Knight runs a close second with a beautiful performance. She has talent and a great personality which will stick out in any production. She should have more scope. Henry Armetta is a scream in both the Italian and English languages. The audience just roared and howled with laughter at him. His scenes with Catherine Doucet are a riot. Andy Devine certainly rates more footage. He has a style that gathers the laughs. Wini Shaw is some flashy gal who will cure a lot of poor eyesight within the near future. Universal also furnished the stars with a good supporting cast, which includes the inimitable Richard Carle, Paul Porcasi, Gavin Gordon, Maurice Black, Clarence Hummell Wilson, Arthur Hoyt and Philip Dakin. The original story and screen play by John Meehan, Jr., is packed with witty dialogue. Photography by Charles Stumar, good. Danny Mandell did a nice job at film editing. Art director Harrison Wiley furnished snappy sets. B. F. Zeidman has produced for Universal a public pleasing production.

Hugh Herbert Steals the Show in "Dames"—Guy Kibbee Makes 'Em Laugh

Warner Bros. have a good audience pleaser in "Dames," just released. Hugh Herbert, as the eccentric millionaire, steals the show, while Guy Kibbee gains many a laugh. Glenda Farrell, as the gold digger, puts over a fine performance, and the romancing part of the opus falls into the hands of Ruby Keeler and Dick Powell. Miss Keeler does more acting and less dancing in this one and goes over big. Mr. Powell is the same crooning juvenile—the fair sex go big for him, so that's the answer. Ray Enright directed the picture with a keen understanding of the comedy situations, while Busby Berkeley again put in some novel dance numbers with beautiful backgrounds. Sid Hickox and George Barnes did themselves proud as the cinematographers. Songs by Warren and Dubin, Dixon and Wrubel, and Fain and Kahl, are very catchy. Leo Forbstein furnished the Vitaphone Orchestra, with musical arrangements by Ray Heindorff. The story is from the pen of Robert Lord and Delmar Daves, with screen adaptation and play by Delmar Daves.

"The House of Danger"

(Peerless Pictures)

EXCELLENT MYSTERY—WELL ACTED

Charles Hutchison has produced a winner for Peerless Pictures with "The House of Danger." His direction is keen and smooth, bringing out the salient points of this murder mystery with telling force. The story, adapted and dialogued by Jack Natteford from the original novel, "The Great Gamble," by C. C. Chidden, holds your interest—the suspense is well sustained. The fire at sea, the attempted murder and the final episode of the automobile smash are very exciting. Hutchison places the comedy relief in the proper spots. Onslow Stevens does a grand piece of acting as the hero who impersonates his chum in the endeavor to solve the murder. Janet Chandler provides the love interest with charming grace and plenty of personality. Her acting is well restrained. Nina Guilbert, as the aunt, gives superb portrayal. Her sly comedy with Howard Lang, who is admirably cast and gives a brilliant performance as the lawyer, is subtle and smooth. Desmond Roberts turns in an outstanding performance as the crook butler. The scamp nephew, Walter Farrell, handles his part with a fine perception. James Bush puts a lot of punch in a thin part. The photography of Henry Kruse is beautiful, some of the shots breathtaking. Edith Thornton provides some lovely sets, which were well dressed. Freeman Lang sound was excellent as recorded by J. F. Westmoreland.

—LINDY.

"THE LAST WILDERNESS"

Jerry Fairbanks Production

In all probability one of the finest pictures of its kind ever produced, "The Last Wilderness" is a classic. It is not only unique but is full of action thrills and gorgeous landscape shots, with appeal and drama of wild life. Educational, instructive, every museum of natural history in this country should have a print. Every exhibitor will want it. The picture is a series of shots taken over a period of two years in order to catch animals and birds at mating season, and in winter habitat. None of the shots are faked or done in traps or studio, they are in the open and depict wild life as it really is in its natural beauty. You lose all sense of camera. There are some thrilling episodes; the fight between two bears who snarl and strike, and maul until one is killed. Howard Hill, who is champion bowman of the world, tracks the killer-bear and finally shoots it with an arrow. He saves two cubs which later cause many laughs by their silly antics. Hill also shows how fish are shot with the bow and arrow, and kills a wild cat which has attacked a coyote. When he shoots a rattlesnake through the head, you realize how he takes his life in his hands to get realism. The buffalo kill brings back boyhood dreams of the big plains. Gayne Whitman wrote and spoke the narration, which is simple but beautifully spoken. Ned Frost did a superb job at the camera and the film editing by Robert Carlisle is swell. Jerry Fairbanks has contributed to America a grand picture, something really worthwhile and should receive the Academy award this year.

"GIRL OF MY DREAMS"

GOES INTO PRODUCTION

Mary Carlisle has been borrowed by Trem Carr from M. G. M. for a second time to appear in the leading role of another college picture, "Girl of My Dreams," which goes into production this week with Ray McCarey directing. Others in the cast are Sterling Holloway, Eddie Nugent, Arthur Lake, Creighton Chaney, Tommy Dugan and GiGi Parrish, Monogram's Wampas baby star. George Waggner wrote the original story and screen play with W. T. Lackey producing. Edward Ward has been signed to score the picture.

M. H. HOFFMAN WILL

GO EAST BY PLANE

With "Without Children," the eighth and last picture of the Liberty series, completed, M. H. Hoffman leaves Sunday by plane for New York to make plans for a new program. The other seven completed pictures are: "Cheaters," "When Strangers Meet," "Take the Stand," "No Ransom," "Once to Every Bachelor," "Two Heads on a Pillow," and "School for Girls."

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HARRY BURNS, President and Editor

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Victor

To the victor belongs the spoils. Hollywood Filmograph is once more the victor in the fight for right and justice. When it was first announced that through the NRA Code there would be a system applied of cutting down the extras to 1,500 from the present list of 17,000 that are registered at the Central Casting offices, we stood on our feet and yelled our heads off that it was UNFAIR, UNCONSTITUTIONAL, UN-AMERICAN, and above all, IN-HUMAN. Certain factions did their best to put the plans across, and they failed miserably, and now Sol Rosenblatt, Deputy Administrator, admitted it was impossible to cut the list to even 2,000, and has thrown the idea out. And this, if you please, is another case of proving that we are right, and we raise our own hand as the victor for the people.

Moving Movie Throng by John Hall

The very probable election of Upton Sinclair Governor of California and the adoption of his E.P.I.C. plan means much to the motion picture industry . . .



John Hall

The Plan plainly states that, if ANY industry cannot properly feed, clothe and house ALL engaged in it, the STATE will take it over and manage it . . . The State in control of motion pictures—goodbye colossal executive salaries and “bonuses” . . . Such things will be absolutely VERBOTEN . . . NIX . . . NEIN . . . If this terrifying prospect materializes—the exodus to New York will be quick and complete . . . BUT!—and it is some BUT—will that help? . . . Imagine the State of California, official producer of American motion pictures . . . Can private producers successfully compete with it? . . . This outlook is NOT beyond possibility; in fact, fast-moving events make it extremely probable . . . Repudiated by the socialists, Upton Sinclair publicly states his E.P.I.C. plan neatly dovetails with N.R.A . . . Every industry must support its workers, under the E.P.I.C. . . . There's that army of extras. THEY will be guaranteed a livelihood . . . Vitally essential, they cannot be ignored . . . And there is the army of technical workers . . . To equalize things, big executive salaries and “bonuses” MUST be cut, more evenly to distribute money among the real workers . . . Something for Hollywood moguls to THINK about . . . Here we have an IMPONDERABLE,

frequently referred to in this column . . . The situation is another astonishing reminder of the far from perfect workings of what smart(?) lawyers find in law books—Law; the fetish all lawyers bow down to and worship . . . It did not save Germany . . . “Beware the imponderables,” warned Bismarck . . . Lawyers and politicians—the same thing—were too stupid to understand—and they killed millions of men and wrecked the great nation Bismarck built . . . The men advising Hollywood how to EVADE the law and MAKE MONEY are not sufficiently MENTAL to THINK of imponderables . . . We know of no GREAT lawyer advising Hollywood . . . We know of ONE great lawyer, Clarence Darrow, who flatly disapproves of Hollywood code methods . . . Now comes Upton Sinclair and his E.P.I.C. plan, to the amazement of the Nation and the world, OVERWHELMINGLY supported by the VOTERS! . . . If this California experiment in state-controlled industry—those industries unable, or unwilling, to maintain employees—succeeds, and it will, ever other state will adopt it . . . The Roosevelt administration, under the Constitution, will test ALL ideas aiding the REDISTRIBUTION of wealth . . . All who oppose these things face inevitable destruction by an aroused, hungry electorate, grimly determined to make of the NEW DEAL a complete success . . . Recent events indicate that the recount and re-registration of NECESSARY extras is a lost cause . . . In view of impending legislation under E.P.I.C. it behooves producers to AT ONCE DECIDE just how many extras the industry can support, and have the figures ready for the new Governor. The extras officially registered will guide authorities at Sacramento.

“In and Out of Focus” by Allan Hersholt

Hecht-MacArthur Film a Most Unusual One

To Ben Hecht and Charles MacArthur, the two gentlemen who wrote, directed and produced “Crime Without Passion,” goes the credit for giving us in this, their initial effort, one of the most unique, interesting and artistic talking pictures ever presented. Messrs. Hecht and MacArthur have employed something of both the German and Russian techniques in their handling of the production, but they have quickened the tempo to American entertainment standards. The action moves at a properly swift speed to its rousing climax and then ends with an artistic realism that ignores saccharine conventionalities. “Crime Without Passion,” at times reminding one of an O'Neill stage offering, is decidedly out of the rut of ordinary features, and contains remarkable dramatic effects and spectacular scenes which should ensure its drawing well anywhere.



Allan Hersholt

The cast, with the exception of Claude Rains, is composed of generally unknown players. Mr. Rains, who scored a recent success on the screen as “The Invisible Man,” gives a strikingly vivid performance, although he at times over-plays his character. Margo, a really sensational newcomer, does a superior piece of acting. The others Whitney Bourne especially—are excellent. Special effects provided by Slavko Vorkapich are nothing short of miraculous! The introduction to the picture, because of Mr. Vorkapich's remarkable scenes showing the three Furies, undoubtedly will be remembered for years to come. Don't miss viewing “Crime Without Passion”—for if you do, you'll regret it.

“Servants' Entrance” Very Poor Offering

The average motion picture audience of today demands realism, novelty and charm. Movie fans rebel against artificial, old-fashioned and uninteresting material such as is found in Sigrid Boo's story, “Servants' Entrance,” which has been produced by Winfield Sheehan for the Fox Corporation.

Rob Wagner, my companion at the

preview showing, walked out during the second reel of the picture, stating that he knew a smoke would be far more enjoyable and that he'd meet me outside after the thing was over. Although nearly bored sick, I felt it my duty to stay and give the narrative a chance to develop. At the end of the sixth reel, I still was waiting for something worth while to happen. Finally, not able to stand it any longer, I joined Mr. Wagner, and away we drove—razzing the picture all the way home! We were, however, not the only members of the audience who couldn't bear viewing this colossal piece of trash. I counted at least ten couples that left during the six reels which I saw. In a word, “Servants' Entrance” is an utter flop.

Janet Gaynor, who is co-starred with Lew Ayres, may hold your attention—I never have been a Gaynor fan. Ayres and Walter Connolly offer convincing portrayals, while Louise Dresser, as always, is good. Ned Sparks, seen but in one sequence, is fairly amusing. The remaining players are not worth mentioning. Frank Lloyd's direction, unfortunately, doesn't help matters any.

* * *

“Desirable” Pleases; Muir and Mayo Score

“Desirable,” the Warner Bros. presentation, is an excellent example of what can be made of a simple romantic story which lacks any real dramatic substance. Owing chiefly to Jean Muir's clever performance and the brilliant direction of Archie Mayo, this is a highly entertaining picture. Its theme centers around Miss Muir, a young lady barely out of adolescence, who, after becoming engaged to Charles Starrett, realizes that she, in her heart, has been in love with George Brent. She then is made supremely happy until she discovers that the object of her affections has had a previous love affair with her mother, Verree Teasdale.

Director Mayo has introduced numerous human and delightfully amusing bits of business in unfolding his yarn. He is greatly aided by the well selected cast. Miss Muir's characterization of the girl who goes through a metamorphosis under the spell of romance is very colorful and sincere. The manly George Brent, Verree Teasdale, John Halliday, Charles Starrett, Russell Hopton, Joan Wheeler and Barbara Leonard make the best of their splendid opportunities.

ZANUCK GETS BUSY ON “CALL OF THE WILD”

As the first step in a plan to make his production of Jack London's “Call of the Wild” the biggest spectacle of the Alaskan gold country yet attempted, Darryl Zanuck yesterday assigned Gene Fowler and Leonard Praskins to prepare the screen play for 20th Century Pictures.

JAMES BUSH SIGNED

James Bush has been signed by Columbia for a part in “Police Ambulance.” Deal made by Max Shagrin.

CURTIS COMPLETES ROLE

Gerard Curtis, remembered for his fine portrayal as Ann Harding's aviator sweetheart in “Gallant Lady,” has just completed his latest assignment at Warners as a West Point cadet in “Flirtation Walk,” which is starring Dick Powell and Ruby Keeler.

MELFORD CONGRATULATED

Frank Melford, production manager on “Peck's Bad Boy,” has a sore hand caused by handshaking, and a broken back, caused by poundings given in recognition of his work on the picture.

BETTER AND GREATER THAN EVER
GEORGE DISTEL, Mgr. **The Cliff Dwellers** 3591 BEVERLY BLVD. THE FINEST IN FOOD and ENTERTAINMENT

featuring fritters
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THE SHACK

“food oddities”

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SPORTS

Hollywood Legion Stadium

Bob Godwin, the boy from Georgia, bumped into a lot of hard luck last week in his main event with Wesley Ketchell. For six of seven rounds Bob, in the clinches, messed Ketchell's pan and had him wobbling all over the ring. In the second Ketchell nailed Bob with a left and downed him, but he got right up and almost evened the round. In the eighth a badly cut eye compelled Referee Abe Roth to send Godwin to his corner and give the bout to Wesley. It was a tough go all the way and a rematch is in order. **THIS WEEK:** Lou Salica, who gave Joe Tie Ken a boxing lesson, meets Young Tommy, rated a second Speedy Dado. This kid Salica looks like the new king of the bantams.

Olympic Auditorium

Tom Gallery and Jack Daro are lining up a card for September 18th. Tentatively: Leroy Haynes vs. Lee Ramage; Tommy Rice vs. Oscar Rankins; Frank Rowsey vs. Maxie Rosenbloom, all ten rounds. If this card falls, Gallery may spot Rice and Rankins on top, September 11th.

HOLLYWOOD BRASS RAIL ENTERTAINS FAMOUS WRESTLERS

The other evening Jack Daro and forty of his wrestling stars broke bread at the Hollywood Brass Rail, some who were there were "Man Mountain" Dean, Sammy Stein, Bonnie Muir, Howard Canthwine, Leo Numa and oodles of others. Jim Tully was sort of master of ceremonies and saw to it that they all had a good time. Lyle Talbot, Warner Brothers star, helped to make 'em all happy. Claude Newman and other sport writers sat in and had a fine time.

SEEN AT SARDI'S . . .

Mr. and Mrs. Paul Muni . . . Tom Brown dining with his mother and father . . . Marshall Neilan entertaining Mr. and Mrs. Skeets Gallagher . . . Hans Traily dining with Albert Conti and a very attractive brunette . . . Evelyn Venable with a party of friends . . . Mrs. Thalberg, mother of Irving Thalberg, entertaining five ladies before the premiere of "Dames" . . . Leon Gordon entertaining a party of twelve for dinner . . . Eddie Brandstatter and David Covey are working like trojans to give their fine clientele the best in food, while Alex looks after the service.

EMPIRE PICTURES NOW LOCATED AT ALEXANDER BROTHERS STUDIOS

Forced to leave the International Studio, owing to new management taking the lot over, the Empire Pictures are now located at the Alexander Bros. Studios, 6044 Sunset Boulevard, Hollywood. Robert Emmett is due to leave any day for New York to talk matters over with Louis Weiss, who releases all of the Empire Pictures products this year.



Looks Like Her Role in "Mrs. Wiggs of the Cabbage Patch" was Made to Order for This Little Actress

Whenever a child artist is assigned to a part that is made to order for them, they usually make a place for themselves among the greats of the industry. Those in the know say that Edythe Fellows' role in "Mrs. Wiggs of the Cabbage Patch" is just such a part, and will go a long way toward placing her in line for bigger and better things in cinemaland. Already Edythe has won her spurs in "His Big Gamble," with Richard Dix, and "Jane Eyre," with Colin Clive and Virginia Bruce. At any rate, she is a sweet, unspoiled and versatile little girl who loves her work and shows it every time she appears on the screen. The producers are now looking around for another Shirley Temple, feeling that the public demands it. Why not take Edythe Fellows and develop her for a step between little Shirley and the ingenue type of star, which will carry just as much prestige and box office attraction as the newest of starlets, who is so in demand by the studios and public alike? So, Mr. Producer, step on it and take this tip for its face value.

THE POPULAR HURST CHILDREN

Completing his work as stand-in for "Spanky" McFarland in the Wheeler-Woolsey picture at RKO, "Kentucky Kernels," Alan Hurst was presented with a "Mickey Mouse" wrist watch by Mr. Woolsey. Gloria Hurst has just finished a nice part in "Flirtation Walk" at Warners, and Phyllis will be seen in the next Jack Holt picture for Columbia.

SHIRLEY JEAN FINISHES FEATURED PART, MONOGRAM

Shirley Jean Rickert, 8-year-old featured player, just barely finished a role in "Neath Arizona Skies" at Monogram, than she was called for tests at three major studios.

MARTIN FREED LOSES MOTHER

Martin Freed three weeks ago left New York for the West Coast with Al Jolson, his mother bid them farewell. Tuesday morning he received word that his mother died, and he had to stay at the Warner Brothers Studios and conduct the music with forty singers and musicians, because he was unable to obtain a plane to the metropolis.

JIMMY MANOS VACATIONS

Jimmy Manos is going to the Thousand Islands for a vacation, and is taking a chef along, he intends to rough it away from the inland. Captain Ruben and Billy Thies will sort of look after the welfare of the guests at the Coconut Grove during his absence.

HAL MOHR TO PHOTOGRAPH RAOUL WALSH-FOX PICTURE

When Raoul Walsh starts directing "Man Lock," with Victor McLaglen and Edmund Lowe as the stars, he will have Hal Mohr, ace photographer, on the job, filming the picture.

KEPT BUSY

One of the busiest youngsters in pictures is little Dickie Jones, who after completing a nice bit in "Babes in Toyland," is now working in "Kid Millions," with Eddie Cantor at United Artists Studio. Dickie learns lines very rapidly and directors with whom he has worked all acclaim his good work.

SIDNEY BUCHMAN TO WRITE "MILLS OF THE GODS" FOR COLUMBIA

Sidney Buchman, well-known scenarist, was yesterday assigned by Columbia Studios to do a screen play of "Mills of the Gods," an original story by Melville Baker and Jack Kirkland. The adaptation was recently completed by Garrett Fort. Robert North will supervise.

SERIAL DIRECTOR TAKES WINGS

Working on the serial, "Tailspin Tommy," for Universal, has been a boon to Louis Friedlander, the director, who is an aviator in his spare time. During the filming of the production, he managed to spend eight hours in the air at lunch hours. He now has over 200 hours of flying time to his credit.

MONOGRAM PLAYS BASEBALL SUNDAY AT CULVER CITY

Monogram Pictures baseball club is to play Sunday afternoon on their own field at Overland and Venice Boulevard, Culver City, against a well known studio team.

JAN RUBINI CLEVER MUSICIAN

Besides doing the scoring for the "Merry Widow" at M-G-M, Jan Rubini did the RCA recording with Jeanette MacDonald, wrote the obligatos for her and Maurice Chevalier and played the part of a gypsy violinist.

THE STOOGES

Hello, folks.

It's too bad so many terrible tragedies occurred last week. It naturally put a damper on the three-day holiday. However, we caught quite a few film people at Santa Barbara, including Mr. and Mrs. Cowan (Lenore Coffee), Edgar Selwyn and Alice Dahl, Mr. and Mrs. Jack Cummings with Mr. and Mrs. Stanley Bergermann. Joan Bennett, looking quite well after the birth of her baby, with her husband, Gene Markey. Mr. and Mrs. David Selznick—Myron Selznick showing his client, Evelyn Laye, about the hotel. Mr. and Mrs. Jesse Lasky. Marcella Burke was also there, looking grand—one would never know she had just had a nervous breakdown. The Dick Arlens were there, celebrating his birthday with a gang of friends. The Sol Lessors are off to Europe before long.

Sigmund Romberg gave a farewell party at the Hayworth, which was arranged by Edgar Allan Woolf. He left for New York Tuesday night.

Marlene Dietrich was at the depot the other night seeing Chevalier off—with very, very fond adieus.

Most any night you'll find Bette Davis at the Hayworth marking time for those in-between dance chats with her husband, Harmon O. Nelson. He's the pianist in the orchestra, you know.

Billy Seymour, the New York jewelry man, has been seeing the sights of Hollywood with Lupe Velez.

You'll all be glad to know the old Colony Club opens again on or about the twelfth of this month.

Margaret Sullavan seeing a lot of John McCormick these days.

A sweet new orchestra from New York, managed by Milton Wallace, gave an audition at the Roosevelt the other day—hope Hull signs them.

We know everyone will be happy to hear that Florence Hannaman is well on her way to recovery.

An amusing thing happened at the Grove the other night—Binnie Barnes and Florence Mannix, Eddie's niece, were discussing different Hollywood types. Binnie pointed to a very blonde girl dancing by and said to Florence: "That is my idea of a very over-dressed and cheap looking girl. Her place should be in a chorus line-up." At that particular moment the blonde turned to Florence and said "Hello." Imagine Binnie's surprise when she learned that the girl she had been catting about was none other than Florence's sister. Was Binnie's face red.

Goodbye now.

TED LAWLOR IN "MUSIC IN THE AIR" AT FOX STUDIOS

Ted Lawlor is coming into his own in a part in "Music in the Air" at the Fox Film Studios, Westwood.

RAY HALLOR IS IN HOSPITAL

Friends of Ray Hallor who miss him at the El Rey Club nightly, will find the popular host of that club at the Cedars of Lebanon Hospital, where he is taking a much needed rest and having some treatments.



NIGHT HAWK

CHARLIE CHAPLIN, GLORIA SWANSON VISIT GROVE

You seldom see Charlie Chaplin or Gloria Swanson in a cafe. They have never made a practice of making the rounds, so when they dropped in to the Cocoanut Grove the other evening they attracted a lot of attention. The famous comedian was with Paulette Goddard and friends, while Miss Swanson was with Herbert Marshall and friends. Gene Markey and Joan Bennett were also there, as was, Peverell Marley and a party of friends, Harry Cohen and a party, Frances Drake had a party of English friends, John Ford, Joe Penner dropped in for a bite to eat, Mack Gordon and Harry Revel, Carl Brisson and his charming wife gave us the glad hand, then there was Don Alvarado with a cutie. Gus Arnheim and his Orchestra, and Gene Austin and his Stooges, furnished the music and entertainment.

MIRAMAR HOTEL HOUSES MANY CELEBS SUNDAY NITE

There were many celebrities on hand last Sunday night to applaud Leo Carrillo, as he was the guest of honor. Among them was Sally Blane, Grant Withers, Alice Faye, Bud Ernest, Joan Marsh, Ben Pollack and wife, Joey Ray, we could go on and on and mention names way up in the amusement world, but, what's the use, it was a great night, every one had a fine time. Leo Carrillo did a couple of numbers that panicked 'em, and Kay Kyser and his orchestra did more than their part to furnish the fine music with Eadie Adams and others singing their way into the hearts of those present.

CHATEAUX MADRID GETS AWAY TO A GOOD START

The re-opening of the Chateaux Madrid brought out some of the best known celebs in and around Hollywood. Jimmy Untley has seen to it that his guests would find the best of food and entertainment. Harry Barris and Loyce Whiteman are the star performers, they have without a doubt the best following of any crooners appearing in the late spots. Then there is Martha Greene of radio fame, Mary Brown and others who are winning much applause evenings. The first night visitors included Lyle Talbot, Alice Faye, Robert Benchley, Alan Mowbray, Gene Markey and Joan Bennett, Pat O'Brien, Ralph Murphy, Jim Tully, Arthur Caesar, "Lefty" Lewis, and many others of note.

FLO ASH IS A HIT IN BAKERSFIELD

Flo Ash, is making a big hit in Bakersfield, after proving quite an attraction at the Palm Gardens. She was engaged by the Rendezvous, where she is going even bigger and at an increase in salary.

BILTMORE BOWL IS MORE POPULAR THAN EVER WITH NEW SHOW

The Biltmore Bowl is more popular than ever with their new show featuring "The Keene Twins," great acrobatic dancers, Rose Marie Carter, Mildred Stone, Terry Franconi and Georgine and De Henri. Jimmie Grier and his orchestra are the main attraction, and are making many new friends by their popular musical selections. Wednesday nite many who attended the Max Reinhardt dinner in the Biltmore, dropped into the bowl after the affair was over and had a few dances, broke bread and enjoyed the best of refreshments.

KINGS CLUB HITS HAPPY MEDIUM TO DRAW 'EM IN

The King's Club has hit their stride, and have struck on the happy medium that it takes to draw 'em in to enjoy their fine food, amusement and refreshments. With one of the finest of chefs making many new friends nightly, the crowds continue to increase, and Maitre d'Hote George Baron aided and abetted by Paul Franks in charge of the refreshments are more than holding up their end. The show is headed by George Redman and his splendid musicians. Mona Ray, the cleverest of funmakers, and Ross and Sargent, the best patter singers around Hollywood. They are a show all by themselves. Every night shows an increase in business and the folks who like their nite life, seem to make this their regular meeting place (and they stay until daylight), which is a sign, that they must like the place and what the club has to offer them.

NICK BACK AT BROWN DERBY

"Nick," one of the best known of Maitre d'Hote men around Hollywood, and who made a reputation for himself at the Brown Derby, is back at his old post, and making many new friends.

CAFE DE PAREE IS ONCE MORE STAGING "CARNIVAL NIGHTS"

Joe Pirrone, co-manager of the Cafe De Paree, and noted local sportsman, has return from his vacation in San Francisco and is now laying plans for a gala season of Sportsmens' Carnival Nights during the latter part of the month at the gay West Seventh Street rendezvous. The graceful dance team of Ty Parvis and Betty Doree has been added to the show at the Cafe De Paree, which is presented three times nightly and during luncheons. Merle Carlson's orchestra is still furnishing the music for dancing, with Naomi Warner, Russ "Bashful" Cantor, and Nick Cochrane as vocalists.

LOU TELLEGEN IS HERE

Lou Tellegen is in our midst once more. Ivan Kahn is handling his affairs. Lou never looked better and should soon find a picture or two to appear in around these parts.

CHARLOTTE MURRIE IS BACK AT HENRI'S 50-50 CLUB

Charlotte Murrie has returned to Henri's 50-50 Club as the star entertainer, she is once more singing in fine form. Rudy Baie is the M. C., with Mark Harrington sharing honors with him. Dorothy Dehn a newcomer around these parts is commanding a lot of attention, and when it comes to the musical part of the program you will find Ben Light at the piano and Gene Meunier with his violin in a class all by themselves. Henri De Soto has a fine chef and staff helping him put the spot in line for big business, this goes from "Pancho" who serves the best refreshments to the smiling cashier Marie Johnstone.

PAULINE STARR HEADS CLIFF DWELLERS SHOW—FRANKIE GALLAGHER HIT

Pauline Starr, formerly of the famous Starr Sisters, is the headliner this week at the Cliff Dwellers Cafe. This charming miss does a modernistic blue and gold dance that is catching plenty of applause from the cash customers. Frankie Gallagher also clicks big as a crooner of popular and old time songs. Then you'll find Ava Williams, a bundle of pep; Joe Fine, the singing waiter; Frank Brown, the refreshments dispensing singer; Doc, the dancing waiter; Lita Marty, a blues singer par excellence; Helen Morgan, Mary Wilson and many other entertainers, and to top it all off, Mary Silverman and her Cuties furnishing the music. When you visit the Cliff dwellers bring your appetite and thirst for real refreshments, for they serve only the best.

JOHNNY HORACE TOPS SHERRY'S CAFE PLAYSPOT

Johnny Horace, the funniest colored comedian in Hollywood, tops Sherry's Cafe playspot located at Fuller and Beverly Boulevard. Johnny knows how to make 'em laugh and applaud him, and the way the crowds enjoy this fun-maker, makes you get into the spirit of the doings. The rest of the entertainment comprises of some more colored entertainers and as an added attraction Donna Dean, a sensational fan dancer, makes 'em sit up and take notice. The jazz orchestra furnishes the dance music, and every one who comes in for dinner and spends the evening vote this spot the best of any of them in the neighborhood.

"PUPS"

"The combination of uniqueness and originality makes the charming atmosphere of the Shack . . . epicures of delectable dishes such as Harry Oliver, Edwin Maxwell, Florence Roystern, Colin Clements and scores of others find the varied menu of the "food oddities" unexcelled. The Shack is now introducing to its patrons a new oddity—"Pup in the Blanket," served with savory Boston baked beans, a new innovation of the "hot dog." In mentioning this dish don't forget the fritters that melt in your mouth.

BEN POLLACK PROVES SENSATION AT SEBASTIAN'S COTTON CLUB

Ben Pollack and Orchestra backed up by Miss Doris Robbins, one of the finest cafe singers that has set foot on a floor hereabouts in some time, coupled with a great array of talent made up of variety acts and crooners headed by Pat O'Shea, caused little short of a sensation at Frank Sebastian's Cotton Club in Culver City, where he is staging two-shows-in-one, offering an all-white show in the main dining room, and a colored revue with the Leon Herriford Orchestra, featuring Lionel Hampton King of trap drummers in the lounge room. The opening night was the sign of the greatest turnout that Frank Sebastian has had here in years, and it is worthy of all of this attention, for he has not only created the biggest attractions in cafedom, but, he has spent thousands upon thousands of dollars in improving the Cotton Club. It is a sort of a merry-go-round, something doing all the time, the lounge room is the central attraction, many have visited this place, and feel that they can be at ease and really relax to their hearts content. Time alone prevents us from giving in details all the attractions and artists that are in the festivities, and just what a great treat Mr. Sebastian is offering night life lovers.

EARL DANCER'S TEMPLE CLUB OPENS

Earl Dancer has opened the Temple Club at 18th and Central, where he is staging an all-star colored revue.

EL REY CLUB HAS PLENTY TO ATTRACT FINE MEMBERSHIP

The El Rey Club offers plenty of amusement and fine food to attract its members and guests to their swanky clubhouse. While Ray Hallor is away Bob Roberts is looking after things and he has as his right hand man "Mario" the Maitre d'Hote and Jim Crawford, this trio of men are hard to beat. The entertainment stands out because of the high class artists that are playing there. For instance you will find, Gene James Orchestra, Eddie Bush Trio, Jesse Benoit, and lastly Freddie (Sunshine Skinner). The El Rey Club caters to the best in town and is packing 'em in nightly.

CLUB BALLYHOO RE-OPENS—SALLY SWEET IS STAR ARTISTE

Frank Hanofer has re-opened the Club Ballyhoo and he has as the star, Sally Sweet, fresh from triumphs in the East. Charles Crafts acts as M. C. Jane Parker and Virginia Churchill do some fine dance numbers, and Ruth Clark croons during intermissions. The music is furnished by Andy Long and his Columbia Recording Orchestra. It is a fine evening's entertainment. The place is redecorated and much improved and should do big business.

Ritchey Export Corporation is to Release Andy Clyde
Feature Comedies

Ritchey Export Corporation today signed with Jed Buell and Joe Klein for the foreign distribution of three feature comedies starring Andy Clyde at the Mack Sennett Studio, in North Hollywood. The first feature will be directed by B. C. Stafford. The deal was consummated by the New York representative, George Callahan. The first feature will be entitled "College Sweethearts."

ADELE BUFFINGTON
WRITES ANOTHER

After completing the treatment of "Lady Tubbs," based on the Homer Croy novel by the same name for Lou Ostrow at Universal, Adele Buffington, scenarist, has been assigned to the screen play of her own original story, "They Didn't Want Love." She sold this story to Ostrow recently.

"THE GOOD FAIRY"
GOOD TO FILM DEB

Phyllis Ludwig, Universal featured player, gets her first role at that studio in "The Good Fairy," starring Margaret Sullivan, with Herbert Marshall in the male lead.

FIRST "ZIEGFELD" SONG READY

William Anthony McGuire has okayed on "Blue White Moonlight," the first tune contributed to "The Great Ziegfeld" by the famous song creators, Walter Donaldson and Gus Kahn.

SOL LESSER WILL PRODUCE
"THE LIFE OF MARK TWAIN"

Clara Clemens, daughter of Mark Twain, and in private life, Madame Ossip Gabrilowicz, spent quite some time with Mr. Sol Lesser, producer, discussing the film "The Life of Mark Twain," which Mr. Lesser will produce shortly. She will aid the producer to find a player who will be capable of portraying the character of America's greatest humorist, her father, Mark Twain.

BUFFALO BILL, JR.,
SIGNED BY MONOGRAM

Buffalo Bill, Jr., (Jay Wilsey), has been signed by Paul Malvern for an important role in "Neath Arizona Skies," Lone Star Western starring John Wayne. Sheila Terry, Shirley Jean Rickert, George Hayes, Yakima Canutt and Earl Dwire are featured. Earl Fraser directs.

KEN GOLDSMITH TO
SUPERVISE "LITTLE MEN"
FOR MASCOT PICTURES

Ken Goldsmith has joined the Mascot Pictures as supervisor and will handle the production of "Little Men." Originally Ken was going to produce their story as a road show production on his own, up to last Friday, when Nat Levine, president of Mascot, made him such a fine offer that he couldn't turn it down, and decided to give up independent producing for the time it takes to make the picture.

VINCENTE LOPEZ OPENS
AT B-W SEPTEMBER 25

Vincente Lopez and his sterling orchestra open at the Beverly Wilshire Hotel, September 25th, for an eight-week run.

SPARKLING COMEDY
DRAMA AT HARLEQUIN
STUDIO GUILD THEATER

"So This Is Love" presented by Mrs. R. D. Shepherd is one of the best comedies on the stage at this time. Written by Katharine Kavanaugh and directed by Johnstone White, the story, of a typical American middle-class family, has a great appeal to one's sense of humor with just enough touch of the dramatic to hold the suspense. It is well acted, breezy and smooth. Hugh McArthur, as Tony, an adolescent youth who knows all about women and Vivian Reid, as Margie, who does a dumbell love sick girl, run away with the show. These two would make a great team for the legitimate stage or screen. Carlos de Valdez is fine as the father and Elizabeth Pendleton does a nice bit of work as the mother, she is adorable. Kathryn Prather holds your interest in the lead. Ron Steele, as the reporter handles his assignment very well. Celeste Grunn, as the married sister, furnishes a polished performance, her dramatic climaxes show good training. William Parsons, the ne'er-do-well husband of Celeste is worthy of more opportunity. Ben Erway, the heavy, is polished, has a fine speaking voice. Elsie Mackie, as the English snooty neighbor is refreshing. Wilfred Hari, the Japanese butler, keeps the audience in stitches while he holds the stage. The play was enthusiastically received by the audience which was composed of many socialites and movie folks.

BOB PERRY OPENS
MIDDLE OF MONTH

Bob Perry is to open his new place at Cahuenga and Hollywood Boulevard about the middle of this month. Someone said he is to call it "Perry's Commodore."

FAMOUS PIANIST TURNS AGENT

Huston Ray, for years a famous vaudeville and concert pianist, has turned agent. He has joined the Al Rosen offices, working shoulder to shoulder with Joe Rosen, while Al Rosen is browsing around Europe.

LEO LANCE BUSY

Leo Lance, with Max Shagrin Agency, has been on the jump these past weeks, providing casts for many pictures. He recently placed Janet Chandler, Desmond Roberts, Nina Guilbert, Howard Lang, James Bush and Walter Farrell in "The House of Danger."

Hollywood Radi-o-caster

THE GREAT SHADOW

has stalked in our midst and taken two from radio's fold within the week. We most foresighted executives, a man tribute to the passing of one of radio's whose vision and determination brought him success in every field he entered, and whose sense of justice and fellowship made loyal friends of all those with whom he came in contact. It has been said that

DON LEE

once carried his radio stations at a loss of \$10,000 a month; it is gratifying to know that he lived to see the time his great experiment, the Don Lee Broadcasting System, could reciprocate by carrying the depression-deflated Cadillac distributorship. With the nation we must mourn the going of the young

RUSS COLUMBO

who seemed just to have started upon a career whose heights were infinite. In the passing of one whose major work has been done, it is not so difficult to see a Design; but when the toll is a young life, whose dreams are yet greater than his deeds, one must merely accept and trust that the Lord whose ways are so mysterious knows best... In the realm of drama, Peter the Great ranted and sobbed his last Sunday afternoon over the CBS network. Stars to

TRUE BOARDMAN

for his portrayal of so difficult a role. We understand that both True and

MORA MARTIN,

whose interpretation of Catherine the Great, was as beautiful a piece of dramatic work as we've ever heard, are UCLA products—True graduated just this year. And while we're shooting stars, here's a whole aurora borealis of them to

EDDIE LYNN,

who authored the two Russian series across country. It's to be regretted that his radio scripts can't be circulated with other biographical works; until one has read and re-read some of his manuscripts one doesn't appreciate the history with which his lines are weighted, nor the literary beauty with which they're written. If Ralph Rainger smiles like that on hearing his brainchild, that lovely of lovelies, "Love in Bloom," sung by Carol Lee, we wonder how he'll beam in November when Mrs. Ralph Rainger will present him with their first born. Thanks, RKO, for giving us more of Carol Lee; there can never be too much of her for us. But what happened to BENNY RUBIN? We were looking forward to hearing the old invigorator emceeding Hollywood on the Air, but the substitute,

JIMMY FIDLER

set a tempo that is too matter-of-fact racey to permit time for whole-hearted laughs or genuine enjoyment. On the Chase and Sanborn hour, the inimitable cackle of Jimmy Durante's stooge, Mcadows, is the best laugh-getter of the whole show, in this reporter's opinion—but of course, we like our humor, "Easy come, easy go"; this labored laughter just falls short of our conception of fun. On the same show, Rubino almost had us enthusiastic over the

GORDON AND REVEL

"I'm Hummin'; I'm Whistlin'; I'm Singin'," until he wound up on that final ouch, a slightly sour "G"—and sour is sour, whether slightly or full-fledgedly! Though

JIMMY NEWELL'S

performance was impeccable on the Hall of Fame broadcast, neither it nor any of his work of late possesses the fire or sincerity he used to have with Ted Dahl. Can it be that

GUS ARNHEIM'S

five blondes are distracting the lad? If he'll come to, it's our opinion that Jimmy's voice can vie with any of them. That Maxine Tappan could distract the best of them, though; the Kansas City lass can put more insinuations into a lyric than any St. Louis woman that ever hailed out of the Midwest. Arnheim can pick them—and congratulations, Gus, on yours and the boys' rendition of Fritz Kreisler's immortal "Caprice Viennois." A gold star to

GENE AUSTIN'S

saxophone-less aggregation at the Ambassador Lido, which sounds like a pioneer of combinations to come to this reviewer. It's the danciest music on the air. And ditto for Gene's nightly programs from the Cocoanut Grove. We wonder whose oversight neglected

ALBERT VON TILZER'S

haunting new melody, "Facing the Wailing Wall," on the Demi-Tasse Revue? In our opinion, this will prove one of the greats of all time. And Robin and Rainger fans that we all are, wouldn't it have been a finer tribute to the veteran tunesmith to forego one of the R & R hits for a real von Tilzer orchestral feature? Are you readin',

JIMMY GRIER?

Hollywood welcomes a visiting radio star from Detroit,

PHIL WOOD,

who tells us the joke of the week. According to Phil, two inebriates were talking it all over. Said the first happy man: "Shay, do you know zat I only weighed three ounces w'en I wush born?" Second drunk: "Did yuz live?" "I'll shay I did! (hic) Yuz oughta shee me now!"

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ESTABLISHED 1919

STUDIO	STAR	DIRECTOR	STORY	ASST. DIR.	CAMERAMAN	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. H & H PROD. 6048 Sunset EMPIRE PRODS. BEACON PROD.	Lane Chandler Unassigned	J. P. McGowan Unassigned	"Lone Bandit" "Hell's Terror"	Unassigned Unassigned	Unassigned Unassigned	Ralph Cusumano Ruth Runell		Preparing Preparing
CALIFORNIA 1420 Beachwood Dr. COLUMBIA SHORTS VANCE-SOVEREIGN BURTON KING	Harry Langdon Three Stooges All Star Ralph Graves	Arthur Ripley Ray McCarey Harry Fraser Ralph Graves	Untitled "Men In Black" "Dangerous Depths" Untitled	Unassigned Ralph Black Unassigned Unassigned	Unassigned Unassigned Len Powers Unassigned	Harry McCoy Felix Adler Rea Mitchell Uncredited		Shooting Shooting Preparing Preparing
COLUMBIA 1438 Gower St. Bill Perlberg, Casting Harold Dodds, Casting	Nancy Carroll John Mack Brown Keating-McLaglea	Roy Neill Lambert Hillyer Lewis Milestone	"Spring 3100" "Police Ambulance" "Captain Hates the Sea"	Unassigned Wilbur McGaugh Nate Watt	Unassigned Al Seigler Arthur Edeson	Uncredited Harold Shumate Wallace Smith	Ed Bernds Geo. Cooper	Preparing Shooting Shooting
DARMOUR STUDIOS 5823 Santa Monica	Unassigned	Robert Vignola	"Perfect Clue"	Unassigned	Unassigned	Al De Mond		Preparing
FOX-WESTWOOD Phil Friedman, Casting Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade Fox Hills Movietone	Loretta Young McLaglen-Lowe Paterson-Ayres Boles-Swanson Tracy-Gallian	Irving Cummings Raoul Walsh Hans Schwarz Joe May Henry King	"The White Parade" "Man Lock" "The Lottery Lover" "Music in the Air" "Marie Galante"	Ad Schaumer Eli Dunn Booth McCracken Ray Flynn Jasper Blystone	Art Miller Hal Mohr Bert Glennon Ernest Palmer John Seitz	Levien-Castal Chase-Young Schulz-Wilder Young-Wilder Reginald Berkeley	S. C. Chapman Geo. Leverett Joe Aiken Von Kirschbach E. F. Grossman	Shooting Shooting Preparing Shooting Shooting
FOX-HOLLYWOOD Sunset and Western James Ryan, Casting Virgil Hart, Asst. Mary Yost, Sect.	Warner Baxter Faye Dunn All Star	John Blystone George Marshall Hamilton McFadden	"Hell in the Heaven" "365 Nights in Hollywood" "State vs. Elinor Norton"	Unassigned Bert Sebell George Blair	Bert Glennon Harry Jackson G. Schneiderman	Morgan-Parsons Conselman-Johnson Franken-Klein	Joe Aiken B. Freericks Al Bruzlin	Shooting Shooting Shooting
MASCOT PROD. 6001 Santa Monica	All Star Ken Maynard	Unassigned David Howard	"Along Came A Woman" "In Old Santa Fe"	Unassigned Unassigned	Unassigned Unassigned	Beebe-Schroeder Uncredited		Preparing Preparing
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Beery-Montgomery Crawford-Gable Norma Shearer Powell-Loy Parker-Hardie Montgomery-Hardin Allan-Barrymore	Richard Rosson W. S. Van Dyke Sidney Franklin Wm. K. Howard Chester Franklin E. H. Griffith George Cukor	"West Point of the Air" "Forsaking All Others" "Marie Antoinette" "Evelyn Prentice" "Sequoia" "Biography of a Bachelor" "David Copperfield"	Unassigned Unassigned Unassigned Horace Hough Freddie Wilcox Harry Sharrock Joe Newman	Charles Clark Unassigned Unassigned Charles Clark Lyons-Smith Jimmy Howe Oliver Marsh	McGuinness-Dunne Joseph Mankiewicz Bajda-West Uncredited Cunningham-Armstrong Anita Loos Howard Estabrook		Preparing Preparing Preparing Shooting Shooting Preparing

"THE COUNT OF MONTE CRISTO"

Photographed by PEVERELL MARLEY

METROPOLITAN GENERAL SERVICE STUDIOS 1040 Las Palmas Ave. EDUCATIONAL PRODS. Rex Bailey, Casting								
MONOGRAM-CARR RKO-Pathe Studios Paul Malvern, Casting	Mary Carlisle John Wayne Robert Armstrong Unassigned	Ray McCarey Harry Fraser Vin Moore Reginald Barker	"Girl of My Dreams" "Neath Arizona Skies" "Flirting with Danger" "The Healer"	Mack Wright Glen Cook Bill Reineck Unassigned	Ira Morgan Archie Stout Unassigned Unassigned	George Waggner Burl R. Tuttle Albert E. DeMond Tristram Tupper	Ralph Shugart J. A. Stransky	Shooting Shooting Preparing Preparing
PARAMOUNT 5451 Marathon 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. Melvin Ballerino Billy Gordon	W. C. Fields Bing Crosby Michael-Cavanaugh Cooper-Standing Grant-Landi Oakie-Ross George Raft	Norman McLeod Frank Tuttle Ralph Murphy Henry Hathaway Elliott Nugent Norman Taurog Alexander Hall	"Back Porch" "Here Is My Heart" "Menace" "Lives of a Bengal Lancer" "Enter Madame" "College Rhythm" "Limehouse Nights"	Ewing Scott Russell Mathews Jay Marchant Wing-Beauchamp Lonnie D'Orsa Edgar Anderson J. Marchand	Henry Sharp Karl Struss Ben Reynolds Chas. Lang T. Sparkuhl Leo Tover Harry Fishbeck	Jack Cunningham Thompson-Mayer Anthony Veiller Young-Abdullah Duval-Lehman DeLeon-McDermott Jones-Phillips	Harry Lindgren H. Lewis M. N. Paggi Eugene Merritt M. N. Paggi	Shooting Shooting Shooting Shooting Shooting Shooting
RKO-PATHE Culver City ATHERTON PROD. RELIANCE PROD. Irving Starr, Casting LIBERTY PROD.								
RKO-RADIO 780 Gower St. Freddie Schuessler 2:00-4:00 P.M. Cast. Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M.-12:00 M. Exc. Sat.	Eddie Quillan Genevieve Tobin Karen Morley Astaire-Rogers Katharine Hepburn Brown-Shirley Francis Lederer	Glenn Tryon Lloyd Corrigan John Robertson Wm. Seiter Richard Wallace Geo. Nicholls Unassigned	"Kick Off" "By Your Leave" "Wednesday's Child" "Radio City Revels" "Little Minister" "Anne of Green Gables" "Romance In Manhattan"	Jimmy Casey Rex Bailey Ray Lissner Unassigned Ed Killy C. C. Thompson Unassigned	John Boyle Nick Musuraca Harold Wenstrom Unassigned Clem Portman Lucien Andriot Unassigned	Glen Tryon Scott-Berman Willis Goldbeck Marion, Jr.-Yost Mason-Heerman Sam Mintz Unassigned	John L. Cass Paul F. Wiser D. A. Cutler Geo. D. Ellis	Shooting Shooting Shooting Preparing Shooting Preparing
HAL ROACH Culver City Laurence Tarver, Casting Ben Chapman, Asst.	All Star Laurel-Hardy	Gus Meins Chas. Rogers	"Babes in Toyland" "Babes in Toyland"	Gordon Douglas Chet Brandy	Francis Corby Art Lloyd	Staff Staff	Elmer Raguse	Shooting Shooting
UNITED ARTISTS 1041 N. Formosa Bobby Webb, Casting Tom Ford, Asst.	Sten-Cooper	King Vidor	"Broken Soil"	Unassigned	Unassigned	Uncredited		Preparing
UNIVERSAL 10:00 A.M. to 12:00 M. Dave Werner, Casting B. Brown, Asst.	Wm. Powell Margaret Sullavan All Star Claudette Colbert Mowbray-McKinney	Unassigned Wm. Wyler Louis Friedlander John Stahl Lowell Sherman	"The Great Ziegfeld" "The Good Fairy" "Tailsin Tommy" "Imitation of Life" "Night Life of the Gods"	Unassigned Unassigned Norman Deming S. R. Beal Chas. S. Gould	Unassigned Unassigned Dick Fryer Merritt Gerstead John Mescall	McGuire-Burke Preston Sturgen Dickey-O'Neill Wm. Hurlbut Barry Trivers	Earl Crain Joe Lapis Bill Hedgecock	Preparing Preparing Shooting Shooting Shooting
WARNER BROS.-FIRST NAT'L Burbank, Calif. 10 to 12 A.M. Maxwell Arnow, Casting Bill Mayberry, Asst. Russell Trost	Irene Dunne Cortez-Astor Lyle Talbot Kibbee-McMahon Paul Muni	Mervyn Le Roy Robert Florey D. Ross Lederman Wm. Keighley Archie Mayo	"Sweet Adeline" "I Am a Thief" "Murder in the Clouds" "Babbitt" "Border Town"	G. Hollingshead Dick Mayberry Jack Sullavan Chuck Hanson Lee Katz	Sol Polito Sid Hickox Warren Lynch Arthur Todd Tony Gaudio	Erwin S. Gelsey Block-Malloy Chanslor-Schary Tom Reed Uncredited		Shooting Shooting Shooting Shooting Shooting

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RKO — RADIO STUDIOS — HOLLYWOOD
"Hollywood on the Air"
NBC Network

THE OLDEST AND ONLY WEEKLY MOTION PICTURE NEWSPAPER IN HOLLYWOOD

HOLLYWOOD filmograph



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HOLLYWOOD, CALIFORNIA, SATURDAY, SEPTEMBER 15, 1934

Published Weekly

Paramount—RKO-Radio Line-up Looks Good

Plenty of Variety Seems to be Their Program Slogan

This past week it looked like the "Yellow Peril" had struck America. If you had been lead blindfolded onto the Paramount lot and then the blindfold removed on the set of the street scene for "Limehouse Nights," you would have seen Chinamen to right, left, in front and in back of you. George Raft must feel like a stranded marine during the Boxer Rebellion. It will certainly be a change for George when he is asked to play "Em Yale," his new feature by Damon Runyon. The story by Damon Runyon is clever. Bette Davis and Francis the feminine roles, in the "Runyon" yarn. When W. C. Fields finishes his present picture Paramount will probably feature Polly Moran with him in "McFadden's Flats." After Cecil B. DeMille gets "The Crusades" in and out of production, it is understood he will do Louis Parker's play, "Joseph and His Brethren." Paramount has purchased "Two Little People," by Frank Dazey and Agnes Christine Johnson. It will be developed for Cary Grant, Helen Mack and Baby LeRoy. Paramount is away ahead of events. It recently cast an unborn babe for a scene in "The Lemon Drop Kid." The infant was photographed at the hospital by a crew of studio workers. Her name is Phyllis Rica Frey. A star before she was born.

CARMEN COULD IN COLUMBIA PRODUCTION

Carmen Gould has just finished in Columbia's "Spring 3100;" direction of Roy Neill. Nancy Carroll has the stellar role in this epic, which promises to be one of the outstanding pictures of the year. Miss Gould who is a Southerner has been working consistently in worth-while parts, and it is understood that she is slated for an exceptional spot at one of the major studios.



Charles Chaplin

Accorded by press and public to be the "Silent Napoleon" of filmland, this famous funster is preparing to make his most unique comedy, which, we are told, will deal with a subject that is entirely new to theatregoers and the industry.

This Should be a Good Season for This Company

RKO-Radio is getting set for a diversified program which will take in many subjects that appeal to the average film fan. They have a football comedy-drama, tentatively titled, "The Football Fool," now in production. Instead of using stock shots, actual scenes are being taken of the Trojan team in pre-seasonal practice. Eddie Quillan has the lead with Betty Furness, Grant Mitchell, Edgar Kennedy and a number of gridiron heroes supporting. "Silver Streak" starts a new cycle in pictures when the Burlington Streamline Zephyr will be harnessed to the screen. Through one long sequence the train is interwoven with a drama of modern life, which has its climax in a race from Chicago to foil death at Boulder Dam. Glendon Allvine is producing with Tommy Atkins as director. Earle Foxe, an old-time picture star, has been signed as technical adviser for "Wednesday's Child," a domestic drama. He will supervise sequences taken at Black Foxe Military Academy, of which he is president. Now that Director Wallace Fox has returned from Catalina Island where he used the famous glass-bottom boat to find best locations for underwater scenes for "The Sea Girl," this film is scheduled to go into production at once. Stiffi Duna and Regis Toomey are set for the leads, Steffi has been taking sun baths in preparation for her role. Seton I. Miller will adapt the Stuart Palmer mystery story, "The Puzzle of the Pepper Tree," for Kenneth Macgowan, who will produce the film.

WILLIAM BAKEWELL SIGNED BY CHESTERFIELD PICTURES

William Bakewell has been signed by Chesterfield Pictures to play the juvenile lead in "The Curtain Falls." Story by Carl Brown, direction, Charles Lamont.

LET'S SEE WHO'S WHO

By HARRY BURNS



George O'Brien Stars in His Best Outdoor Picture, Directed by Edward F. Cline

GRAND CANYON SERVES AS BEAUTIFUL BACKGROUND FOR
OPUS PHOTOGRAPHED BY FRANK B. GOOD

Zane Grey's original story, "The Dude Ranger," is a love tale of the West that will hold you until the final fade-out. It deals with a wealthy young Easterner who inherits from his Uncle a ranch out West, and when he goes to take possession of it, finds many difficulties and some real cattle stealing. He impersonates a hired hand, and while trying to unearth who the culprits are, falls in love with the ranch manager's daughter. Villainy runs rampant, and he finally outwits the outlaws, wins the girl, and all ends happily.

George O'Brien, as the hero, gives his best performance since "Sunrise." He characterized his part and acted more naturally in this opus than we have seen him in some time. George grows on his audience, and in the end they are pulling for him to come through a winner. This, in the present day Westerns, is some accomplishment. He does his best work when he injects a bit of comedy to his chatter with Irene Hervey, as the rancher's daughter, and LeRoy Mason, the heavy, who tries to upset the love affair between the pair. Miss Hervey needs a few good pictures to make her a real favorite. Mr. Mason, if you please, gave a surprising performance as the villain. Sid Saylor copped all comedy honors. Henry Hall was particularly good. Others who helped matters along were James Mason, Alma Chester, Lloyd Ingraham and Sid Jordan. Si Jenks did a good bit, as did Dick Rush. Edward F. Cline did a fine job of directing, being assisted by Billy Carr. The adaptation and screen play is by Barry Barringer; story supervision by Harry Chandler; production manager was Frank Melford; art direction by Robert Ellis; film editing by Don Hayes; sound by L. E. Clark. The beautiful photography by Frank B. Good is worthy of special mention. It reveals the Grand Canyon as it has never before been pictured. The large audience at the Ritz Theatre applauded as the story was being unreel'd amid such backgrounds. Exhibitors will find "The Dude Rancher," produced by Sol Lesser, a very entertaining family picture, and you can prepare to get a series from George O'Brien that will add greater interest in your theatres.

New Casting Chief Named

Campbell MacCulloch, state executive secretary for the National Recovery Administration, has been appointed general manager of the Central Casting Corporation, succeeding Dave Allen. MacCulloch, it is stated, has been given authority to completely reorganize the bureau, making such changes as will tend to elevate the efficiency of the organization.

Says Jack L. Warner, vice-president of the Motion Picture Producers' Association: "The selection of Mr. MacCulloch came after a long and thorough search for a man qualified by experience and judgment to undertake the important duties as manager of the bureau. He will assume his new work immediately."

One Newspaperman to Another

GOODBYE, OLD PAL, JIM MITCHELL, THANKS FOR EVERYTHING

As I sit at home Sunday afternoon and write this farewell note to you, old pal, Jim Mitchell, I have the urge to write, one newspaperman to another. I am proud to have known you and to thank you for the very things that you did to make every one respect us scribes, who have to FIGHT FOR EVERY INCH OF RESPECT AND CONSIDERATION. You made our fight a lighter one by your actions and the respect that you commanded. I KNOW THAT GOD HAS ALREADY REWARDED YOU, and as you look down on us from above, I know that you are pulling for us to make good, and in knowing this, we can carry on. GOOD-BYE, JIM, UNTIL WE MEET AGAIN.

Clever Actress Fools Director

For a recent picture, "The House of Danger," in which she gave such an outstanding performance, Nina Guilbert was assigned the role of an old lady and requested to come back that afternoon all made up for the part. When she returned, the director was busy casting and interviewing other talent. In she came—the director looked up and said: "I am awfully sorry, but I think the part is filled, although you look just the type." He nearly fell out of his chair when Nina said: "Well, Mr. Hutchison, the make-up MUST be good if you don't recognize me." Miss Guilbert has a most astonishing personality when you consider that she is a young woman, but can portray middle aged women with consummate ease. Her legitimate stage experience is invaluable. She has played leads in stock at the Alcazar Theatre in Frisco, under the direction of Edward Belasco, and also has appeared in the Baker Theatre in Portland. She played the part of Sadie Thompson in "Rain" for West Coast Theatres. Without make-up, Nina Guilbert is a very attractive woman, and really should be cast for the fluffy semi-comic leads of the tittervating type a la Billy Burke, as Nina is slim, small and refreshing.



Nina Guilbert

Tom Buckingham Passes Away in Prime of Life

The passing of Tom Buckingham in the prime of life is indeed a very unfortunate thing, for here was a man who had everything to live for. He was a self-made man, came up from the ranks of cameraman to director, and has given much to help improve screen entertainment in the form of some very splendid stories, as well as directing pictures. Ye Editor talked to Tom a week before he passed away, and remarked then how well he looked and hoped that he would soon direct another fine picture. And to think that today we are writing about our good friend and co-worker in this great industry—just a memory of yesterday's great deeds that he has accomplished while he was in our midst.

Shooting
Shooting
Shooting
Shooting
Shooting

Gilbert Roland Signed by Fox to Long Term

Because of his work in "Elinor Norton," now in production at Fox Studio, Gilbert Roland has been signed to a long term contract, it was announced today by Sol M. Wurtzel, producer. It is planned to feature Roland in five pictures a year, and Mr. Wurtzel already has ordered a search for stories suitable to the actor. The son of a Spanish matador, Roland, whose real name is Luis Alonso, was born in Durango, Mexico. His first important motion picture part was that of Armand in Dumas' "Camille." During the last year he has appeared in "She Done Him Wrong," Clara Bow's "Call Her Savage," "The Woman Spy," "Without Glory" and "After Thought." He is playing the leading male role in "Elinor Norton," adapted from Mary Roberts Rinehart's "The State Versus Elinor Norton," which has Claire Trevor in the title part, with other roles filled by Norman Foster, Henrietta Crosman and Hugh Williams.

Troupers Club Holds Its Dinner Sunday Night

The Troupers Club, made up of the grandest of old timers from stage and screen, holds its monthly dinner Sunday night at its clubhouse on El Centro, near Hollywood Boulevard. There will be many feature attractions and guests of honor to make the evening well worth while to all who attend.

SUZANNE WOOD PASSES AWAY

Just as we went to press we learned with deep regret that Suzanne Wood had passed away. Read our story next week about this charming personality.

SEEN AT SARDI'S . . .

Evelyn Venable . . . Frankie Albertson with George Stone . . . Dave Rubinson having dinner with friends . . . Arthur Sheekman and Gloria Stuart the newlyweds holding hands all

through dinner . . . Mirian Marsh . . . Gloria Dell lunching with Eddie Shelton . . . Lee Tracy dining with his mother and Isabell Jewell . . . Miss Jewell rushing off in the middle of the meal . . .



This week's . . . **REVIEWS and PREVIEWS** . . . By *Lindy*

"THE PURSUIT OF HAPPINESS" (Paramount)

A Rare Piece of Entertainment

If ever there was a picture in which the star absolutely dominated, Francis Lederer, capturing your interest and sympathy in "The Pursuit of Happiness," supplies you with charming acting and a glorious performance. There is no other actor on the screen today who could have portrayed the young Hessian transplanted to a strange country with stranger customs, and peculiar ideas of what happiness means. His supporting cast is well chosen. Joan Bennett, is ideal as the love interest. Her mother and father as portrayed by Mary Boland and Charles Ruggles, give an excellent characterization of typical colonial parents. Walter Kingsford is perfect as the narrow-minded blue nose reformer and Minor Watson gives a nice portrayal as the courteous Southern officer. Adrian Morris has a caddish role which he never over plays. To Barbara Barondess we doff our hat. She is great as the maid of all work. Not the usual frowsey or typed servant, but a sweet nice girl who is in love with love. "Pursuit of Happiness" is a credit to Paramount and adds another triumph to Alexander Hall for his deft direction and handling the "bundling" episodes with a skill that precludes any criticism. From the play by Lawrence Langner and Armina Marshall; the adaptation by Stephen Morehouse Avery, and Jack Cunningham is clever with good dialogue; J. P. Virginia Van Upp wrote Art direction by Hans Herzbrun shows Karl Struss handled the camera with beautiful photography. Arthur Hornblow, Jr., is to be congratulated for his fine production and presenting Paramount and the public with a picture which has every appeal that makes success.

"Bundling," was a New England custom in revolutionary times when lovers courting, got into bed on cold nights to conserve wood and keep warm. They wore all their clothes.

JACK OSTERMAN TO BE M. C. AT SUNDAY NIGHT VAUDEVILLE FROLICS

Jack Osterman is to M. C. the Sunday night vaudeville frolics shows that are to start Oct. 7, at the Wilshire-Ebell Theater under the management of Irving S. Strauss. Ten acts will be offered and the bills changed weekly.

TORBEN MEYER GOES TO RKO

Having just finished an assignment in "Music in the Air," at Fox, Torben Meyer goes to R. K. O. where he is to play in "By Your Leave."



"Gift of Gab" Universal

SNAPPY ENTERTAINMENT—GREAT CAST—BIG BOX OFFICE

Universal shot the works on "Gift of Gab" with superlative entertainment. The cast reads like a million dollars; Universal's own stars, sprinkled with headliners of the radio, and plenty of plot. Good music, swell dialogue and great performances by the cast, will make this picture big box office and one of the best pictures of the year. Shaped on the revue angle, with broadcasting as the main form of entertainment, it will have appeal to the general public. Edmund Lowe and Gloria Stuart carry the story with grand performances, and Victor Moore, with Alice White, run a close second. Gene Austin puts over "Blue Sky Avenue" effectively. A screaming parody on a murder mystery is done by Roger Pryor, Paul Lukas, Chester Morris, Karloff and Binnie Barnes. Another scene, in a doctor's office, is side splitting, done by Helen Vinson, Hugh O'Connell and Phil Baker. Henry Armetta and Andy Devine contribute to the fun in incidents with Victor Moore. Songs by Ruth Etting, the Downey Sisters, Ethel Waters and the Beale Street Boys, accompanied by Gus Arnheim and his orchestra, fill in beautifully. Sterling Holloway, as the sound man, helps along. Douglas Fowley, a new personality, looks like a comer. The direction by Karl Freund is swift and sure, never letting the plot or entertainment lag. Screen play by Rian James and adaptation by Lou Breslow, from the original story of Jerry Wald and Philip Epstein. George Robinson does a swell job with his camera, and David Garber furnishes fine sets. Raymond Curtiss handled the film editing expertly. The song hits, "Talking to Myself." "Blue Sky Avenue," "I Ain't Going to Sin No More" and "Don't Let This Waltz Mean Goodbye," contributed by Con Conrad, Albert von Tilzer, Charles Tobias, John Meskill, Herb Magidson, George Whiting and Murray Mencher are corking. Edward Ward, musical director, did a beautiful job. "Gift of Gab" is smart, well balanced entertainment.

Chesterfield Production Starring Henrietta Crosman is Well Under Way on Pathe Lot

George R. Batchellor, president of Chesterfield Productions, has lost very little time getting "The Curtain Falls," starring Henrietta Crosman, from the pen of Karl Brown, under way at the Pathe Studios, Culver City. Charles Lamont is director, Melville Shyer unit manager, Andy Anderson at the camera, Edward Jewell technical director. Supporting Miss Crosman is Dorothy Lee, William Bakewell, John Darrow, Holmes Herbert, Natalie Moorehead, James Thomas, Dorothy Revier and Wilson Bengé.

"Crimson Romance" Mascot

It is astonishing that the executives who saw the rushes on "Crimson Romance" did not destroy this film rather than foist upon exhibitors and the public such a mixture of slush. Supposedly a master production, the dialogue is so full of drivel dug up from every old war picture ever produced, that this "meller drammer" borders on the farce, and the direction and acting reminds one of the old German gutter bands, where every man for himself predominated. As the story unfolds one does not know if it is German propaganda, peace propaganda or a direct slap at the American nation and its vaunted fair play. The boy, of German parentage (James Bush) cannot get a job after being dismissed by a manufacturer of airplanes who is supplying the Allies, because some of them crack up on tests, which are really made by the American boy (Ben Lyon). So-o-o-o-o, Ben and James go to Germany. How did they get there? And we next see them as lieutenants in a German air division. From there on, flying stock shots are plentifully sprinkled in the scenes to give it some realism. Sari Maritza, furnishing the love interest, tries real hard to help along the story. William Bakewell, who thinks he is a coward, commits suicide, and is splendid. Hardie Albright, who keeps himself in a perpetual state of drunkenness, does nice character work. Erich von Stroheim smiles all through his scenes, although he impersonates a blood-thirsty, sadistic commander of the bombing squadron. Was he slyly laughing at the futility of it all? Al Martin and Sherman Lowe usually write good dialogues and stories, but they cannot be proud of this one. Direction by David Howard, loose. The photography by Ernest Miller is good. Screen play by Milton Krims. Added dialogue by Doris Schroeder. Film editing by Doris Draught must have been a terrific job.

"SECRET OF THE CHATEAU" (Universal)

"Secret of the Chateau," is a clever little mystery story well told by a good cast and excellent direction. Richard Thorpe did a nice job directing this picture for he holds the suspense well in hand, and moves his players like chessmen to capture everything the plot holds. Claire Dodd does a nice piece of acting but this girl was seriously handicapped with a poor supporting lead in Clark Williams. Claire should be given better parts as she is a sterling actress, and on the up and up. Alice White does her part with the usual wise-cracking manner and George E. Stone handles a serious-comedy part well-worth mentioning as real good. Jack LaRue gets a lot out of a meagre part. William Faversham does a clever bit of work. DeWitt Jennings and Ferdinand Gottschalk are excellent. They help Claire to put over the picture. Osgood Perkins was a bit weak. "Secret of the Chateau," is from the original story by Lawrence G. Blochman with continuity by Harry Behn and additional dialogue by Llewellyn Hughes. Screen play by Al DeMond. Robert Planck gives some excellent photography, especially the shadow shots. The picture, produced by L. L. Ostrow.

"MARY OF SCOTLAND" PROVES FINE VEHICLE FOR GAHAGAN, KEITH, COOPER

Homer Curran made a fine selection of "Mary of Scotland" for Helen Gahagan, Ian Keith and Violet Kemble Cooper, and if you care to add Ian MacLaren, for he comes into the center of the stage and makes this trio of artists work their best to keep up to his sterling performance. It is a new play by Maxwell Anderson, ably directed by Jose Ruben. Miss Gahagan rises to great heights a number of times during the three acts. Ian Keith plays his role with a keen understanding and finesse as the romantic Earl of Bothwell. Miss Violet Kemble Cooper, too, is splendid as Elizabeth Tudor, undermines Mary Stuart, while Ian MacLaren, as John Knox, the agitator, is superb. Then you will like Lionel Belmore, as Lord Huntley, Nigel de Brulier, Montague Shaw, Richard Vail, Raymond Lawrence, Walter Bonn, Chappell Dossett, Joseph Anthony, Colin Craig, Clare Verdera, William Jeffery, Dora Cleman, Elizabeth Wilbur, Glen Ellison, Vernon Downing, Alec V. Craig, John Fowle, James Macklin, Leslie Thomas, Edward Fisher, William Dorme, Roger Bloom and Frederick J. Pymn. All do their best to stay within the bounds of their roles, keeping up the standard set by the stars.

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HARRY BURNS, President and Editor

Vol. 14 Hollywood, California, Saturday, September 15, 1934 No. 36

"Over the Top"

Our good friend, Arthur Guy Empey, wrote "Over the Top," and in looking around for an idea that will tell our story to you, we are coining this title, which fits perfectly into what we aim to do, so here it is—IN ORDER TO PUT HOLLYWOOD FILMOGRAPH OVER THE TOP, WE WANT OUR FRIENDS TO THE TUNE OF 500 WELL WISHERS, TO SEND US A CHECK FOR TEN DOLLARS FOR A THREE YEARS' SUBSCRIPTION. THIS WILL GIVE US \$5,000 TO HELP US TO CONTINUE OUR FIGHT FOR THE VERY INDUSTRY THAT WE HAVE SERVED THE PAST 14 YEARS. Men are retired in many walks of business life after serving their employees for even a shorter period of time. WHY NOT LET US KNOW THAT YOU ARE WITH US AND THAT YOU WISH TO SAFEGUARD OUR FUTURE? The proof of the pudding is in the eating. THIS MATTER IS EATING US AT THIS TIME—so let us all pull together and put Hollywood Filmograph "OVER THE TOP."

Moving Movie Throng by John Hall

POT-POURRI: Seeking eternal youth in the scented? waters of Bas

Nauheim, William Randolph Hearst takes time out to tell us we are a lot of saps, following "Pied Pipers" . . . In one blast he tells us the country, under Roosevelt, is facing financial ruin, and in all his papers he advertises the great prosperity of the Hearst publications, punctually paying 7 per cent dividends . . . So

wot? . . . "We got on each other's nerves," says a Hollywood actress, explaining a "temporary" separation from her husband . . . Boloney! Such people get on the nerves of all respectably married people in the audiences; people who respect marriage laws . . .

JAZZ EXPLAINED: Under the influence of a "reefer (a doped cigarette), "claptrap music becomes divinely beautiful, and the casual musician rolls his eyes, sways and seems to himself to be the greatest musician in the world" . . . Just like the doped blacks of the Congo . . . The great tragedy of life is that every evil produces its own seed . . . "There is an innate perversity in mankind which always wants to go the way it is not driven. Meanwhile, thank you (the churchmen), for helping business. If there were no censors we might all be bankrupt." Today's Cinema, London, August 23 . . . Just another amateur writer trying to tell us the mob likes smut . . . Another brainless backhanded smack at an industry trying to fight off official obstacles, created by church workers in Ireland . . . Is American dramatic culture debased? . . . Quoting Mrs. Franklin D. Roosevelt in a national magazine, Will Hays places the unwholesome picture on the doorstep of audi-

ences . . . Briefly, if American audiences demand rotten pictures, Hollywood must make rotten pictures . . . The teacher (theatrical entertainment), has no responsibility . . . This, in line with characteristic Hays brilliance, is what we call "passing the buck" . . . It won't do . . . In Los Angeles, on Main Street, police constantly raid "girl shows"—practically naked girls dancing in cheap theaters . . . If we accept the Hays argument, these girls are meeting a public demand . . . The girl shows and rotten pictures are one and the same . . . If people will twice pay to see the same picture—it is a good picture . . . Why not give this angle a thought? . . . It is something for makers of pictures to think about . . . Of course, this means hardship—to some . . . Thinking is hard work . . . If thinking were a common habit—there would have been no depression, and all the jails, instead of being filled with bootleggers and other racketeers, would be filled with bankers and other "Big Business" men . . . Mr. Roosevelt has succeeded, in a small way, in making the people THINK . . . The actual extent of this mass thinking is most vividly demonstrated by the nomination of Upton Sinclair . . . Upton has NEW IDEAS for the REDISTRIBUTION of wealth . . . In a national weekly, Mr. Herbert Hoover screams that Liberty is menaced . . . That's what happens when the masses start THINKING . . . Liberty is NOT menaced—but huge fortunes, seemingly, ARE menaced . . . Its all in the eye . . . Nobody is going to be robbed by the state or the National Government . . . The hungry are going to be fed and given work to do—and somebody is going to pay the bill.

PAUL PARRY TO TRY BROADWAY

Paul Parry, failing to have his option taken up by Fox Films, has decided to leave, and appear in a few Broadway productions.

KURT NEUMANN

DIRECTED

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SPORTS

Hollywood Legion Stadium

Lou Salica, eastern bantam, is going through the best of the local boys, cuffing them hither and yon and fighting his way to a crack at the title. First he smacked Joe Tie Ken out of the way, and last week he bounced Young Tommy, pride of Filipinos, here, there and everywhere, including the floor. Tommy was lucky not to be stopped. The decision to Salica was a mere formality. It was a battle all the way. Young Tommy took the early rounds. When Salica got warmed up he sailed in—and Tommy started to fade out of the picture. Speedy Dado is in order. The house was another sell-out. **THIS WEEK:** Frank Rowsey meets Pietro Georgi, San Francisco.

Olympic Auditorium

Tom Gallery and Jack Daro will offer eight four-rounders next Tuesday: Pablo Dano vs. Peppy Sanchez. Chris Pineda vs. Tony Chavez. Georgie Goodman vs. Young Nationalista. Red Gregory vs. Mike Ayers. Emil Cody vs. Lee Wright. Baby Sal Sorio vs. Flash Butler. Sal Hernandez vs. Archie Grant. Farmer John Lockerby vs. Bob Ford.

KIDDIES

LAWLOR PROFESSIONALS

OPENING SEPT. 17th

Hopped into the Lawlor Professionals School today and found the jovial Mrs. Lawlor scanning the roof of her studios—our first thought was "fire," but she confided to us that she was trying to figure out where she was going to put the pupils who are still coming in. Enrollment of four hundred far surpasses previous years and still they come. We congratulate Mrs. Lawlor.

DAVID DURAND SIGNED

David Durand, boy actor, has been signed by RKO-Radio for an important role in "Wednesday's Child."

"FANTASY OF THE RAINBOW"

"Fantasy of the Rainbow" is announced for production at the Wilshire Ebell Theatre, 4400 Wilshire Boulevard, Friday, October 5th, at 8:15 P.M. The Rainbow Studios has been fortunate in securing the services of R. Van Nibroc, recently returned from England, for arranging and staging this extravaganza, which will use from seventy-five to one hundred children. Clever costumes, talented professional children, and new ideas of presentation, will interest and entertain both children and grown-ups. Proceeds from this performance will be presented to the milk fund.

BUD MURRAY PROTEGES WITH EDDIE CANTOR

Eddie Cantor, in his latest picture "Kid Millions," at United Artists, used the following group of Bud Murray

from the desk of . . . madge kelly

DID YOU KNOW THAT

the Pantages Theater will have all Majestic pictures for the coming season. First booked is "The Scarlet Letter." This picture on Church's banned list bringing fiery protest from Larry Darmour, his argument being that the Hawthorne novel is in public libraries and a subject for study in public schools. So why, asks Mr. Darmour. So do we.

George Brent is polling a tremendous vote for the title role in "Anthony Adverse," to be put on by Warner's on a big scale. Others in the running for title role are Leslie Howard and Fred-eric March.

Joe E. Brown has completed "Six-Day Bike Rider," and hopes to make the trip East to witness the entire World Series ball games before beginning his next production.

Claire Dodd will vamp Guy Kibbee in her next Warner picture—"Babbitt."

Carole Lombard and George Raft to be teamed again—this time in "Rhubaba."

Fox has "Marie Gallante" under way after holding up for two weeks to straighten out some little trouble.

"I DO"

Maverick Terrell who is no novice to the show business, presented his latest comedy, "I Do," at the Actor's Workshop Theater, September 4th for one week. It is a story of a young man trying to dodge an alimony seeking first wife, and to also keep secret a

protégés, including June Parkes, Harold Cordes, Dickie Jones, Evelyn Hoagland, Martha Murray, Cherie Tabery, Betty Goble, Cary Jim McCann, Coleen McCann, Gordon Hunt, James Summerville, Jackie Bohrer, Buddy Londe-lius, Robert Carr, Joseph O'Brien, and Nan Causey.

GLORIA ANN WHITE, KAYO BROWN, MARILYN MILNER

Are working this week for Universal.

second marriage from an irate and unreasonable uncle who controls his income. First act slow, but second and third acts, without a dull moment. As a matter of fact there was enough entertainment in the roles of Bernadene Hayes and Russell B. Hawthorne to carry the whole show. Miss Hayes is an exact duplicate of Connie Bennett. Jack Givens and Ken Barton did nice team work. Muzette Sanders has a nice style. Katherine Johnson and Maxine Livesay also in the cast. Young Bryan Waller staged this production.

"I TAKE THEE"

If the Little Theater ideal is to be realized we must not give way to bad plays. There is no doubt but that the author of "I Take Thee Helen Brattain," presented at the Writer's Club Wednesday, has some idea of play-writing and directing, but she just missed—if you know what I mean. Had the authoress turned this play over to a "specialist" for trimming or herself realized that the theater going public of today want brevity and punch, she would have discarded much of the dialogue in the second act, as well as the three party girls in the first act. After all, we who write must not see life only as lived by a small group, but by the world.

Marion De Cew as Julia Ward, an actress, who feels that to have a child will bring warmth and soul to her acting, thus far lacking according to her critics, deserves much credit. Others in the cast are Jeanne Lafayette, Ruth Sullivan, Gwellyn Ford, C. Wesley Ferguson, Frank E. Farr (in his first play went over in a big way), Patsy Page, Virgian Williams, Anita Terry, Ned Crawford, Margaret Cecil, Junior Ferguson.

Gloria Ann White, a protégé of Rainbow Studios, just finished in the Educational "Frolics of Youth" series with Junior Coghlan. Little Gloria Ann is replacing Shirley Temple in this series.

APPOINTED

Buddy Cohen, formerly of the Theatrical Herald, was appointed director of publicity for the H. & H. Productions.

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THE STOOGES

Hello Folks:

The circus was quite a treat for the sophisticates of Hollywood. For once in their life they had a chance to take down their hair and go naive on us. The opening night we spotted several celebrities, Sid Grauman having the time of his life with his mother. The Pat O'Brien's having a lot of laughs at the sideshows. Alice White, Frank McHugh, and the Louis Calhern's. Charlie Feldman with his new bride. Eph Asher, taking time off between bites of peanuts and popcorn, saying "hello" to all the old circus men. Eph, by the way, worked for the circus in his younger days.

Did you know that Universal was giving Paul Ames a screen test in hopes that they might find another Clark Gable. Incidentally, Paul gave the publicity department of Universal a huge order for fan pictures of June Knight, it seems the potential star is very, very much in demand.

It's moving time for the Otto Kruger's. They took a lovely home in Beverly.

Vina and Gene Delmar back from Hawaii nei, still raving about the marvelous time they had.

John Beal and wife, so newly wed, really had a tough break. They had just been settled a couple of weeks when she received a wire offering her a part on Broadway. While enroute, John received a wire in Hollywood that the deal was off. There was nothing else for her to do but to stay in New York and take her chances at getting another job.

Ross and Sargent, the warbling boys at the Kings Club, are leaving for London within a month.

What is this between Stuart Ross and Mrs. Max Steiner, they're seen constantly in one another's company.

Jimmy Horne is all set with a nice directorial job at Columbia.

It looks like wedding bells for Jimmy Dunn and Patsy Lee. Jimmy, left for New York Sunday night to see the fights. Guess Alice Faye wanted to see them too, as she was on the same train.

Folks keep your eyes open for another lawsuit to be filed against Donald Cook, it might be interesting.

William Anthony McGuire gave a big reception in the Venetian room of the Beverly Wilshire Hotel the other evening in honor of his sister.

Claude Rains back from New York preparing to start work on his next picture which Eddy Luddy is directing.

Better not ask Walter Kane what made him blush so when he put the key into his apartment door the other evening and found two unexpected guests.

Goodbye now.

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NIGHT HAWK

GUS ARNHEIM TO MAKE WAY FOR TED FIO-RITO AT COCOANUT GROVE

Gus Arnheim will make way October 1 for Ted Fio-Rito to return to the Coconut Grove. The latter has a new addition to his orchestra in Kearney Walton. Maestro Arnheim, Tuesday night celebrated his birthday at the Grove and a glance around showed that some of the best known celebs were there enjoying themselves on their own. Gene Austin finishes Monday night here, and moves on to the Colony Club. He and his Stooges have proven quite an attraction here. Gus Arnheim is going on a tour up North and then he and his orchestra play the South. Ben L. Frank, we learned, has some very good attractions following the Fio-Rito engagement, although he is not announcing them at this time.

BILTMORE BOWL OFFERS A CLASSY SHOW THIS WEEK

The Biltmore Bowl is offering a classy show this week, headed by the "Sensational Three Cachlots," posturing acrobatic marvels; Riana De Bori offers a Spanish dance number that clicks; Helen Moore and Frank Allen are very clever dancers. Mildred Stone again scores with some songs. Terry Franconi is as popular as ever with the crowds who like his singing, and to top it all off, you will see Don and Sally Jennings, who really look like they belong dancing on such a swanky ball room floor as the Biltmore Bowl. Jimmie Grier and his Orchestra are still the big noise at this playspot.

MARLENE DIETRICH, JOSEF VON STERNBERG AND OTHERS VISIT THE KING'S CLUB

The past week found Marlene Dietrich, Josef Von Sternberg the best known of satellites visiting the King's Club. However, you must not overlook, Helen Twelvetees, Frank Woody, Chester Morris and wife, Jack LaRue, Douglas Montgomery, Carl Laemmle Jr., Raymond Griffith, Frank Borzage and wife, Scott Darling and wife, Ralph Murphy, Jack Cohn, Phillips Holmes, Eddie Sutherland, Renee Torres, Jack Conway, Robert Z. Leonard, Howard Hawks, Patsy Ruth Miller, John Lee Mahin, Donald Cook, Lyle Talbot, George E. Stone, Darryl Zanuck, Carey Grant and many others of equal note. Ross and Sargent are the headliners and going better than ever. J. Walter Leopold and his Orchestra made up of of his aides Sugar, Pep, and Ginger, furnish some very fine music. You will be greeted by George Baron the maitre d'hote and served by Paul Franks.

SEBASTIAN'S TWO-IN-ONE SHOW MAKES A BIG HIT AT CULVER CITY

Frank Sebastian's new idea of staging two shows in one at his Culver City Cotton Club is making quite a hit with cafe lovers. Starring Ben Pollack and his orchestra, backed up by one of the best variety shows, in which Doris Robbins is the featured artiste. The program is replete with so much star talent that we might add that no place in the whole country will you find such an array of artists. For example, get a load of these names: Jimmy Ray, the greatest of all soft shoe dancers; The Three Jacks and a Queen; Ray Mayer and Edith Evans, who sing and play the piano to much applause; the Three Comedy Nuts (Clarke, Prince and Norcroft) who set 'em wild with a funny fan dance, in which they use menus from the tables. Miss "Nascha," international exotic rhythm dancer, who is a sensation, and Ruth Ze Loise, direct from the California Melody makers of radio fame, a swing singer of fame. The Ben Pollack Orchestra is the last word in music, and Impresario Sebastian rightly walks around prouder than he has been in years, for he is indeed offering the public the best in the breadth of the land in show and cafedom.

The Broomfield and Greeley all star colored revue, as staged in the Lounge Room, is the best ever offered by Le Roy Broomfield and Aurora Greeley. It is the closest thing to the naked truth craze that has hit the country, for four beautiful Creole damsels walk in review while LeRoy Broomfield and Aurora Greeley dance and sing merrily, and boy! oh boy! the show then gets away to a hot stride. Martha Ritchie croons to great applause; Dudley Dickerson makes 'em howl and clap their heads off, and almost breaks his back as he stoops in between dancing to pick up the money that is thrown to him. The Famous Three Brownies, "Queens of Song," play and sing. They are good to look at and hear and go over big. Cliff Ritchie, Jr., not only sings the latest hits, but like his mother, Martha, is some stepper. Speaking about high steppers, lay a bet on Willa May Lane, the Four Dancing Covans and Three Dancing Rocketts go to town and make you feel that they are the last word in dancing. In closing let us give a great big hand to Leon Herriford for the peppiest and jazziest orchestra that has come to the Cotton Club in years. He is giving Lionel Hampton, ace trap drummer, plenty of work to keep up with the band, and also to do his solo trap drum number, which is a wow. The Lounge Room is running the Cotton Club main dining room show a great race for first honors.

CHICK ENDER AND CHARLES FARRELL SCORE BIG HIT AT THE CLOVER CLUB

The new Clover Club reopened last Wednesday night to a capacity crowd. Who's who in Filmland was there. The club was decorated with many novel features. A glass dance floor with trick lighting effects won the admiration of everyone. Chick Ender and Charles



Chick Ender

Eadie Adams got her share of applause with her torch songs. Arthur Menge and his orchestra supply the dance music. We doubt if there was ever a team of entertainers that came to the Southland who were as well known and liked as Messrs. Ender and Farrell. They are the last word in putting across patter songs. The great crowd was sort of all set for them from the start, and they were so smart and able to put over their points, that one had to admit that the management made a very splendid move in bringing these artists here, in the nick of time, when we were ready to take into our fold some new faces and personalities along night life row. There is no use trying to tell you who was there as "first nighters," for everybody that was anybody who could get inside the place throughout the whole night was on hand to give the boys a hearty welcome, and to compliment the management for the great improvements over the old Clover Club, which, when it closed, was one of the most popular get-together spots along Sunset Boulevard.



Chas. Farrell

CHICK THECK AND HIS ORCHESTRA OPEN AT MARCELL INN

The Marcell Inn (the Club Aristocrat of Southern California, located in Altadena), started off their winter season Thursday night in great shape. The attractions offered are of the finest. Chick Theck and his Orchestra furnish the music, with Don Julian and Marjorie, famous dancers; Lani, Hawaiian dancing marvel; and Adele Burian making up the entertainment. Night club visitors better prepare to put the Marcell Inn on their calling list, for when your friends get through telling you about this lovely spot, you will rush your reservations in without any loss of time.

MIRAMAR TO STAY OPEN—KAY KYSER CLOSSES SEPT. 22

Kay Kyser and his Band, who will complete their engagement in the Miramar Hotel, Terrace Room on Saturday, September 22, will be honored at a farewell party in the Terrace Room next Sunday evening (Sept. 16). Announcement will be made next week of another nationally-known orchestra which will take Kyser's place in the Terrace Room during the fall and winter season, according to Earl J. Wolford, genial manager of the Miramar.

Jean Harlow, June Knight, Paul Lukas and many other screen stars have reserved tables for the farewell party for Kay and his "Band from the Carolines." The entire orchestra of Gus Arnheim, Jimmy Grier and Don Cave, along with Nacio Herb Brown and other famed songwriters, will also attend the affair Sunday evening. Much impromptu entertainment is promised by the various celebrities who will gather to bid Kay adieu.

CLIFF DWELLERS OFFERS ONLY GIRL CAFE ORCHESTRA

Everything connected with the Cliff Dwellers Cafe is unusual, the place it's self smacks of all that is unique, the food is known the world over, and now they are offering the only girl orchestra via Mary Silverman and her fem syncopaters, who can play anything from jazz to grand opera, they headline the show which has Frankie Gallagher ace singing M. C., Lita Marty that bundle of pep and personality, and as a new attraction charming Jessie Hill. Joe Fine, that singing waiter, and Frank Bruno, who leaves his station behind the refreshment bar long enough to warble a few songs, and Doc, that dancing tray slinger, all go towards rounding out the fun and amusement for the visitors to this popular playspot.

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HOLLYWOOD FILMOGRAPH

GERRY JOYCE OPENS AT
CLUB BALLYHOO SUNDAY

Opening at the Club Ballyhoo Sunday night, September 16, will be Gerry Joyce and his Orchestra, well-known in musical circles and among filmland. Gerry is featuring in his band, four singers among them a very fine trio. Gerry Joyce, has been musical director at K. F. A. C. and also in charge of commercials at KFWB for a year and a half. Featured with Georgie Stoll at the Paramount Theater for one year.

We feel sure that he will be a great asset to Frank Hanofer, for he is just the type of orchestra leader Hollywood has been needing.

JOHN ROPER'S 3 JACKS
AND A QUEEN A HIT
AT THE COTTON CLUB

A quartet of dancers who are undoubtedly at the top of their profession, John Roper's 3 Jacks and a Queen, featuring Donna Lee, are stopping the shows nightly at Frank Sebastian's Cotton Club in Culver City. It is with regret that cafe-goers of Hollywood and Los Angeles can't see their sensational Black Art Adagio dance, which they do in theatres. This number, conceived by John Roper, is so intricate in its maneuvers that it is impossible to present in a cafe. John Roper's 3 Jacks and a Queen recently arrived here from a ten week engagement at the Shadowland in San Antonio, Texas. Previous to that they appeared at the Forrest Club in New Orleans, at the Grove in Houston, in the leading vaudeville houses all over the country, and in Europe with Hrollers Revue in Germany.

BOB NASH MAKES BOW

Bob Nash, a nephew of George Wagner, makes his bow in pictures in the latter's story for Monogram Pictures, "Girl of My Dreams," directed by Ray McCarey. Young Nash is a football player of no mean ability at U. C. L. A.

BLACK PUSSY CAFE
CONTINUES TO BUILD
UP A FINE TRADE

Hollywood's best known celebs from stage and screen are helping to build up a fine trade for the Black Pussy Cafe, located at Harper and Santa Monica Boulevard. Every night one meets his favorite stars enjoying a little recreation away from their work. The impromptu entertainment that is put on is worth the price of admission to any show. Another fine feature about the Black Pussy Cafe is the food and refreshments.

YIDDISH THEATRE OPENED HERE

Los Angeles now has a Yiddish Theater, Messrs. Goldfaden, Vinogradoff and Friedman, opened the Major Theater Wednesday night, offering "The Shop," as their first production.

IRIS MONOHAN CATCHES
ON AT CLUB BALLYHOO

Iris Monohan made a triumphant return to the Southland cafes when she caught on in a big way at the Club Ballyhoo, where she is appearing nightly as one of the headliners. Sally Sweet, the niftiest of blues singers, Jane Larkin and Virginia Castle, formerly of the Five Rhythm Girls, and Charles Craft, make up the entertaining show that Frank Hanofer offers in his re-decorated playspot on Sunset Boulevard. The Andy Clark Orchestra is one of the most tuneful that has played around here in some time.

CAFE DE PAREE ENTERTAINS
THE BEST OF FAMILIES

The Cafe De Paree, located opposite Westlake Park, is the one place where the whole family can be entertained. Merle Carlson and his Orchestra furnish the music. Russ Cantor acts as M. C. Naomi Warner sings solos and doubles with Cantor now and then. The rest of the show is made up of a Sister Team, that singing and dancing pair, Ty Parivis and Dorothy Gray.

NEW SHOW AT THE
CHATEAU MADRID

The new show at the Chateau Madrid, Joe Twerp and his Radidiots, and Tommy Reilly, are proving a draw. Many radio fans and radio stars are flocking to this spot to see their favorite, Joe Twerp. Joe, who is known as the "tongue twisted" reporter, is also on the KFWB Hi-Jinks. Stage and screen stars are dropping in to see and hear their favorite, Tommy Reilly. Tommy, at the piano, singing his comedy songs, is just the tonic for your blues.

HENRI'S 50-50 CLUB DRAWS
FINE CROWDS NIGHTLY

Henri De Soto's 50-50 Club is drawing fine crowds nightly. There is the finest of entertainment and cuisine to be had here, and the folks that you meet here are the elite of the Southland. Mr. De Soto is planning plenty of innovations which he will offer very shortly we are told.

EL REY OFFERS SAME
MUSICAL ATTRACTIONS

When ever one wants to dine and enjoy the last word in refreshments, they drop in to the El Rey Club, which has as added attractions an array of musical and singing talent second to none. This is one of the swankiest of clubs along the Sunset Boulevard belt.

Barney Whitney.

EDDIE KAY

Musical Director
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NBC Network

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K F W B

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WHICH ONE OF THE NETWORKS

would like to drop a microphone into the middle of Sunset Boulevard in Hollywood's "County Strip," where fifteen night clubs flourish within a few hundred feet of each other? Here is gathered some real talent: Gene Austin opens at the swanky Colony Club following his engagement at the Cocoanut Grove, Chic Endor and Charlie Farrell have already moved into the Clover Club, and Harl Smith, New York society's favorite orchestra leader, has imported his aggregation to the new Trocadero; the El Rey, Mont Aire, Kings, 50-50, Hayworth and various and sundry other night spots will battle it out with the mighty "Three." The arrival of the

BOSWELL SISTERS

portends not only Paramounts casting for "The Big Broadcast of 1935" (for which Jessica Dragonette is also being imported), but signifies also that Georgie Stoll is tuning up, and Connie, Vet and Martha are soon to start "bonging" to the tune of

BING CROSBY'S

"binging" on the CBS soap favorite. We wonder why the Shell Show, our favorite Pacific Coast production, is going off the air in two weeks? With real comics like Yahbut and Cheerily, who appeal to laugh lovers of every age, an orchestra like Stoll's, and a personality ad-libber like Rush Hughes as an announcer, we were hoping the combination could go network. Looks as though

CLARENCE MUSE,

the inspired composer of "Sleepy Time Down South," is due for renewed popularity; his appearances on the Hollywood on the Air and Shell Show within the past two weeks have moved us all to voluble appreciation. Muse is a real actor, too; this reporter heard him rehearse "Old Black Joe" five times before the program hit the ether lanes, and in every performance, the beloved darky got that same sincere tear effect in his voice. That is consistent performance! He has to be versatile and consistent to play in three pictures at one time, as he's doing now! . . . Readers have requested that we review one program each week, so as our first victim we've selected Hollywood on the Air, on which, as per usual, there was a lot of last minute changing, with the result that the audience was given a view of mike fright in wholesale quantities. Jack Grant, of the Hollywood Mirror magazine, replaced Jimmy Fidler as emcee on three minutes' notice; Frank Nelson took Donald Kerr's place, and Carol Lee stepped into the headliner's role for

JOAN BENNETT

on the script from R. K. O.'s "The Dangerous Corner." Some very good acting, incidentally; may we expect to be seeing you in pictures, Carol? We understand you ghost voiced in "The Cat's Paw" and several others.

TOM LENNON'S

"Joy and Darlene" serial reached a finis, and we must admit we heaved no fond farewells. The man who wrote "Laughing Journey" is surely capable of better continuities than this; The unbounded success slated for "The Continental," that new terpsichorean and musical sensation created by

CON CONRAD and
HERB MADGIDSON

should boost Con's spirits for a speedy recovery from his recent operation. And other musical directors might take lessons from

EDDIE KAY

And other musical directors might take producing new songs. By featuring "The Continental" for fifteen minutes, and arranging sufficient variations of the song to keep it from becoming monotonous, Eddie had all of R. K. O.'s guests singin' and whistlin' and hummin' the opus from "The Gay Divorcee" at the end of the program. And we hope June Marlowe will stick to rhythm things such as this; even television itself couldn't save eyesome June on the ballads. Bill Carey, on both California Melodies and Merry-makers, did his best to pull a

HARRY BARRIS;

some of the people who don't know Harry seemed to like it. The swift segue-ing Paige routine is muchly appreciated by those of us who consider introductory gags an interference between selections; and it's grand hearing a bit of recognition for

FELIX MILLS'

arrangements—but how's for giving Bud Fleischer, who made that "I Got Rhythm" orchestration, a break? Incidentally, inasmuch as KHJ revives its gags so frequently, why can't the music department bring back that Mills "Ghost of Dinah" series? That CBS dramatization of the Chicago Fire didn't compare in dramatic quality, literary value or production smoothness with

BILL ROBSON'S

dramatization of the Bombing of the Times! Bill crams more facts, more enlightening background into seemingly incidental dialogue than any master of dramatic technique one may hope to read. And he makes every character as real as an acquaintance. Let's hope his sponsor will someday develop the vision to send this young artist's vivid dramatizations eastward; KHJ now claims his "Calling All Cars" steals 87 per cent of the local audience. The gag for the week—and we hope some of you haven't heard it—is credited to Hollywood's famous gag man,

SAM GOLDWYN

One of the boys asked him if the new feature picture starring his latest pride and joy would assume the usual colossal proportions. "Yes," he said. "It will be colossal on a small scale."

JANE LARKIN and VIRGINIA CASTLE

now at
Frank Hanofer's Club Ballyhoo

STUDIO	STAR	DIRECTOR	STORY	ASST. DIR.	CAMERAMAN	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. H & H PROD. 6048 Sunset EMPIRE PRODS. BEACON PROD.	Lane Chandler Unassigned HO-9480	J. P. McGowan Unassigned	"Lone Bandit" "Hell's Terror"	Robt. Farfan Unassigned	Briden Barker Unassigned	Ralph Cusumano Ruth Runell		Shooting Preparing
CALIFORNIA 1420 Beachwood Dr. COLUMBIA SHORTS VANCE-SOVEREIGN BURTON KING	All Star Ralph Graves HE-2131	Harry Fraser Ralph Graves	"Dangerous Depths" Untitled	Unassigned Unassigned	Len Powers Unassigned	Rea Mitchell Uncredited		Preparing Preparing
COLUMBIA 1438 Gower St. Bill Perlberg, Casting Harold Dodds, Casting	Tim McCoy Ann Sothern Unassigned Nancy Carroll HO-3181 HE-1708	David Selman Victor Schertzinger Lambert Hillyer Roy Neill	"Wolves of Catsclaw" "Georgianna" "Criminal Within" Untitled	Unassigned Unassigned Unassigned Art Black	Unassigned Unassigned Unassigned John Stumar	Ford Beebe Sidney Buchman Niblo, Jr.-DeMond Jos. M. March	Glen Rominger	Shooting Preparing Preparing Shooting
DARMOUR STUDIOS 5823 Santa Monica	Unassigned GR-1166	Robert Vignola	"Perfect Clue"	Unassigned	Unassigned	Al De Mond		Preparing
FOX-WESTWOOD Phil Friedman, Casting Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade Fox Hills Movietone	CR-6135 HE-5111	Irving Cummings Raoul Walsh Hans Schwarz Henry King	"The White Parade" "East River" "The Lottery Lover" "Marie Galante"	Ad Schaumer Eli Dunn Booth McCracken Jasper Blystone	Art Miller Hal Mohr Bert Glennon John Seitz	Levien-Castal Chase-Young Schulz-Wilder Reginald Berkeley	S. C. Chapman Geo. Leverett Joe Aiken E. F. Grossman	Shooting Shooting Preparing Shooting
FOX-HOLLYWOOD Sunset and Western James Ryan, Casting Virgil Hart, Asst. Mary Yost, Sect.	HO-3141 HO-3558	James Tinling John Blystone Hamilton McFadden	"My Second Wife" "Hell in the Heaven" "Elinor Norton"	Unassigned Boots McCracken George Blair	Unassigned Bert Glennon G. Schneiderman	Sierra-Rubio Morgan-Parsons Franken-Klein	Joe Aiken Al Bruzlin	Shooting Shooting Shooting
MASCOT PROD. 6001 Santa Monica	HE-2171	Unassigned David Howard	"Along Came A Woman" "In Old Santa Fe"	Unassigned Unassigned	Unassigned Unassigned	Beebe-Schroeder Uncredited		Preparing Preparing
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	SE-2155	Richard Rosson W. S. Van Dyke Sidney Franklin Wm. K. Howard Chester Franklin	"West Point of the Air" "Forsaking All Others" "Marie Antoinette" "Evelyn Prentice" "Sequoia"	Unassigned Unassigned Unassigned Horace Hough Freddie Wilcox	Charles Clark Karl Struss Unassigned Charles Clark Lyons-Smith	McGuiness-Dunne Joseph Mankiewicz Bajda-West Uncredited Cunningham- Armstrong Anita Loos Howard Estabrook		Preparing Preparing Preparing Shooting Shooting Preparing

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METROPOLITAN GENERAL SERVICE STUDIOS 1040 Las Palmas Ave. EDUCATIONAL PRODS. Rex Bailey, Casting GR-3111								
MONOGRAM-CARR RKO-Pathe Studios Paul Malvern, Casting SE-2171	Mary Carlisle Robert Armstrong Unassigned	Ray McCarey Vin Moore Reginald Barker	"Girl of My Dreams" "Flirting with Danger" "The Healer"	Mack Wright Bill Reineck Unassigned	Ira Morgan Archie Stout Unassigned	George Waggner Albert E. DeMond Tristram Tupper	Ralph Shugart J. Stranskv, Jr.	Shooting Shooting Preparing
PARAMOUNT 5451 Marathion 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. Melvin Ballerino Billy Gordon HO-2411 GL-6121	W. C. Fields Bing Crosby Cooper-Standing Grant-Landi Oakie-Ross George Raft	Norman McLeod Frank Tuttle Henry Hathaway Elliott Nugent Norman Taurog Alexander Hall	"Back Porch" "Here Is My Heart" "Lives of a Bengal Lancer" "Enter Madame" "College Rhythm" "Limehouse Nights"	Ewing Scott Russell Mathews Wing-Beauchamp Lonnie D'Orsa Edgar Anderson J. Marchand	Henry Sharp Karl Struss Chas. Lang T. Sparkuhl Leo Tover Harry Fishbeck	Jack Cunningham Thompson-Mayer Young-Abdullah Duval-Lehman DeLeon-McDermott Jones-Phillips	Harry Lington H. Lewis M. N. Page Eugene Merritt M. N. Page	Shooting Shooting Shooting Shooting Shooting Shooting
RKO-PATHE Culver City ATHERTON PROD. RELIANCE PROD. Irving Starr, Casting LIBERTY PROD. SE-2166								
RKO-RADIO 780 Gower St. Freddie Schuessler 2:00-4:00 P.M. Cast. Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M.-12:00 M. Exc. Sat. HO-5911 HO-1955	All Star Steffi Duna Eddie Quillan Astaire-Rogers Katharine Hepburn Brown-Shirley Francis Lederer	Thomas Atkins Wallace Fox Glenn Tryon Wm. Seiter Richard Wallace Geo. Nicholls Unassigned	"The Silver Streak" "The Sea Girl" "The Gridiron Flash" "Radio City Revels" "Little Minister" "Anne of Green Gables" "Romance In Manhattan"	Unassigned Unassigned Unassigned Jimmy Casey Unassigned Ed Kelly C. C. Thompson Unassigned	Roy Hunt Harold Wenstron John Boyle Unassigned Clem Portman Lucien Andriot Unassigned	Roger-Wheeler Twist-Fox Glen Tryon Marion, Jr.-Yost Mason-Heerman Sam Mintz Unassigned	Fred Knudson Earl A. Wolcott John L. Cass Geo. D. Ellis	Shooting Shooting Shooting Preparing Shooting Preparing
HAL ROACH Culver City Laurence Tarver, Casting Ben Chapman, Asst. PA-1151	Todd-Kelly All Star Laurel-Hardy	James Parrott Gus Meins Chas. Rogers	"Opened By Mistake" "Babes in Toyland" "Babes in Toyland"	Ted Brandenburg Gordon Douglas Chet Brandy	Art Lloyd Francis Corby Art Lloyd	Staff Staff Staff	Elmer Raguse Elmer Raguse Elmer Raguse	Shooting Shooting Shooting
UNITED ARTISTS 1041 N. Formosa Bobby Webb, Casting Tom Ford, Asst. GR-5111 GL-4176	Sten-Cooper	King Vidor	"Broken Soil"	Unassigned	Unassigned	Uncredited		Preparing
UNIVERSAL 10:00 A.M. to 12:00 M. Dan Kelly, Casting B. Brown, Asst. HE-3131 HI-5105	Fay Wray Stevens-Wilson Rains-Atwill All Star Wm. Powell Margaret Sullivan Mowbray-McKinney	Richard Thorpe Dr. Eugene Franke Edward Ludwig Christy Cabanne Unassigned Wm. Wyler Lowell Sherman	"Cheating Cheaters" "Life Returns" "Man Who Reclaimed Head" "Rendezvous at Midnight" "The Great Ziegfeld" "The Good Fairy" "Night Life of the Gods"	Mancke Tetschnikoff Unassigned Unassigned Unassigned Chas. S. Gould	Geo. Robinson Robert Planck Unassigned Unassigned Unassigned John Mescall	Gladys Unger Uncredited Jane Bait Elliott Gibbons McGuire-Burke Preston Sturgen Barry Trivers	Gilbert Kurland	Shooting Shooting Preparing Preparing Preparing Preparing Shooting
WARNER BROS.-FIRST NAT'L Burbank, Calif. 10 to 12 A.M. Maxwell Arnow, Casting Bill Mayberry, Asst. Russell Trost HO-1251 HE-1151	Stanwyck-Williams	William Dieterle	"Concealment"	Russ Saunders	Ernie Haller	Buckingham- Herbert		Shooting
	Irene Dunne Cortez-Astor Lyle Talbot Kibbee-McMahon Paul Muni	Mervyn Le Roy Robert Florey D. Ross Lederman Wm. Keighley Archie Mayo	"Sweet Adeline" "I Am a Thief" "Murder in the Clouds" "Babbitt" "Border Town"	G. Hollingshead Dick Mayberry Jack Sullivan Chuck Hanson Lee Katz	Sol Polito Sid Hickox Warren Lynch Arthur Todd Tony Gaudio	Erwin S. Gelsey Block-Malloj Chanslor-Schary Tom Reed Uncredited		Shooting Shooting Shooting Shooting Shooting

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THE OLDEST AND ONLY WEEKLY MOTION PICTURE NEWSPAPER IN HOLLYWOOD

HOLLYWOOD filmograph



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HOLLYWOOD, CALIFORNIA, SATURDAY, SEPTEMBER 22, 1934

Published Weekly

WARNER-UNIVERSAL WORKING HARD

Burbank Studios Keep Everybody Going at Top Speed

Ricardo Cortez and Margaret Lindsay will play the two principal roles in "The White Cockatoo," a mystery romance by Mignon G. Eberhardt, which will go into production next week at the Warner Brothers Studio. John Eldredge and Gordon Westcott will have two of the other leading roles, while Ruth Donnelly will furnish the comedy. Alan Crosland, will direct; the setting of which is a winter hotel on the French Riviera.

Laughs will be abundant in the forthcoming Rudy Vallee production, "Sweet Music," according to present indications.

Five star comedians will have leading spots in the cast. The first three of them announced by the studio are Joe Cawthorn, the eccentric German comedian, Ned Sparks, the dead pan comedian, and Allen Jenkins, the hard-boiled comedian, whose work has featured numerous Warner pictures. The two other laugh roles will be announced soon.

In addition to Vallee's own famous band, the Connecticut Yankees, the popular Fred and Milt Britton band also will appear in "Sweet Music" which will be directed by Alfred E. Green. Helen Morgan will have one of the principal feminine roles. Warner Brothers are negotiating to send a technical company to Boulder Dam to make impressive background scenes for its forthcoming picture, "Backfire," tentatively set for James Cagney to star in. It will contain numerous impressive shots of the vast engineering project. Warner Brothers are keeping everyone on the lot going at top speed.

AL HILL GETS A BREAK

Al Hill, after seven and a half years in pictures, gets his best break in "Crime Doesn't Pay," a M-G-M short which was written by Marty Brooks and is being directed by George Seitz.



Billy and Beverly Bemis

When Joe Penner is seen in his Paramount picture, "College Rhythm," in the world's best theatres, Billy and Beverly Bemis, the latest sensation of the dance world, will be seen at their best, for LeRoy Prinz discovered this youthful pair and has given them a most unique background, so that their intricate dancing steps will show their true talents, in the midst of the most artistic settings ever created for such a number.

Laemmle Studio is Producing Its Greatest Program

Edward Ludwig was assigned the direction of Universal's latest screen thriller, "The Man Who Reclaimed His Head." The story deals with munition manufacturers who try to pipe down an editor who is pounding against war and its devastating effects. Claude Rains, who made his screen debut and success in the "Invisible Man" has the lead. The story by Jean Bart was adapted by her and Samuel Ornitz. Eddie Ludwig has selected a powerful supporting cast including Lionel Atwill, Wallace Ford, Lloyd Hughes, Lawrence Grant, William Worthington, Bill Davidson, Phyllis Brooks and Carol Coombe. Joan Bennett will play the female lead. Kurt Neumann has been slated to direct the next B. F. Zeidman production, "I've Been Around," starring Chester Morris. This will be a hilarious comedy and will go into production shortly. Michael L. Simmons, author of "The Bowery," has been signed to combine Edgar Allen Poe's chillers, "The Raven" and "The God Bug" into a screen play entitled "The Raven." William Wyler is directing "The Good Fairy," the picturization of Ferenc Molnar's story in which Margaret Sullavan will be co-starred with Herbert Marshall. The supporting cast will include, Frank Morgan, Alan Hale, Beulah Bondi, Reginald Owen, Anne Darling and Phyllis Ludwig. Lowell Sherman has become a curator in a museum. If you don't believe it, see the enormous set he is using in "Night Life of the Gods" one of the most unusual pictures ever attempted by a motion picture studio. It took nerve, Universal and Lowell Sherman to even attempt this picture. They are now striving to produce their greatest program of pictures.

DOES A FINE BIT

Louis Adlon, Jr., did a fine bit in "The Merry Widow," starring Maurice Chevalier and Jeanette MacDonald, under the direction of Ernst Lubitsch.

LET'S SEE WHO'S WHO

By HARRY BURNS

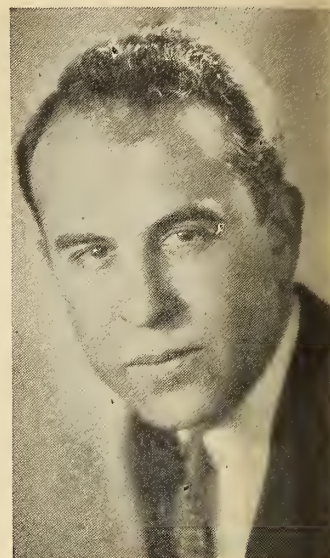


Stanley Bergerman Has Proven Himself a Very Capable Producer

Few young producers who have entered the film field since the advent of talking pictures may boast a more successful five years than Stanley Bergerman, Universal producer, who has just completed the first of the current series of Charles Dickens' pictures, "Great Expectations."

Bergerman's first work at Universal was the supervision of the Slim Summerville shorts, which were unusually successful; then he supervised the Babe Ruth baseball shorts and the Tom Mix Westerns. As he graduated from shorts into features Bergerman began by making comedies, then musical comedies and dramatic features. Then he alternated them so that no two pictures of any classification came together.

He made "Moonlight and Pretzels" in New York studios, with Karl Freund directing, and in addition to a big box office success, the picture introduced Roger Pryor to the Screen. Then Bergerman starred Karloff in "The Mummy," with Freund again directing, and this picture became one of Universal's big money makers for the season. "Out All Night," with Summerville and Pitts, was another Bergerman production, also "I Like It That Way," and recently "Romance in the Rain." With Stuart Walker directing, Bergerman has just completed Henry Hull's first Universal picture, "Great Expectations," by Charles Dickens, and now the active young producer is filming Max Marcin's "Cheating Cheaters," with Richard Thorpe directing. Among his contemplated pictures for the balance of the season is "Bread Upon the Waters," which Gladys Unger is adapting. Miss Unger has been associated with six of Mr. Bergerman's productions as has also Phil Karlstein, acting as assistant director.



Stanley Bergerman

Mae West Clicks Once More in "Belle of the Nineties"—Paramount Did a Great Job of Making Picture Censor Proof

LEO MCCAREY IS DESERVING OF WORDS OF PRAISE FOR DIRECTION

Mae West, in "Belle of the Nineties," written by the star, is plenty good entertainment these saintly days. It is censor proof, unless you get one of those long haired clan of the gentry which won't accept Miss West and her wisecracks even in the whitewashed form that it is in. She dresses stunningly, and the atmosphere is of the old-time background that smacks of a "West" picture, the kind her fans love, and which can go on and on as long as she cares to take the burden of appearing on the screen. Leo McCarey, her director, should be given a great big hand, for he surely found the true spirit of this great actress, and kept it before you constantly. John Miljan, Roger Pryor, John Mack Brown, Katherine DeMille, James Donlan, Tom Herbert, Stuart Holmes and the Duke Ellington Orchestra are all immense. It is a great show, folks, well worth passing up many a so-called big picture for. Paramount gave this picture a fine staging, and you can bet your last dollar they will find that the receipts of this picture will come up to her high standard. The photographer, sound and musical masters who worked on this picture are worthy of the last lines in our review, and we regret that we can't name them, as time does not permit us to hold up this review as we go to press.

Bruce Cabot and Grace Bradley Make an Ideal Team in Monogram's "Redhead"—Well Directed by Melville Brown

Theatregoers will enjoy "The Redhead," taken from the novel by Vera Brown and adapted by Betty Burbridge, with additional dialogue by Jesse Lasky, Jr., first, because it is a clean and wholesome story; next, because the stars, Bruce Cabot and Grace Bradley, give their best performances in this picture; and thirdly, because Melville Brown directed the story and players in such an understanding and human way that you actually live with the principals throughout the unrelenting of this tale of two people who through circumstances start off with a bad reputation and live it down, finding love and happiness when all odds are against them that they will fall by the wayside. In giving credit for sterling performances, hand a few bouquets to Berton Churchill, Regis Toomey and LeRoy Mason. All did fine work. Others who contributed in a good measure to the success of the picture were Bess Stafford, Ed Brady, Addison Page, Rita Campana, George Humbert and Monte Carter. Mrs. Wallace Reid supervised the picture, and did a good job. The photography work of Ira Morgan was worthy of special mention. Other factions that did justice to their allotment connected with the production were: Soundman John A. Stransky, Jr., film editor Ernie Leadlay, recording Balsley and Phillips. Exhibitors can well afford to promise their patrons that they will see a fine and clean picture in "The Redhead," shot under the eagle eye of Trem Carr, vice-president in charge of production, at the RKO-Pathé Studios, Culver City.

Sam Allen Answers His Last Call

Sam Allen, whom we knew and loved for his real ability as an actor on stage and screen, and who had the happy faculty of making and keeping his friends off stage as well as on, passed away, answering his last call. We know he is being given the benefit of all those great credit marks that he strove to gain when the end came to his sterling career. We will miss you, Sam, old pal! You were the one man who could take it when the going got tough, and how you proved yourself when the final fade-out crept before your very eyes.

A.S.C. Hi-Jinks Moulds Better Friendship Between Cinematographers

SEBASTIAN'S COTTON CLUB ALL STAR COLORED REVUE MAKES 'EM ALL CHUCKLE WITH GLEE AND APPLAUD

The A.S.C. Hi-Jinks last Monday night at the Uplifters Club, Santa Monica, was indeed a huge success. Producer Harry Cohn and Henry Henigson, from the big U, attended, with four hundred Cinematographers and guests. The show put on through Frank B. Good brought to light Frank Sebastian's Cotton Club show from Culver City. It was the Broomfield and Greeley all star colored revue, featuring Lionel Hampton, king of trap drummers, and the Leon Herriford Orchestra. Broomfield and Greeley set the pace for Dudley Dickerson, the Four Dancing Covans, the Three Rockets, Willa Mae Lane, Martha Ritchie, Cliff Ritchie, Jr., the Four Cotton Club Beauties and many other features. The crowd chuckled with glee and applauded loud enough to tear the roof off the building.

Suzanne Wood Came From the Heart of Chicago's Best Society Folks Into Pictures

The late Suzanne Wood, who possibly attracted more attention in filmland than any other character actress, passed away last week. She came from Chicago's best society folks, but had her heart set on making good in pictures on her own, and when she finally passed away, she was really getting some place in pictures. Miss Wood had a heart bigger than herself. She was always helping those who were less fortunate. We learned to know her well, and her sudden passing was a great shock to us, for only a short while back she planned starting a new campaign to attract due attention to her work, and we were to lend a hand. But now all her plans have come to an untimely end, and Suzanne Wood leaves behind her a name worthy of all she set out to do in real life and on the screen.

Edgar Rice Burroughs Speaks

To set at rest all rumors or statements that have been verbally made in the trade or that have appeared or may appear in the trade press, Mr. Edgar Rice Burroughs makes the following announcement: "It has been brought to my attention that certain persons or firms claim ownership to one of my Tarzan stories, and under the guise of that alleged ownership propose offering for distribution a Tarzan picture. I am most grateful to the industry for the manner in which it has accepted the pictures produced from my stories, and therefore I believe it only right and just to notify all interested that aside from Metro-Goldwyn-Mayer (which firm has the rights to one of my stories) and Burroughs-Tarzan Enterprises, Inc., no person or firm has the right to produce a Tarzan picture."

(Signed) EDGAR RICE BURROUGHS.

"JUDGE PRIEST"

Fox

One of the best, if not the best, picture that Will Rogers has played in up to date, "Judge Priest" is a perfect vehicle for him, and he was in his glory. His characterization of the lazy Kentucky judge who mingles common sense with the law will make him millions more friends. Sol Wurtzel has produced a nifty for Will Rogers and Fox. Henry B. Walthall had a beautiful part and he stood the acid test. He was glorious. Tom Brown and Anita Louise were charming and added much to the interest of the picture. One of the outstanding portrayals was done by David Landau. His repression and self-erasing work as the father was more than excellent. Berton Churchill had a fat part and made the most of it. Big Hattie McDaniels, the colored Kate Smith, lent color to the picture and not only is she a good actress but her song with Will Rogers will knock them dead. Stepin Fetchit ambled along with a grand performance. Rochelle Hudson, Roger Imhof, Frank Melton and Francis Ford were fine. Charley Grapewin held a nice spot and Brenda Fowler played the catty mother to perfection. The direction of John Ford gave the picture a nice tempo, slow at the start but a

grandstand finish. George Schneiderman did some gorgeous photography. The screen play, by Dudley Nichols and Lamar Trotti, was a fine job with clever dialogue, was based on the Irvin S. Cobb character, Judge Priest. Settings by William Darling lovely. Gowns by Royer, period and pretty. Music and lyrics by Cyril J. Mockridge, Dudley Nicols, and Lamar Trotti added to the entertainment. This picture should be a big hit and go like wildfire all over the country and Europe. It gives a keen insight of the South, its lazy ways, lovable people and intense sectionalism. —LINDY.

"THE DRUNKARD," IN 439th SHOWING PLEASES YE EDITOR

Tuesday evening we witnessed the 439th performance of "The Drunkard" at the Theatre Mart. What a record, and what a show! It really took us back to the good old days, and as we gazed at the P. T. Barnum banners on the four walls it made us think back to the days we, too, worked in a museum. Yes, Huber's, to be exact, and try as one may, regardless of whether you are an editor or not, it is difficult to place this show in as proper a light as you should for the general public to appreciate what they are missing if

they fail to see this take-off on the days when actors and actresses chewed the scenery in order to get over their points to their audience. The work of Jan Duggan. Ada Lilly, Henry Kleinbach, George Stuart, Samuel Ethridge and Ruth Marion was excellent. The Wallace Sisters fine. Others who aided in putting the right feeling and atmosphere into the entertainment were Jeffrey Williams, Yvonne Copeland, Larry Grenier, Donald Brown, Don McNamie, Master Merwin Lucas, William Blatchford, Betty Copeland and others. Jackson Swales, at the piano, helped in a great measure. As a parting shot, let us say that George Stuart has plenty on the ball and is full of pep and animation, which helps put the show over with a bang. Messrs. Shobe and Bell, the producers, can run this show as long as they like, for each show, we know, must be different, and one can never tire of the tom-foolery that it offers.

WORLD WONDER PICTURES START SECOND SCOTLAND YARD SERIES

Having finished "Counterfeit Burglary," the first of their Scotland Yard series, World Wonder Pictures will start September 25th with the second of this series, "The Insurance Fraud."

YIDDISH PLAY PLEASES CROWD OF THEATREGOERS

"The Shop," which was written by H. Leivick, is the first stage play that Messrs. Adler, Winogradoff and Goldfaden put on at the Major Theater as the first of a series of productions in Yiddish. The cast, Herman Seratzky, Albert Friedman, Sonia Ravitz, Charlotle Goldstein, Judith Abarabanel, Elias Lasaroff, Robert Harris, Eli Mintz, Paula Walter, Leah Torgen, Thelma Babitz, Matias Kovalasky, Isaac Swerldoff, Howard Rosen, Issie Hellman, Jules Glad and M. Schalt, all played their parts in such a capable manner that many said the show reminded them of "Koshe Kalb," the greatest of all Jewish plays staged here recently.

JIMMY MURRAY LOOKS GOOD— AUTOGRAPHS LIKE A REAL STAR

Jimmy Murray is making a real comeback. He was pounced upon by a gang of youngsters Friday night at the fights to autograph their books, and he did it like a real star, and what's more, he never looked better. We heard that Bob Roper has had him in hand lately and got him in the pink of condition.

BOY SCOUTS OF AMERICA

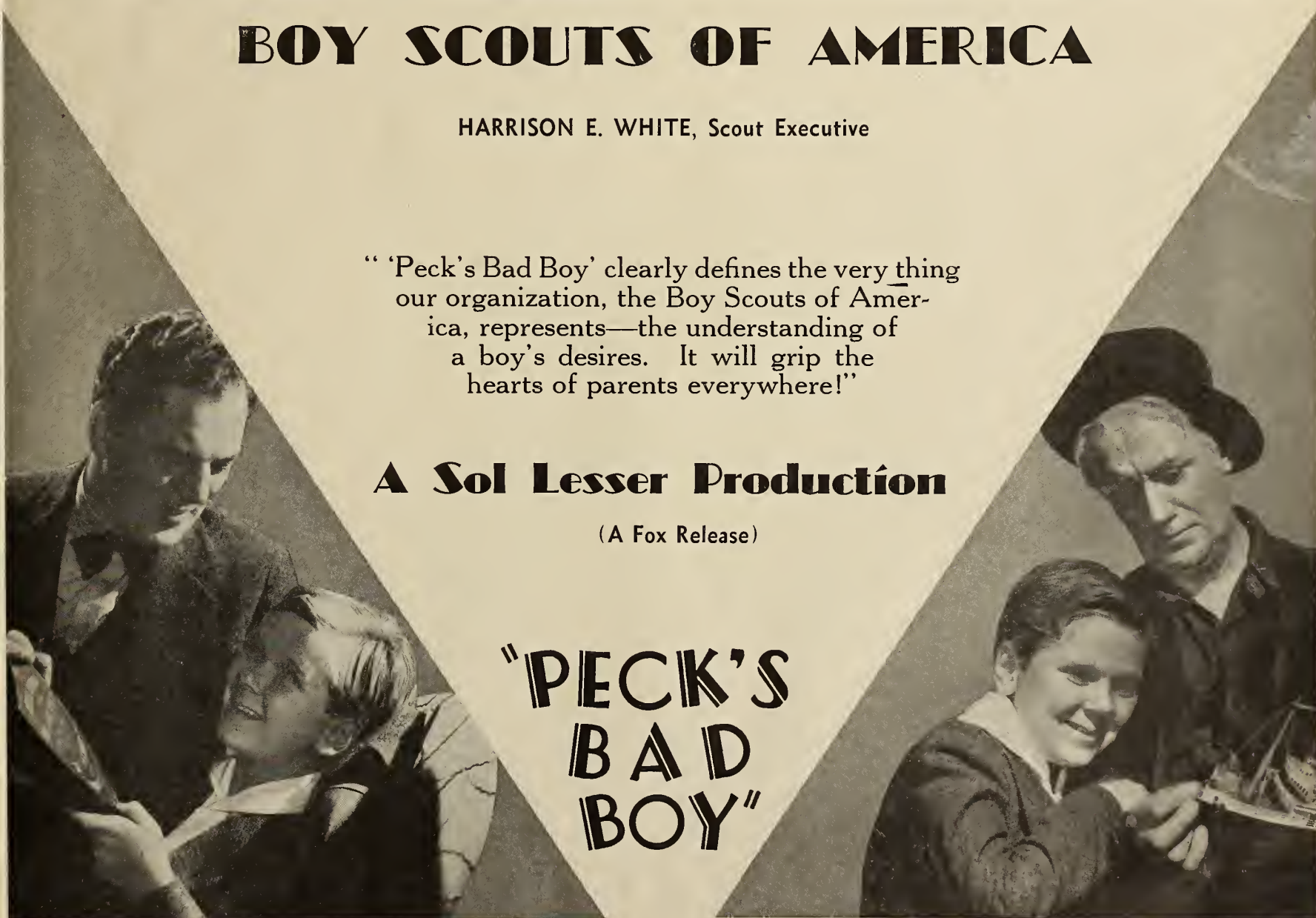
HARRISON E. WHITE, Scout Executive

"'Peck's Bad Boy' clearly defines the very thing our organization, the Boy Scouts of America, represents—the understanding of a boy's desires. It will grip the hearts of parents everywhere!"

A Sol Lesser Production

(A Fox Release)

**"PECK'S
BAD
BOY"**



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Central Casting Corporation

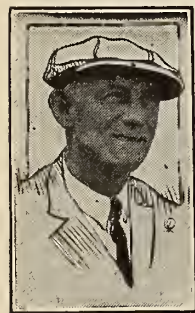
The purpose of the Central Casting Agency as created by the Association of Motion Picture Producers has not worked out as successfully as it should have, because it closed the doors to the extras, unless they happened to be in the circle and lucky enough to be in favor with the boys and girls who did the casting. Many a worthy day player has never obtained the proper chance to disport his true acting wares, for they had only one avenue to obtain their work, and that was through the C. C. C. So, the only solution to stop all this bickering, fighting and framing of the officials in order to force the will of a few and not the majority, is to close down the Central Casting Corporation and return to the old system of allowing the studios to do their own casting, and in that manner the extras will all have an even break, and the producers will get a chance to further the interests of those who deliver the goods when they are given the jobs.

The Central Casting Corporation recount of extras seems to be a matter of state politics, with the producers standing on the sidelines, disclaiming responsibility. It is a matter of record that Sol Rosenblatt, NRA movie Code Administrator, has ruled against the extra recount. Recently appointed to succeed Dave Allen as head of the C. C. C., Campbell MacCulloch washes his hands of the whole matter. He says: "I have no control over the matter. All I know is that Mrs. Mabel E. Kinney, of the state department of industrial welfare, who is chairman of the NRA extras' code committee, has our registration rolls and is making some attempt to stabilize employment by making it possible for some people to work steadily rather than many only occasionally. But I have nothing to say as to who will be retained, who discarded."

From the above, the producers, who employ Mr. MacCulloch, make it quite plain that they are not interested in recount of extras. Quite to the contrary, they indicate that Mrs. Kinney, an employee of the State of California, in possession of the rolls, has full charge. To the thousands of extras interested, this should be important news. Their working relations with the studios are passed on to the representative of the State.

Moving Movie Throng by John Hall

Hollywood is all a-gag over what will happen when Upton Sinclair is Governor of California . . . If—as clearly indicated by "big" picture men—the industry makes a fight of it by entering politics via the screen—the Kill-kenny cat fracas of Irish song and story, by comparison, will be made to look like a tea party . . . All who enter the political arena must expect to "take it"—Hollywood, because of its "Yes-man" complex among those who accept crumbs from those who have "it," usually does the wrong thing when it faces a jam . . . The widely circulated threat to remove several big studios—when no such damphool thing is seriously considered—is ONE wrong thing in the present emergency . . . No motion picture "big shot" amounts to a hill of beans in the political field . . . One THOUGHT he did—and when the "taking" time arrived, he ducked into his hole . . . This is an AMERICAN business . . . When an industry becomes international in its scope it is the function of Government to observe its activities . . . The all-powerful



John Hall

weapon of universal propaganda represented in the AMERICAN motion picture BELONGS TO THE PEOPLE, and, under no circumstances, is it to be used as the WAR CLUB of ANY group—even the owners of the mechanical and artistic equipment . . . "Cock-eyed philosophies of life, back-fence humor and raw dramatizations of sex," says a writer, stir the official ire of Joseph Breen, film censor for the producers . . . Some movie column writers come under this heading . . . We read: "Jimmy Duffy, old-time vaude star, who is here to scribble off cinema gags, claims Harry Weber wants him to do a cafeteria version of 'The Last Supper' . . . Jimmy Starr, L. A. Herald-Express . . . TRYING to make a joke of one of the most sacred episodes in the life of Christianity's founder is about the 'ultima thule' of Hollywood 'back-fence' humor . . . Hollywood 'gag' 1,999,999: Movie moguls, not so young and not so handsome, being touted by movie columnists as frequently seen at hot night spots with cute blondes . . . 'I have no fear that the inherent and unconquerable forces of freedom will not triumph.' Herbert Hoover . . . This CONCLUSION, after many thousands of words expressing FEAR that NRA destroys liberty, indicates many words about NOTHING . . . We read: 'Broadway (N.Y.) is a shoddy honky-tonk alley,' and:

"In and Out of Focus" by Allan Hersholt

Reinhardt's Production of "Dream" Utterly Exquisite

The opening performance, Monday night, of Max Reinhardt's Hollywood Bowl production of the William Shakespeare comedy, "A Midsummer Night's Dream," is, without doubt, my most memorable theatrical experience, if that means anything to you. Frankly, I had expected the offering to be disappointing—for the reason that



Allan Hersholt

long awaited spectacles of its type usually prove to be. But, as I hurriedly write these few lines in an effort to beat the press deadline, I simply cannot find the proper words to describe the genuine excellence of the presentation. Mr. Reinhardt gave "A Midsummer Night's Dream" splendor, realism and humanness. Unlimited praise was earned by little Mickey Rooney for his superb portrayal of Puck; by Walter Connolly for his delightfully natural characterization of Bottom; by Max Ree for the gorgeous costumes he contributed; by Otto K. Olesen for the most remarkable outdoor lighting effects that Hollywood has seen; by Theodore Kosloff and Nini Theilade for the ballet staging; by Einar Nilson for his splendid conducting of the orchestra; and by Sterling Holloway, Olivia de Havelland, Evelyn Venable, William Henry, Julie Haydon, Frank Reicher, Nini Theilade, John Lodge, Otis Harlan, William Farnum, Philip Arnholt, Leif Erickson, George Walcott and the other players for their colorful performances. "A Midsummer Night's Dream" unquestionably will be referred to in years to come as an historical event of Hollywood—for which we must thank the directorial genius of Mr. Max Reinhardt. Long live Reinhardt!

"Happiness Ahead" Good; Direction and Songs Shine

Glancing at my credit sheet from this picture, I see that—

MERVYN LE ROY DIRECTED . . . having done his usual brilliant job; that—

HARRY SAUBER WROTE THE ORIGINAL . . . which is a conventional, yet pleasing little tale; that—

SAUBER AND BRIAN MARLOW DID THE SCREEN PLAY . . . an utterly fine piece of work; that—

WRUBEL AND DIXON, FAIN AND KAHAL and KALMAR AND RUBY WROTE THE SONGS . . .

"Coney Island is a shabby wreck of its former self" . . . And we wonder what foul bird spreads its evil shadow over America's great playgrounds? . . . "The only way to have luxury is to keep the Government out of business." AND: "I don't believe in a bureaucracy," Irene DuPont, rich powder maker, before Federal committee . . . We'll tell the world, Irene . . . "Lux-

three of which are grand and undoubtedly will prove to be immensely popular; that—

TONY GAUDIO PHOTOGRAPHED . . . doing, as always, a job which is a visual treat; that—

ORRY-KELLY CREATED THE GOWNS . . . which are little more than just ordinary; that—

THE CAST INCLUDES DICK POWELL . . . who gives his finest performance to date; JOSEPHINE HUTCHINSON . . . a newcomer to the screen who proves herself a very capable actress; JOHN HALLIDAY . . . delivering one of the most natural portrayals I have seen in the past twelve months; FRANK McHUGH . . . offering the usual delightful McHugh type of comedy; ALLEN JENKINS . . . who scores in a brief role; RUTH DONNELLY . . . turning in an excellent comedy performance; and DOROTHY DARE . . . who displays a charming personality, but frequently over-plays.

Hollywood Tidbits

Stanley Bergerman, highly pleased with Henry Hull's work in the Universal-Bergerman production of "Great Expectations," tells me that Hull may be starred in a remake of "The Hunchback of Notre Dame," which some years ago was done with the late Lon Chaney . . . Erich von Stroheim went by plane last week to New York, where he will be featured in an independently produced film that Paramount, I understand, is to release . . . Billy Wilkerson was the only person whom I saw the other afternoon at the opening of his Trocadero Sidewalk Cafe—looking so lonely while he ate a dish of vanilla ice cream! It's a grand place, nevertheless . . . "Jail Breaker," in which Edward G. Robinson will star for Columbia, concerns a small town bookkeeper who, due to a striking resemblance, is mistaken for America's first public enemy, just escaped from prison. Edward G. is very enthused over the yarn . . . Rumor says that Glenn Tryon's first directorial effort, "Gridiron Flash," will place him in the group of much-in-demand megaphonists. Hats off to RKO for giving him the opportunity of both writing and directing . . . Helen Hayes, having just completed "What Every Woman Knows," plans to retire from the screen for a while; she will re-open her "Mary of Scotland" play in the East and then take a long-deserved vacation . . . Bruce Cabot and Grace Bradley have their first real cinemabreaks in the Mel Brown picture, "Redhead," and, believe you me, they deliver swell performances.

ury!" . . . Irene and his pals MUST control luxury . . . "Bureaucracy!" . . . The Bureaucracy called BIG BUSINESS hates to lose its luxury . . . Raise the mitt of Frank Moran, originator of the pugilistically immortal "Mary Ann" (His good right). Frank, now a movie actor, successfully managed an amateur boxing benefit for one of Hollywood's Catholic churches.

SPORTS

Hollywood Legion Stadium

Frank Rowsey, substituting for Abe Feldman, easily defeated Pietro Georgi, Oakland, heavy, in last week's main event. Georgi was over touted and proved a disappointment. The rest of the bill, as usual, more than made up for the top spot match. Augie Vaglica and Lou Carranza fought a tough semi, the nod going to Carranza. Charley McDonald, always a jump ahead of all other club managers, has Enzo Fiermonte, very much publicized husband of a wealthy New York society woman, facing Les Kennedy in this week's main event. Is it a sell-out? What a question! Doc Kearns handles Fiermonte.

CELESTE RUSH SIGNED BY
KFAC FOR DREYFUS CASE

Celeste Rush, producing director for the Show House, goes back to an old love in producing the "Dreyfus Case," on KFAC which started Thursday at 8 o'clock, and will continue each Thursday thereafter for a period of four weeks. Miss Rush will be remembered by radio audiences as Princess Nadji of Chandu, and as an added assurance of a splendid program she is enacting the leading feminine role of Madame Dreyfus.

The cast of the production reads like a "Who's Who" of radio, Colonel Sandherr, of the French Intelligence Service, will be played by Don Wilson, the "old man" of radio, best beloved for his portrayal of the Marquis de la Tour in "Richelieu." Colonel Fabre will be portrayed by Ted Osborn, the minus witted, yet cunning King Louis, also of "Richelieu." John Prince, whose deep baritone voice has thrilled thousands both on radio and stage for the past fifty years creates General Mercier, while Fred McKaye, whose inimitable portrayals of Gen. Hugh Johnson and our beloved President Roosevelt brings to life "D'Aboville." Ted Myers, whose voice is best known to insomniacs, does Du Patty.

Others in the well-rounded cast are Richard Kline as "Dreyfus," Lou Merrill as the infamous "Brucher," James Hagney, old NBC favorite, as "Captain Henry," Betta Wolleston, Fred Fribourg and David Starling. America's foremost radio sound effect man, Charles Forsyth, handles the effects for this program, while Arthur Tabbals faithfully follows history in the writing of the script.

GORDON MOLSON MASCOT
CASTING DIRECTOR

Nat Levine today appointed Gordon Molson, veteran Mascot executive, as casting director for that company. Molson takes over the duties immediately.

Miss E. Borda

Swedish Massage

REDUCING AND SEDATIVE TREATMENTS
Graduate of Sigrid's School
Casario Francisco Court
5415½ HOLLYWOOD BOULEVARD

from the desk of . . . madge kelly

"The Circle"

Mrs. Leslie Carter . . . an entire audience to its feet . . . love and reverence for this great actress giving way to so many interruptions as to almost summarize "The Circle" by saying it was made good story material only because of the presence of Mrs. Carter. And this charming lady standing by in such a humble, modest manner. Truly the fabric from which this great performer was woven seems imperishable. Our star held them off until the final curtain . . . four, five, six times the curtain went up, then down, and Mrs. Carter saw there was nothing to do but greet her friends and admirers across the footlights. And again we found Mrs. Carter retiring, unaffected by her many successes . . . "I take this opportunity to thank my company for their splendid support"—this, from one of the finest actresses of all time. And a performance that cannot be equalled. Charlotte Wynters is quite charming, and E. E. Clive did the old John Drew role exceedingly well. Others in the cast are Ann Tewksbury, Gerald Rogers, Denis D'Auburn and Frank Milan.

Jane Cowl's Initial Assignment

Miss Cowl's first effort for RKO-Radio Pictures, "Romance in Manhattan," has gone into production. Edward Kaufman wrote the screen play.
* * *

Fay Wray with Arliss

Plays feminine lead in "Cardinal Richelieu" following "Call of the Wild" opposite Fredric March.
* * *

Robson Anniversary

September 19th marked the fifty-first anniversary of this famous star's entry into the theatre.
* * *

There is No Such

Metro executives looking for character woman for the Dressler role in "Tish" and "Comin' Round the Mountain." These stories written for the late actress and now ready for shooting.
* * *

Returns to Warners

Genevieve Tobin bids farewell to RKO and goes back to Warner Bros. for lead in "Right to Love."
* * *

"City Waifs"

Charles Chaplin will direct this tale. Goes into production end of this week.

WORKING

Artie Folz is busily working at the big U in "The Good Fairy," directed by William Wyler.

"THE WHITE PARADE"

June Gilson played a fine part in "The White Parade" at the Fox Westwood Studios.

DOES DOUBLE DUTY

Fred Cavens, fencing teacher, instructor to Robert Donat for the fencing sequences in "The Count of Monte Cristo," also played in the picture.

INSURED

Nat Levine, president of the Mascot Productions, announced a plan of Group, Life, Accident, and Sickness Insurance for the benefit of his employees. This insurance was procured through the Evanstein-Kunody Corporation.

RAY KIRKWOOD IS
BACK IN HOLLYWOOD

Ray Kirkwood, who has been in Europe for some time, is back in Hollywood. He is visiting his folks and intends to take another trip abroad soon.

AUTOGRAPH FOR TOT
INSPIRES NEW HIT TUNE

When a little girl asked Mack Gordon, lyricist, for his autograph recently, he wrote in the book "Stay as sweet as you are." "What a swell title for a song," remarked Harry Revel, composer-partner of Gordon's. They set to work on the tune, which Lanny Ross will sing in Paramount's "College Rhythm."

HELEN GIBSON'S MOTHER DEAD

Helen Gibson, former star and first wife of Hoot Gibson, is in Cleveland attending the funeral of her mother, who passed on last Sunday. Filmograph joins Miss Gibson's many friends in extending its condolences. After interment, Miss Gibson will return to Hollywood and resume her screen work.

MARY ANN IS DOING FINE

Mary Ann Durkin is doing fine work on the screen and radio. She gives promise of going far among the top notchers within a very short period of time. We heard her on KNX and we liked her very much.

THE STOOGES

Hello Folks:

Max Reinhardt's presentation gave all our local celebs quite a thrill. The opening had one of the biggest "turn-outs" we've ever witnessed.

Paramount had a little difficulty on the "College Rhythm" set the other day. Everyone had to sit tight and wait for a certain actor who was found at a local beer parlor.

Adolph Zukor seems very much enthused over Lanny Ross. He visited the set daily.

Eph Asher and Mary Lou Dix were seen at the fights together last Friday night, guess their romance is on again.

What big movie celeb who makes little gals hearts beat faster, is anticipating a divorce in the near future?

The Tom Mays threw a swanky "goodbye" party the other evening. They're leaving for the East.

Margaret Sullavan having trouble with a dislocated shoulder but being a swell trouper she smilingly goes through her part everyday on the "Good Fairy" set. Incidentally Director Wm. Wyler has been giving Margaret the rush act.

The Charlie Feldmans are giving up their apartment at the Colonial House for larger quarters in Beverly.

Nancy Lyon leaves for New York where she plans staying for a few weeks before sailing to London.

Johnnie Mascio has been rushing little Anne Darling these days. Onslow Stevens seems quite interested in Phyllis Ludwig, also a Universal contract player. Dean Benton's contract, by the way, is not to be exercised by Universal.

You'd certainly be surprised if you knew the name of the actor that threatened, in no nice way, a certain "ten percenter" for taking his ex-girl friend out.

Goodbye now—

SHIRLEY HAD A BUSY PROGRAM

Shirley Coates had a busy program last week. She worked in "The White Parade" for Fox at Westwood. During the seven days she saw herself on the screens at Loew's and Egyptian Theatres in "The World Moves On" and "Whom the Gods Destroy," and she wound up the week minus a baby tooth. Not bad at all for a youngster.

Watch for

"THE INVALID"

coming to

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CELESTE RUSH

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NIGHT HAWK

JAY WHIDDEN OPENS AT MIRAMAR HOTEL SAT. NIGHT

A pair of long-standing popularity—Jay Whidden and the Miramar Hotel—will get back together again Saturday night. The personable dance orchestra leader starts the fall season of revelry in the same Terrace Room where he first achieved fame in this country on his arrival from London several seasons ago.

Many film stars and social leaders have made reservations to welcome Jay back tomorrow, according to Earle J. Wolford, manager.

Whidden and his Orchestra will continue throughout the winter season in the Terrace Room, Wolford announced.

TED FIO-RITO IS TO HAVE A FLOOR SHOW, WE ARE TOLD

A little bird whispered in our best ear that when Ted Fio-Rito opens October 1st at the Cocoonut Grove in the Ambassador Hotel, he is to have a floor show as an added attraction to his orchestra. Kearney Walton is one of the highlights of the Fio-Rito organization, and will be backed up by a fine array of entertainers. Gus Arnheim and his Orchestra are still the main attraction here and will continue to play there until time for Ted Fio-Rito to make his bow, which is his much promised return engagement to the Grove.

SEEN AT SARDI'S

Josef Von Sternberg entertaining Mr. Iturbi and a large party at dinner . . . Marshall Neilan, Matt Moore and Antonio Moreno making up a threesome for luncheon . . . Gloria Stuart in make-up lunching with Jimmy Fidler . . . Inez Courtney and her sister entertaining Eastern friends . . . Jane Cowl, looking very striking, with a friend . . . Sylvia Sidney lunching . . . Lee Tracy dining with his mother . . . Albert Conti alone . . . Douglas Montgomery dropping in during the afternoon for a bite to eat and a chat with Eddie Brandstatter . . . Mona Maris with a friend . . . Joe E. Brown entertaining a party of three for lunch, and meeting Mrs. Brown coming in on his way out—Mrs. Brown obtaining money from Joe E. to entertain three of her friends for luncheon . . . Genevieve Tobin lunching with her mother . . . Mr. and Mrs. Lewis Gosener and party midnight lunching . . . The Connor twins signing a contract with Jerry Mayer while lunching . . . Myrna Kennedy dining with her mother.

J. Walter Leopold
The Writer of "IS IT A SIN?" Etc.
now at
The King's Club

MARCELL INN HOLDS SHOW AND BAND OVER FOR SECOND WEEK

The show and orchestra at the Marcell Inn, Altadena, have been held over for a second week. Patrons of this swanky night club have lauded the artists to the skies to the management and it looks like this week will top the last one by far, and rightly so, because in it you will find Chick Theck and his sterling Orchestra; Don Julian and Marjorie, international famous dancers; Lani, the Hawaiian Queen; Adele Burian, one of the finest of blue singers. Harry Devine is the chief greeter of the Marcell Inn, and you can find plenty of sport and amusement along with the best of food and dance music on a beautiful floor, amid the most romantic setting in California.

EL REY CLUB MORE THAN HOLDS UP ITS END AMONG NIGHT SPOTS

The El Rey Club, with its fine entertainment and food, is more than holding up its end of the interesting places to go among the Sunset Boulevard nite spots. Mario is the maitre d'hote at this get-together playspot, and what he doesn't know about catering to the members and their guests isn't in the books on cuisine and, of course, there is Harry, the genial fellow who dishes out the refreshments; and, oh yes, we almost forgot Billy Roberts, the boss man, who gives you the once over when you come in, so he can make sure that you belong in this swanky place. Jim Crawford is the right hand man to Mario, and from there on, everybody is on their toes doing their part to make you happy.

GEORGE BOYCE ACTS AS MC AT CLIFF DWELLERS CAFE

George Boyce, clever M.C., who dances like a streak of lightning, heads the show this week at the Cliff Dwellers Cafe. What's more, he puts the show across in a big way. We sat through an evening of fine entertainment, watching and listening to Ava Williams, a crooner of ability; Lita Marty danced gaily; Frank Bruno and Joe Fine sang to much applause, as did Art Wilson, Doc Draper, Dick Carroll and many others. Pauline Starr is the featured high stepper; Lou Stein did a Chinatown number that was a wow. The Mary Silverman orchestra of girls played—and a good time was had by all. The food and refreshments are the talk of the town, so what more could any one ask in a night club.

MARRIED

Vivian Watson, daughter of Mr. and Mrs. Coy Watson and eldest child of the nine Watson children, was married to Don Reed, Wednesday night, September 19th at 8 o'clock, at the Watson home.

FRANK SEBASTIAN AGAIN COMES TO THE FORE WITH LAVISH ENTERTAINMENT

With the success of the most daring experiment in cafedom assured, Frank Sebastian is going to even greater heights with his shows this week. The two-in-one idea at the Cotton Club is the most amazing idea ever created. In the main room is Ben Pollack and his orchestra, featuring that marvelous little singer, Doris Robbins, and a big show. When you enter the Cotton Club, you are seated in the main room, you dance to Ben Pollack's Orchestra, Pollack's Revue goes on and after the show, the Creole revue starts in the lounge room, and for no extra charge you can wander in there and watch that show, and dance to Leon Herri-



Doris Robbins

ford's orchestra. The lounge room as it is right now is the most unique in niterow. You can get any kind of fun and amusement there. It reminds you of the good old Caliente pastimes with the hottest revue this side of Harlem thrown in for good measure. In the lounge room is Leon Herri-



Ben Pollack

ford and his Orchestra, featuring Lionel Hampton and Broomfield and Greeley's Creole show, with Dudley Dickerson doing a chair trick, Martha Ritchie singing "I Just Couldn't Take It, Baby," the Three Rocketts in a fast tap dance, Cliff Ritchie singing "I'll String Along With You," the Four Covans singing and dancing to the "Reefer Man," Willa Mae Lane singing "Lots of Love," LeRoy Broomfield singing "Tonight is Mine," Aurora Greeley doing a high kick dance and the Four Creole Beauties doing a hot, sensuous dance.

The new show in the Cotton Club that opened Thursday night consists of ten beautiful girls doing a "Tiller" number with formations, Jimmy Ray, Doris Robbins singing "Love in Bloom," for an encore "Beat of My Heart"; Lock Lorraine and Mae Packer dancing the "Carioca"; Ken Hancock and Al Gold stop the show with their comedy and dancing; Fred Scott singing "Without a Song"; and the ten girls in a high kick routine for the finale. Ben Pollack acts as M.C. and leads his own orchestra during the show.

NEW AND DIFFERENT LAUGHS AND EXCITEMENT AT CLUB TEMPO

The Club Tempo, Eighteen Street near Central Avenue, is Harlem at its best. This spot offers something that Hollywood and Los Angeles have been wanting for a long time, and Earl Dancer had the foresight and courage of his convictions, to give nite-lifers what they wanted. For excitement, laughs and entertainment, this is the spot. Anything is liable to happen at any time, and it does. For instance, the other morning Mae Diggs and the 3 Brownies kept the crowd entertained until the wee small hours, and the Nicholas Brothers, those sensational dancers, that were at the Paramount Theatre last week, were guests of honor at a dinner which was tendered them by the Club. Who's Who of Central Avenue was there.

The Club Tempo is furnished in the finest taste and furnishings. It is really the most popular and only spot to go to that is worth while on Central Avenue. Alice, more popularly known as "Red," will make you feel right at home. A beautiful girl and a marvelous conversationalist. Jennie Le Gon, a gorgeous bit of femininity, will dance her way into your heart. Arthur Twyne really goes to town at the piano and the "Street Singer" puts you into that mellow mood with his songs.

The Club Tempo is open to members only, so we advise you to secure your membership as soon as you can.

The Club Tempo is open to members only, so we advise you to secure your membership as soon as you can.

BIG SHOW AT 50-50 CLUB FEATURING PEGGY AND AMBROSE

At Henri De Soto's 50-50 Club, where amidst pleasant surrounding, you can have the finest of cuisine and entertainment, featuring Dixie Francis, Dorothy Dehn, Mark Harrington, Charlotte Murrie, and last but not least, Peggy and Ambrose. Don't miss Ambrose's interview of Peggy as Garbo. Ben Light and his Surf Club Boys supply the music.

Returning!
Saturday Eve!
JAY WHIDDEN
and his Orchestra
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HOLLYWOOD FILMOGRAPH

THE KING'S CLUB BRINGS
BACK THE 3 BROWNIES

With the return by popular demand of Thelma Brown and her Brownies, the King's Club has taken new life. Always a favorite at this smart rendezvous, they returned with a whole repertoire of new songs, and many old friends are dropping in to welcome them. Ross and Sargent are still headlining at this spot, and their smart songs are going over bigger than ever. Walter Leopold singing and playing his own songs is fast becoming a favorite with night club lovers, who are making this playspot their nightly get-together place with their best friends, creating a big round of fun and amusement that is second to none. There are new places galore opening along the Sunset Boulevard belt, but the King's Club continues to be one of the bright spots because they have never cut down on their high grade food, refreshments and entertainment, regardless of what happens, and they are starting the fall season off in better shape than they have in some time. George Baron is the maitre d'hote, and has as his aides men who command attention for the service that they render. Paul Franks is the man behind the mahogany, and how that boy can serve 'em up in fine style.

BALLYHOO CLUB STILL
PLEASES WITH FINE
SHOW AND BAND

With two changes this past week, the Ballyhoo Show has taken on new life. Gerry Joyce and his Orchestra opened here last Sunday night and Joe Connors was added to the show. With Jack Charles acting as emcee, the show opens with Jane Larkin and Virginia Castle doing a novel tap dance with trays, dressed cute the girls go over fine and next that little bundle of pep, Iris Monohan, singing and dancing to the "Rhythm King." Jack Charles then sings "Tonight is Mine," and for an encore does a dramatic version of "Brother Can You Spare a Dime." Larkin and Castle return to do that popular French dance, the "Can Can," a great number. Joe Connors, making his first appearance on a Cafe floor here, does a nice eccentric dance with lots of pep and personality. Sally Sweet, the charm girl, sings the "Grass Shack" and in the second half does a cute little dance, for an encore Sally sings "Goodnight." Playing for the show and dancing is Gerry Joyce and his Orchestra.

Iris Monohan

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NEW SHOW AT THE
BILTMORE BOWL

The Three Cachalots, a perfect hand-balancing act, open the early show at the Biltmore Bowl this week. Karsen and Gretel, ballroom dancers, do a beautiful modernistic dance and in the second show they make you dizzy with a marvelous whirlwind dance. Mildred Stone, from radio fame, a very fine voice and plenty of feeling, first sings a classical number, and for an encore "Two Cigarettes in the Dark." Lee, Storms and Lee, a trio of fine dancers, offer something different, tap dancing to classical music. Larry Burke, a lyric tenor, stops the show, singing four songs before the patrons would let him leave the floor. Helen Moore and Frank Allen, dancers, first offer "Orchids in the Moonlight," conceived by Frank Allen, and are brought back to do the ever popular dance, "Carioca." Jimmy Grier and his orchestra still continue to please with their very fine music for dancing and the show.

DR. MAURICE LeBELL
TO LECTURE AT
ROOSEVELT HOTEL

Dr. Maurice LeBell, national authority on weight control will preside at open forum on problems concerning weight correction during a special luncheon in the Florentine Room on Wednesday, September 26th at 12:30 p. m. Doctor LeBell is well known throughout Southern California having been health correctionist to many cinema and society personalities. One of the outstanding features of this lecture will be Madame Patricia, noted mystic. She will answer questions for each person in attendance.

ARROWHEAD SPRINGS
DRAWS HOLLYWOODIANS

Hollywood folk, who attended the county fair at Pomona this past week have been plenty smart in eluding the blistering heat that has beset most Angelenos. Scores of them slipped out of town in the cool of night and sped the sixty-five miles to Arrowhead Springs, where a 2000-foot altitude takes some of the curse off the temperature. Headquartering there, the wiseys have made quick dashes to the fair in nearby Pomona, taken in its wonders, and then returned to the Springs and into the swimming pool.

To Mr. and Mrs. John Mack Brown, Rosita Moreno, Gloria Swanson and Herbert Marshall goes the credit for originating the idea.

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SPECTACULAR CHILD ENSEMBLE
"Fantasy of the Rainbow" promises to be full of surprises, according to the director staging the show for the Rainbow Studios. Mr. R. Van Nibroc says: "Never would I believe it possible to produce an ensemble such as our cherry blossom festival dance, colorful and with all the oriental grace of Japan, using children of no more than 4 years of age. The French love story and dance, entitled "Moonlight on the Fountain," will take you in imagination back to the court of Louis the XVI of France. The military attribute to heroes are the enclosing ensemble, a fashion parade which outshines anything ever produced in the "Follies Bergiere" of Paris, modeled new styles and creations on living dolls of six and under. Undoubtedly "Fantasy of the Rainbow" will be an interesting spectacle.

KAY KYSER LEAVES
FOR CHICAGO

Four months ago Kay Kyser, the lanky boy from North Carolina, was pretty much unheralded and unsung when he brought his band to the Terrace Room of the Miramar. His engagement completed Friday, he left for Chicago, and most of Hollywood is figuratively shedding tears. Kyser's personal charm, his hard work, novel music, and his willingness to play requests made him and the Miramar outstanding favorites. Last Sunday, on his final week-end, pretty June Knight represented the entire film colony when she presented Kay with a scroll of famous names, signatures of stars who urged him to come back again. Kay's next engagement is following Hal Kemp in a Chicago night spot.

PASADENA PLAYHOUSE

Under the skilled direction of Byron Foulger who has produced many hits such as "Volpone" and "The Virginian" "The Prisoner of Zenda," promises to be one of the most popular of the summer revivals at the Pasadena Community Playhouse.

The remarkable ability of Willis Knighton to create artistic settings finds full expression in the colorful locale of the play.

A cast of fifty is headed by Walter Woolf, Broadway dramatic star who in his first appearance in the West measures up to expectations in an amazingly brilliant performance, in a dual role of king and imposter.

Allen Bridge, Cyril Thornton, Carmen Mathews, Paul Hammond and Paul Regan Maxey score heavily in leading parts. The supporting players give such uniformly excellent character portrayals that it is difficult to pick favorites.

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CAFE DE PAREE STILL
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Cafes come and go, but Pete Dokos and his Cafe de Paree still carries on, and rightly so, for Pete works on the principle of giving his patrons what they want, nice food, a nice place and show. Russ Cantor acts as master of ceremonies, and Naomi Warner starts the show singing "Pardon My Southern Accent," Betty Doree does a fast tap dance, and the La Marrs, a new addition to the show, dance a beautiful waltz, Nick Cochrane sings a comedy song that he has written with Earl Hatch, called "Oh, You Pretty Woman." For an encore Nick sings "Gotta Go." Ty Parvis, a personable young man, sings and dances to "42nd Street." Russ Cantor sings (a la Jolson) "Ten Little Fingers and Ten Little Toes." Betty Doree and Ty Parvis close the show with a fast tap dance to "Bugle Call Rag." Merle Carlson and his Orchestra play for the show and dancing. Merle is becoming quite famous up and down the coast with his broadcasts from KHJ. Listen in sometimes—he has a great combination.

CLOVER CLUB DRAWS
THROUGH BEAUTIFUL ROOM
AND NAME SHOW

With name attractions and a beautiful room, the Clover Club management has gone to still further expense to please its patrons and have brought out here George Lamaze, undoubtedly the best man available today in charge of your dinner.

Chick Ender and Charles Farrell, those clever songsters, have taken Hollywood and Los Angeles by storm with their smart songs, Eadie Adams singing the blues is also getting her share of the applause. For your dancing—the smart sophisticated rhythms of Maurice Menge and his Orchestra.

WANTED—A DOG
CAPABLE OF BECOMING
A FILM STAR

Darryl Zanuck, who will produce Jack London's "Call of the Wild" for 20th Century Pictures, is looking for a dog qualified for the leading canine role. The dog will not only have Fredric March as his master, but will have a chance to duplicate the fame of Rin Tin Tin, Strongheart and other four-footed screen satellites. The dog in "Call of the Wild" is of a mixed Newfoundland and Alaskan husky breed. Zanuck wants a dog that follows the Jack London description both as to type and training.

—BARNEY WHITNEY.

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STUDIO	STAR	DIRECTOR	STORY	ASST. DIR.	CAMERAMAN "	SCENARIST	SOUND	REMARKS	
ALEXANDER BROS. H & H PROD. 6048 Sunset EMPIRE PRODS. BEACON PROD.	HO-9480	Unassigned	Unassigned	"Hell's Terror"	Unassigned	Unassigned	Ruth Runell	Preparing	
CALIFORNIA 1420 Beachwood Dr. COLUMBIA SHORTS VANCE-SOVEREIGN BURTON KING RELIABLE PRODS	HE-2131 HO-1193 HO-9024	Tom Tyler Unassigned All Star	Bernard B. Ray Burton King Harry Fraser	"Terror of the Plains" "Heart Courageous" "Dangerous Depths"	Bill Nolte Unassigned Unassigned	Henry Kruse Unassigned Len Powers	Carl Krusada Unassigned Rea Mitchell	Shooting Preparing Preparing	
COLUMBIA 1438 Gower St. Bill Perlberg, Casting Harold Dodds, Casting	HO-3181 HE-1708	Tim McCoy Ann Sothern Hamilton-Cook Nancy Carroll	David Selman Victor Schertzinger Wm. Nigh Roy Neill	"Wolves of Catsclaw" "Georgianna" "Criminal Within" "Spring 3100"	Wilbur McGaugh Unassigned Morey Lightfoot Art Black	Benjamin Kline Unassigned Al Seigler John Stumar	Ford Beebe Sidney Buchman Niblo, Jr.-Asbury Jos. M. March	Edward Bernds Geo. Cooper Glen Rominger	Shooting Preparing Shooting Shooting
DARMOUR STUDIOS 5823 Santa Monica	GR-1166	Unassigned	Robert Vignola	"Perfect Clue"	Unassigned	Unassigned	Al De Mond		Preparing
FOX-WESTWOOD Phil Friedman, Casting Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade Fox Hills Movietone	CR-6135 CR-5111	Loretta Young McLaglen-Lowe Paterson-Ayres Warner Baxter	Irving Cummings Raoul Walsh Hans Schwarz John Blystone	"The White Parade" "East River" "The Lottery Lover" "Hell in the Heaven"	Ad Schaumer Eli Dunn Booth McCracken Boots McCracken	Art Miller Hal Mohr Bert Glennon Bert Glennon	Levien-Castal Chase-Young Schulz-Wilder Morgan-Parsons	S. C. Chapman Geo. Leverett Joe Aiken Joe Aiken	Shooting Shooting Preparing Shooting
FOX-HOLLYWOOD Sunset and Western James Ryan, Casting Virgil Hart, Asst. Mary Yost, Sect.	HO-3141 HO-3558	Louise-Brown Catalina Barcena	Louis King James Tinling	"Bachelor of Arts" "My Second Wife"	Sjd Bowen Unassigned	L. W. O'Connell Unassigned	Lamar Trotti Sierra-Rubio	Donald Flick	Shooting Shooting
MASCOT PROD. 6001 Santa Monica	HE-2171	All Star Ken Maynard	Unassigned David Howard	"Along Came A Woman" "In Old Santa Fe"	Unassigned George Webster	Unassigned Miller-Nobles	Beebe-Schroeder Clark-Gruen		Preparing Shooting
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	SE-2155	Mady Christians Beery-Montgomery Crawford-Gable Norma Shearer Powell-Loy Parker-Hardie Montgomery-Hardin Allan-Barrymore	Charles Brabin Richard Rosson W. S. Van Dyke Sidney Franklin Wm. K. Howard Chester Franklin E. H. Griffith George Cukor	"Wicked Woman" "West Point of the Air" "Forsaking All Others" "Marie Antoinette" "Evelyn Prentice" "Sequoia" "Biography of a Bachelor" "David Copperfield"	Al Shenburg Unassigned Unassigned Unassigned Horace Hough Freddie Wilcox Harry Sharrock Joe Newman	Charles Clark Unassigned Unassigned Charles Clark Lyons-Smith Jimmy Howe Oliver Marsh	Ryerson-Watkins- Sears McGuiness-Dunne Joseph Mankiewicz Bajda-West Uncredited Cunningham- Armstrong Anita Loos Howard Estabrook	Shooting Preparing Preparing Preparing Shooting Shooting Shooting	

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METROPOLITAN GENERAL SERVICE STUDIOS 1040 Las Palmas Ave. EDUCATIONAL PRODS. Rex Bailey, Casting	GR-3111	Unassigned Robert Armstrong Unassigned	Lew Collins Vin Moore Reginald Barker	"Sing Sing Nights" "Flirting with Danger" "The Healer"	Glen Cook Bill Reineck Unassigned	Archie Stout Archie Stout Unassigned	Keeler-Orth Albert E. DeMond Tristram Tupper	J. Stransky, Jr.	Preparing Shooting Preparing
MONOGRAM-CARR RKO-Pathe Studios Paul Malvern, Casting	SE-2171	Coogan-Scott W. C. Fields Bing Crosby Cooper-Standing Oakie-Ross George Raft	Art Jacobson Norman McLeod Frank Tuttle Henry Hathaway Norman Taurig Alexander Hall	"Code of the West" "Back Porch" "Here Is My Heart" "Lives of a Bengal Lancer" "College Rhythm" "Limehouse Nights"	F. O. Collings Ewing Scott Russell Mathews Wing-Beauchamp Chas. Lang Leo Tover Harry Fishbeck	Wm. Mellor Henry Sharp Karl Struss Chas. Lang Leo Tover Harry Fishbeck	Ethel Doherty Jack Cunningham Thompson-Mayer Young-Abdullah DeLeon-McDermott Jones-Phillips	E. C. Sullivan Harry Lindgren H. Lewis Eugene Merritt M. N. Paggi	Shooting Shooting Shooting Shooting Shooting
PARAMOUNT 5451 Marathon 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. Melvin Ballerino Billy Gordon	HO-2411 GL-6121								
RKO-PATHE Culver City ATHERTON PROD. RELANCE PROD. Irving Starr, Casting LIBERTY PROD.	RE-0252 SE-2166								
RKO-RADIO 780 Gower St. Freddie Schuessler 2:00-4:00 P.M. Cast. Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M.-12:00 M. Exc. Sat.	HO-5911 HO-1955	Richard Dix Lyon-Todd May Robson All Star Steffi Duna Katharine Hepburn Francis Lederer	Phil Rosen Ben Holmes John Robertson Thomas Atkins Wallace Fox Richard Wallace Stephen Roberts	"West of the Pecos" "Lightning Strikes Twice" "The Portrait of Miss Laura Bales" "The Silver Streak" "Girl of the Islands" "Little Minister" "Romance in Manhattan"	Ivan Thomas Gene Yarbrough Chas. Kerr Argyle Nelson Ray Lissner Ed Kelly Dewey Starkey	James Van Trees Eddie Cronjager Lucien Andriot Roy Hunt Harold Wenstron Henry Gerrard Nick Musaraca	Krims-Twist Grey-Fields Twist-Krims Roger-Wheeler Twist-Fox Jane Murfin Norman Krasna	P. J. Faulkner John Cass D. A. Cutler Earl A. Wolcott Clem Portman John Tribby	Shooting Shooting Shooting Shooting Shooting
HAL ROACH Culver City Laurence Tarver, Casting Ben Chapman, Asst.	PA-1151	Charles Chase All Star Laurel-Hardy	Charles Parrott Gus Meins Chas. Rogers	"Baby Take An Encore" "Babes in Toyland" "Babes in Toyland"	Don Sandstrom Gordon Douglas Chet Brandy	Francis Corby Francis Corby Art Lloyd	Staff Staff Staff	Elmer Raguse Elmer Raguse Elmer Raguse	Shooting Shooting Shooting
UNITED ARTISTS 1041 N. Formosa Bobby Webb, Casting Tom Ford, Asst.	GR-5111 GL-4176	Wallace Beery Sten-Cooper	Walter Lang King Vidor	"The Great Barnum" "Broken Soil"	Fred Fox Unassigned	Peverell Marley Unassigned	Fowler-Meredith Knopf		Shooting Preparing
UNIVERSAL 10:00 A.M. to 12:00 M. Dan Kelly, Casting B. Brown, Asst.	HE-3131 HI-5105	Buck Jones Chester Morris Fay Wray Rains-Atwill All Star Wm. Powell Margaret Sullivan Mowbray-McKinney	Allan James Kurt Neumann Richard Thorpe Edward Ludwig Christy Cabanne Unassigned Wm. Wyler Lowell Sherman	"When a Man Sees Red" "I've Been Around" "Cheating Cheaters" "Man Who Reclaimed Head" "Rendezvous at Midnight" "The Great Ziegfeld" "The Good Fairy" "Night Life of the Gods"	Michael Eason Unassigned Phil Karlstein Bill Reiter Unassigned Unassigned Buchanan Chas. S. Gould	Ted McCord Unassigned Geo. Robinson Merrit Gerstad Unassigned Unassigned Norbert Brodine John Mescall	James-Dickey John Meehan, Jr. Gladys Unger Gean Bart Elliott Gibbons McGuire-Burke Preston Sturges Barry Trivers	Gilbert Kurland Bill Hedgecock	Shooting Preparing Shooting Shooting Preparing Preparing Shooting
WARNER BROS.-FIRST NAT'L Burbank, Calif. 10 to 12 A.M. Maxwell Arnow, Casting Bill Mayberry, Asst. Russell Trost	HO-1251 HE-1151	Jenkins-Donnelly Gloria Stuart Rudy Vallee Lyle Talbot Stanwyck-Williams Irene Dunne Paul Muni	Ralph Staub William McGann Al Green D. R. Lederman William Dieterle Mervyn Le Roy Archie Mayo	"Vacation Daze" "Maybe It's Love" "Sweet Music" "Racing Luck" "Concealment" "Sweet Adeline" "Border Town"	Carroll Sax Unassigned Unassigned Russ Saunders G. Hollingshead Lee Katz	William Rees Arthur Edeson Unassigned Unassigned Ernie Haller Sol Polito Tony Gaudio	Joe Traub Wald-Sauber Wald-Erickson Tristram Tupper Buckingham- Herbert Erwin S. Gelsey Doyle-Smith		Shooting Shooting Preparing Preparing Shooting Shooting Shooting
W. W. STUDIOS 6050 Sunset	HE-1332	Tofton-Biby	Fred Rhanah	"The Insurance Fraud"	T. Schelton	Phil Cantonwine	Hemingway-Ingram		Shooting

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Vol. 14, No. 38

HOLLYWOOD, CALIFORNIA, SATURDAY, SEPTEMBER 29, 1934

Published Weekly

U. A.—Columbia Lots Are Busy

20th Century Starts the Ball Rolling for Fall Season

With freaks and side-show players brought from all parts of the country, Darryl Zanuck's production of "The Mighty Barnum" for 20th Century Pictures is proceeding at a merry pace with Wallace Beery, the star, playing P. T. Barnum.

"The Mighty Barnum" is being produced as a mammoth spectacle, with all the pageantry of P. T. Barnum's life. Hundreds of extras will be used from time to time in the crowd scenes attendant on Barnum's shows.

Adolphe Menjou plays Barnum's partner, known in the show world as Bailey. Janet Beecher, stage star, plays Barnum's wife. Rochelle Hudson plays the niece.

Virginia Bruce will have the colorful role of Jenny Lind, the Swedish Nightingale, whose American triumphs were closely identified with Barnum's rise to fame.

Herman Bing, John Hyams, Tammany Young and Charles Judels are other members of the cast already signed.

"The Mighty Barnum" is the first picture to be directed by Walter Lang under his contract with 20th Century. Fred Fox is assistant director. Peverell Marley is the camera man.

The screen play was fictionized from the life of the great circus showman by Gene Fowler, noted biographer and novelist, and Bess Meredyth, leading screen writer.

JAMES HORNE

TO COLUMBIA

James Horne, short reel director, is to make some shorts for Columbia Pictures. Director Horne has been putting across some fine two reelers at the big U.



Anna May Wong

With the stamp of approval of Europe's critics and theatregoers still imbedded in her heart, Anna May Wong has just finished her first American picture, "Limehouse Nights," at the Paramount Studios, which we are told will add new laurels to her reputation as a screen actress.

Harry Cohn's Studio Continues to Make Fine Pictures

Clyde E. Elliott has been assigned by Columbia to direct a sensational picture which will be titled "China Roars," and will leave within a month with a unit to film the entire picture in China, Inner Mongolia, Indo-China and other parts of Asia. It will not be an animal picture, but deals with an American doctor, who, while flying through the interior of China with a young Chinese aviator, is captured by a band of nomads when the plane falls. Thrills, spills and chills. Cast, except lead (unchosen yet) to be entirely Chinese and Mongolian. In order to speed up the comedy schedules, Jules White, head of that department, put three writers to work on scripts. Felix Adler and Griffin Jay are doing a story and screen play for the Three Stooges, and Richard Smith is doing the same for Andy Clyde. Ford Beebe has started work on an original story for Tim McCoy, temporarily titled "Alias John Law," which Harry Decker supervises. Jean Arthur, screen star, has been signed for four more pictures and will return to Columbia upon close of her Broadway starring play. Frank Capra, ace director for Columbia, returned from New York, and, taking his trusty shears in hand, has started cutting his latest picture, "Broadway Bill," which stars Warner Baxter and Myrna Loy. They say Harry Cohn, captain of Columbia Studios, hasn't even got his fingers crossed on account of all the bad luck attendant on the making of "The Captain Hates the Sea," because he believes that all jinxed pictures have been tremendous successes in the past, and is playing a hunch that his latest sea yarn won't make anybody seasick in the pocketbook.

LET'S SEE WHO'S WHO

By HARRY BURNS



Anna Sten and Fredric March Outshine All Predecessors in "We Live Again" ("Resurrection")

"Resurrection" has been made three different times during American film history. This trio of productions have come along during the progress of cinema history, which dates from the early silent picture days to the present oral films. Anna Sten and Fredric March are the latest stars to enact Katusha and the Prince Charming, whose love for one another finally takes them to Siberia after going through one of the most heart rending experiences, as concocted in the famous novel, "Resurrection," by Leo Tolstoy, adapted by Maxwell Anderson, Leonard Praskins and Preston Sturges. Renamed "We Live Again," by Samuel Goldwyn, these artists give a most remarkable performance. Their portrayals are rendered with such smoothness and thorough understanding that one actually forgets that they are viewing a photoplay drama.

Other sterling performances can be credited to C. Aubrey Smith, Jane Baxter, Ethel Griffies, Mary Forbes, Gwendolyn Logan, Cecil Cunningham, Jessie Ralph and Jessie Arnold, while the following players do excellent bits: Sam Jaffe, Fritzi Ridgeway, Morgan Wallace, Davison Clark, Dale Fuller, Edgar Norton, Michael Visaroff and Leonid Kinsky.

"We Live Again" is really a master stroke on the part of Rouben Mamoulian, who directed this picture. His handiwork was very effective in some difficult scenes enacted by Miss Sten and Mr. March, which might have caused the censors to pounce upon the picture and cut it so that it would have become another "programer." Director Mamoulian also showed a keen insight of mob psychology. Next in line for an honor mark, we would place the name of Gregg Toland, the cinematographer. While too high a praise cannot be given for the musical score by Alfred Newman, settings designed by Sergei Soudeikin and executed by Richard Day, costumes by Omar Kiam, film editing by Otho Lovering and sound recording by Frank Maher. Exhibitors will find "We Live Again" a new life restorer to their box office.

Here, There and Everywhere

MARY PICKFORD'S fans will be delighted, no doubt, when they hear her on next Wednesday at 5:00 P.M. over the NBC radio broadcasting, when she is scheduled to appear in her first broadcast . . . ANN HARDING and WALTER WANGER conferring on the all-Technicolor production, "Peacock's Feather," which is slated to start in November at the General Studios . . . ALICE WHITE added to cast of "Sweet Music" as one of the six comediennees in the Rudy Vallee picture . . . TIFFANY THAYER assigned the adaptation of his own novel, "Are Men Worth It?" for Paramount, after signature was placed on contract for one year . . . DICK POWELL due here on Monday from a three weeks' personal appearance tour in the East . . . GENE RAYMOND gets lead in the B. P. Schulberg picture, "Red Woman" . . . HAROLD LLOYD to start preparation on his next picture, after conferring with heads of Fox Films . . . "Do Not Ask Me," written as first song for HEPBURN, lyrics by H. W. HANEMAN and music by MAX STEINER . . . WILLIAM FARNUM, one of the most famous of old-time film actors, returns to the screen in "The Silver Streak"—RKO-Radio . . . MARIE OSBORNE, a child star in the silent pictures, is now serving as stand-in for GINGER ROGERS in "Romance in Manhattan" . . . JOAN CRAWFORD and WILLIAM POWELL are to be co-starred in film musical as yet untitled . . . CAROLE LOMBARD cast in "Repeal," her initial appearance under the M-G-M banner . . . RALPH BELLAMY assigned featured role in the Jesse Lasky production, "Helladorado," with RICHARD ARLEN and MADGE EVANS in the leads . . . MYRNA LOY has been given a new contract at M-G-M . . . JOSEPH M. SCHENCK and DOUGLAS FAIRBANKS left by plane for Mexico City, then to New York . . . ERNST LUBITSCH returned to his home lot, Paramount, after loan out to M-G-M . . . WARNERS have taken up option on MARY TREEN.



Busy Artist

Carmen Gould is one actress who has been busy during the past three months. She has appeared in no less than twenty major productions during this period. Her latest appearance has been with Warner's in "Romance in Manhattan." Some of the other productions that Miss Gould has appeared in have been "Spring 3100," "Half Way to Heaven," "Border Town," "Perfect Week End," "Gentlemen Are Born," "Orchids and Onions," "Broadway Bill," "Wake Up and Dream," "Death on the Diamond," and other prominent pictures. Miss Gould is a society type actress, with a pleasing personality and melodious Southern accent. Since her debut into pictures several months ago, Miss Gould has made rapid strides in her work.

Walter Lang Directs Wallace Beery in "Great Barnum"

Walter Lang is directing Wallace Beery in "The Great Barnum" at the United Artists Studios. We caught a scene the other day in which Mr. Beery showed his acting wares to perfection with Janet Beecher and Lucille La Verne. It was a wow of a sequence. Fred Fox is assisting Director Lang, with Peverell Marley behind the camera. Walter Lang expects, after finishing this picture, to go to Europe for a short vacation.

"BLOOD ON THE MOON" IS A NAZI TIRADE AGAINST THE JEWS

What happened to a Jewish family under the Hitler-Nazi rulership is the tirade that the play, "Blood on the Moon," three-act play from the pen of Claire and Paul Sifton, is revealed at the Mayan Theatre. Directed by Lucille Ryson, the plot reveals some fine character acting by Col. Reginald Barlow, superb emoting by Hugh Einfeld, an excellent speaking voice of Lenita Lane, splendid acting of Zeffie Tilbury, and convincing work of Arthur Gardner, are the high spots of the show. The rest of the cast, in the order named, are L'Estrange Millman, Louis Morrisson, Andres Van Haden, Bert Sprotte, Dorothy Tenant, Harold Nelson, William Wagner, Hallene Hill, Ingeborg Tillisch, Marian Seaver and William Mesenkov fill in very nicely. "Blood on the Moon," staged by more seasoned hands, would hold tremendous interest. As it is, the waits and delays kill a great deal of the interest. Lucille Ryson and Louis Maloon are the producers of the play.

IN DEMAND

June Smaney has indeed been a very busy youngster these days, having finished a nice part in Columbia's "I'll Fix It"; she was called by Universal for work in "Tailspin Tommy" and "The Good Fairy," the latter starring Margaret Sullavan and Herbert Marshall, direction William Wyler.

"WHEN I TOLD THE VILLAGE BELLE" CLICKS

L. Wolfe Gilbert and Bill Kernell have written a song hit, "When I Told the Village Belle." According to word from the music publishers, Ed Marks Company, the country has gone for this number in a big way, and will place these song writers over the top in songland.

GEORGE BARBIER IS IN "COLLEGE RHYTHM"

George Barbier is playing a fine part in "College Rhythm," starring Joe Penner and under the direction of Norman Taurag. When "The Merry Widow," produced by M-G-M, is shown, you will say that Mr. Barbier gives a performance in that picture on a par with Charles Laughton in "King Henry the Eighth."

ANN BLAIR LOOKS PROMISING

Marking the initial stage appearance of one of the Southland's own talented starlets, Ann Blair of Santa Monica made her debut in "By Candlelight" by Siegfried Geyer at the Pasadena Community Playhouse last Tuesday night. Miss Blair, a graduate of U.C.L.A. last June, and a member of the National Collegiate Players, enacted the role of the Baroness in this Viennese play. Other members of the cast included the Budapest star, Irene Biller, in the role of Marie; Ramsay Hill as the prince, and Reginald Sharland as the valet.

APPLIES EASILY--PHOTOGRAPHS BEAUTIFULLY

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MAX FACTOR'S MAKE-UP STUDIO-HOLLYWOOD

This week's . . . **REVIEWS** and **PREVIEWS** . . . By *Lindy*

"THE LEMON DROP KID"

Paramount

The original story by Damon Runyon deals with a race track tout who is reformed by a country girl, whose death at the birth of a son smashes the tout's little world. He goes to prison for stealing the money to pay for the wife's confinement, but is finally consoled by his love for the little son. The story is rather thin and while at times has lots of punch, is a bit disappointing. Lee Tracy turns in a rapid fire gabby performance which is not as convincing as heretofore. Helen Mack steals the picture—when she dies you lose all interest. William Frawley is a knockout, and Minna Gombell as his teammate runs a close second. Kitty Kelly, as the telephone operator and friend of the small town girl, is a comer. Watch her smoke. Baby Leroy is cute as ever. Sterling performances are turned in by Robert McWade, Clarence Wilson and Henry B. Walthall. Charles Wilson, as the warden, stands out with a great piece of acting. Marshall Neilan got every bit of punch out of the story and action possible and deserves credit for making a trite story into a fast moving picture. Screen play by Howard J. Green with additional dialogue by J. P. McEvoy well handled. Photography by Henry Sharp good. Art direction by Hans Dreier and John G. Goodman okay. Earl S. Hayman's sound recording, excellent. William Le Baron produced.

"COUNTERFEIT BURGLARY"

World Wonder Pictures

"Counterfeit Burglary" deals with the methods employed by Scotland Yard detectives to apprehend criminals. In this picture, however, the detective is an American operative trying to capture the ring leader of a band of American counterfeiters operating in London, and with the help and co-operation of Scotland Yard. The story is well worked out, leaving you in suspense till the last minute as to who is the criminal. Edward Biby is very convincing as the detective, and Dudley James as the brains of the gang does a neat bit of acting. Hope Throfton, as the girl planted to help secure evidence, does her little bit well. The original story by Willy Hemingway and adaptation and dialogue by Jay Ingram interesting and good. Direction by Fred Rhanah swift and clean. Photography by Phil Cantonwine okay. Henry Adams edited. "Counterfeit Burglary" is a short, to be followed by a complete series of eleven more episodes, which will fit well in theatre programs.

"One Exciting Adventure"

Universal

EXCELLENT DIRECTION AND ACTING

Ernst L. Frank took advantage of every possibility and turned in a finished product to Universal by his clever direction of "One Exciting Adventure." Handling a plot which could easily have degenerated the picture into a trite, commonplace offering, he paces the timing so beautifully that the story unfolds with smoothness and ease and holds the suspense till the last moment. Dealing with crooks and detectives in a Continental city, the picture is so well directed and so well acted that your sympathy is with both the criminals and sleuths. Binnie Barnes, her charm and personality combined with superb acting, shoots herself into stardom. Neil Hamilton gives the finest performance of his life. Paul Cavanaugh offers a distinctive characterization, acting with a savoir faire that is refreshing, and while the master crook, you hate to see him caught. Grant Mitchell, as a dumbbell detective, who through his friend (Hamilton) catches Cavanaugh, and Eugene Pallette, the bungling sleuth, give very capable performances. The supporting cast, Jason Robards, Ferdinand Gottschalk, Henry Kolker and Doris Lloyd, are placed in the right spots. The original story by Franz Schultz and Billie Wilder is done into a dandy screen play by William Hurlbut, with good clever dialogue by Samuel Ornitz. Photography by Norbert Brodine, excellent. Film editing by Murray Seldeen shows care. Art director Stanley Fleischer furnishes some beautiful sets. "One Exciting Adventure" is a pleasing, charming picture, which is a credit to Universal, the director and every member of the cast.

"WAGON WHEELS"

Paramount

"Wagon Wheels" is a saga of the trek across America from Independence, Missouri, to Oregon, during that period when the country was inflamed with empire building. The picture keeps alive the intense sufferings of the hardy pioneers, the bravery of the women in the face of dangers and the attempts by the Indians to keep the white man out. William Mellor turns in some gorgeous photography, especially the long shots, which look like steel etchings. The direction by Charles Barton keeps the action moving along in nice tempo and his spotting of the sly comedy between Raymond Hatton, Jan Duggan and Olin Howland, with the song of "Wagon Wheels," well done, and the exciting episodes of the river crossing and attacks by Indians add to the excitement and interest of the picture. Randolph Scott plays the part of the chief guide and lover with a capable performance. He is a real he-man without being too horsey. His love scenes and action with Billy Lee are sweet. Gail Patrick is charming and lovable and turns in a good performance. Monte Blue handles the renegade role with nice perception. Leila Bennett shines in a character part. All in all, the acting is well done by the entire cast. The original story by Zane Grey was turned into the screen play by Jack Cunningham, with adaptation by Charles Logue and Carl A. Buss. Sound by Phil G. Wisdom perfect. Earl Hedrick does a nice job with art direction. Harold Hurley has produced a picture which will have great appeal to the American public at large, keeping alive intense patriotism.

"LOVE TIME"

Fox

"Love Time" is a romantic fictitious episode in the life of Franz Schubert, who was one of the most fascinating figures in the musical world. Nils Asther is not convincing as Schubert—he may have a great appeal to the feminine audience, but there is something lacking in his portrayal. He is not as sentimental or dreamy as history paints Franz Schubert, the man who wrote such beautiful music. Pat Paterson is sweet as the princess, but she was lacking a certain girlishness natural to one brought up in the country. As the story unfolds, at times she rises to her opportunities, but is not strong enough as the lead. What the picture needs is greater comedy relief. Lucien Littlefield gives a grand performance as the henpecked landlord, but why Harry Green, Herbert Mundin and James Burke are washed out after a few episodes is silly, for these three comedians could have given some real hilarity to the picture and pep it up a bit. Henry B. Walthall and Henry Kolker do a lot with small parts. Herbert Conti is efficient. The musical adaptation and direction by Samuel Kaylin is a work of art and one of the most beautiful scorings this season. Based on a story by Richard Carroll, the screen play is by William Conselman and Henry Johnson, with the adaptation by Lynn Starling and Sally Sandlin. Lyrics by Sidney Clare pleasing. Arthur Miller gives some lovely photography. The direction by James Tilling keeps the tempo of the picture too slow.

"THE GREAT ZIEGFELD" SHOOTING POSTPONED TO NOVEMBER SHAW AND LEE ADDED TO CAST

"The Great Ziegfeld," which had been set to go into production in October, has been postponed to shoot in November on account of William Powell being assigned for an immediate picture at M-G-M, and Fanny Brice not being able to report, as the Ziegfeld Follies in which she is appearing in Chicago will be held over. Also as producer McGuire has been ill for the past two weeks, many details to be worked out could not be arranged. However, it has been announced definitely that Shaw and Lee, eccentric buffoons of many Broadway successes, have been added to the cast. Casting of show girls and dancers from applicants throughout the whole country will continue until production starts. With the exception of Powell, Fanny Brice and Shaw and Lee, the balance of the cast has not been selected. Musical and ensemble numbers will be filmed by Seymour Felix in preparation of dancing sequences early in November.

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The Heart Line

What we need today is to get closer to THE HEART LINE. There is entirely too much ONE FOR ONE, and nothing at all FOR ALL in this motion picture industry. Uncle Sam should put a stop to this hogging business, of one man holding down three jobs. What we want is the day and age of SPECIALISTS, every man to his own job, and let the other fellow get a chance to earn a living. This holds good in certain businesses combining three or more stores into one and cutting down the earning capacity of the LITTLE FELLOW, who is the life and existence of this country. If he is robbed of a chance to earn a living, the country will soon go to smash. Have a heart, President Franklin Delano Roosevelt, and find ways and means of bringing this country to its senses and getting closer to THE HEART LINE. Let him who has plenty give the fellow who has the least a chance to carry on, and we will have a happier and healthier country than we have ever claimed as our own UNITED STATES.

Moving Movie Throng by John Hall

The questionnaire sent to extras by Mrs. Mabel Kinney, State Welfare Department and chairman of the extras' Code Committee,

has all the earmarks of an application for charity... Presumably, those who actually NEED the occasional day check of an extra are eligible for work... This seemingly eliminates all ambitious youngsters — and many oldsters, all their lives in the

show business... If the extra end of the picture business becomes a branch of the State Welfare Department—which means CHARITY—the men and women working in pictures become public charges... Plainly, the INTENT of the recount is to gainfully employ all those extras necessary to meet demands of the industry... Only the most experienced should be considered... From the 29 VERY PERSONAL questions in the questionnaire, one can but conclude that these people need CHARITY... Sol Rosenblatt, NRA Administrator of the movie code, says there shall be no re-registration of extras... Mrs. Mabel Kinney says there SHALL be re-registration... Looks as though Federal and State authorities are about to lock horns... Signers of Mrs. Kinney's questionnaire for extras, after answering 29 decidedly personal questions, are supposed to UNDERSTAND that work in pictures is NOT GUARANTEED... The questionnaire says so... The gist of these 29 questions is: ARE YOU ENTITLED TO CHARITY?... There is reason to believe that Mrs.

Kinney, unknowingly, faces a maze of political skulduggary... The producers flatly refuse to GUARANTEE any man a job in pictures... This statement is at the foot of the questionnaire... Who put it there, or why it IS there, no man knows... We believe Mrs. Kinney is a sincere State Welfare worker and wants to HELP the extras; but the lady is facing a group of smart business men whose influence reaches high places through the Hays office... We do not believe it is a job for a woman... A hard-boiled lawyer is needed... That questionnaire amounts to an insult to AMERICAN WORKERS... That AMERICAN men and women, in order to work at their profession, must be objects of charity is revolting... This in view of the fact that they are NEEDED... "I believe that pessimism is being overdone." Financial writer... Pessimism is the counter weapon of our patriotic? "Big Business Men," who viciously fight NRA because it cuts profits... ELEMENTARY: Audiences pay to SEE and HEAR pictures. Stories must have some relationship to TITLE. Technical accuracy is vital... HORRIBLE EXAMPLE: "Scarlet Empress" is the story of a Grand Duchess—NOT an Empress... And the lady (1774) has PLUCKED EYEBROWS and WHISPERS... Is it all a secret?... New York City will collect one-tenth of one per cent of gross business earnings and an income tax equal to 15 per cent of all federal income taxes paid during 1934... When will Hollywood producers move to New York?... Senor Carlos Bernardo, America's premiere subjugator of wild and ferocious beasts of the jungle, is now Charles Bernard Murphy, who played "Grease Rowley" in Universal's "Tailspin Tommy."



John Hall

"In and Out of Focus" by Allan Hersholt

M-G-M's Expensive "Student Tour" Unfortunately Misses

This department is exceedingly sorry to say that Metro-Goldwyn-Mayer's "Student Tour," produced by Monta Bell and featuring Jimmy Durante and Chas. Butterworth, proved to be quite a disappointment. There are a few bright spots in the picture, particularly the "Carlo" number, the comedy contributed by Butterworth and Durante and the superb singing of Nelson Eddy, that are diverting. But, as a whole, this lavishly produced offering is one of the poorer musicals I have seen during the past year. In this respect, of course, M-G-M is under handicap, for movie-goers naturally will draw comparisons between "Student Tour" and similar presentations which have preceded it. A musical production, in order to cause favorable comment, must completely top any of its predecessors. That fact killed the financial success of "Hollywood Party"; it more than likely will prevent "Student Tour" from clicking at the box office.



Allan Hersholt

I must admit that several of the comedy situations are amusing, yet they have been far too obviously dragged into the story. Photography by Joseph Valentine is generally flat—several of the close-ups, especially those of Nelson Eddy in the "Carlo" number and Maxine Doyle, being positively cruel to the eye. While the much-discussed "Carlo" creation is good, the handling of the number by Chester Hale could have been improved upon in many places. The performances of the clever Butterworth and Durante, as I already have mentioned, are excellent, whereas neither Maxine Doyle nor Phil Regan are very convincing in their roles. Nelson Eddy's singing portrayal is utterly splendid, and makes me fail to understand why this brilliant artist has not appeared in more pictures during the many months in which he has been under contract to M-G-M. In the supporting cast, Monte Blue, as one might expect, turns in a grand piece of acting. Charles (Chuck) Riesner's direction of the picture is rather conventional.

Paramount's "Menace" Good; Direction of Murphy Shines

I was fortunate, a few nights ago, in hearing of an unofficial showing (in other words, a sneak preview) of "Menace," the Paramount horror offering, way out in Inglewood—which is a long way to go for any picture. I must, however, say the photoplay proved to be well worth driving that far to see. Not that there is anything very unusual or remarkable about "Menace"; there is not. But it really

is thoroughly absorbing and thrilling entertainment.

Rain, wind, thunder, lightning, a maniac escapes, murder threats, one murder committed, another attempted, the least suspected person found guilty—all the old mystery and hokum elements are in this film. Yet, it has been done so realistically and so terrifyingly that the greater part of the Inglewood audience was squealing with fright during more than half of the picture. The appealing Gertrude Michael, who portrays the leading role, never was more convincing; this young lady possesses charm which few other actresses have. John Lodge, seen as a madman impersonating an actor, is good—not once overplaying his role, which he very easily might have done. Berton Churchill, that reliable player who seems to be in nearly every picture I see, contributes his customary intelligent acting. Paul Cavanaugh, Henrietta (delightful old trouser) Crosman, Halliwell Hobbes, Forrester Harvey and the other members of the cast each do their work splendidly. Photography is excellent.

Director Ralph Murphy, because of his expert handling of the story, merits a separate paragraph. He has managed, in the very first scene, to create a grand atmosphere of mystery—sustaining it right up to the final fade-out of the film. "Menace," no doubt, is Mr. Murphy's most successful effort to date; he has done a superb job.

Spanish Version of "Pursued" Far Better Than English One

The other night Harry Lachman, Fox director who recently made "Baby, Take a Bow," invited me to see "Nada Mas Uue Una Nujer," his Spanish version of "Pursued," at the Fox Western Avenue studio. While entering the projection room, Lachman informed me that he, besides directing the film, had re-written parts of the narrative. Having beforehand viewed the English production, in which Rosemary Ames is featured and which I consider very poor entertainment, I was rather anxious to make comparisons. Well, I saw "Nada Mas Uue Una Nujer," and, believe you me, it is a thoroughly beautiful job—so far superior to the English "Pursued" that everyone concerned with making it deserves a raise in salary! The clever treatment given it by Lachman, the gorgeous photography of Rudolph Mate and Miss Berta Singerman's soul-stirring portrayal in the Ames role are all worthy of unlimited praise. Boy! This man Mate, who came from France recently, certainly knows how to light settings so that there is depth to them on the screen. Some of Hollywood's most skilled cameramen could learn plenty from him. If "Nada Mas Uue Una Nujer" (this title is Greek to me!) opens at the Filmarte Theatre here, which I am told it may, by all means try to remember the title and go to see it.

JAY WHIDDEN OPENS TO
ENTHUSIASTIC CROWD
AT MIRAMAR HOTEL

Jay Whidden and his Orchestra opened last Saturday night at the Miramar Hotel Terrace Room for the fall season at the Santa Monica dine and dance nitery, which is the get-together place of the celebs every night except Monday evening, when they are closed. Maestro Whidden's musical aggregation is by far the best he has ever had, and they are furnishing some very fine music. Jimmy Durante headed the star parade that dropped in last Sunday night to dine and dance, and every one present went away satisfied that they had a dandy time. Many singing features are offered in conjunction with the band, the outstanding feature being Betty Grable. It looks like Jay Whidden's popularity will climb to greater heights this fall than ever before, as he seems to have found a new spirit of making everyone happy who crosses his path.

"IT WAS SWEET
WHILE IT LASTED"

Ben Light, ace pianist at Henri's 50-50 Club, has written in collaboration with Ralph Freed a song hit, "It Was Sweet While It Lasted." This ditty is being sung nightly by Charlotte Murrie at this playspot to much applause. Pegg and Ambrose, the Eddie Bush Trio, Dixie Francis, Dorothy Dehn and Mark Harrington. Henri De Soto is entitled to get a big share of the business along the boulevard, for he operates this place in a very high class manner and serves nothing but the best of everything.

HARRY SOSNIK OPENS PALOMAR

Los Angeles' newest and largest dining and dancing rendezvous, the Palomar, was unveiled at a spectacular premiere opening Thursday night, Sept. 27th. The Palomar occupies the completely remodeled building which formerly housed the Rainbow Gardens at Second and Vermont. The new venture will feature dancing to nationally famous music, a floor show M.C.'d by Gene Morgan and optional table service for the patrons. Harry Sosnik's orchestra is the first of a series of well known bands to appear at the Palomar during the coming season.

THELMA WOODRUFF
IN "GOOD FAIRY"

Thelma Woodruff worked on Universal's "The Good Fairy," direction of William Wyler. Margaret Sullivan has the stellar role in this interesting production.

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4th WEEK

from the desk of . . . madge kelly

Monogram Has Another Fine Picture in "Tomorrow's Youth"—Directed by Charles Lamont

Dickie Moore almost steals the show in Monogram's "Tomorrow's Youth," an original screen play by Harry Sauber and ably directed by Charles Lamont. The way Dickie puts his scenes across makes one believe that Director Lamont's love for children was carried right to the little fellow's heart. John Miljan gives another of his finished performances that has marked his career. Martha Sleeper is lovely to look at and enacts her part well. Franklin Pangborn is a natural born comedian and should be given starring roles. Others who helped put the picture across were Gloria Shea, Barbara Bedford, Jane Darwell, Niles Welch, Paul Hurst, Harry O. Bradley and Edward Le Saint. Jack McKenzie's photography was excellent. Monogram seems to be knocking out K.O. pictures with each new one, and this one promises to be a shekel winner.

CONGRATULATIONS!

We couldn't get close enough to Wally Kerrigan's box the other night to pat him on the back for his magnificent and elaborate costuming of Reinhardt's "A Midsummer Night's Dream." And for the benefit of those who inquired, his guest for the evening was no other than the beautiful and charming Kathleen Kerrigan, the celebrated stage star.

"GOOD INTENTIONS"

We went out to see Edward Clark and his Academy Players last night and thoroughly enjoyed ourselves. If you have never seen his child actors perform you have missed the time of your life. Mr. Clark always gives the evening that intimate touch by bringing little Dickie Godino and Diane Kessing on the stage between curtains, and are these children divine! Dickie is four, and Diane three and a half. These youngsters repeated the lines of "His First Wife"—Academy players' first offering of the evening—and the audience went into ecstasies. "Good Intentions," a new three-act drama by Janet Elsie Clark, carries some very good lines and situations. The outstanding performance was given by Georgia Hild. Another dominating character was little Lidia Godino. And Diane Sandidge, who couldn't be more than six, could fill anyone's place. We were amazed at this child's skillful handling of so important a role. Others in the cast were Lloyd Reed, Bob Phillips, Don Novak, Edgar Roberts, Gwen Reed, Edna Mae Hart, Frances Richman and Alma Alison. Janet Elsie Clark played the lead.

HOLLYWOOD RECORDING
STUDIOS BUSY SPOT

Hollywood Recording Studios, on Hollywood Boulevard, where recording tests of singers, musicians, stage and screen artists are made, is an institution that is humming with activity. Mr. H. D. McCoy, manager of the institution, is using a new type record of high quality which can be played back immediately, and is unbreakable. His prices are very reasonable, and his place is equipped to give the very best of service.

LACKEY TO PRODUCE

Trem Carr has assigned W. T. Lackey to produce "The Nut Farm," from the Broadway stage success by John C. Brownell. Melville Brown has been signed to direct it. Lackey has just completed "Girl of My Dreams," his tenth feature for Monogram.

"BY CANDLE-LIGHT"

With a devastating giggle, a gloriously many-sided voice and a dazzling personality, Irene Biller made her American debut at the Pasadena Community Playhouse this week. She happened to appear—although I do not believe the vehicle would have made much difference—in "By Candle-Light," an amusing Viennese farce by Siegfried Geyer, whose comedy even P. G. Wodehouse's adaptation couldn't destroy. As a result of her performance, it seems certain that Miss Biller—if she desires—will soon be starring in Hollywood pictures. Reginald Sharland supported Miss Biller as "Josef" and, while his work was excellent, it seems to me that Wodehouse has put too thick a coating of the typical English farce servant "business" on the role. Ramsey Hill, as the prince, was splendid. Another unusual personality brought forward by the play was Ann Blair, who makes a decided impression in her brief appearance as the baroness. Other characters doing striking work were Perry Ward, June Terry and C. Court Treatt. Lenore Shanewise directed the play in a fashion calculated to bring out its best points. Robert Lee's setting was unusual, but contained the most hideous color combinations the Pasadena stage has seen in a long time. Gilmor Brown and the Playhouse are again to be congratulated for sponsoring something worthy in the theatre. And might I suggest to Mr. Brown that a revival of "The Merry Widow" with Miss Biller in the lead would be a knockout. —HAROLD O. WEIGHT.

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MICKY RENTSCHLER
TO ACT IN "RETURN
OF PETER GRIMM"

Little Mickey Rentschler, the well known boy screen actor, has been selected to play the part of William in "The Return of Peter Grimm," which opens at the Pasadena Play House on October 2.

EDYTHE FELLOWS LEARNS
SONG AT INTERVIEW—
GETS PLENTY FAN MAIL

Edythe Fellows showed what a marvelous mind she has when she was called to the Paramount studios for an interview and told that she had to learn a certain song for one of the pictures. Edythe sat down at the piano and while other children were being interviewed, she learned the song and sang it for the director right then and there. This charming kiddie starlet is receiving oodles of fan mail from all over the country.

DICKIE JONES IS IN "LIFE
RETURNS" AT BIG U

Dickie Jones, a clever youngster, appears in "Life Returns," directed by Doctor Frenke for the big U studios.

NIGHT HAWK

BEN POLLACK SETS JAZZ RHYTHM PACE FOR HERRIFORD BAND

Frank Sebastian is playing Santa Claus to Southern California way ahead of schedule, offering to Cotton Club patrons attractions unheard of in the history of cafedom. Ben Pollack has undoubtedly the best dance band on the Coast today. The floor show, consisting of all headliners that can be compared to any other cafe show in America. Leon Herriford and his orchestra, in the Lounge Room, and a fast lavish Creole revue. All for the price of one admission. The Ben Pollack Revue consists of that charming sweet singer, Doris Robbins, formerly a Ziegfeld Follies star, and a songstress who can't be beaten; Jimmy Ray, a cafe and vaudeville headliner who has been featured in the best cafes in the East, a dancer who is different—seeing him dance is to be thrilled by the lightning movements of his feet. Fred Scott, a robust baritone, who can be compared to anyone. For grace and beauty of motion, Locque Lorraine and Mae Packer, artists of the dance, are without peer. And last, but not least, those two grand comedians of the stage and radio, Ken Hancock and Al Gold, first making you laugh with their clever nutty songs, and then dancing in their own style and manner, that can't be beaten.

In the Lounge Room are Leon Herriford's orchestra, featuring the world's fastest drummer, Lionel Hampton, Broomfield and Greeley, Dudley Dickerson, Martha Ritchie, the Four Creole Beauties, Cliff Ritchie, the Three Rocketts, the Four Covans and the girl with the dangerous curves, who entertains you as you want to be entertained, Willa Mae Lane. You will find every unusual diversion that you can among the indoor sports of Caliente. We will vouch for this, for we stood by and enjoyed 'em ourselves, and couldn't help but chuckle with glee when we noticed how everybody else was whooping it up and playing their favorite sport of the times, which is so popular these days.

The best bet in town—listen and thrill to Ben Pollack and his orchestra, with Doris Robbins.

THOSE FOUR DANCING COVANS ARE VERY BUSY THESE HUSTLING DAYS

Dividing his time between teaching the last word in Harlem rhythm, Willie Covan of the Four Dancing Covans, reports that his school, located opposite the Jefferson High School, is getting a great play, while evenings The Four Dancing Covans are strutting their best steps at Frank Sebastian's Cotton Club in Culver City, as one of the featured acts in the Broomfield & Greeley Creole revue. Saturday night they doubled up by making a great hit at the Pantages Theatre as one of the features of the Independent Theatre Owners' monster benefit show.

WALTER LEOPOLD. NOTED SONG WRITER, AT KING'S CLUB

J. Walter Leopold, the writer of many successes, such as "Is It A Sin," etc., is playing and singing many of his past successes and future hits at the King's Club nightly. This spot, catering to the elite of the show and business world, has won its popularity by giving its patrons the finest of foods and entertainment. Appearing with Walter nightly are those two boys, Ross and Sargent, who have taken Los Angeles by storm with their clever songs. And for the latest in hot, low-down rhythms don't fail to listen to the 3 Brownies.

Vincent Lopez Proves Himself a Great Maestro at Beverly Wilshire Gold Room Opening

"To watch and hear Vincent Lopez play the piano," said one of the guests at the Beverly Wilshire Gold Room in Beverly Hills opening, "is worth the price of the admission." Such a statement about covers this great maestro's work in its entirety. He is without a doubt one of the most learned baton twirlers we have had the pleasure of seeing and hearing, and what is more, he has a galaxy of entertainers that top any that have ever appeared here. Frances Hunt is as sweet as they make 'em, and croons her way into your heart. Lou Brink is a riot of fun, Fred Lowry is very likeable and entertaining, but one of the highlights of the show is Johnny Morris, a whistler; his triple notes are remarkable, to say the least. General Manager R. P. Jennings can well be proud of getting the Music Corporation of America to book Vincent Lopez into the Gold Room in preference to any other place, to start off the fall season. Tuesday night's opening was a gala affair. Society rubbed shoulders with cinema and theatrical stars. Freeman Lang acted as M.C. and introduced Vincent Lopez to the great gathering, and the ovation that greeted the man who made famous "Lopez speaking" on the radio—and by the way, this self-same famous orchestra was the first on the ether in America—thanked every one present for making possible his first appearance in California, and he hoped it would be a long stay in our midst. It was a great night, and will long be remembered. It is needless to mention all who were there, for everybody that was anybody of importance dined and danced to this tuneful organization's music. Even R. P. Jennings was talking very earnestly to Mrs. Lucille Gates, and if you ask us, this looks like they are that way about one another. Albert, the Maitre d'hote, and his aides kept everybody happy, and old Night Hawk and the Missus never had a better time in all the years that we have been making the rounds of cafedom.

TED FIO-RITO OPENS MONDAY NIGHT AT THE COCOANUT GROVE

Gus Arnheim and his celebrated orchestra close their engagement Saturday night at the Cocoanut Grove, after one of the most successful seasons that the maestro has enjoyed in the Southland. He is being tendered a farewell party by many of his friends, and we hope he returns here after his Northern, Southern and Eastern tours. Ted Fio-Rito, dean of composer-maestros, comes back to the Cocoanut Grove, in the Ambassador, Monday night. Hollywood, which has long been that way about Fio-Rito's music, will greet him with open arms; every stellar name in screenland has made reservations to welcome him back. Ted's band, once great, is now colossal. The Three De-

JIMMY GRIER AND FINE SHOW DRAW AT BILTMORE BOWL

Popular prices, popular show and a popular band still prevail at the Biltmore Bowl. Douglas Evans, with a clear, distinct voice, announces the first artist, Yvonne St. Clair, who dances a beautiful high kick waltz. Mildred Stone first sings "Beautiful Love," and for an encore "My Heart Stood Still." The 3 Cachalots still continue to be in favor of Biltmore patrons, with their perfect hand balancing. Bob Shafer, of radio fame, sings "Without a Song," and for an encore, "Now That You're Gone." Helen Moore and Frank Allen continue to be the reigning favorites here, and this week dance a beautiful waltz. Jimmy Grier and his orchestra, in spite of their heavy broadcasting schedule, still play nightly with as much pep and syncopation as of their opening night six months ago.

and 20th. After that they will appear in Mission Beach, San Diego, the Merigold Ballroom, Fresno, and Sweets Ballroom, in Oakland. Traveling with Merle Carlson will be Russ Cantor, the little man with the big voice, a radio star in his own right. Merle will return to the Cafe De Paree here after his tour, and here's wishing him lots of luck, and we know every other city will love him as we have here.

AVA WILLIAMS IS MAKING MANY NEW FRIENDS AT CLIFF DWELLERS

Ava Williams, the blue singer, who the Cliff Dwellers have been giving the right of way to, when it comes to putting on as many request numbers during the evening that are called for by her many followers, is winning many new friends nightly. Two newcomers to this spot, that Blonder Heart-Throb Dorothy Ernie, and the Singing Waiter, Leo Card, are also commanding a whole lot of attention. George Boyce acts as M. C. and, as an added attraction, his singing and dancing reveals a great variety of new numbers. Holdovers, Pauline Starr in new dances, clicks as of yore; Lita Marty is still going good; popular Lou Stein, Frank Braun, Joe Fine, Doc Draper, Dick Carroll and Art Wilson panic 'em. Mary Silverman and her girls play fine music; yes, they keep everybody happy. Genial Jack Ash meets and greets you at the door.

BLACK PUSSY CAFE IS VISITED BY THE BEST KNOWN CELEBS

We doubt if there is a cafe in Hollywood that has a better clientele than the Black Pussy Cafe, located at Harper and Santa Monica Boulevard. Celebs from every walk of life drop in there for lunch, dinner and refreshments. Carl McBride and Jerry Rath are the key men in charge, and make friends very easily, and what is more, they keep 'em. For instance, we ran into Howard Hawks, Leon Errol, Hale Hamilton, Walter Catlett, Jack Ruthertford, Carl Harbaugh, Gloria Shea, Winslow Felix, Ken Maynard, Victor Heerman, William A. Gill, Janet Snowden, Walter Morosco, Larry McGrath, Fidel LaBarba, Dell Henderson, Sam Hardy, Mary Egan, Paul Gerrard Smith and many others of equal note and having an elegant time, and we fell right in line and did our part to join the merry throng.

HOFFMAN BACK—BOOSTS LIBERTY SCHEDULE 50 PER CENT

M. H. Hoffman returned from New York this week after a two weeks' stay, where he went into confabs with executives of Liberty Pictures and theatre men, and a decision was reached to add four more productions to schedule. Stories will be selected later. These pictures will cost more than was spent on the original eight.

JIMMY RAY
Just Completed
Paramount's "College Rhythm"
Now at
SEBASTIAN'S COTTON CLUB

MERLE CARLSON LEAVES SOON FOR TOUR IN NORTH

Possessing ability to play symphonic dance music, which delights the ear as well as the feet, Merle Carlson and his orchestra has rapidly gained recognition up and down the coast, with his nightly broadcasts over KHJ Don Lee networks. This youthful maestro's fan mail, has reached a staggering height with requests from up north, so the KHJ Artists Bureau has the consent from Pete Dokos, owner of the Cafe De Paree, where Merle is appearing, to release him for a six weeks' personal appearance tour in the principle cities up north.

Merle Carlson and his Orchestra will make their first appearance at the Civic Auditorium in Pasadena October 19th

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HOLLYWOOD FILMOGRAPH

NICK COCHRANE PROVES
HIT AT CAFE DE PAREE

This popular rendezvous is still doing capacity business, with its fine food, music and entertainment. Helen Clifford opens the show this week, doing a toe-tap dance to "Nasty Man"; Naomi Warner sings "I'm Counting On You." The La Marrs dance a sensational adagio; Nick Cochrane sings one of his own numbers, "Pretty Woman." Nick has to take an encore, and does another one of his numbers, "You Gotta Go." Betty Duree does a fast tap dance. Russ Cantor, the emcee, sings "Ten Little Tiny Toes and One Baby Nose," and for a close Betty Duree and Ty Parvis first sing "If You Ain't Got That Swing," and then go into a fast tap dance to "Bugle Call Rag." Merle Carlson and his KHJ Broadcasting Orchestra are still appearing here nightly and matinees also. Merle Carlson's singing, which is a big feature of his broadcasts, can be heard here more frequently. Pete Dokos has completed his new addition to the Cafe, a large banquet room, decorated by the finest craftsmen, now being available for all parties up to six hundred.

NEW SHOW AT BALLYHOO CLUB

With only one holdover, a new show opened at the Ballyhoo Club last Wednesday night before a capacity crowd. As master of ceremonies this spot offers for your approval Harry Fane. Opening the show are Don and Sally Jennings, dancers, doing a modernistic jazz routine to "St. Louis Blues." Next on is Kay Green, in an acrobatic dance, and finishing with marvelous somersault whirlwind spins. Bob Sherwood, one of the boys from the orchestra, sings the "Bason Street Blues" and then takes a hot trumpet solo (a la Louie Armstrong). Dorothy Murray, a dainty little miss, sings "Take Your Finger Off It," and for an encore "You Can't Find a Place To Do It." Don and Sally Jennings return to dance a beautiful waltz. Harry Fane first does an imitation of Ted Lewis, and at your request will imitate any dancing star of the stage. Held over from the previous show is that personality girl, Sally Sweet, who first sings "He Was Holding My Hand" and then does "Grass Shack," and to still the applause, sings "Ooh! I'm Thinkin'." Gerry Joyce and his orchestra play for the show, and their smart sophisticated rhythms are the rage of the town for dancing. Sunday nights are Guest Star nights, and Frank Hanofer invites you to meet your favorite star of stage, screen and radio.

ENDER AND FARRELL PROVE
DRAW AT CLOVER CLUB

Amidst beautiful, smart surroundings and a perfectly balanced dinner as only George Lamaze can arrange, patrons here are put in a most delightful mood to further appreciate the clever arrangements and lyrics of those international songsters, Chick Ender and Chas. Farrell. In addition to this, there is that ace torch singer of them all, the beautiful blonde Eadie Adams. For dancing (which is on a trick lighting effect glass floor) there is Maurice Menge and his orchestra.

DON JULIAN AND
MARJORIE TOP MARCELL
INN ENTERTAINERS

Altadena harbors the most aristocratic cafe in Southern California in the Marcell Inn. Here you will find everything that is built for good clean entertainment, a fine place to dine and enjoy the best of refreshments and amusements. Don Julian and Marjorie, the swellest of swell ballroom dancers, are the headliners. They are being run a hard race for first honors by the charming Juliet Sisters. Next in line is Adele Burian, song stylist extraordinary. This blonde beauty as an added feature sings some of the German song hits. Chick Theck and his Orchestra furnish the music, and if you can sit still while they play, there is something wrong with your tootsie woosies. Walter Lipps, one of the landmarks of good old Los Angeles, is assistant manager of the Marcell Inn, with Harry Devine the official greeter. Another item of note is the chef who is at present serving up the fine food here was the original owner of the Los Angeles Marcell Inn, famed the world over for its cuisine.

EL REY CLUB WINS
GREATER ATTENTION FROM
NIGHT LIFE LOVERS

Night life lovers are wearing a pathway to the El Rey Club nightly. Gene James and his Orchestra, Jimmy Barr, famed M.C., Fred Skinner, that son of Ham, who sings and plays the latest hit songs like only he can, and many impromptu features, make up the entertainment. The food is known throughout the length and breadth of the land. When it comes to refreshments, you can obtain anything that your heart desires in this spot. Drop into the El Rey Club any night at any time, and you will find more stars in this rendezvous than you will in a half dozen other similar places of this kind.

Hollywood Radi-o-caster

WHEREAS THE SUSPENSE

of the election is holding other businesses paralyzed, it is booming the radio coffers and disrupting radio schedules, programmatically speaking. Despite the profusion and confusion of the too-often vindictive radio campaign speeches, the sponsored programs have done their best to retain their audiences. No matter to how sound a slumber the politicals may have driven us somnolents,

BING AND THE BOSWELLS

can arouse us to enchanted attention, as long as they'll offer such irresistibles as "I Love You Truly" and "I Only Have Eyes for You" in their inimitable styles. Wonder why a sponsor sufficiently astute to bring Bing Crosby, the Boswell Sisters and Georgie Stoll's orchestra together will throw away the greater part of their Pacific Coast potential audience by spotting the program while half the population is still clearing office desks?

GEORGIE STOLL

knows not only his musical scores and his violin, but he understands his audiences; how many conductors with Georgie's exquisite taste for cultivated music would have had the acumen to play hillbilly and familiar "farmyard" music for the Fair attendance Monday night? Maybe the cold froze up some of

YAHBUT'S

sound effects; this was the first time his seemingly spontaneous gags came few and far between.

JEANETTE NOLAN

who was last Spring heard as the authority on Charis foundation garments, is being very gracious as Maybelle Jordan on the Sunday noon Maybelline program, teaming with Don Mario Alvarez, whom we've all heard and seen so often at Lucca's. To date, the music of

HARRY JACKSON'S

orchestra is far more interesting than the oozing, sugary continuity of the program. When will writers learn that romance as it is lived is of sterner stuff than polysyllabic "sweet nothings"?

FRED McKAYE

is really injecting youthfulness into his CBS Benjamin Franklin portrayal, even to rushing some of the scenes; we understand they'll match voices later on for the mature Franklin. Sponsors are turning opportunity from their doors in not taking one of those

EDWARD LYNN

productions under their wing; everyone of his dramas has packed a terrific listening audience, and every Lynn

listener is a regular! "Calling All Cars" lacked sufficient suspense to constitute good drama this week, but when one is limited to actualities that is often the price. If they're running out of local material with dramatic potentialities, they should expand, giving

BILL ROBSON

national criminal material and a national audience! To

FREDERICK STARK

should go many of the laurels for the pitch to which "Calling All Cars" sky-rockets us, because Freddie's use of crescendos is as dramatic as the Ghost of Hamlet's Father, and his way with the brasses simply courts emotional suspense.

FRANCIS LEDERER

can steal the audience anywhere he goes; his naturalness and personality permeate even the ether lanes. His performance on "Hollywood on the Air" Sunday won the men as well as the feminine adulators. A great deal of his appeal undoubtedly lies in his seeming naivete and awkward-but-sincere youth type; but Sunday night all the RKO audience was muchly impressed by Francis's life-guard shoulders when he took off his coat (perhaps because of the heat, but probably to prove it wasn't all padding). We'll be missing the grace of

RUTH ETTING'S

tiny hand giving Jimmy Grier tempo cues for her changes in rhythm, and with the coming of Lopez we hear the producers are giving up their featuring of song writers. In our opinion it's just as well, for they never gave the public an opportunity to get really acquainted with the composer, his work or his personality. Someone wasted talent in a colossal way on those programs! Or did they purposely miff their chances for real composers' hours?—Or don't performers realize the American public is intensely interested in creators? Or merely or?

APOLOGY

Through no fault of our own, our column was unavoidably omitted from the Filmograph last week. The apology contained in that column is still in order:

I CAN BE WRONG.

No one is more glad than I that the Shell Show is continuing indefinitely, in addition to all of the RUSH HUGHES sportscasts being sponsored by the same pocketbook.

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STUDIO	STAR	DIRECTOR	STORY	ASST. DIR.	CAMERAMAN	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. H & H PROD. 6048 Sunset EMPIRE PRODS. BEACON PROD. HO-9480	Unassigned	Unassigned	"Hell's Terror"	Unassigned	Unassigned	Ruth Runell		Preparing
CALIFORNIA 1420 Beachwood Dr. COLUMBIA SHORTS VANCE-SOVEREIGN BURTON KING RELIABLE PRODS HE-2131 HO-1193 HO-9024	Tom Tyler Unassigned All Star	Bernard B. Ray Burton King Harry Fraser	"Terror of the Plains" "Heart Courageous" "Dangerous Depths"	Bill Nolte Unassigned Unassigned	Henry Kruse Unassigned Len Powers	Carl Krusada Unassigned Rea Mitchell		Shooting Preparing Preparing
COLUMBIA 1438 Gower St. Bill Perlberg, Casting Harold Dodds, Casting HO-3181 HE-1708	Wray-Jory Tim McCoy Ann Sothorn Hamilton-Cook Nancy Carroll	Leo Bulgakov David Selman Victor Schertzinger Wm. Nigh Roy Neill	"White Lies" "Burnt Ranch" "Georgianna" "Fugitive Lady" "Spring 3100"	Eddie Bernoudy Wilbur McGaugh Unassigned Morey Lightfoot Art Black	Ben Kline Geo. Meehan Unassigned Al Seigler John Stumar	Harold Shumate Harold Shumate Sidney Buchman Niblo, Jr.-Asbury Jos. M. March	Ed Bernds Paul Neal Geo. Cooper Glen Rominger	Shooting Shooting Preparing Shooting Shooting
DARMOUR STUDIOS 5823 Santa Monica GR-1166	Unassigned	Robert Vignola	"Perfect Clue"	Unassigned	James Brown, Jr.	Al De Mond		Preparing
FOX-WESTWOOD Phil Friedman, Casting Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade Fox Hills Movietone CR-6135 CR-5111	Richard Arlen Shirley Temple McLaglen-Lowe Paterson-Ayres	James Cruze David Butler Raoul Walsh Hans Schwarz	"Helldorado" "Bright Eyes" "East River" "The Lottery Lover"	Jasper Blystone Unassigned Eli Dunn Booth McCracken	John Seitz Unassigned Hal Mohr Bert Glennon	Frances Hyland Uncredited Chase-Young Schulz-Wilder	Clayton Ward Geo. Leverett Joe Aiken	Shooting Preparing Shooting Preparing
FOX-HOLLYWOOD Sunset and Western James Ryan, Casting Virgil Hart, Asst. Mary Yost, Sect. HO-3141 HO-3558	Louise-Brown Catalina Barcena	Louis King James Tinling	"Bachelor of Arts" "My Second Wife"	Sid Bowen Percy Ikerd	L. W. O'Connell Dan Clark	Lamar Trotti Sierra-Rubio	Donald Flick	Shooting Shooting
MASCOT PROD. 6001 Santa Monica HE-2171	Ken Maynard All Star Ken Maynard	Eason-Brower Unassigned David Howard	"Mystery Mountain" "Along Came A Woman" "In Old Santa Fe"	George Webster Unassigned George Webster	Ernie Miller Unassigned Miller-Nobles	Beebe-Schroeder Clark-Gruen		Shooting Preparing Shooting
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick SE-2155	Carole Lombard Mady Christians Beery-Montgomery Crawford-Gable Norma Shearer Powell-Loy Parker-Hardie Allan-Barrymore	Jack Conway Charles Brabin Richard Rosson W. S. Van Dyke Sidney Franklin Wm. K. Howard Chester Franklin George Cukor	"Repeal" "Wicked Woman" "West Point of the Air" "Forsaking All Others" "Marie Antoinette" "Evelyn Prentice" "Sequoia" "David Copperfield"	Charles Dorian Al Shenburg Unassigned Eddie Woehler Unassigned Horace Hough Freddie Wilcox Joe Newman	Ray June Lester White Charles Clark Greg Toland Unassigned Charles Clark Lyons-Smith Oliver Marsh	Bella-Spewack Ryerson-Watkins- Sears McGuiness-Dunne Joseph Mankiewicz Vajda-West Howard E. Rogers Cunningham- Armstrong Howard Estabrook		Shooting Shooting Preparing Shooting Preparing Shooting Shooting

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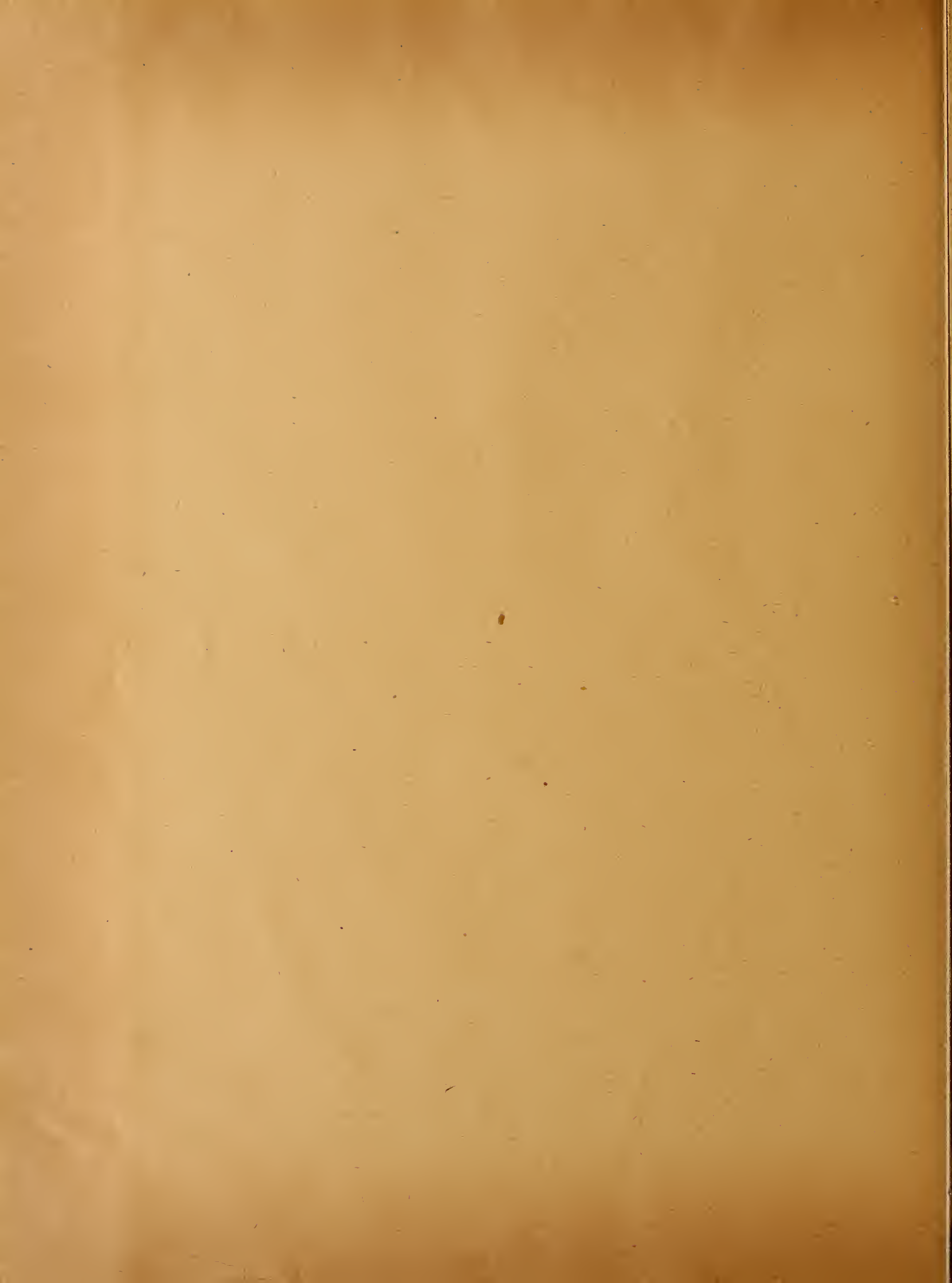
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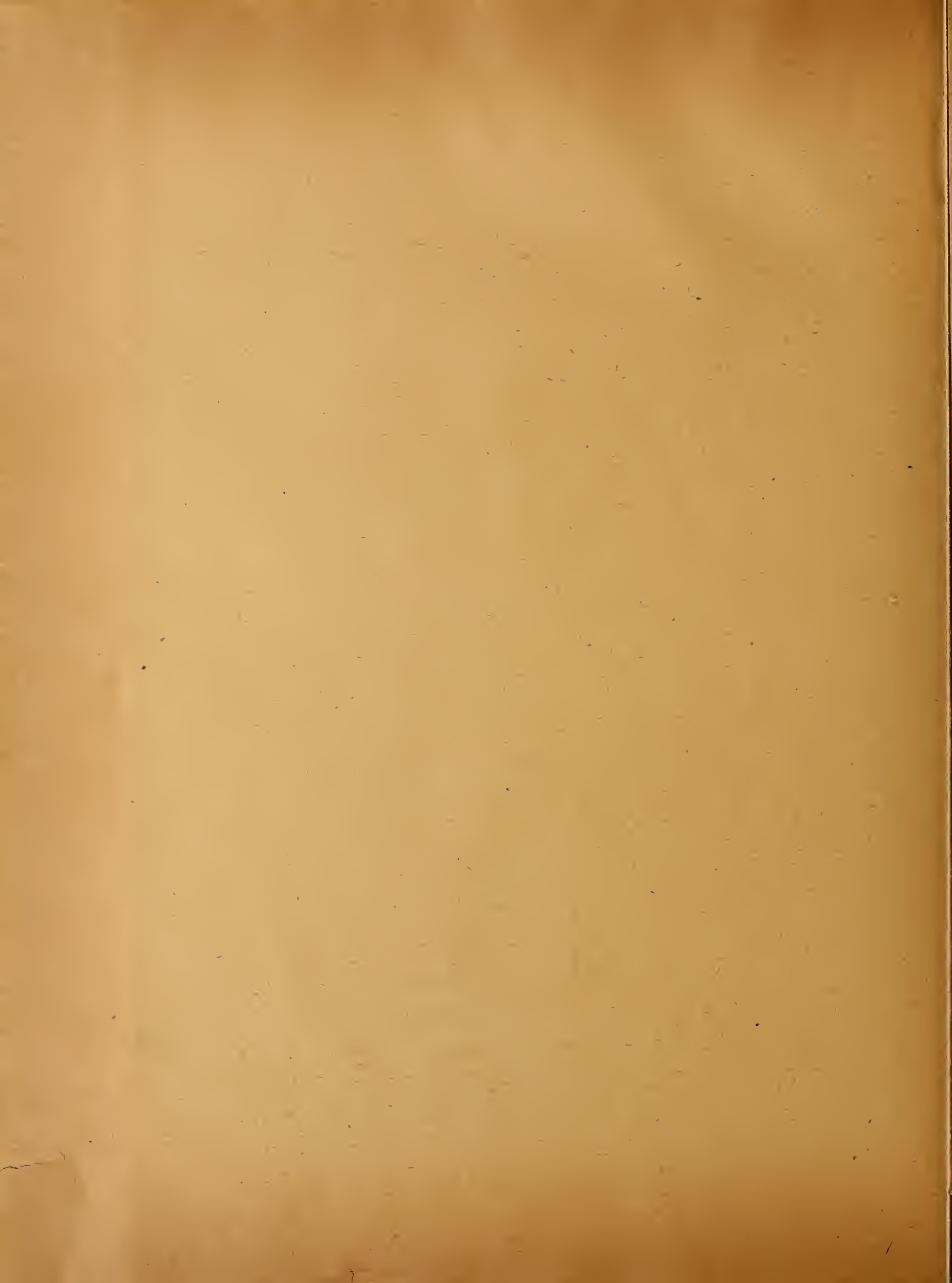
METROPOLITAN GENERAL SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 EDUCATIONAL PRODS. Rex Bailey, Casting	Bela Lugosi Unassigned	William Nigh Lew Collins	"Mysterious Mr. Wong" "Sing Sing Nights"	Unassigned Glen Cook	Unassigned Archie Stout	Nina Howatt Keeler-Orth		Preparing Preparing
MONOGRAM-CARR RKO-Pathe Studios SE-2171 Paul Malvern, Casting	Joe Morrison J. M. Kerrigan Coogan-Scott W. C. Fields Bing Crosby Cooper-Standing Oakie-Ross George Raft	Ralph Murphy Alfred Werker Art Jacobson Norman McLeod Frank Tuttle Henry Hathaway Norman Taurog Alexander Hall	"One Hour Late" "Father Brown" "Code of the West" "It's A Gift" "Here Is My Heart" "Wings of a Bengal Lancer" "College Rhythm" "Limehouse Nights"	Lonnie F. D'Orsa Sidney Brod F. O. Collings Ewing Scott Russell Mathews Wing-Beauchamp Edgar Anderson J. Marchand	B. Reynolds T. Sparkuhl Wm. Mellor Henry Sharp Karl Struss Chas. Lang Leo Tover Harry Fishbeck	Smith-Scola Myers-Sullivan Ethel Doherty Jack Cunningham Thompson-Mayer Young-Abdullah DeLeon-McDermott Jones-Phillips	P. J. Wisdom A. W. Singley E. C. Sullivan Harry Lindgren H. Lewis Eugene Merritt M. N. Paggi	Shooting Shooting Shooting Shooting Shooting Shooting Shooting Preparing Preparing
RKO-PATHE Culver City RE-0252 ATHERTON PROD. RELiance PROD. Irving Starr, Casting LIBERTY PROD. SE-2166	George O'Brien George O'Brien	Eddie Cline Eddie Cline	"When a Man's a Man" "Cowboy Millionaire"	Robert Ives Robert Ives	Frank Good Frank Good	Barry Barringer		Preparing Preparing
RKO-RADIO 780 Gower St. Freddie Schuessler HO-5911 2:00-4:00 P.M. Cast. HO-1955 Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M.-12:00 M. Exc. Sat.	Richard Dix Lyon-Todd May Robson All Star Steffi Duna Katharine Hepburn Francis Lederer	Phil Rosen Ben Holmes John Robertson Thomas Atkins Wallace Fox Richard Wallace Stephen Roberts	"West of the Pecos" "Lightning Strikes Twice" "The Portrait of Miss Laura Bales" "The Silver Streak" "Girl of the Islands" "Little Minister" "Romance In Manhattan"	Ivan Thomas Gene Yarbrough Chas. Kerr Argyle Nelson Ray Lissner Ed Killy Dewey Starkey	James Van Trees Eddie Cronjager Lucien Andriot Roy Hunt Harold Wenstron Henry Gerrard Nick Musaraca	Krims-Twist Grey-Fields Twist-Krims Roger-Wheeler Twist-Fox Jane Murfin Norman Krasna	P. J. Faulkner John Cass D. A. Cutler Earl A. Wolcott Clem Portman John Tribby	Shooting Shooting Shooting Shooting Shooting Shooting Shooting
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting Ben Chapman, Asst.	All Star Laurel-Hardy	Gus Meins Chas. Rogers	"Babes in Toyland" "Babes in Toyland"	Gordon Douglas Chet Brandy	Francis Corby Art Lloyd	Staff Staff	Elmer Raguse Elmer Raguse	Shooting Shooting
UNITED ARTISTS 1041 N. Formosa GR-5111 Bobby Webb, Casting GL-4176	Wallace Beery Sten-Cooper	Walter Lang King Vidor	"The Great Barnum" "Broken Soil"	Fred Fox Unassigned	Peverell Marley Unassigned	Fowler-Meredith Knopf		Shooting Preparing
UNIVERSAL 10:00 A.M. to 12:00 M. Dan Kelly, Casting HE-3131 B. Brown, Asst. HI-5105	Buck Jones Chester Morris Rains-Atwill All Star Wm. Powell Margaret Sullivan Mowbray-McKinney	Allan James Kurt Neumann Edward Ludwig Christy Cabanne Unassigned Wm. Wyler Lowell Sherman	"When a Man Sees Red" "I've Been Around" "Man Who Reclaimed Head" "Rendezvous at Midnight" "The Great Ziegfeld" "The Good Fairy" "Night Life of the Gods"	Michael Eason Unassigned Bill Reiter Unassigned Unassigned Buchanan Chas. S. Gould	Ted McCord Unassigned Merrit Gerstad Unassigned Unassigned Norbert Brodine John Mescall	James-Dickey John Meehan, Jr. Geen Bart Elliott Gibbons McGuire-Burke Preston Sturges Barry Trivers	Bill Hedgecock	Shooting Preparing Shooting Preparing Preparing Shooting Shooting
WARNER BROS.-FIRST NAT'L Burbank, Calif. HO-1251 10 to 12 A.M. HE-1151 Maxwell Arnow, Casting Bill Mayberry, Asst. Russell Trost	Cortez-Muir Brent-Hutchinson Cagney-O'Brien Rudy Vallee Lyle Talbot Stanwyck-Williams Irene Dunne Paul Muni	Alan Crosland William Keighley Lloyd Bacon Al Green D. R. Lederman William Dieterle Mervyn Le Roy Archie Mayo	"The White Cockatoo" "The Right to Live" "Flying Marines" "Sweet Music" "Racing Luck" "Concealment" "Sweet Adeline" "Border Town"	Eric Stacey Unassigned Unassigned Russ Saunders G. Hollingshead Lee Katz	Unassigned Unassigned Ernie Haller Sol Polito Tony Gaudio	Markson-Hayward Ralph Block Earl Baldwin Wald-Erickson Tristram Tupper Buckingham- Herbert Erwin S. Gelsey Doyle-Smith		Shooting Shooting Shooting Preparing Shooting Shooting Shooting
W. W. STUDIOS 6050 Sunset HE-1332	James-Duval Tofton-Biby	Fred Rhanah Fred Rhanah	"Cranch Murder Case" "The Insurance Fraud"	Collfax Myller T. Schelton	Phil Cantonwine Phil Cantonwine	Hemingway-Ingram Hemingway-Ingram		Preparing Shooting

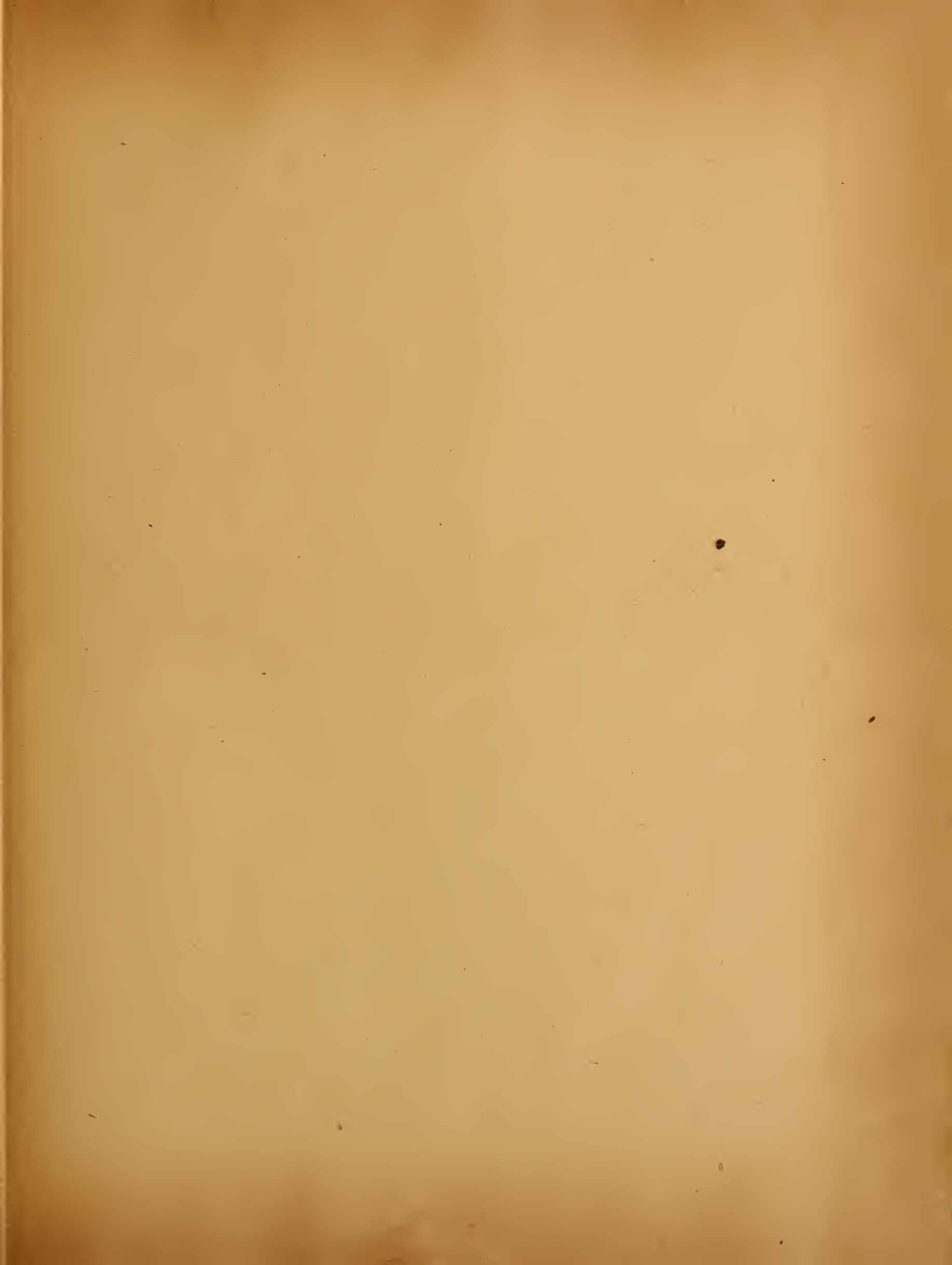
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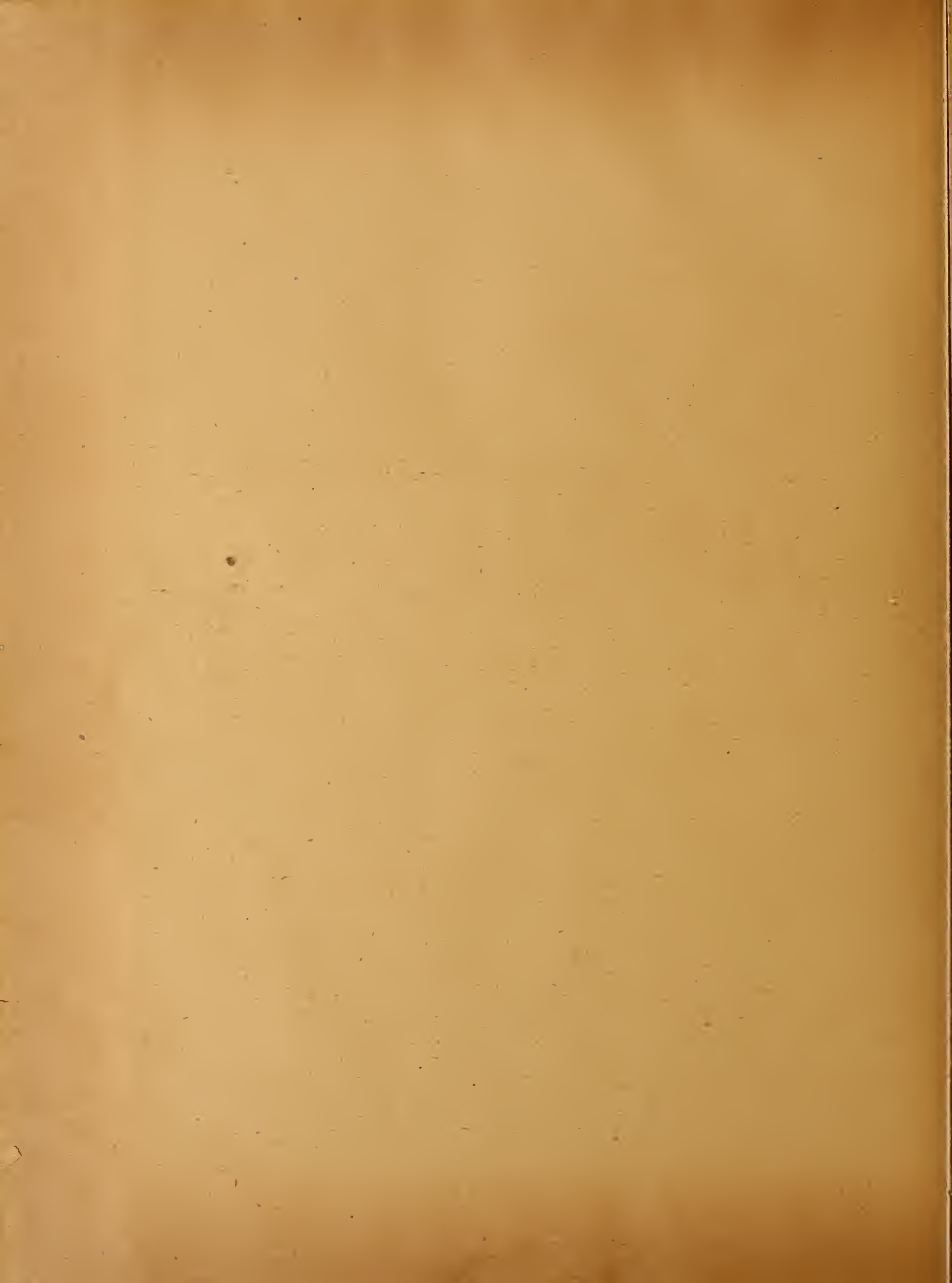
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No. 39 .











HOLLYWOOD filmograph



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Vol. 14, No. 40

HOLLYWOOD, CALIFORNIA, SATURDAY, OCTOBER 13, 1934

Published Weekly

RKO-Radio-Paramount News Flashes

Lowell Sherman to Direct "Becky Sharp" in New Color Process

In 1928 the motion picture industry found itself on the verge of a revolutionary movement that was destined to envelop it in a chaotic turmoil from which it did not fully emerge for three years.

The cause was the advent of sound. Before sound was finally mastered old equipment in both theatres and studios, customs and procedures had been completely revamped, studio personnels from the acting profession down the line had been severely shaken, reigning stars had been broken and new luminaries had ascended the heights. In short, all of the precedents of the silent screen had been wiped out and a new set established.

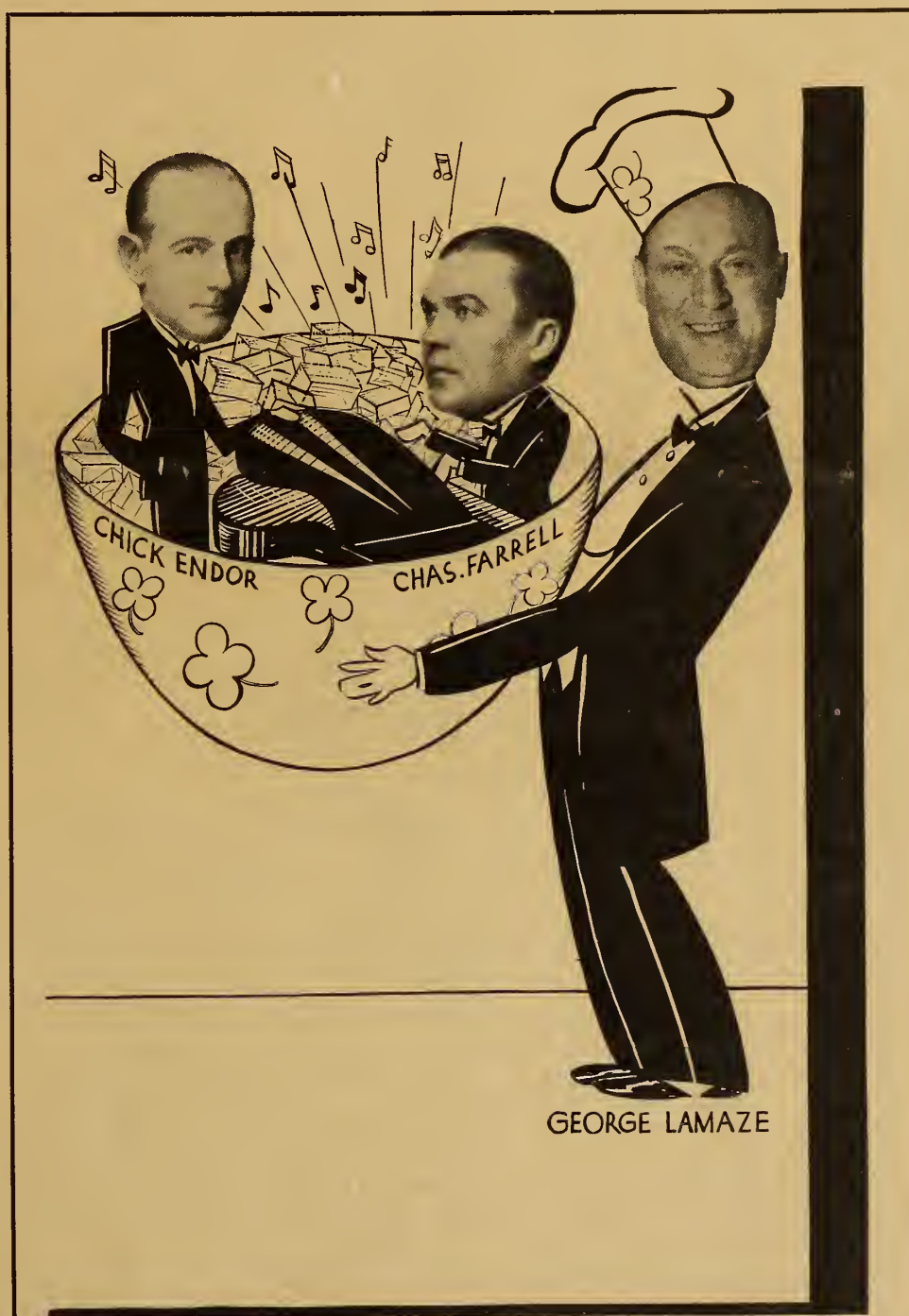
Now comes color, and if the rumblings that are gathering in volume are to be taken seriously, color will start the second major upheaval in the film industry.

Color is not new. It has been played with . . . dabbed at gingerly, with gingerly results. Its ineffectual treatment in the past has held it back. In most cases it has been used superficially, as a wash on a colored post-card.

There is one exception, and that one exception has started all of the Hollywood rumblings.

The exception is the John Hay (Jock) Whitney experimental short, "La Cucaracha," produced by Kenneth Macgowan, the producer of "Little Women," and released by RKO-Radio. This short picture has started all the talk about color and has projected from practically every studio in Hollywood plans for extensive color programs. It started it because it showed producers what could really be done with color, but it didn't show them

(Continued on Page 3)



Drawing by Ben Lewis.

George Lamaze serves you a musical cocktail, with Chick Endor and Charlie Farrell, at the Clover Club, nightly.

Max Baer is to be Directed by Neilan in "Kids on the Cuff"

Max Baer, world's heavy-weight champion boxer, is to be directed in his next photoplay, "Kids on the Cuff," by Marshall Neilan, at the Paramount Studios in Hollywood. This announcement is good news for many of the fistic knights who were in hopes that Maxie would strut his acting wares in the Southland.

The first actor to benefit by these plans is none other than the old favorite, Grant Withers, who has been signed to battle the title holder in the picture, and in so doing, he will gain his best break since he came back into pictures.

Director Marshall Neilan just finished the Damon Runyon story, "The Lemon Drop Kid," for the same company, and it was so well handled that the company decided to give him the plum of the season, the Baer opus, for the eyes of the world will be centered on the new champion's motion picture activities, since Max Baer was such a sensation in "The Prizefighter and the Lady," the M-G-M production that showed Primo Carnera swapping punches in a make-believe championship fight, and strange as it may seem, the real titular battle was a repetition of the picture fracas. It couldn't have been better staged had it been just a movie affair, rather than a scrap that caused the world's championship to change hands, with Max Baer the new champion.

Watch for Our
YULETIDE ISSUE
Out Christmas Eve
Reserve Space Now

LET'S SEE WHO'S WHO

By HARRY BURNS



Oscar Radin Conducts 233 Club Symphony Orchestra to Great Applause

With fifty musicians answering in unison to the wave of his baton Wednesday evening at the Hollywood Masonic Temple Auditorium, Oscar Radin conducted to great applause the first concert of this season, which the 233 Club is sponsoring. It was without a doubt the finest aggregation of musicians ever assembled. Mr. Radin selected the following numbers for his program: March, "Pomp and Circumstance" (Elgar); Overture, "Tannhauser" (Wagner); "Kammenoï Ostrov" (Rubenstein); "Soaring" (Schumann-Radin); "Walther's Prize Song from Meistersinger" (Wagner); "Sherzo II" (Chopin-Radin); "Herbertina" (Victor Herbert). In numbers where one finds the name of Radin, we wish to say that Maestro Oscar Radin was responsible also for the transcription for the orchestra. Lest you already know, Oscar Radin is musical conductor and composer at the M-G-M Studios, having created some very brilliant musical numbers for that company, and the majority of the musicians who helped make the concert the great success it proved to be are working with Mr. Radin on the lot when he scores pictures. This accounts for the beautiful rhythm of their playing and their answering to every motion of the magic-like wand that sailed through the air in the hands of Oscar Radin while he conducted the concert.

Victor McLaglen's Soccer Football Team Beats Fox Team at Loyola Stadium

In one of the most thrilling soccer football matches ever staged in Southern California, the Victor McLaglen Lighthouse Soccer Football team defeated the Fox Studios team Sunday afternoon at the Loyola Stadium, winning the game by a score of 3 to 0. This clinches the first of a series of games for the State championship. Victor McLaglen left a sick bed in the Hollywood Hospital to be present to urge his team on to victory. Immediately after the game, the players and friends joined Colonel McLaglen in a hot dog roast at the clubhouse at the Breakfast Club. The McLaglen Lighthouse band played on the field and paraded to great applause.

Martin Freed is Making 'Em Sit Up and Take Notice on Warner Brothers Lot in Burbank

Martin Freed, who has conducted all of Al Jolson's music for the past five years, and who is now assistant musical director to Leo Forbstein at the Warner Brothers First National Studios in Burbank, is making them all sit up and take notice by the way he is conducting, arranging and composing music for the Warner features. His latest accomplishment was his work with Irene Dunne in "Sweet Adeline," which we heard through inside information is going to boost the stock of the famous RKO star as a singer as well as an actress, and naturally, this will reflect on the shoulders of Martin Freed for the way that he assisted Miss Dunne in this picture.

Imperial Productions Have Large Program Scheduled

Imperial Productions, now located at Talisman Studio, has arranged for a schedule of fourteen features, with release all set. The first picture will be "Phantom Mystery," an original story by Earle Biglow. The adaptation is being written by Joseph O'Donnel. No cast or director have been selected, but the picture goes into production about November 1st. Clifford Sanforth, the motion picture producer who has been formerly known as Clifford Elfelt, has a contract with Imperial Distributing Corporation, New York, to make these pictures. He has a number of stories and plays now contracted for, but is also open for a number of original stories with the following background: Babeball, football, prize fight, auto race, horse race, forest fire and a good sea yarn. Mr. Sanforth will be pleased to interview writers who care to submit script along these lines.

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Harriett Hctor Ballet Dances to be Staged at the Belasco Theatre October 22-23

Interesting news for Southern California devotees of the art of terpsichore came today in an announcement from William Anthony McGuire's production headquarters at Universal that he will present Harriet Hctor Ballet as a concert attraction at the Belasco Theatre for two performances Monday and Tuesday nights, October 22 and 23. Miss Hctor, who was the premier danseuse of scores of New York and London musical shows, and the recognized peeress of modern ballerinas, is launching her concert tour in Los Angeles prior to her appearance in "The Great Ziegfeld" film which McGuire will produce next month. The Harriet Hctor company reveals a cast of sixty persons composing the ballet and concert symphony orchestra, in addition to concert artists, and Ramon and Rosita, world famous dancers, who are featured in the entertainment. Famed as a creator of ballets, Miss Hctor came into theatrical prominence in Ziegfeld's "The Three Musketeers." This engagement won her a contract with the noted Follies' producer and she appeared successively in "Show Girl," "Ziegfeld Follies" and "Simple Simon." Her concert ballet has become an international attraction. Reservations will be filled in order, and tickets will go on sale at the box office Wednesday for both performances.

Rex Bell Finishes First of a Series of Six Pictures for Resolute

Rex Bell has just finished "The Tonto Kid," under the direction of Harry Frazier, for Resolute Pictures, which are being produced by Marion Kohn and Al Manon, who will release through the Pathe First Division Corporation. Supporting Rex Bell is Ruth Mix, Buzz Barton and many other favorites. Cameramen James Diamond and Benny Cline photographed the picture. Resolute pictures are also to produce two serials, the first one, "The Sky Fighters," starring Ralph Graves, Lila Lee, Ruth Elder and Frank Clark.

New Arrivals

Irene Taylor and Seegar Ellis arrived in Hollywood at the same time. Both are top singers, with real reps to back them up. Some moon picher company by accident is going to grab this pair and get very excited, which is just as it should be.

Producer Celeste Rush has Splendid Play for Wilshire Theatre—Tense Drama Opens at Show House October 17th for 2nd Smashing Week

The Showmen of Hollywood announce October 17th as the re-opening date for "The Invalid," fine psychological vehicle, at The Show House, 5625 Wilshire Boulevard, at Hauser. Receiving such notices as: "Best thing of its kind since the 'Silver Chord,'" and "as human a drama as has been witnessed in the last decade," this play is said to be, by Celeste Rush, director, one of the best offerings this season. Included in the cast are Richard Kline, of Paramount Studios, playing "Jim Barnes," devoted son to the invalid mother, portrayed by Margaret Woodburn, famed character actress. Jeanne Lewis, splendid ingenue, plays "Julie," while Olga Anderson, late of many London productions, plays the ex Mrs. Barnes to perfection. Others in the cast are Sally Noble as Miss Hamilton, the nurse, and Ethel Vee, as Marie, a maid. Lou Merrill again does the sympathetic Doctor Parker. For real human entertainment that needs no censor to keep it clean, don't fail to see "The Invalid" at The Show House, opening October 17th.

Gilbert Roland Assigned His First Picture Under His Long Term Contract with Fox Films

Gilbert Roland, whose work opposite Claire Trevor in "Elinor Norton" brought him a long term Fox Film contract, will play his first role under the newly signed agreement when he goes into the male lead of the mystery-melodrama tentatively titled "24 Hours." Born in Mexico, the son of a Spanish bull-fighter who is now living, retired, in Spain, Roland's real name is Luis Alonso. His forefathers, away back, were Moors. Oddly, in "24 Hours," Roland will enjoy one of the few Spanish roles that have come his way. Mona Barrie has the principal feminine part in the picture, with John Halliday also featured.

Ann Nichols is Doing Fine

Ann Nichols is dividing her time between working in pictures and teaching voice and dramatics. Miss Nichols just finished a part in "Life Returns," at the big U, under the direction of Dr. Franke. The well known character actress has developed the following pupils: Trudy Wood, winner of the California voice contest, who is now appearing with the Merry Makers on the radio; Billy Heeb, youth saxophonist; little Mary McCarthy, Roy Kelso and Eloise Olund, now appearing in the Ginger Box Revue; and Harriet Hendricks, concert singer and pianist.

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This week's . . . **REVIEWS and PREVIEWS** . . . By *Lindy*

"THE FIREBIRD"

Warner Brothers

A Triumph for William Dieterle and Warner Bros.—Verree Teasdale and Anita Louise Score

"The Firebird" is a tense, distinctive, dramatic picturization of the solving of a murder mystery by psychological deduction. Directed by William Dieterle with a strong hand and sympathy for the underlying motivating theme, the picture is certain of success. The entire cast is exceptionally well chosen and throw themselves into their characters with a concerted coordination which produces seemingly effortless acting. Verree Teasdale gives a superb dramatic performance, acting with sincerity and complete understanding of her role. This picture establishes her as a star of pre-eminence. Anita Louise also proves that she is not just a beautiful girl. Her dramatic confession is a piece of artistry seldom seen on the screen. It is not acting, it is the visualization of a hopeless soul seared by the fire of dreadful experience and repressed passion. Lionel Atwill gives a convincing, polished performance. C. Aubrey Smith, as the police inspector, handles his role with fine discrimination. Ricardo Cortez portrays a difficult part impressively. The supporting cast, Dorothy Tree, Helen Trenholme, Etienne Girardot, Hobart Cavanaugh and Robert Barrat, were excellent. Based on the play by Lajos Zilahy, the screen play was written by Charles Kenyon, with a brilliant adaptation by Jeffry Dell. Produced by Gilbert Miller. Art Director Anton Grot furnished appropriate sets. The photography by Ernest Haller was above average. Film Editor Ralph Dawson did a fine job with smooth running sequences. Henry Blanke supervised.

"READY FOR LOVE"

Paramount

"Ready for Love" is a very thin yarn with an obvious ending and while directed at a good pace and with sincere acting on the part of the cast, it has very little story value, and some of the incidents in the picture are out of keeping with the present time. The daughter of an actress is sent to a small town to visit her aunt and meets a young newspaper owner. She incurs the enmity of the women who think, because of a squib, published at the time of her arrival, about her dog Bobo, she was the mistress of a deceased citizen. Ida Lupino hands in a clean cut performance and Richard Arlen is very sincere in his work. They make an ideal team and would click in a better vehicle. Marjorie Rambeau is good as the fast thinking and talking mother. Trent Durkin tries real hard at being a love sick boy. Esther Howard put a lot of pep into a small role. The rest of the cast in supporting roles are Beulah Bondi, Henry Travers, Ralph Remley and Charles E. Arnt. Screen play by J. P. McEvoy and Wil-

"Great Expectations"

Universal

SUPERB ACTING, DIRECTION AND WRITING

"Great Expectations" is a distinct triumph for Stuart Walker, the director, Gladys Unger, who adapted the story, and Henry Hull, who gave one of the greatest performances of the season. For those who know their Dickens, who never spared words when even writing about a chimney pot, too much praise cannot be lavished upon Miss Unger for keeping the screen story so close to the original that it lost nothing by the transcribing and in fact added to one's interest by holding the mystery with a delicate touch. Stuart Walker showed infinite care in his direction and deep study as to his characters, which he played across the screen to the profound interest of the audience, which at times was so carried away by the superb acting of the cast that bursts of applause punctuated the deep stillness of an engrossed audience. Henry Hull carried one away with the sincerity of his acting. Phillips Holmes, Jane Wyatt and Florence Reed were glorious. Francis L. Sullivan, Walter Armitage and Virginia Hammond came through with keen performances. Alan Hale and Rafaela Ottiano were convincing. The child cast, George Breakston, Anne Howard and Jackie Searl, were extraordinarily good and showed the results of perfect direction. Photography by George Robinson excellent. Madame Hilda Grenier is to be congratulated on her technical direction, and Art Director Alberts D'Agostino furnished sets which are a great credit to the picture. Edward Ward furnished a beautiful musical score that blended with the utmost harmony into the entire action of the picture. Jack Pierce is to be commended for the wonderful make-up of Henry Hull and others of the cast. Maurice Pivar's supervision of the film cutting, with Edward Curtiss, was a tremendous job, beautifully done. Stanley Bergerman has delivered to Universal and the public a picture that is interesting, well done and bound to be a tremendous hit.

liam Slavens McNutt from the novel by Roy Flannagan contains some good dialogue at times. Marion Gering directed. Photography by Leon Shamroy good. Hans Dreier and Earl Hedrick furnished sets. Sound by Jack Goodrich okay. Produced by Albert Lewis.

"MRS. WIGGS OF THE CABBAGE PATCH"

Paramount

Norman Taurog directed "Mrs. Wiggs of the Cabbage Patch" at a nice tempo and threw a lot of entertainment into the picture without the help of gorgeous sets and trick photography. The story is well known to the past and present generations and still holds your interest as a tale of a woman whom adversity could not depress. Pauline Lord hands in a splendid portrayal of Mrs. Wiggs and ZaSu Pitts, as the old maid, gives a fine characterization. W. C. Fields is as breezy as ever. Evelyn Venable gets an awful lot out of a meager part. She is so charming and has such a beautiful voice that she is wasted on such a small role. Kent Taylor renders a sterling performance. Charles Middleton can always be depended upon to come through with good acting. Jimmy Butler and George Breakston are excellent, and divide honors, as the two boys. Edith Fellows, Virginia Weidler and Carmencita Johnson are lovely in their respective roles, as Mrs. Wiggs three little daughters. From the story by Alice Hegan Rice and Anne Crawford Flexner, Jane Storm and William Slavens McNutt wrote the screen play.

As the entire action, with few exceptions, takes place in shanty town, Hans Dreier and Robert Odell furnish sets in keeping with its locale. Photography by Charles Lang excellent. Douglas MacLean produced for Paramount a picture which will have a great appeal to the masses.

IN HOLLYWOOD NOW

By BUD MURRAY

Being an old "wintergardenite," we naturally felt the urge to delve into Jack Osterman's Sunday Nite Frolic at the Wilshire Ebell Theatre—And lo and behold, it was just like it on the outside, with the crowds fighting for tickets—which were at a premium—and although the atmosphere never for a moment reminded us of our 11 years at the N. Y. Winter Garden, the "personal feeling" was there—The expert M.C'ing of the show by Osterman, and the "heckling" of Jack, by Frank Fay, who was better than we have seen him in years—Then another of our old playmates, Lou Holtz, being applauded vociferously, and finally forced up on the stage for "the Maharajah gag," which was a honey—We bumped into some other ex-playmates of the "good old days," like Ben Bard, Charley Irwin, Jimmy Duffy, Jack Haley—What memories they bring back—Also several dance directors like Busby Berkeley and his Missus—Larry Ceballos and his Frau—Jack Lester—Then Mervyn Le Roy down in front—

Jack Oakie did not have a sweat shirt on (that's sumpin')—Wesley Ruggles and the Missus, Arline Judge, and Stu Irwin and the lovely June Collyer came in very late—Mack Gordon trying to get into one of those Wilshire Ebell seats—Sam Kramer, the agent—and Walter Kane, of the Weber Offices, another 10 per center—Ruth Roland getting a kick out of the old "cinema" silent Jackie showed—Wally Ford back from Noo Yawk—Barbara Stanwyck doing straight for "Faysey"—And a word or two about the bill (let's forget about the band, because that was from hunger)—Harrick and Alexander, a new dancing act around here, excellent "hoofers"—Sammy Cohen and his Missus (Roche)—were the real metropolitan Winter Garden act, although they did separate acts, each one was a hit on their own—Rest of the bill so-so—But for \$1.50 tops, once a week, this shouldn't miss, in the right theatre, with the right kind of a band—IN HOLLYWOOD, anytime.

RKO USES NEW COLOR PROCESS

(Continued from Page 1)

how it was done.

Under the banner of Pioneer Productions, the Whitney company, Kenneth Macgowan, loaned by RKO-Radio, will start the cameras on "Becky Sharp" about the first of November. This adaptation of the Langdon Mitchell stage play by the same name, which is an adaptation of Thackeray's "Vanity Fair," is being written by Francis Farajoh and Dwight Taylor.

A great cast of artists is being assembled for this feature. Miriam Hopkins will play the title role. Lowell Sherman will direct. Robert Edmond Jones, technical color director of "La Cucaracha," will lend his talent to "Becky Sharp."

If Whitney has found the key to the adaptation of the third dramatic ingredient to the screen, look for the second great upheaval in the cinema. Others, if they don't know already, will find out soon, you can lay odds to that, and the color picture will replace talking shadows. When they do, the public will accept them as their natural heritage as they accept, with amazing calm, every other forward step of progress.

CALL THE POLICE

For the first time in years, police reserves were called out to handle the crowds that swarmed to see "Peck's Bad Boy," at the Roxy Theatre, New York. Approximately 58,000 people came to see this picture in two days, Saturday and Sunday, October 6th and 7th, and Irving Lesser, manager of the Roxy Theatre, predicts a three weeks' run, which is most unusual for the largest theatre in New York City.

L. B. O'CONNOR IS HURT

L. B. O'Connor, character actor, was very seriously hurt the other day and is in the General Hospital.

THE OLDEST AND ONLY WEEKLY MOTION PICTURE NEWSPAPER
IN HOLLYWOOD

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HARRY BURNS, President and Editor

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Faithful

One of the greatest words that we have had the pleasure of catching up with of late is FAITHFUL. It is the key to everything that is worth while! It is the avenue and channel to happiness, contentment, and the broadening out of one's ideas and ambitions. If we are only FAITHFUL to ourselves, we will be more apt to be a greater help to our fellowman, and no matter what one thinks or does, one will find that in the end it is more beneficial to be FAITHFUL, and honest, so that one can allow the good that is all about us to reward us for being FAITHFUL and true in our every day life, our business and our friends—and above all, our families. It pays a good dividend in the long run and helps to lengthen our lives.

Moving Movie Throng by John Hall

"Florida, here we come!" . . . Just like that . . . Mr. Joseph M. Schenck has it all figured out . . . "London, we are on our way to you" . . . Yes, sir; the big boys are going to ruin California if the Democratic gubernatorial nominee, Upton Sinclair, is elected Governor of California . . . One wonders what bankers and other stockholders will say and do when they hear the bad news from



John Hall

Mr. Schenck . . . There be those who say that United Artists, when they move, will just call the dog, put out the fire, and walk away—leaving landlord Fairbanks to hold the sack . . . The big M-G-M Studios, at Culver City, in which the Loew boys are a trifle interested, will stay right in California . . . The production head, of course, being more interested in state politics than pictures, has the right to quit his job and go to Florida . . . Uncle Carl Laemmle, who actually controls his own great business, flatly states he is not interested in politics . . . Universal has no intention of moving . . . Paramount, Warners, RKO, Fox, and the independents have not responded to the THREAT by Schenck and Mayer with any degree of enthusiasm . . . The Schenck-Mayer team seem to be playing a lone hand . . . In fact, these two seem entirely deserted by all other responsible producers . . . All the extras working in Hollywood, if the head of the C.C.C. is correctly quoted, will be "typed" and "rotated" as the jobs pop up . . . Once officially "typed" and worked

only as a "type," what becomes of the future of the player? . . . "Waiters" are cited . . . Once a waiter, always a waiter . . . People who wear clothes with distinction become clothes dummies . . . Mr. MacCulloch, new boss of the C.C.C., has a tough job . . . Briefly stated, the real purpose back of the organization of C.C.C. was to form what labor men call "a company union" . . . This has failed completely . . . It is in line with what our indignant Big Business Men call "Regimentation" . . . "Rugged Individualism" is annihilated . . . Now what is sauce for the goose is sauce for the gander . . . The little fellow must be saved from "Regimentation." He is entitled to the same right the Big Business Man is entitled to . . . Just like Mr. Hoover, we strike a blow for "Liberty" and "Rugged Individualism" . . . The valiant fight for "Rugged Individualism" being fought by Joseph M. Schenck and Louis B. Mayer is an inspiring sight to all extras battling for the right to be versatile in their chosen profession . . . These great leaders for American Liberty, led by that peerless leader, Herbert Hoover, set an example our army of extras take to heart as an inspiration to go and do likewise . . . 'Tis an ill wind that blows no good, as the sturdy burghers of long ago roared as they fought nobly for "No taxation without representation," filled the waters with tea and struck that first blow at Lexington . . . Hollywood producers and extras are up in arms against "Regimentation" and the end of "Rugged Individualism" . . . It's a war, Messieurs et Mesdames . . . That "Thin red line" over yonder seethes and boils in the veins of one and all . . . Led by those sterling heroes, Schenck and Mayer, we march to victory—over what?

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"In and Out of Focus" by Allan Hersholt

"Wednesday's Child," RKO Film, a Classic of Human Emotions

"Wednesday's Child," in the opinion of this department, is a glorious cinematic symphony that will be played on the heart strings of the world. The picture is noted for its delightful humanness, for John Robertson's fine direction and for the superb acting performance contributed by Edward Arnold.



Allan Hersholt

It serves also to introduce to us a splendid little actor in the person of Frankie Thomas. It causes the spectator to both laugh and sob, in many places humor riding so hard on the heels of pathos that the tears become confused.

The first impression of John Robertson's direction one gets is that it is slow and unimaginative, but as the reels unwind, the consciousness grows that a weak story is being told so well that it is absorbing, points are being scored without apparent effort, and there is not an unentertaining moment. While Robertson had a very competent cast for the picture, the utterly fine performances could not have been given if the brilliant direction had been absent. The dominant note in this director's handling of his people is humaneness. He has used a few too many close-ups, weakening the effect of some scenes that would have been better without them. But he has not sinned greatly in this regard, utilizing both medium and long shots to good advantage in several places.

There are many memorable moments in "Wednesday's Child." The scenes in which Edward Arnold and Frankie Thomas appear alone together—particularly two or three of them—are simply beautiful, tender and human in conception and extraordinarily effective in presentation. Edward Arnold, judging from his portrayal in this film and from his other work during a thus far brief picture career, unquestionably is headed for great things. He is magnificently natural in "Wednesday's Child." Young Frankie Thomas gives the screen one of the grandest performances ever contributed by a boy player. He has mastered his mechanics until they are not apparent, and he reveals both depth and understanding. Karen Morley offers another of her almost flawless pieces of acting, being unusually well cast in this film. Shirley Grey's performance here is the finest one she has given on the screen; for once she manages to be genuinely human. Master David Durand, seen but briefly, does a delightful bit of work. Robert Shayne, Paul Stanton, Richard Barbee, Tom Franklin, Mona Bruns and Elsa Janssen are good in their respective roles. Photography by Harold Wenstrom is very fine.

There is hokum in "Wednesday's Child," but it is great and glorious ho-

kum, which is, and always should be, the best kind of screen material. Pandro Berman and Kenneth MacGowan have reason to be proud of their offering.

* * *

"A Perfect Week-End," Warner Offering, Swell Entertainment

It was inevitable that the recent milk strike, the events of which for a time filled newspapers throughout the country, should creep onto the silver screen in some exciting melodrama. And here it is—as the cause of much trouble in this, the newest Jimmy Cagney picture. Rough, racy, realistic, tense, with hot excitement and fresh comedy running through each of its fast-paced sequences, "A Perfect Week End" is gorgeous entertainment—a grand success for everyone connected with it.

Author of the timely yarn is Frederick Hazlitt Brennan. The two talented men who did the screen play, Warren Duff and Seton Miller, show by their unusually deft fashioning of situations that they are indeed clever at evoking either thrills or laughs from an audience, being able to do this without evident attempt. Into the lustily written script Ray Enright has breathed the breath of verity and made the piece sizzle with swift action until the most sophisticated spectator forgets himself. The popular Jimmy Cagney and Allen Jenkins, seen as a pair of hard boiled truck drivers, never have given more enjoyable performances; Jenkins, it must be added, has his best screen role to date. Next in line for praise come Arthur Aylesworth, Spencer Charters and the versatile Robert Barrat—each being equally fine. Patricia Ellis, Harry (charmingly nasty villain) Woods, Addison Richards, Hobart Cavanaugh and Dorothy Dare, are good in their respective roles. Sid Hickox merits commendation for his stunning camera work. Sam Bischoff supervised the production, and Stanley Logan is listed as dialogue director.

"MUSIC TRUST" FACES

SUIT BY GOVERNMENT

Invoking the Sherman Anti-Trust Law, the United States Department of Justice has started prosecution of the American Society of Composers, Authors and Publishers. The suit is based on the contention that the Society with its ironclad grip on copyrights, dominates the distribution of radio music, which amounts to the "staple goods" of radio, an industry engaged in the interstate commerce of "transmitting electric energy, ideas, entertainment."

The successful prosecution of the case would practically conclude the energetic campaign that the A.H.A. has been waging for some time against the great increases in rates and the restriction on the reproduction of music created by members of the organization.—Pacific Coast Record, October issue.

Seen and Heard By Arthur Forde

Out of One Into Another—is how Bert Glennon, ace cameraman of Fox Films, explained how he had finished on the production of “Hell in the Heaven” on Thursday, and two days later was assigned to photograph “Lottery Lover,” another feature for the same company.



Arthur Forde

A Trip Around the World—is what Joe Keaton, father of Buster, is taking, by the way of postcards sent him by his son from many interesting places. Buster says the trip reminds him of the many one night stands both of them took in their early days of vaudeville.

Ticket to a Murder—is the wierd title that Max Alexander, of Beacon Productions, is to start soon. Lew Collins, now directing “Sing Sing Nights” for Monogram Pictures, will start, on account of his many recent successes for Independent companies.

Finger Nails to Blend with Costumes—is the latest fashion edict from Hollywood, with Claudette Colbert, of Paramount, starting the fad in her present picture, “The Gilded Lily.” With this oddity, the lip rouge must also blend with the costume.

He Knows It All—or it looks that way, with Joseph Santley writing the story and screen play, as well as directing, but not being content with all this, he is to write the lyrics and music for two Monogram pictures.

Jack Holt Gets a Good One—in “Frisco Fury,” a yarn of a salty sailor, who inherits a newspaper and unwittingly makes a hit with the job. Columbia Pictures have assigned H. S. Kraft and Sam Ornitz, original writers

of the story, to make the screen adaptation.

Two Musicals at Once—is the task set for David O. Selznick, of M-G-M Pictures, with “Piccadilly Jim,” a song and dance show, and the other an untitled original, starring Joan Crawford and William Powell, Franchot Tone being the third member of the cast.

Old Castle Garden in New York Repeated—in all its glory, where Jenny Lind sang for Barnum and the multitudes. This will be seen in the 20th Century Picture, and from what we have seen at the studio, it looks as if Darryl Zanuck is in for another great success, with Wallace Beery making an ideal Barnum.

“Strange Wives”—is the next that Richard Thorpe will direct for Universal Pictures. This one is the Edith Wharton Cosmopolitan story, that tells a strange yarn of a man who married a Russian girl and found out that he would have to take care of her whole family and relatives.

Curley Robinson’s New Store—out at Universal City, is quite an innovation, as it is right inside B gate and is just the thing for the employees, who can purchase all the necessary things without going out to the main store and restaurant.

Another Contract Given—to John Twist, scenario writer for RKO Studios. John has been with this Gower Street studio ever since they started, and is one of the reliable men of the writing staff. He is now at work writing another thrilling mystery yarn.

The New Bathing Pool—on the phantom stage at Universal Studios was especially built for Lowell Sherman’s production, “Night Life of the Gods,” but it is such an elaborate piece of work that it looks as if Universal will have to make some bathing beauty pictures.

Doing Double Duty—is Lambert Hillyer, at Columbia Studios, in writing and directing his next picture, “Stake Out,” a story of a detective lieutenant who cleverly wiped out a gang of murderers. Bruce Cabot and Judith Allen are to be featured.

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from the desk of . . . madge kelly

Tribute to Author of “Mrs. Wiggs”

Literary, artistic and socially distinguished citizens of your writer's home town (Louisville, Kentucky) paid tribute to Alice Hegan Rice, author of the classic, which has sold in every corner of the earth. It was Mrs. Rice's first viewing of the film. She had not seen any part of the screening and was as keyed up about it as she was before the first stage production. The book was written more than thirty years ago from experiences the author gained as a social worker. Subsequently it was dramatized in collaboration with Anne Crawford Flexner, also of Louisville. The book has sold half a million copies and the play has been seen in Europe and the Orient. In Korea, the name “Mrs. Wiggs” is said to have become a household word for women who are markedly simple and good-hearted. The play was first presented in stock, and later by road companies. In releasing the picture Paramount Pictures gave Louisville, because of its traditional interest in Mrs. Wiggs, the showing a week ahead of the national release date.

“Shorts”

Little or nothing is said of “Shorts” and yet they furnish so much relief from ofttimes very bad features. Gus Van, the well known vaudeville troupier, gave us eighteen minutes of clever entertainment the other evening in a “short” entitled “Gus Van and His Neighbors,” produced by Universal. Van, in several of his character songs, provided the best entertainment. Armida, the Mexican dancer, proves that she can sing as well as dance, and Gine, De-Quincey and Lewis, comedy adagio team, did some of the most unique work I have ever seen. Jean Ruth and Gail and Danny Dare's Dancing Darlings added to the entertainment of this short. All of them artists and

all exceptionally good.

Pete Smith and his “Goofy Movies” continue to bring smiles and tears when he reveals the deep tainted melderdrammer of 1909 vintage. Pete's comments are right to the point, as usual, and bring in the laughs. Short runs eight minutes. Produced by M-G-M.

Warner Brothers “Service With A Smile,” in technicolor, starring Leon Errol, who was never better, and featuring Maxine Doyle and Herbert Evans, was a vest pocket edition of high class entertainment. Exquisite sets and elaborate costuming. Running time about eighteen minutes.

Paramount's Betty Boop series definitely lead in this field of entertainment. These animated cartoons, with the tuneful songs of Betty, please old and young alike.

Opening Saturday, October 17
“THE INVALID”
Direction CELESTE RUSH
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5625 WILSHIRE BLVD.
Whitney 2161 for Reservations

CHICK ENDOR AND CHAS. FARREL PROVE WORTH TO CLOVER CLUB

This Sunset Boulevard room holds an undeniable charm of atmosphere and intimacy which already has made it a talked about spot in the nicer Hollywood night life. It's the new trend in nocturnal rendezvous. Not a hide-away, but a spot that can be made a retreat by nice people who don't want to be tossed around in the big hotel rooms, cabaret-theatres, casinos and the like. Chick Endor and Chas. Farrell, those two international songsters who were brought out here from the east by the management here, are well proving their worth. Their own clever songs and style of delivery is clicking in a big way. George Lamaze, another importation from the east, who was brought out here by a rival spot, but who failed to see his worth, is well proving it here. Mr. Lamaze is world famous as a dietician and is delighting Hollywood with his dinners and proper ways of serving it. Maurice Menge and his orchestra play for dancing and supply the musical background for Endor and Farrell. Menge is well known on the coast here, a favorite with the class clientele for his smart sophisticated rhythms. Count Hahn, manager, has surrounded himself with more than capable assistants in all departments, notably Moe Morton, who handles the publicity and advertisements for this spot.

VINCENT LOPEZ IS WINNING MANY NEW BOOSTERS AT THE BEVERLY WILSHIRE

Vincent Lopez and his orchestra, at the Beverly Wilshire Hotel Gold Room, is winning many new boosters with his fine musical programs for the dinner dances and his broadcasts, which reach all over the country. The Maestro has a happy faculty of making and keeping friends, and is putting on a show that is drawing the best people from all over Southern California to break bread and dance at this beautiful hotel. To name the stars of stage and screen that are enjoying this treat nightly would take in so many names that it would look like a roster of who is who in the industry, for they all come there some time or other during the run of the engagement. We noticed many celebs Sunday night, then we almost forgot to mention that Mr. and Mrs. Walter McCarthy never miss a Sunday evening at the Gold Room. The other night was composer's night, and what a tremendous crowd of musical geniuses were present. It was their tribute to Vincent Lopez, and if you ask us, it was a worthy one.

HENRI'S 50-50 CLUB TO MAKE MANY NEW CHANGES

Henri De Soto, who operates Henri's 50-50 Club, is making many new changes and improvements in this popular night spot, which will help put the place over the top. The entertainers, popular Dixie Frances, Charlotte Murrie, the Eddie Bush Trio and others, are leaving no stone unturned to give the swanky crowds plenty of amusement.

NIGHT HAWK

BEN POLLACK AND 2-IN-1 IDEA POPULAR AT COTTON CLUB

The 2-in-1 idea which started five weeks ago is still in favor with night club patrons of Southern California. With two orchestras, thirty star entertainers and a low tariff, the idea couldn't miss. In the main dining room we have none other than Ben Pollack and his Orchestra, featuring Doris Robbins, singing as only she can, with Ben Pollack acting as emcee. The show opens with the ace tap dancer on the coast today, Matty King; those two clever comics, Morro & Yaccanelli, arc on next; Fred Scott follows; and Don & Sally Jennings dance a waltz. Doris Robbins then sings "Talking to Myself," and Ben Pollack and his orchestra close the show with a "St. Louis Fantasy." In the Lounge Room there is Leon Herriford and his Orchestra, featuring the world's fastest drummer, Lionel Hampton. The Creole revue features Broomfield and Greeley, the producers, with those fast stepping dancers, the Three Rhythm Rockets, Cliff Ritchie sings in a clear tenor voice, Dudley Dickerson will laugh and dance his way into your pocket. The Four Covans, two boys and two girls, offer the latest in tap and Russian dancing. Martha Ritchie, a sweet songstress; Willa Mae Lane has had more requests for "Handy Man" than any other song. The girl with the dangerous curves is fast coming up to the top, and those four shapely Creole beauties showing you the latest in pearls. For other thrills and sports Sebastian's has still another room that would be worthwhile to visit. While the Lounge Room houses the most unique Creole show, this amusement room is offering unusual chances for fun through a popular sport and pastime popular all over the world.

BLACK PUSSY CAFE POPULARITY GROWS TO HIGHER HEIGHTS

The Black Pussy Cafe is growing to higher heights these days than they expected when they opened this get-together meeting place of satellites from stage and screen. We happened to glance over O. O. McIntyre's column in the L. A. Examiner October 10, in which the sage wrote: "Leon Errol's new cafe on Santa Monica Boulevard is a recent rendezvous for actors billeted to Hollywood. He calls it The Black Pussy and is there nightly. He opened it as a place to loaf and, to his amazement, the spot has since the opening proved profitable. Errol, once a Ziegfeld star, was one of the few comedians to make the glum Follies' producer laugh out loud."

CHICK THECK AND HIS ORCHESTRA WIN NIGHTLY APPLAUSE

Altadenians are greeting the music of Chick Theck and his orchestra nightly with great applause at the Marcell Inn, for the maestro knows how to keep in harmony with the quiet and beautiful atmosphere of this aristocratic amusement place, where the best town's people dine and dance to their heart's content, and enjoy just enough entertainment to satisfy their tastes for something to break the spell of the sameness that sometimes spoils one's evening while they are pleasure bent. The public response the past week for Don Julian and Marjorie, those clever dancers, caused them to put on a waltz number that is the most beautiful we have seen around these parts. George Lloyd not only acts as M.C., but puts over an imitation of Chic Sale in "The Specialist" and "The American Tourist" to a great big hand and many hearty laughs. Miss Adele Burian sweetly sings "Two Hearts" in both English and German. Here is a girl that grows on one; she not only sings, but plays her own music on the piano, and, we almost forgot, she also tickles the ivories for Mr. Lloyd as he sings. The Marcell Inn is just a short distance out of Pasadena, and is what we would term one of the real treats that Southern California has to offer lovers of night life.

CLIFF DWELLERS OFFERS BEST SHOW IT EVER STAGED

One seldom sees such a swell show as the Cliff Dwellers is offering right now. In fact, it is the best they ever staged. The Floradora Sextette number, headed by beautiful Virginia King, is a wow. George Boyce acts as M.C. and puts over some very fine dancing and songs. Miss Dolly Hobson's imitation of Ted Lewis is a classic. Leo Carr, that romantic baritone, gains a big hand. Then there is Lou Stein doing some new songs that wow 'em. Frank Bruno and Joe Fine and the rest of the gang come in for a lot of attention. Film and stage stars have been dining and dancing here to the fine music as played by Mary Silverman and her Girl Orchestra every night to the wee hours of the morning. Virginia King is the heart throb that added so much loveliness and talent to the Gene Morgan act for almost a year on the road. So, one can see why we say that the Cliff Dwellers are putting on their best show right now.

TO BE MARRIED

Eva Barnes and Clarence Eves are to be married Tuesday at 10:00 a.m. in the Little Country Church of Hollywood. The ceremony is to be attended by many stage, radio and screen celebs.

TED FIO RITO HAS A FINE SUPPORTING COMPANY AT GROVE

The musical aggregation that Ted Fio-Rito has banded together is giving him splendid support nightly at the Cocoanut Grove in the Ambassador Hotel, where he is playing to excellent crowds nightly. For instance, you will find Johnny Candido, a great clown and singer, those charming Three Debutantes, Don Juan Two and Three, Louis Chico, Muzzy Marcellino, Campbell Twins, Frank Papile, Cy Bernar and that international dancing team, Charlie Baron and Joan Blair. The unique manner in which the entertainment is presented gives all of the artists a very fine chance to do their best work. Ted Fio-Rito's piano playing is one of the outstanding features of the Grove offerings.

DON SANTO MAKES THEM LAUGH AT BALLYHOO CLUB

A new show opened at the Ballyhoo Club last Sunday night with two hold-overs. Arthur Silber, who has exclusive booking for this spot, has supplied Frank Hanofer, owner and manager, with a very fine cast. Don Santo is the new master of ceremonies, with plenty of pep and gags, putting the show over in very fine style. Kay Green opens the show with a fast acrobatic routine. Ty Parvis, a young man with personality, sings "42nd Street" and in the second chorus does a fast tap dance. Sylvia and Bettina give their impression of "Madame Satan." Bob Sherwood, one of the boys from the orchestra, is fast becoming a favorite here with his singing of "Bason Street Blues." Bob takes a hot trumpet solo that puts Louie Armstrong to shame. Ty Parvis returns with Betty Doree, a comedy blonde, who very cleverly sings and dances to "When We Build a Little Home." Don Santo, the emcee, next does his bit of nonsense and gets plenty of laughs with some clever gags and pieces of business. For an encore Don sings "Happy as the Day is Long," and then does an eccentric dance for a close. Sally Sweet still continues to be the reigning favorite here. Sally first sings "I Hate to Think That You'd Grow Old, Baby," and then does encore after encore. Gerry Joyce and his orchestra more than help put the show over with their fine support, and their smart arrangements of music for dancing or listening to, makes your evening most enjoyable. Frank Hanofer stars a new innovation here this Saturday and Sunday afternoon with a dansante. A large Cuban orchestra will be there and celebrities from every walk of life. For a new thrill—listen to Cynthia, with Wally Duane at the piano, sing "Heat Wave" and "Optimistic."

VISIT NIGHT SPOTS

Dorothy Roberts and her sister, Gladys McGuire, Chicagoans, have been shown around the night spots by John Linden, and after having the time of their lives, the girls departed for the Windy City.

—BARNEY WHITNEY.



JIMMIE GRIER AGAIN PROVES STAR OF BILTMORE BOWL

Jimmie Grier and his orchestra are the stars of the Biltmore Bowl show this week, although there are a number of fine acts that offer quite a variety of entertaining songs and dancing. Bob Shafer leads the field; then there is Esther Pressman, Rita and Rubins, Beatrice Hagen and the Three Cachalots. Los Angeles has gone in a big way for the Bowl as a rendezvous for their dinner dances and with the popular Jimmie Grier holding down the center of the stage, there is a good reason for the big crowds.

GENE JAMES' ORCHESTRA, DORIS ROACH'S SINGING, POPULAR AT EL REY CLUB

After a siege in the hospital, Ray Hallor is back at the helm of the El Rey Club. Gene James and his orchestra are setting a new style with their intimate music. Charlie Kaley, of radio fame, pleases with his songs. Fred Skinner sings your requests adequately. Doris Roach, with her distinctive songs and different style of singing, is now the rage of Hollywood. Accompanying Doris is Elliott Daniels, a piano player of distinction. Nick, former head waiter at the Brown Derby, is now in charge of cuisine here.

MERLE CARLSON LEAVES— FRANK JENKS OPENS AT THE CAFE DE PAREE

Merle Carlson and his Orchestra leave this week for a personal appearance tour up north for six weeks. Frank Jenks and his Orchestra replace Merle. Pete Dokos, owner-manager, has held over the show from last week, featuring those two clever dancers, Jane Larkin and Virginia Castle. Naomi Warner still sings her way into your heart. Parro & Rita, ballroom dancers, get their share of the applause. Russ Cantor still carries on as master of ceremonies, and singing with Merle Carlson's Orchestra on the air nightly.

STAN CLARE AND HIS RHYTHM TRIO AT KING'S CLUB

Many surprises are in store for the patrons of the King's Club this week. Harold Hinds is assembling a show that promises to surpass anything that has been attempted in any club so far. Stan Clare and his rhythm trio, with their rhythmic music, make you dance. Stan features Bill Leahy and Sadie Shipley. The many friends of Charlie Jordan and Blackie will be glad to know that they are now connected with Harold Hinds at this popular rendezvous.

THE LUCKY SPOT PROVES A LUCKY FIND FOR CAFE FOLLOWERS

Cafe followers were lucky to run into the Lucky Spot Cafe, operated by Max Holtzer. They offer the most for the least cost of any of the places in that neighborhood, and what is more, this goes for entertainment and food. Little Eddie Barnes is the official greeter and he knows how to be a real host. For your entertainment Stanley Mack, with as fine a baritone voice as you can find; Miss Eva Barnes, a blues singer without a peer; Adele Stepp has had years of training with some of the best voice teachers in the country; Joyce King for your lowdown rhythm, songs; and last but not the least, radio's happiness girl, Louise Howatt, at the piano. At the Lucky Spot you will find your favorite star of stage, screen and radio relaxing and having a good time. As an extra added attraction, Max Holtzer has for a limited time one of the outstanding acts in show business. Don't fail to see them.

MIRAMAR HOTEL TO RUN COLLEGE NIGHTS DURING FALL SEASON

The Miramar Hotel, pleasure center for yachtsmen, swimmers and poloists throughout the summer, is now the football hotel, with fans making merry before the games on Fridays, which are "college night," and celebrating victory or drowning sorrows the next night. Couvert charges for college students is fifty cents during the fall season, and Jay Whidden's orchestra, aided and abetted by the silver-haired Betty Grable, continues to draw good crowds to the famous Terrace Room, where Wilshire meets the sea.

ANNUAL DANCE OF THE INWOOD BOYS

New York City.—Filmland is interested in the fourth annual dance of the Inwood Boys, who have secured the best talent and music available. The affairs of the club are being looked after by the following officers: Milton Wienberger, president; Saul Maren, vice-president; Jack M. Lazareff, secretary; and George Wienberger, treasurer. They are welcoming every one to have a good time and have engaged Al Katz and his music to be on hand for the dancing.

AL BARRETT PASSES AWAY

Just as we were going to press we learned with deep regret of the passing away of Al Barrett, who is well known among the day players in the industry. He was a very earnest and sincere worker and had many friends among his co-workers.

Hollywood Radi-o-caster

FROM THE HEAR

of things, the publicity men deserve the biggest bouquet for the CBS Campbell Soup epic, that grand new radio dish whose recipe spells Hollywood Hotel. It combines the features of last year's Old Gold and Charis programs and succeeds in being suspiciously (very, very) reminiscent of the "Top of the World Night Club" that

TED WHITE,

the voice of versatility, really originated for KHJ some four years ago. The publicity men's efforts prepared us for something titanic, for someone with a speaking voice combining the honeyed come-hitherness of an Homeric siren, with a singing voice that would make even the Campbell twins stop their zoup-ing, and with beauty enough to win her an immediate starring picture role opposite Dickie Powell . . . and along came

ROWENE WILLIAMS

who just sings . . . just. It was

JEANETTE NOLAN

who read her lines as the hat-check girl, and Jeanette's voice could have ensnared any Ulysses. (Looks like the Nolan year.)

LOUELLA PARSONS

miffed her usual number of lines. Gene Austin's original

CANDY,

who used to accompany Gene on the bull-fiddle until Fio-Rito discovered his triple voice act, was as intriguing as usual. But the program only proved that the old fallacy still prevails . . . that the more and bigger the names the merrier the publicity, and about the biggest name was

CLAUDETTE COLBERT'S.

She proved her voice is as alluring as her visual self. El Brendel was ordinarily fair comic relief, though Ole Swenson would have been just as amusing. Such a program lets loose a lot of whys and wherefores, such as WHY, with such a prosperous talent budget as that being consumed by this program, won't a producer spend another century note for the rental of the Radio Playhouse? Production of a program in the local

DON LEE

studios seems to handicap it by a limping start. HOW can producers with average appreciation of program technique so consistently waste talent, time and general effectiveness? The listener suffers all the agony of having tried to listen to half a dozen programs running at the same hour, and having missed the vital part of each. And WHY, on the

S & W MERRYMAKERS

will the powers who dictate to the pens insist on two central commercials on top of the quarter-hour ones, when they've achieved the nigh-impossible by arousing genuine studio applause on writer-actor

TRUE BOARDMAN'S

clever dramatized commercial blurbs? And WHY don't any of the successful artists, announcers and the like of the local CBS stative ever end up in radio's happy hunting ground, New York?

SIGMUND ROMBURG

has been a Hollywoodite so frequently that we must feel a local interest in his Saturday evening program, which slipped by all too Swift-ly, leaving a pleasant afterglow of gratitude in the hearts of its listeners for the glorious gifts that radio CAN bring, and a yearning for more. The speeches were too long for a simulation of natural exposition, but the material was so fascinating that you forgot you were being edified. "So Shy"

IRENE TAYLOR'S

voice and technique can carry not only Paul Whiteman's but all the Shell Show's endorsement.

LANNY ROSS'S

policy of giving the aspirants a break on his Log Cabin program gave one to Betty Borden, and the continuity surrounding her part of the program was very well handled, but slightly inaccurate, because

BETTY BORDEN

has been on the air before. She is one of the four KMTR finds to proceed onward and upward in the past few weeks. The others are

MILDRED STONE,

who is now Jimmy Grier's "Dresden Doll,"

PAT O'SHEA,

who is barnstorming with Gus Arnheim, and

ROY RINGWALD

and his quartet, broadcasting under the collective title of "Stella and Her Fellas," now emitting music moderne with

ANDRE KOSTELANETZ

that makes the spine prickles from fore to aft. With Fred Waring's "Babs and Her Brothers" and the "Stella and Her Fellas" making such a success of it, we may expect an inundation of limpid voices pouring out their wa-was and boo-boos under the noms-de-radio of "Annie and Her Amateurs," "Betty and Her Beaux," "Cora and Her Cohorts," "Dotty and Her Dandies," "Esther and Her Escorts," ad infinitum, like us.

DICKIE IS BUSY

Dickie Jones is a busy boy. His work in "Babes in Toyland" was so well liked at the Roach Studios that they called him back to work with "Our Gang" on the same lot. The past week Dickie appeared in "Fifteen Wives," screened at the Los Angeles Theatre.

APPLIES EASILY--PHOTOGRAPHS BEAUTIFULLY

Max Factor's
Satin Smooth
MAKE-UP
MAX FACTOR'S MAKE-UP STUDIO-HOLLYWOOD

GENE JAMES
and his

INTIMATE MUSIC
Playing Nightly at the
EL REY CLUB

STUDIO	STAR	DIRECTOR	STORY	ASST. DIR.	CAMERAMAN	SCENARIST	SOUND	REMARKS
CALIFORNIA 1420 Beachwood Dr. HE-2131 COLUMBIA SHORTS HO-1193 VANCE-SOVEREIGN RELIABLE PRODS HO-9024	Leon Errol	James Horne	Untitled	Morey Lightfoot	Al Siegler	Andrew Bennison		Shooting
CHARLES CHAPLIN 1416 N. LaBrea Ave. HE-2141 Allan Garcia, Casting GR-1811	Chaplin-Goddard	Charles Chaplin	Untitled	Carter de Haven	Totheroh-Morgan	Charles Chaplin		Shooting
COLUMBIA 1438 Gower St. HO-3181 Bill Perlberg, Casting HE-1708 Harold Dodds, Casting	Mack-Ralston Wray-Jory Edward G. Robinson Wray-Jory Ann Sothorn	Willard Mack Roy Neill John Ford Leo Bulgakov Victor Schertzinger	"Call to Arms" "Wills of the Gods" "Passport to Fame" "White Lies" "Georgianna"	LeRoy Jones Unassigned Unassigned Eddie Bernoudy Unassigned	Roy Overbaugh Unassigned Unassigned Ben Kline Unassigned	Willard Mark Uncredited Uncredited Harold Shumate Sidney Buchman	Lambert Day Ed Bernds	Shooting Preparing Preparing Shooting Preparing
DARMOUR STUDIOS 5823 Santa Monica GR-1166	David Manners	Robert Vignola	"Perfect Clue"	J. A. Duffy	James Brown, Jr.	Al De Mond		Shooting
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade Fox Hills Movietone CR-5111	Will Rogers Richard Arlen Shirley Temple McLaglen-Lowe Paterson-Ayres	John Blystone James Cruze David Butler Raoul Walsh William Thiel	"County Chairman" "Helldorado" "Bright Eyes" "East River" "The Lottery Lover"	Unassigned Jasper Blystone Ad Schaumer Eli Dunn Booth McCracken	Unassigned John Seitz Art Miller Hal Mohr Bert Glennon	George Ade Frances Hyland Wm. Conselman Chase-Young Schulz-Wilder	Clayton Ward Geo. Leverett Joe Aiken	Preparing Shooting Shooting Shooting
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Roland-Halliday	Eugene Ford	"24 Hours A Day"	Ed O'Fearn	Ernest Palmer		Brulin	Shooting
MASCOT PROD. 6001 Santa Monica HE-2171	Ken Maynard All Star	Eason-Brower Unassigned	"Mystery Mountain" "Along Came A Woman"	George Webster Unassigned	Ernie Miller Unassigned	Beebe-Schroeder		Shooting Preparing
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins SE-2155 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Robert Young Novarro-Laye Carole Lombard Beery-Montgomery Crawford-Gable Norma Shearer Parker-Hardie Allan-Barrymore	Russell Mack Dudley Murphy Jack Conway Richard Rosson W. S. Van Dyke Sidney Franklin Chester Franklin George Cukor	"Back Field" "The Night is Young" "Repeal" "West Point of the Air" "Forsaking All Others" "Marie Antoinette" "Sequoia" "David Copperfield"	Sandy Roth Russ Selander Charles Dorian Unassigned Eddie Woehler Unassigned Freddie Wilcox Joe Newman	Leonard Smith James Howe Ray June Charles Clark Greg Toland Unassigned Lyons-Smith Oliver Marsh	Morgan-Bren Hammerstein-Schulz Bella-Spewack McGuinness-Dunne Joseph Mankiewicz Vajda-West Cunningham-Armstrong Howard Estabrook		Shooting Shooting Shooting Preparing Shooting Preparing Shooting Shooting

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GENERAL SERVICE STUDIOS
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WANGER PRODS. HO-0173
Rex Bailey, Casting

MONOGRAM-CARR
RKO-Pathe Studios SE-2171

PARAMOUNT
5451 Marathon HO-2411
12:00 to 1:00 P.M.
Fred Datig, Casting
Joe Egli, Asst. GL-6121
Melvin Ballerino
Billy Gordon

RKO-PATHE
Culver City RE-0252
ATHERTON PROD.
RELIANCE PROD.
Irving Starr, Casting
LIBERTY PROD. SE-2166

RKO-RADIO
780 Gower St.
Freddie Schuessler HO-5911
2:00-4:00 P.M. Cast. HO-1955
Bob Palmer, Asst.
Dick Stockton, Asst.
Kennie Weaver, Asst.
10:00 A.M.-12:00 M. Exc. Sat.

HAL ROACH
Culver City PA-1151
Laurence Tarver, Casting
Ben Chapman, Asst.

TALISMAN STUDIOS
4516 Sunset Blvd. OL-2131
CHAMPION PICTURES
PENZNER PICTURES, INC.

UNITED ARTISTS
1041 N. Formosa GR-5111
Bobby Webb, Casting GL-4176

UNIVERSAL
10:00 A.M. to 12:00 M.
Dan Kelly, Casting HE-3131
B. Brown, Asst. HI-5105

WARNER BROS.-FIRST NAT'L
Burbank, Calif. HO-1251
10 to 12 A.M. HE-1151
Maxwell Arnow, Casting
Bill Mayberry, Asst.
Russell Trost

Unassigned Unassigned Bela Lugosi	Reginald Barker Joseph Santley William Nigh	"Women Must Dress" "Million Dollar Baby" "Mysterious Mr. Wong"	Unassigned Unassigned Bill Reineck	Unassigned Unassigned Unassigned	Nina Howatt Santley-Kraft Nina Howatt		Preparing Preparing Shooting
Sylvia Sidney Joe Morrison J. M. Kerrigan W. C. Fields Bing Crosby Cooper-Standing Oakie-Ross	Mitchell Leisen Ralph Murphy Alfred Werker Norman McLeod Frank Tuttle Henry Hathaway Norman Taugog	"Behold My Wife" "One Hour Late" "Father Brown" "It's A Gift" "Here Is My Heart" "Lives of a Bengal Lancer" "College Rhythm"	Cullen Tate Lonnie F. D'Orsa Sidney Brod Ewing Scott Russell Mathews Wing-Beauchamp Edgar Anderson	Leon Shamroy B. Reynolds T. Sparkuhl Henry Sharp Karl Struss Chas. Lang Leo Tover	Lipman-Lehman Smith-Scola Myers-Sullivan Jack Cunningham Thompson-Mayer Young-Abdullah DeLeon-McDermott	J. A. Goodrich P. J. Wisdom A. W. Singley Harry Lindgren H. Lewis Eugene Merritt	Shooting Shooting Shooting Shooting Shooting Shooting Shooting
George O'Brien	Eddie Cline	"Cowboy Millionaire"	Robert Ives	Frank Good			Preparing
Ann Harding Richard Dix Lyon-Todd May Robson	Beaumont-M'Gowan Phil Rosen Ben Holmes John Robertson	"Enchanted April" "West of the Pecos" "Lightning Strikes Twice" "The Portrait of Miss Laura Bales" "The Silver Streak" "Girl of the Islands" "Little Minister" "Romance In Manhattan"	Ivan Thomas Gene Yarbrough Chas. Kerr Argyle Nelson Ray Lissner Ed Killy Dewey Starkey	James Van Trees Eddie Cronjager Lucien Andriot Roy Hunt Harold Wenstrom Henry Gerrard Nick Musuraca	Hoffenstein-Harris Krimms-Twist Grey-Fields Twist-Krimms Roger-Wheeler Twist-Fox Jane Murfin Norman Krasna	P. J. Faulkner John Cass D. A. Cutler Earl A. Wolcott Clem Portman John Tribby	Shooting Shooting Shooting Shooting Shooting Shooting Shooting
Todd-Kelly All Star Laurel-Hardy	James Parrott Gus Meins Chas. Rogers	Untitled "Babes in Toyland" "Babes in Toyland"	Unassigned Gordon Douglas Chet Brandy	Unassigned Francis Corby Art Lloyd	Staff Staff Staff	Elmer Raguse Elmer Raguse	Preparing Shooting Shooting
Keene-Dell All Star	Harry Frazer Max Pollack	"Wild Bill Hickok" "The King's Highway"	Robert Webb Unassigned	Robert Cline Unassigned	Roberts-Webb Conrad Seiler		Preparing Preparing
Wallace Beery Sten-Cooper	Walter Lang King Vidor	"The Mighty Barnum" "The Wedding Night"	Fred Fox Unassigned	Peverell Marley Unassigned	Fowler-Meredith Knopf		Shooting Preparing
Rains-Angel Chester Morris Rains-Atwill All Star Wm. Powell Margaret Sullivan Mowbray-McKinney	Unassigned Kurt Neumann Edward Ludwig Christy Cabanne Unassigned Wm. Wyler Lowell Sherman	"Mystery of Edwin Drood" "I've Been Around" "Man Who Reclaimed Head" "Rendezvous at Midnight" "The Great Ziegfeld" "The Good Fairy" "Night Life of the Gods"	Unassigned Unassigned Bill Reiter Unassigned Unassigned Buchanan Chas. S. Gould	Unassigned Unassigned Merrit Gerstad Unassigned Unassigned Norbert Brodine John Mescall	King-Atlas John Meehan, Jr. Gean Bart Elliott Gibbons McGuire-Burke Preston Sturges Barry Trivers	Bill Hedgecock	Preparing Preparing Shooting Preparing Preparing Shooting Shooting
Dick Powell Cortez-Muir Brent-Hutchinson Cagney-O'Brien Rudy Vallee Lyle Talbot Irene Dunne	Busby Berkeley Alan Crosland William Keighley Lloyd Bacon Al Green D. R. Lederman Mervyn Le Roy	"Gold Diggers of 1935" "The White Cockatoo" "The Right to Live" "Devil Dogs of the Air" "Sweet Music" "Racing Luck" "Sweet Adeline"	Bill Cannon Lee Katz Chuck Hansen Eric Stacey Frank Shaw Jack Sullivan G. Hollingshead	Geo. Barnes Tony Gaudio Sid Hickox Arthur Edeson Jas. Van Trees Warren Lynch Sol Polito	Seff-Milne Markson-Hayward Ralph Block Earl Baldwin Wald-Erickson Tristram Tupper Erwin S. Gelsey		Shooting Shooting Shooting Shooting Shooting Shooting

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Vol. 14, No. 41

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Published Weekly

California's High-Powered Racketeers

Motion Picture Industry Leaches Trim Poor Actors

The so-called fake movie schools were run out of town years ago by this publication, after the owners of various studios had sued us for \$330,000, and found themselves facing prison, so they decided to quit the unprofitable business, made so by our fight to protect the public interests. But undaunted by the fate of these racketeers, others have sneaked into the field and are again bleeding the actors to death by all sorts of schemes. Some claim "inside pull" to get them work, others charge actors so much for their publicity and feeding of executives in order to further the interests of their clients, and still further, with the passing of the casting directories that the producers used to use, the so-called agencies are publishing their own, which is useless, because the producers have their own directory and listings through the Call Bureau.

So much for this far, there are a number of men who claim to be agents who carry their offices in their inside coat pockets, who are working the innocent actors for all they are worth, and who find them easy prey, owing to the fact that the various studios have so many actors in stock and under contract, and are loaning them out to other studios, thereby cutting down the percentage of the chances that a free-lance actor has to get a break. This leaves the actors wide open for any bait that is put before them, and in many cases the percentage paid the agents is far above what the law allows in this state. Strange as it may seem, these practices are not worked on directors, writers or technicians. It is only the poor actors. Something should be done to oust California's high powered racketeers.



Tommy Lyman
Now at the King's Club

O. O. McIntyre says: "Tommy Lyman is one of three entertainers who can make me leave a warm bed and a good book."

Kiddies and Dancers Find Themselves at Mercy of Slickers

A quick glance through the kiddies and dancers colonies will reveal that they, too, find themselves marked by the racketeers who are robbing them right and left of their savings, with promises of jobs if they use their directories, which they claim are widely read by the producers and casting directors inside the studios. One racketeer claims that he is a studio scout, paid by the producers to find talent. He makes certain charges for special services rendered. Another directory runs an agency in connection for the kiddies. Taking it all in all, you will find this a deplorable state of affairs. We were approached by a certain casting aide one day and asked if it was advisable to take an interest in a kiddie directory. Yes, sire-ree, they wanted to put \$500 in it, if the investment was secure. We told the man to hold off until we had a chance to see what this directory owner was really up to, because we always knew that he was the king of chisellers in Hollywood.

The dancing brigade who make a living by appearing in our musicals too are the victims of grafters. Some are on the inside and claim a pull with the dance directors who are putting on the numbers for the studios. The latest gag to be pulled by a man with a police record of years' standing is the creating of a dancers' directory. This, he claims, is necessary, so that the dance directors can tell how they look and what pictures they have worked in. This not only applies to the grown-ups, but the kiddies as well. Mothers of children will pay any price to put their little darlings in line to outshine their neighbor's children.

LET'S SEE WHO'S WHO

By HARRY BURNS



"The Captain Hates the Sea" is Another Columbia Wow, Thanks to Director Lewis Milestone

Lewis Milestone took a simple story, "The Captain Hates the Sea," from the pen of Wallace Smith, and made another wow picture for Columbia. In fact, it might be classed as another "Grand Hotel" or "Dinner at Eight," only this time we sail on the high seas, and find that anything is liable to happen on a cruise. Acting honors go to John Gilbert, Victor McLaglen, Walter Connolly, Alison Skipworth, Fred Keating, Wynne Gibson and Leon Errol. The high spots are the work of John Gilbert, who never sobers up on the whole journey, Victor McLaglen's performance as a detective, Fred Keating as a polished heavy, Walter Connolly as the captain, Wynne Gibson's dramatic acting and a thrilling leap from the steamer, Leon Errol's funmaking. And then you will find Walter Catlett and Donald Meek getting howls of laughter as the bartender and the bearded passenger. Two girls, Helen Vinson and Tala Birell, command attention. Others who please are Louis Alberni, John Wray, Arthur Treacher, Claude Gillingwater, Emily Fitzroy, Akim Tamiroff, and Geneva Mitchell, while the Three Stooges cut in here and there as laugh getters with their music. We also noticed Inez Courtney and G. Pat Collins in good bits. The camera work of Joseph August is worthy of special praise. Director Lewis Milestone never missed an opportunity to nurse every situation for all it was worth, and Columbia Picture's high standard is once more attained by this picture, which is censor proof, and good box office fodder for the exhibitors to work on, to draw in their best clientele.

"Kentucky Kernels," Wheeler and Woolsey Laughfest, is Their Best

GEORGE STEVENS DOES A SWELL JOB OF DIRECTING

Whoever was responsible for the selection of the story of "The Kentucky Kernels," written by Bert Kalmar and Harry Ruby for Bert Wheeler and Robert Woolsey, certainly struck upon a happy medium for these famous funsters to put over their best fun-making antics, for in this laughfest they are at their very best. Messrs. Kalmar and Ruby are also responsible for the screen play, music and lyrics, which about covers the most vital parts of this opus going over like it did, with the exception of the fine directorial work of George Stevens, who seems to have caught the spirit of these funmakers and carried them along at the proper speed and tempo to make them funnier than ever. Roy Webb was the musical director. And now for the artists: Spanky McFarland is deserving of a bouquet for his trouping like a seasoned actor, rather than a child; Mary Carlisle won attention first because she carried the Southern accent out to perfection, and next, because she acted at her best and looked beautiful. Noah Beery proved that he is one of our best actors—his flair for comedy is on an equal with his dramatic talents, and he sings well, too. Lucille La Verne was superb; Paul Page very satisfactory; Sleep 'n' Eat, funny. Others who filled in admirably were William Pawley, Louis Madon, Frank McGlynn, Jr., and Richard Alexander. Edward Cronjager's photography was a treat to behold. W. H. Swanson was in charge as associated producer of the production. RKO can promise theatregoers and exhibitors a real treat and a box office winner.

"Anne of Green Gables" is Sweet Opus

RKO-Radio has a sweet picture and story in "Anne of Green Gables," from the pen of L. M. Montgomery, with the beautiful screen play by Sam Mintz. Theatregoers will love Anne Shirley. This youngster has a soul that reaches your very heart. Tom Brown as the young lover comes through with a very fine performance. Two character women and a character actor just about steal the show—they are Helen Westley, Sara Haden and O. P. Heggi. The rest of the cast, Murray Kinnell, Gertrude Messenger, Charles Grapewin, June Preston and Hilda Vaughn are satisfactory. George Nichols, Jr., did a good job of directing, and the photography work of Lucien Andriot and Vernon Walker is deserving of special mention. And we almost forgot—Max Steiner's fascinating music and fine sets by Van Nest Polglase and Al Herman.

Richard Thorpe

Under Contract to Universal

It Was Our Error, Nellie V.

Through an error we gave credit to Ann Nichols, instead of Nellie V., last week in our story about the fine work in pictures and the running of a dramatic and voice school, and also omitted the name of one of her best pupils, little Sherry Ardell. So we apologize to Nellie V. Nichols, who, we again state, is a very versatile artist in her chosen calling.

Where is Ferike Boros?

We wonder where Ferike Boros is? A very capable and versatile character actress, who has to her credit many fine parts in our best talkies, but who for some reason or other has been passed up of late. Here is an actress that should be encouraged rather than discouraged. Come on, boys, let's give her a break.

Charles Lamont Finishes Directing "The World Accuses" for Chesterfield Productions

Director Charles Lamont has finished another feature picture, "The World Accuses," this time for Chesterfield Productions, over which company President Geo. R. Batcheller presides, with the following featured players: Vivian Tobin, Russell Hopton, Harold Huber, Mary Carr, Barbara Bedford, Jameson Thomas, Cora Sue Collins, Dickie Moore and Suzanne Edwards. Melville Shyer is unit manager and M. A. Anderson cameraman.

Jack Osterman Puts Sunday Night Frolics Over the Top

You will have to hand the palm to Jack Osterman for the way he put the Sunday night Frolics over the top at the Wilshire Ebell Theatre, in association with Irving Strouse. These men took a chance, and won out with great odds against them, and if you ask us, these affairs are destined to be with us for many a Sunday evening's entertainment, and the artists who appear should get a great big hand, for through their co-operation, and theirs alone, can these concerts continue to build up public interest and help bring back vaudeville. Already, Warner Bros. are adding vaudeville to their shows, and Sid Grauman likewise offers a number of acts in conjunction with his Chinese Theatre picture show.



TALKING TO MYSELF—

BETWEEN SHOWS

By TOMMY LYMAN

(Excerpt from Chicago Herald and Examiner, February 1, 1934.)

GOING TO NEW YORK and opening in Jimmy Kelly's—Making quite a hit. Then being taken up to Park Ave. to private parties of the four hundred. Meeting Maurice on a party, then going to Paris with Maurice and Hughes, appearing at the Theatre Caumartin—staying there for eight weeks, then Jack Dempsey arranged for my appearance at the New York Bar, which became the rendezvous of Americans.

It was there Ziegfeld saw me and signed me up for a show called "Laughing Lena"—he also took three of my songs for productions. Entertaining McCormick, John Charles Thomas and the late Chauncey Olcott. What a kick—imagine a saloon singer entertaining such stars.

Back to New York, entertaining the smart set at the Ambassador Hotel on Park Ave. Being at the Salon Royal at the same time. Then the Forty-fifth Yacht Club sent for me—I told Ben Piermont to get Chick Endor—they did, and Chick got three other chaps and formed what is now known as the Yacht Club Boys. So you see I really started that combination.

* * *

NOW, going to Palm Beach as Ziegfeld's guest, entertaining the Vanderbilts, the Astors, the Whitneys—in fact, the whole Palm Beach colony. Then back to Paris, at the Edouard VII, the Prince of Wales came frequently to hear me sing George Gershwin's "Man I Love," then the Lady Mountbatten and Laddie Sanford boosted me into the Florida Club in London, where I entertained Prince George of Greece, also the Prince of Wales' brother, then invited to appear at Lord Mountbatten's last bachelor party at Mrs. Henry H. Rogers' home in Bruton place, then to New York again, then to Florida and Palm Beach in the homes of the Wideners and Mrs. Dodge Sloan, etc. Also getting a great kick out of entertaining Irving Berlin and Sha Heifetz.

Then back to New York, where I broadcast "Blue Heaven" for eight solid months—and made it one of the biggest song hits in twenty years. Being put on the Columbia broadcasting chains by Frank Fay and Bryant Foy, being on bills where I broadcast with such people as Albert Spaulding and the late Raymond Hitchcock. They wanted to sign me up for a period of twelve weeks, so Frank Fay advised me to ask for too much money and they forgot the idea. Well, I have been around the world, as odd MacTire says—I have sung torch songs around the world.

Bob Roper

GR. 0400

IN HOLLYWOOD NOW

By BUD MURRAY

Off the beaten paths IN HOLLYWOOD NOW—First to the second Jack Osterman Frolic, at the Wilshire Ebell Theatre—A better show than the first one, with Fred Keating Mc'ing with a Capital "C"—Some more Winter-Gardenites, on the Bill, were Lou Lockett—and Roy Cummings—The individual hit of the bill was Eddie Vitch, cartoonist and "panto" comic—Lockett's proteges, Lee, Storms and Lee, did splendid tap work—Ada May and Olin Howland gave a grand idea of class vaudeville—As Osterman said: "Al Terry's band know one another now"—but we still don't think they are intimately acquainted—Irene Franklin introduced from out front, and also J. J. Murdock and Pat Casey, of the real old time vaudeville days—We also bumped into Rita Gould—Carter De Haven—Mishke, of Olga and Mishke—Johnny Boyle of Boyle and Brazil—Benny Ryan, of the Ryan & White act—Aren't those some Winter Garden names for you—The "Eddie Bush Trio" worked their act on the stage, instead of the lobby, this week, and stopt the show—we also ran into some more old playmates, like Mr. and Mrs. Walter Woolf and Mr. and Mrs. Robert Woolsey—Everybody seems to be going to the Jack Osterman Frolics—YOU MUST COME OVER.

To another off the beaten path "spot"—The Ginger Box Revue, by Billy Wayne and Roger Gray—This small intimate theatre packing them in, with a very smart, fast show, with real performers—Anita Stewart was guest of honor this particular evening—Dave Dagget in the lobby to greet you, pleasantly; also works in the show.

Then down to the Million Dollar Theatre, now run by Popkin & Singer, who formerly ran the Burbank—A great show for 25 cents—16 girls—George Clark the comic—several acts and two features—and as good as the 50 cent shows in town—Popkin and Singer should be congratulated.

At the Dancing Teachers Business Association Dance IN HOLLYWOOD, bumped into Walter Wills, its president—Dave King—Bessie Clark—Fred Ahern—Gabriel Cansino entertained with his famous Flamenco dance—Wanda Grazer at the door—"The Three Blue Blazes" did a perfect Rhythm dance—So we had to bump into the Night Hawk at one of these out of the way places—Try and keep this old bird from the "newsy spot"—The "OLD NIGHT HAWK" will catch you if you don't watch out—BOO—(Did I scare you?)

GAGS

I know all the old ones and am constantly writing new ones.

JAMES MADISON

Hotel Chancellor, San Francisco

"My business is to make the world laugh."

LUKE COSGRAVE

Some Recent Releases

"LITTLE WOMEN"
GEO. CUKOR, RKO

"DAVID HARUM"
JAMES CRUZE, Fox

"THE KEY"
MICHAEL CURTIZ, First Nat'l

"ONE MORE RIVER"
JAMES WHALE, Universal

"SIX DAY BIKE RACE"
LLOYD BACON, First Nat'l

—::—

Hillside 1451

Gladstone 4477

KIDDIES

GREAT FUTURE PREDICTED



Peggy Loraine Robb

Little four-year-old Peggy Loraine Robb sings, dances, and impersonates. And is she a little beauty! Sparkling, dancing blue eyes, fascinating brown ringlet curls, and a personality that instantly grabs at your heart strings. Peggy is the answer to the casting director's wants. Besides having a marvelous disposition, she has a wonderful memory. And by the way, Peggy speaks French. This little girl is capable of handling a great big contract.

EDYTHE FELLOWS LANDS ANOTHER FINE PART

Edythe Fellows has landed another fine part in "Hell in the Heavens" at the Fox Westwood Studios, starring Warner Baxter and under the direction of John Blystone. Little Edythe's work in "Mrs. Wiggs of the Cabbage Patch" and "Jane Eyre" has made her a great favorite in and out of the studios.

CORA SUE IS BUSY

There will be scant time for tiny Cora Sue Collins to use the roller skates which her mother recently gave her as a birthday present. Scarcely had the six-year-old starlet completed her role in "Evelyn Prentice," at M-G-M, than she was cast for the lead in Chesterfield's "Little People," in which Dickie Moore plays opposite her. As soon as that is completed she goes to Majestic Pictures for one of the two leading child roles in "Little Men."

GEORGE BILLINGS IN DIRECTOR BRABIN'S PICTURE AT M-G-M

George Billings is playing an excellent role in Charles Brabin's M-G-M feature that he is directing at the Culver City plant.

WARNERS SIGN DOROTHY GRAY

Remembered for her outstanding performances in Warners' "As the Earth Turns" and "Men in White," with Clark Gable, ten-year-old Dorothy Gray signed a contract with Warner Brothers recently. She will go into "Black Hell," featuring Paul Muni and Karen Morley, with Michael Curtiz directing.

"SIX GUN JUSTICE"

Joan Reber has just been signed for a featured role in "Six Gun Justice," to be produced and directed by Oliver Drake, starring Bill Cody.

IRVING STROUSES VAUDEVILLE SUNDAY NIGHT FROLICS JACK OSTERMAN (COMPERE)

SUNDAY NIGHT ONLY

BARBARA BLAIR

Mistress of Ceremonies

WELCOME LEWIS

JOHNNIE DOWNS JANE JONES

"SNOONEY" and CAL NORRIS

MATTY KING AL TERRY

10 HUDSON-METZGAR GIRLS

DAVE GOULD GIRLS AVALON BOYS

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HARRY BURNS, President and Editor

No. 14 Hollywood, California, Saturday, October 20, 1934 No. 41

Life Savers

Wherever one finds treacherous seas you will find life saving stations—on our beaches, at the various summer resorts, one meets up with LIFE SAVERS, who guard us from the undercurrents that might claim us as a victim of the seas. So it is with our every day life. We all are in need of a helping hand. No one can tell just when we might find ourselves in dire distress, and when we call for help, we are grateful to the first one who comes to our aid. Big business today, alike with those who are operating in smaller ways, are in need of LIFE SAVERS, and every one can do his part toward helping, especially the LITTLE FELLOW, who needs the aid of the masses. So every one who reads this can and should do their bit. We need you to help us put our CHRISTMAS NUMBER over the top, so that we can be saved from that devil—not the roaring seas—but lack of funds to carry on our fight for mankind; yes, a fair deal for everybody. So come on and be one of the army of LIFE SAVERS.

Moving Movie Throng by John Hall

Things are moving fast . . . The motion picture industry, as a whole, is NOT excited over the coming gubernatorial election . . . A careful survey of the various big plants failed to reveal any signs on the walls telling the world they were going to move out of California if Sinclair is elected . . . No, gentlemen, Hollywood is not worried about who is going to be the next Governor of

California . . . It may be said, without fear of successful contradiction, that the motion picture industry, as a whole, is NOT in the political game . . . The biggest and most responsible men in the Hollywood picture field, except two, express no political preference . . . So that's THAT . . . Observing all the new feature pictures as they unreel before the cash customers, one is impressed by a fact holding its own tinge of regret: Real actresses of the stage, slowly and remorselessly, crowd from the screen the big-name feminine stars of silent days . . . Very evidently the public knows real acting—and will have nothing less . . . NAMES, without the skill of the dramatically trained actor, or actress, seemingly, spell financial loss to that unhappy producer trying his best to keep alive a favorite star born before the talkies . . . It is not a pleasing spectacle, the passing of these men and women who formerly held the public in the palms of their hands . . . Indeed, it is sad . . . Prog-

ress cruelly brushes them aside, and many of them are working in the ranks of the extras . . . We have observed three in one picture crowd . . . That's Hollywood; the land of heartbreaks, where an ocean of tears, in a tidal wave, washes away the dreams of thousands and hurls them to the flotsam and jetsam of life's wreck-strewn sea . . . Too much is written about the glories of picture stardom . . . The bright side of the canvas is held before the millions of Hollywood-crazy boys and girls of the country, and no Hollywood movie scribbler dares reverse the frame and show the other side . . . That would be treason . . . Would that those millions of kids out yonder could come here and study the wretched clamor by thousands for a few crumbs handed out as extras' checks . . . Would that they could come here and study the unseated darlings of the gods, thrown from high place by the invention of the talking motion picture; hear them bravely talk of a "come-back" . . . These people deserve a better fate—but producers must answer the call of the public . . . Nothing but the greatest stage celebrities will satisfy the people who pay the admissions—and who shall say they are wrong . . . Viewing this scene, day after day, one cannot refrain from having for these dethroned stars of yesterday a feeling of sincere sympathy . . . Pity we abhor; we know that . . . They are proud; and they tenaciously cling to the hope that the tide will turn; that, some day, they will be swimming with the current, through green pastures, and happy days will be here again . . . We hope so.



John Hall

from the desk of . . . madge kelly

"The White Parade"

STAMPS LORETTA YOUNG A GREAT ACTRESS

"The White Parade" is the biggest opportunity yet afforded Loretta Young. Her expressions by mere mute action are to be marveled at. Miss Young rises to great heights in this picture. She is perfection itself. Director Irving Cummings carried out every detail in the most correct manner. To him goes much of the praise for the success of this story, from the novel by Rian James, adapted by him in collaboration with Jesse Lasky, Jr. Screen play by Sonya Levien and Ernest Pascal. Arthur Miller's photography is another example of the fine work this artist can do. John Boles had very little to do, but had the sympathy of the audience. Next in the honor line comes Jane Darwell—she does a great piece of work. Charming little Muriel Kirkland again distinguished herself, and Sara Haden gave a flawless performance. Astrid Allwyn, Joyce Compton, June Gittleton, Dorothy Wilson, Polly Ann Young, Frank Conroy, Frank Melton and Walter Johnson gave natural performances. It is the story of a training school for nurses.

DON BRODY PRODUCING

"ADAM'S EVENING," GATEWAY

"Adam's Evening" opens at the Gateway Theatre Monday night, and a peep in at rehearsal again proves that Don Brody is more than an average director. Mr. Brody has many successes to his credit and when he produced "Devil's Side Show" and "In the Red" a year or so ago, Burns Mantle's Red

Book spoke of them as "the finest productions of the little theatre he had ever seen."

CLEVER MASSEUSE

Hilda Johnson needs no introduction to filmland as a clever masseuse, for she has been called many times to aid many of the celebs in our industry.

The Romance of Numbers

By NANCY WHITE

The mental uncertainty of the public today in regard to all scientific principles awakens the modern thinker and spurs him on to try to explain satisfactorily the mystical formula of the trinity—God-Man and the Universe to those diligent seekers of truth who are willing to put forth an effort to clear this mystery and find peace, harmony—that natural rhythmic melody which is an obscure fountain to be found in every human heart. The most of us have hidden it, utterly concealed and silenced it, but it is there. If you dig deep enough in your own nature, you will find it.

Numbers and the stars have been the only close companions I have had for many years. Though misused and abused as they are, in my humble opinion hold the key to the Bible, to the Universe, and to the tradition and understanding of the majestic process of the human race.

The fundamental principles of this great law cannot be comprehended by the mere physical brain of man—but by a slow chemical process of rebuilding and magnetizing the cell structure of the mind in order to perceive this knowledge intuitively.

Now to bring about this attainment in the most interesting way possible is to study the three principles of the absolute, which are clearly defined in great Esoteric Number 1. In this Number we discover three general principles to be applied to every order of human knowledge.

First: The element of Wisdom, represented in philosophy by the word God.

Second: Destiny or Being—shows us its identity with the immutable Laws which govern the Universe.

Third: Proof that human WILL responds to Man.

Dear Every 1 starts out from the Divine Laboratories with the same weapons with which to conquer King Matter. He is the Magus (Magician), the pure intelligence illuminated by the Will. Let us picture him dressed in white, the emblem of purity, with a band of gold around his brow, the emblem of eternal light. Let us put in his right hand a magic wand with which the magician performs his great work: the scepter the emblem of creative intelligence. He raises this scepter toward Heaven to indicate his aspirations to Wisdom, Science and Divine force. His left hand points towards the earth, the indication of his WILL to dominate matter. In front of him we place a cube to indicate the action of spirit in matter. Upon this cube we place a cup full of human passions, a sword, the weapon of every Sir Galahad who fights error, a golden pentacle (piece of money), the emblem of the reward granted to voluntary labor. We make a belt of a snake biting its tail, the symbol of eternity. An ibis upon the cube indicates Vigilance. To interpret Number 1 more fully let us use the four words, inscribed upon the four symbolical forms of the sphinx: "To Know, To Dare, To Will, To Keep Silent."

Every Soul is a "Sir Galahad," whose quest and ultimate goal is to conquer human emotions. This has to be accomplished in the wilderness of matter, and his strength lies in the pureness of his heart.

Among man's 7 principles No. 1 represents Atma, the Ray from the Divine, 1 with the Father, through which man becomes 1 with the All. Man must become the master juggler, stand upright in matter, and through the power of his Will make all forces subservient to him. This accomplished, he will know full well the Symbolic meaning of Number 1. And of the Trinity God, Man and the Universe.

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Seen and Heard By Arthur Forde

That Good Idea—of having contract players work on a stage production is once more to grace the stage of The Music Box by Metro-Goldwyn-Mayer Studios. Doris Lloyd, stage and screen player, is one of the featured players, and she divides her time between rehearsals of stage and screen.



Arthur Forde

Can't Boost Too Much—for the latest European player, Mady Christians, says Charles

Brabin, who is now directing her first picture. He is certainly enthusiastic regarding this player and predicts that she will become as popular in the United States as she was in Germany.

First Independent Picture—for Vivian Tobin, who played in the Chesterfield production, "The World Accused." This is the one that Lon Young, formerly in charge of publicity at several studios, is supervising. Charles Lamont directed.

His First Talking Picture—starts Lou Tellegan, formerly famous leading man for the immortal Sarah Bernhardt, in the role of a communist agitator for Columbia. This one is being produced by Bryan Foy, with Willard Mack both directing and playing the leading role. Ben Lyon, Esther Ralston and other famous players are in the cast.

Five New Girls—will be added to Hollywood's population of screen players when the winners of the Agfa Anasco contest arrive this week at Monogram Studios. This was a nation-wide contest, and one of these girls will receive a regular contract and will appear shortly in one of the Monogram feature productions.

Four Thousand Extras—have so far found employment in the massive Paramount production, "Lives of a Bengal Lancer," that Henry Hathaway is directing, and before the picture is finished, fifteen hundred more will be used. Hindus, Afghans and other natives of India have been procured from all parts of California.

Signed for Three Productions—was Hugh O'Connell, outstanding comedian

of the New York stage. Following this, he expects to go to Paramount to take up his original stage role in "The Milky Way," and after that he will return to New York for more stage work.

Borrowed Once More—are Evelyn Venable and Kent Taylor, for the juvenile leads in "The County Chairman." This picture will star Will Rogers and incidentally will be the first production for E. W. Butcher. John Blystone has been assigned to direct the picture.

Another Student Director—has been discovered by Harry Hoyt, of Eagle Productions, who decided that Horace McCoy, an old newspaper man, will share the honors of directing the serial, "Eagles of the Border," on account of his splendid knowledge of necessary action in the stories that he writes.

"WITHOUT CHILDREN" ONE OF M. H. HOFFMAN'S BEST

M. H. Hoffman has made some noteworthy productions for Liberty Pictures, but the latest, suggested from Mrs. Wilson Woodrow's story, "Eyes of Youth," with clever continuity and dialogue by Gertrude Orr, is sure to please any type of audience. This story is of a happy, contented family. The young father, seemingly hampered by dull family ties, deserts his little family to further his ambitions, leaving the young wife to bring up the two young children. She does not grow up with her children, however, and they go their own unhampered ways. When she realizes this, she starts a flirtation that reaches the scandal column. The husband hears of this and returns to his little family. William Nigh directs this difficult story with a great deal of skill and is helped greatly by a splendid cast of players. Bruce Cabot does well in the character of the young husband, with Marguerite Churchill playing the difficult part of the young mother cleverly. Evelyn Brent is splendid as the woman who tries to win the husband, with Reginald Denny making the carefree bachelor, who helps the young mother out of her difficulties, stand out vividly. Lillian Harmer is perfect as the family maid of all work. The honors of the cast, however, go to the children, especially William Janney and Dorothy Lee, who play the children when they grow up, while Cora Sue Collins and Dickie Moore are perfectly natural as the kids in the early stages of the picture, and receive many laughs with their cute mannerisms. Harry Neuman provided

Wheeler, Woolsey to Star in "Murder in Tin Pan Alley"

"Little men, what now?" The answer to that, according to Bert Wheeler and Robert Woolsey, who, like the good comedians they are, know all the answers, is "Murder in Tin Pan Alley." This crime opus, in which Wheeler and Woolsey will play a pair of fabulous, fatuous detectives, is by Stuart Palmer, who also authored the RKO-Radio pictures, "The Penguin Pool Murder" and "Murder on the Blackboard." B. B. Kahane, president of RKO Studios, is delighted by reports reaching him on the business being done by the current Wheeler-Woolsey release, "Kentucky Kernels," generally conceded by critics to be the best yet by these comics.

David Horsley is Signed by Empire Pictures

David Horsley, recently chosen as "New Deal Adonis" in a nation-wide contest sponsored by RKO, has signed a two-year starring contract with Supreme Pictures Corporation, agreeing to make sixteen features, eight a year. Terms of the deal specify that product shall be high class action melodramas far "above the program run" of independent pictures. Company has options on eleven stories by best selling authors. Deal does not tie Horsley down to Supreme exclusively, giving him privilege of free-lancing at other studios. Jerry Mayer set the deal.

Sidney Lanfield Signed to Direct "Copy Cat"

Sidney Lanfield, who is rapidly becoming one of the most important directors in Hollywood, was yesterday signed to direct "Copy Cat," drama of sob sisters and their work on New York metropolitan papers, soon to be filmed by the Metro-Goldwyn-Mayer Studios. Among his recent pictures have been "Dance Team," "Society Girl," "Head of the Family," and "The Last Gentleman." The new picture is a fast moving original story by Laurence Stallings and Dale Van Every. Bernard Hyman is the producer.

some splendid photography, with Rudolph Flotow, in charge of production, staging the production beautifully. Exhibitors will find this one interesting to any type of audience.

"THE OVAL PORTRAIT"

U.S.C. Production

Well Done, Directed and Acted

"The Oval Portrait," presented by University of Southern California, received the Paul Muni award for turning out the best amateur picture of the year. It is a visualization, in two reels, of the famous story by Edgar Allan Poe, all thoughts being expressed by action rather than sound, and is carried out in the typical Poe style. It is very well done, interesting, and Richard L. Bares, who adapted, directed and photographed the picture, is to be congratulated upon his effort. The leading roles are taken by Evan Shaw, as the artist, who is not only a handsome chap, but shows great possibilities as an actor, and Isabel Vecki, who is very convincing as the wife who models for her husband and dies as his portrait of her is finished. Winifred Jones turns in sets in keeping with the theme of the picture and which add to its interest. The musical score by Marshall Grant is beautifully done, blending with the action, rising and falling with dramatic tempo. The entire venture took over six months to produce, about 11,000 feet of film were shot, and was made possible through the cooperation of M-G-M and RKO Studios, with the aid of Eastman Kodak Co., AGFA Film Corp., and Roy Davidge Laboratories, who permitted the students the use of their facilities. "The Oval Portrait" is the most pretentious effort ever made by amateurs, and was made under the direct supervision of the Department of Cinematography at U.S.C.

"THE BROTHERS KARAMAZOV"

The Pasadena Community Playhouse makes a magnificent effort to bring the heart of Dostoevsky's novel, "The Brothers Karamazov," to the stage. Adapted and staged by Reginald Pole, the play is in twelve scenes, and while running for four and one-half hours on the opening night with remarkably short waits for scene changes, it still remains at times little more than an outline of the story. If Dostoevsky's tremendous novel is to be presented in its entirety, it is not a play for a single night.

Amazingly good performances were the order of the Playhouse show, and perfection of acting, costuming and direction makes each scene intensely interesting. It would be foolish to attempt to pick the star performance among those offered by Hand Heinrich von Twardski, Reginald Pole, Martin Kosleck, Hobart Bosworth and Eugene Donovan. Francis Buckley Grace, Juliet Ware, Sharley Simpson and Tinkie Laurie were splendid. In shorter roles, Neil Fitzgerald, Howland Chamberlain, Norman Peck, Howard Banks and Lorette Hurley were particularly good.

—HAROLD O. WEIGHT.
**FIRST OF THE MASQUERS'
REVELS TO BE SEEN SOON**

Masquer E. E. Clive will give Lowell Sherman, the Jester of the famous Masquers, their wives, their friends' wives, their sweethearts and guests, the treat of their lives by having the initial Revue of the season held at the Hollywood Playhouse on Sunday evening, November 4th. Much has been promised for this auspicious occasion, with all seats strictly reserved. From what we have seen at all former Revels and from what we hear, this one will top all others in giving an intimate show, that can only be produced by these famous funsters.

Recently Produced "Broadway Lover"

Courtesy to All Agents

DON BRODY

Now Producing "Adam's Evening" at the Gateway

HO-9548

VINCENT LOPEZ STOPS DANCERS AT GOLD ROOM BY PLAYING PIANO

Any time that Vincent Lopez sits down at the piano in the Gold Room of the Beverly Wilshire while his celebrated orchestra is playing, and starts tickling the ivories, dancing stops, and all hands crowd around the piano to watch and listen to the great maestro until he finally finishes, and then they give him a tremendous hand. The Lopez engagement is proving quite a success, for it is serving two purposes: It affords the musical aggregation the time to continue their nightly broadcasts that they were doing from New York, and allows them to see California and make many new friends. We doubt if there is a single celeb in the film or theatrical business who hasn't visited the Gold Room since Vincent Lopez opened there for the fall season, and we will soon hear if his Eastern engagements can be set back so that he can stay on here for a longer engagement than was originally contracted for by the Music Corporation of America, which is managing the Lopez tour.

MARCELL INN WINS ATTENTION OF ELITE AT ALTADENA PLAY SPOT

When society wants to play they like their fun and amusement in the right kind of environment, and from all appearances, they have labelled the Marcell Inn, at Altadena, the play spot that they like best, for nightly you will find the Southland's best people, who like to dine and dance, enjoying themselves to their heart's content amid the most romantic setting one can find this side of Caliente, or even Monte Carlo. Aside from serving the finest food and beverages, you will be highly entertained by Don Julian and Marjorie, who introduce for the first time in America the sensational Brazilian dance, the "Maxixe." It's a gorgeous and fascinating display of the fire and passion of these people, and the way these dancers put it over is worth the price of the evening's amusement that one enjoys. Adele Burian, "The Personality Girl," sings "Bill" as if he were really her own sweetheart and no one else's, and along with that, she has plenty of other song hits, and if you ask us, Miss Burian is quite a pianist as well. George King, dancing demon, puts over some soft shoe tap dancing that is a treat. He draws a very big hand at the finish. The music is sweet and soft, and is furnished by Chick Theck and his Orchestra. The beauty about everything connected with the Marcell Inn is that the place is departmentized so well, that every one works with clock-like order, with absolutely no confusion. Walter Lipps, assistant manager, and Harry Devine meet and greet you at the door. They are the last word in seeing that everyone is at ease, comfortable, and that the service is of the very best.

NIGHT HAWK

HENRI DE SOTO PRESENTS A NEW
PERSONALITY DISH



Dorothy Murray



As an added attraction to the large cast of entertainers, Henri's 50-50 Club dishes up a cute little personality, Dorothy Murray, this Saturday night. Miss Murray was featured in the Olsen & Johnson show, "Monkey Business," and in Wm. Friedlander's hit show, "Janice." In Henri De Soto's mixing spoon we have the Biltmore Trio, Dixie Francis, Mark Harrington, Babe Kane and Eddie Bush's Orchestra. Dinner 6:00 p.m. to 10:00 p.m. Supper until closing. For reservations, Hillside 9935.

Bob Perry's New Cafe

6379 Hollywood Blvd.
(at Cahuenga)

FINE FOOD, BEVERAGES
ENTERTAINMENT

BACK AND DOING FINE
Don Julian & Marjorie
(International Dancers)
MARCELL INN, ALTADENA
Residence Phone GLadstone 8746

DINNER \$1.00 WEEK NIGHTS

\$1.50 SATURDAYS

FRANK HANOFR'S

CLUB BALLYHOO

2:30 Till 6:00—TEA DANSANT—Saturday and Sunday

THREE FLOOR SHOWS NIGHTLY

TED FIO-RITO MAKES 'EM APPLAUD LONG AND LOUD AT THE COCOANUT GROVE

The music that Ted Fio-Rito and his Orchestra are furnishing nightly at the Ambassador Hotel Cocoanut Grove is causing the large crowds to applaud long and loud, for so pleasing are the numbers that the musical genius selects for his programs. The entertainers, too, have been catching on in a greater measure with each performance. Taking it all in all, the third season's trip to the Grove of the Ted Fio-Rito aggregation will go down in history as their most triumphant one.

BEN POLLACK BREAKING RECORDS AT COTTON CLUB

Going into his seventh week here, Ben Pollack is still maintaining his leadership in orchestras. Frank Sebastian continues to present his 2-in-1 idea. In the main dining room we have Ben Pollack and his Orchestra, featuring Doris Robbins. In the show this week are Fred Scott, Don and Sally Jennings. Ben acts as emcee. In the Lounge Room there are Leon Herriford and his Orchestra, featuring the world's fastest drummer, Lionel Hampton. LeRoy Broomfield acts as emcee for his Creole Revue, with the Four Creole Beauties, Dudley Dickerson, Martha Ritchie, the Four Covans, Aurora Greeley, the Three Rhythm Rockets, Cliff Ritchie and Willa Mae Lane. For those wishing entertainment where the sky is the limit, Frank Sebastian offers another room for your pleasures. In keeping with the atmosphere of Sebastian's spacious night club, which is replete with novelties, you will find a casino which is being visited by sports loving people. It is indeed a thrill to stand by and see the folks enjoy this most popular pastime.

TOMMY LYMAN A HIT AT THE KING'S CLUB

An ovation by filmland's greatest greeted Tommy Lyman at his opening at the King's Club last Thursday night. Tommy, who is the original torch singer, and coined that phrase, proved it to Hollywood in a big way. Singing all type songs and all his own, in his own style, Tommy Lyman is just what night lifers have been wanting and looking for. As an added attraction, Stan Clare's Montreallers, with the 3 Torches, delight you with their dance music and syncopation. To greet you and look after your welfare you will find Harold Hinds, Charley Jordan and Claude Durey at your command.

THANKS TO BEN H. LEWIS

Ben H. Lewis was responsible for the clever drawing last week of George Lamaze, Chick Endor and Charlie Farrell, Clover Club advertisement, and this week Ben, the good old reliable, again comes through with a fine drawing of Dorothy Murray, who opens at Henri's 50-50 Club Saturday night.

FRED SKINNER

"Prince of Entertainers"

Over Don Lee Station KHJ

Also EL REY CLUB Nightly

NOW IN THIRD WEEK
Those International Entertainers
Eddie Bush Trio
HENRI'S 50-50 CLUB

VIRGINIA KING IS QUEEN OF CLIFF DWELLERS NITE SPOT

Majestically Virginia King stands as queen of the Cliff Dwellers Cafe on Beverly Boulevard, for this charming entertainer is one of the most versatile that has set foot on the floor of this rendezvous, as she sings, dances and plays the piano, a combination that is replete of show fodder, the kind that wins applause galore, and the more you see and hear Miss King, the more you want her to continue, and we ask you, what greater tribute is there for an artiste than the public's demand for encores. Miss King for years has worked with Gene Morgan in the best vaudeville theatres and night spots, and for the Cliff Dwellers management to sign her up for this spot is a steal from the other playspots. The show which Miss King heads this week is far above any offered. George Boyce acts as M.C. and leads the Florida Sextette, which is the closing number of the festivities, but it is so big and novel a number that it commands attention. Then there is Lita Marta, still going strong; Art Wilson, a singing waiter who is a hit; Lou Stein continues to gain much applause; a newcomer, Ann Bishop, looks and acts very well; old favorites, Leo Carde and Doc Draper, and others, are very much in evidence; and, of course, the Mary Silverman Girl Orchestra continues to please immensely. Oh, by the way, Frank Bruno has been promoted to manager of the Cliff Dwellers, and meets you as you enter, and makes you feel like you are one of his long lost brothers, and what could be sweeter than this whole setup.

BALLYHOO CLUB FAST GAINING IN POPULARITY

With a fine show, good food and nice music, Frank Hanofer's Ballyhoo Club is gaining in popularity every night. Emceeding the show is Don Santo, who in one week's time here has done wonders to rejuvenate this spot. Still a reigning favorite is Sally Sweet, with her charming smile and songs. Kay Green, an acrobatic dancer, with plenty of pep and personality; Sylvia and Bettina, two charming and graceful dancers; and little Cynthia, who will sing any request from ballads to low down rhythms; Wally Duane accompanies her on the piano. Gerry Joyce and his orchestra are soon to leave here on account of Gerry's heavy broadcasting schedules. Gerry Joyce plays the violin for the Shell Hour, Bing Crosby's program and the Rudy Vallee program. Arthur Silber promises Frank Hanofer a combination orchestra that will revolutionize dance bands in Los Angeles.

BILTMORE BOWL OFFERS FINE SHOW AND SPLENDID MUSIC

The Biltmore Bowl this week offers a fine show with Wally and Ver'dyn, Esther Pressman, Bob Shafer, Rita and Rubins, Beatrice Hagen, and the Jimmie Grier Orchestra. Popular prices are helping to dram 'em in and the entertainers send 'em away happy. Of course, the good food and refreshments are too well known to need any comment, so we will leave this place with a fine memory of a pleasant evening.

CLOVER CLUB STILL DOING CAPACITY BUSINESS

Hollywood is still flocking to the new beautiful Clover Club. The main attraction is Chick Endor and Charles Farrell, as star entertainers, and George Lamaze, maitre d'hote, who is known all over the world for the fine cuisine that he serves. Messrs. Endor and Farrell are a riot of fun, a whole show by themselves, and have made thousands of friends since they opened their engagement here. Maurice Menge and his Orchestra furnish the music, and while on this subject, we wish to state that this organization is the fastest growing in popularity of any of the new orchestras that have made their bow in the Southland. Count Hahn and his right hand man, Moe Morton, are plenty busy keeping up with the demands for accommodations for the best known celebs that live in Southern California.

BOB PERRY'S NEW CAFE IS AN IDEAL GET-TOGETHER PLACE

Bob Perry, originator of the comedy "singing waiters" in a cafe, has gone one step further in his business affairs and opened a place that Hollywood is proud to have located in the heart of the city. For it is the last word in comfort, and as in the past, Bob has the singing waiters all dressed up and strutting their singing wares as an added attraction. The food, which has become world famous, is at the command of his fine clientele, and when it comes to beverages, why, they have everything that the law allows, and the best Hollywoodians can be found there day and night. It is one of the high spots for the gathering of the celebs from stage and screen, not forgetting the sporting fraternity, who drop in after all sports events and talk things over. Bob Perry's new cafe on Hollywood Boulevard at Cahuenga is here to stay—and how!

BLACK PUSSY CAFE DRAWS FINE PATRONAGE

One would be surprised to see the fine clientele that dine and enjoy the best of legal beverages at the Black Pussy Cafe. The place is so finely conducted, and the food so tasty, that it has become the family spot of all the Santa Monica Boulevard eateries. Celebrities from every profession are making this place a habit for lunch, dinner and after the show suppers. Carl McBride and Jerry Rath are operating the Black Pussy Cafe, of which the famous comedian, Leon Errol, is the boss man, and naturally he has many of his old pals of stage and screen making his place a sort of a rendezvous.

STEPPING AROUND

Mr. and Mrs. Wais have been stepping around with Myron Friedman and wife and brother Max in the various night spots. Caught them at the "Frolics" the other night, and to be sure, they were enjoying a sort of hand-shaking bee with their many friends during intermission.

HENRI'S 50-50 CLUB HAS MANY NEW FEATURES

You now can dine and dance every night at Henri's 50-50 Club. A spacious dance floor has been added to the many other features of Hollywood's smartest rendezvous. The only place in Hollywood that is operating as a real club with club-like atmosphere. This spot offers billiard and ping pong tables for your relaxation. In the main dining room, which is furnished in the finest taste, and with the most intimate surroundings, Henri offers for your enjoyment Dorothy Murray, a pint sized comedian, who opens this Sunday; Babe Kane, who has been featured in many musical comedies on Broadway, notably "Good News"; Dixie Francis, a full meal of deliciousness, will play the guitar and sing her way into your heart. Mark Harrington, a baritone voice that will thrill you with "Love in Bloom" and "The Very Thought of You"; Eddie Bush and his Orchestra, for scintillating rhythmic dance music that is setting a new vogue in bands; and the Biltmore Trio puts you in that mellow mood to further enjoy the fine cuisine of Henri De Soto.

RADIO AND STAGE STARS FEATURED AT EL REY CLUB

One of the better known late spots here, Bill Roberts offers for your entertainment Doris Roche, a song stylist who is fast becoming Hollywood's reigning favorite, with her tricky rhythmic arrangements. Elliot Daniels at the piano ably assists Doris. Charles Kaley, of radio and stage fame, still proves popular with his singing. That colored radio star, Fred Skinner, at the piano, plays and sings your favorite numbers, and for low down rhythm, Fred is "tops." Gene James and his intimate music, with his smart, sophisticated arrangements, is a delight to listeners.

FRANK JENKS OPENS AT CAFE DE PAREE

With many celebrities of all walks of life present, Frank Jenks and his orchestra got off to an auspicious start here last Thursday night. Frank leads his orchestra and acts as master of ceremonies for the show consisting of Armand; Diane and Wallace, ballroom dancers; Naomi Warner, songstress; Myrtle Fitzpatrick, acrobatic dancer; and the Haines Twins, dancers. Pete Dokos has made a wise selection in choosing Frank Jenks to follow Merle Carlson, for Frank knows his business, and it won't be long before he becomes a great favorite with the Cafe De Paree patrons.

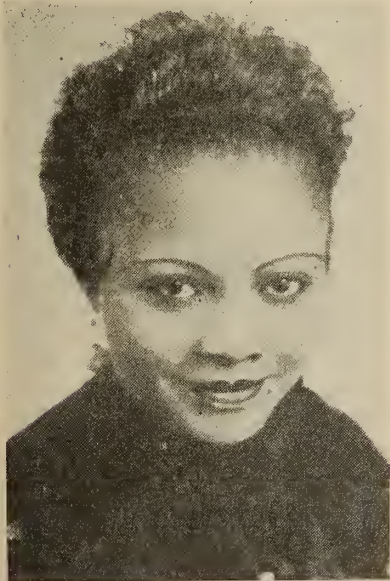
MIRAMAR HOTEL IS "HIDE OUT" OF KNIGHTS OF THE GRIDIRON

College football crowds at the Miramar Hotel in Santa Monica are not confined to the hotel's popular Terrace Room, where Jay Whidden and orchestra play for dancing these Friday nights, according to Acting Manager Milton Mauzy. Last week the whole U.C.L.A. football squad was at the Miramar, taking up an entire floor of the apartment unit.

Willa Mae Lane, at Cotton Club, has Style of Her Own

Laughing, dancing and singing Willa Mae Lane is certainly the guiding spirit of all the life and gaiety in the Lounge Room at Frank Sebastian's Cotton Club, in Culver City. Willa Mae is twenty-one years of age and graduated from high school in Detroit. Her home town is Chicago. Willa Mae's first job out here was at a popular rendezvous in Hollywood, and Frank Sebastian, dropping in one night, saw her and promptly hired her for his Cotton Club, where she has been for the past three months. Miss Lane has sung in the homes of filmland's greatest stars.

For a new thrill—Willa Mae Lane at the Cotton Club.



APPLIES EASILY--PHOTOGRAPHS BEAUTIFULLY

Max Factor's
Satin Smooth
MAKE-UP

MAX FACTOR'S MAKE-UP STUDIO—HOLLYWOOD

STUDIO	STAR	DIRECTOR	STORY	ASST. DIR.	CAMERAMAN	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. BEACON PROD. HO-9480	Unassigned	Lew Collins	"Ticket to a Murder"	Myron Marsh	Unassigned	Jack Neville		Preparing
CALIFORNIA 1420 Beachwood Dr. HE-2131 COLUMBIA SHORTS HO-1193 VANCE-SOVEREIGN RELIABLE PRODS HO-9024	Andy Clyde Harry Carey	Arthur Ripley Bob Hill	Untitled "The Gold Wranglers"	Morey Lightfoot	Henry Freulich Len Powers	Ripley-Smith Uncredited		Shooting Shooting
CHARLES CHAPLIN 1416 N. LaBrea Ave. HE-2141 Allan Garcia, Casting GR-1811	Chaplin-Goddard	Charles Chaplin	Untitled	Carter de Haven	Totheroh-Morgan	Charles Chaplin		Shooting
COLUMBIA 1438 Gower St. HO-3181 Bill Perlberg, Casting HE-1708 Harold Dodds, Casting	Wray-Jory Edward G. Robinson Ann Sothern	Roy Neill John Ford Victor Schertzinger	"The Mills of the Gods" "Passport to Fame" "Georgianna"	Art Black Unassigned Unassigned	Joe August Unassigned Unassigned	Garrett Fort Uncredited Sidney Buchman	Ed Bernds	Shooting Preparing Preparing
DARMOUR STUDIOS 5823 Santa Monica GR-1166	David Manners	Robert Vignola	"Perfect Clue"	J. A. Duffy	James Brown, Jr.	Al De Mond		Shooting
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade Fox Hills Movietone CR-5111	Will Rogers Richard Arlen Shirley Temple Paterson-Ayres	John Blystone James Cruze David Butler William Thiele	"County Chairman" "Heldorado" "Bright Eyes" "The Lottery Lover"	Percy Ikerd Jasper Blystone Ad Schaumer Booth McCracken	Hal Mohr John Seitz Art Miller Bert Glennon	Hellman-Lehman Frances Hyland Wm. Conselman Schulz-Wilder	Don Flick Clayton Ward S. C. Chapman Joe Aiken	Shooting Shooting Shooting Shooting
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Roland-Halliday	Eugene Ford	"24 Hours A Day"	Ed O'Farna	Ernest Palmer	Phillip McDonald	Alfred Bruzlin	Shooting
MASCOT PROD. 6001 Santa Monica HE-2171	Ken Maynard All Star	Eason-Brower Unassigned	"Mystery Mountain" "Along Came A Woman"	George Webster Unassigned	Ernie Miller Unassigned	Beebe-Schroeder		Shooting Preparing
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins SE-2155 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Robert Young Novarro-Laye Carole Lombard Beery-Montgomery Crawford-Gable Norma Shearer Allan-Barrymore	Russell Mack Dudley Murphy Jack Conway Richard Rosson W. S. Van Dyke Sidney Franklin George Cukor	"Back Field" "The Night is Young" "Repeal" "West Point of the Air" "Forsaking All Others" "Marie Antoinette" "David Copperfield"	Sandy Roth Russ Selander Charles Dorian Unassigned Eddie Woehler Unassigned Joe Newman	Leonard Smith James Howe Ray June Charles Clark Greg Toland Unassigned Lyons-Smith	Morgan-Bren Hammerstein-Schulz Bella-Spewack McGuinness-Dunne Joseph Mankiewicz Vajda-West Howard Estabrook		Shooting Shooting Shooting Preparing Preparing Preparing Shooting

EL REY CLUB

presents

Doris Roche
assisted by
Elliott Daniels
Charles Kaley

Fred Skinner
Gene James
and his
Orchestra

METROPOLITAN GENERAL SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 WANCER PRODS. HO-0173 Rex Bailey, Casting	Unassigned Bela Lugosi	Reginald Barker Joseph Santley William Nigh	"Women Must Dress" "Million Dollar Baby" "Mysterious Mr. Wong"	Unassigned Unassigned Bill Reineck	Unassigned Unassigned Harry Newman	Nina Howatt Santley-Kraft Nina Howatt		Preparing Preparing Shooting
PARAMOUNT 5451 Marathon HO-2411 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. GL-6121 Melvin Ballerino Billy Gordon	Marlene Dietrich Claudette Colbert Sylvia Sydney Joe Morrison J. M. Kerrigan Bing Crosby Cooper-Standing	Joseph von Sternberg Wesley Ruggles Mitchell Leisen Ralph Murphy Alfred Werker Frank Tuttle Henry Hathaway	"Caprice Espagnol" "The Gilded Lily" "Behold My Wife" "After Office Hours" "Father Brown, Detective" "Here Is My Heart" "Lives of a Bengal Lancer"	Richard Harlan James Dugan Cullen Tate Lonnie F. D'Orsa Sidney Brod Russell Mathews Wing-Beauchamp	Joe von Sternberg Victor Milner Leon Shamroy B. Reynolds T. Sparkuhl Karl Struss Chas. Lang	John Dos Passos Claude Vinson Lipman-Lehman Smith-Scola Myers-Sullivan Thompson-Mayer Young-Abdullah	Harry D. Mills M. M. Paggi J. A. Goodrich P. J. Wisdom A. W. Singley Harry Lindgren H. Lewis	Shooting Shooting Shooting Shooting Shooting Shooting Shooting
RKO-PATHE Culver City RE-0252 ATHERTON PROD. RELiance PROD. Irving Starr, Casting LIBERTY PROD. SE-2166	George O'Brien	Eddie Cline	"Cowboy Millionaire"	Robert Ives	Frank Good			Preparing
RKO-RADIO 780 Gower St. HO-5911 Freddie Schuessler HO-1955 2:00-4:00 P.M. Cast. Boh Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M.-12:00 M. Exc. Sat.	Ann Harding May Rohson All Star Katharine Hepburn Francis Lederer	Harry Beaumont John Robertson Thomas Atkins Richard Wallace Stephen Roberts	"Enchanted April" "The Portrait of Miss Laura Bales" "The Silver Streak" "Little Minister" "Romance in Manhattan"	Doran Cox Chas. Kerr Argyle Nelson Ed Kilby Dewey Starkey	Eddie Cronjager Lucien Andriot Roy Hunt Henry Gerrard Nick Musuraca	Hoffenstein-Harris Twist-Krims Roger-Wheeler Jane Murfin Norman Krasna	John L. Cass D. A. Cutler Clem Portman John Trihby	Shooting Shooting Shooting Shooting Shooting
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting Ben Chapman, Asst.	Todd-Kelly All Star Laurel-Hardy	Nick Grinde Gus Meins Chas. Rogers	"Bum Voyage" "Bahes in Toyland" "Bahes in Toyland"	Don Sandstrom Gordon Douglas Chet Brandy	Hap De Pew Francis Corby Art Lloyd	Staff Staff Staff	Elmer Raguse Elmer Raguse	Shooting Shooting Shooting
TALISMAN STUDIOS 4516 Sunset Blvd. OL-2131 CHAMPION PICTURES PENZNER PICTURES, INC.	All Star	Max Pollack	"The King's Highway"	Unassigned	Unassigned	Conrad Seiler		Preparing
UNITED ARTISTS 1041 N. Formosa GR-5111 Bobby Wehh, Casting GL-4176	Wallace Beery Sten-Cooper	Walter Lang King Vidor	"The Mighty Barnum" "The Wedding Night"	Fred Fox Unassigned	Peverell Marley Unassigned	Fowler-Meredith Knopf		Shooting Preparing
UNIVERSAL 10:00 A.M. to 12:00 M. Dan Kelly, Casting HE-3131 B. Brown, Asst. HI-5105	Roger Pryor Rains-Angel Chestor Morris Rains-Atwill All Star Wm. Powell Margaret Sullivan	Richard Thorpe Unassigned Kurt Neumann Edward Ludwig Christy Cabanne Unassigned Wm. Wyler	"Strange Wives" "Mystery of Edwin Drood" "I've Been Around" "Man Who Reclaimed Head" "Rendezvous at Midnight" "The Great Ziegfeld" "The Good Fairy"	Phil Karlstein Unassigned Unassigned Bill Reiter Unassigned Unassigned Buchanan	George Robinson Unassigned Unassigned Meritt Gerstad Unassigned Unassigned Norbert Brodine	Gladys Unger King-Atlas John Meehan, Jr. Gean Bart Elliott Gibbons McGuire-Burke Preston Sturges		Shooting Preparing Preparing Preparing Preparing Preparing Shooting
WARNER BROS.-FIRST NAT'L Burbank, Calif. HO-1251 10 to 12 A.M. HE-1151 Maxwell Arnow, Casting Bill Mayberry, Asst. RussellTrost	Paul Muni Dick Powell Cortez-Muir Brent-Hutchinson Cagney-O'Brien Rudy Vallee Irene Dunne	Michael Curtiz Busby Berkeley Alan Crosland William Keighley Lloyd Bacon Al Green Mervyn Le Roy	"Black Hell" "Gold Diggers of 1935" "The White Cockatoo" "The Right to Live" "Devil Dogs of the Air" "Sweet Music" "Sweet Adeline"	Russ Saunders Bill Cannon Lee Katz Chuck Hansen Eric Stacey Frank Shaw G. Hollingshead	Byron Haskin Geo. Barnes Tony Gaudio Sid Hickox Arthur Edeson Jas. Van Trees Sol Polito	Finkel-Erickson Seff-Milne Markson-Hayward Ralph Block Earl Baldwin Wald-Erickson Erwin S. Gelsey		Shooting Shooting Shooting Shooting Shooting Shooting Shooting

BETTER AND GREATER **The Cliff Dwellers** THE FINEST IN FOOD
THAN EVER 3591 BEVERLY BLVD. and ENTERTAINMENT

MEET RADIO, STAGE AND SCREEN CELEBRITIES AT
MAX'S LUCKY SPOT
1105-07 NO. WESTERN ENTERTAINMENT DELUXE
AT SANTA MONICA BLVD.

HOLLYWOOD filmograph



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Vol. 14, No. 42

HOLLYWOOD, CALIFORNIA, SATURDAY, OCTOBER 27, 1934

Published Weekly

STRIKE TALK IS A LOT OF HOOEY

Actors Still Recollect Last Fiasco That Cost Millions

The much talked-of strike that is liable to hit the film industry at any time is a lot of hooey. The actors who could call a strike will again prove that they value their contracts and future more than the good will and friendship of their co-workers of the various organizations who have banded together to try and improve working conditions and salaries. One has just to think back to the eleven weeks' suffering that the actors underwent when Frank Gillmore, through Actors Equity, declared a strike, and fought to bring the producers to time. The chances of an actors' victory right now is slimmer than before, since the Screen Actors Guild and the Academy of Motion Picture Arts and Sciences are on the opposite sides of the fence, and will naturally fight it out along the lines that spell defeat for the actors, regardless of whether they are taken in by Equity and given an American Federation of Labor charter or not.

It has been proved in the past, that the stars who talked the loudest about being ready to fight in order to help their fellowmen usually wound up by sticking to their contract, paying a softer berth for themselves. We point to these facts in past strikes, and if you ask us, we will tell you straight from the shoulder that this is no time to talk about striking, or to interfere with the producers making pictures, or we will all be looking for a hand-out when Santa Claus comes sneaking in on scheduled time.



Michael Curtiz

Who is at present directing Paul Muni in "Black Hell," for Warner Bros.-First National. He is one of the leading directorial personalities who migrated with this company from the silent picture days to the present oral era to even greater success.

Extras Better Leave Well Enough Alone At This Time

Those who will be hit the hardest if a strike does come to pass are the EXTRAS. They are now being cut down to three days a week, and if they are robbed of even earning this amount, you will soon see them deserting the strikers and finding ways and means of taking care of their own problems. And why not? Haven't they been run around and buffeted in every strike like a lot of hoodlums, and used only to help people think that with this vast army of men and women, it is just a matter of time, and the producers will have to make the concessions demanded.

The extras had better let well enough alone and fight their own battle for regulation of their own business, and let the powers that be fight for what they believe is their right, but let them do it through a board of arbitration, and not through causing the little fellows to go through unwarranted and uncalled for suffering by calling a strike.

The Central Casting Corporation is so strongly entrenched with the various women's clubs right now through certain committees that have been appointed by General Manager Campbell MacCulloch, that the calling of a strike would defeat every good that Mr. MacCulloch is striving to do for the extras by bringing in certain improvements to satisfy the demands made by these bodies for bettering the extras working and pay so that they can earn a decent living.

SUPPORT
the
COMMUNITY
CHEST

SEND IN YOUR
COPY TODAY
for our
CHRISTMAS ISSUE

LET'S SEE WHO'S WHO

By HARRY BURNS



"Girl of My Dreams" is Good Collegiate Fun Picturized Amid Proper Environments

Monogram has taken collegiate life and brought it to the screen on a silver platter for theatregoers through George Wagner's story, screen play and lyrics, in "Girl of My Dreams," with Edward Ward furnishing the music. Creighton Chaney's characterization of the boneheaded shot-putter, and Eddie Nugent's big-headed sprinter, coupled with Sterling Holloway's take-off as the editor of a collegiate newspaper, are the highlights of the picture. Arthur Lake gains many a laugh as the go-between for his pals. Mary Carlisle had very little to do, but leave it to her, she always gives a true and honest performance, no matter what the part happens to be. Then there is Jeanie Roberts, with her freak voice; Tom Dugan, as the assistant to the coach (Lee Shumway); Gigi Parrish; and the Sisters Crane (Beverly and Bettymae) all doing their darndest with the parts allotted to them. Raymond McCarey directed "Girl of My Dreams" in a very capable manner. In fact, he seemed to understand his subject more thoroughly than is usually shown by the majority of megaphone wielders. W. T. Lackey was the producer in charge of the opus, with Trem Carr the boss man of the whole set-up.

Irving Cummings Did a Sweet Job of Directing "The White Parade" for Jesse Lasky Productions

Topping "Men in White," produced by M-G-M., Irving Cummings can be credited with doing a sweet job of directing "The White Parade," starring Loretta Young and John Boles in a Jesse Lasky Production. Our best tribute to Director Cumming is: If Ernst Lubitsch at his best had directed this opus, he couldn't have placed any more human touches in the picture than did Mr. Cummings. You had better keep your eye on this megaphone wielder's future productions, because he seems to be going places and doing things.

Tommy Atkins Finishes His First Directorial Effort at RKO Studio

Tommy Atkins has just finished his first directorial effort for RKO-Radio Pictures with the completion of "Silver Streak," a story that introduces for the first time the fastest train that has ever been built and many other features that will establish Director Atkins in the very way that he has hoped he could make his bow, after many years as one of the leading assistant directors on this very same lot. One noticeable thing during the making of this picture was the fact that every department head and worker on the lot were pulling in every way to help Tommy put his first effort as a megaphone wielder over the top, and we hear from good sources that he made a splendid job of his assignment.

Charles R. and Budd Rogers Lose Mother

Mrs. Ida Rogers, widow of the late Simon Rogers and mother of Charles R. and Budd Rogers, passed away early Sunday morning, October 14th, at her home in New Bedford, Mass. She was buried from Temple Kehileth Israel, Brookline, Mass., on Monday, October 15th, at 2 o'clock. Mrs. Rogers, who was 77 years old, died from infirmities due to old age. Charles R. Rogers, producer for Paramount, flew in from the coast, and Budd Rogers, vice-president and general sales manager of Liberty Pictures, were at her bedside when she died. In addition to Charles R. and Budd Rogers, the deceased is survived by Walter, Abe, Mrs. Anne Mendelsohn, Mrs. Julia Eschner and Mrs. Rita Robinson.

PHIL GOLDSTONE BECOMES M-G-M PRODUCER

The biggest deal ever made by an independent producer was closed the other day when Phil Goldstone became a Metro-Goldwyn-Mayer associate producer, and will make Jules Verne's "Twenty Thousand Leagues Under the Sea," and "Typee," starring Mala, who will be remembered for his remarkable acting in "Eskimo," and Lotus Young, in the leading roles.

HARRIETT HOCTOR PLEASES AT BELASCO THEATRE

Harriet Hctor, who is to produce the dances for "The Great Ziegfeld," for William Anthony McGuire's production on the big U lot, staged a series of her famous dances with her girls at the Belasco Theatre Monday and Tuesday nights, to great applause. As added attractions, Ramon and Rosita, famous dancers; Felix Knight, sensational tenor; and Jose Manzanarias and his South American orchestra did themselves proud in keeping up the high standard created by the famous danseuse. Vincent Lopez, as the guest star, played the piano to a tremendous ovation.

MAYBELLE LEE IS A NEW FIND AMONG KIDDIES

Maybelle Lee is a new find among the kiddies. She is the versatile type of the younger set who can sing, dance, play the piano, and when it comes to dramatics—why, she is right at home. Her past performances can be found in such sterling pictures as "Kid Millions," "Our Daily Bread," "When God Smiles" and "Foiled Again." Miss Lee also broadcasts every Saturday over KGER.

LAEMMLE A LANCER

Edward Laemmle, Universal director, has been made a lieutenant in the California Lancers, an organization of horse lovers who will perfect themselves in military riding under the tutelage of U. S. Army officers.

AL SANTELL IS RETURNING TO THE U. S. A.

Al Santell has decided not to direct "The Dictator" for British Gaumont, and is returning to America to take up an offer to do another picture here. It is said that he was dissatisfied with the arrangement and was offered another picture by the company to direct, but he felt the urge to return home.

SPITZ WILL PRODUCE

Edward M. Spitz, producer of "The Last Moment," has returned to Hollywood, and is preparing to start another production.

HARRY MILLER'S WIFE IS O. K. AGAIN

Harry Miller, well known restaurateur, is very happy these days, because Mrs. Miller is once more feeling like her own sweet self. She was ill for some time, and her return to good health has gladdened the heart of not only Mr. Miller, but their hosts of friends throughout the Southland.

WELCOME HOME, RUBE!



Rube Wolf

After appearing in the best of theatres and finest of cafes all over the country, Rube Wolf is home again at the Paramount Theatre, Los Angeles.

MARY GORDON HAS GOOD PART IN "THE LITTLE MINISTER"

Mary Goron has as great a chance to become famous in her part of "Nanny" in "The Little Minister" as did Mary Carr in "Over the Hills" for Fox Films many years ago.

GIRL DANCER SHOWS GREAT PROMISE

Kata Van Cleve, exponent of the modern dance, will be in Lester Horton's ballet recital at the Shrine Auditorium.

JOE PENNER'S DUCK REFUSES TO BE DUCKED BY THE FAMOUS FUNSTER

When Joe Penner dined and wined the "College Rhythm" company at Al Levy's Tavern before he left for the East, he figured that he was through with the famous "Duck" that he has become so much affiliated with, but not so you could notice it. When Joe took the choo choo East, he was met at Pasadena and handed a ticket for the "Duck," properly insured and in a parrot cage with a card bearing the following: "From Pop and the Boys," and poor Joe had to feed the "duck" all the way East.

CAMPBELL'S COOKS TO ROAST SINCLAIR GOOSE

Diana Bourbon and Paul Franklin, authors of Hollywood Hotel program, were signed this week to write a series of black-outs for the Turn-of-Events program on the Merriam campaign against Sinclair. United for California League sponsors it.

GARNETT BOOK ATTRACTS FILM BIDS—OUT SOON

Tay Garnett is already receiving offers for the screen rights to "Man Laughs Back," Macaulay's, which is now getting into galley proofs. It is scheduled for the 1934 publishing list.

MAURICE MENGE WINNING FAME AT CLOVER CLUB

Maurice Menge, young macstro at the Clover Club, is growing more and more popular with each performance



at this new late spot. He and his boys are setting a new style in music with their soft rhythms here in Hollywood — not unlike the popular Eastern Eddie Duchin orchestra. The popular leader is well known in Los Angeles. He is said

Maurice Menge to be just as fine a musician and arranger as he has proven a leader. After bringing one of the finest bands we've ever heard to Los Angeles some few years ago, he had the distinction of opening and playing the summer season at the Casino, Catalina Island, in 1929, after which followed an engagement at the Hotel Roosevelt in Hollywood and a fifteen weeks' recording engagement at Fox Studio. In 1930 Menge discontinued his organization, preferring to wait until "better times," and joined the ranks of the Earl Burnett Biltmore Hotel Orchestra, of which he was a member until a recent date.

RAY PAIGE HAS GREAT BAND AT GRAUMAN'S CHINESE THEATRE

Sid Grauman re-opened his Chinese Theatre last week with a new policy—a pop price continuous show. On the stage Mr. Grauman features Raymond Paige and his orchestra, consisting of thirty-six people, including four women. Paige opens up the show playing "Rhapsody in Blue" and encores with "Remember." Those hill-billies, the Randall Sisters, are on next, and sing "Pardon My Southern Accent" and "She'll Be Comin' 'Round the Mountain." Jackie and Earle Hatch, a twin piano offering of "Night and Day" and "Continental." Two charming little girls, the Crane twins, dance "The Ballet of Yesteryears." Edith and Billy Wilshire, next on, do a collegiate tap dance. Margit Hegedus offers a violin solo. Rose Perfect, the girl with the golden voice, sings "My Hero." Next, Paul Gerrits offers something different on roller skates. Raymond Paige and his orchestra close the show with a special arrangement of "Black Eyes." The picture, Constance Bennett and Fredric March in "The Affairs of Cellini," taken from the stage play, "The Firebrand."

—VIRGINIA MEYER.

HOLLYWOOD

"Hollywood is comedy wearing a mask."—Dorothy Woldridge.

SPORTS

OLYMPIC CLUB

Bep Van Klaveren, welterweight champion of Europe, is to swap punches with Ceferino Garcia Tuesday night at the Olympic Club. This should be a slashing go, for Garcia is the type of fighter that works best when he is expected to take a licking from an opponent, so the wisecracks say that Cef is in for a trimming, and of course he figures otherwise, and it is the difference of opinion that makes things interesting. Tom Gallery once more has a natural to offer the Olympic fans, and we, for one, will be on hand to see the fun.

HOLLYWOOD LEGION STADIUM

Charley McDonald, manager-matchmaker of the Legion, continues to pack his big clubhouse with hot attractions. Last week Speedy Dado, supposed to be on his last legs, had a packed house standing up, roaring its surprise, when he outsmarted, outboxed and outslugged Lou Salica, a bantam with wins over Young Tommy and Joe Tie Ken. It was the biggest kind of an upset. Old man Dado was just too smart for Salica, fighting when he wanted to fight and dancing when he wanted to dance. The Brown Doll took six of ten rounds. Salica took two—others were even. It was a great bout. THIS WEEK: Fred Lenhart, tough light heavy, meets Bob Godwin. Somebody is going to kiss the canvas.

BEN BARD'S "ACT YOUR AGE" IS A GAY THEEE ACT COMEDY

Ben Bard, in collaboration with Eleanor Maronde, has something to be proud of, both in his offering, "Act Your Age," and a refreshingly delightful cast composed of Peggy Brooks, Peggy Mulholland, Cherry Martin, Patricia Francis, Helene Block, Roslyn Wilhite, Mary McClellan, Eric Von Stroheim, Jr., Jack Bradbury, Baxter Gamble, a Ry Kupfer, Ritchie Krause, Marion Mitchell, Ruth Huff, Gail Gardner, Frank Bruno, Hugh Hessler, Ted Larsen, Richard Castle, Phil Hohmann, Bryan Burks, Paul Gould, John Homer and Malcolm Graham. The Dominoes are getting quite a play due to the popularity of this fine group of players.

YOUNG DANCER BIG IN PICTURES

Everything in the movies runs in cycles—underworld stories, newspaper yarns, costume pictures, sea stories and the like. A host of interesting child faces have followed the vogue started by little Shirley Temple. Beverly Westover, petite four and a half year old actress and dancer, is the latest "find" to shed its luster in the cinema heavens. Her latest film appearance is in "The Ghost Rider," in which she plays a dramatic part that, for once, has not called upon her terpsichorean talent.

The Last Word in

Versatility

RECENT RELEASES

"When God Smiles"
"Foiled Again"
"Our Daily Bread"
"Kid Millions"

-:-

Burbank 2384

-:-

Sings Dances
Plays Piano

Broadcast Every
Saturday KGER

-:-



MAYBELLE LEE

KIDDIES

LAWLOR PROFESSIONALS' SCHOOL GOES OVER THE TOP

Mrs. Lawlor's School has taken on the appearance of Grand Central Terminal—so much hustle and bustle, getting ready for the Fall Frolic, November 2nd, at Wilshire Theatre.

MADELINE BRANDIES DRAMATIZES OWN BOOKS OVER KECA

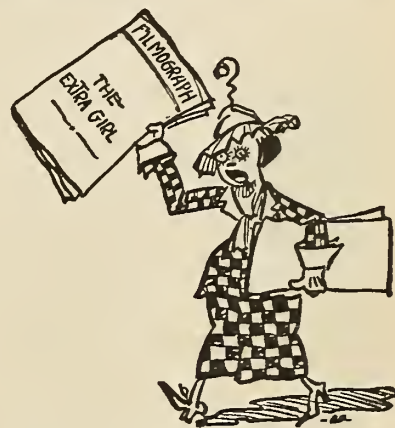
Madeline Brandies is dramatizing her own books Tuesday and Thursday evenings at 6 o'clock over KECA. Last Tuesday night, through the courtesy of Grace Bowman kiddies, and produced by Noreen Gammill, "Children of All Lands" put on the air "The Indian Weaver," while Thursday evening "The Swiss Wood Carver" was produced. The Madeline Brandies books are being published by Grosset and Dunlap.

SCOTCH

Billy Watson has just finished a fine Scotch part in "The Little Minister" at the RKO-Radio, starring Katharine Hepburn and John Beal. The little fellow gave a great account of himself. Alan Hale plays the father. Delmar Watson at the same time played in the Andy Clyde comedy at Columbia Studios, with Vivian Oakland, opposite the star.

JACKIE MORROW MAKES GOOD

Jackie Morrow, the most talked of youngster that has come out here from the East in some time, has made good in his first two pictures that he has appeared in. His first appearance is in "The Little Minister" for RKO-Radio, and his next effort was in "Father Brown, Detective," for Paramount.



Say, Old Timer, what is this talk about the Central Casting cutting down the working days to twelve a month, no matter what the demands are to the contrary at the studios.

This may be O.K. for some of them, but there are a lot of us poor working girls who can't lay our hands on a single day's work, let alone an even dozen pay checks.

From where we sit it looks like this man Campbell MacCulloch, who runs the C. C. offices right now, is trying to do things up in the right way, and all we can say is, more power to him.

One danger in this new system is that some of the best extras will quit the movies and seek a living elsewhere, because they can't keep up their homes, wardrobe, cars and what have you.

DICKIE JONES WORKS STEADILY

Dickie Jones is working steadily, first, because he takes his work seriously, and next, because he has plenty of talent to give the directors what they want. His last assignment was in "Strange Wives," in which he plays one of the twins. They are supposed to belong to Esther Ralston, who is the leading lady in the picture directed by Richard Thorpe. When you see "Old Heidelberg," produced by M-G-M, watch for Dickie Jones, as it will soon be released.

Dick Deering **Jockey Club**

Featuring **Jud Kline**

King of Parody Singers

Phone HI 9625 875 N.Vine Hollywood

HOLLYWOOD filmograph

Inc.
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HARRY BURNS, President and Editor

No. 14 Hollywood, California, Saturday, October 27, 1934 No. 42

A Merry Christmas

Let us all put our shoulder to the wheel and make this A MERRY CHRISTMAS! If we start early enough, we are bound to be able to do OUR PART. Hollywood is full of poor people who need A HELPING HAND, and we propose to keep after every one from now on until the blessed YULETIDE DAY so that they will feel the responsibility that falls to every man, woman and child to do their BIT toward lightening the burden of their fellow-men. HOLLYWOOD FILMOGRAPH'S YULETIDE ISSUE will reach the streets CHRISTMAS EVE, and we promise a message of cheer that is guaranteed to reach the heart of every one who reads it. Help us make every one happy by inserting your CHRISTMAS GREETINGS in our Holiday issue.

Moving Movie Throng by John Hall

THE GREAT AMERICAN JACKPOT: The players are comfortably seated; the cards are dealt, and the dealer — President Roosevelt — smiles . . . Every American is interested in the game . . . In our broad land, the United States Chamber of Commerce sits in, its President, Henry L. Harriman, advising the National Association of Commercial Organization Secretaries, in Cincinnati . . . These gentlemen have big stacks of blue chips supplied by Big Business . . . The New Dealer—President Roosevelt—smiles as the cards are shuffled . . . In the great motion picture industry, a Mr. William Fox, by recent Supreme Court decision, proclaimed Lord of the Motion Picture Industry, sits in with endless court actions against illegal use of sound patents he allegedly controls . . . It looks like a big game . . . His allegations have been sustained by our highest court . . . Mr. Harriman and his cohorts are playing for ABSOLUTE control of ALL BUSINESS . . . Mr. Fox, much more modest, seeks only ABSOLUTE control of the sound motion picture business . . . Many movie fans, resenting the destruction of their sleep by sound, may take advantage of the opening and agitate for the return of silent pictures, who knows? . . . Mr. Harriman says business shall make its own codes and, if agreeable to them, accept modifications suggested by the Government . . . Modest Mr. Harriman . . . The New Dealer, at last reports, was still smiling . . . On the Hollywood front, there are no smiles as Mr. Fox files suit after suit, asking for an accounting of all profits made by the sued . . . Modest Mr. Fox . . . These players, some of them excellent card manipulators, are after the United States and all that rich land possesses . . . Mod-



John Hall

est, indeed . . . On the sidelines, the picture producers face another group of sitters-in; they are Actors Equity and Hollywood Screen Players' Guild. The jackpot is affiliated with the American Federation of Labor, thereby completely unionizing ALL screen players . . . This is in complete harmony with the great New Dealer's 7-A section of the NRA relating to labor—the right of collective bargaining . . . The loud "OUCH!" caused by this comes from Hays headquarters in New York, where somebody missed a fine chance at "self regulation" . . . The kabitzers are enjoying a Roman holiday . . . All the "great" political economists, including many college professors—for fat fees—are filling financial pages with dry reading—and no useful suggestions . . . Hearst, Brisbane, et als., leading the Great Bankers-Big Business Men's Rebellion against the New Deal, are with this gang of kabitzers who know more than the men running the Government, but who are unable to offer ONE constructive idea the President and his advisers can use . . . Hearst is the loudest and most useless . . . of the entire mob . . . All of which makes us glad to be able to turn to ONE pleasant prospect: In the hour of our deepest national gloom, we turn to MAE WEST and "Belle of the Nineties" . . . Now there's a panacea . . . The thing makes us forget the kabitzers—and all the rest . . . Censored, Mae is more brilliant than ever before . . . Like a fine diamond, her real talent, both in acting and writing, grows dazzling under friction. Would that we had more like her.

GAGS

I know all the old ones and am constantly writing new ones.

JAMES MADISON

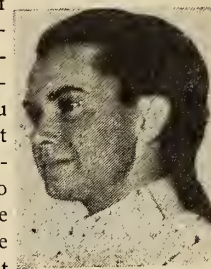
Hotel Chancellor, San Francisco
"My business is to make the world laugh."

"In and Out of Focus" by Allan Hersholt

Frank Morgan Scores Great

Hit in "By Your Leave"

ATTENTION, MR. THEATRE-OWNER! If you feel your patrons wish to see a dynamic personality riding on a wave of delightful merriment through seven reels of motion picture, if you believe they want to see all consistency thrown to the winds to make a holiday for one of the cleverest players the screen can boast, you should attempt immediately to secure for your theatre Frank Morgan in the RKO-Radio offering, "By Your Leave."



Allan Hersholt

This charming comedian has taken upon his shoulders the Gladys Hurlbut-Emma Wells farce and lifted it into such a glorious harlequinade that the preview audience was kept hilariously breathless while he was on the screen. The vehicle, in a hasty analysis, is little more than a two-reel comedy, elongated, but that the production lands with both feet firmly on the ground is beyond dispute—this being due chiefly to Mr. Morgan's grand performance. For, leading all the other players, permeating them, over-riding them and scattering their coruscations like a pin wheel on fire is Frank Morgan. He never once fails to stir the spectator to the highest possible degree of delight; in fact, he often causes a riot of mirth. And when he every now and then becomes serious, he has equal resources at his command.

One easily can imagine what might have happened to the inadequate story of "By Your Leave" had it not been converted into just the kind of travesty Mr. Morgan makes of it. Not that he is the only member of the cast who is excellent; he is not. There is a highly amusing piece of work offered by Gene Lockhart, of the New York stage, who is seen but briefly and means nothing to the story. The scenes wherein Lockhart and Morgan appear together are simply swell. Not a single false note mars the beautiful subtlety of Morgan's comedy, nor the smooth gaiety of Lockhart. Genevieve Tobin, on the other hand, fails to give her customary effective portrayal. She has, however, a couple of good moments. Fine acting is turned in by Neil Hamilton, Glenn Anders, Betty Grable, Charles Ray and Lona Andre. Direction by Lloyd Corrigan is fair.

* * *

Lela Rogers Offers New Play; Bodil Rosing, Earl Eby Shine

From the pen of Marie Bercovici, "Strangers, All," Lela Rogers' current presentation at the Hollytown Theatre Club, has its moments, but it is doubtful if they are sufficient to counterbalance stretches of unconvincing dialogue and strained situations. The idea behind the play is reasonably dramatic

material, requiring, however, more intelligence in its treatment than has been supplied by Miss Bercovici. The little success which the offering achieves is due to the beautifully natural acting of Bodil Rosing and Earl Eby, to the authentic atmosphere Miss Rogers has created in her direction, and to the realistic settings designed by the talented Mr. Eby. Miss Rosing's character delineation is carefully drawn; never once during the play does she fail to hold the interest and admiration of her audience. Marc Lawrence, too, gives a fine characterization, but the real stars are Miss Rosing and Eby. The remainder of the cast is passable. Listed as production manager is Earl Eby.

* * *

"Gentlemen are Born" Entertains; Alexander and Foran Highlights

The difference between the average picture-goer and the average critic is that the one, with no particular attention to close and critical examination, is looking for entertainment, while the other, with little attention to entertainment, is interested in examining the product closely and critically. To be sure, if a critic, in spite of his pre-occupation, is entertained, he gladly, of course, will make note of that fact for the benefit of others. But in the main, his interest lies in the work he has to do.

"Gentlemen are Born," produced by First National, offers a couple of points of attack, so reviewers naturally have hurried to pounce upon it. And this seems rather a pity, for, in the opinion of this eye witness, the audience enjoyed it immensely. The story, I must admit, is pretty thin stuff, but it has been so realistically and sincerely enacted by Nick Foran, Ross Alexander, Franchot Tone, Margaret Lindsay, Jean Muir, Ann Dvorak, Henry O'Neill and the other players that it emerges as splendid, thoroughly believable entertainment. The direction of Alfred E. Green, unfortunately, is not quite up to his excellent standard, some scenes lacking the proper tempo. Particularly fine, from the acting standpoint, are the performances of Ross Alexander, displaying exceptional ability, and Nick Foran, who makes the best of a grand opportunity. Both of these players make the characters they impersonate real people. Tone, Margaret Lindsay, Jean Muir are next in line—each being utterly convincing. Henry O'Neill, seen in a small role, offers an outstanding portrayal, and Charles Starrett is good in his part. Photography by James Van Trees is fine.

CHILD WANTED

GIRL, 3 to 7 yrs., usually attractive in temperament, talent and appearance, the mother to share home in exchange light duties in home or office. No encumbrances except child. Two children O.K. if qualified. REFINEMENT. c-o R.E.X.P.O., Box 866, Los Angeles, Cal.

HOT SHOTS

By HAROLD O. WEIGHT

Real Censorship

Here is a free tip for the organizations who are working to clean up Hollywood. That is, the tip is free but it will cost some money to put it into effect. If you want real censorship in Hollywood, you can get it the way other interests have gotten it—by buying it. You have been working from the wrong end by attempting to establish a boycott among the customers. The proper course is to buy stock in motion picture companies, or buy men in the industries, or if this fails, get the basic industries which support the motion picture business with film, sound equipment, money, and countless other things to put in a word for you.

If you pull the proper strings and spend the proper money, you can write your own censorship regulations for movies. You can put a dozen petticoats on every baby star and have every employee within the confines of Hollywood fired for mentioning the word "sex."

Movies as Salesmen

What is more important—as America's big interests discovered long ago—you can not only keep things out of pictures, but you can say what will go in. In other words, you can have a big say as to what Americans will think about and what they will buy. If you are a munition manufacturer, you can see to it that every newsreel will feature militaristic clips of the army and navy and marines; that it will show what a strong navy and army England, and Italy, and Japan support; that it will have speeches by Congressman Jingo about the need of preparedness. At the same time you can see to it that nothing which might hurt the munition business goes into feature pictures.

If you are a crooked capitalist, or industrialist, who has been pyramiding utility companies and grafting on profits, you can see to it that any character in a motion picture who objects to crookedness in business, or government, is shown as a whiskered, tattered long-haired Red; you can see to it that if, by any chance, a crooked industrialist is shown in pictures, he is presented at the end of the picture as suffering so acutely from his own conscience that no legal steps need be taken against him.

If you are in the luxury trades, you can make every woman in America green with envy and grim with determination when she sees the gowns and trappings of her favorite movie star. You can build up a profitable installment-buying business with John Citizen, simply through making him desire the homes, and cars, and household conveniences which are constantly displayed before him.

News Reels Worst

On almost every national and international question today, the newsreel takes sides, and presents its side without giving the other a voice. Under

IN HOLLYWOOD NOW

By BUD MURRAY

Off the beaten paths IN HOLLYWOOD—Again we drop into that Million Dollar show run by Harry Popkin, formerly of the Burbank Theatre—A chorus of 16 and several acts, as good as you see in the supposedly "deluxe houses"—STAGE SHOWS, and BALLETS coming back with a bang this week—Warners Downtown Theatre, using a 6-act Vaudeville Bill—Then the Orpheum Theatre continues to pack them in "Monday Preview Night"—With Waldemar Guterston still wielding the baton, now in his 2nd year—Harriet Hecter at the Belasco Theatre jammed them in—Then comes the Pavley Oukransky Ballet—and last the Lester Horton Ballets at the Shrine (reviewed next week)—To cap all this Sid Grauman pulled what we think is a "creme-de-luxe" of showmanship, by putting on a feature picture, aided and abetted by Raymond Paige, and his orchestra, besides some acts—and can you imagine getting into the Chinese Theatre for 65 cents—and still getting a great show—Yessiree, Stage Shows are coming back with a bang, and if you don't think so, get a "look-see" at Jack Osterman's Sunday Night Frolics at the Wilshire Ebell Theatre—Now in their third capacity week—IN HOLLYWOOD, NOW.

At the Rally Mass meeting of the Dancing Teachers Business Association, many of the old timers in the Dancing School business were all agog with the "spectacular news" unfolded—Guest speakers were Raol Pagel, the right arm of Harry Joe Brown, and his Missus (Ruth Jennings), now at Warners Studios—Fred Ahearn from Culver City—your correspondent—and lo and behold, the old NIGHT HAWK himself—How he finds time to get into these "off-the-beaten-paths" is beyond us—(You can't lose this bird)—Walter Wills, President of the DTBA, opened the meeting, and then the fireworks began—We noticed some old playmates, like Arthur Prince, of the Belcher Studios—Dave King and Mae Murray—Mr. and Mrs. Meglin—Mildred Joyce—Ernest Ryan—Leona McAdam—Harold Zulawinsky—Wanda Grazier—Miss Betty Ray (known as MISS BETTY)—Paul Dinus—Byron Cramer, and many others, who listened very intently—IN HOLLYWOOD, NOW.

guise of presenting a truthful picture—"seeing is believing"—they give the public distorted viewpoints.

For actual examples, do you remember how the newsreels campaigned constantly for repeal and how, they have been treating the prohibition leaders since repeal? Notice how these leaders are photographed from the worst angles—how they are made to look foolish and the breaks they make in their speeches are retained and featured.

from the desk of . . . madge kelly

"The State vs. Elinor Norton" a Jinx to a Good Cast

"The State vs. Elinor Norton," by Mary Roberts Rinehart, adapted for the screen by Rose Franken and Philip Klein, was a bit haggard. Claire Trevor's very good performance led us to expect something much better than the final round up gave us. Miss Trevor was really out of place. She was wasted. Gilbert Roland, who seems to grow handsomer each time we see him, gave an unusually impressive performance. Hugh Williams played a difficult part exceptionally well, and Norman Foster and Henrietta Crosman, like the others, gave their all to a lost cause. Hamilton McFadden directed, George Schneiderman doing the photography. The Rinehart novel was so badly adapted for the screen as to make it almost unrecognizable. Enough meat in it to have made it a great picture, as well as to have given these earnest actors deserved honors. Fox production and release.

"WOMAN ON TRIAL" PLAYS TO BRILLIANT ASSEMBLAGE AT THE PLAY HOUSE

"Woman on Trial," a three-act play by Ayn Rand, and directed by E. E. Clive, opened at the Hollywood Play House to capacity audience. The jury was selected from "out front." Play opened and closed in Court Room. Barbara Bedford—the woman on trial—gave a very splendid performance. Mozelle Britton shared honors. The play lacked anxiety, too overdone, with unnecessary and tiresome dialogue. A very capable cast, however. Honors also go to Eleanor Wesselhoeft, Eric Snowden, Morgan Conway, Arthur Loft and Boyd Irwin. E. E. Clive made himself all too scarce. Wm. Jeffrey handled his role particularly well. Wallace Anderson, Burt Miller, William Crowell, Sam Godfrey, A. C. Henderson, Harry Hollingsworth and Harry Stafford complete the cast. If play is re-written, dialogue condensed and given speed and action, it would have screen possibilities.

RKO-RADIO GIVES US ANOTHER FINE SHORT

RKO-Radio had us cheering and a bit choked up when, at a local theatre last week, Hal Roberts and his Trojan Band of Southern California, played songs of the country's leading colleges, such as Southern California, Notre Dame, Army, Navy, Georgia Tech, with some very effective shots of major football games, athletes in action. Hal Roberts and his Trojans were delightful. An exceptionally good band.

TED FIO-RITO AND MADELYN LA SALLE MARRIED IN YUMA

Last Monday Ted Fio-Rito and Miss Madelyn La Salle slipped away to Yuma, accompanied by Muzzy Marcelino, and the maestro and his fiance said "I do" with Muzzy standing in as the best man. The couple happily returned to the Ambassador Hotel, where Fio-Rito is the central attraction with his own orchestra.

"ENTER MADAME" GIVES US THE LOVELY ELISSA LANDI

"Enter Madame" gives Miss Landi wide range, and this brilliant star handles the role with the utmost finesse. Cary Grant's performance jumped to a new high. Lynne Overman handles his role with ease, as does Sharon Lynne. Michele Burani, Paul Porcasi, Adrian Rosley, Cecilia Parker, Frank Albertson, Wilfred Hari, Torben Meyer, Harold Berquist, Diana Lewis and Richard Bonelli also help make this picture excellent entertainment. Director Elliott Nugent made nice work of this story by Gilda Varesi Archibald and Dorothea Donn-Byrne, it having been strikingly adapted for the screen by Clarence Brackett and Gladys Lehman. Theodor Sparkuhl again distinguishes himself as an ace photographer. Paramount production.

GATEWAY PLAYERS CLUB PRESENT "ADAM'S EVENING"

"Adam's Evening," a delightful farce by Katharine Kavanaugh, and splendidly directed by Don Brody, has many mirth provoking situations. Rolfe Sedan was wonderfully cast, reminding one of Ernest Truex or Charles Ruggles. Others in the cast who were splendid and convincing were Marianne Morgan, Bernice Pilot, Betty Roadman (whom we had not seen since her great work in "Turquoise Matrix"), Charles Moore, Francesco Maran, Constance Bergin, Wally Maher, Paul Norby and Emily Pinter. Don Brody's productions have a professional air.

FOR SALE

SHOW PLACE. New modern 5-room Monterey home. Lot 120 by 300. 6511 Gloria. Mile and half west of Van Nuys—Victory Boulevard.

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TED FIO-RITO IS SOON TO ADD MANY NEW FEATURES AT GROVE

We learned from very good authority that Ted Fio-Rito is soon to add many new features to his list of entertainers at the Coconut Grove. Velez and Yolanda, those sensational dancers, are to return, and there is a possibility, too, of Charles and Gracie Herbert being put in to bolster up the comedy end of the show. Candino, who plays the bass violin, and who uncorks a bass voice so well that he garners plenty of laughs, is being given a wider scope these days, and is clicking in a big way. The other night we saw Howard Hughes and Sally Blane stepping around. In the party was Eddie Sutherland, doing all right. Dorothy Arzner and Billie Burke at a nearby table; Patricia Ellis and Ma looking very happy; Mr. and Mrs. George Landy and Mr. and Mrs. Howard Green partying. The Ambassador Hotel, rendezvous for the elite of the Southland, continues to draw 'em in with the fine music offered by Ted Fio-Rito, the singing of Muzzy Marcellino, the Three Debutantes, the Two Fio-Ritoettes, and many others who help to entertain. Jimmy Manos is the head man in charge, with Messrs. Ruben and Thies as his aides.

MARCELL INN AT ALTADENA OFFERS FALL SEASON PROGRAM

The fall season was auspiciously opened the past week at the Marcell Inn, at Altadena, by a greater program being offered in the form of greater entertainment and dance music. A survey of the playspot will also reveal many pastimes and pleasure that are rarely seen in cabarets, but can only be found in certain centers like Caliente and Monte Carlo. The cuisine here can easily be boasted of as the best in the fashionable districts of Pasadena, Altadena and Flintridge, for the chef comes from one of the best known families of caterers California has harbored for years. The entertainment is headed by those international stars, Don Julian and Marjorie, who seem to have a greater routine of numbers than any dancers we have seen on the local stages in years. Adele Burian, blues singer extraordinary, continues to win great applause. George King, that fast stepping soft shoe dancer, is held over by popular request. Chick Theck and his orchestra furnish the show and dance music to the entire satisfaction of all who dine and dance here nightly.

CHAS. MURCH AT BRASS RAIL

Chas. Murch, who has been associated in the past here with Henry's for years, is back at the old stand right, but the place today is known as Hollywood Brass Rail. It seems like old times to see the good old standby C. M. on the job again in our midst.

FRED SKINNER

"Prince of Entertainers"

Over Don Lee Station KHJ

10:15 P.M. TUESDAY, THURSDAY, SAT-
URDAY—WEDNESDAY 4:30 P.M.

NIGHT HAWK

VINCENT LOPEZ MAY STAY ON WEST COAST UNTIL AFTER NEW YEARS

There are certain plans afoot that may keep Vincent Lopez and his sterling orchestra on the West Coast until after the first of the New Year. At present he and his musical organization are the stars of the Beverly Wilshire Hotel Gold Room, where they have been filling a six weeks' engagement. The management is trying to work out a new idea for this swanky night spot, which, if it goes through, will cause quite a furore in cafe circles. At any rate, Vincent Lopez is liable to be the one selected to appear in "The Great Ziegfeld" picture, by William Anthony McGuire, and if so, it will mean he will stay with us until after the first of the New Year. If this plan does not work out, there are still other plans afoot whereby the musical genius will stay in California. He likes us and we like him very much, so what could be sweeter than this, we ask you?

Wednesday nights have been turned over to "Celebrity Night," and the idea is getting over with a bang. And why not? Senor Lopez knows how to be a perfect host, and he is right at home with the best of them.

TOMMY LYMAN VOTED HOLLYWOOD'S FAVORITE AT KING'S CLUB

The stamp of the film capital has voted Tommy Lyman Hollywood's new favorite entertainer. For instance, Helen Morgan, Eddie Sutherland, Chick Endor, Charles Farrell, Frank Morgan, Irene Dunne, William LeBaron, Lyle Talbot, Alice White, Cy Bartlett, Norman Foster, Claudette Colbert, Jimmy Starr, Nat Sontag, Arthur Caesar and many other celebrities have gathered here to listen to the country's greatest torch singer, Tommy Lyman, assisted by Al Lamb at the piano. Stan Clare and his Rhythm Trio furnish the music in between the song offerings of the star crooner.

CHARLOTTE IS ON SHELL HOUR

Charlotte Murrie is working Monday nights on the Shell Hour radio program.

KEARNEY WALTON IS A HIT AT BILTMORE BOWL AS M.C. AND CROONER

Kearney Walter is right at home in the Biltmore Bowl, where he is acting as M. C., and is crooning his way into the hearts of the large crowds that are visiting this playspot nightly. The hit of the show goes to Miss Beatrice Hagen, who sings "Blue Danube" and other numbers on a par with some of our greatest concert singers. You will also find plenty of amusement via the work of Esther Pressman, a ravishing beauty who dances divinely; Lucille and Byron, who do a remarkable waltz dance number; Wally and La Vern, hotcha dancers; and a galaxy of singers with the Jimmie Grier Orchestra, particularly Pinkie Tomblin, who puts a song across with such finesse that you stop dancing and listen to every word that he utters during the rendition. The Biltmore Bowl is one of the most restful spots in the heart of Los Angeles.

BOHEMIAN GARDENS RE-OPENS TUES. NIGHT —NEW MANAGEMENT

The Bohemian Gardens, under new management, opens once more Tuesday night. George McCarthy is the boss man, with Frank Reiter doing the catering. The Mission Road rendezvous promises to become very popular since they are charging popular prices and offering the kind of entertainment and music that appeals to the masses.

BLACK PUSSY CAFE CONTINUES TO ATTRACT ATTENTION

The Black Pussy Cafe continues to attract attention of night life followers, for every day they add many new friends to their clientele of those who like to lunch there, and evenings you will find the night life colony make this cafe one of their regular stop-ins as they make the rounds. This reveals stars from stage and screen, dining and enjoying the best of legal beverages.

LUKE IS PLENTY BUSY

With many pictures to his credit this year, his latest "Helderado," Luke Cosgrave has just been signed for "The County Chairman," starring Will Rogers and under the direction of John Blystone, at the Fox Westwood

DOLLY HOBSON IS NEWEST OF CLIFF DWELLERS STAR

The Cliff Dwellers have discovered a new star in little Dolly Hobson, who for years has been a sensation throughout the mid-west. She was known as "America's Radio Sweetheart," and when she migrated to the stage and night clubs, she continued to set the country afire with her remarkable talents. Miss Hobson is right now commanding great attention at this playspot as the star of the latest show staged by George Boyce, who also acts as Master of Ceremonies, and in which Virginia King is featured in a number of acts and ensembles. The ensemble this week is a take-off on "It Ain't No Sin No More," taken from the picture play, "Gift of Gab." Lita Marta heads the "La Cucaracha," from the screen play of that name, with the four singing waiters as her aides. George Boyce does a dance number ("I Need Loving") with Dolly Hobson. Mr. Boyce also does a laugh comedy tango act with Lita Marta. And now we come to a knockout stunt—Lou Stein, versatile character actor, offers "Shanghai Lil," taken from "Footlight Parade." He is supported by Dolly Hobson and Lita Marta. Ann Bishop and Jean Foster help with some fine songs to keep up the fine tempo of the show. Virginia King then comes through with some song hits, "Shake That Thing" and "I Don't Believe You." Those singing waiters, Leo Carde, Art Wilson and Doc Draper, goal 'em with songs that reach your very heart. Last of all, we want to pay a compliment to Mary Silverman's Girl Trio of musicians—they sure know their music when it comes to show or dance tunes. Mary is on her way to get some place with her present combination.

TERRY DANZLER'S ORCHESTRA OPENS WED. NIGHT AT SHERRY'S

Terry Danzler, brother of Mary Brian, and his orchestra are to make their bow Wednesday (Hallowe'en) night at Sherry's Cafe, located at Beverly Boulevard and Fuller. Maestro Danzler has but recently returned from Shanghai, and is said to have brought back with him many new ideas. Another fine attraction is Marcelline Marlow, who has a great following, and needs no further introduction. A well known M. C. and another sterling feature will round out the program of this bright spot along the main highways of Hollywood.

CHILIOS HEAD WAITER

Chilios is the head waiter that smilingly greets you as you enter the door at the Vine Street Brown Derby. This is one of the live get-together places of Hollywood for celebs from all over the world.

Bob Perry's New Cafe

6379 Hollywood Blvd.
(at Cahuenga)

FINE FOOD, BEVERAGES
ENTERTAINMENT



FRANK JENKS and his Orchestra

Vocalists: CARL SHAW, NAOMI WARNER

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MAKING THE NITE
♦ SPOT ROUNDS ♦

with
Barney
Whitney

EADIE ADAMS RETURNS
TO THE CLOVER CLUB

After a siege of illness Eadie Adams re-opened at the Clover Club, much to the delight of her many admirers. Eadie is singing better than ever. George Lamaze is still pleasing the most fastidious diners with his epicurean arts. The feature attraction, Chick Endor and Chas. Farrell, are all that people have expected. With their smart songs and debonaire way of singing, Hollywood has taken them into their bosom. Maurice Menge and his orchestra are setting a new style in danca-pation. Manager Count Hahn and his assistant, Moe Morton, are all smiles at the way the crowds are flocking to the Clover Club.

PRIVATE CLUB ATMOSPHERE
AT HENRI'S 50-50 CLUB

Henri De Soto's 50-50 Club offers its patrons more for their money than any spot in town. For relaxation there are pingpong tables and a billiard room. The seats at the bar are like a divan, and the main dining room has to be seen to be appreciated. Henri's service and dinners are an inspiration. For your entertainment, Henri offers that charming bit of femininity, Dixie Francis, playing the guitar and singing her own songs as*only she can sing them, and Mark Harrington, with a tenor voice that wins rounds of applause nightly. The 50-50 orchestra, consisting of seven men, play for your dancing in a smooth, rhythmic style. This spot is a great favorite among performers, and you can always see your favorite in an impromptu bit on the floor.

FRANK JENKS WINS FAVOR
WITH SINGING AND PLAY-
ING AT CAFE DE PAREE

Showing a versatility that is amazing Frank Jenks at the Cafe de Paree is going over in great style. Besides leading his orchestra, Frank is considered one of the best trombone players in the country, and has a voice that is great. Assisting in the entertainment here, a trio of dancers emulating the latest in ballroom dances; Naomi Warner, a songstress who has pleased the patrons a long time; and the Haynes Sisters, in high kick and acrobatic routines. Pete Dokos still continues to please everyone with his high quality food and entertainment. Hal-lowe'en night will be one to be remembered here with the surprises in store.

JED KLINE IS NOW AT
THE JOCKEY CLUB

Jed Kline, the king of parody singers, is now located at the Jockey Club, on Vine Street. Dick Deering is very much in evidence, and the spot looks like it is in bag, for as soon as the regulars find out about it, and particularly where Jed is, they are going to wear a path to the very door.

FRANK SEBASTIAN'S
COTTON CLUB HAS AN-
OTHER NEW FEATURE

Always looking for something new, Frank Sebastian now offers his patrons a raised dance floor, on even height with the musicians. Ben Pollack and his orchestra, featuring Doris Robbins, are still playing nightly in the main dining room, and the triumphant return of those favorites, Loch Lorraine and Mae Packer, are greeted with applause by all. In the Lounge Room, Lionel Hampton is still the big feature in an all-Creole revue, and as an added feature you will find a Casino in which you can enjoy the sport of sports, which is particularly enjoyed abroad and in Caliente. All these attractions make for better amusement and entertainment, and only in Culver City and at Sebastian's can you find them.

NEW BAND AND SHOW
AT BALLYHOO CLUB

The Texas Rangers, a six-piece combination, opened here last Sunday night, with plenty of comedy offerings, and perfect dance rhythm. Manager Frank Hanofer's patrons seem well satisfied. Don Santo, who acts as M. C., first introduces Sylvia and Bettina, a blonde and brunette, doing a soft shoe dance. Next on are Morro and Yaccanelli, two wop comics who play guitars. Sally Sweet then offers her own cute personality songs as only she can. Next Bettina returns for a high kick waltz and beautiful fan work. Don Santo closes the show telling some gags and singing "Happy as the Day is Long," and in the second chorus, Don does a low down rhythm dance. Popular prices now prevail at the Ballyhoo Club. Afternoon tea dancers every Saturday and Sunday, with a Cuban Orchestra as the added attraction.

TWO GUITAR CLUB IS A
VERY UNIQUE SPOT

The Two Guitar Club, formerly the Russian-American Art Club, on Harold Way, is one of the most unique places around here. They offer Countess Sonia, the greatest of all entertainers, with Alex Begefe as a fine partner, in sensational acts. There are any number of novel performers and

ancy White

Lecturer . . Teacher
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Interview by Appointment
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EL REY CLUB DRAWS
AS LATE SPOT

Still continuing a great dinner business, Billy Roberts, manager of the El Rey Club, keeps the spot open the latest. Doris Roche is setting the style and pace for all other entertainers, and Chas. Kaley is appearing in person here for his many admirers of radio land. Gene James and his orchestra, with their special arrangements of music, are a delight to listen to. Harry and Paul more than take care of your wants, and the greeting of Mario at the door makes one feel right at home.

BOB PERRY IS DRAWING
HIS OLD FRIENDS
TO NEW CAFE

Bob Perry is drawing his old friends to his new cafe on Hollywood Boulevard, at Calhenga. We dropped in the other evening for dinner, and the way Bob was glad handing every other person who came in for dinner made us believe that he is on his way to greater success than he enjoyed at his original spot, the Brass Rail that he operated so successfully for some time.

AL FRIETAS TO OPEN
SWANKY SPOT

Sunset Boulevard will be brightened in a big way by Al Frietas, who is planning to build one of the swankiest of playspots within a stone's throw of the Trocadero. He expects to throw his doors open around Christmas time.

SEEN AT SARDI'S . . .

Nancy Smith lunching with Richard Tucker . . . Nancy Carroll lunching with her small daughter and Inez Courtney . . . Mr. and Mrs. Ralph Forbes (Heather Angel), the newly-weds, holding hands and talking very seriously to one another . . . Mrs. Wallace Reid, Mrs. Jessie Lasky, Jr., and Mrs. Lou Lipton lunching together . . . Roderick Manzel, crack tennis champion of Czechoslovakia, dining with a very beautiful lady . . . Mrs. Freda James, tennis champion from England, escorted by Mr. Vernon G. Kirley, tennis champion of South Africa, and Mr. Elred Citbury, also of South Africa, all dining at Sardi's . . . Sylvia Sidney dining with a friend.

Community Chest's Great Work

More than \$500,000 has been allocated by the Community Chest for welfare services and relief for thousands of families and single persons who are ineligible to aid from government funds. This includes general relief for the aged and the handicapped. Chest agencies in the last year have served 57,400 families—including 82,00 children and 109,000 adults. This year the Chest appeal is for \$3,094,805. More than 70 per cent of the total will be used for service to children.

The Sunday Night "Frolics" Looks Good

Conglomeration of "Palace" quality acts feature tomorrow night's vaudeville bill at the Sunday night vaudeville "Frolics," which will be presented as usual, at the Wilshire Ebell Theatre. The big names sound like a revival of the good old days when kings and queens of the two-a-day reigned supreme. Irene Franklin, star of many Broadway musical shows and vaudeville headliner for years, and Ann Codee, Schubert star and internationally-known vaudevillian, are among the surprises for anticipatory theatregoers. Frank and Milt Britton and their Band, stars of the Ziegfeld Follies, which has just completed "Sweet Music," starring Rudy Vallee, for Warner Brothers, is another headline act. Eugene Jackson, the colored boy of "Cimmaron," with his gifted sepia-colored brother, are another fine act. Fuzzy Knight, mad maniac of the galloping ivory keys, will make the audience chuckle with delight. Jimmy Ray, comic vaudeville star, will amuse the audience. The Gasca Troupe, acrobats supreme, are another novelty number. Surprise of the evening are Frank Tuttle, the Paramount director, with Katherine DeMille, Colin Tapley, Charles Arnt in a sketch, "Keep It Clean," presented by special arrangement with Paramount Studios. Several clever blackouts complete the program. Eddie Michaels and his Boys will be in the pit—a new band.

a Malay Orchestra. The place is under the management of Constantine Samkar, and the finest of stars from both stages visit here nightly except Monday, when they are closed.

IN "EAST RIVER"

Jack Norbeck is working in "East River," directed by Raoul Walsh at the Fox Westwood Studios.

BEN BARD announces on
Saturday, October 27, at 2:15 P.M.
the presentation of "SCHOOL DAISIES"

with a childrens' group... this is the first of a
series of plays to entertain young children
and grown-up children. Shirley Temple was
associated with this group at the time of
signing her present contract with Fox Studios.

STUDIO	STAR	DIRECTOR	STORY	ASST. DIR.	CAMERAMAN	SCENARIST	SOUND	REMARKS
ALEXANDER BROS. BEACON PROD. IIO-9480	Ralph Graves	Lew Collins	"Ticket to a Murder"	Myron Marsh	Gill Warrington	Jack Neville		Shooting
CALIFORNIA 1420 Beachwood Dr. HE-2131 COLUMBIA SHORTS IIO-1193 VANCE-SOVEREIGN RELIABLE PRODS HO-9024	Stooges Harry Carey	Ray McCarey Bob Hill	Untitled "The Gold Wranglers"	Morey Lightfoot	Len Powers	Smith-Ripley Uncredited		Shooting Preparing
CHARLES CHAPLIN 1416 N. LaBrea Ave. HE-2141 Allan Garcia, Casting GR-1811	Chaplin-Goddard	Charles Chaplin	Untitled	Carter de Haven	Totherolt-Morgan	Charles Chaplin		Shooting
COLUMBIA 1438 Gower St. IIO-3181 Bill Perlberg, Casting IIE-1708 Harold Dodds, Casting	Jack Holt Lee Tracy Tim McCoy Wray-Jory Edward G. Robinson Ann Sothern	Erle C. Kenton Ben Stoeff David Selman Roy Neill John Ford Victor Schertzinger	"The Depths Below" "Carnival" "Quick Sands" "The Mills of the Gods" "Passport to Fame" "Georgianna"	C. C. Coleman Ed. Bernoudy Norman Demming Art Black Wilbur McGaugh Unassigned	Stumar-Walker Benjamin Kline Geo. Meehan Joe August Joseph August Unassigned	Hill-Manning Robert Riskin H. Shumate Garrett Fort Riskin-Swerling Sidney Buchman	Glenn Rominger Geo. Cooper Geo. Cooper Ed Bernds Paul Neal	Shooting Shooting Shooting Shooting Preparing
DARMOUR STUDIOS 5823 Santa Monica GR-1166	David Manners	Robert Vignola	"Perfect Clue"	J. A. Duffy	James Brown, Jr.	Al De Mond		Shooting
FOX-WESTWOOD Phil Friedman, Casting CR-6135 Bob Mayo, Asst. Harvey Claremont, Asst. Jack Wade Fox Hills Movietone CR-5111	Barrie-Mundin Warner Oland Will Rogers Richard Arlen Shirley Temple Paterson-Ayres	Joc May James Tinsling John Blystone James Cruze David Butler William Thiele	"Thunder in the Night" "Charlie Chan in Paris" "County Chairman" "Helldorado" "Bright Eyes" "The Lottery Lover"	Unassigned Unassigned Percy Ikerd Jasper Blystone Ad Schaumer Booth McCracken	Unassigned Unassigned Hal Mohr John Seitz Art Miller Bert Glennon	Wilder-Young Phillip McDonald Hellman-Lehman Frances Hyland Wm. Conselman Schulz-Wilder	Don Flick Clayton Ward S. C. Chapman Joe Aiken	Preparing Preparing Shooting Shooting Shooting Shooting
FOX-HOLLYWOOD Sunset and Western HO-3141 James Ryan, Casting HO-3558 Virgil Hart, Asst. Mary Yost, Sect.	Roulien-Montenegro Roland Halliday	Lew Seiler Eugene Ford	"Insure Your Wife" "24 Hours A Day"	Sam Schneider Ed O'Farna	Dan Clark Ernest Palmer	Ellis-Logan-Poncela Phillip McDonald	Al Protzman Alfred Bruzlin	Shooting Shooting
MASCOT PROD. 6001 Santa Monica HE-2171								
METRO-GOLDWYN-MAYER RE-0211 Ben Piazza, Casting Paul Wilkins SE-2155 10:00-11:30 A.M. Leonard Murphy, Asst. Jerry Herdan Jimmy Broderick	Hayes-Montgomery Unassigned Robert Young Novarro-Laye Carole Lombard Beery-Montgomery Crawford-Gable Norma Shearer Allan-Barrymore	Wm. Howard Robert Leonard Russell Mack Dudley Murphy Jack Conway Richard Rosson W. S. Van Dyke Sidney Franklin George Cukor	"Vanessa" "Naughty Marietta" "Back Field" "The Night is Young" "Repeal" "West Point of the Air" "Forsaking All Others" "Marie Antoinette" "David Copperfield"	Unassigned Unassigned Sandy Roth Russ Selander Charles Dorian Unassigned Eddie Woehler Unassigned Joe Newman	Unassigned Unassigned Leonard Smith James Howe Ray June Charles Clark Greg Toland Unassigned Lyons-Smith	Hugh Walpole John Lee Mahin Morgan-Bren Hammerstein-Schulz Bella-Spewack McGuinness-Dunne Joseph Mankiewicz Vajda-West Howard Estahrook		Preparing Preparing Shooting Shooting Shooting Preparing Preparing Shooting

GOOD NEWS TRAVELS FAST

EDYTHE FELLOWS

Management Byers and McArthur

Working at present in "Black Hell," Warner Bros.-First Nat'l Studios

Society Bits and Parts

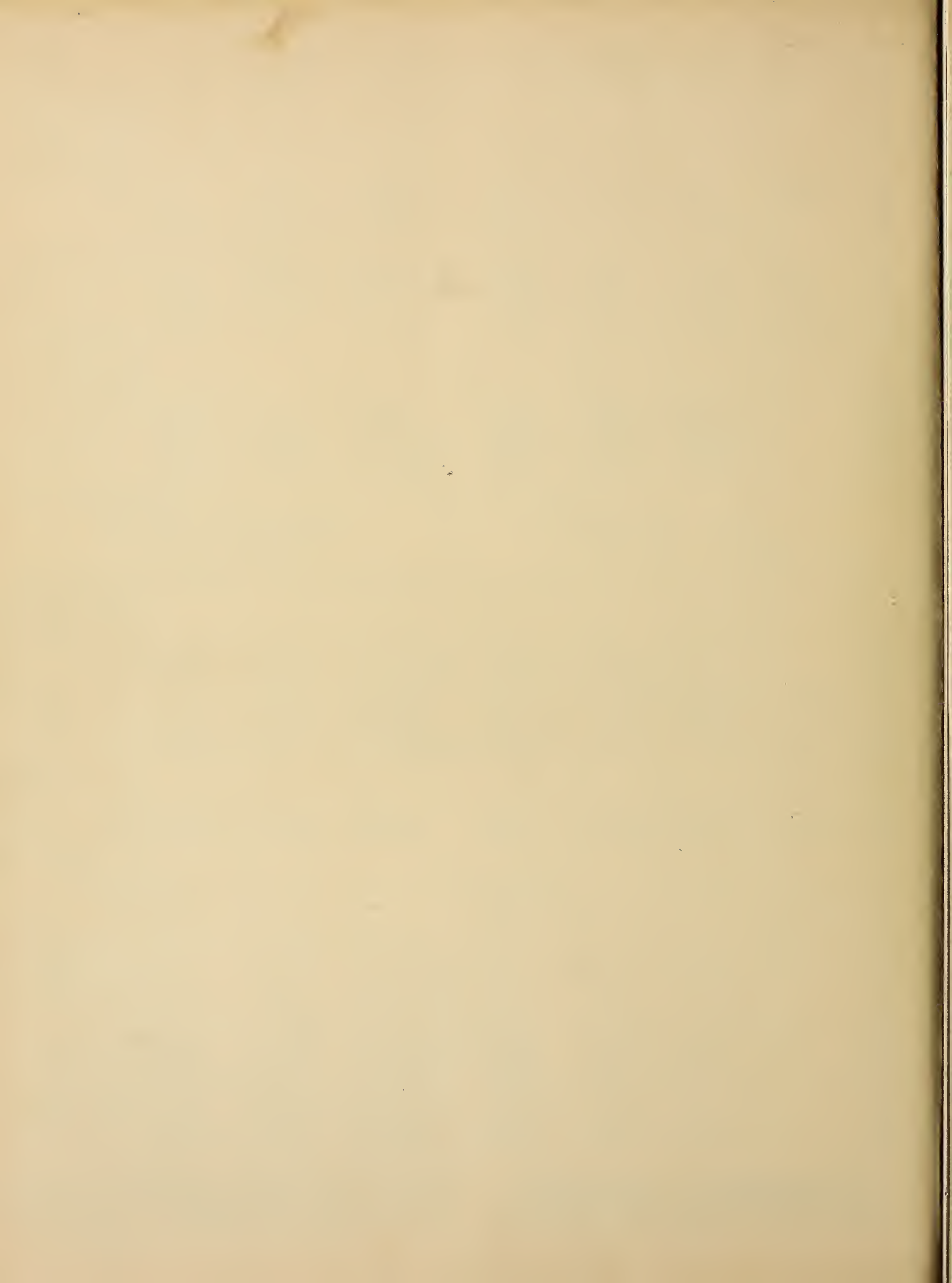
CARMEN GOULD

DR exel 3151

METROPOLITAN GENERAL SERVICE STUDIOS 1040 Las Palmas Ave. GR-3111 WANGER PRODS. HO-0173 Rex Bailey, Casting	Charles Boyer	Gregory La Cava	"Private Worlds"	Unassigned	Unassigned	Candler Sprague		Preparing
MONOGRAM-CARR RKO-Pathé Studios SE-2171	Unassigned Unassigned Bela Lugosi	Reginald Barker Joseph Santley William Nigh	"Women Must Dress" "Million Dollar Baby" "Mysterious Mr. Wong"	Unassigned Unassigned Bill Reineck	Unassigned Unassigned Harry Newman	Nina Howatt Santley-Kraft Nina Howatt		Preparing Shooting
PARAMOUNT 5451 Marathon HO-2411 12:00 to 1:00 P.M. Fred Datig, Casting Joe Egli, Asst. GL-6121 Melvin Ballerino Billy Gordon	Grant-Loy Marlene Dietrich Claudette Colbert Sylvia Sydney Joe Morrison J. M. Kerrigan Cooper-Standing	James Flood Joseph von Sternberg Wesley Ruggles Mitchell Leisen Ralph Murphy Alfred Werker Henry Hathaway	"Wings in the Dark" "Caprice Espagnol" "The Gilded Lily" "Behold My Wife" "Me Without You" "Father Brown, Detective" "Lives of a Bengal Lancer"	Vernon Kays Richard Harlan James Dugan Cullen Tate Lonnie F. D'Orsa Sidney Brod Wing-Beauchamp	Wm. Mellor Joe von Sternberg Victor Milner Leon Shamroy B. Reynolds T. Sparkuhl Chas. Lang	Tartos-Kirkland John Dos Passos Claude Vinson Lipman-Lehman Smith-Scola Myers-Sullivan Young-Ahduallah	Earl Hayman Harry D. Mills M. M. Paggi J. A. Goodrich P. J. Wisdom A. W. Singley H. Lewis	Shooting Shooting Shooting Shooting Shooting Shooting Shooting
RKO-PATHE Culver City RE-0252 ATHERTON PROD. RELANCE PROD. Irving Starr, Casting LIBERTY PROD. SE-2166	George O'Brien	Eddie Cline	"Cowboy Millionaire"	Robert Ives	Frank Good			Preparing
RKO-RADIO 780 Gower St. HO-5911 Freddie Schuessler HO-1955 2:00-4:00 P.M. Cast. Bob Palmer, Asst. Dick Stockton, Asst. Kennie Weaver, Asst. 10:00 A.M.-12:00 M. Exc. Sat.	Dunne-Astaire Ann Harding Katharine Hepburn	Wm. A. Seiter Harry Beaumont Richard Wallace	"Roberta" "Enchanted April" "Little Minister"	Unassigned Doran Cox Ed Killy	Unassigned Eddie Cronjager Henry Gerrard	Kern-Harbach Hoffenstein-Harris Jane Murfin	John L. Cass Clem Portman	Preparing Shooting Shooting
HAL ROACH Culver City PA-1151 Laurence Tarver, Casting Ben Chapman, Asst.	Charles Chase	Chas. Parrott	Untitled	Ted Brandenburg	Francis Corby	Staff	Elmer Raguse	Shooting
TALISMAN STUDIOS 4516 Sunset Blvd. OL-2131 SELECT PRODS. PENZNER PICTURES, INC.	Wm. Boyd	Sam Neufeld	"Federal Agent"	Sam Diege	Harry Forhes	Uncredited		Shooting
UNITED ARTISTS 1041 N. Formosa GR-5111 Bohby Webb, Casting GL-4176	All Star	Max Pollack	"The King's Highway"	Lewis Jacobs	Wm. Wheeler	Conrad Seiler		Preparing
UNIVERSAL 10:00 A.M. to 12:00 M. Dan Kelly, Casting HE-3131 B. Brown, Asst. HI-5105	Wallace Beery Sten-Cooper	Walter Lang King Vidor	"The Mighty Barnum" "The Wedding Night"	Fred Fox Unassigned	Peverell Marley Unassigned	Fowler-Meredith Knopf-Richmond		Shooting Preparing
WARNER BROS.-FIRST NAT'L Burbank, Calif. HO-1251 10 to 12 A.M. HE-1151 Maxwell Arnow, Casting Bill Mayberry, Asst. Russell Trost	Roger Pryor Rains-Angel Chester Morris Rains-Atwill All Star Wm. Powell Margaret Sullivan	Richard Thorpe Unassigned Kurt Neumann Edward Ludwig Christy Cabanne Unassigned Wm. Wyler	"Strange Wives" "Mystery of Edwin Drood" "I've Been Around" "Man Who Reclaimed Head" "Rendezvous at Midnight" "The Great Ziegfeld" "The Good Fairy"	Phil Karlstein Unassigned Unassigned Bill Reiter Unassigned Unassigned Buchanan	George Robinson Unassigned Unassigned Merrit Gerstad Unassigned Unassigned Norbert Brodine	Gladys Unger King-Atlas John Meehan, Jr. Gean Bart Elliott Gibbons McGuire-Burke Preston Sturges		Shooting Preparing Preparing Shooting Preparing Preparing Shooting
	Paul Muni Dick Powell Cortez-Muir Brent-Hutchinson Cagney-O'Brien Rudy Vallee Irene Dunne	Michael Curtiz Bushy Berkeley Alan Crosland William Keighley Lloyd Bacon Al Green Mervyn Le Roy	"Black Hell" "Gold Diggers of 1935" "The White Cockatoo" "The Right to Live" "Devil Dogs of the Air" "Sweet Music" "Sweet Adeline"	Russ Saunders Bill Cannon Lee Katz Chuck Hansen Eric Stacey Frank Shaw G. Hollingshead	Byron Haskin Geo. Barnes Tony Gaudio Sid Hickox Arthur Edeson Jas. Van Trees Sol Polito	Finkel-Erickson Seff-Milne Markson-Hayward Ralph Block Earl Baldwin Wald-Erickson Erwin S. Gelsey		Shooting Shooting Shooting Shooting Shooting Shooting Shooting

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